DRAMA VAUDEVILLE CIRCUS

NEW YORK CLIPPER

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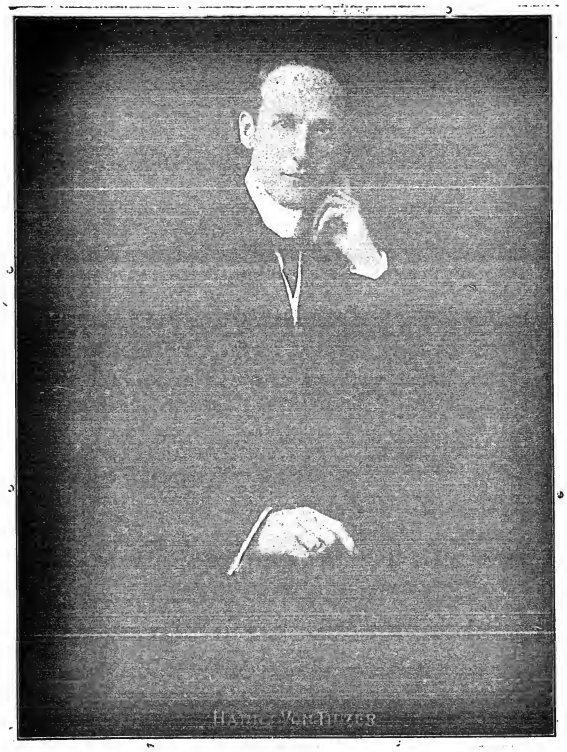

HAMIL VON HUTZER

GAYCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Cal Stewart's rural characterization of "Uncle Josh on the Bowery," is far ahead of any other in the same line of character work. His method, which is exceedingly quiet and powerfully forceful at the same time, creates for the audience the illusion that the real old fellow is there himself, not a stage make-up of him.

While the quiet finish of Stewart's sketch, as played by him and his clever wife last season, was artistically effective, it did not end with the dash usually expected of a vaudeville playlet, so "Cal," as his friends call him, has this season added a new ending to "Uncle Josh," which now receives loudly expressed approval. In his own words, "The 'red-fire' finish that we now have goes great."

Stewart's original "Uncle Josh" stories, numbering seventy-five to date, are getting laughs galore from those having the phonograph and talking machine habit. He is in great demand by companies manufacturing these records, and devotes much time to careful preparations and study, so that his records shall have the value of originality and distinct articulation which is indispensable in this sort of work.

Though the effect of Stewart's "told" stories is heightened by the addition of vocal intonations and effective pauses, the printed one still retains all the wit and humor. He tells a story of a horse-trade, which is inimitably funny in the "Uncle Josh" dialect.

It is about a villager, who, after a trade with a gypsy, found himself in possession of a horse that proved to have been in its former days a circus trick horse. An old animal of circus ring prestige is seldom valuable in any other "walk of life," and this one was no exception. Its new owner, finding himself fooled in the trade, decided to get rid of the animal, which had several peculiar habits, one of which was to sit down on its haunches whenever either flank was touched in a certain place. One can well imagine what a predicament a rider of such a horse would be in if unacquainted with this habit, and with the location of the particular spot to be avoided.

In the village lived an old deacon who had been an inveterate hunter in his younger days, and who, by reason of rheumatism and lameness, was at that time obliged to hunt on horseback. To him the trader took the old circus horse, with the information that the animal had been trained to hunt—in fact, that he was fully as good for the purpose as a setter dog, and would in all probability be fine for rabbits. With this recommendation and the gentle appearance of the horse, the deacon traded with the owner, giving a fair amount of money "to boot." A part of the bargain was that the trader was to go hunting the following day with the deacon for the purpose of proving the abilities of the animal.

Accordingly they started, the lame deacon seated upon his new possession, while the trader rode the one he had acquired in trade from the old man. While crossing a field close to some woods, the deacon's horse suddenly sat down upon its haunches, almost unseating its rider, who by the merest chance saved himself from a bad backward fall. By some means he finally got the horse to its feet, then turning angrily to the trader, said:

"That's a fine horse that you've put on to me! You've fooled me in the trade."

"Nothin' of the sort!" replied the trader, aware that the deacon had inadvertently touched the aforementioned spot, "that horse was settin' of a rabbit—I told you before I swapped him that he was trained to be a setter. See, now, while you've been finding fault, the rabbit has got away!"

Mollified by the explanation, the deacon righted himself and the hunt proceeded. A few minutes later the two were obliged to ford a small creek, and when half way across, the deacon, drawing up his feet to make sure of keeping them dry, again touched the trained spot. Again the old circus horse, true to the cue he had so often taken in past sawdust-ring experiences, sat quickly down amid-stream. Neither verbal nor physical persuasion availing to get the animal to change his position, the deacon, with rheumatic legs submerged in the water, berated the trader.

"What do you mean by misrepresenting this beast to me?" he demanded

"I ain't misrepresented nothin'," exclaimed the trader in defense. "I told you very plain he was a setter, an' just now he sees fish," then, with a wise expression on his face, he added, "he's been trained to set for suckers same as for rabbits."

Another of Stewart's stories, told with a 'way down East twang, is a humorously related incident concerning "Uncle Josh's" return to his home town after a short absence. Inquiring of a former neighbor about some of his old friends, he added:

"And how about Aunt Eliza Watts? I ain't seen her around since I came back."

"She ain't here no more—she's dead," said his friend.

"Dead!" exclaimed the old fellow, "where's she buried, in the Methodist or 'Piscopalian buryin' ground?"

"She ain't buried at all," informed the neighbor, "she was cremated."

"Poor soul! I remember talkin' with her before I went away, an' she a-tellin' me what she wanted cut onto her tombstone," said "Uncle Josh" sorrowfully, adding "an' now, poor thing, she ain't got no tombstone."

"Yes, she has," quickly asserted the neighbor, "at least it's as good as a tombstone."

"Know can that be if she was cremated?" asked the old man wonderingly.

"Well," explained his old friend, "they sprinkled her ashes on the lawn aout there, an' then put up a painted sign, sayin', 'Aunt Eliza Watts grew this grass, an' we can prove it.'"

A box office story was recently told by a treasurer to whom the incident happened when Joseph Murphy, the popular Irish actor, was playing the theatre at which he sold tickets.

An elderly son of "The Isle" approached the box office with his spouse and asked for two seats.

"Three dollars," said the treasurer, pushing the two tickets toward the old man, who exclaimed:

"A dollar-and-a-half apiece for me and the old woman just to see Joe! You robber, you're puttin' the money in your own pocket!" Though he paid for and picked up the tickets, he still protested vigorously at the price. "An' does Joe know what you're chargin'? Well," he added, with a menacing shake of his head, "he will know by mornin'."

"This crowded house reminds me of another one in the far West."

The speaker, who was evidently a traveling man, occupied a seat at the New Amsterdam Theatre, where Maclyn Arbuckle is most successfully holding forth, in "The Round Up."

"How so?" inquired the seat companion of the commercial traiover.

"Because it's so different," replied the latter. "I'll tell you about it in a minute, when this act ends." The writer, who sat in the row in front of the story-teller, overheard the story, which was as follows:

During a Western trip the traveler bought a seat and went into a town hall where a show was advertised for the evening. The house was a very "poor" one, according to theatrical parlance, with an audience of only seven. The curtain was late in ringing up, the show people evidently delaying the performance in hopes of an increase out front. Finally, after a vigorous remonstrance from the seven occupants of seats, the manager-star came before the curtain, and, extolling in high terms the piece which his company was about to play, concluded by saying:

"Even though we have a small audience, which is discouraging to those on the stage, we will give the play in its entirety, omitting not a single detail. You shall have the whole play just as if the house was crowded with an applauding audience."

In place of the expected approval for this generous announcement, a voice arose out of the darkness in front:

"You needn't string the play out on my account—I'm the janitor, an' I'd like to git home early as possible to-night."

New House in Jersey City.

Vaudeville, its favorite of the theatre-going public, is spreading itself as its popularity grows. The latest home that will soon open its doors to the public is in Jersey City, N. J. It is to be called the Palisade Theatre, situated at Union Street and Palisade Avenue. It is being entirely refitted and decorated with the latest and best material obtainable. The opening day is set for Sunday, Oct. 13.

Andrew J. Canavan, who is conductor of the National Conservatory of Voice Training, with studios at Carnegie Hall, is manager and part owner. He was manager of the "Mermaids" production at Atlantic City last Summer, which had a very successful season.

As the Palisade Theatre is the only one on the New Jersey Heights, everything points to its success. The prices will range from ten to twenty-five cents. Special arrangements have been made for the comfort of ladies and children. Only the best and most entertaining talent will be engaged, we are informed.

Amusements in Michigan.

W. S. Butterfield, general manager of the Bijou Theatrical Enterprise Co., with headquarters at Battle Creek, Mich., in an interview with a CLIPPER representative, expressed himself as follows, regarding amusements in Michigan:

"As I am overlooking the destiny of six vaudeville theatres and four one night stand houses in this State, I feel I am in a position to give you a general idea of the prosperity of the State.

"Vaudeville has come to stay in cities of 20,000 or more, and they have settled down to a uniform business with a reasonable profit for the investment, and business has opened in all my houses very encouragingly for a good season. My four one night stand houses, consisting of Marshall, Albion, Niles and Dowagiac, opened very well, considering the hot weather and the class of attractions that we have to contend with.

"There seems to have been a feeling of late among theatrical managers, that the months of August and September are cool, and that it is advisable to go into Michigan for an early opening. I have only lived in this state for three Summers, and I have discovered that Summer does not really set in until about July 1, and runs until Oct. 1, and that all the amusement promoters and park managers do not attempt to start their big season until August and September, as it is a positive fact that these two months are given over to railroad excursions, county fairs and park entertainments, so you can readily see that the traveling attractions suffer from it during the months of August and September. Notwithstanding all this opposition, we have had very little complaint from meritorious attractions.

"Owing to the fact that the lower section of Michigan is covered so thoroughly with the Chicago and Detroit papers, the theatre-goers of this section are "wise" to the class of attraction they are getting, and in consequence it is the better class of attractions that get the big business.

"From the business being done in our ten theatres, I feel that a prosperous season, but I must say that the Michiganders are now in the class of the Missourians."

K. & E. Vaudeville at Chicago and St. Louis.

The Garrick Theatre, in St. Louis, which is being operated by the United States Amusement Co., with Klaw & Erlanger's advanced vaudeville, has been so successful that the United States Amusement Co. has made an arrangement with Louis A. Cella, the owner of the new American Theatre, in that city, whereby that magnificent house is to be devoted to the same class of vaudeville that Klaw & Erlanger will present at the Auditorium Theatre, in Chicago, commencing the week of Oct. 13. The American Theatre will have a seating capacity of 2,400, and will open on or about Dec. 1. Never in the history of vaudeville, according to announcements, have as many stars been seen on one programme as will appear on the opening bill at the Auditorium, Chicago. When Klaw & Erlanger were asked if they were not superstitious about opening so big an enterprise on the 13th of the month, they replied: "No, our firm name comprises thirteen letters." The arrangement regarding the American will not interfere with the continuation of the Garrick as a vaudeville house.

New Theatre in Kalamazoo.

The Bijou Theatrical Enterprise Co., with W. S. Butterfield as general manager, are announcing the opening date of the Majestic Theatre, now under erection in Kalamazoo, for Nov. 15. The house when completed will represent an investment of $50,000, being a modern ground floor, fireproof theatre, seating 1,200 people, without a gallery.

The building is 115ft. long and 60ft. wide. The stage is 39ft. deep, 60ft. wide, and 60 feet to the rigging loft.

The house will play high class vaudeville, also the best attractions on the road.

Coliseum, Seattle, Opens.

The new Sullivan & Considine house in Seattle, Wash., opened Sept. 30, with a big vaudeville bill. The prices will be 10, 20 and 30 cents. Duncan G. Inverarity is local manager, and S. G. Tartaferro is treasurer.

High Pitch for the K. & E. Circuit.

The Klaw & Erlanger circuit will use the high pitch. Orders were sent out from the New York office Monday, Sept. 23, notifying the leader of orchestras of the change.

Cressy and Dayne for Legitimate.

William M. Cressy and Blanche Dayne, after their vaudeville season, will play in the legitimate theatres, under Shubert management, in "The Yankee Lawyer."

New Vaudeville Theatre at Nashville.

Klaw & Erlanger have opened the Vendome Theatre, Nashville, Tenn., as a vaudeville house Monday, Sept. 30, with a strong bill. This is the first real invasion in the South with advanced vaudeville.

INDIANA.

Marion.—At the Indiana (S. W. Pickering, manager) the American Rock Co., which made such a decided hit with Marion theatre-goers during the run of eight weeks in June and July, occupied the house week of Sept. 16, and repeated its former successes. Nancy Brown and Jack Warburton are playing the leads, and have an excellent supporting company. Porter J. White's "Faust" brought out a well filled house 24. Olga Verne, as Marguerite, received much applause, and honors were won by William Richards, as Mephisto, and Fred Wilson, as Faust. A large and very enthusiastic audience greeted "The College Widow" 25. Marguerite Snow, in the title role, was very dainty and clever, and Robert Reidy, leading man, scored heavily. The support was fine and members of the company answered numerous curtain calls. "Strongheart" 26, "The James Boys in Missouri" 27, "For Mother's Sake" Oct. 1.

Grand (S. W. Pickering, manager).—The Grand is packed nightly with enthusiastic crowds and an excellent bill is presented. It includes: Marion McClure, Jake Monfross, the Musical Wolfes, Wharton and Leroy, Fisher and Hicks, illustrated songs and the Grandoscope.

Carrera (John C. Ammons, manager).—This popular theatre is having capacity business nightly. O'Connell and Golden, headliners last week, caught on wonderfully, and Palmer and Dockman scored a big hit. For week of 30: Syrz and Syrz, Frosto and Wade, Irene White, Carrera and Le Grey, illustrated songs and the kinodrama.

Noyes.—The Harris Grand Opera House, built by Robert Harris, at a cost of $40,000, and presented to the city of Bloomington, was dedicated Sept. 18, by Murray and Mack in "The Sunny Side of Broadway." Ira C. Bateman, on behalf of Mr. Harris, gave the theatre to the city, and Mayor Malott made an eloquent speech of acceptance.

Fort Wayne.—At the Majestic (M. E. Rice, manager) "Pif! Paf!! Pouf!!!" did big business Sept. 15. "Billy, the Kid," 16, 17, had good business. "Strongheart," 18, 19, drew very good business. "The Lion and the Mouse," 20, 21, drew well. "The Isle of Spice," 22, had capacity. "A Good Fellow," 24, pleased. "Brown of Harvard," 25, drew heavily. "James Boys" 26, Ernest Hogan 27, in "The Oyster Man;" W. A. Whitecar, in "An Old Sweetheart of Mine," 28; "Chinatown Charley" 29, "George Washington Jr." 30, "Cupid at Vassar" Oct. 4, "The Phantom Detective" 5.

Temple (F. E. Stonder, manager).—Week of Sept. 30: C. J. Davis and company, in "A Race for Life;" William Thompson and company, Mande Price, Roger Brothers, George Hill, and the kinodrome. Business is uniformly good.

Notes.—Unusual local interest attaches to the coming of Hal Davis' sketch, "A Race for Life," from the fact that Bessie Baldwin, whose home is in Fort Wayne, is in the cast. ..... Bert R. Dennis is again back in his position as assistant treasurer at the Majestic, after a successful season in the outfield for the Zanesville, O., baseball team. ..... John Dwyer, who was ill in Zanesville, was called here this week by the death of his father-in-law.

Anderson.—At the Grand (Jos. E. Hennings, manager) North Bros. closed a successful week, Sept. 18. Ralph Stone in "Brown of Harvard," 24, had a full house. "The Show Girl" 25, "James Boys" 26, Sutton's "U. C. C." Oct. 2, Williams and Walker 7, "The Phantom Detective" 8, William Whitecar, in "An Old Sweetheart of Mine," 9; "Mrs. Wiggs of the Cabbage Patch" 11.

New Carrera (W. W. McKeen, manager).—Sept. 23 and week: The Three Mitchells, Taylor and Crawford, Harry Mayer, Fenton and Fenton, and Mrs. Eata Allen. Big business prevails.

New Bijou (Tom Bates, manager).—Sept. 23 and week, first three days: La Page Sisters, Rinaldo, Four Comedy Hills, Browning. Midweek change.

Notes.—Wilbur D. Nesbit, formerly of this city, is receiving praise for his production, "The Girl Rangers," at the Colonial, in Chicago..... Manager Hennings has booked Ezra Kendall in Ade's new play, "The Land of Dollars."

DELAWARE.

Wilmington.—At the Grand Opera House, "The Lost Trail" pleased a fair audience Sept. 27. Jenkings, Joseph and Wm. Jefferson, in "The Rivals," Oct. 2; "The Road to Yesterday" 3, Richard Carle, in "The Spring Chicken," 4; "The Step-Sister" 5, "Chevalier," 7, Grace Cameron, in "Little Dolly Dimples," 9.

Lyceum.—"A Fugitive from Justice" drew good houses Sept. 26-28. Joseph Santley, in "Billy, the Kid," 30-Oct. 2; "Cheating the Fight" 3-5, "The Little Organ Grinder" 7-9, "Convict 999" 10-12.

Garrick.—Attractive vaudeville, headed by Pauline Hall, drew large and appreciative attendance for week ending Sept. 30. Week of 30: The following is the bill: Sheridan Block and company, the Eight Fair Virginians, Dorson and Russell, Lucy and Adeline, Howell and Scott, Chas. W. Williams, and Robert Daily and company.

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager) "The Rich Mr. Hoggenheimer" drew large audiences Sept. 28, 29. "The Old Homestead" had standing room only, 25. Cecilia Loftus and Lawrence Irving, in "The Liars," to large houses 27, 28. "Fifty Miles from Boston" 30-Oct. 2, "Shore Acres" 3, Eleanor Robson 4, 5.

Hartford Opera House (H. H. Jennings, manager).—"The Merchant of New York" came to good houses Sept. 23-25. "At Yale," a fine college play, pleased large audiences 26-28. "The Great Express Robbery" 30-Oct. 2, "When Knighthood Was in Flower" 3-5.

Bushnell (H. C. Parsons, manager).—Week of Sept. 30: Kenneth and Flynn, Lillian Lewis, Gilbert and Gear, Jem Weavers, in illustrated songs, and motion pictures.

Poli's (Harry Baily, manager).—Week of 30: Carroll Johnson and company, Charles Evans and company, Norton and Russell, Madge Fox, Melville and Higgins, Lambert, and Levine-Cimeron Trio.

NEW HAMPSHIRE.

Manchester.—At the Park (John Stiles, manager) the stock is giving entire satisfaction. For week of Sept. 30, "Northern Lights."

Nickel (Manuel Lorenson, manager).—C. Aiken, Nettie Baron and the Comedy Four, with moving pictures.

Note.—"The Green Bird" Co. terminated its career at Portsmouth, N. H., 23.

ALLIE L. SPOONER.

The above pictures are of Allie L. Spooner, who has headed the Spooner Dramatic Co. for a number of years. She was born in Centerville, Ia., and is the only daughter of Mr. and Mrs. F. E. Spooner. Miss Spooner has played a varied line of parts, including many of the best known characters of the stage. Her career began at an early age, and she has advanced until to-day she is considered one of the most popular actresses of the South and West. Miss Spooner will head the above company this season.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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Double Column..... $15.00

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In the evening of life, when age is full of beauty, precaution should be taken to keep the forces of life at their best. Without the vigor and active recuperative powers of youth, we must ward off those little infirmities that with impaired age are often lore runners of serious sickness. Nature to an extent should be aided and the system fortified by a nourishment that will enrich the blood, strengthen the nerves and revitalize the entire body. These properties are all found in

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A comic review of some of the leading characters from "The Rogers Brothers in Panama."

Humorous impressions of Richard Golden (Daniel Hake) and Company in "The other house."

Snapshots of Kyrle Bellew (Richard Voysin) and Margaret Illington (Marie-Louise Voysin) in "The Thief."

Francis Wilson and some characters from "When Knights Were Bold", in caricature.

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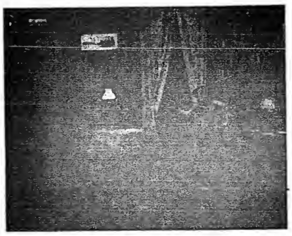

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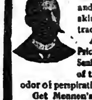

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WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Cyril Scott and company, in "The Prince Chap," greatly pleased big audiences week of Sept. 15. William Faversham, in "The Squaw Man," week of 22. "The Time, the Place and the Girl" week of 29. "The Prince of Pilsen" week of Oct. 6. "In the Bishop's Carriage" week of 13.

SEATTLE (Russell & Drew, managers).—"Little Johnnie Jones" week of Sept. 15, had capacity houses every performance. Week of 29, "The Mayor of Tokio." Week of Oct. 6, "In Old Kentucky." Week of 13, "A Message from Mars."

LYRIC (S. H. Friedlander, manager).—Week of 15, "For Mother's Sake" drew well. Week of 22, "Thorns and Orange Blossoms." Week of 29, "The Denver Express." Week of Oct 6, "The Village Parson."

LOIS (Alex. Pantages, manager).—The Pantages vaudeville still holds forth here during repairs and alterations to the Pantages. Bill week of Sept. 23: Wells and Fells, Stewart and Desmond, O'Brien Trio, Wallace Sisters, Alabama Quartette, Arthur Elwell and moving pictures.

THIRD AVENUE (Chas. A. Taylor, manager).—"Around the World in Eighty Days," week of 15, with a specially augmented cast, had elegant business. Week of 22, "Colleen Bawn;" week of 29, "The Wages of Sin;" week of Oct. 6, "Michael Strogoff."

STAR (Frank Donellan, manager).—Bill week of 23: Frances Venita Grey and her Dancing Girls, Fonti Boni Bros., the Mascagnis, the Whitesides, Palmer and Saxton, Roy McBrain and moving pictures.

ORPHEUM (T. J. Considine, manager).—Bill week of 23: The Wernts, Leland and Lee, Fred Duprez, Les Bohemians, Mr. and Mrs. Earl, Geo. Keane, and moving pictures.

ODEON (S. H. Friedlander, manager).—Bill week of 23: Hi Greenway, Larry Weaver and wife, the Brennans, "Bob" Zeno, Durbyelle Sisters, Lois Feurt, Winnifred Green, Samuel Saloin, and moving pictures.

FAMILY THEATRE AND MUSEE (John Lord, manager).—Bill week of 23: Lombard Trio, Laura Ashby, Marie Sparrow, Harry Clifton, Family Stock Company, moving pictures, and interesting attractions in the musee.

LUNA PARK (Chas. Looss, manager).—Beautiful weather has influenced big attendance.

GENTRY'S SHOWS Sept. 23-26.

NOTES.—Manager Considine, of Sullivan & Considine, announces the opening date of the Coliseum, their new big vaudeville house, as Sept. 30, with May Yohe heading the bill. The prices will be 10, 20, 30, with three performances daily. Duncan G. Inverarity, formerly assistant manager of the Grand, will be manager, and S. G. Tallaferro, treasurer......The Star will be closed shortly for repairs and alterations, and will be reopened later, if present plans carry, as a musical comedy house in connection with vaudeville......An A. Y. P. Exposition song is being sung at the Lois and is making a big hit, being presented with illustrations containing many Seattle views. The A. Y. P. Publicity Bureau is arranging to have it put on various vaudeville circuits throughout the country for advertising purposes. The words are by Carleton G. Garretson, a local newspaper man, and the music by Oliver G. Wallace, a professional musician, recently arrived from England.

Spokane. — At the Spokane (Dan L. Weaver, manager) William Faversham and a capable company, including Virginia Kline, gave "The Squaw Man" to capacity business. "Thorns and Orange Blossoms," 15, in which W. H. Darbin, Wayne Nunn, Flora Fairfield and James B. Cunningham appeared to advantage. Business was satisfactory.

AUDITORIUM (H. C. Hayward, manager).—"Panama," with George McQuarrie and Ethel von Waldron in the leading parts, played to capacity houses. C. F. Ralston, Frank McQuarrie and Jack Amory made the most of their opportunities in the comedy roles. "When Knighthood was in Flower," with Jessie Shirley, week of 22. Miss Shirley has been out of the company three months, visiting cities on the Pacific coast.

COLUMBIA (Geo. M. Dreher, manager).—"Turned Up" was substituted for "The Heart of Maryland" at the last minute, because of the non-arrival of the manuscript. However, the business was big throughout the week. Russell Lee Barrett appeared in Nat Goodwin's old role and scored nicely, as did Adelaide Knight. Noel Travers, Eugene Mockbee, Chic Kehoe, Blanch Bryant, Bessie Cauright and Monte Carter were also well placed, the last named making a distinct hit as Chole. Lucile Palmer and Daisy Thorne sang between acts. "The Heart of Maryland" for week of 22, as a benefit for Co. H., N. G. W. "The Cow Puncher" week of 30.

WASHINGTON (Geo. C. Blakeslee, manager).—Capacity houses week of 15, the feature act being the Masgasnis. Others were the Werntzers, the Whitesides, Palmer and Saxton, Fonti Boni Brothers, Peter Dunsworth, illustrated songs and the biograph.

ITEMS.—Advices from Boston are that Eleanor Gordon, a Spokane girl, has made a hit with the Boston Theatre Stock company in the name part in "Zaza."......The Spokane Interstate fair, livestock show and race meeting, Sept. 23-Oct. 5......The two days' carnival of the Arabian order of Mystic E-Nak-Ops, 23, 24, under the reign of Empress Hettie the First, attracted thousands to the grounds. Nat Reiss had fourteen tents on the Midway......The Coliseum roller skating rink, under the management of W. H. Hoyt, opened 18. The floor is 100 by 200 feet, with a dancing pavilion 40 by 80 feet. The Golden Gate Band of ten pieces furnished the music......The Rink Theatre, at Ritzville, Wash., Southwest of Spokane, will be opened Nov. 1. The structure is one story, 150 by 60 feet.

Tacoma.—At the Tacoma Theatre (C. H. Herald, manager) "Little Johnny Jones," Sept. 22, 23, had the house sold out before the opening night.

GRAND (Dean B. Worley, manager).—R. E. Warren and Daisy Faust, Billy Link, J. Edward Pierce and Marie Roslyn, John Dempsey, L. T. Johnson, Alice Wildmere, and Grandiscope week of Sept. 22.

SAVOY (P. Gevurtz, manager).—The Girton Stock Co., in "Resurrection," week of 22.

STAR (John McCabe, manager).—"The American Girl," with special engagement of the Cornell Sisters, week of Sept. 22.

GENTRY BROS.' Trained Animal Show Sept. 30, afternoon and evening.

MISSISSIPPI.

Meridian.—At the Grand Opera House (L. Rothenberg, manager) "Anita, the Singing Girl," Sept. 19, fared well. Yorke and Adams, 20, more than pleased, to capacity. "The Umpire," 21, had a large and well pleased house. "The Clansman" 25, 26, "Strongheart" 30, "Lena Rivers" Oct. 1, Al. G. Field's Minstrels 4, "The Devil's Auction" 8, the Four Mortons 11.

KANSAS.

Winfield.—At the Grand Opera House (G. G. Gery, manager) the regular season opened on Wednesday evening, Sept. 18, with "Miss Pocahontas." The show has good music, and the cast is exceptionally strong. Billy Kersand's Minstrels pleased a good house 19. "King of Tramps" was the bill for 21, and pleased a well filled house. "The Matinee Girl" 25, Grace Huff Co. 30-Oct. 5.

NOTES.—Lucky Bill's Show pleased crowded tents Sept. 20, 21........The Cowley County Agricultural and Live Stock Association will hold its sixth annual fair Oct. 1-4.

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CHICAGO LETTER ADDITIONAL.

AFTERMATH.—Harry Askin states that Ezra Kendall, who has been playing to fine returns on the coast, in his last year's offering, "Swell Elegant Jones," will open in his new play, "The Land of Dollars," Oct. 27, at Michigan City, and will be seen in Chicago in January. This is the old Ade play, "The Bad Samaritan," and it is stated that it now will stand comparison with the best of Ade's writings. Mr. Askin is justly proud of the redecorated Grand Opera House, in this city, which is now one of the handsomest houses in the country, a quiet green, with bronze-gold trimmings, having been used with stunning effect. The chairs have all been re-upholstered, and are far more comfortable than the old seats, besides being very much cooler on hot nights......Spofford, Powell & Cohn will open the Humboldt Theatre, on the Northwest Side, Oct. 6, with "A Texas Ranger," in which Emmett Earle will be featured. They will present all their attractions at this house......Wilbur D. Nesbit, who wrote "The Girl Rangers," has been commissioned to write the book for a musical comedy for B. C. Whitney......Leonie Pam was a recent Bureau caller. She will start rehearsals soon, in the character of Tillie Day, in "A Knight for a Day," with one of the road companies. This is the part which Mabel Hite has been so successful in...... J. H. Gilmour, director of the School of Acting of the Chicago Musical College, has decided to postpone the production of "Honorable Mention," the three act drama by John T. Prince Jr., as he states that he has not the right material in the classes at present to give the play a good presentation. It will probably be given in November instead. In the mean time "A Misfit Suit," a one act comedy, by the same author, will be put in rehearsals immediately, and given an early production.....Arrangements are now being made whereby a portion of "The Dream Child," a fantastic drama, in blank verse, by John T. Prince Jr., will be given a hearing at one of the Chicago theatres this Winter. This offering is in prologue and four parts, with eleven tableaux, the entire action of which occurs in mythical islands of the South Pacific Ocean at the present time..... Ida Ostergren, Sigrid Lindberg and Signe Mortenson are three members of the Swedish National Association, all well known actresses, who will appear in a series of dramatic performances at the Garrick during the Winter. Others in the company include: Ernest Behmer, Ernest Lindblom, Carl Liljegren and Leopold Kjellman. The Harmony Singing Club will sing student's songs, and George E. Q. Johnson, president of the Swedish National Association, will have charge of the performances......Mlle. Carita, "the girl on her toes," returned to the city Sept. 10, from a two months' trip to California, in which she combined business and pleasure. Miss Carita is in much better health than when she left, and expects to start her Winter's work very shortly. She was with her sister, Frances Newhall, a portion of the time while on the coast......Florence Sinnott writes that she has finished her vacation, and is now resting with her mother and sister, Lillian, prior to her going on the road for the season. Miss Sinnott passed through this city a short time ago, en route from the coast to the East, having had a very successful season with the San Francisco Opera Co., with which she was singing the leading roles. She possesses a very charming voice, and is a remarkably clever ingenue and leading woman......Freddie Bookman writes from Canton, Ill., that she is enjoying a very pleasant season with the "A Poor Relation" Co......Newell and Niblo, who make their home in this city, and are well known throughout the vaudeville world, write that they have been very successful at the Alhambra, Paris, France, and that they will stay abroad for the rest of the season...... William T. Gaskell, manager of "The Original Cohen" Co., and Cuba Niblo (Mrs. Gaskell), who plays the role of Sadie Cohen in that play, report that the piece is meeting with great success on the road, and that the many improvements made in the dialogue and business have helped matters greatly. Miss Niblo charms everyone with her performance of Sadie, and makes the part, which is a small one, stand out well...... Richard C. (Dick) Maddox writes that he is enjoying a very prosperous season with "The Candy Kid," which is at Chattanooga week of 16, but that it is very warm in that section. Mr. Maddox is a young German comedian who has rapidly come to the front of late......Walter McCullough came in town about the middle of the week from St. Louis, where he has been filling a very successful engagement as leading man of the West End Heights Stock Co., making many new friends among the actor folk, newspaper men and the public. His notices for the excellent work which he did have been most pleasing, but not any better than he deserved, as he is a sterling actor, and has one of the best voices on the stage, besides great personal magnetism, and a fine presence. He was a caller 20, and sent regards to friends all over the country, with good wishes to THE OLD RELIABLE. He left town 22 to commence his long vaudeville tour in his own "monologic-sketch," "The Absinthe Fiend," which he gave with great success at the park in St. Louis, just prior to his departure......Harry Rogers, representing Albert Von Tilzer and the York Music Co., was a caller 21, having arrived from New York the previous day. He will be in the city for several weeks, and has his headquarters in Parlor C, at the Sherman House. He is trustee and past vice-president of Newark Lodge, T. M. A., No. 28. Al. Von Tilzer arrived in the city 22, and stayed with Mr. Rogers for a few days......Marie Cahill, in "Marrying Mary," is booked at the Illinois for two weeks commencing Oct. 14. ......C. S. Sullivan was a caller 21, having just returned from a sojourn in Fort Wayne. He will start rehearsals with his stock company very shortly, and has excellent time booked......Jack Dreadner was a caller 18, and announced that he would go back in his old part in "Toyland," for the White City engagement, in which part he made a great success on the road. He is one of the really funny diminutive comedians......Mme. Regina Prager, a Yiddish singer, will appear at the Garrick for two performances, 29, in "The Sacrifice," supported by M. Juveller, a Yiddish lyric tenor. .....It is now announced positively that the San Carlos Opera Co., which played to crowded houses at the Auditorium last Winter, will return to that house this season, the company including Victor Maurel, Alice Neilsen, Lillian Nordica, Emma Calve, Mme. Norja, Senor Blanchart, Signors Zara, Pulcini, Rossi, Villani, Tavecchia and Senor Perello de Segurola......It is now stated that Nellie Bergen, who is appearing in the principal female role in "The Talk of New York," at the Colonial, will star next year in an opera which is being written expressly for her......Myrtle Elvyn, a Chicago pianist, will make her American debut here Oct. 31, as the soloist of the Theodore Thomas Orchestra. She was "discovered" some years ago by the late Carl Wolfsohn, under whom she studied for four years, and who then sent her to Berlin to study under Leopold Godowsky. She made her professional debut in 1904 in the German city with the Philharmonic Orchestra........ At the Corn Exhibition, which will be given in the immense Coliseum next month, a performance will be given, which is being written by Frank Buck and Wallace Moody, in which Frank L. Perry will play the principal part. At one end of the place the corn festivities of the ancients will be given, and later in the evening, at the other end of the hall, a regular husking bee will occur. The performance will be on an elaborate scale, and about fifty people will appear. Frank Buck, who is the new major-domo in the Klaw & Erlanger offices at the Auditorium, was formerly connected with the Western Vaudeville Managers' Association.....Master Slater Clyde (formerly Master Slater) has a new act, in which he is making good, and is booked by the association, opening at Hopkins', Louisville, 22. The act is an elaborate affair, and necessitated the expenditure of considerable money....Gordon Walton writes from Albert Lea, Minn., that the "To Die at Dawn" Co., of which he is the company manager, is doing a big business, and that he expects to be back in the city in a short time. ......A benefit performance was given 20, by the "A Knight for a Day" Co., for the Summer Charity Fund, every dollar of which went to the fund. The chorus girls went around town in autos, selling tickets to brokers, cattle buyers and any one else who had money and would buy. A fine sum was secured......A new institution in the line of stage dancing has come to light in connection with the enterprising firm of Harry Askin and Mort Singer, for at the La Salle Theatre the "broiler" class of dancers (which originated at this house) is given special attention, as these demoiselles form a very important part of all the Askin-Singer musical productions. Applicants who are accepted must possess all the requisites to make the typical broiler, viz.: Good voice, good looks, good figure and lots of ginger, with a fair amount of brains....Joe Howard and Mabel Barrison, in "The Flower of the Ranch," have been meeting with great success, and it is within the bounds of possibility that the production will be seen in one of the high class houses in the near future. Miss Barrison impersonates the role of a Rocky Mountain waif, who runs a frontier general store..... The Hallbacks, who opened at the Olympic, 16, with a very clean and original sketch, entitled "Going to the Reception," were a big hit. They are singing four songs in their act, written by themselves, and each one is a winner......Joe Whitehead has been making a tremendous hit in the title role of "The Umpire," under the direction of Harry Askin, the newspapers stating in nearly every instance that he is the best person who has ever played the part......The International Theatre has been leased by "Doc" Krone and an organization known as the International Athletic Association, and it would look as though boxing bouts would be a portion of the entertainment to be served at that house this season......Other callers included: Mr. Hallbark, of the Hallbacks; Pauline De Vere Litteral, J. L. Peacock, J. H. Buckley, J. S. Cavanaugh, Craig Hoylston, G. Tommasi, William Warren Rose, Inez Lane, Gil Brown, E. A. Ratsch, Irving Allen, A. J. Davenport, Viola Raymond, Willard D. Jones and Lorin J. Howard...... On Wednesday, 18, Bob Stanley, an old time minstrel and circus man, was married to Little Roxie (Albyertha Deneen), the whirlwind bag puncher. They will shortly appear in their new sketch, in which there will be five people, to be known as The Stanleys and company. They are booked for a tour of the vaudeville circuits......Mrs. Hunt was a CLIPPER Bureau caller 21. She says that she has just completed a most successful tour on the road with the Hunt Comedy Co. She is visiting her daughter (Mrs. Bob Stanley) in this city......Leon Wachsner's company will give the first of its classic matinees Oct. 14, at Powers', presenting Schiller's "Kabale und Liebe."......George Hamlin will commence his popular Sunday afternoon concerts at the Grand Opera House Oct. 13.

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HARRY VON TILZER,

Whose picture appears on the front page of this issue, and who is universally known among his friends as "the man who made the Rathskeller famous," on account of the popularity of his two songs, "Down Where the Wurzburger Flows" and "Under the Anheuser-Busch," has been tendered an engagement by Oscar Hammerstein to appear during the current week at the Victoria Theatre, in this city.

The name of Harry Von Tilzer is almost a by-word with professional singers, his songs of note being very numerous, many of them achieving wide popularity. He has written several hundred musical compositions, chiefly vocal, all of which have gained more or less prominent recognition. Some of his earlier works embrace the well known "Mansion of Aching Hearts," "My Old New Hampshire Home," "A Bird in a Gilded Cage," "When the Harvest Days Are Over," "On a Sunday Afternoon," "I'd Leave My Happy Home for You," "Where the Sweet Magnolias Bloom," "Alexander," "Down on the Farm," "What You Goin' to Do When the Rent Comes 'Round?" and kindred songs.

Of his more recent compositions, "Wait Till the Sun Shines, Nellie," "Movin' Day," "Banquet of Misery Hall," "Help Yourself," "Are You Coming Out To-night, Mary Ann?" "Abraham Jefferson Washington Lee," "When Kate and I Were Coming Thro' the Rye," "Coax Me!" "Ida-Ho!" "Marluch Down at Coney Isle," "Bye, Bye, Dearie," and "Take Me Back to New York Town" are the most prominent.

As a prolific writer, and one whose originality is unquestioned, Harry Von Tilzer bears an enviable record in his chosen field, while his personal characteristics have made for him many friends. He is still in the prime of life, scarcely thirty years of age, and his faculty for composition seems to grow more pronounced with each succeeding effort. It is safe to say that his appearance in high class vaudeville will meet with ample success, for he is endowed with an ability to portray his songs with clever humorous delineations.

Prior to his entering the music publishing business, he was with various companies, and appeared in the variety theatres with George Sidney.

Sweely, Shipman & Co.'s Attractions.

Wright Lorimer has had stronger endorsement by the Boston press for his new play, "The Quicksands," than has been given any attraction of a high class nature in years. With the favorable verdict of this city upon his play, he will spend the next three weeks in New England, where capacity houses are expected.

Herbert Kelcey and Effie Shannon, under the personal direction of Ferdinand Gottschalk, are rounding their new play, "Bridge," into what looks like a Broadway success. They will devote four weeks to rehearsals before taking the road for a try-out.

Mary Shaw is reading plays from the French and German, with a view of finding a vehicle which will give her an entree to Broadway. Bernard Shaw's new play will not be ready for her until late in the year.

Margaret Drew, who has starred in "Mrs. Temple's Telegram" and other New York successes, has plans for an artistic triumph under consideration, which will soon establish her more prominently than ever in the public eye.

Two actresses of excellent stage presence and unusual ability, who will be heard from in a substantial way in the near future, are Cora Dean, who plays Mary, Queen of Scots, in support of Bianca West, in "Dorothy Vernon of Haddon Hall," and Virginia Cranna, who is leading lady and understudy of Grace Merritt, in "When Knighthood Was in Flower."

Anna Day is surpassing last year's receipts with "When Knighthood Was in Flower," and her tour is almost in the nature of a triumphal march.

Grace Merritt has purchased from James Slevin, his version of "Divorcons," in which she will appear during the present season.

Gertrude Shipman, under the management of, but not related to, Ernest Shipman, opens her season in "Dorothy Vernon of Haddon Hall" in New Haven, Conn., on Oct. 7.

Harold Nelson, actor and stage director, has been entrusted with the stage direction of all of Sweely, Shipman and Co.'s attractions, fourteen in number.

Roster of "The Bonnie Brier Bush:" Ernest Shipman and William G. Colvin, proprietors; S. T. King, manager; Kenneth S. Davidson business manager; William G. Colvin, advance agent; J. Palmer Collins, stage manager. Tour opened at Calais, Me., on Sept. 7. Members of company: Frederick Belchert, Daniel Jarrett Jr., Walter Scott Weeks, Robert Ireland, Marion Macdonald, William J. Casey, Ethel Harboro, Ward E. Rensseller, Nell Macdonald, Flora Bennet, Winnie Bennet, Ann Caird, Adelaide Matthews, Jack Theopulus, Stanley Morse, George Murray, Julius W. Haler and J. Palmer Collins.

Roster of the Bianca West company, in "Dorothy Vernon of Haddon Hall:" Ernest Shipman, proprietor; S. T. King, manager; R. H. Vernon, business manager; Eugene Wilson, advance agent; John MacGregor, stage manager. Tour opened at Philadelphia, Pa., Aug. 26. Members of company: Joseph Gillow, John MacGregor, Jas. Moore, Alfred E. James, Girard Cameron, Thomas W. Faber, Wm. Hayes, George R. Stanley, Walter Lake, Cora Dean, Edythe Tressider, Leona Soule, May Howard, Marie Connor, James Mace and Bianca West.

Roster of the Anna Day company, in "When Knighthood Was in Flower:" Ernest Shipman, proprietor; S. T. King, manager; L. A. Nelms, business manager; Arch MacGovern, advance agent; John O. Hewitt, stage manager. Tour opened at Philadelphia, Pa., Sept. 2. Members of company: Anna Day, William Clifford, Philip White, Eugene Ordway, Wm. A. Carrol, William Wagner, Franklin George, John O. Hewitt, Walter Heath, P. F. Hartley, Joseph Crane, Chas. P. Kerr, Edward Valle, Benj. W. Caldwell, Maurice Little, Egbert Hopkins, M. J. Collins, Natalie Perry, Elizabeth Vansell, Isabele Rea, Marion Manners, Gertrude Patterson, Rhea Lewis and Lillian Hayne.

Roster of the Grace Merritt company, in "When Knighthood Was in Flower:" Ernest Shipman, proprietor; S. T. King, manager; Ernest Ely, business manager; Charles H. Small, advance agent; George H. Rareshide, stage manager. Tour opened in Providence, R. I., Sept. 16. Members of company: Joseph Selman, George Morton, Gerome Edwards, Frank Sagerson, Joseph H. Benner, Adolph Megaarden, Owen G. Coll, George H. Rareshide, Jos. Her, Chas. Flely, Richard Proctor, George Harrison, Willard Wilson, Daniel Smythe, John Palmer, Lavelle Duncan, Carolyn Hall, Virginia Cranna, Louise Ayer, Gladys George, Evelyn Powell, Margaret Sullivan, Florence Wolf and Grace Merritt.

Belasco Play in a Puccini Opera.

David Belasco has announced that, after much preliminary negotiation, contracts have been signed with Giacomo Puccini, the Italian composer, who is to use "The Girl of the Golden West" as the libretto for his promised American grand opera.

During Puccini's visit to New York last Winter, he visited every theatre where an American play was on view, with the announced purpose of selecting one as the theme of a new grand opera, finally accepting "The Girl of the Golden West" as the most representative and striking play, both as to subject and treatment that he had witnessed.

Holbrook Blinn Signs With Daly.

Holbrook Blinn will leave the cast of "The Man of the Hour," now playing at the Savoy Theatre, at the end of this week, to join Arnold Daly's company, at the Berkeley Lyceum.

Metropolitan Opera House Programme.

Official announcements of the Metropolitan Opera House season state that, in addition to the regular repertory, productions of "Fidelio," "Der Freischutz," "Iris," "Andrea Chenier," "Otello," "Fliegende Hollander," "Il Trovatore," "Mefistofele," "Adrian Lecouvreur," "Mignon," and Kreutzer's "Das Nachtlager von Granada" will be given.

The season will commence Nov. 18, and will continue for twenty weeks with subscription performances on Monday, Wednesday, Thursday and Friday evenings, and Saturday afternoons. Saturday evening performances, at popular prices, will be continued. Sunday evening concert productions of several of the popular oratorios are announced.

Sopranos are: Bella Alten, Bessie Abott, Lina Cavalieri, Gina Ciaparelli, Emma Eames, Fella Dereyne, Geraldine Farrar, Rita Le Fornia, Olive Fremstad, Johanna Gadski, Anne Girerd, Martha Leffler Buckard, Lucille Lawrence, Lucy Lee Call, Marie Mattfeld, Berta Morena, Marie Rappold, Marcella Sembrich and Marion Weed.

Contraltos are: Louise Homer, Kirkby-Lunn, Frida Langendorff and Josephine Jacoby.

Tenors are: Julius Bayer, Alessandro Bonci, Alois Burgstaller, Carl Burrian, Enrico Caruso, Andreas Dippel, Heinrich Knote, George Lucas, Riccardo Martin, Giovanni Paroli, Albert Reiss, Charles Rousseliere and Giuseppe Tecchi.

Baritones are: Bernard Begue, Giuseppe Campanari, Eugene Dufriche, Otto Goritz, Adolf Muehlmann, Antonio Scotti, Franz Stiner, Riccardo Stracciari and Anton Van Rooy, and the basses, Raffaele Barocchi, Robert Blass, Theodore Chaliapine, Marcel Journet, Vittorio Navarini and Pol Plancon.

Still Another Yiddish Star.

The Ghetto and the Yiddish stage is to lose another of its players. This time it is Samuel Tornberg, Hebrew character comedian, who has won fame for his histrionic ability in the same sphere of art as Jacob Adler, Mme. Nazimova, Bertha Kalish, Ellacue Fortesque and David Kessler. Under the management of P. H. Sullivan, Mr. Tornberg is to be starred in a new four act comedy drama, written by Hal Reid, entitled "The Money Lender."

The play will be seen in New York shortly, at the better class of the popular priced houses. Tornberg is said to be an actor of no mean talent. He has created comedy roles in Yiddish drama, besides introducing English speaking dramas to the patrons of Yiddish art. Born in Lodz, Russia, he entered upon a histrionic career when a boy of nineteen. He came to this country eleven years ago.

New Partners in the Whitney Opera House, Chicago.

B. C. Whitney, recognizing the good work which has been done by his energetic business manager, Sam P. Gerson, and John Slavin, the comedian of "A Knight for a Day," now running at the Whitney Opera House, in Chicago, has taken them both into partnership, with the result that, if possible, they will work harder than ever for the interests of that company and Mr. Whitney's interests in general. Many good ideas in the musical comedy have emanated from the brain of Mr. Slavin, who is also the general stage manager of the "A Knight for a Day" companies, while Gus Sohlke directs the dancing movements.

"The Movers" to be Rewritten.

"The Movers," which was withdrawn at the Hackett Theatre, New York City, Sept. 21, to make way for Florence Roberts, is to be rewritten by Martha Morton, and is again to be presented later in the season at a Broadway theatre. Miss Donnelly will play the principal role when the piece is revised, and will in the meantime be transferred to one of "The Lion and the Mouse" companies.

Julia Sanderson Marries Tod Sloan.

Julia Sanderson, now playing in "The Dairymaid," at the Criterion Theatre, was married to Tod Sloan, the ex-jockey, at seven o'clock, Saturday, Sept. 21, in Sloan's apartments at 142 West Forty-fourth Street, New York City. The Rev. Henry Marsh Warren performed the ceremony. After it was over Miss Sanderson went to the theatre for the evening performance.

Manhattan Opera House to be Remodeled.

Plans have been filed with Building Superintendent Murphy for remodeling the orchestra and foyer of the Manhattan Opera House, in Thirty-fourth Street, and increasing the means of exit. New stairways are to be built and a passageway leading from the rear of the orchestra boxes across the stage space to Thirty-fifth Street.

Principals for "The Secret Orchard."

Walter Bellows has been engaged to produce "The Secret Orchard," the new play by Channing Pollock, which is to be presented about the middle of October. The company includes: Vincent Serrano, Adelaide Prince, Walter Hale, Olive May, E. R. Mawson, Henrietta Vaders, F. Newton Lindo, Josephine Victor, Arthur Hoyt and John E. Ince Sr.

Mrs. Annie Yeamans to Retire Shortly.

Mrs. Annie Yeamans announced last week that she would retire from the stage on her seventy-second birthday, Nov. 19, after a stage career of just sixty-two years. She said that she will probably open a training school for the stage after she retires from the footlights.

Kessler Returns to Yiddish.

David Kessler returns to the Yiddish stage this week. Michael Mintz, manager of the K. Lipzin Theatrical Company, which plays at both the Kalich and Thalia Theatres, has signed for Kessler's appearance at the Thalia in special performances of "Uriel Acosta," a play by Jacob Gordin.

Jessie Bonstelle as a Star.

Jessie Bonstelle will star in Frederick Paulding's new play, "The Great Question," in which she appeared during the Summer season in stock at the Star Theatre, Buffalo, N. Y. Her tour will be managed by Peter C. Cornell and Klaw & Erlanger.

Polly of the Circus.

Frederic Thompson's first production of the year will be "Polly of the Circus," the starring vehicle for Mabel Taliaferro. The play has been written by Margaret Mayo, and will be given its premiere presentation about the middle of November.

Return of Favorites to "The Orchid."

Maude Fulton and William Rock, both of whom have been out of "The Orchid" for over a month, will return to their places in the company in time for the opening of the Chicago engagement.

Grace George's New Play.

William A. Brady recently went to Cincinnati, where he indorsed the preparations Grace George is making to bring out her new play, "Silvia of the Letters."

Ada Reeve for America.

Ada Reeve will appear in this country during the present season, in a new play by W. J. Locke, entitled "The Palace of Puck."

Belasco News.

Great interest is felt in the forthcoming production in London, Eng., of Mr. Belasco's comedy, "Sweet Kitty Bellairs." This will be the first appearance of the sparkling Kitty in the British capital in spite of her phenomenal popularity in the United States, where a special company, under Mr. Belasco's management, is now presenting her in cities not heretofore visited. In London the production is made by Louis Calvert, the well-known metropolitan manager, and rehearsals have for some time been under way at the famous Haymarket Theatre, where Eva Moore, a great London favorite, is to appear in the title role. The interest in this event extends to theatrical circles throughout the English speaking part of the world, by reason of the artistic eminence of the American author of the play, whose "Darling of the Gods" several years ago was the sensation of London during its run of 300 nights at His Majesty's Theatre, with Beerbohm Tree at the head of the cast. Mr. Calvert was very desirous of the personal attendance of Mr. Belasco in superintending the staging of the play, but as the American dramatist was himself launching a production of "Sweet Kitty Bellairs," besides preparing for the approaching opening of his magnificent new Stuyvesant Theatre by David Warfield, in a new Belasco play, "A Grand Army Man," he was reluctantly obliged to decline the cordial invitation of his London colleague.

Five specially organized companies, under David Belasco's management, are presenting "The Darling of the Gods," "The Heart of Maryland," "Sweet Kitty Bellairs," "The Rose of the Rancho" and "The Girl of the Golden West," this season in all parts of the country.

Blanche Bates has lost none of her popularity as the wholesome heroine of Belasco's "The Girl of the Golden West," judging by the warm reception accorded her during her New England tour since opening the season, and it is expected that her long Boston engagement will be as much of an artistic and financial triumph for her as was her last season's remarkable engagement in the Hub.

Three of the special companies organized by Mr. Belasco to present his plays in sections of the country not heretofore visited, have entered upon their tours during the past three weeks, and everywhere the offerings have been received with marked enthusiasm and approval. Mary Hall is again playing the heroine of "The Girl of the Golden West" in territory not visited by Miss Bates, and is scoring a deserved success.

Frances Starr continues her unbroken success as the dainty coquettish heroine of the Belasco-Tully drama of Spanish-California, "The Rose of the Rancho," at the Belasco Theatre. Sept. 24 marked her three hundredth appearance in the role.

Sarah Truax in "The Spider's Web."

John Cort presented, for the first time on any stage, Sept. 19, 20, at the Lyceum, Rochester, N. Y., Sarah Truax, in an original drama in three acts, by John Hutchins, entitled "The Spider's Web."

The action takes place during the present period, and in and about New York. Briefly, the play tells of the home-coming of Claudia Deering, who has been studying music abroad for two years, and whose studies were made possible by the generous loan of money by a church in which she had formerly sung.

She is accompanied on her way back by her sweetheart, Bruce Carter, and she presents him to her mother. There now appears on the scene Geoffrey Curtis, Carter's guardian, a man with a dark past, who forbids his protege marrying the girl on the grounds that he is in love with her himself. It is shown that in the past Curtis has been the lover of Claudia's mother, and he threatens to reveal the mother's secret to the daughter unless the mother favors his suit. He declares his love, and the daughter repulses him. In order to compel her to accept him he tells Claudia that her sweetheart, Carter, is really her half-brother, the son of her mother and himself. The shock proves too much for Claudia, and she falls into a dead faint, remaining in a stupor for days. The nurse engaged proves by chance to be the one who attended her mother a quarter of a century before, and she proves the falsity of Curtis' statement. Claudia recovers and the lovers are happily reunited.

At the opening performance there were numerous recalls, and Sarah Truax and Edwin Mordant were compelled to respond to many curtain calls. The play is given a handsome production. The cast: Mrs. Deering, Catherine De Barry; Claudia Deering, Sarah Truax; Amelia Simpson, Marion Brooks; Sophie Simpson, Florence Weston; Miss Barnes, Marie Dantes; Geoffrey Curtis, Edwin Mordant; Bruce Carter, Frank Decum; Dr. King, Oscar C. Apfel; Mr. Ranconi, J. T. Challier; M. Constant, Charles James; Bangs, Clinton Maynard.

Mrs. Fiske's Southern Tour.

Harrison Grey Fiske issued the following statement last week, concerning Mrs. Fiske's tour:

"While Mrs. Fiske's forthcoming tour of the South will include many of the principal cities of that section, there are a number of important points which she will not visit, for the reason that they have no theatres open to independent attractions. As always in the past, Mrs. Fiske will appear only in theatres that can be booked independently.

"The only Southern cities in which Mrs. Fiske and the Manhattan company have been booked are Norfolk, Asheville, Birmingham, Montgomery, Mobile, New Orleans, Houston, San Antonio, Dallas, Waco, Fort Worth and Little Rock. In most of these Mrs. Fiske will appear in the theatres included in the Inter-State Vaudeville circuit, a special arrangement having been made by which the vaudeville offerings at these houses will give way to Mrs. Fiske for the nights of her engagement."

Miller Not in Clash with Shuberts.

A report current last week to the effect that there was a break imminent in the business relations of Henry Miller and the Shuberts was stoutly denied at the offices of these managers.

Mr. Miller stated that there are none but the friendliest relations between him and the Shuberts; that their contract would not expire until February, and that the matter of a renewal of their contract had not yet come up.

Mr. Miller says that he never had a contract with Mme. Nazimova and that he simply directed the rehearsals of her last year's play, "Comtesse Coquette." Mme. Nazimova has a five years' contract with the Shuberts, and she has no desire to break that contract. Mr. Miller's interest in her career is purely a friendly one. This disposes of the rumor that Mr. Miller has "lost interest" in the Russian actress.

Nance O'Neil Signs for Vaudeville.

Nance O'Neil, supported by McKee Rankin, will play vaudeville with a condensed version of "Leah, the Forsaken." She was booked by Gregory & Bellows, through Robert Grau, over the United Booking Offices' time.

Miss O'Neil was to have gone on tour soon, in the Pinero play, "His House in Order," but she abandoned that plan. Her next appearance on the legitimate stage will be in a new play now being written for her.

Grace Andrews Promoted.

Jane Cowles has retired from the cast of "The Rose of the Rancho," to appear with Mr. Warfield, in "The Grand Army Man." Her place in Miss Starr's company has been taken by Grace Andrews, who is also to be the official understudy to Miss Starr.

Dixey in a New Play.

Henry E. Dixey, according to a report, is to star under the Shubert management in a new play to be called "The Heart of a Fool." This arrangement, however, cannot go into effect before Christmas.

Walter N. Lawrence said, concerning the report of Mr. Dixey going with the Shuberts, that he still claims the right to the comedian's services, pending the litigation between them. Mr. Lawrence says that Lee Shubert had not engaged Dixey as yet, and would not make any arrangements without first consulting him (Mr. Lawrence).

Zelie De Lussan Marries.

Zelie De Lussan, the famous singer, was married in London, Eng., on Sept. 11, to a piano player named Angelo Fronani. He is the son of Emmanuele Fronani, who is in the diplomatic service at Washington. The couple are on their way to New York, having sailed last week.

Frederic Thompson's Mission on the Other Side.

Frederic Thompson sailed for Europe last week on an important mission connected with Klaw & Erlanger's "advanced vaudeville." Mr. Thompson has a large number of very important acts on the lines of "advanced vaudeville," which he will produce early this season, immediately on his return from Europe. It has been rumored for some time that Mr. Thompson's sudden decision to go to Europe was prompted by an offer from a syndicate in Paris, which was organized some time ago, to build an amusement enterprise to be modeled along the lines of Luna Park. When asked whether or not this was his object in making this trip abroad, Mr. Thompson said:

"No; I am going to Europe solely in the interests of advanced vaudeville. I have been very busy all Summer, and as Luna Park's season has just ended, I have been unable to devote the time that I wanted to in building a number of acts for Klaw & Erlanger's advanced vaudeville circuit. I have been negotiating for some time with my associates abroad, and upon my return I have every reason to believe that I will have a number of surprising novelties to offer."

Mr. Thompson's automobile was shipped to Europe, and he and Mrs. Thompson will make an extended tour on the Continent.

R. G. Knowles to Play Klaw & Erlanger Circuit.

R. G. Knowles will arrive in New York on Oct. 5, on his annual tour home. He will open at the New York Theatre night of Oct. 7, and will then fill five months of other engagements in vaudeville under the management of Klaw & Erlanger. When this will have been finished, Mr. Knowles will give a series of ten lectures at Carnegie Lyceum, on the order of those in which he was so well received last season at the Bijou and Carnegie Hall.

Mr. Knowles, who has been fighting the so-called vaudeville combine in England, writes to his representative in New York to say that the managers have made overtures for peace, and that he was offered a solid year's booking at $2,100, provided he would cancel his American engagements. He replied that he wouldn't give up his annual trip home for all the music halls in England.

Not since the actor left New York for England seventeen years ago, has he returned to stay in this country for such a length of time as will mark his forthcoming visit.

McWatters and Tyson Score in "The Girl Rangers."

Arthur J. McWatters, of McWatters and Tyson, has made a decided success in "The Girl Rangers." Amy Leslie, the Chicago dramatic critic, says of him:

"Mr. McWatters, the delightful comedian who was so interesting in the old vaudeville team of McWatters and Tyson, the other night assumed the role of Kid, the bantam pugilist, in 'The Girl Rangers,' and immediately made a hit hit."

Grace Tyson, who is in the production, has also won the favor of Miss Leslie, who says of her:

"Miss Tyson continues to be one of the successes of the big spectacular entertainment, and her breezy comedy, her vivacious manner and charm, will blossom anew with the advantage of having her old side partner of vaudeville days near."

Gus Sun Booking Exchange Incorporated.

Articles of incorporation have been filed for the Gus Sun Booking Exchange Company of Springfield, O. The first meeting of the board of directors has been held, and the following officers elected: Gus Sun, president and general manager; Ray H. Leason, secretary and treasurer.

The capital stock is about $25,000 and the controlling interest is held by Mr. Sun. It is understood the Western Vaudeville Managers' Association, of Chicago, has purchased an interest in the business. The Sun circuit now consists of eighty-seven first class "family" vaudeville theatres in Ohio and the adjoining states.

The Bijou Theatre, on Champion Street, Youngstown, O., opposite the Park, which will be completed in a few weeks, will be added to the circuit.

Testimonial to Major Burk.

A grand farewell testimonial benefit will be tendered to Major Burk, at Elks' Hall, Eighth Avenue and Fifty-ninth Street, New York, Wednesday evening, Oct. 30. The affair is in charge of the White Rats, and those who will take part are members of the order. Jas. H. Curtin is chairman of the committee, and Harry Sanderson is secretary. Bernard J. Fagan is the treasurer, and he can be communicated with at Elks' Hall. The committee includes: Tony Pastor, H. G. MacAdams, W. T. Phillips, J. H. Curtin, Judson G. Wells, R. C. Mudge, H. Sanderson.

Illustrated Booklet About Poli Theatres.

A neatly printed and finely illustrated booklet has just been printed concerning the Poli theatres. It consists of twenty-four pages, and is descriptive of the Poli circuit and the system on which the business is conducted. It contains descriptions and illustrations of Mr. Poli's various theatres, as well as the portraits of the various local managers and of the men who assist Mr. Poli at his headquarters in New Haven.

Mandeville in a New Sketch.

William C. Mandeville, a well known comedian, appeared in vaudeville Sunday night, Sept. 22, at the Murray Hill Theatre, in a monologue sketch, entitled "The Early Bird." The play has been well received on the New England circuit, and repeated in New York the favorable impression it has made elsewhere.

LELA HAMILTON, of Zanesville, an actress of some note, has won her suit for divorce from her husband, Jimmie Newell, the "minstrel boy," in the Kentucky courts. They were married in Kentucky, Jan. 7, of this year, and the divorce was granted on Sept. 3. Mrs. Newell is now ill at her apartments in the St. Nicholas Hotel, Cincinnati, and has canceled all vaudeville engagements. As soon as able, she will go to Palm Beach, Fla., for a rest. She will hereafter be known as Babe Reb, and a new team, composed of Curry, Hamilton and Mrs. Newell, will be billed as Hamilton, Curry and Rio, the "Korking Kandy Kids."

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Current Topics.

THE CAST OF "The Social Whirl" will include, besides Charles Ross and Mabel Fenton, Elizabeth Brice, Adelaide Sharp, Myrtle Vinson, Caroline Lock, Georgie O'Ramey, Ben Johnson, Wm. R. Arnold, Martin G. Brown, Mark Helsey, Charles Fulton, Ed. Craven and William Hines.

FRANK GILMORE has been engaged as leading man with Mary Mannering, in "Glorious Betsy."

THE SHUBERTS have engaged Louis Miller to play Martin Berry with Digby Bell, in "Shore Acres."

HAROLD M. CHESHIRE has signed with Arnold Daly for the coming season at the Berkeley Theatre, New York City.

CHARLES HALTON, the eccentric comedian who recently arrived from England, has been engaged by the Shuberts for a principal part in "The Social Whirl."

ARTHUR J. LAMB has just completed a new melodrama, entitled "In the Power of Three," which he wrote for Al. H. Woods.

THE MCNAUGHTON BROTHERS will remain in England until late in February. They have signed to play Moss & Stoll time.

FRED BELCHER, general manager for Jerome H. Remick & Co., sailed for London Sept. 20, on a business trip for the firm, which will last about eight weeks.

BILLY THOMPSON, formerly of Barron & Thompson, will hereafter be at Jerome H. Remick's offices.

ROBERT W. EDWARDS has obtained the musical satire, "The Girl from Yankee Land," and will make an elaborate production of it.

ARTHUR DONALDSON, who sang Carl Otto, in "The Prince of Pilsen," will be starred in a new play by D. B. Sorlin, this season. It is called "The Norseman."

LOUIS MASSEN, now playing in "The Hypocrites," in Chicago, will star next season in a repertory of standard plays.

NELLIE BEAUMONT, who has been in vaudeville, will play a part in one of Charles Dillingham's productions.

COLE AND JOHNSON, the negro comedians, who have been appearing in "The Shoo-Fly Regiment," have returned to vaudeville, having been booked by M. S. Bentham for thirty weeks.

A NEW COMEDY DRAMA of Western life, by Anthony E. Wills, entitled, "The Lost Trail," was presented at Paterson, N. J., on Sept. 18.

MRS. FISKE has returned from her vacation in California. She now is rehearsing with the Manhattan company for her Southern tour, in "Leah Kleschna" and "Tess of the D'Urbervilles," to begin at Norfolk, Va., on Oct. 18.

MME. IRMA MONTI BALDINI, who appeared with the Royal Italian Opera Co., in the Academy of Music, last season, is coming to New York this season to appear in a tabloid version of "Carmen."

JULIE ALLEN, soprano singer, who has been singing in Italy, France and Holland, is coming to New York, where she will probably appear in grand opera during the coming season.

AT THE AMBIGUE THEATRE, Paris, France, Sept. 18, was produced "The Rector of Foxeville," a drama, in five acts, by M. J. De Gramont.

WALTER N. LAWRENCE has engaged Laura Nelson Hall for the leading role in "The Coming of Mrs. Patrick," the new four act drama, by Rachel Crothers, which is to be produced at the Madison Square Theatre, New York, about the middle of October.

DENIS O'SULLIVAN, an Irish-American baritone, left last week for London to arrange for an Irish musical festival in New York early next year. On his return he will give a recital of Irish music at Carnegie Hall on Thanksgiving night. On Jan. 5 he will begin a starring tour in a musical play, "Peggy Machree," in McVicker's Theatre, Chicago, under the management of Joseph Brooks and A. W. Dingwall.

ROBERT B. MANTELL has engaged Fuller Mellish in his support in "Hamlet," "The Merchant of Venice," and other plays.

MME. EMMA EAMES' only appearance in concert this season will be made with the New York Symphony Orchestra, Nov. 23.

LESLIE KENYON, for several seasons with the late Richard Mansfield, has been engaged by Charles Frohman to play in support of Ethel Barrymore, in "Her Sister."

IN DECEMBER a new play, "Futurityland," by the Paint and Powder Club of the Oranges, will be given for the benefit of charities in the Oranges, Lakewood and Brooklyn. The book is by Stephen V. B. Brewster, a member of the club, while the musical score is by E. Dean Farnsworth, also a member of the club, with special numbers written by Kenneth Clark, the Princeton University man who wrote the music for "Tobasco Land." The performance will be given in the Orange Theatre, and will be for the benefit of the Boys' Club of the Oranges, an organization formed to aid newsboys.

MILTON AND SARGENT ABORN have engaged for their season of opera in English at the Lincoln Square Theatre, Estelle Wentworth, Harry Luckstone and Philip Branson.

EUGENE DUFRICHE, stage manager for the French and Italian operas at the Metropolitan Opera House, arrived from Europe last week.

MARIE LOUISE GRIBBIN, at the Hippodrome, was re-engaged last week by Shubert & Anderson as the prima donna of the new spectacle to be produced in December. She now goes down in the tank with Neptune, and in the new spectacle she will repeat her tank performance.

HOMER E. EMENS and Frank Platzer are painting the scenery for the production of Channing Pollock's "The Secret Orchard."

LILLIAN RUSSELL'S house, at 161 West Fifty-seventh Street, New York City, with most of its costly furnishings, is to go under the hammer after Miss Russell has started on her annual tour. She explains that she is selling the property in order not to be bothered with it while on the road.

JOSEF HOFMANN will sail for America on Oct. 12, to begin his concert tour.

STANLEY J. NICKERSON, of the Ontario, Canada, Stock, has signed with Hale's "Rip Van Winkle" Company, to play the leading role for this season.

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World of Players.

FRED. K. LANHAM, business manager of the Depew-Burdette Stock Co., writes: "We are playing in our old territory in Ohio. We played Frankfort, Ky., the week of Sept. 9, to the biggest business of a repertory company in the history of the house. The opening for Monday night exceeded all records for receipts. The doors were closed, with orders not to sell another ticket, as the house was packed to capacity. This phenomenal business enjoyed by the Depew-Burdette Co. can be attributed to its reputation in previous years, the best of press work, good billing, and a show that gives satisfaction. Mr. Depew's company is stronger this year than ever. We carry five big vaudeville acts, headed by the Great Bunkerr, electrical dancer, working in his own stage setting, a palace of silver and gold, and Baby Luella Pullen still continues to win her audiences. The roster, which remains unchanged, is as follows: Thomas E. Depew, proprietor; Fred K. Lanham, business manager; O. J. Mowbray, R. M. Wenger, A. T. Storch, Walter S. Grozier, Archie Maddox, Melville Russell, Great Bunkerr, Fannie Depew, Mollie Bennet and Rose Welwood. We are featuring for our opening bill, H. Grattan Donnelly's beautiful story of two continents, "An American Girl," with all special paper. We expect to continue our record breaking business at Piqua, O., where our New York representative has booked us for the week of Sept. 23. Everybody is well and happy, and the OLD RELIABLE reaches us every week."

DUNCAN HEYWARD, press agent of the Osman Stock Co., writes: "We are in our sixth week, and business has been good. We appeared in Bristol, Tenn., a few weeks ago, a city we have been 'making' for seven seasons, and our business this time was a great deal larger than ever before. There has been no important changes in the company since the roster appeared in THE CLIPPER a few weeks ago. Manager Osman has several ideas up his sleeve which we think will open the eyes of the patrons of the popular price shows in the South. There is a great deal of talk about a new theatre in Morristown, Tenn. It is a good town, but the trial of playing in a tent there is too great for most companies. The theatre at Mt. Airy, N. C., is to be greatly improved in the near future. Several thousand dollars will be spent in improvements."

BERT BOZA and wife (Besse Syle) are with W. F. Mann's (Western) "Cow Puncher" company, playing Spokane and the far West. Mr. Boza writes that they have been receiving flattering notices and public approval. "We are making a flying trip to the coast, and will be back again by December."

DRURY STOCK CO. NOTES.—The Drury Stock Co. closed the Summer season at the Iron Pier Opera House, Cape May, N. J., Sept. 15, to the largest audience of the season. The company's opening was on July 8, and at no time was the house dark through the season until the close. A feature of the engagement was the inauguration of the Sunday night performances, these being a scenic presentation of T. H. Colgne's "Christian's Progress" (a dramatization of "Pilgrim's Progress"). The costumes and scenic effects were first class. The management has signed a five years' lease of the pier, and will open with a splendid company next season, presenting high class royalty bills. Everyone in the company was perfectly satisfied with the treatment accorded, and the "man in white" invariably walked. Messrs Colgne and Sedgwick go to Canada to open their Winter tour.

PERCY B. CLIFFORD writes from New Iberia, La., as follows: "Chance cast me an invalid here, and a balmy, semi-tropical atmosphere has made me a convalescent. Here in the histrionic glades of "Evangeline," immortalized by Longfellow, and of later date enhanced by the residence of the late Joseph Jefferson. His house, a grand old ante-bellum mansion, nestled amid moss festooned giant oaks and magnolias, surrounded by tropical fruits and flowers, and resting on the margin of a tranquil lake filled with fish, and surrounded by forests abounding in game, a most ideal spot. And now, alas, closed and for sale. We, of the profession, are a large enough and rich enough body to rescue it, and not let a stain sully our name. Let the actors (through the Union) buy it, and thus preserve intact the histrionic old place, and show that we possess a soul above sordid gain."

ARRANGEMENTS have just been completed whereby Robert W. Edwards secures the big musical satire, "The Girl from Yankee Land." Mr. Edwards will make an elaborate production during the coming season.

GEO. C. CLARKE writes that he will have a permanent stock company at the Broadway Theatre, Oklahoma City, Oklahoma. Mr. Clarke has secured for the company such well known people as Virginia Jeffries, Claudia White, Harriet Clifton, Marie Duvall, W. E. Neff, Edwin Wolcott, Chas. Cubine, A. J. Hicks, Raymond W. Rohle and Jack Brady. Mrs. A. J. Hicks will be musical directress. They will open the Broadway Theatre, Sept. 29, with "Trilby." This promises to be the strongest stock organization ever seen in Oklahoma City.

"THE MOUNTAINEER," written by Charles H. Colson, was produced at Alma, Neb., Sept. 20, under the direction of its author, and will go on tour under the management of the Guarantee Amusement Co., with new and special scenery, a fine line of paper and a strong roster of players. The bookings already extend into the Summer of 1908.

JACK C. CONNOLLY writes that he closed a very successful season of twenty-one weeks with the Dollar Park Stock Co., at Springfield, Mo., playing the character leads and leading heavies. He has accepted an engagement with a Western company, touring the larger cities in the West. Messrs. Meyers, Brooks and Jezard have engaged Mr. Connolly as general amusement director and manager of their stock company for next Summer.

FLORENCE WRAGLAND, a comedienne who retired from burlesque to accept a position with Himmelein's Stock Co., is meeting with much success in the role of Hannah Hatherford, in "The Confessions of a Wife."

NOTES FROM Lasky's "The Night On a Houseboat" Co.—Violet and Rose Shaw, known as the "Darling Twins," daughters of Alice J. Shaw, the famous whistler, are with this company.

J. C. WELSH, manager of Dot Karroll, is in the West for the benefit of his health. Miss Karroll resumes her tour in 1908-09.

EDSALL-WINTHROPE CO. NOTES.—We are in our sixth year in the sunny South, having laid off but seven weeks in that time. Our territory has embraced the largest cities in Virginia, North Carolina, South Carolina, Tennessee, Georgia, Alabama, Mississippi and Louisiana. This year we will have two companies, (Southern and Eastern). The Southern company, which will remain in our old territory, will be under the management of Sim Moseby, and headed by Herrald C. Courtney and Catherine Hadley, who will fill the vacancies made by De Loss B. Edsall and Pearl Winthrope, who will head their other company. People with Southern company: Harrald Courtney, Will S. Lander, A. J. Lee, Walter Robinson, George Fontell, Will S. Carr, Wm. Sangnilly, Harry Wellby, Joe. D. Borell, Catherine Hadley, Ethel Wynne, Ada M. Darelte, Elcie Borell and the Sisters Fontell. The Eastern company, which is now organizing to make our first tour of Ohio, Pennsylvania, New York and Canada, will number eighteen people, and play a specially selected repertory, suited to the style of work of Miss Winthrope and Mr. Edsall. Special scenery will be carried for each play, which will enable us to give complete productions. People so far signed for this company: Ben H. Howe, Sam Freis, Harry Willis, Robert Metcalf, Daisy Molett, Bessie Stanley and the Great Robos, three in number. We hope to fill this company from our recent CLIPPER ad. As this will be a new venture, and our first tour of Eastern time, we will anxiously await the results.

THE ORIGINAL VALLEY FORGE COMEDY FOUR have signed with Mamie Fleming, in "Girl of Eagle Ranch" Co., under the management of W. H. Gracey. They report meeting with great success wherever they appear.

MITCHELL AND CAIN, two well known vaudeville performers, will leave vaudeville and take up rehearsals in "Yama," the new Alfred E. Aaron's production, which opens in Philadelphia. Mitchell and Cain will assume leading comedy roles in the company. The first performances of the musical piece will be given in the Walnut Street Theatre, Philadelphia, Oct. 2.

NOTES FROM THE ROYAL STOCK CO.—We closed our Summer engagement, under canvas, at Bridgeport, Ill., Saturday night, Sept. 14, to big business. We opened our Winter season at Mattoon, Ill., Sept. 16, to a large house, and at 3 P. M., Monday, every seat was sold. We play nine nights at Mattoon, three nights at Paris, and eight nights at Terre Haute, Ind., opening Sunday, Sept. 22, and returning Sunday night, Sept. 29, for seven nights. This company carries twenty-one people, a challenge band and orchestra. Prof. Coon has the band of ten pieces and Prof. Paul Gorden has the orchestra of seven pieces. Harry A. Hayes is manager. We are booked solid until the middle of May, 1908. The "man in white" appears every Tuesday, and everybody is happy.

ROSTER of the "Everybody Works But Father" Co. (Eastern): Karr & Mann (Inc.), proprietors and managers; Charles A. Watson, business manager; Edward J. Rose, assistant manager; A. Raymond, treasurer; E. Willard Francis, stage manager; Harold Tymesen, musical director; Mort McKim, master mechanic. Members of company—Albert Sykes, Arthur Carleton, E. Willard Francis, Joseph Morichard, Jeannette Despres, Frances Merivale, Florence Wilson, Ethel Jones, Jeannette E. Rose, Hasel Olis, Edith King, May Conway, Violet Woldorf, Augusta Behrens, Martha Gerst, Beatrice Townsend, Maud Jewel Ebner, Irene Kelley, Julia Baum, Selma Hogstead, Beatrice Price and Marie Winters. Tour begins at Boonton, N. J., Oct. 1.

ROSTER of the musical farce comedy, "My Wife's Family," as presented by Wm. McGowan: Helen McGowan, Francis Vaughan, Marie del Vecchio, Maudie Moson, Marian Stafford, Clara Belle, Ethel Wood, Marie Hazelton, Bobbie Fields, James Parker, Harry Squires, Chas. E. Adams, Ed. E. Perry and Frank Appleton. Executive staff for Wm. McGowan: Herbert T. Iler, business representative; Ed. Perry, stage manager; Carl R. Brown, musical director; Harry Squires, carpenter.

ARTHUR W. WILLS has just closed a season of twenty-two weeks as bandmaster with Elwin Strong's Players, under canvas, to join C. S. Primrose's latest attraction, "Ole Swanson," as musical director, which opened the season at La Crosse, Wis., Sept. 14.

MRS. W. S. SAUNDERS (May V. Johnston), is slowly recovering from a serious surgical operation.

A. HEBRAT, of the Harris-Parkinson Co., notifies us of the serious illness of Augustus C. Riley, musical director of the company. Mr. Riley is lying in a hospital at Charleston, W. Va., and it is believed that he has relatives in Brooklyn, N. Y.

ELSIE MAY WILLSON has signed with Eller's "King of the Cattle Ring" Co. (Eastern), to play the lead.

THE TWO BRIDGES, who were playing the principal parts with the Toyland Co. (Western), closed Sept. 2, to join "A Human Slave" Co., to play the ingenue and light comedy, and do their singing and dancing specialty.

NOTES FROM THE MYRKLE-HARDER STOCK CO. (Southern).—We opened our regular season, at Marietta, O., Monday, Sept. 2, to a record breaking house. In fact, we took in more money in this year on Monday night than they did last year on Thursday night, the largest night, and we kept the business up all week, thus breaking all records for the house. The company has all new plays this year, and the best line of advanced vaudeville carried by any traveling company. The vaudeville list is headed by Latimore and Leigh, those mysterious fellows, in an entirely new act. The company numbers nineteen people, with Latimore & Leigh, managers; Bert Leigh, business manager; Dallas B. Melvin, in advance; Nettie Woods, Mae Laporte, Gean Leslie, Allen Hilton, Billie Long, Marie Latimore, Miss Likon, Miss Stricklin, Bessie Melvin, Bert Leigh, Ernest Latimore, Al. Warner, James Griffin, Joe McEnroe, George Melrose, Darcy Campbell, Harry Likon, Dallas Melvin and Sam Stricklin. The company will play all the big time of the Middle West and some Southern time. We are booked solid for forty-three weeks.

SADIE FIELDS, according to reports, is making a big hit with the "Broadway After Dark" Co., in her impersonations of a little Hebrew girl.

ARTHUR G. SNYDER, business manager of the Chauncey-Keiffer Stock Co., writes: This company, featuring Grace Keiffer, opened its third season on Aug. 12, at Pottsville, Pa., and, although the weather was warm and there were several free attractions at the parks, our business was better than was expected. Since then the company, under the management of the owner, Fred C. Chauncey, has done a phenomenal business. In Lebanon and Hazleton, Pa., the company holds house records for an opening night, and also for an entire week's business. The company this year is stronger than ever, both in the cast and vaudeville acts. Miss Keiffer has the distinction of wearing an elegant wardrobe. Supporting Miss Keiffer are: Nell Hickey, Jack Owens, Wayne L. Darby, Albert Smith, Wm. Walborne, Paul Carroll, John Nalon, J. F. Townsend, D. Janis, W. F. Hines, C. D. Hershey, John Brenner, Lou Whitney, Josephine Bond, Ethel Montgomery, Claire Joyce and Clarise Updegraff. Vaudeville acts: The Great Nalon, electrical musical act; Albert Smith, straitjacket expert and packing box mystery; Walborne and Whitney, flying gymnasts; Beddell Bros., Australian acrobats, and Niel Hickey, who sings illustrated songs. The executive staff is: Fred C. Chauncey, proprietor and manager; Arthur G. Snyder, business manager; Albert Smith, stage carpenter; John Benner, master of properties; Jack Owens, stage director.

NOTES FROM the McPhee's Imperial Stock: Sam T. Reed, a member of this company, was initiated into the Order of Eagles (Fox River Aerie 1030), of Princeton, Wis., Sept. 11. Mr. Reed is not very tall, but, we regret to say, he was much smaller when he got through. The initiation took place before the evening performance, after which Sam surprised the company by giving a dance specialty. The company is playing to big business through Wisconsin, and many return dates offered us, which we cannot fill this season, as the company is booked solid up to next April, through to the West coast. We are carrying fourteen people, including Wm. A. Echols, our worthy manager, who is a credit to the owner (A. D. McPhee), now with the Big Show touring Canada. Ned Eldon succeeds B. H. Killmar as advance representative.

ANDREW MACKNIGHT writes: "I am this season with Walter H. Stull's company, doing character roles and having a pleasant and prosperous season. This week we are playing Hart's Theatre, Philadelphia, and are doing big business with 'The Great Diamond Robbery.'"

NOTES FROM the Fonda Comedy Co.—We are still playing through Canada, to a nice business. In fact, it is the best season we have had for years. The weather has been good, and the natives have turned out well. My last "ad" in THE OLD RELIABLE, brought me just the people I wanted. Letta Chapin and her little son, Joe, are making good, and high praise has been accorded the juvenile comedian. Our roster is as follows: Charles Fonda, Madam Fonda, Chas. Perry, Letta Chapin, Billie McIntyre and little Joe Chapin. We will jump out of canvas into opera houses. All are well, and having a good time with our old Canadian friends.

FOLLOWING is the roster of Kilroy & Britton's "The Cowboy Girl" Co., supporting Marie Flynn: G. A. White, manager; Leroy Lamborne, musical director; Geo. L. Barton, advance; Chas. Rankin, stage manager; M. B. Miller, carpenter; H. H. Nolan, properties; Will Steckel, electrician; Edw. J. Pell, Ernest Roseman, Tom Manning, Bert Crowell, Dan A. Anderson, Don Merrifield, Rube McWhinney, P. B. Jefferson, Marie Flynn, Anna Gardner, Kitty Mills, Estelle Bartlett, Margaret Bird, May Carlton, Evelyn Show, Ruby Reynolds, Laura Edwards, May Martin, Jessie Wilson, and the Cliffords, expert ropers.

NOTES FROM "THE IRISH SENATOR" CO.—Larrivee and Lee are with this company. Mr. Larrivee reports that his specialty calls for no less than three encores nightly. Mrs. Larrivee (Barbara Lee) is playing Fanny Fortune, the lead, and Mr. Larrivee plays Reginald. The show is doing a fine business, and is booked for forty weeks. Here is the roster: Jas. L. McCabe, Mrs. Rose McCabe, Will Goodall Mack, Barbara Lee, Marie Craig, A. C. Larrivee, R. E. Kippling, Ed. Murphy, F. E. Seymour, Mr. Kirkpatrick, May Nelson and Nelse Addison. The show is under the sole direction of Joe W. Spears, who also has "The Irish Pawnbrokers."

THE THEBUS BROTHERS write: "We are with J. S. Angell's Comedians, a 'real show,' carrying fifteen people, and playing a carefully selected repertory of standard dramas, in which we are doing leading business and comedy roles. We still continue to make them laugh between acts, doing high class vaudeville. The Lingell Sisters are also with the show."

NOTES FROM the Clark, Greely & Finks Comedy Co.—We opened at Elgin, Tex., Sept. 16, to big business. This company is carrying twelve people. The roster is as follows: Jim Meltne, manager; Chas. Clark, director; Tom Greely, comedian; Harry Finks, treasurer; Tom Smith, master of properties; Bill Dudley; leader of orchestra; Geo. Walker, advance agent.

ROSTER OF "A Fugitive from Justice" Co.: Rosenquest & Parker, managers; Frank Cotter, business manager; Bert Rosenquest, advance agent; Frederick Cleckner, carpenter; Joseph Ryan, property man; Milton Hemmer, electrician; Augustus Glassmire, stage manager; Geo. Arvine, Geo. B. Conner, J. S. Hughes, Geo. H. Slacmire, Augustus Glassmire, Arthur Evans, Robert Lacy, Lotus Morris, Grace Welby, Jessie Pringle, Grace Covert, Eva Benton, Pauline Seymoure, Jennie Meyers. We opened the season at Camden, N. J., Sept. 23.

ROSCOE SLATER AND LEON FINCH write: "We are not at present in vaudeville, but are playing a special ten weeks' engagement with the Flora De Voss company No. 1, during their fair dates."

WM. CAM informs us that the Carr Trio is meeting with big success with the Keystone Dramatic company, doing a feature trio act which closes with "Captain Baby Bunting," featuring Master Clifford Carr, the five year old wonder, who is making a great hit with "San Antonio" and "Bessie and Her Little Brown Bear." Mr. Carr is playing leads, Mildred is playing soubrettes, and Master Clifford is playing baby parts.

ELIZABETH NIEMEYER joined the "Si Plunkard" Co. Sept. 11, at Marshfield, Wis., to play the ingenue lead.

NOTES FROM Joseph King's (Eastern) "East Lynne" Co., featuring Dorothy Marke and Geo. W. Scott.—We are doing nicely on the best Eastern time, playing to capacity. We carry a full scenic production and electrical effects, and many new ideas. The company is receiving the highest praise both from press and public, and Miss Marke is winning admiration for her work in Lady Isabel. Geo. W. Scott, as Francis Levison, plays the part finely. The company is without a weak point. Roster: Geo. W. Scott, manager; M. J. Ottis, stage manager; Chas. Smith, carpenter; Norton Rutherford, properties; Austin Murray, Emmet Brandon, Dorothy Marke, Avis Page, Ruth Emerson, Clara Lane, Baby Burt Barton and Harry Palmer. Geo. W. Scott has been spending a few days at his home in Manchester, N. H.

LEE BEGGS, who has been stage director of the Ed. Redmond Co., during part of their eighteen months' engagement at the Jose Theatre, San Jose, Cal., severs his connection with the above company when they go to Vancouver, B. C., to accept the position of manager of the new stock company that he is now organizing for Nolan & Bloom, proprietors of the Jose Theatre.

NOTES FROM THE "NOBODY'S CLAIM" CO. (Western).—We opened Sept. 10, at Marshall, Mich., to good business, in spite of bad weather. At Lansing, 21, we played to S. R. O., matinee and night. R. B. Le Roy and Vera Holmes are making good in the leading roles. Following is full roster of company: R. B. Le Roy, manager; E. C. Darnell, business manager; G. Bert Johnson, stage manager; Willis Vaun, assistant stage manager; Ada Schan, treasurer; Harry Royale, press agent; George Wright, Leo Garrity, Vera Holmes, Blanch Wright and Violet Vann. The character change specialty and dancing of G. Bert Johnson is making a big hit. Vera Holmes and Harry Royale are also making a hit with their specialties. The company is booked solid to May 10, 1908, playing Michigan, Wisconsin, Minnesota, Iowa, South Dakota, Texas, Missouri and Arkansas.

JOHN J. MCNAMARA, a member of Local, No. 5, St. Louis, Mo., N. A. B. P. and B., of A., died at the City Hospital, in that city Friday morning, Sept. 13. He was an old timer in the business, although only thirty-eight years of age when he died.

HARRY R. VICKERS writes: "A most excellent season seems in store in the Eastern territory, especially for stock organizations, as I have personally met five repertory managers who report their business as excellent. The business of the Fenberg Stock (Eastern) is in excess of anything we have done the past five seasons. Our vaudeville department of five acts, headed by Harry McKee, protean character change act, has been very much strengthened by Quigg, Mackey and Nickerson, the well known musical comedy trio.

THIS SEASON Oakes & Gibson present Herbert De Guerre, in "A Bachelor's Honeymoon," with the following roster: Oakes & Gibson, managers; Herbert De Guerre, Paul Pilkington, J. G. Anderson, Benjamin Crowe, Wallace Carr, Regan Lowe, Grace Johnson, Elsie Kaye, Agnes and Josephine Du Monte, and Louise Reynolds.

KITTIE NICE PERLE has been a decided success all Summer at Proctor's Theatre, Albany, N. Y., in prima donna and soubrette roles. Her interpretation and rendition of Giroile, in "Giroflé Girofla" during her engagement at this theatre, caused quite favorable comment.

NOTES FROM the "Sis in New York" company (Southern): Business has been good in Texas, considering the very hot weather. Prospects look fine for a good season, as the show is getting nice press notices in all the large cities. Roster: I. R. Haynes, manager; W. M. Brown, business manager; Bert Bence, stage manager; Harry White, stage carpenter; Joe Withers, property man; John Yockney, Edward Cody, Clinton Hicks, Walter Enos, Fred Page, Maud Barron, Florence Gordon and Alice Gibson.

MEDIA OPERA HOUSE, at Media, Pa., opened Sept. 20, with Stetson's big "Uncle Tom's Cabin" Co., to standing room. The next attraction is All Star Vaudeville Co. This house will play one attraction a week. Bion Herkins is the manager.

THE EMPIRE THEATRE, Frankford, Philadelphia will open Oct. 7, as a permanent stock house. Maurice Stanford and Earle Western have leased the house, and will install a first class stock company, to be headed by Paul Taylor and Emily Smiley. John L. Woolerson will direct the stage. The opening bill will be Sidney Rosenfeld's comedy, "At the White Horse Tavern."

FRED BYERS closed his engagement at Bisbee, N. D., with "A Royal Slave" Co. (Western), Saturday, Sept. 21, and joins the "Dora Thorne" company, to play the juvenile lead. Mr. Byers was presented, in the first act of his last night's engagement, with a beautiful gold watch charm by members of the company.

SAM BARLOW, comedian, with the Harcourt Comedy Co., writes: "I am meeting with great success in my specialties. The roster of the company is as follows: Chas. K. Harris, owner and manager; Gus Tapley, Ed. Stronght, Sam Barlow, Fred Walsh, Walter Curtiss, Harvey Dunn, Francis Wilson, Geo. Currie, Grace Verne, Cecile Holmes and May Melvin. Our specialties consist of: Harvey Dunn, exponent of physical culture; Fred Walsh, 'talkologist;' Walter Curtis, novelty musical act; Sam Barlow, the 'Fellow in the White Suit;' Edison's moving pictures; and illustrated songs."

JAMES PURVIS writes: "While playing at the Crescent Theatre, New Orleans, with 'McFadden's Flats,' week of Sept. 15-21, I was made a member of the Elks. They held a reception after the initiation, and myself and Jerry Sullivan, who plays Alick, one of the 'yellow kids,' entertained with songs and stories."

THE "SI HOLLIS" CO. opened the season at Dwight, Ill., to good business, carrying a band and orchestra and special scenery. The roster of the company includes: Jack Hoskins, manager; Joe Angell, leader of band; Wm. Basket, leader of orchestra; H. A. Moles, stage manager; Geo. Warren and wife, Lloyd Hammond, Chas. Reynolds, Jim Foley, Joe Angell, Jack Hoskins, Wm. Basket, Chas. Brown, Francis Martin, Hazel Russell, Miss Warren and Belle Yost.

ROSTER OF "SANDY BOTTOM" (Guarantee Amusement Co.): Geo. W. Penrose, C. H. Allen, Alex Story, Francis Gottschalk, Chas. Cline, Geo. Warren, Libbie Brittaine, Mabel Owen and Zoe Farnsworth. The business manager is Alex Story.

BLOOMINGTON, IND., NOTE.—Robert H. Harris' new ground floor theatre, in this city, was opened Sept. 18, with Murray and Mack, in "The Sunny Side of Broadway." The house for the opening night was sold at fancy prices, prior to the building of the house. The stage is the second largest in the State, and the house seats 1,200, and has been properly named the "Theatre Beautiful" of Indiana. Caldwell & Drake, builders of the Hotel West Baden, and the new Mary Anderson Theatre, at Louisville, built the new theatre for Mr. Harris, and it cost $75,000. The entrance is solid Italian marble. Many shows are booked. Walter Hinds is resident manager.

VICTOR LE ROY AND VIVIAN DENSMORE write: "We closed thirty-two successful weeks with 'The Matinee Girl' Co., and have signed with the Crawford & Meeker Musical Comedy Co., to do our specialties."

JULIA YORK writes: "I am in my ninth week with the 'Si Plunkard' Co., doing my specialty and doubling the characters of the Biddy and Widow Plunkard. I have received very nice press notices for my work."

BEN L. MULVEY, last season with B. C. Whitney's "The Show Girl" Co., is with Melville B. Raymond's "The Seminary Girl" Co., playing the light comedy role.

Under the Tents.

NOTES FROM J. H. BOYER'S FAMOUS SHOW, known formerly as Cook Bros.' "Ten Nights in a Bar Room" Co.—We are playing to capacity, and winning high praise from press and public for having a neat and most refined one car tent show. Roster: J. H. Boyer, owner; Ad. Funk, manager; Floyd Trover, general agent; the Three Stanleys, musical act; Dollie Latow, rolling globe; the Hushmanns, society sketch; Wilkes Steward, leading man; Little Mary Hushmann, child vocalist; Edward Galliger, Irish character comedian; Millie Leoan, lightning drum major; Master Wayne Martin, song and dance; Mable Hushman, old maid specialty; J. C. Stanley, German comedian and dancer; Ben Gleason calliope player and black face comedian; Will Coleman, eccentric comedian; Lola Stanley character specialties; Prof. Wm. Hushmann troupe of Russian poodles; Max Boyer, rolling hoop and juggler; Ben Gleason, in charge of top, with six men. We are headed South for the Winter route.

BILLY REIN, the singing and talking clown, is now in his forty-fourth week with the John H. Sparks Show.

THE BASEBALL TEAM made up of members of the John Robinson Circus played a game at Hoopestown, Ill., Sunday, Sept. 15, against the Forepaugh-Sells team at McFerren Park, where a large number of the employees of both shows were present. The game was stubbornly contested, and it required twelve innings to decide it, the Robinsons winning finally by a score of seven to five.

CLINT FRANCIS, general contractor of Walter L. Main's Great Fashion Plate Shows, closed his season of twenty-two weeks on Sept. 16, and has been re-engaged for next season.

FRED DE IVEY has returned to the Mighty Haag Shows, after a much needed rest, and resumed his duties as chief orator, lecturer and annex ticket seller, with the following "grinders:" Bill Taylor, Chas. Long, George Almont and Henry Emgard.

ROSTER OF the clowns with the Campbell Bros.' Shows: Raleigh Wilson, principal; W. H. Donahue, Wilford David, "Snapper" Garrison, Wm. Wallace, Chas. Burnett, Steele Bros. and Jesse Roberts. Business is reported to be excellent, and the show is giving satisfaction.

Miscellaneous.

SCHENECTADY, N. Y., NOTE.—Lyman H. Howe, well known showman and moving picture expert, has purchased a plot of one hundred acres at the end of the Broadway car line and will turn it into an amusement park. Work has already been started on the grounds. Mr. Howe, who lives at Wilkes-Barre, Pa., is not on the scene, and his brother, H. H. Howe, of this city, is local manager of the amusement park. Mr. Howe, when he arrives next Summer, will feature his moving pictures in a large open air auditorium at the park. It is Mr. Howe's idea to give Schenectady an ideal place for women and children, as well as men, to recreate during the Summer months. A fine baseball diamond is contemplated, while tennis courts will be laid out and athletic sports fostered at the park.

GEO. W. JOHNSTONE, musical director, writes: "I closed with J. H. Basil's moving picture show May 31, after a thirty-two weeks' engagement. Have been working in an electric theatre since then, and if the 'dough' continues to come my way shall remain for some time longer."

CLARENCE W. HERENDS, the "Original Dutch Comedian," writes: "I am manager of the C. A. Clark Big City Medicine Show, carrying two sketch teams and a good piano player. I am putting on all the acts, also doing the Dutch comedy in all acts. Dr. Clark does nothing but deliver his lectures and attend to office work. Mrs. Dr. Clark and the two little tots are also with us."

PROF. PAMAHASIKA has returned to his headquarters in Philadelphia, after a most successful season, and has his corps of assistants at work remodeling and enlarging his already big performance. A feature of his entertainment is that his pets are all workers, there being no stool, or "perch warmers" in use. He uses no mechanical apparatus during his performance, which has caused much favorable comment, both from the public and press throughout the country. Neither does he use a whip on or off the stage. Pamahasika is having his act dressed in an elaborate style for this season. He will have a special set of scenery, handsome stage setting, and will also use two assistants in the act, who will appear in handsome uniforms. Pamahasika himself appearing in a gorgeous diamond costume. Pamahasika wishes to state that he was the originator of the title "Performing Pets."

NEMOURS, the bull wrestler, was an added feature at Bostock's Arena, Coney Island, N. Y., during Mardi Gras week, and reports making a great success.

MADDEN and MORSE NEVER DID WRITE A BAD SONG. THIS ONE'S THEIR BEST

Same Style as "Blue Bell," Just as Catchy, and will be as Big a Hit.

TWO BLUE EYES

Two eyes are shining,
Filled with pain,
Two hearts are pining,
All in vain;
Two lips are calling,
Fond good-byes,
Two tears are falling,
From two blue eyes.

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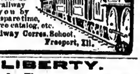

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MASSACHUSETTS.

Boston.—The principal new bills for the current week are: Grace George, in "Divorcons," at the Hollis Street, and "The Follies of 1907," at the Colonial. Other shifts are: Billy B. Van, in "Patsy in Politics," at the Globe, and James J. Corbett, in "The Burglar and the Lady," at the Grand Opera House. The usual weekly change is made at the stock, vaudeville and burlesque houses. Attractions to continue are: Blanche Bates, in "The Girl of the Golden West," at the Majestic, and William Collier, in "Caught in the Rain," at the Park. Business was reported good all along the line last week.

HOLLIS STREET (I. B. Rich, manager).—W. A. Brady presents Grace George, in "Divorcons," opening Sept. 30 for a fortnight's engagement. Frank Worthing is chief in support. During the past two weeks Frank Daniels won much favor with "The Tattooed Man."

COLONIAL (Chas. Frohman, Rich & Harris, managers).—"The Follies of 1907" is the current attraction, booked to remain two weeks. Bickel and Watson, Nera Bayes, Grace La Rue, Mlle. Dazie, Lillian Lee, Annabelle Whitford, Frank Mayne, Marion Libby and Florence Tempest are prominent. Wright Lorimer, in "The Quicksands," entertained large and enthusiastic audiences for the fortnight ending Sept. 28.

MAJESTIC (A. L. Wilbur, manager).—The second week and last fortnight of Blanche Bates' return engagement in "The Girl of the Golden West" is now under way, with capacity business ruling at every performance. She will be followed by Lawrance D'Orsay and Cecilia Loftus, as co-stars, in "The Lancers."

PARK (Chas. Frohman, Rich & Harris, managers).—William Collier continues to win popularity in "Caught in the Rain," the third and final week starting 30. "The Morals of Marcus," with Marie Doro, will have its first American presentation Oct. 5.

GLOBE (Stair, Wilbur & Nicolai, managers).—Billy B. Van is here for nine performances of "Patsy in Politics." He succeeds Nat M. Wills, who had a good week for "A Lucky Dog." Samuel Tornberg, in "The Money Lender," 7-12.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—James J. Corbett is seen here this week in "The Burglar and the Lady," a play new to Boston. "Through Death Valley" attracted sympathetic audiences of profitable size last week. "A Chorus Girl's Luck in New York" follows.

BOSTON (Lindsay Morison manager).—The stock company continues to increase in popularity. This week will be devoted to "Graustark," first time in Boston. Wilson Melrose and Eleanor Gordon will have the leads. A well finished production of "Raffles" was given last week to big audiences. For week of 7 "The Girl With the Green Eyes."

CASTLE SQUARE (Boston Stage Society, managers).—"The Grand Duchess" will occupy the attention of the patrons this week. Clara Lane and Blanche Edwards will alternate in the title role, and Harry Davies and Henry Taylor will share the role of Fritz. "Rigoletto" was well attended last week. "The Beggar Student" next.

BOWDOIN SQUARE (G. E. Lothrop, manager).—"A Man's Broken Promise," interpreted by Charlotte Hunt and the Lothrop Stock Co., is this week's bill. Lovers of the sensational were entertained last week with "The Shadow Behind the Throne." In rehearsal for week of 7, "A Girl of the World."

KEITH'S (B. F. Keith, manager).—Henry Bulger is heavy typed this week, the surrounding show including: Salerno, Emmett De Voy and company, Julius Tannen, the Finneys, Mlle. Marguerite and horses, Swor Bros., Gardner and Stoddard, Mr. and Mrs. Mark Murphy, Diamond and Smith, Toledo and Price, Adeline Francis, McGrath and Paige, Earle and Bartlett, and new motion pictures. Business keeps up to capacity.

ORPHEUM (A. J. Duffy, business manager).—William Hawtrey and company, in the one act drama, "Compromised," heads a splendid bill this week, which includes: George Abel and company, Luigi Rossi's Musical Horse, Matthews and Ashley, Hanson and Nelson, Morrow and Schellberg, Exposition Four, St. Onge Bros., and newest moving pictures. Business here is at top notch.

TREMONT (John B. Schoeffel, manager).—A well balanced bill this week includes: George Fuller Golden, Gus Elen, Karn, Hope Booth and company, De Faye Sisters, Newhold and Carroll, Fields and Ward, Olympia Quartette, Alexandroff Troupe, and new animated pictures. Business satisfactory.

COLUMBIA (H. N. Farren, manager).—With the Sam Devere Show this week are: Phil Ott, Nettie Nelson, Al. Stedman, Jacobs and West, Ali, Hunter and Ali, Simonds and Ward, La Vella Sisters, and the Devere Pony Ballet. Perrelli and Decker will meet in a wrestling bout on Tuesday night, and the amateurs will be in evidence Friday night. The Kentucky Belles prospered last week. The Avenue Girls 7-12.

HOWARD (Jay Hunt, business manager).—The Thoroughbreds move down to the West end this week. In the burlesques and olio are: Marie Richmond, Harry Le Clair, Josie Flynn, Mlle. La Toska, Howard and Linder, and the Dancing Mitchells. The house vaudeville bill names: Le Clair and Bowen, Wise and Milloo, the Plottis, Jack Bensley, Itubin, Thomas Potter Dunne, Perry and Pearce, Howard and Cameron, and Whalley and Whalley. Good business for the Avenue Girls last week.

PALACE (C. H. Waldron, manager).—Fred Irwin's Majestics this week. "Only a King" serves to introduce the company, and in the olio are: Fay, Mack and company, Lambert and Williams, Bradley and Barnes, Walker and Meck, Lillian Franklin, Lulu Watt and Anna Walker. There is also a strong list of extra specialties. Good sized crowds greeted Clark's Jersey Lilies last week. The Bon Tons next.

LYCEUM (G. H. Batcheler, manager).—Rice & Barton's Rose Hill Folly Co., headed by George W. Rice, is the attraction the current week. T. F. Thomas is prominent in the fun-making, and, in the olio are: John E. Cain, Harry Evans, Henrietta Wheeler, Rogers and Evans, Flosela Gaylor and Idylla Vyner. The Cracker Jacks did well last week. For week of 7, Bowery Burlesquers.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—An up-to-date curio hall show this week employs: The Typica Mexican Orchestra, John F. Breckenridge, comedian, composer and cowboy poet; Sam Johnson, human tank; Otturn, Japanese lady magician; Alfonso, glass eater; Topp's Band, and others. In the theatre: The Minstrel Maids, introducing: Vesta Gilbert, Ruth Clerke, Helen Clifford, Maude Norton, Ida Campbell, Eleanor Lawrence, Cassie French, Marion Allen, Eleanor Murtha, Adel Norton, Tilly Santry, Frank Cook, Chas. Milton, Wm. Fulton, Frank Larkin, and extra acts by Beecher and Maye, Wilson and Hess, Tom Bateman, the Joyces, Vere Belasco, and Tom Meadows and company.

WALKER'S MUSEUM (L. B. Walker, manager).—The Soubrettes' Convention, Prof. Miller, broom king; Zarn, magician, and the monkey circus are curio hall features this week. Stage entertainment is furnished by Nellie Buckley's Burlesque and Vaudeville Co. In the olio are: Florence Gibbs, Mamie Russell, Bertie Roberts, Edna Grant, May Collins, Franklo Hamilton and Mertie Doherty.

NICKELODEON (W. H. Wolffe, manager).—In the curio hall: Carl Bush, strong man; Prof. Lee, paper king; Prof. Hall, magician, and Walter Wentworth, contortionist. The stage show is given by Dollie Clifford's Silver Star Burlesquers. Olio includes: Nan Shaw, Viola Meehan, Elsie Prescott, May Crosby, Jennie Hatch, Carrie La Wutz, Lillian Learned and Eddie Gigure.

NOTES.—The Brockton Fair will be held Oct. 1-4. Among the features will be Knabenshue and his airship, a vaudeville show, horse show, and a cattle and poultry exhibit. ......Lyman H. Howe will present his latest moving pictures in Tremont Temple 4, 5, 11 and 12....A varied programme is promised for the food fair to be held in Mechanics' Building, Oct. 7-Nov. 2......The Comique, Hub, Dreamland, Premier, Court Square, Unique and Lyric, moving picture resorts, are enjoying fine business...Louise Le Baron has rejoined the Castle Square Stock Opera Co......Francis Macmillen will give a violin recital in Symphony Hall, Tuesday evening, 8.

Lowell.—At the Lowell Opera House (Julius Cahn, manager), last week, the Bennett-Moulton Co. (Ira Newhall Jr., manager), in an excellent repertory of plays, and with a well balanced company, did big business. The Cycling Brunettes, two Lowell boys, were a special vaudeville feature, and their act was a hit. "The Red Mill," Sept. 19, had S. R. O. "Coming Thro' the Rye," with Frank Lalor, 30; "The Earl and the Girl," with Alexander Clark, Oct. 1. Tom Waters, in "The Mayor of Laughland," 2; "The Girl from Broadway" 3, "Montana" 4, Frank Daniels 5.

ACADEMY OF MUSIC (Richard F. Murphy, manager).The stock company offered "Blue Jeans" last week, for its many patrons, and met with big success. Al. McGovern and Ethel Elder were prominent in leading roles. Warren F. Hill staged the play very artistically. John J. Lyons, a Lowell boy, made his appearance with the company, and his many friends gave him a cordial welcome. This week, "In Missouri." Harry Moorehead, in illustrated songs, and motion pictures combine pleasing entertainment.

HATHAWAY'S (John I. Shannon, resident manager).—Delighted patrons continue to pack the house. "Little Hip," a clever little elephant, and the Basque Quartette were the big hits last week. Bill week of Sept. 30: E. F. Hawley and company, in "The Bandit;" Six American Dancers, the Van Bros., Paulton and Dooley, Clare Bellerini, Roberta Keene, Dora Pelletier, and the Hathascope.

BOSTON (Wm. F. Lyons, resident manager).—The Beauty Bright Burlesquers gave an excellent show last week to big business. The olio mentioned: Juniper and Hayes, Bonnie Gallagher, Henry Myers and Kit Karson. This week: The Blue Cadet Burlesque Co. The Boston bioscope is a standard feature.

NOTES.—The Antique (L. E. Sieve, manager), and the Edisonia (James Carruthers, manager), are both doing nice business with motion pictures and illustrated songs...... The Alhambra opens for business as a new moving picture and illustrated song house, at 230 Central Street, management of J. Sachs, this week......The parks and concessions have just closed very prosperous seasons........Dan McCabe and wife are visiting home and friends this week...... Billy Nelson writes from Helena, Montana, that his show is doing a phenomenal business throughout the Northwest........The Cycling Brunettes, two clever Lowell boys, open at Pastor's, New York City, Sept. 30, for one week, and then rejoin the Bennett-Moulton Co. for the season......Charles Stevens joins the Academy of Music Stock Co. this week as leading heavy, and Laura Oakman as character woman........J. C. Davey, eight years manager of the Casino, Worcester, is on the Boston staff this season......The Edisonia, Bellows Falls, Vt., management of James Carruthers, of the local house, reopens Oct. 1 with motion pictures and illustrated songs...Thomas M. Maguire returned home last week, where he has been pianist over the Flynn circuit of parks. He reports a very successful season....Hans Borjes has withdrawn as first violin of the Hathaway orchestra, to study at the Conservatory, Boston. Mr. Borjes is the son of Emil J. Borjes, conductor of the Lowell Orchestral Society, and gives great promise as a violinist......J. R. Manser, in advance of "Black Beauty," was in town last week. He is to arrange for a tour of the principal cities of New England......The Lowell Orchestral Society had its first business meeting of the season last week. Colonial Hall was chosen as the place for rehearsals and concerts. Emil J. Borjes was again engaged as conductor of the orchestra......Frank H. La Rue left the Academy of Music as leading man, to join "The Isle of Bong Bong" Co.......The Lowell Aerie, 223, of Eagles, are to entertain the G. W. P., Theodore A. Bell, of the Eagles, at Elks' Hall, 3. Both the city and other fraternal societies will join in the welcome.

Fall River.—At the Savoy (Wm. D. Reed, resident manager) Grace Merritt, in "When Knighthood Was in Flower," Sept. 25, drew a good house and gave great satisfaction. "The Time, the Place and the Girl," 24, with Arthur Deagon, Violet McMillen, George Anderson and Harriet Burt in the leading roles, and supported by an excellent chorus, was greatly enjoyed by an audience that filled the house to its capacity. "Brown from Missouri," 27, and "At Yale," 28, pleased. Frank Daniels Oct. 1, "The Girl from Broadway" 2, "The Earl and the Girl" 3, Al. Leach, in "Happy Days," 4, "Coming Thro' the Rye" 9, "The Mayor of Laughland" 10, "The Lion and the Mouse" 11.

ACADEMY OF MUSIC (Wm. D. Reed, resident manager).—"Wine, Woman and Song," Sept. 23-25, gave a good show, and greatly pleased. "Adrift in New York," 26-28, scored well. Shepard's moving pictures drew good audiences, afternoon and evening, 29. "A Millionaire's Revenge" 30-Oct. 2, "A Chorus Girl's Luck" 3-5.

SHEEDY'S (Chas. E. Cook, manager).—Dan Burke and his "School Girls," topped a good bill last week, that drew excellent business. Bill week of 30: "Modern Office Girls," Work and Ower, Tercat, Willie Weston, Jas. A. Kiernan and company, Juggling Delisle, Ben Walters company, in "In the Heart of Dixie," and camerагraph.

NICKELODEON (Jas. F. Mason, manager).—Good shows and good business ruled last week. Bill week of 30: May Le Roy, Mason and Doran, Rose Freeman, Elliott Sisters, and optiscope.

NOTES.—At the Scenic (Lewis M. Boas, manager) moving pictures and illustrated songs, by James Driscoll. Business is reported good......Casino (L. B. Hill, manager) moving pictures and illustrated songs, by Mildred Newton. Business is good.

Springfield.—At the Court Square (D. O. Gilmore, manager) a large audience sought its amusement in "The College Widow," Sept. 21. It was just as pleasing and amusing as upon its previous visits. "The Old Homestead," 24, proved as strong a drawing card as ever, filling the house. The company was a capable one, and gave the play a fine interpretation. Sam Bernard, in "The Rich Mr. Hoggenheimer," 25, made a decided hit with an audience which taxed the capacity of the house. The star was never seen to better advantage, and had the support of a well balanced company. Howe's moving pictures were seen by a fair house 26. Eleanor Robson Oct. 2, "Shore Acres" 4, "The Earl and the Girl" 7, "Fifty Miles from Boston" 8, 9, "The Time, the Place and the Girl" 10, "The Social Whirl" 11, 12.

POLI'S (Gordon Wrighter, manager).—Eckhoff and Gordon, Colonial Four, Frank D. Bryan's human flags, and Apdale's animals were the leading acts on last week's bill, which crowded the house at every performance. Card week of Sept. 30: Joe Hart's "Rain Dears," Curtis-Palmer company, Sam Williams, Middleton-Spellmeyer and company, Cook and Stevens, Carroll and Baker, Raffin's monkeys, and electrograph.

NELSON (Louis E. Kilby, manager).—The London Models were the top liners last week. Hope Booth and company, and Mlle. Agoust also pleased. Bill 30 and week: Woodward's seals, Ed. Blondell and company, Celcedo and Ott, Hennler and Sterling, James McDonald, Valuzzi, and animated pictures.

GILMORE (P. F. Shea, manager).—The New York Stars, 23-25, gave a lively show with a chorus which was a credit. The Tyson Sisters were prime favorites. "A Millionaire's Revenge," 26-28, was sensational enough, and drew liberal patronage. Jersey Lilies Sept. 30-Oct. 2, "The Great Express Robbery" 3-5, Rose Hill English Folly Co. 7-9.

IN THE LIMELIGHT.—Notice was received here the past week of the marriage of Julia Sackett, professionally known as Julia Sanderson, to "Tod" Sloan, the well known jockey, the ceremony taking place in the groom's apartments in New York, Saturday night, Sept. 21. The bride is filling the star role in "The Dairy Maids," and previous to her going on the stage lived with her grandparents here, where she spent her childhood days. Her father, Albert Sackett, is well known on the stage......William H. Walsh was in town last week in the interest of Eleanor Robson.....Nance O'Neil, originally booked for Sept. 30, then transferred to Oct. 3 for the Court Square, has canceled....... "Taming the Shrew" has been chosen for the senior dramatics at Amherst....Minton, the marvel of the air, and the Clark-Hagginians, triple trapeze performances, have been engaged for the Great Barrington fair......Timothy J. Daly, formerly of this city, is now playing vaudeville dates with the Colonial Four........Those engaged for the Stafford Springs fair, Oct. 1-3, are: the Heras Family, Montague Cockatoo Circus, the Golden Gate Quintette, Oliveira Trio, Green and Weather, Rice Bros., Prof. Geo. Lits, and Bailey and Frickett........The London Models are soon to sail for Europe, where they will play an extended engagement. Miss Thayer and Miss Southern recently joined the company in Boston.

New Bedford.—At the New Bedford Theatre (W. B. Cross, manager) "Brown from Missouri" pleased Sept. 24. Leigh De Lacy played a return engagement of one day only, 25, playing at matinee "The Kreutzer Sonata," and "The Daughters of Men" at the evening performance. She is the most popular repertory player we have had here. There was a large advance sale for Grace Merritt, in "When Knighthood Was in Flower," 26, "The Girl from Broadway" 30, Frank Daniels, in "The Tattooed Man," Oct. 2; Al Leach, in "Happy Days," 3; "Adrift in New York" 4, "The Earl and the Girl" 5.

HATHAWAY'S (T. B. Baylies, manager).—Week of Sept. 23 this theatre had a very interesting show. While the balcony business may not have been quite so large, the orchestral circle has been even better filled than before. Week of Sept. 30: Corbley Bros., Emerson and Baldwin, Ida O'Day, Max Witt's Colleens, Kingsley and Lewis, Grant and Hoag, Little Hip, and the pictures.

NOTES.—Al. Singleton was in our city Sept. 22, as the guest of the manager, Mr. Baylies, and spent the day on Mr. Baylies' yacht, "The Pickeroon." They visited Cuttyhunk......Savoy Theatre (W. H. Shine, manager) continuous moving pictures, with vaudeville attractions. House is well patronized.

Lynn.—At the Lynn (F. G. Harrison, manager) the Fenberg Stock Co. closed its engagement Sept. 23, and pleased. "The Green Bird," booked for 26, canceled, on account of the company disbanding. "The Earl and the Girl" came 28, to big business. "The Red Mill" 30, "Coming Thro' the Rye" Oct. 1, "Happy Days" 2, "The Mayor of Laughland" 3, "The Girl from Broadway" 4, and "At Yale" 5.

AUDITORIUM (Harry Katzes, manager).—Business continues big. This week's bill: La Bella Veola, Sheldon and company, Mr. and Mrs. Robyns, Friend and Downing, Felix and Claire, Mr. and Mrs. Fred Lucier, Paul Conchas and the vitagraph.

GEM (Chas. W. Sheafe, manager).—The first week's business was good, showing S. R. O. at some of the evening performances. The current attractions: Olivette, Denno and Thibault, Jeannette, Lilford, Marron and Marron, Driscoll and Reed, and the bioscope.

EMPIRE, SALEM (Geo. B. Chatham, manager).—"The Earl and the Girl" came, Sept. 27, to a good house, and "Wine, Woman and Song" was the attraction 28. This week, "The Mayor of Laughland" 30, and "Happy Days" Oct. 1.

SALEM, Salem (Julius Cahn, manager).—The house is dark this week on account of alterations and improvements underway for the season of vaudeville, which opens 7.

NOTE.—The Theatre Comique, Dreamland and Electric, all giving moving picture shows, are doing good business.

Worcester.—At the Worcester (J. F. Burke, resident manager) "Through Death Valley" Sept. 30-Oct. 2, "The Time, the Place and the Girl" 3, 4, Tom Waters, in "The Mayor of Laughland," 5. "At Yale," Sept. 23-25, did good business.

FRANKLIN (J. F. Burke, resident manager).—Week of Sept. 30: May Belford, Chas. R. Sweet, W. C. Fields, Ida Fuller, Frosini, Finlay and Burke, Collins and Brown, and the animated pictures. The management has made a new schedule of prices, 10, 20, 30 evenings, 10, 20 matinees. Business fair.

POLI'S (J. C. Criddle, resident manager).—Week of 30: John T. Kelley and company, in "A Game of Con;" Ned Weyburn's "Side Show," with Eddie Mack; the Four Ilanos, Kelly Bros., Quinn and Mitchell, in "The Land Agent;" Almont and Dumont, and the Colonial Four. The Electrograph as usual. Business to capacity.

NOTE.—The Worcester Music Festival will take place in Mechanics' Hall Oct. 2-4. Oct. 2, "Job," with F. S. Converse, Schumann-Heink, Beddoe, De Gogorza, Croxton, and the first part of "The Dream of Gerontius," with Beddoe and De Gorgorza. 3, matinee, Maude Powell, Mignon Aurelle. Evening 3, "Hora Novissima," with Goold, Hussey, Williams and Cunningham. Matinee 4, Catherine Goodson, H. Evens Williams. Evening 4, Wagner programme, with principal soloists, Boston Symphony Orchestra at each concert.

Milford.—At the Music Hall (H. E. Morgan, manager) "The Time, the Place and the Girl" came Sept. 24, to a packed house, at advanced prices, and the general verdict of those who saw it was that it was a capital offering. Arthur Deagon, as Happy Jack, the gambler, was the life of the show. Miss Bert, as the widow, and Violet McMillen, as the girl, were most prominent. "Wine, Woman and Song" came 27, to a big house, and gave a good show. Louise Auber, "The Gibson Girl," made a hit. Myer Harris, in the sketch, "End of the World," gave a fine piece of character acting. "Hearts of Gold" Oct. 3, "Brown from Missouri" 20.

LYCEUM (S. B. Stifter, manager).—This house was ready to open on Sept. 30. Manager Stifter announces it will be a two show a day house, with polite vaudeville in all that the name implies, and will cater to lady audiences. The theatre has been entirely refurnished and decorated at a large expense.

NOTES.—The Scenic Theatre business is uniformly good, the performance being illustrated songs and moving pictures. The changes of films are three times a week..... Bellingham Fair, Wednesday, 25, was largely attended, also the Upton Fair. Vaudeville attractions, air ship, horse races, etc., made up the programme at both fairs.

North Adams.—At the Empire (John F. Sullivan, manager) the Kirk Brown Stock Co., week of Sept. 23, did excellent business. It proved to be one of the best repertory companies that ever played in this city. Due: "The County Sheriff" 30, "Montana" Oct. 1.

RICHMOND (M. B. Taylor, manager).—Last week's bill proved to be an excellent one, and drew large crowds. Bill week of Sept. 30: The Jolly Prices, Winkler and Kress, the Great De Loris, Atwood and Terry, Manuel Romaine and company, and Pathe's latest motion pictures.

WILSON (John F. Sullivan, manager).—Moving pictures and illustrated songs drew well the past week.

NOTES.—The Nickel Theatre (Bullock & Davis, managers) enjoyed good patronage the past week with new songs and pictures..... Dreamland (F. Noel, manager) new pictures and songs was the magnet that filled this house at every performance.

Holyoke.—At the Opera House (James H. O'Connell, manager) "The Power That Governs," Sept. 27, pleased. Cosgrove Stock Co. Oct. 4, "Fifty Miles from Boston" 7, "The Earl and the Girl" 8, "The Time, the Place and the Girl" 9, "The Social Whirl" 10.

EMPIRE (T. F. Murray, manager).—Business at this house so far this season has been record breaking, the S. R. O. sign being out at every performance. "The Millionaire's Revenge," Sept. 23-25, and Irwin's Majestics," 26-28, played to the full capacity. "From Broadway to the Bowery" 30-Oct. 2, the Bowery Burlesquers 3-5, "The Great Express Robbery" 7-9, the Parisian Widows 10-12.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) the Leigh De Lacey Co., week of Sept. 23, gave a strong line of plays, to well pleased audiences. "The Time, the Place and the Girl," 25, played to S. R. O. "At Yale" 30, "The Earl and the Girl" Oct. 2, "Adrift in New York" 3, Wright Lorimer 4, Al. Leach, in "Happy Days," 5.

SCENIC (C. H. Pronty, manager).—Good returns week of 23. Bookings for week of 30: Gilson and Countess, Irene Temple, Sam White, Lillian Beach, and O'Rork's Orchestra.

Lawrence.—At the Opera House business is good. Week of Sept. 30, Adam Good Co.; Frank Daniels, in "The Tattooed Man," Oct. 3.

COLONIAL.—Good business. Bill week of Sept. 30: Edwards Davis and company, Linton and Lawrence, Henry Cleve and company, Montgomery and Moore, Jim and Jenny Jee, Herbert Cyril, the Noles, and pictures.

LYCEUM.—Business S. R. O. Week Sept. 30, Nellie Hartford's Burlesque Co. Olio: Durands, Annie Walsh, Blanch Laring, Dent and Lesler, and Arch Cole.

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MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) week beginning Sept. 29, George Broadhurst's "The Man of the Hour." For the first half of the week, beginning 22, E. M. Holland, in "The House of a Thousand Candles," played to large houses. Following this, and for the remainder of the week, Leo Ditrichstein, in "Before and After," also had good houses. "The Heir to the Hoorah" Oct. 6-9, "The College Widow" 10-12.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—For week beginning Sept. 29, "The Volunteer Organist." 22 and week, "A Fighting Chance" had crowded houses. "Nellie, the Beautiful Cloak Model," next week.

ORPHEUM (Martin Beck, manager).—Bill for 29 and week: Grace Van Studdiford, Sisters O'Meers, Seymour and Hill, Gartelle Brothers, Pete Baker, Four Dainty Dancers, Reidy and Currier. Very good business 22 and week.

LYCEUM (Christine Hill, manageress).—Christine Hill Stock Co. for 29 and week, in "The Price of Peace." The same company, in double bill, "Jane" and "The Soldier Boy's Sweetheart," week of 22. Same company, in "In Missouri" next week. Business is reported excellent.

DEWEY (Archie Miller, manager).—Edmond Hayes, in "The Wise Guy," 29 and week. The Rollickers, 22 and week, had very good business. Empire Burlesquers next week.

UNIQUE (John Elliott, manager).—For first week in October, the bill in part is as follows: A sketch by the Edgar Forman company, and a lively acrobatic performance by the Three Leviers. Report declares that the Forman company has a pleasant little playlet.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Man of the Hour" had very good business week of Sept. 22. "Before and After" 29-Oct. 2. E. M. Holland, in "The House of a Thousand Candles," 3-5; "The College Widow" 6-8, "The Heir to the Hoorah" 10-12.

GRAND (Theo. L. Hays, manager).—"The Volunteer Organist" drew very good houses week of Sept. 22. For week of 29, "Nellie, the Beautiful Cloak Model." David Higgins, in "His Last Dollar," next week.

ORPHEUM (Martin Beck, general manager).—Business was good week of 22. The bill for week of 29: The Stunning Grenadiers, Violet Black, World and Kingston, Bessie Valdare Troupe, the Arlington Four, Helen Adair, and Rose and Jeanette.

MAJESTIC (D. Jack Hondy, manager).—The house was well filled at all performances, week of 22. The people for week of 29: The American Trio, Wilbur Amos, Irene Little, Owen and Gumber, J. Bernard Dyllyn, and the Three Original Liviers.

STAR (J. C. Van Roo, manager).—Roger Imhoff, with the Empire Show, drew big houses week of 22. Frank Gatch, with Miss New York Jr., week of 29. The Parisian Belles next.

WINDSOR (Arthur White, manager).—This house had a change of management week of 23, Smith B. Hull retiring, and being succeeded by Arthur White, treasurer. Business was good week of 23. The people on the stage week of 30 are: Geo. E. Davis, the Musical De Fays, Brooks and Klugman, Harold G. Maran, and motion pictures.

EMPIRE (Sam Fink, manager).—Business continued fair week of 23. New people for week of 30: Clarke's dogs and ponies, and Mabel Forrest. All the others will hold over except the Musical Millers, Dorothy X. Elrae and Kate Bigby.

AUDITORIUM.—The Banda Rossa played to big and enthusiastic audiences week of 22.

Duluth.—At the Lyceum (C. A. Marshall, manager) "Raffles," Sept. 23, 24, with S. Miller Kent as the cracksman. Business was good. Meek Leone Stock Co. 25. "In Old Kentucky," 19-21, had good business. "The House of a Thousand Candles" 26, "Checkers" 27, 28, stock 29, 30, Isabel Irving Oct. 1, 2, stock 3, "The Heir to the Hoorah" 4, 5, stock 6, Ezra Kendal 7, 8, stock 9, 10, "The Hypocrites" 11, 12, stock 13-19.

METROPOLITAN (W. H. Longstreet, manager).—Edmond Hayes, as a Wise Guy, with the Jolly Girls, was the attraction last week. Business was good. For week of 29, the Empire Burlesquers and Roger Imhof.

BIJOU (Joe Maitland, manager).—A big bill last week, and business was good. The company for week of Sept. 30: Hal Davis and company, Phil Mills, Christie Cox, Roxie and Wayne, Kittie Stevens, the Bros. Rossi, H. E. Parkhurst, Jas. McClellan, and moving pictures and illustrated songs.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) "The Umpire" was given a big reception Sept. 22. Big crowds turned out during the entire engagement. Joe Whitehead appeared in the title role. Others deserving mention were: Virginia Ainsworth, Helen Wilton, Harry Hanlon and Charles Horn. "The Land of Nod" 29 and week. Wilton Lackaye next.

CRESCENT (T. C. Campbell, manager).—Capacity greeted Yorke and Adams, 22-28, in their new musical comedy, "Playing the Ponies." This pair of clever comedians are surrounded by a big company of fine performers. The play pleased from the raise to the fall of the curtain. "The Devil's Auction" 29 and week. "Strongheart" next.

DAUPHINE (Jno. W. Barry, manager).—The Barry-Burke Stock Co. for week of 22, presented "Up York State," and S. R. O. greeted the old rural comedy. J. Frank Burke, as Darius Green, did good work, as did Lillian Bayer and Blanche Henshaw. "Bonnie Scotland" 29 and week.

GREENWALD (Hy. Greenwald, manager).—A crowded house greeted "The Girl from Happyland" 22-28. "Clark's Runaway Girls" 29 and week, Hasting's Bachelor Club next week.

BLANEY'S LYRIC (J. V. McStea, resident manager).—Under the personal direction of Walter S. Baldwin, the Baldwin-Melville Stock Co., week of 22, was seen to great advantage, in "Parted on Her Bridal Tour." Big returns for the entire week. Thos. Magram, the clever leading lady was warmly welcomed. Some beautiful floral tributes were passed over the footlights to her. Maurice Freeman and all the other old favorites met with much appreciation. "His Terrible Secret" 29 and week.

ORPHEUM (Martin Beck, general manager).—For week of 30: Berzac's horses, Harper's marionettes, Ladell and Crouch, Lillian Tyce, Bimm, Bomm, Brrr, "Teddy Trio," and Casey and Craney.

ELYSIUM (N. O. Amusement Co., managers).—"An Exodium to Panama," with some good specialties, won applause week of 22.

GEORGIA.

Augusta.—At the Grand (H. L. & J. L. De Give managers) Wilton Lackaye, in "The Bondman," comes Sept. 30 Oct. 1. Al. Field's Minstrels came 20, 21, to S. R. O. Mabel Montgomery presented "Zira" 23, 24, to large and appreciative audiences. Edgar Selwyn, in "Strongheart," was the offering 25, 26, and pleased greatly. "Parsifal" Oct. 2, 3.

BIJOU (Jake Wells, manager).—The Four Mortons in "The Big Stick" enjoyed capacity business Sept. 23-28. "The Candy Kid" 30 and week.

ORPHEUM (Weber & Rush managers).—Another successful week was enjoyed 23-28. The offering was: Gardner and Stoddard, Gertrude Black, McNish and Penfold, Atlas Comedy Four, Yamamota Bros., Four Everetts, Eckert and Berg and the kinetograph.

STAR (J. H. Thompson, manager).—Good business was the result of the clever bill presented 23-28, which included: The Vardelles, Maude Emmett, Frankford and Laure, Pauxy Wier, John E. Gracie, Helen Lambert, Adele Armour, Bob Cosley, Aurilla Bussey, Alice Nisbit, Gorman and Leonard, Laura De Lue, Parker and Cosley, and moving pictures.

PASTIME.—Bill 23-28: Aitkin and Son, Lillian Carl, Ed. the Spy, and Higley and Snow.

NOTES.—Hagenbeck & Wallace Sept. 30. ....Buffalo Bill's Wild West Oct. 7.

ARKANSAS.

Little Rock.—The Capital (Chas. T. Taylor, manager) was opened for the season by Payton Sisters Co., to good business. "McFadden's Flats" Oct. 1, Tim Murphy 3, Tolson Stock Co. 8-12.

MAJESTIC (Saul S. Harris, manager).—This house of vaudeville opened for the season Sept. 23, with the S. R. O. sign out. People were turned away, it being a record breaker for attendance in the history of the house. Mr. Harris was the manager last season and again has charge for this season. The attractions were: Rockway and Conway, Clarence Siegel Roberts, Hayes and Roberts, Dick Gardner and Anna Revere, Herbert and Willing, Great Helf Brothers. Bill for week of 30: Yuma, the Mysterious; Lewis McCord and company, Lopez and Lopez, Harney and Hayes, Adelyn Duner, and Ozarus.

NOTES.—Gentry's Dog and Pony Shows came 16, 17, to overflowing audiences...... Barnum & Bailey's Oct. 14......Manager Taylor and Mrs. Taylor were absent for several weeks just previous to 23, enjoying a much needed rest after closing Forest Park for Summer. While absent they were on the lakes.

NORTH CAROLINA.

Wilmington.—At the Grand Opera House (Cowan Bros., managers) "Human Hearts" pleased Sept. 25. "Damon and Pythias" did good business. "Red Feather" Oct. 4.

GENTRY BROS.' CIRCUS, 23, drew two large crowds.

BUFFALO BILL'S WILD WEST Oct. 7.

THE NEW YORK CLIPPER

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ALBERT J. BORIE,
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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

H. A., Eureka Springs.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

J. S., Boston,
J. N. L.,
"ANXIOUS," and
ROCHESTER.—See answer to B. A., above.

W. H., Rockaway.—1. He is an Indian. 2. About fifteen minutes.

W. D., New York.—1. We do not know what arrangement the management made with the U. S. Government. 2 and 3. See answers to W. H., above.

D. N. O., U. S. S. Nebraska.—She was a member of the "Florodora" company.

M. C. B., St. Louis.—We do not know what company he is with this season.

J. H. H. Jr., Syracuse.—1. Write the parties to whom you refer for information. 2. The season opens about the middle of August and closes about June 1.

J. W. L., Cleveland.—Address the Crest Trading Co., 144 West Thirty-seventh Street, New York City.

A. G., West Lynn.—Address the office of the Barnum & Bailey Show, 27 West Twenty-second Street, New York City.

G. F. D., Baltimore.—David Warfield played "The Music Master" outside of New York the greater part of last season, appearing in some of the larger cities.

J. B. C., Newark.—Watch our vaudeville route list each week.

HENRY A. & B., Philadelphia.—Write the parties to whom you refer for the information.

J. H., New York.—1. See answer to W. H. 2. We have no means of knowing.

J. D. K., Washington.—Watch our vaudeville route list each week.

J. H.—THE CLIPPER columns contain from week to week the advertisements of the leading moving picture concerns.

S. H., Wallingford.—We have no means of knowing whether or not he will appear in New York this season.

This Week's New Vaudeville Acts

"NIGHT ON A HOUSEBOAT," Colonial.
LA GARDINIA AND COMPANY, Colonial.
THE ROMANY TROUPE, New York.
THE GAUDSCHMIDTS (reappearance), New York.
HARRY VON TILZER, Victoria.
"MOTO GIRL," Victoria.
WHITE AND STUART (new act), Victoria.
STELLA MAYHEW AND BILLIE TAYLOR, K. & P. One Hundred and Twenty-fifth Street.
PETER F. DAILEY (new act), Alhambra.
JULIA RALPH, Union Square.
FIVE PERISCOFFIS, Union Square.
RICE AND COHEN (new act), Union Square.
JEANNETTE MELVILLE, Pastor's.
BOB AND TIP, Pastor's.
GERALDINE McCANN (new act), Pastor's.
ROBERTS FOUR, Pastor's.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (Edward Moore, manager) Sarah Truax, in "The Spider's Web," Sept. 25, pleased. Vogel's Minstrels, 26, had good returns. Alberta Gallatin, in "Judith of the Plains," 27, had good returns. Richard Carle, in "The Spring Chicken," 28, had large business. Ethel Barrymore 30, advanced vaudeville Oct. 1-4, Clara Bloodgood 5.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"A Desperate Chance," Sept. 23-25, had large returns, followed by "Lottie, the Poor Saleslady," 26-28, which had good returns. Florence Bindley 30-Oct. 2, "At Cripple Creek" 3-5.

WONDERLAND (H. W. Rogers, manager).—Bill for last week gave good satisfaction, to big returns. Bill for week of Sept. 30: Margaret Newton and company, the Bettles, Evelyn Watson, Blanche Aldrich.

BIJOU THEATRE (Geo. H. Shafer, manager).—Bill for week ending 28 was good, and returns were big. Bill for week of 30 will be: Burton, Hughes and Burton, Rudolph Askeland, Allen and Kelley, Vetter Bros., Hamilton, Leslie and Hamilton, Elmore and Bartlett, Geo. Austin and company, Roy Wood, Ray Ogden and company.

ALABAMA.

Selma.—At the Academy of Music (Long & Rees, managers) "The Devil's Auction" Sept. 28, "Lena Rivers" 30, Edgar Selwyn, in "Strongheart," Oct. 2, Yorke and Adams 3, "The Umpire" 4, Al. G. Field's Minstrels 5.

CENTRAL ALABAMA FAIR will open Oct. 18, and continue to 23. A fine programme has been arranged.

A Glance at Acts New to the Metropolis.

BY HANK.

Vesta Victoria.

Celebrating her return to this side of the big pond with the introduction of some new songs, Vesta Victoria, pride of the English halls and an idol of our own people, passed over the footlights of the New York Theatre last week some of the best assorted brands of cockney dialect selections, to the accompaniment of tremendous applause. No one doubts that Miss Victoria is a big drawing card, but if there were any fears that her popularity was even a little on the wane, a visit to the New York home of "advanced vaudeville" last week would have dispelled them.

She had the occupants of the orchestra chairs applauding vigorously, and the irrepressible youngsters of the gallery yelling a welcome and joining in with her choruses as heartily as though they were to receive the regular chorus man's pay for their vocal efforts. All of which must have been gratifying to her and to the management.

With "Billy Green" as one of her retained numbers, she started proceedings with a vim, and later sang a song with a special set as a background. Garbed somewhat on the order of the South Sea Islanders, with exaggerations of the leafy costume that those children of nature are popularly supposed to wear, and with a right royal crown of tin, she made a comical picture, and as she was the wife of the king she had every right to deck herself out in such regal splendor. It appears that the sad part of her experience was that she was in reality a native of our dear old Bowery, and a ship that wouldn't hold together was responsible for her presence on the South Sea Island; and her elevation to the mad whirl of its court.

In "Don't Get Married Any More, Ma," she was the demure little damsel of tender years, who lamented because her maternal ancestor would persist in getting tangled up in affairs of the heart and sad experience at the altar, and this was about the most catchy of the songs she gave. Then there was another one, in which she was the widow who was pining for a kiss, and who would like to know if any gentleman present would care to indulge with her in this pastime. All those who were so disposed were to say "goo, goo." There were a great many who were evidently very well impressed by the widow, and the "goo, goos" were many, which created quite a little fun.

Miss Victoria has begun her bookings over the Klaw & Erlanger vaudeville circuit most promisingly. Her last year's success, "Poor John," has not been forgotten by the public, and she has to give it as an encore number in order to satisfy demands for it. Her act runs about thirty minutes.

"In Dreamland."

Emmett De Voy brought to this city last week his latest vaudeville offering, "In Dreamland," and showed at the Twenty-third Street Theatre something quite novel for vaudeville, with features that are not only funny but away from the beaten path. Mr. De Voy, in addition to playing the leading character in the piece has the credit of having written it himself, and with the assistance of Harry Leonhardt's ideas in putting it on the stage, he has a very creditable little production.

There is some good comedy in the lines and situations, and the laughs are gained with such regularity and are so hearty that even at its first performance, Monday matinee of last week, when there occurred several little hitches that are incident to initial presentations, its merits were so pronounced that it made one of the biggest hits on an uncommonly good bill.

The settings show a room in the home of Bob Hammond, in New York. Bob has a leaning toward spiritualism, and because of that he and his wife have frequent little disagreements. Bob throws himself on the lounge when his wife leaves him alone in the room, and soon he has drifted off into the realms of dreamland. He thinks that a beautiful daughter of the star Venus appears before him, and when he attempts to "get goy" with the young lady she works her magic wand to the "queen's taste," and, in fact, to everybody's taste but poor Bob's, for he is burned by flashes of fire that leap at him from unexpected places, and is thrown about by "bewitched" furniture. In fact, he has anything but a pleasant call from the daughter of Venus, who is aiming to take some of the intense conceit out of him, and force him to give more consideration to the happiness of his wife. Bob is a hard customer for her to handle for a while, but she plays her trump card when she calls up a vision of his wife in the arms of another man. This floors Bob, for he dearly loves his wife, and as he regains his senses and the dream is still vivid in his mind, he calls for the woman who shares his good or ill luck, and the curtain descends on a picture of dramatic happiness which promises well for the future.

Mr. De Voy's excellent acting was closely seconded by the work of Hermine Shone, as the daughter of Venus. Miss Shone is a comely, well formed woman, and she played with dignity and the proper amount of severity the part of the vision, who found rather harsh methods the best for her purposes. Emay Alton was creditable as the wife, and Wm. Foran, John Dillon and Geo. Fisher also gave good aid. The set uses the full stage, and runs twenty-four minutes.

Kartelli.

Kartelli, at the Union Square, last week, kept his audience on the alert during every minute of his novelty slack wire act. He does some remarkable hand balancing, juggles things, spins hoops on neck, leg and arms while balancing himself on one foot, rides a bicycle up and down the wire, spins back and forth on a roller arrangement that resembles a skate, and defies the laws of gravitation to such an extent that one cannot help but marvel at his performance. His hand stand on a bicycle, which is balanced on the wire, is capital, and his riding of a single wheel is also a big feature of the offering.

He was given to understand that those who witnessed the act last Wednesday matinee, realized the difficulty of his feats, for he got a big reception, and fully deserved it. The act is given on a full stage, and runs a little over ten minutes.

Beatrice Lindley.

Miss Lindley, who made her first Harlem appearance last week, at the Alhambra, was second on the bill, giving a little planologue. Her first New York appearance was made at the Colonial recently.

She sang several odd numbers, carrying their charm across the footlights by her winsome manner and sweet voice. Her stage presence is most pleasing, and she takes the audience so thoroughly and ingenuously into her confidence that they like her at once.

Her song about the small boy who ate the apples before they were graduated from the preliminary into the eatable state, was a good one, and her last number, which concerned the woman who really didn't care whether her husband or some other fellow kissed her, was particularly well rendered.

Millie Lindon.

Percy Williams made no mistake when he booked for America Millie Lindon, an English singer who made her debut in New York at the Colonial Theatre last week. Miss Lindon can sing a number so daintily and prettily, and with such charm of manner and vocal expression, that she deserves to be the rage with our more refined class of vaudeville theatregoers, and will doubtless be hailed as one to supply a long-felt want in this direction.

Miss Lindon is somewhat on the order of the lamented Bessie Bonehill, although her style of work is by no means a copy of that popular favorite. But her singing is so refined and she wears her beautiful courtier's costume with such becoming grace, that one cannot help recalling Miss Bonehill's "Buttercups and Daisies" song.

The audiences at the Colonial last week gave Miss Lindon to understand that her trip from England was not in vain, and her hopes for encouragement were realized to the full. She has a sweet, agreeable voice; her enunciation is perfect—which is something worthy of praise—and she is good looking and well formed. She has also shown very good taste in the selection of a costume. Her song about Mary who kept a dairy, and who was as sweet as cream, as smooth as cream, and later became as rich as cream, was a good song in itself, but she raised its value a good many notches by the way in which she rendered it, which is true of all her selections.

Her second song was a remarkably pretty one, with a pleasing rhythm to it, and later she explained charmingly how the rain came patter, patter down.

If England has any more vocalists like Miss Lindon, our enterprising managers would do well to send out there and get their names to contracts at once. There is always a demand for singing acts as clever as hers, and if she gets her deserts, she will be sentenced to serve a long term in the American theatres.

Mr. Williams has retained Miss Lindon for this week at the Colonial. The act runs about eighteen minutes.

Albert Newhold and Annie Carrol.

At the New York Theatre last week two European bar performers made their American debut and called special attention to their act principally by reason of the fact that they have an unusually elaborate stage setting. As the curtain goes up Mr. Newhold is disclosed sitting on a little bridge which is supposed to span a stream, and he is fishing energetically. Then Miss Carrol appears, fully equipped for angling. But their combined weight on the frail bridge causes it to collapse, and as it falls both performers throw their arms about the little handrails which run parallel with the bridge, and which are in reality the bars on which their acrobatic act is performed. The setting is very pretty and the novelty of it greatly impressed the audience.

The various feats they performed were exceedingly clever and aroused considerable enthusiasm. Mr. Newhold does some particularly fine work. The act runs about eight minutes and requires the full stage.

The Bergere Sisters.

Dressed exactly alike, and resembling each other to such an extent that the auditor is completely fooled when first one and then the other of this team comes out and sings a song, the Bergere Sisters appeared at the Union Square Theatre last week, and made a decided hit.

One of the sisters has a voice of beauty and sweetness, of considerable power, and well cultivated, and the audience was loath to have her retire from view. First one girl appears and sings, and upon the conclusion of her number the other takes the encore, thus giving the impression that it is the same girl all the time. At the finish of the act both sing, and then it is seen that they are very much alike in feature, and well fitted by nature to impersonate each other.

The girl with the especially fine voice sang "School Days" and other pretty numbers as they are seldom rendered on the vaudeville stage. The act is given in one, and runs about fifteen minutes.

Bunth and Rudd.

This team was the extra attraction last week at Pastor's in burlesque magic, several unexposed tricks in legerdemain and some grotesque dancing. The team name of Bunth and Rudd was well known in New York vaudeville years ago when the stage of Koster & Bial's served to introduce the performers who then bore it, and the act created quite a laughing sensation at that time. Hugo Bunth died in Russia in 1904.

The present Bunth and Rudd begin proceedings by "stumping each other," as the boys would say, in odd dancing steps. Both are weird dreams in make-up and after the fancy steps are over with—and they constitute an unimportant part of the act—the tricks are shown, with one of the team performing them and the other explaining.

There is considerable merit in the act, and some fun in the "lecturer's" talk. What it needs is quickening. It can easily stand cutting down, for it ran over twenty minutes last week. The full stage is used.

Ida Fuller's Improved Act.

Ida Fuller, who was retained for another week at the New York Theatre, has improved that portion of her dance in which she stands on the crater of a blazing volcano. During her second week she elaborated that part of the dance, and made it better by so doing. As she comes into view of the audience she carries a dagger in her hand, bent upon self-destruction. But an old witch, who is muttering near the crater of the volcano, prevents the young woman from stabbing herself. Then the latter rushes into the blaze, and stands there for a moment or two, with the flames leaping about her, while the old hag, fearful to approach nearer, watches the fire consume its victim. Miss Fuller has a great effect in this scene, and the flying gauze, with the red lights upon it, looks strikingly like leaping tongues of fire.

Albertus and Altus.

At the Alhambra last week Albertus and Altus, in a hoop rolling and club juggling act, opened the bill. The team have some good hoop rolling as an introduction, and their handling of the clubs is neat and spectacular. One works straight, and the other appears in make-up, and although the act is not enlivened by any great amount of comedy, the club juggling carries sufficient interest to place it well up in the rating. The act runs nine minutes, in two.

Fred Jarvis and Lilly Tudor.

This team opened the bill at the Victoria last week, in a musical comedy act. Mr. Jarvis plays the piano and sings, and is capably assisted by Miss Tudor. The act opens with a full stage, and closes in one. It runs about nine minutes.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
14 Leicester Street,
Leicester Square,
London, W. C.
SEPT. 21.

Marie Lloyd sails for New York on Thursday. Her engagement, made with Percy Williams, was originally for six months, but there has already been talk of prolongation. Miss Lloyd's party will consist of Miss Lloyd, her sister, Annie, who is not in the business; her husband, Alec Hurley, also under contract in America, and Mr. Hurley's niece, who figures in his sketches. Miss Lloyd takes with her a fine wardrobe, fashioned under her own supervision, and not a little of it the work of her own hands, for she is a skilled dressmaker. She has been specifically requested to retain many of her established favorites in her song repertory; but she lately acquired a number of new manuscripts. Just now she is making quite a hit with a coster song, in which she describes an East End jollification, with a pleasant chorus. Of late years Marie Lloyd has shown a disposition toward "character study," by way of a relief to the traditional "serio" song. Her sketch of a common old woman in "A Thing of the Past, Old Dear," is an admirable specimen.

There was a very full attendance at the meeting of the Variety Artists' Federation on Sunday. I was, of course, merely able to announce it in my last letter. The note of the meeting was restraint, but absolute determination to carry out the award of the arbitrator in letter and in spirit. The belief of the federation is that one very prominent director, Henry Tozer, dominant influence at the Tivoli and the Oxford Music Hall, is formally acquiescing in the award, but actually endeavoring to elude the provision for the ungrudging payment for afternoon performances as extra to the week's work. Certain provincial managers are also of this disposition. I am assured by a prominent official of the federation that the effect of its later confabulations is to declare another strike immediately against the recalcitrant managers. In the mean time Oswald Stoll has withdrawn from membership of the Association of Music Hall Proprietors, in which the influence of the syndicate now having Mr. Tozer for its figurehead, has always been dominant. Mr. Stoll disapproves of the disposition to elude the award.

There have been "living statues" ever since I remember music halls, and there were living statues as far back as it is possible to pursue inquiry. But the arrival of La Milo in this country—she was a chorus girl in Australia, at Pansy Montagu—originally gave new life to the business. The competition of the statues grew in daring, and the London County Council forbade such exhibitions. The councils of many provincial cities took the same course. Now, the severity of this rule has been relaxed. The statues are tolerated if they limit their disrobing. La Milo has accordingly returned to town. She is showing at a hall of no less distinction than the Alhambra. She drapes more liberally than she did at the London Pavilion. But the bonne bouche of her show is a reproduction, in two tableaux, of her recent exploit at Coventry, where she rode through the streets "clothed in chastity," in illustration of the legend of Lady Godiva. The urban cinematograph is ingeniously employed to give coherence to the story. La Milo got a great reception.

Marshall Moore is in a sad way. He took a theatrical company to Scotland to play "Rob Roy" and other operas, but could not pay salaries, owing to the default of his financial supporters. To the company assembled for rehearsal he wrote: "I am completely ruined * * * absolutely penniless. To-night I am walking the streets; and to-morrow * * *" Moore was at Drury Lane for a long time, and he was reckoned by Augustus Harris and Arthur Collins a very good stage manager, under supervision. He went to the Coliseum as stage director, and was thought to be out of his depth. He tried to form a syndicate to run the religious play "Judith," but gradually descended to this extremity. There is no news of him.

Anna Robinson, Countess of Roslyn, is shortly to appear on the London stage, in a play, entitled "The Education of Elizabeth." It is the work of Roy Horniman, the actor, and will replace "The Three Kisses," which has not been quite a success at the Apollo. A good company is in process of formation. It includes: Lettice Fairfax, Marsh Allen, Laurence Grossmith and Maude Millett, who suggested to Pinero the description of the "creamy English girl." Elizabeth is a chorus girl, whose education makes for society, but who fulfills the prophecy, "On y reviens toujours," "we come, with hearts grown fonder, back to the land."

Henry Miller has politely refused Forbes Robertson permission to do "The Great Divide" in London. He means to keep the play in his own hands. Charles Frohman promises the production of "The Ranger" here shortly. First of all, however, we are to see "Sweet Kitty Bellairs," at the Haymarket. Some of the parts in Belasco's play will be disposed of in this wise: Mistress Kitty Bellairs, Eva Moore; Sir Jasper Standish, Ellie Norwood; Lieutenant Lord Verney, Owen Roughwood; Colonel Fitzgerald, Henry Neville; Colonel Villiers, Louis Calvert. "My Wife" would probably have had a longer run at the Haymarket had it been possible to keep the original cast intact; but several of the players, and particularly little Marie Lohr, were wanted elsewhere.

Madge Carr Cook is doing a kindly thing. It occurred to her that there are many overworked women in London who might look on life more hopefully if they could be infected by the cheery optimism of Mrs. Wiggs. So she has had fifteen hundred such women sorted out, and on Oct. 15 they will see "Mrs. Wiggs of the Cabbage Patch" at the Adelphi; afterward, take a cup of tea with Mrs. Cook.

Tom Maguire, who wrote such songs as "Three Leaves of Shamrock," "Spare the Old Mud Cabin" and "The Soldier's Letter," is blind, and has been arrested by the London police for begging. This has drawn attention to his case, and something will be done for him.

Julia Neilson and Fred Terry have mostly concerned themselves with costume plays; but they are about to produce a comedy of modern life, entitled "The Popinjay." It is the work of Sydney Boyle Lawrence, the brilliant critic of *The Standard*.

When Sir Charles Wyndham shortly produces "The Mollusc," at the Criterion, it will be found that the essential characters number four only.

Built with a fortune made out of Gilbert and Sullivan operas, and for a long time devoted exclusively to three performances, the Savoy is now in the hands of Granville Barker and E. J. Vedvense, who will continue the partnership and the policy they began at the Court Theatre. They do not primarily size up a play as a commercial proposition. Their aim is to be interesting, and perhaps instructive, and especially to exploit new dramatists. George Bernard Shaw owes much of his popularity to this management. With a Shaw play, accordingly, "You Never Can Tell," Vedvense & Barker began their campaign at the Savoy. Next they will do a play called "Joy," by John Galsworthy, whose previous work has proved impressive at any rate.

Having achieved 150 performances at the Comedy, "The Truth" will now be withdrawn. Charles Frohman will next present Marie Tempest here, in a play by Alfred Sutro, called "The Barrier."

While he was in Paris, Charles Wyndham chatted with an affable stranger, and was desperately angry to find his views on the drama, two columns long, in a morning newspaper.

It has been decided to close the gallery of the Savoy, temporarily at any rate. The stage of this theatre was planned for spectacular productions. The Vedvenne-Barker programme is made up of more delicate stuff, and it was decided to diminish the proscenium opening, with the result that the gallery no longer commands a clear view of the stage. Seats of an equal price have been provided here, but there is said to be a sentimental quality in the apparently bad atmosphere of the gallery, and the "boys" complained bitterly at the first night of "You Never Can Tell."

"Attila," the play by Lawrence Binyon, which Oscar Asche and Lily Brayton are running at His Majesty's Theatre, has been published in the form of a book. This, of course, establishes its literary quality.

There have never been such crowds, and there has never been such advance booking in the history of Drury Lane as "The Sins of Society" has induced. On a single day this week the receipts totaled $5,000. The stock of the corporation owning the theatre was depreciated. It is now steadily improving.

Charles Manners says that his attempt to run opera in English at the Lyric Theatre in the Summer cost him four thousand dollars. Yet, his work was well liked.

Matheson Lang, who has made such a success as Parson Storm in "The Christian," at the Lyceum, is the son of a Scotch minister. He was trained for the stage with the Benson Shakespearean company, made up mostly of young collegians.

Gaston Mayer, who follows his father in the provision of French plays for the London public, will run a season at the little Royalty Theatre, on Monday week and thereafter. Sarah Bernhardt joins him on Oct. 21.

Ellen Terry and her husband, James Carew, are playing "Captain Brassbound's Conversion," on a tour of the theatres just outlying London.

Weedon Grossmith is writing himself another play. He says it is such a fine thing to be able to bully your author without fear of retort.

George Bernard Shaw now says he was not really lost in the mountains. He wanted talk.

All the "Titans of Leicester Square" are busy in the preparation of novelties for the Winter season. "The Avalanche" is due at the Hippodrome on Monday. The sensation is incidental to the love story of an Alpine guide. Next in order is the Empire ballet, now called "The Belle of the Ball," in which Genee is to impersonate a dozen popular favorites of the lyric stage. And, finally, "Les Cloches de Corneville," at the Alhambra. Herein Signor Rossi will play Gaspard, not Paul Martinetti, as the vain prophecy of the paragraphists had it. A new character is created for Bordin, the dancer.

Arthur Williams, one of our best known and best liked comedians, made his first appearance in vaudeville at the Palace Theatre on Monday, in a play, entitled "That Brute, Simmons," adapted from one of Arthur Morrison's "Tales of Mean Streets." Williams figures as an elderly, henpecked artisan, who is released from the bondage of his matrimony by the dramatic return of an earlier husband, supposed to be dead.

H. B. Irving will play one of his father's most famous parts, Louis XI, at the Theatre Royal, Manchester, on Thursday.

Sir Squire Bancroft has been taking the cure at Marienbad. He is now in Switzerland.

Performances mostly in fulfillment of legal requirements have lately been given in London of "The Smoke and the Fire," by Cosmo Gordon Lennox and Clyde Fitch, and of "A Grand Army Man," by David Belasco.

Farren Soutar, a son of the late Nellie Farren, is about to take a musical comedy on the road.

On Friday night the first fancy dress ball of the season is due at Covent Garden.

There will be a church service for actors at St. Ann's, Manchester, on Sunday week. Arthur Bourchier will read the lessons.

Jack Wilson, of Wilson and Waring, has so far recovered from an affection of the knee as to resume work.

Harry Lauder took a formal farewell of the Tivoli audience on the eve of his departure for America. The Strand house is the comedian's stronghold.

Walter Gibbons has opened another vaudeville house, called the Hippodrome, at Willesden, in the northwest of London.

Once more the Battersea Music Hall, which has had many names, but is now the Empire, is open. The house belongs to "Pony" Moore, the famous old minstrel.

A sketch, entitled "A Wedding Eve," and described as "An American Transformation," made quite a hit at the Holborn Empire. It is a string of dances, by the Colm-Clanon Octette.

An extra eight weeks' season of Italian opera was begun at the Covent Garden Theatre on Oct. 3.

Two captains of the Salvation Army, having musical ability, have lately repudiated their allegiance to General Booth, and taken to the variety stage.

Will H. Fox, the comedian at the piano, is making quite a hit on the Moss Empire tour.

Barrasford has postponed the opening of the Alhambra, Brussels, till November.

Claire Heliot, the lion tamer, has sold her lions, and said good bye to the business.

Radford and Valentine are popular contributors to the Tivoli programme.

H. H. Feiber, who has been on the continent, returns to London early in next week.

Maxine Elliott is compelled to give two afternoon performances of "Under the Greenwood Tree" each week at the Lyric Theatre, so great is the demand for seats.

Those quaint, nonsensical creatures, the Follies, are in possession of Terry's Theatre.

Many years ago, when the late F. C. Hengler was the circus king and of some account, he built a series of so-called "permanent" circuses, especially one in Oxford Street, not very far from the Princess Theatre. It has had many vicissitudes, but, having been thoroughly overhauled, it will shortly be reopened by M. Beketof, who runs a fine circus on the continent.

Rose Ettinger, the opera singer, was charged in an English police court, yesterday, with attempting to shoot herself. Mlle. Ettinger had suffered terribly from nervous strain. No bullet could be traced. The lady was placed in charge of her friends.

Edna May's husband, Oscar Lewisohn, was lately fined twenty-five dollars for overdriving a motor car. He declared he would appeal, but now he has assured the courts that he will accept the judgment.

Weedon Grossmith is about to take "The Night of the Party" on the road again. He has played this piece just on 2,000 times.

Henry Nicholson, the famous flautist, is dead. He saw Sim Reeves' debut, and, for a long time, acted as his manager.

Otto Stuart, who used to be an actor, but now prefers management, has taken the Court Theatre, and means to do some characteristic work there. On Wednesday he will produce "Barry Doyle's Rest Cure," a comedy in three acts, by W. Gayer Mackay and Robert Ord. Beatrice Terry will play the leading part.

Vesta Victoria, who has greatly interested herself in that deserving charity, the Music Hall Home, was publicly eulogized by its directors one night, ere she sailed for America.

Alfred Butt, of the Palace Theatre, is off to the continent immediately, in search of novelty.

Madeleine Rosa, claiming to be our first

lady ventriloquist, is dead. She was the wife of Frank Travis.

Bransby Williams has had to lay off a while, owing to throat trouble.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper, 504 Ashland Block.

Continued on page 393.

CHICAGO, Sept. 28, 1907.

The week commencing Sept. 29 will be a very busy one for the local theatres, especially in the Loop District, although a number have successes which will carry them along without change for many weeks to come. Principal among the new attractions are: Fritzi Scheff, in "Mlle. Modiste," at the Illinois; E. H. Sothern (evening of Oct. 2), in a revival of "If I Were King," which he will keep on for the rest of the week, instead of reviving "Hamlet;" "The Grand Mogul," at the big Auditorium; "The Man from Home," at the Studebaker; Ernest Hogan, at the Great Northern, in "The Oyster Man;" with the usual changes of bills at the outlying houses of various descriptions. "The Hypocrites," at Powers, Blanche Walsh, at McVickers, Sothern, at the Garrick, have one more week to run. Since the decision to keep Riverview Park open until late next month was reached, the weather has been what might be termed as prohibitory for Summer amusements, and all those parks open have suffered thereby. Sans Souci will close 29, leaving the field to Riverview and White City; the former closes in another week, and the latter will run on until Oct. 20, so it is stated. The auto races are scheduled for to-day at the Harlem track, and great crowds are expected. The middle of the week was severely cold, and Friday and to-day have been marked with heavy rains, which drove many into the matinees, but made business bad for the parks. The weather man promises the parks some good weather for next week.

ILLINOIS (Will J. Davis, manager).—Hattie Williams and her merry band of fun makers depart to-night, after having played to splendid business. A professional matinee was given Sept. 26, and the house was packed. Fritzi Scheff opens 30, in her old success, "Mlle. Modiste," for two weeks. Maria Cahill, in "Marrying Mary," Oct. 13.

POWERS' (Harry J. Powers, manager).—"The Hypocrites," in which company Richard Bennett and Jessie Millward are featured, starts its fifth and last successful week 30, the business having steadily increased since the engagement started. Lillian Russell follows Oct. 7.

GARRICK (Herbert C. Duce, manager).—Henry Woodruff closed his engagement evening of 22, and the house was dark 23, due to dress rehearsals of E. H. Sothern's company, in "The Fool Hath Said in His Heart," which was given its premiere 24, to a crowded house, and continued to good business through the week. The play, which is in five acts, is by Laurence Irving, founded on Dostoieffski's book of "Crime and Punishment," a dramatization of which was given some years ago by the late Richard Mansfield, under the title of "Rodion, the Student." The action transpires within the space of twenty-six hours, in and about the neighborhood of St. Petersburg, Russia, during the Summer of 1905. The entire story is based upon the question as to whether murder is justifiable, which Rodion upholds, at the same time asserting that there is no Supreme Being, or the lives of the poor people would not be thrown away so carelessly. Mr. Sothern gave a beautiful performance of Rodion, the dreamer, atheist and socialist, and clearly depicted the terrific mental strain under which the student was laboring. Adolph Lestina played the character of Bezak in a manner which proved a revelation, presenting the quiet, insinuating cunning, the apparent stupidity, and unalterable, stubborn determination of the crafty man, until, at the moment of his triumph, he exploited at having proved his theory that it was easier to run down the sensitive, "moral" criminal than the hardened one. A veritable storm of applause was his reward for his acting of this scene. Virginia Hammond, who appeared as Sonia, came out of the ranks of the unknown, and, with the close of her first scene in the first act, stamped herself as an emotional actress of power. Sydney Mather played the thankless role of Zozimoff in a most finished manner. Frank Reicher was excellent as the disagreeable fop, Kellar. Albert S. Howson and Malcolm Bradley, as the two workmen, suspected of the murder of Gromoff, were second only to the principals in their excellent work, though neither one had more than a moment to display ability. Most of the others in the company were capable. The cast: Kushkin, Rowland Buckstone; Zozimoff, Sydney Mather; Nastasiu, Katherine Wilson; Rodion Raskolnikoff, E. H. Sothern; Sania Martinova, Virginia Hammond; Gromoff, John Taylor; Avdotya Romanovna ("Deonia"), Gladys Hanson; Pulcheria, M. Holcombe; Katinka, Zylinh Shannon; A Dvornak, P. J. Kelly; Keller, Anton Petrovich, Frank Reicher; Koltzoff, Paul Scardon; Mikolka, Albert S. Howson; Dmitri, Malcolm Bradley; Bezak, Adolph Lestina; Valerian Platoff, Edmund Ford; Osip, Fred Post; Larretzki, P. J. Kelly; Olchin, Lewis Short; Zorn, Harry Turnley; Vassilieff, James Boone; Goobchitz, Paul Mellem; Boolitch, Maurice Law; Doordinu, Mrs. Reicher; Zimmermann, Miss Heed; Olchinu, Mrs. Shannon; Sriskaya, Miss Healy; Karpera, Ethel Gray; Rakitin, Ellis Wood; Ivanoff, Harry Raben; Selaki, Bezak, William Harris; Mashenka, Virginia Fralick. The entire second week, commencing Oct. 1, will be devoted to a splendid revival of "If I Were King." Florence Reed is announced to play the part of Katherine. A dress rehearsal will be held Sept. 30. A special matinee will occur Oct. 3. The Yiddish Opera Co. will hold forth here evening of 29. Eddie Foy, in "The Orchid," will follow, Oct. 6.

AUDITORIUM (Millward Adams, manager).—"The Girl Rangers" closes to-night, and will remain in town for most of next week, rehearsing new members, who will appear with the company in the Philadelphia engagement. Frank Moulan, in "The Grand Mogul," comes 29, for the Policemen's Benevolent Association benefit, for two weeks. Vaudeville will then hold the boards.

COLONIAL (George W. Lederer, manager).—Nothing but success greets and is deserved by Victor Moore, in "The Talk of New York," and the big house is filled to the limit at every performance.

STUDEBAKER (Edward J. Sullivan, manager).—"Artie" closes its run 28, having been very successful. Joseph Brennan was called to the bedside of his mother, 25, as he received a telegram just before the matinee that day, stating that she had died in New York that morning. He played the matinee performance, and that evening Thomas H. Wilson, who had been playing the role of Hud Harligan, the grocery boy, took the character of Burleigh, in place of Mr. Brennan, and met with distinct success, although he had never given the part any study previously. One of the minor members of the company was placed in the part of Bud. "The Man from Home," with Will T. Hodge, is due 29 for a long run. The company includes: Eben Plympton, E. J. Ratcliffe, Hassard Short, Henry Harmon, Anthony Asher, Olive Wyndham, Alice Johnson and Ida Vernon.

MCVICKER'S (George C. Warren, manager).—Blanche Walsh enters her fourth and last week, 29, in "The Straight Road." Two hundred Chicago settlement workers saw the performance evening of 23. Oct. 6, Lew Dockstader. Chauncey Olcott 13.

GRAND (Harry Askin, manager).—Montgomery and Stone have been playing to houses that were measured only by the seating capacity, and "The Red Mill" has lost none of its popularity. The stars and Ethel Johnson still continue the principal magnets. The booking calls for the company to remain until Nov. 9, when Robert Mantell will succeed it.

GREAT NORTHERN (Fred C. Eberts, manager).—Rose Melville is just as popular nowadays as she was years ago in "Sis Hopkins," and here is an annual occasion of jollity at this house. Ernest Hogan, "the unbleached American," in "The Oyster Man," is due 29, and will be followed by "The Burgomaster."

LA SALLE (Mort Singer, manager).—"The Girl Question" has proved one of the great big popular hits of the day, and the house has been sold out at every performance so far. Jonie McCrea, Georgie Drew Mendum, Lee Kohlman, Arthur Sanders and others are encored to the echo. Leaora Kirwin, who made her bow in the part of Elsie Davis 22, has met with success in the part.

WHITNEY (Sam P. Gerson, manager).—"A Knight for a Day" taxes the ingenuity of the press agent to get out something new about it, as it is such a whooping success, and probably many months will elapse before it is necessary to seek a successor for it. The play is now in its twenty-seventh week.

COLLEGE (Eugene McGillen, manager).—"Tollgate Inn" has proved a very pleasing offering, and the business has been steadily picking up. "The New Dominion" is the bill for week of 30. Next, "Old Heidelberg."

BUSH (Edwin L. Barker, manager).—"A Royal Family" proved a good vehicle for the members of this stock, and is followed, week of 30, with "Because She Loved Him So." "The Adventure of Lady Ursula" Oct. 7. "Hamlet" is announced for the near future, with Miss Keim in the title role.

INTERNATIONAL (Ellis F. Glickman, manager).—The stock company started off well here this season, and has given some fine performances of some of the best known plays in Yiddish and other languages.

PEOPLE'S (Frank Beal, manager).—"The Middleman" was well presented week of 23, and is followed by "Old Jed Prouty." "The Accountant" Oct. 7.

MARLOWE (Charles B. Marvin, manager).—"When a Man's Single" was a good laughing bill week of 23. "The Half Breed," a stirring drama, is booked for 30. "All the Comforts of Home" follows Oct. 7.

PEKIN (Robert T. Motts, manager).—Billy Johnson's "The Isle of Pines" has proved a most delightful place to spend an evening, and this fact is becoming known to many of the Chicagoans. Mat Marshall has developed into a very funny comedian, and is nightly gaining encores and applause for his acting and singing. Jerry Mills is one of the best eccentric dancers which this city has seen in many a day, and is made to feel that he is a favorite at every performance. The twenty musical numbers have all won success, and the chorus is the best this house has yet offered. Next week there will be three acts to the piece instead of two, as previously.

MAJESTIC (Lyman B. Glover, manager).—The bill for week of 30 is an excellent one and includes: McMahon's Pullman Porter Maids, Robert Hilliard and company, "The" Quartette, Jack Norworth, the Four Golden Graces, the Four Baltus, Genaro's Band, Lillian Ashley, Willa Holt Wakefield, Charles Crenyon, Locke, Russell and Locke, and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—The bill for week of 30 includes: Jane Courthope and company, Tom Brantford, Mayme Gehrue and company, Four International Comiques, Anita Bartling, Laurent Trio, Otto Bros., Harry Webb, Mack and Dougal, the Da Comas, Clark and Duncan, Frederick Helder, and the kinodrome.

CHICAGO OPERA HOUSE (Frank S. Rivers, manager).—The bill for week of 30 includes: Flo Irwin and company, Gillette and McFarlane, Urma Sisters, Elmer Tenley, Young and De Vole, George Wilson, Belle Hathaway's monkey, Edna Sheppard, Avery and Pearl, Willard Newell's "Lost Nugget," Edwin George, Collins Sisters, and the kinodrome.

HAYMARKET (William F. Newkirk, manager).—The bill for week of 30 includes: Wm. Courtleigh and company, Cal. Burdeverry and company, Jack Wilson and company, Otorita and Dancer, Mr. and Mrs. Frederick Voelker, Three Abdellah Bros., Daisy Dumont, Bernice Howard and company, Bert and Bertha Grant, Hubert Eldridge, Joe Carroll, Ingraham and Campbell, and the kinodrome.

HOWARD'S (Howard & Kilroy, managers).—The bill for week of 30 includes: Roland Travers and company, Schepp's Dog and Pony Circus, Will and May Reno, Billy McItchey, Kohler and Victoria, Ben Turpin, Barlow and Nicholson, Genie Leslie, and moving pictures.

SCHINDLER'S (Ludwig Schindler, manager).—The bill for week of 30 includes: Gobindor Cremona, Marjarie Moore, Dan Rice's educated pigs, Sanctaro Japs, the Great Tacins, Florence Fields and moving pictures.

ORPHEUM (Samuel I. Levin, manager).—The bill for week of 30 includes: Ehrendall Bros., Mabel and Dorothy Goodwin, Seymour and Dupree, Harry Clark, Bowman Bros., Laurant, Billy McBreen and Brother, Morton Livingston, Gertie Le Clair and picks, Jones and Walton, Josh Dreano, La Auto Girl, Speck and Deek, J. Krall and motion pictures.

THALIA (Thomas Murray, manager).—The bill for week of 30 includes: Stanley and Scotty, song and dance act; Spruaell and Eleanora, high class singing act; Bill Da Armo, comedy juggler, and moving pictures.

NORTH AVENUE (Paul Sittner, manager).—The bill for week of 30 includes: Wm. H. Jackson and company, Prentice Trio, Smukler Sisters, Juggling Baemers, Jennie Bentley, Mr. and Mrs. Marion Pierce, and moving pictures.

LYRIC (Ben Snyder, manager).—The bill for week of 30 includes: Mr. and Mrs. Franklin Colby, Arthur Keins, Marvelous McClure, Early and Late, and the bioscope.

NATIONAL (C. A. Svenning, manager).—The bill for week of 30 includes: The Ridges, May Nelson, Mont Peters, Gilbert Bros., May Wilson, and moving pictures.

IOLA (Powell & Roth, managers).—The bill for week of 30 includes: Johnson and Sabel, Cope Trio, Delavoy and Fritz, Francis and Lawrence, Blanche Daniels, and moving pictures.

HYDE PARK (Thomas Baker, manager).—The bill for week of 30 includes: Wayne and Jackson, Ed. Clifford, Brady and Hamilton, Wm. Stern, Wilson Sisters, Jeanette Lee, and moving pictures.

IMPERIAL (C. J. Schaefer, manager).—The bill for week of 30 includes: West and Fowler, Lillian Miller, Charles Martin, Arrimore Sisters, Charles Alton, Mario Le Coy, and moving pictures.

MAJER'S (Harry Bisandin, manager).—The bill for week of 30 includes: Carrie Winner, song and dance; Weisz and Weiss, in a comedy sketch; Delmar Trio, the Marlons, a musical act, and moving pictures.

ACADEMY (William Roche, manager).—"Panhandle Pete" did a fine business week of 22, as, in fact, all the attractions have done this season at this house. "The Four Corners of the Earth" 29, "A Fighting Chance" Oct. 6.

BIJOU (William Roche, manager).—"The Great Eastern World" played to excellent business week of Sept. 22. This house has been breaking all its previous records this season, and bids fair to land at the top notch for melodramatic houses in this city. "The Cowboy Girl" 29, "The Outlaw's Christmas" Oct. 6.

CRITERION (John B. Hogan, manager).—"The Four Corners of the Earth" did well here week of Sept. 22. "Bedford's Hope," Mr. Carter's great racing play, comes to its home again 29, with a fine company. "The End of the Trail" Oct. 6.

COLUMBIA (Weber Bros., managers).—The Russell Bros., in "The Hired Girl's Millions," played to good returns week of Sept. 22. "Panhandle Pete" is due 29. "Bedford's Hope" Oct. 6.

ALHAMBRA (Weber Bros., managers).—"The Cowboy Girl" did a smashing business week of Sept. 22, and did great credit to the firm of Kilroy & Britton. "The End of the Trail" 29. "The Four Corners of the Earth" Oct. 6.

CALUMET (John T. Connors, manager).—"The Mysterious Burglar," 22-25, and "Chinatown Charlie," 26-28, did a fine business. "The Great Eastern World" 29-Oct. 2, "Big Hearted Jim" 3-5, "The Cowboy Girl" 6-9, "The Great Wall Street Mystery" 10-12.

EUSON'S (Sid J. Euson, manager).—The Vanity Fair Burlesquers proved a most acceptable attraction week of Sept. 22. The Trans-Atlantic Burlesquers, strengthened by Mlle De Leon, "the Girl in Blue," will start entertaining 29. Miss De Leon is a very energetic dancer, and has a strong following in this city, which will be likely to crowd the house during the entire week. She has several new and interesting dances to offer this time. "The Flubb-Dubb Conspiracy" and "The Gay Modiste" are the two burlesques, and the merry people who will appear in them include, besides a fine chorus: Lizzie Freleigh, soubrette; Smith and Convey, in songs and dances; Kalinowski Bros., Polish acrobats; Norma Bell and her "magical ponies," Fitzgerald and Quinn, comedians; Haynor, Whiteley and Nugent, humorists, and the De Graff Sisters, female baritones. Next week, the Blue Ribbon Burlesquers.

FOLLY (John A. Fennessy, manager).—The High Jinks Burlesquers did a fine business week of 22. The house is playing to the same old business of capacity at all performances. Williams' Imperials will disport during the week of 29, with a burlesque, the scene of which is laid in Paris in the first part, the action being a travesty on a popular war drama. Larry McCale is the principal disturber of the fun-making act, and is ably assisted by Ben Cook, Harry Bentley, Bert Wiggins, Margie Hilton, Julia Heitzman, Ida Sturgiss, May Belmont, George Brennan and a large chorus. Watson's Burlesquers week of Oct. 6.

TROCADERO (I. M. Weingarten, manager).—Harry Bryant's Burlesquers did a fine business week of 22. The Boston Belles Co. comes 29, and is an organization which always draws well. The company has been rehearsed at a seashore resort near Boston, and comes here fresh and ready for strenuous work in all fields. The company will present an entirely new musical comedy, with a complete new set of costumes and new scenery. Vanity Fair Burlesquers Oct. 6.

EMPIRE (William Singer, manager).—The Parisian Belles met with a most cordial reception, and business was good. The Champagne Girls is the card for week of 29, and promises to surprise some of the people who think they are well posted on matters of this kind. Something original is promised. The Reefe Show Oct. 6.

WONDERLAND (Ed. Lamson, manager).—Business has been on the increase here ever since the house opened, and the many novelties have proved vastly interesting to visitors.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—Business has been fine here, and is increasing every week. In the curio hall: Abdu, Arabian strong man; the Norseland Giant, Hewson, contortionist; Veno's Punch and Judy, and Prof. Fitch, rifle shot. In the theatre, Ada Wright, Fatima, Daisy Kirk, and Prof. Bannock.

CLARK STREET MUSEUM (L. M. Hedges, manager).—Business has been steadily increasing since the opening of the season, and a fine line of attractions are offered, which the public likes very much.

RIVERVIEW PARK (William M. Johnson, manager).—Positively the last week of this wonderful playground of the people is announced to commence 29, with the closing day the following Sunday, Oct. 6. Every effort is being made to have the closing done in a manner which will last long in the minds of those who are lucky enough to witness it, and it is the advice of the wise ones that the last days will be the best. Next year over forty acres will be added to this already largest park in the country, making ninety acres in all, and in the additional acreage, which is to the North, adjoining the Velvet coaster, will be found one of the most novel means of entertaining that has ever been heard of.

WHITE CITY (Paul D. Howse, manager).—With the tenacity of the bulldog this amusement centre hangs on to the season, and defies the weather man to shut it up. Nearly every good attraction which started the season here is still running full blast, and the people of the South Side have been very loyal to this place. Creatore is playing to thousands, and "Toyland" has made a hit. Jack Dresdner made a great hit in the part of the old man, when the play opened last Sunday, but there has been a change in the cast since. The grounds will close Oct. 20; at least that is the present intention.

SANS SOUCI PARK (Leonard Wolf, manager).—This place on the South Side closes 29, having had a very successful season. Francesco Ferullo and his band played to delighted thousands during the last few days of the time the place was open. Royal League Day occurred 28, at which four bands were engaged, and many people signified their intention of being present, despite the threatening weather.

RAVINIA PARK THEATRE.—Donald Robertson and his players start the last week of their season, 30, presenting the list of plays in which they have been seen with great credit. Following this engagement they will move to the Garrick for special matinees during the Winter, as chronicled in these columns last week.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, "The Silver Girl," with George Fawcett. It is a new play by Edward Peple. Last week, George M. Cohan, in "Fifty Miles from Boston," had capacity audiences. "The Step-Sister," another new play, by Charles Klein, Oct. 7-12.

COLUMBIA (Luckett & Dwyer, managers).—This week, a brand new play by David Mark Griffith, "A Fool and a Girl." Last week, "The Boys of Company B" had fair business. Dustin Farnum, in "The Ranger," Oct. 7-12.

BELASCO (L. Stoddard Taylor, manager).—This week, Cecilia Loftus and Lawrance D'Orsay, in "The Lancers." Last week, Joe Weber and his company, in "Hip! Hip! Hooray!" pleased. Carlotta Nillson, in "The Three of Us," Oct. 7-12.

ACADEMY OF MUSIC (John W. Lyons, manager).—This week, "From Sing Sing to Liberty." Last week, "Broadway After Dark" played to excellent business. "His Terrible Secret" Oct. 7-12.

MAJESTIC (Frank B. Weston, manager).—This week, Kathryn Purnell and company, in "Sappho." Last week, "The Gates of Justice" had good sized houses. "Hazel Kirke" Oct. 7-12.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: Toby Claude; "Lind," Permane Bros., Batty's performing bears, Frederick Bros. and Burns, Harry Burgoyne, Fred and Annie Pelot, and the vitagraph. Crowded audiences all last week.

GAYETY (William S. Clark, manager).—This week, the Casino Girls. Last week Trocadero Burlesquers had excellent business. Reilly's Knickerbockers Oct. 7-12.

LYCEUM (Eugene Kernan, manager).—This week, the Tiger Lilies. Last week Cherry Blossoms made good, to full houses. Broadway Gayety Girls Oct. 7-12.

NOTE.—Mrs. Margaret L. Howers, leading lady of "Broadway After Dark" Co., playing last week at the Academy of Music, in this city, was found dead in her apartments at the Hotel Regent. An autopsy developed the fact that she died from natural causes, and her body was forwarded to the home of her husband at Mineral City, O., by Manager Irons, of "Broadway After Dark" Co.

PENNSYLVANIA.

Philadelphia.—The event of the week is the opening of the new Adelphi, Sept. 30, with Joe Weber, in "Hip, Hip, Hooray." All of the houses are now open, with every indication that the present season will be a prosperous one. There is an utter absence of labor troubles, which make the prospects good for the popular priced houses.

ADELPHI (Messrs. Shubert, managers).—The opening of this house will be inaugurated Sept. 30, with Joe Weber, in "Hip, Hip, Hooray." A description of the house appears in another column. The cast includes: Amelia Stone, Bessie Clayton, Valeska Suratt, Tom Lewis, Wm. Gould, Harry Tighe and Charles Burkhardt. "The Road to Yesterday," with Minnie Dupree, Oct. 7.

LYRIC (Messrs. Shubert, managers).—"The Gay White Way" scored an emphatic hit on the opening night, Sept. 23, and has been drawing capacity houses. Jefferson De Angelis, Blanche Ring and Alexander Carr scored personal triumphs, while Maude Raymond, Mellville Ellis and Frank Doane were also much in evidence. The second and final week ends Oct. 5. Cecilia Loftus and Lawrance D'Orsay, in "The Lancers," follows.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"The Belle of Mayfair" was a most attractive offering last week, and drew houses of large proportions, which greatly enjoyed the Gibson Girl number and the other musical features. The second and final week begins Sept. 30. "The Merry Widow" next.

BROAD (Nixon & Zimmerman, managers).—Dallas Welford, in "Public Opinion," achieved success to big houses last week. The engagement ends Oct. 5, to be followed by Henrietta Crosman, in "The Christian Pilgrim."

GARRICK (Frank Howe Jr., manager).—"The Lion and the Mouse" Sept. 30, for two weeks. "The Grand Mogul" departed 28, after a prosperous fortnight's business. George M. Cohan, in "Fifty Miles from Boston," next.

WALNUT (Frank Howe Jr., manager).—"The Virginian" begins its second and final week 30. Last week fine audiences greeted the efforts of W. S. Hart and Frank Campeau in the leading roles. "The Girl Rangers" follows.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Grace Cameron in "Little Dollie Dimples," 30-Oct. 5. Last week, "The Tourists" did splendid business. Eddie Garvie, in the comedy role, winning generous applause. "Me, Him and I" 7.

PARK (F. G. Nixon-Nirdlinger managers).—"The Spoilers" came 30. "Under Suspicion" played to big returns 23-28. "At Yale" next.

BLANEY'S (J. P. Eckhardt, manager).—Lottie Williams, in "Josie, the Little Madcap," 30. Barney Gilmore, in "Dublin Dan," had overflowing houses last week. "The Cowboy and the Squaw" follows.

NATIONAL (Joseph M. Kelly, manager).—"A Midnight Escape" 30 and week, following a week of good business done by Lillian Mortimer, in "Bunco in Arizona." "Jessie Left the Village" 7.

GIRARD (Miller & Kaufman, managers).—"Around the Clock" this week. "Shadows on the Hearth" had plenty of patronage 23-28. Lew Welch, in "The Shoemaker," follows.

HART'S (John W. Hart, manager).—J. Harvey Cook, in "An Actor's Romance," 30. Mamie Fleming, in "The Girl of Eagle Ranch," did nice business last week. "Everybody Works But Father" next.

CHESTNUT (Percy G. Williams, manager).—The Orpheum stock which is growing in popular esteem, will put on "When We Were Twenty-one," week of 30. "The Cowboy and the Lady" drew fine houses last week, the production being put on in fine style, the members of the company acquitting themselves most creditably. "Glittering Gloria" next.

FOREPAUGH'S (Miller & Kaufman, managers).—The Middleton-Barbier stock, in "At the Risk of His Life," 30, with Adra Ainslee in the leading role. "Tim, the Westerner," was received with approval by fine houses last week. "Tobe Hoxie" next.

STANDARD (Darcy & Speck, managers).—The stock will put on "How Hearts Are Broken" 30 and week. Last week "Rachel Goldstein" was given a lively presentation and was received with howls of approval. "Secrets of the Police" next.

KEITH'S (H. T. Jordan, manager).—The bill week of 30 is full of headliners, including: Cressy and Dayne, Marshall P. Wilder and Fred Walton. Others are: The Kita Banzai Troupe, Bessie Wynn, Burt Levy, Howard and North, La Petite Mignon, Conlin and Steele, La Rose and Frederic, the Sisters Tobin, Donnelly and Rotall, Villiers and Lee, and the kinotograph.

FORREST (Nixon & Zimmerman, managers).—Mr. and Mrs. Jerry Cohan and company, in "Running for Office," head the bill 30. Other features are: Sydney Grant, the Three Keatons, Herrmann the Great, the Four Lukens, Keefe and Pearl, Desroches and Bianca, Harry and Alice Taylor, Joe Welch, and animated pictures.

PEOPLE'S (Nixon & Zimmerman, managers).—The London Fire Brigade is the big card week of 30. Others are: William Bond and company, Eva Mudge, Caron and Farnum, George W. Day, Eddie Mack, Louise Agoust and company, and moving pictures.

TROCADERO (Fred Willson, manager).—Tom Miner's Bohemian Burlesquers are tenants 30 and week. The roster mentions: Andy Gardner, Ida Nicolai, Billy Spencer, Carew and Hayes, Burton Brothers, and the Bohemian Trio. The Brigadiers played to packed houses last week.

BIJOU (George W. Rife, manager).—The Star Show Girls 30 and week with: Charles Nichols, Marie Croix, Baker and Lynn, Jim Dixon, Mackey and Muckey, La Bella Trio, and Wally Clark. The Merry Maidens were a potent drawing card last week. The Cherry Blossoms next.

CASINO (Elias & Koenig, managers).—Al. Reeves' Beauty Show this week. Robie Knickerbockers gave a fine show last week to excellent returns. The Morning Glories follow.

NEW GAYETY (Chas. L. Walters, manager).—This new house continues to make a successful bid for patronage. This week, Manchester's Masqueraders, with: The Haywards, Conroy and company, the English Roses, Susie Fisher, Stewart and Raymond, Bessie Pardue, Smith and Baker, and Tessie Sharp. The Behman Show was productive of fine returns last week. Irwin's Big Show next.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"The Million Dollar Pier Tickler," "The Girl from Lit's," and "The Painter and His Affinity," the three new skits, which made big hits last week, are continued. James McCool and Edwin Dempsey, in the first part, and Ben Franklin and Little Toodles, in the olio, continue to be strong favorites with the big crowds.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—The Wokl Indians are continued as the feature in the curio hall Sept. 30, in addition to a women's boxing contest. In the theatre entertainment is furnished by: Neumann, Mons. Forber, Ed. Howard, Maud Burton, Cleve Hill, Henry T. Waite, Clark and Bradley, the Caritons, Kennedy and James, and Lubin's cineograph.

NOTES.—C. Cooke Wanamaker, a well known newspaper man, and former city editor of *The Public Ledger*, has been appointed manager of the new Adelphi. He will also do the press work for that house and the Lyric......Treasurers' Club No. 3 organized last week with the following officers: President, Thomas M. Dougherty, of the Park; vice president, Frederick Nathan, of the Broad; recording secretary, Fergus McCusker, of the Park; financial secretary, George W. Metzel, of the Girard; treasurer, Robert McIntyre, of the Walnut; board of governors, George D. Sutton, of the Grand Opera House; Wm. Holb, of the Chestnut Street Opera House, and Charles A. Hoff, of the National. Temporary headquarters will be at Brill's Hotel until a location for clubrooms is obtained near Broad and Walnut Streets......The Broad Street Theatre was for several performances last week of "Public Opinion" without an orchestra. Members of the musical union resented the removal of P. Blanchill, the leader of the orchestra, who was replaced by Richard Lautch, and refused to play under him. The dispute, it is expected, will be settled shortly......The bill of the German Theatre the current week consists of: "Am Baron."

Pittsburg.—At the Nixon, this week, Lew Dockstader and his big minstrels. Last week Ethel Barrymore, in "Her Sister," gave general satisfaction, and business was good all week. Beginning Monday matinee, Oct. 7, Klaw & Erlanger present, for one week only, an all star vaudeville bill. E. H. Sothern, who was booked to play a week's engagement Oct. 7, will appear at the Duquesne.

GRAND.—This week's bill: Nance O'Neil and company, Lucille Mulhall and her Ranch Boys, Gainsborough Girl, Adolph Zink, Franklin and Green, Warren and Blanchard, Mullen and Corelli, Three Leightons, Max Duffex, Tremont Quartette, Oder Trio, Gilmour and Latour, and the cinematograph. Last week's bill was good, and played to packed houses.

DUQUESNE.—This week: Henry Lee, Burney Fagan and Henrietta Byron, Josephine Ainsley, James J. Morton, Bellonini, Maude Macy Hall and company, the Six Samois, Dumond's Famous Parisian Minstrels. Last week's bill was good.

ALVIN.—This week, "Texas." Last week Kellar, the magician, gave a good entertainment and mystified his audiences with clever tricks. Business was good. "'Way Down East" next week.

BIJOU.—This week: Thos. E. Shea in repertory, presenting: "The Bells," "Dr. Jekyll and Mr. Hyde," and "A Soldier of the Cross." Last week, "A Race Across the Continent" played to good business and pleased. The Rays, in "King Casey," next week.

BLANEY'S.—This week, "Lottie, the Poor Saleslady." Last week, Florence Bindley, in "The Street Singer," gave the patrons a good show, and business was good all week. "The Mysterious Burglar" next.

GAYETY.—This week, the Trocadero Burlesquers, featuring the Nippon Troupe of Japanese wonder workers. Last week, the Golden Crook, with John L. Sullivan and Jake Kilrain, played to the biggest business of the season. The show was very entertaining. The Casino Girls next.

ACADEMY OF MUSIC.—This week, The Broadway Gaiety Girls, featuring Johnny Weber. Last week, the Tiger Lilies played to packed houses and gave a good show. Geo. P. Murphy, the diminutive German comedian, furnished plenty of good comedy all through the show. Fay Foster Co. next week.

HIPPODROME.—This week, Ray's Marionettes, Clay Russell Trio, Julia Alexandre, Billy Falk, Bob Roberts, and the Hippograph. Last week's bill was very good, and business was fair. Amateur night, Friday, has been very good financially.

LIBERTY.—This week: Chevrial and Wherrett, John and Emma Collins, Franklin De Barry, and Murphy and Tally. Business has been fair, and the management has been giving a special matinee Saturdays for children, which has proven to be quite a success.

MAJESTIC.—This week: Three Cain Sisters, the Two Kings, Violet La Fontaine, and the Majestagraph. Business fair.

NOTES.—At the E. E. Casino: Sheldon and Wilson, Geo. W. Snow, Morris Kane, Prof. Ben Smith, and moving pictures. Business good......At the Allegheny Casino: Zeno and Wife, James Holt and John Murtha. Business good....The United States Marine Band began a week's engagement at the Pittsburg Exposition, Monday.

Scranton.—At the Lyceum (C. M. Southwell, manager) "Ben-Hur" opened Sept. 30, for week, with indications of a successful engagement. Klaw & Erlanger's advanced vaudeville, the past week, pleased large audiences. Mme. Schumann-Heink concert 7. May Robson 8, Dallas Welford 9, "Madame Butterfly" 11, "The Virginian" 12.

ACADEMY (C. M. Southwell, manager).—"Shadows on the Hearth" 30-Oct. 2, "The Heart of Virginia" 3-5, "Broadway After Dark" 7-9, George Sidney 10-12. "Convict 999," Sept. 26-28, filled the house at each performance.

NEW POLI (Jno. H. Docking, manager).—Week of Sept. 30, Jesse L. Lasky's Planophiends, Colby Family, Hayes and Johnson, Four Comrades, Gifford and Burke, Paul Le Croix, and Vedmars. Business continues great, S. R. O. being often displayed.

STAR (Oliver C. Patten, manager).—The Nightingales 30-Oct. 2, High School Girls 3-5, Kentucky Belles 7-9, Merry Maidens 10-12, the Thoroughbreds 14-16, the Bohemians 17-19. The Dreamland Burlesquers came to good houses Sept. 26-28.

NEW COLONIAL (Joseph Weiss, manager).—This new house opened 30, under favorable auspices, to crowded house, with the Behman Show. Booked: Gay Morning Glories Oct. 3-5, Scribner's Big Show 7-9, Al. Reeves' Beauty Show 10-12.

FAMILY (H. R. Smith, manager).—This house, which has remained dark for two weeks, reopened Sept. 30, with stock company, in "In Mizzouri." The company includes: John J. Farrell, Harry Driscole, Fred G. Hearn, Walter Percival, Florence Fraunholz, Robert McClung, Albert Lando, director; Paul Burr Kayner, assistant director; Clara Knapp, Dollie Davis, Henrietta Hegley, Maud Sutton.

ORPHEUM (E. M. Kerstetter, manager).—Business continues good. The Passion Play pictures gave satisfaction to large crowds past week.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Fernanda Eliscu, in "Ruth," had a good house Sept. 23. "The Arrival of Kitty" drew well 24. "Uncle Tom's Cabin" had good business 25. "Richard III," by John Griffith, was well received 26. "The Train Robbers," 27, and "Buster Brown," 28, had good houses. Rosabelle Leslie and company, in repertory, 30-Oct. 5, except 2, when "The Lion and the Mouse" is booked. "Madam Butterfly" 8.

FAMILY (Ed. Mozart, manager).—Current week's bill includes: Muscat, trained horse; Hayes, Winchell and Russell, in "Mischievous Toodles;" Marzelo and Woulfe, Fred and Eva Mozart, in "The Cobbler's Dream;" Nilsson's Aerial Ballet and Luminous Butterflies, and the moving pictures.

Reading.—At the Academy of Music (M. Reis, manager) "The Arrival of Kitty" pleased a good sized audience 23. Fernanda Eliscu, in "Ruth," had good returns 24. "David Harum" drew to capacity 25. Joe Morris, in "The Heart of Virginia," 26; "Around the Clock" 28, "Madam Butterfly" Oct. 7.

ORPHEUM (C. Floyd Hopkins, manager).—For week of Sept. 30: James and Sadie Leonard, Lerlie and Sinclair, Grace Leonard, Orth and Fern, Kelso and Leighton, Louey Haskell, "The Watermelon Trust," and the kinetograph. Good business continues.

GRAND OPERA HOUSE (M. Reis, manager).—Helen Grayce began a successful three

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THE HOUSE OF SURPRISES!!!

weeks' engagement in repertory, Sept. 28. Miss Grayce, who formerly resided in Reading, appears to excellent advantage in her various roles.

BIJOU (Updegraff & Brownell, managers). —Charles Robinson's Night Owls turned them away 23-25.

Johnstown.—At the Cambria (H. W. Scherer, manager) "The Black Crook Jr." did big business, two performances, Sept. 23. "Peggy from Paris" played to two large audiences 24. Thomas E. Shea, in "A Soldier of the Cross," 25; "The Bells" and "Dr. Jekyll and Mr. Hyde," 26, drew well. Henry Woodruff, in "Brown of Harvard," played to S. R. O. Crimmins and Gore, in "A Warm Match," drew well. Richard Carle, in "A Spring Chicken," 30; London Gaiety Girls Oct. 4. Dustin Farnum, in "The Ranger." 5; "The Shepherd King" 7-9.

PARK FAMILY (H. W. Scherer, manager). —Following bill drew packed houses week of 23: Laredo and Blake, Chummie Lamara, Burrows-Travis company, Adams and Guhl, Mme. Emmy's trained fox terriers, moving pictures and illustrated songs. Bill week of Sept. 30: Grace Hazard, the Mendelssohn Trio, Ah Ling Soo, Pongo and Leo, James A. Dunn, illustrated songs and moving pictures.

Carbondale.—At the Grand Opera House (Geo. W. Lederer, manager) Sheldon's Comedians, week of Sept. 23, in repertory and vaudeville, did good business. "No Mother to Guide Her" Oct. 3. "A Desperate Chance" 5, "The King Bee" 9, "Public Opinion" 10, "Kentucky Sue" 11, "Monte Cristo" 12.

FAMILY (F. L. Blair, manager).—Week of 23, three performances daily, to good business: Prof. Hyde, Murphy, Whitman and company, presenting "Old Friends;" Mozarts, Delmara Brothers, Canton and Curtis, illustrated songs and kinetograph. Bill for week of 30: Hickman Brothers and company, Maxwell Dudley, Bert Page, George Hoyt, Mamie Kennedy, in illustrated songs, and kinetograph.

Altoona.—At the Mishler, "Peggy from Paris," Sept. 23, and Black Crook Jr., 24, had big houses. "A Warm Match" did well 25, 26. Thos. E. Shea 27, "Brown of Harvard" 28, Richard Carle Oct. 1, 2. "The Shepherd King" 3. "Geo. Washington Jr." 9. "The Girl of the Sunny South" 10, the London Gaiety Girls 11, "Shadows on the Hearth" 12, "The Arrival of Kitty" 14, "Painting the Town" 15.

STAR.—Sept. 30 and week: Jesson Sisters, and Collins and Fields.

CASINO.—Bill 30 and week: Arthur Yale and company, and Leo St. Elmo.

NOTE.—At the Academy of Music, Tyrone, "The Girl of the Sunny South" 25, "A Warm Match" 27.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) "The Parish Priest" drew S. R. O., and Paul Gilmore played to good business last week. "Miss Bob White" Oct. 1. "The College Widow" 3, Dallas Welford 8. May Robson 9, "Madame Butterfly" 10, "The Virginian" 11, "Kentucky Sue" 12.

GRAND OPERA HOUSE (H. A. Brown, manager).—"The Heart of Virginia" had S. R. O. "Shadows on the Hearth" gave a pleasing performance. Geo. Sydney 7-9, "Broadway After Dark" 10-12.

NOTE.—The Nesbitt Theatre was presented by Mrs. Mose Gallanol with a beautiful velvet curtain. It adds greatly to the theatre, and is very much appreciated.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) Paul Gilmore, in "The Wheel of Love," drew a big audience Sept. 20. "Peggy from Paris," 21, pleased. Rosabele Leslie Stock Co. did good business week of 23. "The Lunatic and the Lady" 30, "The Darling of the Gods" Oct. 2, "The College Widow" 4, Emma Bunting Stock week of 7.

FAMILY (Fred M. Lamade, manager).—Business was good week of Sept. 23. Due week of 30: Ann Hamilton and company, the Three Jacksons, Grotesque Randolphs, Moos. Herbert, Jack Symonds, Hodges and Launchmere, and Jenny Conchas.

Hazleton.—At the Grand Opera House (Geo. Albert Haley, resident manager) "The Lily and the Prince" came Sept. 18, and pleased. "The Arrival of Kitty," 19, scored well. "Peggy from Paris," 20, did big business. "The Master Workman" 21. Paul Gilmore, in "The Wheel of Love," pleased 24. "Simple Simon Simple" 26. "Dealers in White Women" 27. "Miss Bob White" 30. Mary Emerson Oct. 4, in "On Parole;" "The Lost Trail" 5.

FAMILY (Knoblauch & Hersker, proprietors).—Heckman Bros. and company, Maxwell and Dudley, Bert Paige, Paul E. Poole, D. G. Davis, Fred Farrell, illustrated songs and kinetograph week of Sept. 23, came to good business.

Pittston.—At the Broad Street Theatre (H. J. Sinclair, manager) Fernanda Eliscu, in "Ruth," supported by Edwin Arden, Sept. 27. Paul Gilmore, in "The Wheel of Love," 28. "The Lost Trail" 30, Mary Emerson Oct. 3.

FAMILY (Harry Scott, resident manager). Week of Sept. 23: Alvin Brothers, Adaline Frances, Millar Brothers, Jack Symonds, and Dunbar's goat circus.

DREAMLAND (Treon & Co., managers).—Moving pictures and illustrated songs. Business is fair.

Norristown.—At the Grand Opera House (Herbert E. Lynch, manager) "The Gingerbread Man" pleased good business Sept. 23. John Griffith scored 24. "Done Brown" did well 25. "Ruth," 26, pleased. Stetson's "U. T. C." 27. "The Arrival of Kitty" 28, and Earl Simons Stock Co. week of 30.

NEBRASKA.

Omaha.—At Boyd's Theatre (Edw. J. Monighan, manager) Maude Fealy, in "The Stronger Sex," opened a four nights' engagement Sept. 29. Thomas Jefferson, in "Rip Van Winkle," comes Oct. 3-5. The house was dark Sept. 22-25. Rose Stahl, in "The Chorus Lady," did good business 26-28.

KRUG ("Doc" Breed, manager).—The Four Huntings opened a four nights' engagement Sept. 29. "Are You Crazy?" opens Oct. 3, 4. "Uncle Tom's Cabin" 5, "The Original Cohen" 6, 7. Jolly Girls 8, 9, "Nellie, the Beautiful Cloak Model" had good houses Sept. 22, 23. The New Century Girls did good business 24, 25. "The Cat and the Fiddle" drew large audiences 26-28.

ORPHEUM (Martin Beck, general manager). —Business the past week was large. Week Sept. 29: Henri French, Gaston and Green, Dr. C. B. and Bertha Clark, with their hazardous globe; Five Musical Byrons, Armstrong and Clark, Chas. L. Fletcher, the kinodrome.

BURWOOD (United Theatres Co., manager). —Business is on a steady increase. Week of Sept. 30: Adele Palmer and company, Loretta Twins Trio, Earl G. Hicks, Mr. and Mrs. Swickard, moving pictures.

NOTES.—Ellery's Band did fair business past week at the Auditorium......"The King's Highway of Ak-Sar-Ben" opened Sept. 25 for the usual ten days. The attendance promises to beat all previous records.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) James T. Powers, in "The Blue Moon," came to good business Sept. 23-28. De Wolf Hopper, in "Happyland," 30 and week. "The Right of Way" Oct. 7-12.

ACADEMY OF MUSIC (Walter Greaves, manager).—Attendance is good, and the bill week of Sept. 23 follows: The Four Lesters, Jupiter Brothers, Howard Brothers, Maud Lambert, the Four Bards, O'Brien, Havel and Miss Lawrence, Billy Clifford, and Fred Kerno and troupe.

BENNETT'S (R. A. McVean, manager).—Keith's vaudeville bill for week of 28: Toledo and Price, Del-A-Phone, Hennings, Lewis and Hennings, the Finneys, Hal Stephens and company, Annie and Effie Conley, Duryea and Mortimer, Charles and Fanoy Van, and Carroll Johnson and company.

FRANCAIS (F. W. Le Clair, manager).—The Smart Set proved a drawing card 23 and week. "Since Nellie Went Away" 30 and week. "The Boy with the Boodle" next.

ROYAL (H. C. Egerton, manager).—The Washington Society Girls drew good attendance last week. The Colonial Belles week of 30.

DES NOUVEAUTES (R. J. Demere, manager). —The permanent French Stock Co., in "The Taming of the Shrew" (in French), scored well 23-28. "Place aux Femmes" week of 30.

NATIONAL-FRANCAIS (Paul Cazeneuve, manager).—The permanent French Stock Co., in "Adrienne Lecouvreur," scored nicely last week. "Roule-ta-Bosse" 30 and week.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "Jessie Left the Village," Sept. 19, 20, pleased good sized houses. "A Desperate Chance," 21, had a big audience. "The Shepherd King," 23-25, had good audiences. "Side Tracked" 28. "Marrying Mary" 30, "The Blue Moon" Oct. 4, 5.

SAVOY (J. C. Appleton, manager).—Week of Sept. 23 saw continued big business. Bill for week of 30: Mr. and Mrs. Max Konorahs, La Esmeraldas, the Boganneys, Maude Lambert, Howard Bros., Carrol and Cooke, Armstrong and Ashton, and Crane Bros.

BENNETT'S (Geo. F. Driscoll manager).—Business for week of 23 was large. Bill for week of 30: Gus Edwards' Schoolboys, Harry Thorne and company, Herman Timberg, Maude Earle, Belleclaire and Kramer, Musical Avolos, Charles Barry and Hulda Havers, Banks and Newton, and Cook Bros.

Ottawa.—At the Russell Theatre (P. Gorman, manager) Creston Clarke, in "The Power that Governs," drew good business Sept. 18, 19. Mildred Holland delighted large crowds 20, 21. Cecil Spooner, in "The Girl Raffles," drew good business 23-25. Jas. T. Powers, in "The Blue Moon," 30, 31; "A Romance of Ireland" Oct. 3, 4.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—The Smart Set had crowded houses 19-21. "It's Never Too Late to Mend" did good business 23-25.

BENNETT'S (Gus S. Greening, manager).—Business is the very best. Bill Sept. 30 and week: Brown and Wright, Rose Coghlan and company, Dillon Bros., May Duryea and company, the Beonings, Chas. and Fanny Van, Vernier and Stella, Devole Trio, and the biograph.

St. John.—At the Opera House (A. O. Skinner, manager) Robert B. Mantell closed a five days' engagement of good business, Sept. 20, presenting "Richard III," and giving a splendid performance. The company left 21 for New York. Austin's moving picture show 21-25, Le Barre Bros.' Minstrels 26, "Human Hearts" 27, 28, Knights of Pythias, Mock Trial (local) Oct. 7, "The Dutchman's Honeymoon" 11, 12.

NOTE.—The Opera House management are going to put in moving pictures under their own control, to take up whatever open time there may be. This will cancel Mr. Austin's arrangements with the house.

MISSOURI.

Kansas City.—At the Willis Wood (O. D. Woodward manager) last week, for the first time here, "Brewster's Millions" came to good business. The show was all that has been said of it, and a good cast, headed by Robert Ober, presented it in good style. This week for the first time here, Rose Stahl, in "The Chorus Lady;" next week, Emma Carus, in "Forty-five Minutes from Broadway."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week, Chauncey Olcott played his annual engagement to his usual capacity houses at every performance. His new show this season is "O'Neill of Derry," and it is one of the best vehicles he has had. Prominent in his support were: Leonard Shepard, Daniel Jarrett, Anna Wilkes and Rose Curry. This week, Joseph and Mabel Harrison, in their new show, "The Flower of the Ranch;" next week, "Arizona."

ORPHEUM (M. Lehman, resident manager). —A good bill to continued big business is still the record at this house. The acts last week were: The Teddy Bears, comedy acrobats; Casey and Craney, in a talking and singing act; the Five Musical Byrons, instrumentalists; Jack Wilson and company, in "An Upheaval in Darktown;" Wm. Courtleigh and company, in the clever sketch, "Peaches;" Lillian Tyce, the real Irish girl, in ballads; Bert and Bertha Grant, clever dusky entertainers; the Great Bernard with his marionettes and the kinodrome in new moving pictures. This week, a strong bill, headed by May Irwin.

SHUBERT (Walter Sanford, manager).—Last week's bill pleased immensely, and was headed by Frederick D. Bowers, in a one act musical farce, "College Boys." The other acts were: Mills and Morris, Harry C. Stanley and Sarah L. Cogswell, in "The German Professor;" Adelaide Hermann, Ray L. Royce, Canfield and Carleton, Willie Zimmerman, in his impersonations, and Delmore and Lee. This week: Joe Maxwell and company, Stuart Barnes, Zaretski Troupe, Klein, Ott Bros. and Nicholson, Collins and Hart, the Lavalls, the Quigley Bros., and Leo Carillo.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week, "Young Buffalo, King of the Wild West," with its cowboy brass band and tribe of Sioux Indians, pleased well-filled houses. This week, "Kate Barton's Temptation." Next week, "King and Queen of the Gamblers."

AUDITORIUM (O. D. Woodward, manager). —Last week, "Al. W. Martin's "Uncle Tom's Cabin" drew well. This week, "The Original Cohen." Next week, "The Cat and the Fiddle."

CENTURY (Jos. Donegan, manager).—Last week, the Ladybirds Burlesquers drew well. The specialties which pleased most were the Clipper Comedy Four and Nina Collins and Franklyn Batie. This week, The New Century Girls. Next week, The Rollickers.

MAJESTIC (Clinton Wilson, manager).—Last week the Lid Lifters scored a hit. The olio consisted of: Collins and La Belle, Hickman and Jess, Kelly and Bartlett, Hattie Mills, and Wakefield and Walker. This week, Rice & Barton Co. Next week, "The Girl from Happyland."

NOTES.—Barnum & Bailey's Show gave two performances here on Monday, Sept. 23, to big business. At night the crowd overflowed into the hippodrome......Kansas City's Inter-State Fair and Exposition opened here 23, and continues for thirteen days........Roy C. Emery joined "The Flower of the Ranch" here, to go in advance, supplanting W. B. Rice, who resigned and left for New York to join one of the Brady shows......Roller skating, which has been the Winter fad here, will be resumed at Convention Hall the middle of October. Gabe Kaufman, the popular treasurer of the hall, will once more be in charge......"Hank" Wakefield, the "White Rock King," who in former years was connected with all the big shows, was a guest of the Barnum & Bailey Circus during its visit here last Monday. Mr. Wakefield was as busy shaking hands as a candidate on a campaign tour.

Sedalia.—At the New Sedalia Theatre (Geo. F. Olendorf, manager) Walter Jones, in "Miss Pocahontas," Sept. 2[illegible], "[illegible]son" 26, "The Original Cohen" 28.

WOOD'S (Dr. H. W. Wood, manager).—Dark this week.

AIR-DOME (Geo. F. Olendorf, manager).—Ferris Comedians closed last week, in "The Princess of Patches." Chilly weather has had a bad effect on attendance at this popular Summer theatre.

ELECTRIC PALACE.—Moving pictures and illustrated songs opened to nice business.

NICKELODEON.—Moving pictures drawing fair business.

WANTED—A good Sketch Team, can change for a week. Musical Act as well. Tickets will be sent if we know you. Mrs. Lillie Lonzon, Heuvelton, St. Lawrence Co., N. Y. All performers, write. Address until Oct. 8, Heuvelton; after, De Kalb Junction, N. Y.

WANTED, immediately, Cornet and Clarinet for theatre, dances, etc. $40 per month guarantee; chance to make more. Must be up in all lines of work and strictly sober and reliable in every respect. Wire; no time for correspondence. Please do not misrepresent. Prof. J. Levin, 328 W. Jones St., Raleigh, N. C.

WANTED AT ONCE—A first class Colored Team to travel with Medicine Show this Winter. Must be good Banjo or Guitar Players, one or both. Sing, monologue, put on acts and make good. No boozers or has-beens need apply. LIVINGSTON MEDICINE CO., No. 38 South St., N. Y. City.

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WANTED—A sketch team, man and wife, as full partners in medicine show business. You to give the show, I do lecturing and office work, straighten acts and play organ. Will split profits with you. Very small capital required. DR. JAMES E. LONG, Taylorville, Ill.

AT LIBERTY, THE HOWES, Black Face Singing and Talking Comedians, Soubrette, Singles and Doubles. Change for week, put on Acts and make them go. Both play piano or organ. Lubin Moving Picture Machine, change Films and Illustrated Songs for a week. No boozers. Can join on receipt of tickets. We positively make good. Address THE HOWES, Williamsburg, Michigan, week commencing Sept. 30; Lake Ann, Michigan, week commencing Oct. 7.

AT LIBERTY, owing to company closing, SECOND BUSINESS WOMAN, GOOD GENERAL ACTOR. Reliable, experienced. A1 wardrobe. Joint only. Can join on wire. WATKYNS DOUGLAS, Greensboro, N. C.

WANTED—For the Henderson Stock Co. (10th successful season), Soubrette, Juvenile Woman, both must do specialties; Man for Gen. Bus., Man or Woman for Piano. Useful Rep. People, write. Low salaries, but absolutely certain. Never close. Write or wire Richard Henderson, Watertown, S. D.

AT LIBERTY—The Salisburys: Will, General Business; Arthur, 8 years old, Child parts; Mynne, General Business. Good dressers on and off. Sober and reliable. Have several good scripts. W. D. Salisbury, 42 Elton St., Torrington, Conn.

WANTED—M. P. OPERATOR with or without machine, also Singer for Illustrated Songs that can play piano. Give very lowest salary and other information in first letter. No traveling. Address J. ST. CLAIR, St. Augustine, Fla.

WANTED—Attractions at Ellettsville, Indiana, Quarry town; pop. 850, 7 miles north of Bloomington, S. O.; 350. Large stage, new piano, gasoline lighting system. One and three night companies. G. A. Draper, Manager, Ellettsville, Indiana.

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WHITE MUSICIANS WANTED FOR STETSON'S UNCLE TOM'S CABIN CO. Baritone to Double Clarinet, Alto to Double Second Violin, Alto or Trombone to Double Piano. Address LEON WASHBURN, Bound Brook, N. J.

WANTED, Medicine Performers That change for week; B. F., Irish and Dutch Comedians, Sketch Team, Good Magician, Man with Picture Outfit. Others write. Those playing piano preferred. J. F. KLIDO, Week of Oct. 7, Stoutsville, Mo.

WANTED, Piano Player that has good overtures and reads at sight. One with specialties preferred. Must have good appearance. Week stands. Address LEON E. KERN, St. Augustine, Knox Co., Ill.

WANTED, PIANO PLAYER—ONE THAT CAN Fake preferred; Heavy Man, Prop. Man with S. and D. Specialty, to play bits. Other useful people write. Must have wardrobe. Address LYRIC PLAYERS, Weare Center, N. H.

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AT LIBERTY, OWING TO CO. CLOSING, JOHN T. CAMPBELL-GOLDIE GORRELL, Leads, Juveniles, Heavies. Joint or single. One or three night stand preferred. State full particulars first letter. Care of REED HOTEL, Lexington, Kentucky.

WANTED, DRAMATIC PEOPLE ALL LINES (One Piece) Especially those doubling band. MUSICIANS FOR BAND AND ORCHESTRA. State lowest. We pay all. Always openings for good, reliable people with our different attractions. WHEELER & FRINK, Phelps, N. Y., until Oct. 5. Permanent address, Marion, N. Y.

ANGELL'S COMEDIANS WANT GOOD REPERTOIRE COMEDIAN With Good Specialties and Keep Sober GOOD SPECIALTY WOMAN Singing and Dancing and Change for a week. NO PARTS TO PLAY Make Salary right. You get it. ED. C. NUTT, Stuart, Iowa, week Oct. 7.

"A Missouri Swede" WANTS ACTORS with specialties, male and female, owing to sickness. One nighters. Must be sober and competent. Tell it all. Wire or write. W. M. BELCHER, Hutchinson, Kan., Oct. 4; Herington 5, Hope 7, Solomon 8.

WANTED, STERLING'S UNCLE TOM'S CABIN, Cornet, Baritone, Trombone, Child for Eva. State lowest, we pay all; hotel show; join quick. Acts who double Brass. Those engaged communicate at once. THOS. L. FINN, Hoosick Falls, N. Y.

A1 PIANIST AT LIBERTY For Vaudeville, Rep. or One Nighter. A. F. of M. Read at sight, fake, transpose and arrange. Thoroughly experienced, sober and reliable. Address JAMES PHILLIPS, Butler, Pa.

Side Show Men! For Sale, A BIG SHARK, 7 feet long, with two fine paintings and shipping case, $75.00. WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.

Wanted at Once, PERFORMER, Two Good Silent Acts, Wire, Traps., Contortion or Equilibrist. Opera House Show (one night stand). SILVER FAMILY, Swiss Bell Ringers, Crystal, Mich.

10,000 FEET OF FILM FOR SALE. Must sell to settle business. Two to four cents per foot. No junk; allow examination. MANAGER BIJOU THEATRE, Shawnee, Okla.

FOR SALE! 25 Reels of Film, good condition, $30, $40 and $45 a reel. Feature subject on each reel. E. A. PROVENCHER, Gen. Del., Augusta, Maine.

VAUDEVILLE for Family Theatre AND CLUBS WANTED. Acts open, Boston or vicinity, write, telegraph, or 'phone. J. W. GORMAN, 100 Boylston St., Boston, Mass.

BROOKS' MYSTIC TRUNK, Enveloped in canvas cover, laced and roped; quick escape. Secret and plans, 25c. QUAKER NOV. CO., 2235 N. 4th St., Phila.

WANTED, All around medicine performers. None but the best. Salary accordingly. Dr. W. S. Haley, Dumont, Franklin Co., Iowa. Jerome and Edwards write.

WHEN IN NEED OF NEW MATERIAL, TRY BARRY GRAY of Phila. Sketches, Monologues, Parodies, Etc., written to order at moderate prices. Write for terms. BARRY GRAY, 705 Vine St., Phila., Pa.

MOTOGIRL??

HAMMERSTEIN'S VICTORIA, WEEK SEPT. 30. CHICAGO, ONE MONTH, TO FOLLOW.

FREDERIC MELVILLE, Manager.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbotts, The, Keith's, Providence, 30-Oct. 5.
Abrahams, David, Grand, Indianapolis, 30-Oct. 5; Columbia, Cincinnati, 7-12.
Ables, Geo. & Co., Orpheum, Boston, 30-Oct. 5.
Abdellah Bros. (3), Haymarket, Chicago, 30-Oct. 5.
Aces (3), Bijou, Wheeling, W. Va., Oct. 1; Olympic, Bellaire, O., 2, 3; Cottage, Martin's Ferry, 4, 5; National, Steubenville, 7-12.
Abrams & Johns, Empire, Hoboken, N. J., 30-Oct. 5.
Adler, Jeanette, & Co., Lyric, Lincoln, Neb., 30-Oct. 5; Majestic, Topeka, Kan., 7-12.
Adair, Helen, Orpheum, St. Paul, 30-Oct. 5.
Adelyn, Majestic, Little Rock, Ark., 30-Oct. 5; Majestic, Dallas, Tex., 7-12.
Adams & Mack, O. H., Old Orchard, Me., 30-Nov. 2.
Adams & White, Family, Hazleton, Pa., 30-Oct. 5.
Adams, Lew, Shea's, Buffalo, 30-Oct. 5.
Adams, Musical, Lyric, Uniontown, Pa., 30-Oct. 3; Casino, Cumberland, Md., 7-12.
Adams, E. Kirke, & Co., Fair, Martinsville, Va., 30-Oct. 5.
Addison & Livingston, Cooper, Mt. Vernon, O., 30-Oct. 5; Orpheum, Newark, 7-12.
Azoust, Mlle., & Co., People's, Phila., Pa., 30-Oct. 5.
Ah Ling Soo, Park, Family, Johnstown, Pa., 30-Oct. 5; McKeesport, 7-12.
Ainsley, Josephine, Duquesne, Pittsburg, 30-Oct. 5.
Alpha Trio, Pastor's, N. Y. C., 30-Oct. 5.
Alpine Troupe, Oak Park, Chicago, 30-Oct. 5; Majestic, Topeka, Kan., 7-12.
Alexander & Scott, Bennett's, London, Can., 30-Oct. 5.
Alvarettas (3), Elite, Davenport, Ia., 30-Oct. 5; Star, Elgin, Ill., 7-12.
Allen, Leon & Bertie, "The Country Boy" Co.
Alba, Mme., Columbia, St. Louis, 30-Oct. 5; Majestic, Chicago, 7-12.
Alburtus & Altus, Jacques, Waterbury, Conn., 30-Oct. 5.
Allen, Chas., Imperial, Chicago, 30-Oct. 5.
Allen, Searl & Violet, Arcade, Toledo, O., 30-Oct. 5.
Altons (5), Parker Amuse. Co.
Alfaradi, Sadie, Electric Park, Kansas City, Mo., 30-Oct. 5; G. O. H., Davenport, Ia., 7-12.
Allen & Kelley, Bijou, Wheeling, W. Va., 30-Oct. 5.
Allen, Josie, Dubuque, Ia., 30-Oct. 5.
Allaire & Lind, Bijou, Benton Harbor, Mich., 30-Oct. 5; Bijou, Adrian, Mich., 7-12.
Almont & Dumont, Poli's, Worcester, Mass., 30-Oct. 5.
Alrona, Zoeller, Trio, National, Steubenville, O., 30-Oct. 5; Vaudeville, E. Liverpool, 7-12.
Ameta, Malden, Mass., 30-Oct. 5; Keith's, Providence, R. I., 7-12.
American Dancers (6), Hathaway's, Lowell, Mass., 30-Oct. 5.
American Newsboys' Quartette, Empire, San Fran., Cal., 6-18.
American Newsboys' Trio, Bijou, Albion, Mich., 3-5.
Anselm & Richards, Gotham, Bkln., 30-Oct. 5.
Antrim & Peters, Grand, Tacoma, Wash., 30-Oct. 5; Grand, Portland, Ore., 7-12.
Anderson & Goines, O. H., Rochester, N. Y., 30-Oct. 5; Keith's, Boston, Mass., 7-12.
Apdale Animals, Poli's, Bridgeport, Conn., 30-Oct. 5; Poli's, Waterbury, 7-12.
Appleby, Family, Moline, Ill., Oct. 7-12.
Ardells, The, Forepaugh-Sells Bros.
Arlington Four, Orpheum, St. Paul, Minn., 30-Oct. 5; Orpheum, Omaha, Neb., 7-12.
Armstrong & Levering, Family, Lancaster, Pa., 7-12.
Ardelle & Leslie, Rialto, Elmira, N. Y., 30-Oct. 5.
Armstrong & Davis, Kansas City, Mo., 30-Oct. 5; Des Moines, Ia., 7-12.
Armstrong & Clark, Orpheum, Omaha, Neb., 30-Oct. 5; Orpheum, Minneapolis, Minn., 7-12.
Armstrong & Verne, touring Australia.
Armstrong & Ashton, Savoy, Hamilton, Can., 30-Oct. 5 Gayety, McKeesport, Pa., 7-12.
Armond, Grace, Star, Hamilton, Mo., 30-Oct. 5; Lyric, St. Joseph, 7-12.
Arnold, Ogerita, Main St., Peoria, Ill., 30-Oct. 5.
Arrimore Sisters, Imperial, Chicago, 30-Oct. 5.
Arthurs, Kitty, Thayers Park, Amsterdam, N. Y., 30-Oct. 5; Lyric, Troy, N. Y., 7-12.
Armstrongs, Famous (3), Star, Milwaukee, 30-Oct. 5; Star, St. Paul, 7-12.
Askeland, Rudolph, Bijou, Wheeling, W. Va., 30-Oct. 5.
Asra, Empire, Hoboken, N. J., 30-Oct. 5.
Astrellas, The, & Albert Warner, Lyric, Dayton, O., 30-Oct. 5.
Ashton, Arthur, Indiana Music Hall, Havana, Cuba, 30-Oct. 31.
Ashley, Lillian, Majestic, Chicago, 30-Oct. 5.
Atkinson, Geo. E., Orphium, Galion, O., 30-Oct. 5; Bijou, Piqua, 7-12.
Austin, Geo., & Co., Bijou, Wheeling, W. Va., 30-Oct. 5.
Austins, Great, Bijou, Kalamazoo, Mich., 30-Oct. 5; Bijou, Battle Creek, 7-12.
Aug, Edna, Shubert, Milwaukee, Wis., 30-Oct. 5.
Austins, Tossing, Alcazar, Dijon, France, Nov. 7-14.
Austin & Moore, Grant, Hamilton, O., 30-Oct. 5.
Auburns (3), Orphium, Chillicothe, O., 30-Oct. 5; Orphium, Portsmouth, 7-12.
Avery & Pearl, C. O. H., Chicago, 30-Oct. 5.
Avery & Carl, Airdome, Houston, Tex., 30-Oct. 5.
Avolos, The, Bennett's, Hamilton, Can., 30-Oct. 5.
Avery & Hart, Union Square, N. Y. C., 30-Oct. 5.
Avon Comedy Four, Proctor's, Albany, N. Y., 30-Oct. 5.
Bahker Troupe of Arabs, Newark, N. J., 30-Oct. 5.
Baker, Pete, Orpheum, Minneapolis, Minn., 30-Oct. 5.
Barry, Katie, Victoria, N. Y. C., 30-Oct. 5.
Batty's Bears, Chase's, Washington, D. C., 30-Oct. 5.
Bailey & Austin, Keeny's, Bkln., 30-Oct. 5.
Balzers, The, Orpheum, Salt Lake City, Utah, 30-Oct. 5; Orpheum, Denver, Colo., 7-12.
Barry & Woolford, Orpheum, Salt Lake City, U., 30-Oct. 5; Orpheum, Denver, Colo., 7-12.
Bailey & Pickett, "Fair," Stafford Springs, Conn., 30-Oct. 5.
Banks & Newton, Hamilton, Can., 30-Oct. 5; London, 7-12.
Baltus, The Four, Majestic, Chicago, 30-Oct. 5.
Banks & Newton, Bennett's, Hamilton, Can., 30-Oct. 5; Bennett's, London, Can., 7-12.
Barnold's Dogs & Monkeys, Shubert, Newark, N. J., 30-Oct. 5.
Barnes, Paul, Orpheum, Los Angeles, Cal., 30-Oct. 5.
Bader-La Velle Troupe, Grand, Joliet, Ill., 7-12.
Barnes, Mayme, Auburn, N. Y., 30-Oct. 5.
Barneys (3), Webster Park, La Salle, Ill., 30-Oct. 12.
Bates, Louie W., Murray Hill, N. Y. C., 30-Oct. 5.
Banta Bros. (4), Auditorium, Kansas City, Mo., 30-Oct. 5.
Bader-La Velle Troupe, Fair, Hamilton, Mo., 30-Oct. 5.
Bartling, Anna, Olympic, Chicago, 30-Oct. 5; Haymarket, Chicago, 7-12.
Barlow & Nicholson, Howard, Chicago, 30-Oct. 5.
Bartholdi's Cockatoos, Orpheum, San Fran., Cal., 30-Oct. 12.
Barry & Halvers, Bennett's, Hamilton, Can., 30-Oct. 6.
Bateman, Tom, A. & S., Boston, 30-Oct. 5.
Bandy & Wilson, Orpheum, Denver, Col., 30-Oct. 5.
Barnes, Stuart, Shubert, Kansas City, Mo., 30-Oct. 5.
Ballerini Clara, Hathaway's, Lowell, Mass., 30-Oct. 5.
Betts, W. H., Empire, San Jose, Cal., 7-12.
Barnells, The, Automatic, Chattanooga, Tenn., 30-Oct. 5; Crescent, Birmingham, Ala., 7-20.
Beach, Lillian, Steele, Taunton, Mass., 30-Oct. 5.
Beleit Bros., O. H., Du Bois, Pa., 30-Oct. 5; Punxsutawney, Pa., 7-12.
Beaumont Poales, Orpheum, Atlanta, Ga., 30-Oct. 5; Fair, York, Pa., 7-12.
Beech, Mr. & Mrs. Chas., Manhattan, Norfolk, Va., 30-Oct. 5.
Berry & Berry, Orpheum, San Fran., Cal., 30-Oct. 5; Orpheum, Los Angeles, 7-20.
Benton, Elwood Deane, Star, New Kensington, Pa., 30-Oct. 5; Automatic, Alliance, O., 7-12.
Bellini & Dogs, No. Adams, Mass., 30-Oct. 5.
Belasco, Vera, A. & S., Boston, 30-Oct. 5.
Bernice, Family, Clinton, Ia., 7-12.
Bellonini, Duquesne, Pittsburg, 30-Oct. 5.
Beattles, The, Vaudeville, Connersville, Ind., 30-Oct. 5; Grand, Covington, Ky., 7-12.
Belfort, May, Franklin, Worcester, Mass., 30-Oct. 5.
Beemers, Juggling, North Ave., Chicago, 30-Oct. 5.
Benton, Elwood, Bijou, Canton, O., 30-Oct. 5.
Bertina & Brockway, Fair, Halifax, N. S., 30-Oct. 5.
Beecher & May, A. & S., Boston, 30-Oct. 5.
Bellmore & Pratt, Union Hill, Gloucester, Mass., 30-Oct. 5.
Belleclaire & Kramer, Bennett's, Hamilton, Can., 30-Oct. 5.
Bennett Sisters (3), Murray Hill, N. Y. C., 30-Oct. 5.
Bennett's, Musical, Keeney's, Bkln., 30-Oct. 5.
Berry & Berry, Orpheum, San Francisco, 30-Oct. 5.
Bernier & Stella, Bennett's, Ottawa, Ont., Can., 30-Oct. 5; Bennett's, Montreal, 7-12.
Bedouin Arabs (8), G. O. H., Syracuse, N. Y., 30-Oct. 5.
Bellclaire Bros., Orpheum, San Fran., Cal., 30-Oct. 5; Orpheum, Oakland, 7-19.
Bennett, Trixie, Rialto, Elmira, N. Y., 30-Oct. 5.
Besaah & Miller, Colonial, Norfolk, Va., 30-Oct. 5.
Bergere, Valerie, & Co., Proctor's, Newark, N. J., 30-Oct. 5.
Berns, Sol, New Broadway, Middletown, O., 30-Oct. 5; Grand, Covington, Ky., 7-12.
Ben Ali's, Hassan, Arabs, Victoria, N. Y. C., 30-Oct. 5.
Bijou Circus, Fair, Morris, N. Y., 30-Oct. 5.
Bishop, Blanche, Princess, San Fran., Cal., 30-Oct. 5.
Binney & Chapman, Garden, Memphis, Tenn., 30-Oct. 5.
Biff & Bang, Tivoli, Missoula, Mon., 30-Oct. 12.
Bingham, Orphium, Chillicothe, O., 30-Oct. 5; Orphium, Portsmouth, 7-12.
Bimm, Bomm, B-r-r-r, Orpheum, New Orleans, 30-Oct. 5.
Bijou Comedy Trio, Folly, Chicago, 30-Oct. 5; Empire, Indianapolis, 7-12.
Blair & McNulty, Bijou, Edmonton, Can., 30-Oct. 12.
Blocksom & Burns, Young's Pier, Atlantic City, N. J., 30-Oct. 5.
Bloom, Lew, 23d Street, N. Y. C., 30-Oct. 5.
Biessing, Mr. & Mrs., Bijou, Valley City, N. D., 30-Oct. 5.
Block, Sheridan, & Co., Garrick, Wilmington, Del., 30-Oct. 5.
Blondell, Edw., & Co., Nelson, Springfield, Mass., 30-Oct. 5.
Blair, Eugenie, & Co., Princess, San Fran., Cal., 30-Oct. 5.
Black & Jones, Fall River, Mass., 30-Oct. 5.
Black & Leslie, Marion, Marion, O., 30-Oct. 5.
Black Hussars, Hippodrome, London, Eng., 30-Oct. 31.
Bordeverry, Gaston, Col., & Co., Haymarket, Chicago, 30-Oct. 4.
Bovais, Louis, Star, Altoona, Pa., 30-Oct. 5.
Bowen Bros., Olympic, So. Bend, Ind., 30-Oct. 5; Majestic, Indianapolis, Ind., 7-12.
Boganny's, Savoy, Hamilton, Can., 30-Oct. 5.
Booth, Hope, & Co., Tremont, Boston, 30-Oct. 5.
Bond, Willard, & Co., People's, Phila., Pa., 30-Oct. 5.
Bowers, Walters & Crooker, Orpheum, Sioux City, Ia., 30-Oct. 5; Majestic, Chicago, 7-12.
Bowman Bros., Orpheum, Chicago, 30-Oct. 5.
Bond, Fred, Fremont Benton & Co., Shea's, Toronto, Can., 30-Oct. 5.
Bob & Tip Co., Pastor's, N. Y. C., 30-Oct. 5.
Borella, Arthur, Barnum & Bailey Circus.
Bowers, Fred V., & Girls, Shubert, Milwaukee, Wis., 30-Oct. 5.
Brooks, Herbert, G. O. H., Bkln., 30-Oct. 5.
Brantford, Tom, Olympic, Chicago, 30-Oct. 5.
Bradley & Davis, Unique, San Jose, Cal., 30-Oct. 5; Novelty, Stockton, 7-12.
Brooks, Carney, Academy of Music, Montreal, Can., 30-Oct. 5.
Bradlee-Martin & Co., Colonial, Norfolk, Va., 30-Oct. 5.
Brady & Hamilton, Hyde Park, Chicago, 30-Oct. 5.
Branch, E. H., Harbor Beach, Mich., 30-Oct. 5.
Bruno & Russell, Keith's, Columbus, O., 30-Oct. 5; Temple, Detroit, Mich., 7-12.
Bradfords, The, K. & P., Jersey City, N. J., 30-Oct. 5.
Brunettes, Cycling, Pastor's, N. Y. C., 30-Oct. 5.
Brooks & Jeanette, Pastor's, N. Y. C., 30-Oct. 5.
Brown, Gil, Winnipeg, Can., 30-Oct. 5; Cedar Rapids, Ia., 7-12.
Brittons, The, Orpheum, Sioux City, Ia., 30-Oct. 5; Orpheum, Omaha, Neb., 7-12.
Brown, Harris & Brown, Poli's, New Haven, Conn., 30-Oct. 5.
Brobst Trio, Orphium, Lima, O., 30-Oct. 5.
Bragg, John B., "Gay Toreador" Co.
Brown & Nararro, Shubert, Newark, N. J., 30-Oct. 5.
Bradley & Davis, Unique, San Jose, Cal., 30-Oct. 5; Novelty, Stockton, 7-12.
Brindamour, Wigwam, San Fran., Cal., 30-Oct. 5.
Bradshaw, Chas. H., & Co., Keith's, Columbus, O., 30-Oct. 5.
Brown & Wilmot, Bijou, Decatur, Ill., 30-Oct. 5; Main St., Peoria, 7-12.
Breson & Downing, Bijou, Duluth, Minn., 30-Oct. 5; Bijou, Superior, Wis., 7-12.
Brand Sisters, O. H., Franklin, Pa., 30-Oct. 5.
Brown, Jack, & Lillian Wright, Bennett's, Montreal, Can., 30-Oct. 5.
Brunettes, Cycling, Pastor's, N. Y. C., 30-Oct. 5; Lynn, Mass., 7-12.
Bulger, Harry, Keith's, Boston, 30-Oct. 5.
Burkes, Juggling, Novelty, Bkln., 30-Oct. 5; Orpheum, Bkln., 7-12.
Butler, Harlland & Thornton, Family, Elmira, N. Y., 30-Oct. 5.
Burke's Musical Dogs, Bijou, Quincy, Ill., 30-Oct. 5.
Burton & Vass, Lyric, Muskogee, I. T., 30-Oct. 5; Lyric, Ft. Worth, Tex., 7-12.
Burns & Miller, Union Square, N. Y. C., 30-Oct. 5.
Bunn & Cripps, Orpheum, Los Angeles, Cal., 30-Oct. 5.
Burton, Maud, Bradenburgh's, Phila., Pa., 30-Oct. 5.
Burton, Hughes & Burton, Wheeling, W. Va., 30-Oct. 5.
Bush & Elliott, Grand, Fargo, N. D., 30-Oct. 5.
Bush, Frank, Academy of Music, Montreal, Can., 30-Oct. 5.
Burns, Morris & Co., Novelty, Denver, Colo., 30-Oct. 5.
Burke & Urline, Orphium, Springfield, O., 30-Oct. 5.
Burgoyne, Harry, Chase's, Washington, D. C., 30-Oct. 5.
Burnham, White & Co., Crystal, Milwaukee, Wis., 30-Oct. 5; Bijou, Kenosha, 7-12.
Burtinos, The, Wigwam, San Fran., Cal., 30-Oct. 5; Novelty, Oakland, 7-12.
Burton, E. R., Academy of Music, Montreal, Can., 30-Oct. 5.
Buckley's Dogs, Sioux City, Ia., 30-Oct. 5; Orpheum, Omaha, Neb., 7-12.
Buckleys, Musical, Lincoln, Neb., 30-Oct. 5.
Byron, James, Bijou, Battle Creek, Mich., 30-Oct. 12.
Byron & Langdon, Victoria, N. Y. C., 30-Oct. 5.
Byrd & Vance, Empire, Des Moines, Ia., 30-Oct. 5.
Byron & Blanch, Lyric, Cleveland, O., Oct. 7-12.
Byrons, Musical Five, Orpheum, Omaha, 30-Oct. 5.
Casads, Two-and-a-Half, Crystal, St. Joseph, Mo., 30-Oct. 5.
Carlin & Otto, Nelson, Springfield, Mass., 30-Oct. 5.
Carroll & Clark, Savoy, Hamilton, Can., 30-Oct. 5.
Carroll & Cook, Savoy, Hamilton, Can., 30-Oct. 5.
Carson, Miriam F., Keith's, Columbus, O., 30-Oct. 5; Majestic, Chicago, 7-12.
Carroll, Joe, Haymarket, Chicago, 30-Oct. 5.
Cates, Musical Four, Geo. Primrose Minstrels.
Casad & De Verne, Grand, Marion, Ind., 30-Oct. 5.
Caldwell & Wentworth, Orpheum, Scranton, Pa., 30-Oct. 5.
Carillo, Leo, Shubert, Kansas City, Mo., 30-Oct. 5.
Calcedo, Juan A., Nelson, Springfield, Mass., 30-Oct. 5.
Casper & Clark, Lyceum, Swedesboro, N. J., 30-Oct. 5.
Carroll & Baker, Poli's, Springfield, Mass., 30-Oct. 5; Poli's, Worcester, 7-12.
Carmen, Great, Lancaster, Pa., 30-Oct. 5; Easton, 7-12.
Cattan & Smith, La Salle, Keokuk, Ia., 30-Oct. 5; Bijou, Quincy, Ill., 7-12.
Cahill, Wm., Gotham, Bkln., 30-Oct. 5.
Cameron & Flanagan, Temple, Detroit, 30-Oct. 5; Cook, Rochester, N. Y., 7-12.
Callahan & St. George, Lyric, Dayton, O., 30-Oct. 5.
Carmen, Great, O. H., Lancaster, Pa., 30-Oct. 5.
Cassetti's Dogs, Alhambra, N. Y. C., 30-Oct. 5.
Campbell & Johnson, Empire Tour, England.
Carroll, Joe D., Haymarket, Chicago, 30-Oct. 5; Olympic, Chicago, 7-12.
Castanos, The, Empire, Los Angeles, Cal., 30-Oct. 12.
Carlton, Arthur & Lucille, Bradenburgh's Museum, Phila., Pa., 30-Oct. 5.
Carter & Vincent, Pastor's, N. Y. C., 30-Oct. 5.
Carter, Taylor & Co., Hathaway's, Malden, Mass., 30-Oct. 5; Orpheum, Boston, 7-12.
Carlton, Al, G. O. H., Indianapolis, Ind., 30-Oct. 5.
Carrays, Les, Ingram, Salamanca, N. Y., 30-Oct. 5; Ingram, Du Bois, Pa., 7-12.
Carrollton, Chas. G., Utahna, Ogden, U., 30-Oct. 12.
Caron & Herbert, Shubert, Milwaukee, Wis., 30-Oct. 5.
Caron & Farnum, People's, Phila., Pa., 30-Oct. 5.
Carson & Willard, Lyric, Dayton, O., 30-Oct. 5; Keith's, Toledo, 7-12.
Carbrey Bros., Hathaway's, New Bedford, Mass., 30-Oct. 5; Keith's, Phila., 7-12.
Carpenter & Dolores, Automatic, Chattanooga, Tenn., 30-Oct. 12.
Carroll, Nettie, Forepaugh-Sells Shows.
Case & Craney, Orpheum, New Orleans, 30-Oct. 5.
Carroll & Baker, Poli's, Springfield, Mass., 30-Oct. 5.
Carleton, Al., G. O. H., Indianapolis, 30-Oct. 5; Columbia, Cincinnati, 7-12.
Carlotta, Bennett's, Montreal, Can., 30-Oct. 5.
Christopher, Chris., Grand, Wellston, O., 30-Oct. 5; Chestnut Street, Lancaster, 7-12.
Chinquilla, Princess, & Newell, Orpheum, Painesville, O., 30-Oct. 5; Sandusky, 7-12.
Christie Duo, Orpheum, Los Angeles, Cal., 30-Oct. 5.
Chapio, Benj., & Co., Columbia, Cincinnati, 30-Oct. 5; Temple, Detroit, 7-12.
Chadwick Trio, Pastor's, N. Y. C., 30-Oct. 5; Gotham, Bkln., 7-12.
Chatham Sisters, Star, Carnegie, Pa., 30-Oct. 5; Star, New Castle, Pa., 7-12.
Christy, Wayne G., Grand, Madison, Wis., 30-Oct. 5; Bijou, La Crosse, 7-12.
Chenomeih & Ferrari, Savoy, Cumberland, Md., 30-Oct. 5.
Chester & Jones, Passaic, Passaic, N. J., 30-Oct. 5.
Clito & Sylvester, Stroudsburg, Pa., 30-Oct. 5.
Clarendon, Hal, & Co., Keeney's, Bkln., 30-Oct. 5.
Clermonto, Frank & Etta, Hippodrome, London, Eng., 30-Oct. 31.
Clare, Henry, & Co., Colonial, Lawrence, Mass., 30-Oct. 5.
Clay & West, Star, Lebanon, Ind., 30-Oct. 2; Star, Martinsville, 3-5.
Clark, Bergman, & Co., 58th Street, N. Y. C., 30-Oct. 5.
Clark, Edward, Proctor's, Albany, N. Y., 30-Oct. 5.
Clark, H. C., & Co., Teck, Buffalo, 30-Oct. 5.
Clark & Bradley, Bradenburg's Museum, Phila., 30-Oct. 5.
Clifford & Burke, Poli's, Scranton, Pa., 30-Oct. 5; Orpheum, Reading, 7-12.
Clark, Harry, Orpheum, Chicago, 30-Oct. 5.
Claude, Toby, Chase's, Washington, D. C., 30-Oct. 5.
Clifford, Ed., Hyde Park, Chicago, 30-Oct. 5.
Clarke & Temple, Wansoo, Joplin, Mo., 30-Oct. 5; Lyric, Lincoln, Neb., 7-12.
Clark, Dr. C. B., & Bertha, Orpheum, Omaha, 30-Oct. 5.
Clark & Duncan, Olympic, Chicago, 30-Oct. 5; C. O. H., Chicago, 7-12.
Clark, Joe, Bijou, La Crosse, Wis., 30-Oct. 5; Unique, Eau Claire, 7-12.
Cohan, Mr. & Mrs Jerry, & Co., Forrest, Phila., Pa., 30-Oct. 5.
Connolly Sisters (4), Keeney's, Bkln., 30-Oct. 5.
Cotton, Lola, K. & P., Jersey City, N. J., 30-Oct. 5; K. & P., Albany, N. Y., 7-12.
Conn, Dowrey & Willard, Orpheum, Minneapolis, 30-Oct. 5.
Corinne, Temple, Detroit, 30-Oct. 5.
Coghlan, Rose, & Co., Bennett's, Ottawa, Can., 30-Oct. 5.
Cook, Jas. Smith, Keeney's, Bkln., 30-Oct. 5.
Cope Trio, Iola, Chicago, 30-Oct. 5.
Colonial Four, Poli's, Worcester, Mass., 30-Oct. 5.
Columbia Four, Sullivan & Considine Circuit.
Collins, Sam, Shea's, Buffalo, 30-Oct. 5.
Collins & La Mose, Empire, St. Paul, Minn., Oct. 7-12.
Collins & Brown, Franklin Square, Worcester, Mass., 30-Oct. 5.
Colby Family, Poli's, Scranton, Pa., 30-Oct. 5.
"Compromised," Orpheum, Boston, 30-Oct. 5.
Collins Sisters, C. O. H., Chicago, 30-Oct. 5.
Connelly, Edward, & Co., Alhambra, N. Y. C., 30-Oct. 5.
Connelly, Hugh, O. H., Kingston, N. Y., 30-Oct. 5.
Colby, Mr. & Mrs., Franklin, Lyric, Chicago, 30-Oct. 5.
Corbley Bros., Hathaway's, New Bedford, Mass., 30-Oct. 5.
Collins & Hart, Shubert, Kansas City, Mo., 30-Oct. 5.
Connelly, Edward, & Co., Alhambra, N. Y. C., 30-Oct. 5.
Cole & Clemens, Family, Shamokin, Pa., 30-Oct. 5.
Comrades (4), Poli's, Scranton Pa., 30-Oct. 5.
Columbian Newsboys Quartette, O. H., Blue Island, Ill., 30-Oct. 5.
Cook, Joe, & Bros., Bennett's, Hamilton, Can., 30-Oct. 5; Bennett's, London, 7-12.
Cooper, Leo, & Co., Bijou, Lansing, Mich., 30-Oct. 5.
Conley, Anna & Effie, Bennett's, Quebec, Can., 30-Oct. 5.
Conlin & Steele, Keith's, Phila., Pa., 30-Oct. 5.
Coles, Musical, Emerson's Floating Palace.
Cook, Bob, Sun Bros.' Circus.
Cook & Stevens, Poli's, Springfield, Mass., 30-Oct. 5.
Colonial Septette, Ye, Orpheum, Oakland, Cal., Oct. 7-12.
Conehan, Paul, Auditorium, Lynn, Mass., 30-Oct. 5.
Cooke, Frank, A. & S., Boston, 30-Oct. 5.
Couture & Gillette, Main St., Peoria, Ill., 30-Oct. 5.
Courthope, Jane, & Co., Olympic, Chicago, 30-Oct. 5.
Courtleigh, Wm., & Co., Haymarket, Chicago, 30-Oct. 5.
Coram, Alhambra, N. Y. C., 30-Oct. 5.
Cox, Chester, Bijou, Duluth, Minn., 30-Oct. 5.
Cooper & Robinson, Shea's, Toronto, Can., 30-Oct. 5; G. O. H., Syracuse, N. Y., 7-12.
Caero & Carro, Orphium, Portsmouth, O., 30-Oct. 5; Orpheum, Parkersburg, W. Va., 7-12.
Cowper, Jimmie, Unique, Los Angeles, Cal., Oct. 7-12.
Cressy & Dayne, Keith's, Phila., Pa., 30-Oct. 5.
Crowley, Herbert, Family, Lebanon, Pa., 30-Oct. 5.
Crawford, Clifton, New York, N. Y. C., 30-Oct. 5.
Creo & Co., Bijou, Battle Creek, Mich., 30-Oct. 5; Bijou, Jackson, 7-12.
Crane, Mr. & Mrs. Gardner, Orpheum, Allentown, Pa., 30-Oct. 5.
Creuyon, Charles, Majestic, Chicago, 30-Oct. 5.
Crickets, The, Orpheum, Los Angeles, Cal., 30-Oct. 5.
Crane Bros., Savoy, Hamilton, Can., 30-Oct. 5.
Curtis, Palmer & Co., Poli's, Springfield, Mass., 30-Oct. 5; Poli's, Bridgeport, Conn., 7-12.
Curren & De Grey, Crystal, Marion, Ind., 30-Oct. 5.
Cuttys, Musical (6), Academy of Music, Montreal, Can., 30-Oct. 5.
Cyril, Herbert, Colonial, Lawrence, Mass., 30-Oct. 5.
Cunningham & Smith, Lawrence, Elwood, Pa., 30-Oct. 5.
Cunningham, Bob, & Daisy Howard, Huntington, W. Va., 30-Oct. 5; Bijou, Wheeling, W. Va., 7-12.
Cullen, Jas. H., Columbia, St. Louis, Mo., 30-Oct. 5.
Cummings, Thornton & Co., Washington, Spokane, Wash., 30-Oct. 5; Star, Seattle, 7-12.
Dainty Dancers (4), Orpheum, Minneapolis, Minn., 30-Oct. 5.
Daly Country Choir, Garrick, St. Louis Mo., 30-Oct. 5.
Davenport, Pearl, Orphium, Piqua, O., 30-Oct. 2; O. H., Greenville, O., 3-5.
Davis, Mark & Laura, Grand, Covington, Ky., 30-Oct. 5; Majestic, Ashland, Ky., 7-12.
Davis, W. Harrison, Tremont, Boston, 30-Oct. 5.
Dahl, Katherine, Arcade, Toledo, O., 30-Oct. 5.
Da Comas, The, Olympic, Chicago, 30-Oct. 5.
Davis, Hal, & Co., Bijou, Duluth, Minn., 30-Oct. 5.
Daniels, Blanche, Iola, Chicago, 30-Oct. 5.
Dailey, Robert, & Co., Garrick, Wilmington, Del., 30-Oct. 5.
Dale, Dainty Dolly, & Co., Bijou, Canton, O., 30-Oct. 5.
Dale & O'Malley, Novelty, Bkln., 30-Oct. 5.
Davlette, Madge, Casino, Albany, N. Y., 30-Oct. 5.
Darrow Bros., K. & P., Albany, N. Y., 30-Oct. 5.
Daly, Madman, Lyric, St. Joseph, Mo., 7-12.
Dailey, Peter F., & Co., Alhambra, N. Y. C., 30-Oct. 5.
Darling, Phil, Sells-Floto Shows.
Daly, Vinie, Garrick, St. Louis, 30-Oct. 5.
Dagwell, Annie, Academy of Music, Montreal, Can., 7-12.
Daties, The, Crystal, Goshen, Ind., 30-Oct. 5; Crystal, Anderson, 7-12.
Daly, Arnold, & Co., Orpheum, Bkln., 30-Oct. 5.
Delavoye & Fritz, Iola, Chicago, 30-Oct. 5.
De Witt, Burns & Torrance, Poli's, New Haven, Conn., 30-Oct. 5.
De Voe & Kennedy Trio, Star, Uniontown, Pa., 30-Oct. 3; Star, Homestead, 7-12.
De Witte Sisters, Howard, Boston, 30-Oct. 5.
De Haveo, Rose, Septette, Keith's, Columbus, O., 30-Oct. 5.
Deaze, Sydney, & Co., Lyric, Dayton, O., 30-Oct. 5.
De Monde & Dinsmore, Cooper, Mt. Vernon, N. Y., Oct. 7-12.
De Vole Trio, Bennett's, Montreal, Can., 30-Oct. 5.
De Lisle, Juggling, New Pawtucket, Pawtucket, R. I., 30-Oct. 5.
Deming, Joe, Temple, Detroit, 30-Oct. 5.
Devlin & Elwood, Poli's, Bridgeport, Conn., 30-Oct. 5.
Delmore, Lee, Teck, Buffalo, 30-Oct. 5.
Dewar, Prof., Nova Scotia Exhibition, Halifax, N. S., 30-Oct. 5.
Delmore Sisters, 125th Street, N. Y. C., 30-Oct. 5.
Deane & Thibault, Gem, Lynn, Mass., 30-Oct. 5.
Delmar & Dexter, Bay City, Mich., 30-Oct. 12.
Deltons (3), Star, Cleveland, 30-Oct. 5; Academy of Music, Pittsburg, 7-12.
De Verne & Van Auditorium, Pittsburg, Oct. 7-12.
Delroches & Bianca, Forrest, Phila., Pa., 30-Oct. 5.
De Haven & Sydney, Keith's, Utica, N. Y., 30-Oct. 5.
De Graw Trio, Family, Clinton, Ia., Oct. 7-12.
De Armo, Bill, Thalia, Chicago, 30-Oct. 5.
De Voy, Emmett & Co., Keith's, Boston, 30-Oct. 5.
De Mont Trio, Bijou, Jackson, Mich., 30-Oct. 5; Bijou, Racine, Wis., 7-12.
De Faye Sisters, Tremont, Boston, 30-Oct. 5.
Demonde & Dinsmore, Orphium, Mansfield, O., 30-Oct. 5.
De Von & Kennedy Trio, Star, Uniontown, Pa., 30-Oct. 5.
De Velde & Zelda, Fair, Morris, N. Y., 30-Oct. 5; Fair, York, Pa., 7-12.
Deming, Joe, Temple, Detroit, 30-Oct. 5.
De Renzo & Ladue, Fair, White River Junction, Vt., 30-Oct. 5.
Demora & Gracetta, Price's Theatre.
Dilla & Templeton, Al. G. Field's Minstrels.
Dixon & Anger, K. & P., Jersey City, N. J., 30-Oct. 5.
Dillon Bros., Bennett's, Montreal, Can., 30-Oct. 5.
Dixon & Keltie, Family, Butte, Mon., 30-Oct. 5; Washington, Spokane, Wash., 7-12.
Dixon & Fields, Orpheum, Omaha, Neb., 30-Oct. 5.
Dixie Serenaders, Arcade, Toledo, O., 30-Oct. 5.
Dixon Bros., Novelty, Bkln., 30-Oct. 5.
Dietle & Martin, O. H., Herkimer, N. Y., 30-Oct. 5.
Diamond & Smith, Keith's, Boston, 30-Oct. 5.
Dillon, Wm. A., Keith's, Providence, 30-Oct. 5.
Diericks Bros., Gran Circo Bell, Mexico.
Donnelly & Rotall, Keith's, Phila., Pa., 30-Oct. 5.
Doherty, Anna, Columbia, Cincinnati, O., 30-Oct. 5.
Donald & Carson, 58th Street, N. Y. C., 30-Oct. 5.
Downey, Leslie T., Electric, Racine, Wis., 30-Dec. 1.
Downeys, The, Manhattan, Norfolk, Va., 30-Oct. 5.
Dorsch & Russell, Garrick, Wilmington, Del., 30-Oct. 5.
Doyle, Peter, Lyric, Cleveland, O., 30-Oct. 5.
Dooley, J. Francis, & Co., Mary Anderson, Louisville, 30-Oct. 5.
Doyle, Patsy, Armory, Binghamton, N. Y., 30-Oct. 5.
Dreano, Josh, Orpheum, Chicago, 30-Oct. 5.
Drew, Mr. & Mrs. Sidney, Temple, Detroit, 30-Oct. 5.
Drew, Dorothy, Hippodrome, Newport, Wales, Eng., 30-Oct. 5; Hippodrome, Brighton, 7-12; King's, Gateshead, 14-19; Hippodrome, Manchester, 21-26; Empire, Bradford, 28-Nov. 2; Empire, Leeds, 4-9.
Dracula, Donnelly & Hatfield's Minstrels.
Driscoll & Reed, Gem, Lynn, Mass., 30-Oct. 5.
Drako, Pantages', Tacoma, Wash., 30-Oct. 5.
Dupree, Geo. & Libbie, Yale, Kansas City, Mo., 30-Oct. 5.
Dudley, Maxwell, Family, Carbondale, Pa., 30-Oct. 5.
Dumond's Parisian Minstrels, Duquesne, Pittsburg, 30-Oct. 5.
Dumont, Daisy, Haymarket, Chicago, 30-Oct. 5.
Duryea, May, & Co., Bennett's, Ottawa, Can., 30-Oct. 5.
Du Bois, Great, & Co., Parlor, York, Pa., Oct. 7-12.
Dudley & Cheslyn, Atlantic Garden, N. Y. C., 30-Oct. 5.
Duffex, Max, G. O. H., Pittsburg, 30-Oct. 5.
Dunn, Jas. A., Park, Family, Johnstown, Pa., 30-Oct. 5.
Dunn, Tommy, Howard, Boston, 30-Oct. 5.
Duncan, Chas. H., Colonial, N. Y. C., 30-Oct. 5.
Dumer, Adelyn, Capital, Little Rock, Ark., 30-Oct. 5.
Dunedin Troupe, Fair, Brockton, Mass., 30-Oct. 5; Colonial, N. Y. C., 7-12.
Earl & Wilson, Majestic, Madison, Wis., 30-Oct. 5.
Eagan & Hallman, Mt. Pleasant, Pa., 30-Oct. 5; Pitcairn, 7-12.
Early & Late, Lyric, Chicago, 30-Oct. 5.
Earle, Dorothy, Grand, Portland, Ore., Oct. 7-12.
Earl & Bartlett, Keith's, Boston, 30-Oct. 5; Keith's, Providence, R. I., 7-12.
Earl, Wheeler, & Vera Curtis, Bennett's, Montreal, Can., 30-Oct. 5.
Eckel & Du Pree, Family, Lancaster, Pa., 30-Oct. 5.
Eckert & Berg, Colonial, Norfolk, Va., 30-Oct. 5.
Eckhoff & Gordon, Poli's, Bridgeport, Conn., 30-Oct. 5; Poli's, Waterbury, 7-12.
Earl, Maud, Bennett's, Hamilton, Can., 30-Oct. 5.
Edmonds & Haley, Star, New Castle, Pa., 30-Oct. 5; Star, No. Pittsburg, Pa., 7-12.
Edwards, David, & Co., Colonial, Lawrence, Mass., 30-Oct. 5.
Edwards, Gus, "School Boys & Girls," Bennett's, Hamilton, Can., 30-Oct. 5.
Edwards, Vaughn, Edison, Youngstown, O., 30-Oct. 5; Family, Conneaut, 7-12.
Edwards, Gus, & J. Stanley, Bennett's, Montreal, Can., 30-Oct. 5.
Ehrendall Bros., Orpheum, Chicago, 30-Oct. 5.
Elite Musical (4), Shubert, Milwaukee, Wis., 30-Oct. 5.
Eltinge, Julian, G. O. H., Syracuse, N. Y., 30-Oct. 5.
Elton, Gus, Howard, Boston, 30-Oct. 5.
Ellinore Sisters, Colonial, N. Y. C., 30-Oct. 5; Orpheum, Bkln., 7-12.
Elmore & Bartlett, Bijou, Wheeling, W. Va., 30-Oct. 5.
Eldridge, Robert, Haymarket, Chicago, 30-Oct. 5.
Elton-Polo Troupe, Armory, Binghamton, N. Y., 30-Oct. 5.
Elliott Sisters, Nickelodeon, Fall River, Mass., 30-Oct. 5.
Ellis-Howlin Troupe, Empire, Paterson, N. J., 30-Oct. 5.
Emerson & Wright, Kansas City, Mo., 30-Oct. 5.
Emerson & Baldwin, Hathaway's, New Bedford, Mass., 30-Oct. 5.
Emmy, Mme., & Pets, Mary Anderson, Louisville, 30-Oct. 5.
Emmett, Gracie, & Co., 23d Street, N. Y. C., 30-Oct. 5; Keith's, Boston, 7-12.
Emmett & McNeill, Olympic, Springfield, Ill., 30-Oct. 5.
Emmett, Eugene, Lyric, Austin, Tex., 30-Oct. 5.
Emmett, Hugh, Lyric, Cleveland, O., 30-Oct. 5.
Engleton, Nan, & Co., Proctor's, Troy, N. Y., 30-Oct. 5.
Ernests (3), Grand, Victoria, B. C., 30-Oct. 5; Coliseum, Seattle, Wash., 7-12.
Esmond & Esmonde, Parlor, York, Pa., 30-Oct. 5.
Esmeralda Sisters, Folies D'Ete, Brussels, Belgium, Oct. 4-17; Scala, Antwerp, Belgium, 18-31; Carre, Amsterdam, Holand, Nov. 1-15.
Evans, Chas., & Co., Poli's, Hartford, Conn., 30-Oct. 5.
Esmeralda, La, Savoy, Hamilton, Can., 30-Oct. 5.
Evans, Lizzie, & Jefferson Lloyd, Lyric, Cleveland, O., 30-Oct. 5; Majestic, Indianapolis, Ind., 7-12.
Exposition (4), Orpheum, Boston, 30-Oct. 5.
Everetts, The (4), Shubert's, Utica, N. Y., 30-Oct. 5.
Faust Bros., Star, Seattle, Wash., 30-Oct. 5.
Fadette Orchestra, Orpheum, Bkln., 30-Oct. 5; Alhambra, N. Y. City, 7-12.
Fay, Bassett & Miller, G. O. H., Indianapolis, Ind., 30-Oct. 5.
Fagan & Byron, Duquesne, Pittsburg, 30-Oct. 5.
Fairchilds, Mr. & Mrs. Frank, Majestic, Muscatine, Ia., 30-Oct. 5.
Fair Virginians (8), Garrick, Wilmington, Del., 30-Oct. 5.
Farrell & Le Roy, Sadlot's, Clinton, Ia., 30-Oct. 5; Industrial, Moline, Ill., 7-12.
Farren, Geo., & Co., Orpheum, Denver, Col., 30-Oct. 5.
Fay, Elfie, Orpheum, Denver, Col., 30-Oct. 5.
Fern & Mack, Empire, Milwaukee, 30-Oct. 5; Howard, Chicago, 7-12.
Feraunte May Trio, Bijou, Dubuque, Ia., 30-Oct. 5; Dominion, Winnipeg, Man., 7-12.
Felix & Barry Co., G. O. H., Syracuse, N. Y., 30-Oct. 5.
Felix & Caire, Auditorium, Lynn, Mass., 30-Oct. 5; Orpheum, Boston, 7-12.
Feolons, The, Lebanon, Ind., Oct. 3-5; Bluffton, 7-12.
Ferguson, Barney, & Dick, G. O. H., Davenport, Ia., 7-12.
Ferreros, Orpheum, Denver, Col., 30-Oct. 5.
Ferry, Warrington, Oak Park, Ill., 30-Oct. 5; Bijou, Racine, Wis., 7-12.
Fentelle & Carr, 23d Street, N. Y. C., 30-Oct. 5; K. & P. 125th St., N. Y. C., 7-12.
Fields & Ward, Tremont, Boston, 30-Oct. 5.
Fields, Florence, Schindler's, Chicago, 30-Oct. 5.
Finneys, The, Keith's, Boston, 30-Oct. 5; Orpheum, Reading, Pa., 7-12.
Fisher, Mr. & Mrs. Perkins, Bennett's, London, Can., 30-Oct. 5; Bennett's, Hamilton, 7-12.
Fidler & Shelton, Joliet, Ill., 30-Oct. 5; Bloomington, Ill., 7-12.
Fields, Happy Fannie, Empire, Sheffield, Eng., 30-Oct. 5; Empire, Leeds, Eng., 7-12; Empire, Hull, Eng., 14-19; Argyll, Birkenhead, Eng., 21-26; Palace, Willesden, Eng., 28-Nov. 2.
Fisher & Berg, Hurtig & Seamon's, N. Y. City, 30-Oct. 5; Westminster, Providence, R. I., 7-12.
Finlay & Burke, Franklin, Worcester, Mass., 30-Oct. 5.
Fields, W. C., Franklin, Worcester, Mass., 30-Oct. 5.
Fisher & Berg, Westminster, Providence, Oct. 7-12.
Fitzmaurice & Keaton, Hopkins', Louisville, 30-Oct. 5.
Fitzgibbon-McCoy Trio, 125th Street, N. Y. C., 30-Oct. 5.
Florenz Troupe, Academy of Music, Montreal, Can., 30-Oct. 5.
Flowers, Dick J., Grand, Indianapolis, Ind., 30-Oct. 5; Cincinnati, O., 7-12.
Flynn, Joe, Shubert, Newark, N. J., 30-Oct. 5.
Fletcher, Chas. Leonard, Orphium, Omaha, 30-Oct. 5.
Flood Bros., Empire, London, Eng., 30-Nov. 2.
Fogerty, Frank, Keith's, Union Sq., N. Y. C., 30-Oct. 5.
Foster & Foster, Orpheum, Bkln., 30-Oct. 5.
Fords (4), 23d Street, N. Y. C., 30-Oct. 5.
Forter, Mons., Bradenburgh's, Phila., 30-Oct. 5.
Ford & Swor, Empire, Paterson, N. J., 30-Oct. 5.
Foresto & Dog, Academy of Music, Montreal, Can., 30-Oct. 5.
Fox, Madge, Poli's, Hartford, Conn., 30-Oct. 5.
Forbes, Mr. & Mrs., & Co., Empire, Paterson, N. J., 30-Oct. 5.
Forsberg, E., & Co., Shea's, Buffalo, 30-Oct. 5.
Foy & Clark, Colonial, Lawrence, Mass., 30-Oct. 5.
Fortuna & Stokes, Bijou, Quincy, Ill., 30-Oct. 5.
Foster, Ed., & Dog, Bennett's, Montreal, Can., 30-Oct. 5; Bennett's, Quebec, Can., 7-12.
Foster, Harry, Star, Muncie, Ind., 30-Oct. 5; Orphium, Lima, O., 7-12.
Foster & Foster, Orpheum, Bkln., 30-Oct. 5; Alhambra, N. Y. C., 7-12.
Fowlers, The, Orphium, Springfield, O., 30-Oct. 5.
Foreman, Edgar, & Co., Unique, Eau Claire, Wis., 30-Oct. 5; Grand, Fargo, N. D., 7-12.
Fonti Boni Bros., Orpheum, Vancouver, B. C., 30-Oct. 5; Orpheum, Victoria, 7-12.
Fredo & Dare, Arcade, Toledo, O., 30-Oct. 5.
Friend & Downing, Auditorium, Lynn, Mass., 30-Oct. 5.
Freeman Bros., Grand, Vancouver, B. C., 30-Oct. 5.
Francois, Les, Hippodrome, N. Y. C., 30-Oct. 5.
Freeman, Rose, Nickelodeon, Fall River, Mass., 30-Oct. 5.
Fries Sisters, Family, Erie, Pa., 30-Oct. 5.
Frevoll, Frederic, G. H., Watertown, N. Y., 30-Oct. 5; Burtis O. H., Auburn, N. Y., 7-12.
Francis, Adeline, Keith's, Boston, 30-Oct. 5.
Francis, Emma, & Arabs, Hopkins', Louisville, 30-Oct. 5.
Frosto & Warda, Crystal, Marion, Ind., 30-Oct. 5; Crystal, Elkhart, 7-12.
Frederick Bros. & Burns, Chase's, Washington, D. C., 30-Oct. 5.
Frosini, Franklin, Worcester, Mass., 30-Oct. 5.
Franklin & Green, G. O. H., Pittsburg, 30-Oct. 5.
Francis & Lawrence, Iola, Chicago, 30-Oct. 5.
French, Henri, Orpheum, Omaha, 30-Oct. 5.
Frey Trio, The, Howard, Boston, Oct. 7-12.
"Futurity Winner, The," 23d St., N. Y. C., 30-Oct. 5.
Furman, Radie, Teck, Buffalo, 30-Oct. 5.
Fulton, Wm. A., A. & S., Boston, 30-Oct. 5.
Fuller, Ida, Franklin, Worcester, Mass., 30-Oct. 5.
Gabriel, Master, & Co., Orpheum, Bkln., 30-Oct. 5; Alhambra, N. Y. C., 7-12.
Garlando, Armory, Binghamton, N. Y., 30-Oct. 5.
Gardner & Stoddard, Keith's, Boston, 30-Oct. 5; Bennett's, Quebec, Can., 7-12.
Gardner, Happy Jack, Trent, Trenton, N. J., 30-Oct. 5; Empire, Paterson, N. J., 7-12.
Gardner & Vincent, Holloway, London, Eng., 30-Oct. 5; New Cross, London, Eng., 7-12; Stratford, London, Eng., 14-26; Shepards Bush, London, Eng., 28-Nov. 2; Cardiff, Wales, 4-9; Swansea, Wales, 11-16; Newport, Wales, 18-23.
Gainsborough Girl, G. O. H., Pittsburg, 30-Oct. 5.
Garrity Sisters, Main St., Peoria, Ill., 30-Oct. 5.
Gaston & Green, Orpheum, Omaha, 30-Oct. 5.
Gaudschmidts, The, New York, N. Y. C., 30-Oct. 5.
Gallagher & Barrett, K. & P., Jersey City, N. J., 30-Oct. 5; K. & P. 58th St., N. Y. C., 7-12.
Garielle Bros., Orpheum, Minneapolis, Minn., 30-Oct. 5; Orpheum, Omaha, Neb., 7-12.
Galetti's Monkeys, Orpheum, Bkln., 30-Oct. 5.

Gagnoux, The, Princess, San Fran., Cal., 30-Oct. 5.
Gavin & Platt, Bijou, Lincoln, Neb., 30-Oct. 5; Burwood, Omaha, 7-12.
Gebol, Geo. W., O. H., Augusta, Me., 30-Oct. 5; City Hall, Waterville, 7-12.
Geharo & Theol Trio, Apollo, Nuremberg, Ger., 30-Oct. 31; Battenberg, Leipsig, Ger., Nov. 1-30.
Geiger & Walters, Shea's, Toronto, Can., 30-Oct. 5.
Genaro's Band, Majestic, Chicago, 30-Oct. 5.
Genrue, Mayme, & Co., Olympic, Chicago, 30-Oct. 5.
Gilbert, Edwin C., O. H., Chicago, 30-Oct. 5.
George, Edwin, C. O. H., Chicago, 30-Oct. 5.
Gillen, Edward & Hazel, Inter-State Fair, Trenton, N. J., 30-Oct. 5.
Gill, Clive, Bradenburgh's Museum, Phila., Pa., 30-Oct. 5.
Gillen, Tom, Bijou, Lincoln, Neb., 30-Oct. 5; Burwood, Omaha, Neb., 7-12.
Gilson & Countess, Scenic, Taunton, Mass., 30-Oct. 5.
Gilmour & Satsuo, G. O. H., Pittsburg, 30-Oct. 5.
Gillette & McFarlane, C. O. H., Chicago, 30-Oct. 5.
Gillette's Musical Dogs, Keith's, Cleveland, O., 30-Oct. 5.
Gilmorettie, The, Garrick, St. Louis, 30-Oct. 5.
Gladstone Sisters, Grand, Hamilton, O., 30-Oct. 5.
Goetz, Nat, Eagle, Hagerstown, Md., 30-Oct. 5.
Gordon, Cliff, Victoria, N. Y. C., 30-Oct. 5.
Goss, John, Gem, Monongahela, Pa., 30-Oct. 5.
Gotham Four, 58th Street, N. Y. C., 30-Oct. 5.
Golden Graces (4), Majestic, Chicago, 30-Oct. 5.
Goodwin Bros., Orpheum, Chicago, 30-Oct. 5.
Gordon & Laurence, Majestic, La Salle, Ill., 30-Oct. 5.
Goltz Trio, G. O. H., Bkln., 30-Oct. 5.
Gohlen & Hughes, Bijou, Green Bay, Wis., 30-Oct. 5.
Goolmans, Musical, G. O. H., Davenport, Ia., 7-12.
Golden, Geo. Fuller, Tremont, Boston, 30-Oct. 5.
Gray & Graham, Majestic, Indianapolis, Ind., 30-Oct. 5; Olympic, So. Bend, Ind., 7-12.
Grant & Hoag, Hathaway's, New Bedford, Mass., 30-Oct. 5.
Griff, 125th Street, N. Y. C., 30-Oct. 5.
Grant, Sydney, Forrest, Phila., Pa., 30-Oct. 5.
Grant, Bert & Bertha, Haymarket, Chicago, 30-Oct. 5.
Green & Weathers, Stafford Springs, Conn., 30-Oct. 5; Palace, Boston, 7-12.
Graces (2), Dewey, Utica, N. Y., 30-Oct. 5.
Grannon, Ila, Gotham, Bkln., 30-Oct. 5.
Grunlatis Aerial Ballet, Hippodrome, N. Y. C., 30-Oct. 5.
Gray, Ed., Novelty, Bkln., 30-Oct. 5.
Gayer & Crispi, Orpheum, Los Angeles, Cal., 30-Oct. 5.
Haggerman, Jennie, Jefferson City, Mo., 30-Oct. 5; Sedalia, Mo., 7-12.
Hall, Pauline, Colonial, Norfolk, Va., 30-Oct. 5.
Hampton & Bauman, Techy's Varieties, Prague, Austria, Oct. 1-15; Central Chemnitz, Ger., 16-30.
Hervily & Herr, Vaudeville, Glassport, Pa., 30-Oct. 5.
Hassato, Grace, Park, Family, Johnstown, Pa., 30-Oct. 5.
Hayes, Brent, Kings, Edinburgh, Scot., 30-Oct. 5; Pavilion, Glasgow, 7-12; Blackpool, Eng., 14-19; Empire, Oldham, 21-26.
Hammond & Forrester, Grand, Madison, Wis., 30-Oct. 5; Unique, Eau Claire, Wis., 7-12.
Harper & Haynes, Majestic, Little Rock, Ark., 30-Oct. 5; Majestic, Fort Worth, Tex., 7-12.
Hawthorn & Burt, Garrick, St. Louis, 30-Oct. 5.
Hardig, Forepaugh & Sells Bros. Show.
Hart, Geo. E., Southern, "Flaming Arrow" Co.
Harmonious Four, Kansas City, Mo., 30-Oct. 5; Pittsburg, Kan., 7-12.
Hayes, Winchell & Russell, Family, Lancaster, Pa., 30-Oct. 5.
Harper, Desmond & Hilliard, Keeney's, Bkln., 30-Oct. 5.
Hanson & Nelson, Orpheum, Boston, 30-Oct. 5.
Hardeen, Garrick, St. Louis, 30-Oct. 5.
Hathaway's, Belle, Monkeys, C. O. H., Chicago, 30-Oct. 5.
Harvey, W. S., & Co., Shubert, Milwaukee, Wis., 30-Oct. 5.
Harrison, Lee & Co., Mary Anderson, Louisville, 30-Oct. 5.
Hale, Willie, Mary Anderson, Louisville, 30-Oct. 5.
Hayes, Ed. C., Airdome, Seymour, Ind., 30-Oct. 5; Airdome, Brazil, Ind., 7-12.
Harrigan, Shubert, St. Louis, 30-Oct. 5.
Harris & Harris, Gaiety, Alliance, O., 30-Oct. 5.
Hamilton, Leslie & Hamilton, Bijou, Wheeling, W. Va., 30-Oct. 5.
Harvey & Adams, Fair, Martinsville, Va., 30-Oct. 5; Pastime, Atlanta, Ga., 7-12.
Harney, Elsie & Fields' Boys, K. & P., Troy, N. Y., 30-Oct. 5.
Hayman & Franklin, Harry Rickards' Tour, Australia.
Harlan & Rolles, Utahna, Ogden, Utah, Oct. 7-12.
Harrington, Giles, Orphium, Mansfield, O., 30-Oct. 5.
Hawaiian Quintet, Princess, San Fran., Cal., 30-Oct. 5.
Harney & Hayes, Family, Little Rock, Ark., 30-Oct. 5.
Hawley, E. F., & Co., Hathaway's, Lowell, Mass., 30-Oct. 5.
Harcourt, Daisy, Shea's, Buffalo, 30-Oct. 5.
Hawtrey, W. F., & Co., Orpheum, Boston, 30-Oct. 5.
Hall, Maude Macy, & Co., Duquesne, Pittsburg, 30-Oct. 5.
Hayward Sisters, Grand, Hamilton, O., 30-Oct. 5.
Haskell, Loney, Orpheum, Reading, Pa., 30-Oct. 5.
Harcourt, Daisy, Shea's, Buffalo, N. Y., 30-Oct. 5.
Harcourt, Frank, Mission, San Francisco, 30-Oct. 10.
Hassard, Lynne & Bonnie, G. O. H., Davenport, Ia., 30-Oct. 3; Waterloo, Ia., 3-6.
Hayden & Hayes, Thayer's Park, Amsterdam, N. Y., 30-Oct. 5.
Heath, Thos. H., Orpheum, San Fran., Cal., 30-Oct. 5; Orpheum, Los Angeles, Cal., 7-12.
Helder, Frederick, Olympic, Chicago, 30-Oct. 5; Haymarket, Chicago, 7-12.
Helm Children, Lyric, Cleveland, O., 30-Oct. 5.
Hedge, John, & Ponies, Shea's, Toronto, Can., 30-Oct. 5.
Henry, Louise, Proctor's, Albany, N. Y., 30-Oct. 5.
Hennings, The, Bennett's, Ottawa, Can., 30-Oct. 5.
Heath, Tom, Empire, Glasgow, Scotland, 30-Oct. 5; Empire, Liverpool, Eng., 7-19; Empire, Manchester, Eng., 21-26; Empire, Leeds, Eng., 28-Nov. 2; Empire, Stratford, Eng., 4-10.
Herrmann, Grent, Forrest, Phila., 30-Oct. 5.
Herbert, Cyril, Colonial, Lawrence, Mass., 30-Oct. 5.
Hefron, Tom, Doric, Yonkers, N. Y., 30-Oct. 5.
Hinman, Capt. Sidney, & Dogs, Lyric, Montandon, Pa., 30-Oct. 5; Star, Altoona, Pa., 7-12.
Hilliard, Robert, Majestic, Chicago, 30-Oct. 5; Haymarket, Chicago, 7-12.
Hicks, Earl G., Burwood, Omaha, 30-Oct. 5.
Hibbert & Warren, G. O. H., Syracuse, N. Y., 30-Oct. 5.
Hickey & Nelson, G. O. H., Bkln., 30-Oct. 5.
Hill, George, Temple, Ft. Wayne, Ind., 30-Oct. 5.
Hillyers, The (3), Parlor, York, Pa., 30-Oct. 5; Star, Altoona, Pa., 7-12.
Hickman Bros. & Co., Family, Carbondale, Pa., 30-Oct. 5.
Hippert & Warren, G. O. H., Syracuse, N. Y., 30-Oct. 5.
Hip, Little, Hathaway's, New Bedford, Mass., 30-Oct. 5.
Hoch, Emil, & Co., Orpheum, New Orleans, La., 30-Oct. 5.
Holman, Al. E. & Mamie, Theatre Aquarium, St. Petersburg, Russia, 30-Oct. 31.
Howard & Howard, Poli's, Bridgeport, Conn., 30-Oct. 5.
Hodgins, Harry, Grand, Hamilton, O., 30-Oct. 5.
Howard & Howard, Poli's, Bridgeport, Conn., 30-Oct. 5; Poli's, Waterbury, Conn., 7-12.
Howard Bros. (Mysterious), Palace, Theatre, London Eng.
Howard, Melvin B., Acme, Norfolk, Va., 30-Oct. 5.
Howard, Ed., Bradenburgh's Museum, Phila., Pa., 30-Oct. 5.
Howard & North, Keith's, Phila., Pa., 30-Oct. 5.
Howard & Cameron, Howard, Boston, 30-Oct. 5.
Horton & La Triska, Olympic, So. Bend, Ind., 30-Oct. 5; Majestic, Indianapolis, Ind., 7-12.
Howard Bros., Savoy, Hamilton, Can., 30-Oct. 5.
Hoffman, Gertrude, 58th Street, N. Y. C., 30-Oct. 5.
Howard, Bernice, & Co., Haymarket, Chicago, 30-Oct. 5.
Howell & Scott, Garrick, Wilmington, Del., 30-Oct. 5.
Hoyt, George, Family, Carbondale, Pa., 30-Oct. 5.
Howard & Bland, Bennett's, Montreal, Can., 30-Oct. 5.
Houston, Fritz, Family, Hazelton, Pa., 30-Oct. 5.
Hoyt & Lewis, Bijou, Canton, O., 30-Oct. 5; Family, Huntington, Ind., 7-12.
Hunt, Chas. A., Olympic, Springfield, Ill., 30-Oct. 5.
Hussars, The, Pastor's, N. Y. C., 30-Oct. 5.
Huston, Musical, Lyric, Danville, Ill., 30-Oct. 5; Orpheum, Rockford, Ill., 7-12.
Hugo, Circo Bell, Mexico City, Mexico.
Hughes & Mazie, Bijou, Kenosha, Wis., 30-Oct. 5; Bijou, Racine, Wis., 7-12.
Huegel Bros., G. O. H., Davenport, Ia., 30-Oct. 5.
Hughes & Brown, Bijou, Flint, Mich., 30-Oct. 5; Bijou, Lansing, 7-12.
"Human Flags (17)," Poli's, New Haven, Conn., 30-Oct. 5.
Hyams & McIntyre, New York, N. Y. C., 30-Oct. 5.
Hyde, Bob & Bertha, Gaiety, Pittsburg, 30-Oct. 5; Gaiety, Columbus, O., 7-12.
Imperial Musical Four, Grand, Joliet, Ill., 30-Oct. 5; Castle, Bloomington, 7-12.
Inman, Wm., & Co., Columbia, Cincinnati, O., 30-Oct. 5.
Inza & Lorella, 23d St., N. Y. C., 30-Oct. 5.
"Ignnensapoone, The," Orpheum, St. Paul, Minn., Oct. 7-12.
Ianess & Ryan, G. O. H., Indianapolis, Ind., 30-Oct. 5; Pastor's, N. Y. C., 7-12.
Irving, Musical, Star, Wilkinsburg, Pa., 30-Oct. 5; Star, So. Pittsburg, 7-12.
International Comiques (4), Olympic, Chicago, 30-Oct. 5.
Irwin, Flo., & Co., C. O. H., Chicago, 30-Oct. 5.
Irwin, May, Orpheum, Kansas City, Mo., 30-Oct. 5.
James & Parker, Lyric, Youngstown, O., 30-Oct. 5.
Jacobs & Sardel, Sells-Floto Shows.
"Jack, the Giant Killer," G. O. H., Syracuse, N. Y., 30-Oct. 5.
Jackson, Wm. H., & Co., North Ave., Chicago, 30-Oct. 5.
Jack, Tom, Trio, Alhambra, N. Y. C., 30-Oct. 5.
Jess, The, Colonial, Lawrence, Mass., 30-Oct. 5.
Jewell's Manikins, Teck, Buffalo, 30-Oct. 5.
Jennings & Jewell, Gayety, Baltimore, 30-Oct. 5; Gayety, Washington, D. C., 7-12.
Johnson, Carroll, & Co., Poli's, Hartford, Conn., 30-Oct. 5.
Johnson & Wells, Lyric, Dayton, O., 30-Oct. 5.
Johnson & Rentz, Acme, Norfolk, Va., 30-Oct. 5.
Johnstons, Musical, Empire Tour, England.
Johnson & Sabel, Iola, Chicago, 30-Oct. 5.
Jones & Walton, Orpheum, Chicago, 30-Oct. 5.
Jones & Raymondo, Bijou, Muskegon, Mich., 30-Oct. 5; Bijou, Flint, 7-12.
Jossella Trio, Colonial, N. Y. C., 30-Oct. 5.
Joyces, The, A. & S., Boston, 30-Oct. 5.
Kates Bros., Fair, Boscobel, Wis., 30-Oct. 5.
Kane, Family, Chester, Pa., 30-Oct. 5.
Kusle & Bartlett, Keith's, Boston, 30-Oct. 5.
Kara Tremont, Boston, 30-Oct. 5.
Kaufman Bros., Academy of Music, Pittsburg, Pa., 30-Oct. 5; Lyceum, Washington, D. C., 7-12.
Kaufman, Reba & Inez, Family, Davenport, 30-Oct. 2; Family, Moline, Ill., 3-5; Family, Clinton, Ia., 7-12.
Kavanagh & Kennedy, Hippodrome, Pittsburg, Pa., 30-Oct. 5.
Kartelli, Proctor's, Newark, N. J., 30-Oct. 5.
Keefe & Pearl, Forrest, Phila., Pa., 30-Oct. 5.
Keley, Mr. & Mrs. Alfred, Keith's, Providence, 30-Oct. 5.
Kelso & Leighton, Orpheum, Reading, Pa., 30-Oct. 5; Orpheum, Allentown, 7-12.
Kenna, Charles, Shubert, Milwaukee, Wis., 30-Oct. 5.
Kemps, The, Temple, Detroit, 30-Oct. 5.
Kentucky Rosebuds, Beaver Falls, Pa., 30-Oct. 5.
Kerns, Arthur, Lyric, Chicago, 30-Oct. 5.
Kennedy & James, Bradenburgh's, Phila., Pa., 30-Oct. 5.
Keene, Roberta, Hathaway's, Lowell, Mass., 30-Oct. 5.
Kelly & Reno, Bennett's, Montreal, Can., 30-Oct. 5.
Kenton, Dorothy, Keith's, Columbus, O., 30-Oct. 5.
Keatons (3), Forrest, Phila., Pa., 30-Oct. 5.
Keittler, Jos. R., & Co., Majestic, Birmingham, Ala., 30-Oct. 5; Majestic, Little Rock, Ark., 7-12.
Kelly, Spenser & Frederic Rose, Keith's, Cleveland, O., 30-Oct. 5; Keith's, Columbus, 7-12.
Kelloggs (2), G. O. H., Morgantown, W. Va., 30-Oct. 5.
Kelly, Walter C., 58th St., N. Y. C., 30-Oct. 5; K. & P., Jersey City, N. J., 7-12.
Kelley Bros., Poli's, Worcester, Mass., 30-Oct. 5; Poli's, Springfield, 7-12.
Kelly & Kelsey, Arch, Cleveland, O., 30-Oct. 21.
Kelly, Sam & Ida, Lyric, Ft. Worth, Tex., 30-Oct. 5; Lyric, Airdome, Beaumont, 7-12.
Kelly, John T., & Co., Poli's, Springfield, Mass., 30-Oct. 5; Poli's, Worcester, 7-12.
Kelly & Rose, Keith's, Cleveland, O., 30-Oct. 5.
Kelly & Kent, Alhambra, N. Y. C., 30-Oct. 5.
Kennedy & Long, Terre Haute, Ind., 30-Oct. 5.
Kennedy, Mamie, Family, Carbondale, Pa., 30-Oct. 5.
Keough, Edwin, & Co., Empire, Hoboken, N. J., 30-Oct. 5.
Keller & Paul, Maryland, Baltimore, 30-Oct. 5.
Keeler Bros., Poli's, Worcester, Mass., 30-Oct. 5.
Kentucky Rosebuds, Star, Beaver Falls, Pa., 30-Oct. 5; Canal Dover, O., 7-12.
Klag, Al. J., B'way, Saratoga, N. Y., 30-Oct. 12.
Kitz, Freda & Albert, C. Rock's Shows.
Klingsley & Lewis, Hathaway's, New Bedford, Mass., 30-Oct. 5.
Kita-Bansai Japs, Keith's, Phila., Pa., 30-Oct. 5.
Kiernan, Jas. A., & Co., Sheedy's, Fall River, Mass., 30-Oct. 5.
Klare, Katherin, Washington, Spokane, Wash., 30-Oct. 5; Star, Seattle, 7-12.
Klein, Ott Bros. & Nicholson, Shubert, Kansas City, Mo., 30-Oct. 5.
Knoll, A. H., Gotham, Bkln., 30-Oct. 5.
Knight Bros. & Sawtelle, Mohawk, Schenectady, N. Y., 30-Oct. 5.
Knight, Frances, Proctor's, Newark, N. J., 30-Oct. 5.
Kokin, Mignonette, Orpheum, Bkln., 30-Oct. 5.
Konorall, Mr. & Mrs., Savoy, Hamilton, Can., 30-Oct. 5.
Kohler & Victoria, Howard, Chicago, 30-Oct. 5.
Kollins & Klifton, Orpheum, Salt Lake City, U., Oct. 7-12.
Kohler & Marion, O. H., Ottawa, O., 30-Oct. 5.
Krutons, The, Gotham, Bkln., 30-Oct. 5.
Krefore, Lyric, Cleveland, 30-Oct. 5.
Kroll, J., Orpheum, Chicago, 30-Oct. 5.
Kurtis, Busse, & Dogs, Auditorium, Norwich, Conn., 30-Oct. 5.
La Blanche, Great, Bluefields, W. Va., 30-Oct. 5; Chattanooga, Tenn., 7-12.
La Clair & West, Star, Altoona, Pa., 30-Oct. 5.
La Fleur, Joe, Forepaugh & Sells Bros.' Circus.
Lakola, Harry, Gem, So. Forks, Pa., 30-Oct. 5; Lyceum, Sharon, Pa., 7-12.
Lambert, Maude, Savoy, Hamilton, Can., 30-Oct. 5.
La Auto Girl, Orpheum, Chicago, 30-Oct. 5.
La Valls, The, Shubert, Kansas City, Mo., 30-Oct. 5.
La Montes, O. O. Spangler's Show.
La Nole Bros., Fair, Milton, Pa., 30-Oct. 5; Fair, York, 7-12.
Lancaster, Tom, Orphium, Troy, O., 30-Oct. 5; Majestic, Ashland, Ky., 7-12.
Lambert & Pierce, Bijou, Wabash, Ind., 30-Oct. 5; Bijou, Streator, Ill., 7-12.
Latell, Alfred, Grand, Indianapolis, 30-Oct. 5; Columbia, Cincinnati, 7-12.
Lambertl, Poli's, Hartford, Conn., 30-Oct. 5.
La Centra & La Rue, Comique, Albany, N. Y., 30-Oct. 5; Bijou, Binghamton, 7-12.
La Toska, Phil., Orpheum, El Paso, Tex., Oct. 1; Orpheum, Denver, Col., 7-12.
La Veen & Cross, Gotham, Bkln., 30-Oct. 5; Proctor's, Elizabeth, N. J., 7-12.
Lasky Quintette, 23d Street, N. Y. C., 30-Oct. 5; Colonial, N. Y. C., 7-12.
Latona, Frank & Jen, Columbia, St. Louis, Mo., 30-Oct. 5.
La Gardenia, Colonial, N. Y. C., 30-Oct. 5.
Laurent Trio, Olympic, Chicago, 30-Oct. 5.
La Belles, Four Fantastic, Bijou, Piqua, O., Oct. 7-12.
Ladell & Crouch, Orpheum, New Orleans, 30-Oct. 5.
La Vine, Edward, G. O. H., Indianapolis, Ind., 30-Oct. 5; Hopkins', Louisville, Ky., 7-12.
La Vine-Cimaron Trio, Poli's, Hartford, Conn., 30-Oct. 5; Poli's, Bridgeport, Conn., 7-12.
Latrakans, The, Garrick, St. Louis, 30-Oct. 5.
La Tell Bros., O. H., Youngstown, O., 30-Oct. 5; O. H., Bellaire, 7-12.
Larkin, Frank, A. & S., Boston, 30-Oct. 5.
Laurant, Orpheum, Chicago, 30-Oct. 5.
La Rose, Harry, Keith's, Providence, 30-Oct. 5.
La Rose & Frederic, Keith's, Phila., Pa., 30-Oct. 5.
La Maze Bros., Shea's, Buffalo, N. Y., 30-Oct. 5; Shea's, Toronto, Can., 7-12.
La Serida, Dewey, N. Y. C., 30-Oct. 5.
La Bord & Ryerson, Unique, Los Angeles, Cal., Oct. 7-12.
Lloyd, Herbert, 125th Street, N. Y. C., 30-Oct. 5.
Leon & Adeline, Garrick, Wilmington, Del., 30-Oct. 5.
Lee, Henry, Duquesne, Pittsburg, 30-Oct. 5.
Le Hirt, Star, Donora, Pa., 30-Oct. 5.
Levey, Ethel, Columbia, St. Louis, Mo., 30-Oct. 5.
Lehman, Jos., & Co., Main Street, Peoria, Ill., 30-Oct. 5; Bijou, Decatur, 7-12.
Leonard, Jas. & Sadie, Orpheum, Reading, Pa., 30-Oct. 5.
Leonard & Phillips, Majestic, Sioux Falls, S. D., 30-Oct. 5; Orpheum, Watertown, S. D., 7-12.
Le Veola, Auditorium, Lynn, Mass., 30-Oct. 5.
Le Fevre Sisters, Fair, Brockton, Mass., 30-Oct. 5.
Le Fevre & St. John, Victoria, N. Y. C., 30-Oct. 5.
Le Witt & Ashmare, Bijou, Decatur, Ill., 30-Oct. 5; Majestic, La Salle, Ill., 7-12.
Lewis & Chapin, Louisville, Ky., 30-Oct. 5.
Ledegar, Chas., Grand, Marion, Ind., 30-Oct. 5; Temple, Ft. Wayne, 7-12.
Lee, Ling Foo, Poli's, Springfield, Mass., 30-Oct. 5; Malden, Malden, Mass., 7-12.
Le Dent, Great, Union Square, N. Y. C., 30-Oct. 5.
Lenora, La Belle, Savoy, New Bedford, Mass., 30-Oct. 5.
Le Clair, Bowen, Howard, Boston, 30-Oct. 5.
Leonhardt, Al., O. H., Franklin, Pa., 30-Oct. 5; Park, Erie, Pa., 7-12.
Le Roy & Woodford, K. & P., Elizabeth, N. J., 30-Oct. 5; Keeney's, Bkln., 7-12.
Le Clair, Gertie & Picks, Orpheum, Chicago, 30-Oct. 5.
Leslie, Gene, Howard, Chicago, 30-Oct. 5.
Lostel, Will, & Co., Gotham, Bkln., 30-Oct. 5.
Le Roy & La Vanion, Fair, Abilene, Kan., 30-Oct. 5; Fair, Sedalia, Mo., 7-12.
Le Roy, May, Nickelodeon, Fall River, Mass., 30-Oct. 5.
Lewis & Thompson, Dewey, N. Y. C., 30-Oct. 5.
Leslie, Bert, & Co., G. O. H., Indianapolis, Ind., 30-Oct. 5; Cincinnati, O., 7-12.
Leightons (3), G. O. H., Pittsburg, 30-Oct. 5.
Levy, Bert, Keith's, Phila., Pa., 30-Oct. 5.
Leonard, Grace, Orpheum, Reading, Pa., 30-Oct. 5.
Lee, Jeannette, Hyde Park, Chicago, 30-Oct. 5.
Letters (4), Teck, Buffalo, 30-Oct. 5.
Leville & Sinclair, Orpheum, Reading, Pa., 30-Oct. 5; Poli's, Scranton, 7-12.
Lippincotts, The, Welland, Clarksburg, W. Va., 30-Oct. 5; Welland, Cumberland, Md., 7-12.
Livingston, Morton, Orpheum, Chicago, 30-Oct. 5.
Lilford, Jennette, Gem, Lynn, Mass., 30-Oct. 5.
Lind, Chase's, Washington, D. C., 30-Oct. 5.
Lilley, Rose, Bijou, Canton, O., 30-Oct. 5.
Lipman & Lewis, Bijou, Battle Creek, Mich., 30-Oct. 5.
Lindon, Millie, Colonial, N. Y. C., 30-Oct. 5.
Linton & Laurence, Colonial, Lawrence, Mass., 30-Oct. 5.
Locke, Russell & Locke, Majestic, Chicago, 30-Oct. 5.
London Fire Brigade, People's, Phila., Pa., 30-Oct. 5.
London Models, G. O. H., Bkln., 30-Oct. 5.
Lopez & Lopez, Capitol, Little Rock, Ark., 30-Oct. 5.
Lockwoods, Musical, O. H., Concord, N. H., 30-Oct. 5; O. H., Rutland, Vt., 7-12.
Lois, Lorain, O., 30-Oct. 5; Findlay O. H., Findlay, O., 7-12.
Loja Trio, Hippodrome, N. Y. C., 30-Oct. 5.
Lockes, The, Mound City, Mo., Oct. 2; Maitland, 3-5; Humboldt, Neb., 7-9; Hiawatha, 10-12.
Lorrettos, Two, Columbia, St. Louis, Mo., 30-Oct. 5.
Loretta Twins, Burwood, Omaha, 30-Oct. 5.
Loraine, Oscar, Ottawa, Can., 30-Oct. 5; Montreal, Can., 7-12.
Lorraine, Olga, Keith's, Providence, 30-Oct. 5.
Lowell & Lowell, Moss & Stoll Tour, Eng., 30-Nov. 23.
Lowreys, The, Manhattan, Norfolk, Va., 30-Oct. 5.
Lucy & Lucier, Orpheum, San Fran., Cal., 30-Oct. 5.
Luce & Luce, Doric, Yonkers, N. Y., 30-Oct. 5; Keeney's, Bkln., 7-12.
Lucier, Mr. & Mrs. Fred, Sheedy's, Fall River, Mass., 30-Oct. 5.
Lukens (4), Forrest, Phila., Pa., 30-Oct. 5.
Lucas, Jimmie, Poli's, Waterbury, Conn., Oct. 7-12.
Lyric Comedy Four, Academy, Chicago, 30-Oct. 5; Alhambra, Chicago, 7-12.
Mack & Dougal, Olympic, Chicago, 30-Oct. 5.
May, Arthur O., Bijou, Jackson, Mich., 30-Oct. 5; Bijou, Muskegon, Mich., 7-12.
Madrid & Morrell, G. O. H., Rochester, N. Y., 30-Oct. 5.
Martins, The, Navajo, Conneaut, O., 30-Oct. 5.
Markley, Frank, Hopkins', Louisville, Ky., 30-Oct. 5.
Mascotte, Caballo, Lancaster, Pa., 30-Oct. 5.
Mathews & Ashley, Orpheum, Boston, 30-Oct. 5.
Malcoms, Marvelous, Orpheum, Bismarck, N. D., 30-Oct. 5.
Maddox & Melvin, Empire, Hoboken, N. J., 30-Oct. 5.
Martelli, The, Lubin's, Balto., Md., 30-Oct. 5.
Martine Bros., Hyman Tour, So. Africa, 30-Dec. 15.
Matthews & Harris, Keith's, Utica, N. Y., 30-Oct. 5.
Mayhew, Stella, Billie Taylor & Co., Keith & Proctor's 125th St., 30-Oct. 5; Keith's, Boston, 7-12.
Martyne Sisters, Great Parker Amusement Co.
Macarte Sisters, Arcade, Toledo, O., 30-Oct. 5.
Martinetti & Sylvester, Keith & Proctor's, Jersey City, 30-Oct. 5; Trent, Trenton, N. J., 7-12.
Marceline, Hippodrome, N. Y. C., 30-Oct. 5.
Mack, Wilbur, & Co., Proctor's, Albany, N. Y., 30-Oct. 5; Colonial, Lawrence, Mass., 7-12.
Majestic Trio, Alhambra, N. Y. C., 30-Oct. 5.
Marder, Lina, Hippodrome, N. Y. C., 30-Oct. 5.
Mahlag Twin Sisters, Binghamton, N. Y., 30-Oct. 5.
Mantell's Marionettes, Novelty, Oakland, Cal., 30-Oct. 5; Princess, San Fran., 7-12.
Marion & Pearl, Orpheum, Atlanta, Ga., 30-Oct. 5; Norfolk, Va., 7-12.
Manning, Frank, Bachelor Club Co.
Makmurl, Hopkins', Louisville, Ky., 30-Oct. 5.
Madden-Fitzpatrick Co., Novelty, Bkln., 30-Oct. 5.
Maquia Family (4), Star, Muncie, Ind., 30-Oct. 5; Orphium, Lima, O., 7-12.
Marzella's Birds, 58th St., N. Y. C., 30-Oct. 5.
Marron & Heins, Doric, Yonkers, N. Y., 30-Oct. 5; Orpheum, Allentown, Pa., 7-12.
Mack, Eddie, Poli's, Worcester, Mass., 30-Oct. 5.
Marron & Marron, Gem, Lynn, Mass., 30-Oct. 5.
Masons, The, (4), Bijou, Oshkosh, Wis., 30-Oct. 5; Bijou, Racine, Wis., 7-12.
Madcaps (7), G. O. H., Indianapolis, Ind., 30-Oct. 5.
Madcaps, The (5), K. & P., Jersey City, N. J., 30-Oct. 5.
Marguerite, Mlle., Keith's, Boston, 30-Oct. 5.
Mareena, Nevarro & Mareena, Hoboken, N. J., 30-Oct. 5; Gotham, Bkln., 7-12.
Macauley & Oliver, Orpheum, Los Angeles, Cal., 30-Oct. 5.
Mason & Shannon, 125th Street, N. Y. C., 30-Oct. 5.
Mason & Bart, Orpheum, Oakland, Cal., 30-Oct. 5.
Marshall, Bert, G. O. H., Rochester, Pa., 30-Oct. 5.
Mavolia, O. H., Fulton, N. Y., 30-Oct. 2; O. H., Albion, N. Y., 3-5.
Maxwell, Joe, & Co., Shubert, Kansas City, Mo., 30-Oct. 5.
Manning Trio, "Cowboy Girl" Co.
Majors (5), Empire, Hoboken, N. J., 30-Oct. 5.
Martin, Chas., Imperial, Chicago, 30-Oct. 5.
MacLouth, Ione, Orpheum, Oakland, Cal., 30-Oct. 5.
Marriott Twins, Inter-State Fair, Trenton, N. J., 30-Oct. 1-5.
Marions, The, Maher's, Chicago, 30-Oct. 5.
Marlowe-Plunkett Co., Altmeyer, McKeesport, Pa., 30-Oct. 5; Family, Williamsport, 7-12.
Martha, Mlle., Orpheum, Denver, Colo., 30-Oct. 5.
Marzulo & Woulfe, Family, Lancaster, Pa., 30-Oct. 5.
Martin, Dave & Percie, Gaiety, Springfield, Ill., 30-Oct. 5; Orpheum, Chicago, 7-12.
Marr, Agnes, Poli's, Bridgeport, Conn., 30-Oct. 5.
Massey & Kramer, O. H., Northampton, Mass., 30-Oct. 5.
Macart's Dogs & Monkeys, Proctor's, Troy, N. Y., 30-Oct. 5.
Mascotte, Little Florence, Bijou, Chicago, Oct. 7-12.
Marion & Deane, Pastor's, N. Y. C., 30-Oct. 5.
Mason & Doran, Nickelodeon, Fall River, Mass., 30-Oct. 5.
Marabini, Luigo, Family, Moline, Ill., Oct. 2; Family, Davenport, Ia., 3-5; Majestic, La Salle, Ill., 7-12.
McCay, Winsor, Alhambra, N. Y. C., 30-Oct. 5.
MacDonald, Chas., Young's Pier, Atlantic City, N. J., 30-Oct. 5.
McAvoy, Mrs. Dan, Gotham, Bkln., 30-Oct. 5.
McBreen, Billy, & Brother, Orpheum, Chicago, 30-Oct. 5.
McCann, Geraldine, & Co., Pastor's, N. Y. C., 30-Oct. 5.
McCune & Hart, Parlor, York, Pa., 30-Oct. 5.
McPhee & Hill, Keith's, Utica, N. Y., 30-Oct. 5.
McLarens, Musical, Family, Elmira, N. Y., 30-Oct. 5.
McFadden, Dave, Atlantic Garden, N. Y. C., 30-Oct. 5.
McDonald, Jas., F., Nelson, Springfield, Mass., 30-Oct. 5.
McClellan, Jas., Bijou, Duluth, Minn., 30-Oct. 5.
McKenzie & Shannon, Empire, Paterson, N. J., 30-Oct. 5.
McNamee, Keith's, Paterson, N. J., 7-12.
McNally Troupe, Princess, San Fran., Cal., 30-Oct. 5.
McDowell, John & Alice, G. O. H., Youngstown, O., 30-Oct. 5.
McIntosh, Burr, Keith's, Providence, R. I., 30-Oct. 5.
McNamee, Empire, Paterson, N. J., 7-12.
McClure, Marvelous, Lyric, Chicago, 30-Oct. 5.
McGrath & Paige, Keith's, Boston, 30-Oct. 5; Colonial, Lawrence, Mass., 7-12.
McMahon's Minstrel Maids, Keith's, Providence, R. I., 30-Oct. 5; Keith's, Boston, 7-12.
McMahon's Pullman Porter Maids, Majestic, Chicago, 30-Oct. 5; Prospect, Cleveland, 7-12.
McMahon, Tim, Keith's, Providence, R. I., 30-Oct. 5.
McCrea & Poole, Maryland, Baltimore, Md., 30-Oct. 5; Grand, Pittsburg, Pa., 7-12.
McKelvey, Billy, Howard's, Chicago, 30-Oct. 5.
Meeker Family, Hippodrome, Sharon, Pa., 30-Oct. 5.
Meadows, Tom, A. & S., Boston, 30-Oct. 5.
Merriman Sisters, Unique, Aberdeen, S. D., 30-Oct. 5; Majestic, Sioux Falls, 7-12.
Melani Trio, Armory, Binghamton, N. Y., 30-Oct. 5.
Mendelssohn Trio, Park Family, Johnstown, Pa., 30-Oct. 5.
Melville & Higgins, Poli's, artford, Conn., 30-Oct. 5.
Merritt, Frank R., Bijou, Adrian, Mich., 30-Oct. 5.
Metsetti Troupe, The, Keith's, Providence, R. I., 30-Oct. 5.
Meredith Sisters, New York, N. Y. C., 30-Oct. 5.
Middleton-Spellmeyer & Co., Poli's, Springfield, Mass., 30-Oct. 5.
Milliman Trio, Liebich's, Breslau, Ger., Oct. 1-30.
Military Girls, Teck, Buffalo, N. Y., 30-Oct. 5.
Milton Frank & De Long Sisters, "Piff! Paff!! Pouf!!!" Co.
Mignon, La Petite, Keith's, Phila., Pa., 30-Oct. 5.
Miller, Lillian, Imperial, Chicago, 30-Oct. 5.
Mills, W. J., Bijou, Quincy, Ill., 30-Oct. 5.
Miller Bros., Family, Elmira, N. Y., 30-Oct. 5.
Mitchell & Browning, Lyric, Dallas, Tex., 30-Oct. 5.
Mitchells (3), Crystal, Kokomo, Ind., 30-Oct. 2; Crystal, Logansport, Ind., 3-5; Crystal, Frankfort, Ind., 7-12.
Military Octette, Keith & Proctor's, Troy, N. Y., 30-Oct. 5; Sheedy's, Fall River, Mass., 7-12.
Millership Sisters, People's, Evansville, Ind., 30-Oct. 5; Folly, Chicago, 7-12.
Mills, Phil, Bijou, Duluth, Minn., 30-Oct. 5.
Milton, Chas., A. & S., Boston, 30-Oct. 5.
Monroe, Geo. W., Mary Anderson, Louisville, Ky., 30-Oct. 5.
Moore, Marjorie, Schindler's, Chicago, 30-Oct. 5.
Morn, "Silent," G. O. H., Butler, Pa., 30-Oct. 5; Grand, Clearfield, Pa., 7-12.
Marelle Sisters, Millville, N. J., 30-Oct. 5.
Morton, Fred, Keith's, Providence, R. I., 30-Oct. 5
"Motoring," Lyric, Dayton, O., 30-Oct. 5.
Monohan & Monohan, Rialto, Elmira, N. Y., 30-Oct. 5.
Monarch Comedy Four, Hartford, Conn., Oct. 7-9; Springfield, Mass., 10-12.
Morton, James J., Duquesne, Pittsburg, Pa., 30-Oct. 5.
Moore, Tom, Proctor's, Albany, N. Y., 30-Oct. 5.
Mooney & Holbein, Gibbon & Payne's Halls, London, Eng., 30-Oct. 31.
"Modern Office Girls" Co., Sheedy's, Fall River, Mass., 30-Oct. 5.
Monarchs, Musical, Pantages', Portland, Ore., 30-Oct. 5; Coliseum, Seattle, Wash., 7-12.
Mozarts, The, Family, Lancaster, Pa., 30-Oct. 5.
Morse, Bon, Family, Chester, Pa., 30-Oct. 5; Family, Hazleton, Pa., 7-12.
Mosts, The, Hopkins', Louisville, Ky., 30-Oct. 5.
Montague's Cockatoo Circus, Fair, Stafford Springs, Conn., 30-Oct. 5.
Montgomery & Moore, Colonial, Lawrence, Mass., 30-Oct. 5.
Mowatts, Peerless, New York, N. Y. C., 30-Oct. 5.
Motogirl, La, Touring India and China.
Maran, Harold G., Windsor, St. Paul, Minn., 30-Oct. 5.
Morris & Morris, Baker, Rochester, N. Y., 30-Oct. 5.
Morris, Kitty, G. O. H., Pittsburg, Pa., 30-Oct. 5; McKeesport, Pa., 7-12.
Motor Girl, The, Victoria, N. Y. C., 30-Oct. 5.
Mozart, Fred & Eva, Family, Lancaster, Pa., 30-Oct. 5.
Morrow & Sheiberg, Orpheum, 30-Oct. 5.
Murphy, Geo. R., Orpheum, Springfield, O., 30-Oct. 5.
Muller, Chunn & Muller, Orpheum, Kansas City, Mo., 30-Oct. 5; Orpheum, New Orleans, 7-12.
Murphy, Mr. & Mrs. Mark, Keith's, Boston, 30-Oct. 5.
Murray, Elizabeth, Union Square, N. Y. C., 30-Oct. 5.
Musketeer Quartette, Academy of Music, Jersey City, N. J., 30-Oct. 5.
Munger, Mort. M., Crystal, Anderson, Ind., 30-Oct. 5; Crystal, Logansport, Ind., 7-9; Crystal, Frankfort, Ind., 10-12.
Mueller & Mueller, Orpheum, Los Angeles, Cal., 30-Oct. 5.
Murphy & Palmer, Rochester, Ind., Oct. 2, Family, Tipton, 3-5.
Murphy & Francis, Orpheum, San Francisco, Oct. 7-12.
Martha, John H., Orpheum, Bucyrus, O., 30-Oct. 5; Uhrichsville, O., 7-12.
Mulhall, Lucille, Grand, Pittsburg, Pa., 30-Oct. 5.
Murray, Clayton & Drew, Imperial, Providence, R. I., 30-Oct. 5.
Murray & Williams, Wonderland, Latrobe, Pa., 30-Oct. 5.
Murray Sisters, Jacques, Waterbury, Conn., 30-Oct. 5.
Mudge, Eva, People's, Phila., Pa., 30-Oct. 5.
Murger, Mlle. Lucy, Academy of Music, Montreal, Can., 30-Oct. 5.
Mysticus, Shubert, Milwaukee, Wis., 30-Oct. 5.
Mullen & Corelli, G. O. H., Pittsburg, Pa., 30-Oct. 5; Keith's, Columbus, O., 7-12.
Nawn, Tom, & Co., G. O. H., Indianapolis, Ind., 30-Oct. 5.
Nadje, Mlle., Columbia, Cincinnati, O., 30-Oct. 5.
Needham & Wood, Gaiety, Pawtucket, R. I., 30-Oct. 5.
Nessen, Hunter & Nessen, Keith's, Providence, R. I., 30-Oct. 5.
Nelson, Ned, Star, Altoona, Pa., 30-Oct. 5; York, 7-12.
Nelson & Egbert, Bijou, Kalamazoo, Mich., 30-Oct. 5; Bijou, Battle Creek, Mich., 7-12.
Nelson Comiques (4), Keith's, Cleveland, O., 30-Oct. 5; Keith's, Baltimore, Md., 7-12.
Nowell, Willard, C. O. H., Chicago, 30-Oct. 5.
Newton, Margaret, & Co., Wonderland, Wheeling, W. Va., 30-Oct. 5.
Neumann, Prof., Bradenburgh's Museum, Phila., Pa., 30-Oct. 5.
"Night With the Poets, A," Orpheum, San Fran., Cal., 30-Oct. 5.
Nielson, Christina, Orpheum, San Fran., Cal., 30-Oct. 5.
Niemeyer & Odell, Castle, Bloomington, Ill., 30-Oct. 5; Grand, Joliet, Ill., 7-12.
"Night on a House-Boat, A," Colonial, N. Y. C., 30-Oct. 5.
Nielsen, May, National, Chicago, 30-Oct. 5.
Noles, The, Colonial, Lawrence, Mass., 30-Oct. 5.
Nilsson's Aerial Ballet, Family, Lancaster, Pa., 30-Oct. 5.
Norton & Russell, Poli's, Hartford, Conn., 30-Oct. 5.
North, Bobby, Alhambra, N. Y. C., 30-Oct. 5; Orpheum, Bkln., 7-12.
Norworth, Jack, Majestic, Chicago, 30-Oct. 5.
Nugent, Catherine, Maryland, Baltimore, Md., 30-Oct. 5.
O'Connell & Golden, Crystal, Elkhart, Ind., 30-Oct. 5; Crystal, Goshen, 7-12.
O'Day, Ida, Hathaway's, New Bedford, Mass., 30-Oct. 5.
Ogden, Ray, Bijou, Wheeling, W. Va., 30-Oct. 5.
O'Connor, Massias, Hopkins', Louisville, Ky., 30-Oct. 5.
O'Hara & Watson, Welland, Grafton, W. Va., 30-Oct. 5; Welland, Clarksburg, 7-12.
O'Kube Japs, G. O. H., Bkln., 30-Oct. 5.
Olivette, Gem, Lynn, Mass., 30-Oct. 5.
Oder Trio, Grand, Pittsburg, Pa., 30-Oct. 5.
O'Meers Sisters, Orpheum, Minneapolis, Minn., 30-Oct. 5.
"O Hana San" Co., Oakland, Cal., 30-Oct. 5.
Oulaw Trio, Alhambra, Paris, France, 30-Oct. 5.
O'Neil, Nance, & Co., Grand, Pittsburg, Pa., 30-Oct. 5.
O'Neill, Tom, Casino, Washington, D. C., 30-Oct. 5; Vaudeville, McKee's Rocks, Pa., 7-12.
O'Neill, J. H., & Co., Princess, Cleveland, O., 30-Oct. 5; Princess, Columbus, 7-12.
Onthank & Blanchette, Palace, Boston, 30-Oct. 5.
Orphan's Quartette, The, Orphium, Newark, O., 30-Oct. 5; Orphium, Chillicothe, O., 7-12.
Orth & Fern, Orpheum, Reading, Pa., 30-Oct. 5; Keith's, Cleveland, O., 7-12.
Olerita & Dancer, Haymarket, Chicago, 30-Oct. 5.
Otto Bros., Olympic, Chicago, 30-Oct. 5.
Owen & Gamber, Majestic, St. Paul, Minn., 30-Oct. 5.
Overing Trio, Keith's, Phila., 7-12.
Owley & Randall, Proctor's, Albany, N. Y., 30-Oct. 5.
Ozavs, The, Majestic, Little Rock, Ark., 30-Oct. 5; Majestic, Dallas, Tex., 7-12.
Partridge, Emma, Hopkins', Louisville, Ky., 30-Oct. 5.
Pagels, Fred A., Family, Rock Island, Ill., 30-Oct. 5.
Page, Bert, Family, Carbondale, Pa., 30-Oct. 5.
Panlsor, Willie, Poli's, Bridgeport, Conn., 30-Oct. 5.
Paradise Alley, Keith's, Phila., Pa., 30-Oct. 5.
Palmer & Mullen, Burwood, Omaha, Neb., 30-Oct. 5.
Patrice & Co., Victoria, N. Y. C., 30-Oct. 5.
Pabista, Techy's, Prague, Ger., Oct. 1-15; Crystal Palast, Leipsig, Ger., 16-31.
Pattee, Jack, & Mildred, Crystal, Frankfort, Ind., 30-Oct. 5.
Palmer & Donekman, Crystal, Elkhart, Ind., 30-Oct. 5; Irwin, Goshen, Ind., 7-12.
Palmer, Adele, & Co., Burwood, Omaha, Neb., 30-Oct. 5.
Parry, Charlotte, Maryland, Balto., Md., 30-Oct. 5.
Parkhurst, H. E., Bijou, Duluth, Minn., 30-Oct. 5.
Parros (4), Hippodrome, N. Y. C., 30-Oct. 5.
Papillon & Dodey, Hathaway's, Lowell, Mass., 30-Oct. 5; Keith's, Boston, 7-12.
Pekin Zouaves, Shubert, Newark, N. J., 30-Oct. 5.
Perry, Frank L., Coliseum, Chicago, 30-Oct. 5.
Pelletier, Dora, Hathaway's, Lowell, Mass., 30-Oct. 5.
Perry & Pearce, Howard, Boston, 30-Oct. 5.
Pepper Twins, The, Chase's, Washington, D. C., 30-Oct. 5; Maryland, Balto., Md., 7-12.
Petching Bros., Union Square, N. Y. C., 30-Oct. 5.
Perry & Pearce, Howard, Boston, 30-Oct. 5.
Pelot, Fred & Annie, Washington, D. C., 30-Oct. 5.
Pero & Wilson, Erie, Pa., 30-Oct. 5; Jamestown, N. Y., 7-12.
Peters, Phil & Nettie, Orpheum, Denver, Colo., 30-Oct. 5.
Peysor & McDonald, Waldman's, Newark, N. J., 30-Oct. 5.
Perkins, Walter E., & Co., Auditorium, Lynn, Mass., 30-Oct. 5; Hathaway's, Lowell, Mass., 7-12.
Peters, Mont, National, Chicago, 30-Oct. 5.
Permane Bros., Chase's, Washington, D. C., 30-Oct. 5.
Phillips Sisters, Young's, Pier, Atlantic City, N. J., 30-Oct. 5.
Pianophiends, The, Poli, Scranton, Pa., 30-Oct. 5; Keith & Proctor's 23d St., N. Y. C., 7-12.
Piccolo Midgets, G. O. H., Indianapolis, Ind., 30-Oct. 5; Hopkins', Louisville, Ky., 7-12.
Picard Trio, Atlantic Garden, N. Y. C., 30-Oct. 5.
Pierce, Mr. & Mrs. Marion, North Ave., Chicago, 30-Oct. 5.
Piroscoffis, The, Union Square, N. Y. C., 30-Oct. 5.
Pilotts, The, Howard, Boston, 30-Oct. 5.
Poiriers, The Three, Lyric, Terre Haute, Ind., 30-Oct. 5.
Poole, Frederick & Poole, "Modern Office Girls" Co.
Porter & Palmer, Turner's Silver Plate Show.
Pongo & Leo, Park, Family, Johnstown, Pa., 30-Oct. 5.
Polk & Polk, Lyric, Cleveland, O., 30-Oct. 5.
Powell, The Great, Empire, Des Moines, Ia., 30-Oct. 5.
Potter & Harris, Orpheum, Kansas City, Mo., 30-Oct. 5.
Price, Maude, Temple, Ft. Wayne, Ind., 30-Oct. 5.
Price, Bob, Nationscope, Montreal, Can., 30-Oct. 5.
Probasco, Casino, Altoona, Pa., 30-Oct. 5.
Prentice Trio, North Avenue, Chicago, 30-Oct. 5.
Primroses, Musical, Star, Latrobe, Pa., 30-Oct. 5; Homestead, Pa., 7-12.
Pryors, The, San Francisco, 30-Oct. 5; Oakland, Cal., 7-12.
Price, Harry M., Lyceum, Paterson, N. J., 30-Oct. 5.
Prices, Jolly, Richmond, No. Adams, Mass., 30-Oct. 5.
Prince, Arthur, G. O. H., Bkln., 30-Oct. 5.
Quaker City Quartette, Columbia, St. Louis, 30-Oct. 5.
Querilos (7), Hippodrome, N. Y. C., 30-Oct. 5.
Quinlan & Mack, K. & P., Jersey City, N. J., 30-Oct. 5.
Quin & Mitchell, Poli's, Worcester, Mass., 30-Oct. 5.
Quigley Bros., Shubert, Kansas City, Mo., 30-Oct. 5.
Ray, Fred, & Co., Orpheum, Los Angeles, Cal., 30-Oct. 5.
Raymond & Harper, Electric, Pensacola, Fla., 30-Oct. 5.
Raymond & Caverly, G. O. H., Syracuse, N. Y., 30-Oct. 5.
Raymond & Hall, Bijou, Quincy, Ill., 30-Oct. 5; Vaudeville Pavilion, Paris, Ill., 7-12.
Raffayette's Dogs, Alhambra, Paris, France, 30-Oct. 31.
Rattle's Monkeys, Poli's, Springfield, Mass., 30-Oct. 5.
Rainbows, The, Welland, Frostburg, W. Va., 30-Oct. 5; Welland, Elkins, W. Va., 7-12.
Rabaetta & Lyman, Trocadero Burlesquers.
Rane, Claude, Grand, Hamilton, O., 30-Oct. 5.
Rain-Dears, The, Poli's, Springfiel, Mass., 30-Oct. 5.
Raymond, Edith, & Co., Atlantic Garden, N. Y. C., 30-Oct. 5.
Radcliff & Belmont, Orphium, Mansfield, O., 30-Oct. 5.
Rappo Sisters, Electric Park, Kansas City, Mo., 30-Oct. 5; G. O. H., Davenport, Ia., 7-12.
Raleigh & Harrington, Welland, Cumberland, Md., 30-Oct. 5; Eagle, Hagerstown, Md., 7-12.
Rastus & Banks, Alhambra, Paris, France, 30-Oct. 5; Empire, Rochdale, Eng., 7-12; Royal, Oldham, Eng., 14-19; Regent, Salford, Eng., 21-26; Tivoli, Grimsby, Eng., 28-Nov. 2.
Rankin, Virginia, Hopkin's, Louisville, Ky., 30-Oct. 5.
Ralph, Julia, Union Square, N. Y. C., 30-Oct. 5.
Rauf, Claude, Grand, Hamilton, O., 30-Oct. 5.
Rathbuns, Dancing, Bijou, Kalamazoo, Mich., 30-Oct. 5.
Ray, Fred, & Co., Orpheum, Oakland, Cal., 30-Oct. 5; Orpheum, Salt Lake City, U., 7-12.
Rawls & Von Kaufman, Star, Elgin, Ill., 30-Oct. 5; Empire, Des Moines, Ia., 7-12.
Rawson & June, Baker, Rochester, N. Y., 30-Oct. 5.
Reded & Hadley, Gayety, Cincinnati, 30-Oct. 5.
Reed, Harry, Rialto, Elmira, N. Y., 30-Oct. 5.
Reneee Family, Bijou, Bay City, Mich., 30-Oct. 5; Bijou, Flint, Mich., 7-12.
Reno, Will & May, Howard, Chicago, 30-Oct. 5.
Reinhart, Mellur, Ellsworth & Thomas, Lyric, Mobile, Birmingham, Ala., 7-12.
Reilly, Johnnie, Elite, Quincy, Ill., 30-Oct. 5.
Reiff Bros., Poli's, New Haven, Conn., 30-Oct. 5.
Reilly & Currier, Orpheum, Minneapolis, Minn., 30-Oct. 5.
Redford & Winchester, Orpheum, Bkln., 30-Oct. 5; Victoria, N. Y. C., 7-12.
Reimler & Sterling, Nelson, Springfield, Mass., 30-Oct. 5.
Reid & St. John, Young's Pier, Atlantic City, N. J., 30-Oct. 5.
Remington, Mayme, Columbia, Cincinnati, 30-Oct. 5.
Reynard, Ed. F., Keith & Proctor's, 125th Street, N. Y. C., 30-Oct. 5; Keith & Proctor's 23d Street, N. Y. C., 7-12.
Reno, Will & May, Howard, Chicago, 30-Oct. 5; National, Chicago, 7-12.
Reynolds, Max, Shea's, Buffalo, N. Y., 30-Oct. 5.
Reveile, Nellie, Bijou, Battle Creek, Mich., 30-Oct. 5.
Rice & Cohen, Union Square, N. Y. C., 30-Oct. 5; Colonial, N. Y. C., 7-12.
Rhoido, Bijou, Norfolk, Va., 30-Oct. 5.
Rice Bros. & Etta Victoria, Fair, Stafford Springs, Conn., 30-Oct. 5.
Rice's, Dan, Educated Pigs, Schindler's, Chicago, 30-Oct. 5.
Rice & Prevost, Colonial, Norfolk, Va., 30-Oct. 5.
Ring, Julie, & Co., Armory, Binghamton, N. Y., 30-Oct. 5.
Ridges, The, National, Chicago, 30-Oct. 5.
Riley & Fleming, Bijou, Canton, O., 30-Oct. 5.
Rice, Fanny, Bennett's, Montreal, Can., 30-Oct. 5.
Rialto Comedy Quartette, Poli's, Waterbury, Conn., 30-Oct. 5; Poli's, New Haven, Conn., 7-12.
Rianos (4), The, Poli's, Worcester, Mass., 30-Oct. 5; Poli's, Hartford, Conn., 7-12.
Richards, The Great, Richmond, No. Adams, Mass., 30-Oct. 5; Hathaway's, New Bedford, Mass., 7-12.
Richards, Ella, Halifax, N. S., 30-Oct. 5.
Richards, Harry, & Co., Lyric, Cleveland, O., 30-Oct. 5.
Rio Brothers (4), Pavilion, London, Eng., 30-Oct. 30.
Rich, Jack & Bertha, Empire, Des Moines, Ia., 30-Oct. 5; Unique, Minneapolis, Minn., 7-12.
Rich & Howard, Star, Donora, Pa., 30-Oct. 5; Casino, Washington, 7-12.
Rigoletto Bros., Portland, Me., 30-Oct. 5; Lynn, Mass., 7-12.
Rigoletto Bros., Proctor's, Elizabeth, N. J., 30-Oct. 5.
Robyns, Mr. & Mrs., Auditorium, Lynn, Mass., 30-Oct. 5.
Robinson Crusoe's Isle, Cooke's O. H., Rochester, N. Y., 30-Oct. 5.
Rossi's Musical Horse, Orpheum, Boston, 30-Oct. 5; Providence, R. I., 7-12.
Rockwell & Rich, Bijou, New London, Conn., 30-Oct. 5.
Robetti's Animals, Cook O. H., Rochester, N. Y., 30-Oct. 5.
Rome, Mayo, & Juliet, Orpheum, Chicago, 30-Oct. 5
Ross Sisters, The, Providence, R. I., 30-Oct. 5.
Rockway & Conway, Majestic, Dallas, Tex., 30-Oct. 5; Majestic, Houston, Tex., 7-12.

Romaine, Maud, & Co., Richmond, No. Adams, Mass., 30-Oct. 5.
Rosaltino & Stevens, "Seminary Girl" Co.
Robison, Marcolte, & Co., Family, Pottstown, Pa., 30-Oct. 5.
Roberts (4), Pastor's, N. Y. C., 30-Oct. 5.
Rose, Marie, Rialto, Elmira, N. Y., 30-Oct. 5.
Robin, Howard, Boston, 30-Oct. 5.
Rogge, Leon, Proctor's, Newark, N. J., 30-Oct. 5.
Ross & Lewis, Tivoli, Liverpool, Eng., 30-Oct. 5; Hippodrome, Wolverhampton, Eng., 7-12; Hippodrome, Southampton, Eng., 14-19; Hippodrome, Boscombe, Eng., 21-26; Hippodrome, Portsmouth, Eng., 28-Nov. 2.
Ross & Vack, Crystal, Trinidad, Colo., 30-Oct. 5.
Robinson Parquette Trio, Trent, Trenton, N. J., 30-Oct. 5; K. & P., Newark, N. J., 7-12.
Roast Bros. (3), Bijou, Duluth, Minn., 30-Oct. 5.
Rogers & French, Orphium, Springfield, O., 30-Oct. 5.
Roger Bros., Temple, Ft. Wayne, Ind., 30-Oct. 5; Grand, Marion, Ind., 7-12.
Rooney & Bent, Colonial, N. Y. C., 30-Oct. 5.
Rooney, Katie, Armory, Binghamton, N. Y., 30-Oct. 5.
Romany Operatic Co., New York, N. Y. C., 30-Oct. 5.
Rossi & Paulo, Shea's, Buffalo, N. Y., 30-Oct. 5.
Robisch & Childress, Temple, Ft. Wayne, Ind., 30-Oct. 5.
Rose, Julian, Mary Anderson, Louisville, Ky., 30-Oct. 5.
Roys, The, G. O. H., Grand Rapids, Ia., 30-Oct. 5.
Rose, The, Original Jimmie, Majestic, Brazil, Ind., 30-Oct. 5; Olympic, Danville, Ill., 7-12.
Roxie & Wayne, Bijou, Duluth, Minn., 30-Oct. 5.
Roscoe & Sims, Rentz-Santley Co.
Royce Bros., Family, Hazleton, Pa., 30-Oct. 5.
Rose & Jeannette, Orpheum, St. Paul, Minn., 30-Oct. 5.
Romaine, Claire, G. O. H., Bkln., 30-Oct. 5.
Roxie & Wayne, Bijou, Duluth, Minn., 30-Oct. 5.
Rousell, Marvelous, G. O. H., Grand Rapids, Ia., 30-Oct. 5.
Russell, Leah, Empire, Johannesburg, So. Africa, 30-Oct. 26.
Russell & Davis, Family, Hazleton, Pa., 30-Oct. 5; Family, Carbondale, Pa., 7-12.
Russell, Fred P., Empire, Des Moines, Ia., 30-Oct. 5.
Ruppelis, The, Orpheum, Los Angeles, Cal., 30-Oct. 5.
Russell & Held, Gotham, Bkln., 30-Oct. 5; K. & P., 23d Street, N. Y. C., 7-12.
Russell, Phil & Carrie, Star, Connellsville, Pa., 30-Oct. 5.
Russell, O'Neil & Gross, El Reno, Oklahoma, 30-Oct. 5; Arkansas City, Kan., 7-12.
Ryan & Danglars, Southern "Flaming Arrow" Co.
Ryan & White, Empire, Paterson, N. J., 30-Oct. 5.
Ryan, Nan, Kenny's, Bkln., 30-Oct. 5.
Ryan & Richfield, Keith's, Toledo, O., 30-Oct. 5; Majestic, Chicago, 7-12.
Ryan, Sam J., Parlor, York, Pa., 30-Oct. 5.
Salerno, Keith's, Boston, 30-Oct. 5.
Samuels, Ray, Family, Lancaster, Pa., 30-Oct. 5.
Savoy & Savoy, Montana, Havre, Mont., 30-Oct. 5.
Sato, O. K., Apollo, Nurnberg, Ger., Oct. 1-31; Albert Schoman, Frankfort, Ger., Nov. 1-5.
Salmo, Juno, 58th Street, N. Y. C., 30-Oct. 5.
Salteras, Teck, Buffalo, N. Y., 30-Oct. 5.
Samois, The Six, Duquesne, Pittsburg, Pa., 30-Oct. 5.
Saunders, Chalk, 125th Street, N. Y. C., 30-Oct. 5.
Sawyer, Harry, Princess, San Fran., Cal., 30-Oct. 5.
Sabel, Josephine, Shubert, Newark, N. J., 30-Oct. 5.
Samuels, Ray, Family, Pittston, Pa., 30-Oct. 5.
Saunders, Florence, Orpheum, Allentown, Pa., Oct. 7-12.
Schell, Mme. E., & Lions, Bell Circus, Mexico City, Mexico, 30-Oct. 30.
Schneider & Ferrandini, Sheedy's, Fall River, Mass., 30-Oct. 5.
Schepp's Dogs & Ponies, Howard's, Chicago, 30-Oct. 5.
Scott & Wilson, Salt Lake City, Utah, 30-Oct. 5.
Scott, Agnes, & Howard Wright, 58th St., N. Y. C., 30-Oct. 5.
Scott & Walker, Acme, Norfolk, Va., 30-Oct. 5.
Seymour, O. G., & Co., Orpheum, Chicago, 30-Oct. 5; Howard's, Chicago, 7-12.
Seymour Sisters, Pastor's, N. Y. C., 30-Oct. 5.
Seymour & Hill, Orpheum, Minneapolis, Minn., 30-Oct. 5.
Seymour & Nester, Keeny's, Bkln., 30-Oct. 5.
Seibini, Lalla, Hopkins', Louisville, Ky., 30-Oct. 5.
Sears, Gladys, Star, Milwaukee, Wis., 30-Oct. 5; Star, St. Paul, Minn., 7-12.
Seligman & Bramwell, Orpheum, San Fran., Cal., 30-Oct. 5.
Seabrooke, Thos. Q., Proctor's, Newark, N. J., 30-Oct. 5.
Semon Trio, The, Bijou, Kewanee, Ill., 30-Oct. 5; Bijou, Galesburg, Ill., 7-12.
Semon, Chas. F., Keith's, Providence, R. I., 30-Oct. 5; Keith's, Boston, 7-12.
Sharpless, The, Musical, Eagle, Hagerstown, Md., 30-Oct. 5; Family, Frostburg, Md., 7-12.
Shields & Rodgers, Keith's, Syracuse, N. Y., 30-Oct. 5; Shea's, Buffalo, 7-12.
Shean, Al., & Co., G. O. H., Bkln., 30-Oct. 5.
Sheppard, Edna, G. O. H., Chicago, 30-Oct. 5.
Shaffer, Bessie, Rialto, Elmira, N. Y., 30-Oct. 5.
Shannons (4), Orpheum, Leavenworth, Kan., 30-Oct. 5.
Sheck Bros., Novelty, Bkln., 30-Oct. 5.
Shone, Madelyn, Star, So. Pittsburg, Pa., 30-Oct. 5.
Shart & Edwards, Washington, Spokane, Wash., 30-Oct. 5.
Shields & Rogers, G. O. H., Syracuse, N. Y., 30-Oct. 5.
"Shipwrecked," Gotham, Bkln., 30-Oct. 5; Poli, Springfield, Mass., 7-12.
Shrodes, Charles & Alice, Keith's, Providence, R. I., 30-Oct. 5; Keith's, Boston, 7-12.
Six English Rockers, Union Square, N. Y. C., 30-Oct. 5; Proctor's, Albany, N. Y., 7-12.
Sheldon & Co., Auditorium, Lynn, Mass., 30-Oct. 5.
Simon & Gardner, New York, N. Y. C., 30-Oct. 5.
Silvern & Emerie, Keith's, Cleveland, O., 30-Oct. 5.
Slater & Finch, Flora De Voss Co.
Smirl & Kessner, Keith's, Columbus, O., 30-Oct. 5; Garrick, Wilmington, Del., 7-12.
Smith & Campbell, Orpheum, Bkln., 30-Oct. 5.
Smith, Tom, "Modern Office Girls" Co.
Smith & Brown, Phila., Pa., Oct. 7-12.
Smukler Sisters, North Avenue, Chicago, 30-Oct. 5.
Snyder & Buckley, Maryland, Baltimore, Md., 30-Oct. 5; Grand, Pittsburg, Pa., 7-12.
Song Birds, The, Shea's, Toronto, Can., 30-Oct. 5.
Speck & Deck, Orpheum, Chicago, 30-Oct. 5.
Spaulding & Dupree, Bijou, Kalamazoo, Mich., 30-Oct. 5.
Spissell Bros. & Meck, Lyric, Dayton, O., 30-Oct. 5.
Spiller Musical Bumpers (5), Empire, Paterson, N. J., 30-Oct. 5; Empire, Hoboken, N. J., 7-12.
Sperry & Ray, Poli's, New Haven, Conn., 30-Oct. 5.
Spurnell & Elanoor, Thalia, Chicago, 30-Oct. 5.
Stark, Toble, Armory, Valley City, N. D., 30-Oct. 5; Star, Devils Lake, 7-12.
Staley & Edwards, Keith's, Utica, N. Y., 30-Oct. 5.
Sterling & Revelle, Jacques, Waterbury, Conn., 30-Oct. 5.
Stapleton & Chaney, Family, Elmira, N. Y., 30-Oct. 5.
Stephens, Hal, & Co., Keith's, Cleveland, O., 30-Oct. 5.
Steger, Julius, & Co., Columbia, St. Louis, Mo., 30-Oct. 5.
Stein & La Grange, Vogel's Minstrels.
Stevens, Edwin, & Co., Poli's, New Haven, Conn., 30-Oct. 5.
Stanley & Scotty, Thalia, Chicago, 30-Oct. 5.
Stoddard & Wilson, Majestic, Champaign, Ill., 30-Oct. 5; Lyric, Terre Haute, Ind., 7-12.
Stinson & Merton, Columbia, St. Louis, Mo., 30-Oct. 5.
Stanleys, Mr. & Mrs. Lew, Crystal, Goshen, Ind., 30-Oct. 5.
Stevens, Willy, Grand, Homestead, Pa., 30-Oct. 5.
Stith & Stith, Star, Muncie, Ind., 30-Oct. 5; Orpheum, Lima, O., 7-12.
Steger, Julius, & Co., Columbia, St. Louis, Mo., 30-Oct. 5; G. O. H., Indianapolis, Ind., 7-12.
Stewart, Mr. & Mrs. Cal, Majestic, Madison, Wis., 30-Oct. 5.
Stevens, Kittie, Bijou, Duluth, Minn., 30-Oct. 5; Bijou, Superior, Wis., 7-12.
Strickland, E. C., Family, Billings, Mont., 30-Oct. 5; Family, Sheridan, Wyo., 7-12.
St. Leon Family, Forepaugh & Sells Bros.' Circus.
St. Elmo, Leo, Casino, Altoona, Pa., 30-Oct. 5; Howard, Boston, 7-12.
St. Onge Bros., Orpheum, Boston, 30-Oct. 5.
St. Peter & Christie, Pawtucket, Pawtucket, R. I., Oct. 7-12.
Stunning Grenadiers, The, Orpheum, St. Paul, Minn., 30-Oct. 5; Orpheum, Minneapolis, Minn., 7-12.
Sully, Lew, Garrick, St. Louis, 30-Oct. 5.
Subers, Emil, Orpheum, Denver, Colo., 30-Oct. 5.
Sully & Phelps, O. H., Naugatuck, Conn., 30-Oct. 5.
Sunny South, Orpheum, Oakland, Cal., 30-Oct. 5; Orpheum, Los Angeles, Cal., 7-12.
Stutzman & Crawford, Columbia, Chicago, 30-Oct. 5; Grand, Davenport, Ia., 7-12.
Sunetaro Japs, Schindler's, Chicago, 30-Oct. 5.
Svengala, The Original, Empire Theatre, San Francisco, Cal., 30-Oct. 12.
Summers & Winters, Star, Aurora, Ill., 30-Oct. 5; Chicago, 7-12.
Sutcliffe Troupe, The, Empire, Huddersfield, Eng., Oct. 7-12; Hippodrome, Wigan, Eng., 14-19; Circus, Bury, Eng., 21-26; Grand, Hanley, Eng., 28-Nov. 2.
Swickard, Mr. & Mrs., Burwood, Omaha, Neb., 30-Oct. 5.
Swan & Bambard, Folly, Chicago, Oct. 7-12.
Swarts, Frances, & Co., Majestic, La Salle, Ill., 30-Oct. 5.
Sweet, Chas. R., Franklin, Worcester, Mass., 30-Oct. 5.
Swor Bros., Keith's, Boston, 30-Oct. 5.
Syts & Syts, Crystal, Marion, Ind., 30-Oct. 5.
Symonds, Jack, Family, Williamsport, Pa., 30-Oct. 5; Family, Lebanon, Pa., 7-12.
Tambo Duo, Orpheum, Shelby, O., 30-Oct. 5; Princess, Cleveland, O., 7-12.
Tannen, Julius, Keith's, Boston, 30-Oct. 5.
Tanna, Family, Shamokin, Pa., 30-Oct. 5; Family, Pittston, Pa., 7-12.
Tacius, The Great, Schindler's, Chicago, 30-Oct. 5.
Tasmanian Troupe, Hagenbeck-Wallace Circus.
Talentta, The, Marion, Marion, O., 30-Oct. 5; Orphium, Mansfield, 7-12.
Tanguay, Eva, Keith's, Cleveland, O., 30-Oct. 5.
Taylor, Henry & Alice, Forrest, Phila., Pa., 30-Oct. 5.
Tate, Harry, & Co., Shubert, Newark, N. J., 30-Oct. 5.
Taciane, 23d St., N. Y. C., 30-Oct. 5.
Tennis Trio, Armory, Binghamton, N. Y., 30-Oct. 5.
Temple, Irene, Scenic, Temple, Taunton, Mass., 30-Oct. 5.
Tenley, Elmer, G. O. H., Chicago, 30-Oct. 5.
Tempest, Grace, & Boys, Young's Pier, Atlantic City, N. J., 30-Oct. 5.
"The" Quartette, Majestic, Chicago, 30-Oct. 5.
Thomson, Harry, Hopkins', Louisville, Ky., 30-Oct. 5.
The Valadons, Orphium, Lima, O., 30-Oct. 5.
Thorne, Mr. & Mrs. Harry, Bennett, Hamilton, Can., 30-Oct. 5; Bennett, London, Can., 7-12.
Thompson, Wm. H., & Co., Colonial, N. Y. C., 30-Oct. 5.
That Quartette, National, San Fran., Cal., 30-Oct. 12.
Thornton, James, Empire, Hoboken, N. J., 30-Oct. 5.
Those Four Girls, Columbia, Cincinnati, O., 30-Oct. 5; Hopkins', Louisville, Ky., 7-12.
Thomas & Payne, Keith's, Cleveland, O., 30-Oct. 5.
Thompson, Wm., & Co., Temple, Ft. Wayne, Ind., 30-Oct. 5.
Timberg, Herman, Bennett's, Hamilton, Can., 30-Oct. 5.
Tippell & Kilment, Grand, Hamilton, O., 30-Oct. 5; Richmond, Ind., 7-12.
Tivoli Quartette, Lyric, Mobile, Ala., 30-Oct. 5; Majestic, Birmingham, Ala., 7-12.
Toys, Musical, G. O. H., Pottstown, Pa., 30-Oct. 5; York O. H., York, Pa., 7-12.
Tops & Topsy, People's, Cedar Rapids, Ia., 30-Oct. 5; Bijou, Kalamazoo, Mich., 7-12.
Toledo Troupe, Bijou, Lincoln, Neb., 30-Oct. 5; Burwood, Omaha, Neb., 7-12.
Toledo & Price, Keith's, Boston, 30-Oct. 5.
Torcat, Sheedy's, Fall River, Mass., 30-Oct. 5; Hathaway's, Lowell, 7-12.
Tobin Sisters, Keith's, Phila., Pa., 30-Oct. 5.
Trio, Tom Jack, Alhambra, N. Y. C., 30-Oct. 5; Chase's, Washington, D. C., 7-12.
Tremont Quartette, Grand, Pittsburg, Pa., 30-Oct. 5.
Tracey, Mr. & Mrs. Dick, Family, Pottsville, Pa., 30-Oct. 5.
Trocadero Quartette, The, Dixieland, Jacksonville, Fla., 30-Oct. 19.
Traney, Kitty, Keith & Proctor's 125th St., N. Y. C., 30-Oct. 5; Keith & Proctor's, Union Square, N. Y. C., 7-12.
Trio, The International, Auditorium, Auburn, N. Y., 30-Oct. 5.
Travers, Rowland & Co., Howard's, Chicago, 30-Oct. 5.
Troubadours (3), Family, Elmira, N. Y., 30-Oct. 5.
Turpin, Ben, Howard's, Chicago, 30-Oct. 5.
Tully, May, & Co., Orpheum, Bkln., 30-Oct. 5.
Tyce, Lillian, Orpheum, New Orleans, La., 30-Oct. 5; Orpheum, El Paso, Tex., 7-12.
Urma, Three, Sisters, G. O. H., Chicago, 30-Oct. 5; G. O. H., Indianapolis, Ind., 7-12.
Unita & Paul, State Fair, Hot Springs, Ark., Oct. 3-12.
Vagges, The, Lyric, Terre Haute, Ind., 30-Oct. 5; Vandevitte, Paris, Ill., 7-12.
Vance, Clarice, Cook O. H., Rochester, N. Y., 30-Oct. 5.
Van, Geo. W., Parlor, York, Pa., 30-Oct. 5.
Vardon, Perry & Wither, Olympic, Bkln., 30-Oct. 5; Murray Hill, N. Y. C., 7-12.
Valdares, Bessie, & Co., Orpheum, St. Paul, Minn., 30-Oct. 5.
Van Dirmon Troupe, Hagenbeck & Wallace Circus.
Van Gofre & Cotrely, California, Butte, Mon., 30-Oct. 5.
Vardaman, Atlantic Garden, N. Y. C., 30-Oct. 5.
Van Bros., Hathaway's, Lowell, Mass., 30-Oct. 5; Fall River, Mass., 7-12.
Van, Billy, G. O. H., Bkln., 30-Oct. 5.
Van, Charles & Fannie, Bennett's, Ottawa, Can., 30-Oct. 5; Bennett's, Hamilton, Can., 7-12.
Valadon, Jacques Theatre, Waterbury, Conn., 30-Oct. 5.
Valazzi, Nelson, Springfield, Mass., 30-Oct. 5.
Vassar Girls, Orpheum, San Fran., Cal., 30-Oct. 5.
Van Studdiford, Grace, Orpheum, Minneapolis, Minn., 30-Oct. 5.
Vaughners, The, Keith's, Providence, R. I., 30-Oct. 5.
Varin & Burr, North Bros.' Comedians.
Veda & Quintarouw, Vaudeville, Lexington, Ky., 30-Oct. 5; Broadway, Middletown, 7-12.
Vesta, Netta, Colonial, N. Y. C., 30-Oct. 5.
Vedmars, The, Poli's, Scranton, Pa., 30-Oct. 5.
Verna, Belle, Orphium, Chillicothe, O., 30-Oct. 5; Orphium, Portsmouth, O., 7-12.
Vernier & Stella, Bennett's, Ottawa, Can., 30-Oct. 15.
Vetter Bros., Bijou, Wheeling, W. Va., 30-Oct. 5.
Vidmars, The, Poli's, Scranton, Pa., 30-Oct. 5.
Village Choir, Keith's, Utica, N. Y., 30-Oct. 5.
Violeta, The Three, Orphium, Mansfield, O., 30-Oct. 5; Orphium, Canton, O., 7-12.
Villiers & Lee, Keith's, Phila., Pa., 30-Oct. 5.
Vincent & Westlake, Grand, Carnegie, Pa., 30-Oct. 5; Avenue, Monessen, 7-12.
Victoria, Vesta, New York, N. Y. C., 30-Oct. 5.
Volta, Shubert, Utica, N. Y., 30-Oct. 5.
Voelker, Mr. & Mrs. Frederick, Haymarket, Chicago, 30-Oct. 5; Columbus, St. Louis, Mo., 7-12.
Volks, Harry & Margaret, Proctor's, Newark, N. J., 30-Oct. 5.
Von Tilzer, Harry, Victoria, N. Y. C., 30-Oct. 5.
Walton, Irvin R., American, N. Y. C., Oct. 5.
Ward & Curran, Columbia, Cincinnati, O., 30-Oct. 5.
Wasber Bros., Howard, Huntington, W. Va., 30-Oct. 5.
Waterbury Bros. & Tenny, Poli's, Waterbury, Conn., 30-Oct. 5; Keith's, Providence, R. I., 7-12.
Watson, Hutchings & Edwards, Proctor's, Newark, N. J., 30-Oct. 5.
Ward, Chas. B., Washington, Spokane, Wash., 30-Oct. 5; Star, Seattle, Wash., 7-12.
Weltzinger, Bertha, Poli's, New Haven, Conn., 30-Oct. 5.
Walsh, Frank, Bijou, Painesville, O., 30-Oct. 5.
Warren & Blanchard, Grand, Pittsburg, Pa., 30-Oct. 5.
Wagner, Clara, Lyric, Hot Springs, Ark., 30-Oct. 5.
Watson's Farmyard, Trent, Trenton, N. J., 30-Oct. 5; Novelty, Bkln., 7-12.
Watermelon Trust, Orpheum, Reading, Pa., 30-Oct. 5.
Waite, Henry T., Bradenburgh's Museum, Phila., Pa., 30-Oct. 5.
Weddell, Fred. & Mae, Family, Clinton, Ia., 30-Oct. 5; Bijou, Dubuque, Ia., 7-12.
Wayne & Jackson, Hyde Park, Chicago, 30-Oct. 5.
Wakefield, Willa Holt, Majestic, Chicago, 30-Oct. 5.
Wayne, Cook O. H., Rochester, N. Y., 30-Oct. 5.
Walton, Dutch, Bijou, Kalamazoo, Mich., 30-Oct. 5.
Walbourn & Whitney, Grand, Du Bois, Pa., 30-Oct. 5; Punxsutawney, Pa., 7-12.
Waltoe, Fred, Keith's, Phila., Pa., 30-Oct. 5.
Walcart & Mendes, Family, Lancaster, Pa., Oct. 7-12.
Walter, Ben, & Co., Sheedy's, Fall River, Mass., 30-Oct. 5.
Ward, May, & Girls, Baker, Rochester, N. Y., 30-Oct. 5.
Walters, The, Union Square, N. Y. C., 30-Oct. 5.
Wayne, A. J., O. H., Hartford, Wis., 30-Oct. 5.
Ward & Weber, Lubin's, Balto., Md., 30-Oct. 5.
Watson, Evelyn, Wheeling, W. Va., 30-Oct. 5.
Watson, Fred, & Morrissey Sisters, Union Square, N. Y. C., 30-Oct. 5.
Webb's Seals, Capt., Binghamton, N. Y., Fair, 30-Oct. 5; Danbury, Conn., Fair, 7-12.
Weed, Roy, Bijou, Wheeling, W. Va., 30-Oct. 5.
Webb, Harry, Olympic, Chicago, 30-Oct. 5.
Welch & Earl, Grand, Fargo, N. D., Oct. 7-12.
Weimar Trio, Maher's, Chicago, 30-Oct. 5.
Westin, The Great, Empire, Paterson, N. J., 30-Oct. 5; Empire, Hoboken, N. J., 7-12.
Welch, Francis, & Co., Jacques, Waterbury, Conn., 30-Oct. 5.
Welch, Ben, G. O. H., Indianapolis, Ind., 30-Oct. 5.
Walls Bros., Bijou, Battle Creek, Mich., 30-Oct. 5.
Welch, Mealy, & Montrose, G. O. H., Syracuse, N. Y., 30-Oct. 5.
Wels & Wels, Maher's, Chicago, 30-Oct. 5.
West, Ford, Lubin's, Balto., Md., 30-Oct. 5.
Wells, Dollie, Bijou, Battle Creek, Mich., 30-Oct. 5.
Welson Bros., Keith's, Utica, N. Y., 30-Oct. 5.
Weston, Willie, Sheedy's, Fall River, Mass., 30-Oct. 5.
Webster & Carlton, Union Square, N. Y. C., 30-Oct. 5.
Weston & Young, Empire, Paterson, N. J., 30-Oct. 5; Empire, Hoboken, N. J., 7-12.
Westerley & Drew, Wallack's Theatre Co.
Wesson, Walters & Weson, Howard, Boston, 30-Oct. 5; Hathaway's, Malden, Mass., 7-12.
Werden & Taylor, Cook O. H., Rochester, N. Y., 30-Oct. 5.
Welch, Joe, Forrest, Phila., Pa., 30-Oct. 5.
West & Van Sicien, Bijou, W. Superior, Wis., 30-Oct. 5.
Whalen & West, Moss & Stoll Tour, Eng., 30-Nov. 13.
Wheelers, The, Star, Bkln., 30-Oct. 5; Gayety, Bkln., 7-12.
Whalley & Whalley, Howard, Boston, 30-Oct. 5.
White, Stuart, & Co., Victoria, N. Y. C., 30-Oct. 5.
White, Irene, Crystal, Marion, Ind., 30-Oct. 5.
White, Sam, Scenic, Taunton, Mass., 30-Oct. 5.
Whitman, Frank, Orpheum, Atlanta, Ga., 30-Oct. 5.
Whitelaw, Arthur, Proctor's, Troy, N. Y., 30-Oct. 5.
Whittle, W. E., Keith's, Providence, R. I., 30-Oct. 5.
Willard & Bond, People's, Phila., Pa., 30-Oct. 5.
Wild & West, National, Kansas City, Mo., 30-Oct. 5; People's, Leavenworth, Kan., 7-12.
Wills & Hassan, Bennett's, Quebec, Can., 30-Oct. 5; Bennett's, Ottawa, Can., 7-12.
Wilson, Jay W., New Alexandar, Toronto, Can., 30-Oct. 5.
Wilson, Geo., G. O. H., Chicago, 30-Oct. 5.
Wilson Bros., Shubert, Utica, N. Y., 30-Oct. 5; Colonial, N. Y. C., 7-12.
Wilson, May, National, Chicago, 30-Oct. 5.
Wilson, Jack, & Co., Haymarket, Chicago, 30-Oct. 5.
Wilson & Ward, Hopkins', Louisville, Ky., 30-Oct. 5.
Wilton Sisters, Hyde Park, Chicago, 30-Oct. 5.
Winkle & Kress, Richmond, No. Adams, Mass., 30-Oct. 5.
Wilton Bros., New York, N. Y. C., 30-Oct. 5.
Wilson & Hess, A. & S., Boston, 30-Oct. 5.
Willrates, The, Hippodrome, Pittsburg, Pa., 30-Oct. 5.
Wisner, Carrie, Maher's, Chicago, 30-Oct. 5.
Will's Colleens, Max, Hathaway's, New Bedford, Mass., 30-Oct. 5.
Wixon & Eaton, Lyceum, Troy, N. Y., 30-Oct. 5; Royal, Montreal, Can., 7-12.
Williams, Sam, Poli's, Springfield, Mass., 30-Oct. 5; Schenectady, N. Y., 7-12.
Williams Duo, Pastor's, N. Y. C., 30-Oct. 5.
Williams, Frank & Delia, Crystal, St. Joe, Mo., 30-Oct. 5.
Williams & Healy, Orphium, Lima, O., 30-Oct. 5; Marion, Marion, O., 7-12.
Williams, C. W., Garrick, Wilmington, Del., 30-Oct. 5.
Windom, Constance, Orpheum, Oakland, Cal., 30-Oct. 5; Orpheum, Salt Lake City, U., 7-12.
Winchester, Edwin, Richmond, No. Adams, Mass., 30-Oct. 5.
Willard, Chas., Coliseum, Cleveland, O., 30-Oct. 5; Danville, Pa., 7-12.
Wilder, Marshall P., Keith's, Phila., 30-Oct. 5.
Wixon & Eaton, Lyceum, Troy, N. Y., 30-Oct. 5.
Wolfes, Musical, Hopkins', Louisville, Ky., 30-Oct. 5.
Wise & Milton, Howard, Boston, 30-Oct. 5.
Work & Ower, Sheedy's, Fall River, Mass., 30-Oct. 5.
World & Kingston, Orpheum, St. Paul, Minn., 30-Oct. 5; Orpheum, Omaha, Neb., 7-12.
Wood, Francis, Star, Hannibal, Mo., 30-Oct. 5; Family, Davenport, Ia., 7-12.
Wood, Milt, Empire, Hoboken, N. J., 30-Oct. 5.
Wotpert Trio, The, Keith's, Columbus, O., 30-Oct. 5.
Woodward, Ed. & Mae, Lyric, Des Moines, Ia., 30-Oct. 5.
Wright, Frank, & Co., Parlor, York, Pa., 30-Oct. 5.
Wynn, Bessie, Keith's, Phila., Pa., 30-Oct. 5.
Woodward's Seals, Nelson, Springfield, Mass., 30-Oct. 5.
Wormser Tots, Crystal, Bluffton, Ind., 30-Oct. 5; Family, Tipton, 7-9; Manitou, Rochester, 10-12.
Wrens (2), French's New Sensation.
Wurnell Bros., Bijou, Kankakee, Ill., 30-Oct. 5.
Wylands, The (3), Lyric, San Antonio, Tex., 30-Oct. 5.
Wynn & Lewis, Arcade, Toledo, O., 30-Oct. 5.
Yomomoto Bros., Colonial, Norfolk, Va., 30-Oct. 5.
Yuill & Boyd, Hopkins', Louisville, Ky., 30-Oct. 5.
York, Max, Temple, Detroit, Mich., 30-Oct. 5.
Young, Ollie, & Bros. (3), Academy of Music, Montreal, Can., 30-Oct. 5; Savoy, Hamilton, Ont., Can., 7-12.
Youngs (3), Unique, Eau Claire, Wis., 30-Oct. 5.
Young & Devoie, C. O. H., Chicago, 30-Oct. 5; Olympic, Chicago, 7-12.
Young, De Witt & Sister, Family, Pittston, Pa., 30-Oct. 5.
Youngs & Brooks, Main St., Peoria, Ill., 30-Oct. 5.
Yuma, Capital, Little Rock, Ark., 30-Oct. 5.
Zaneigs, The, Weymouth, Eng., 30; Bournemouth, Oct. 1; Guilford, 2; Windsor, 3; Exeter 4; Torquay, 5; Taunton, 7; Weston-Super-Mare 8; Great Malvern, 9; Bath, 10; Winchester, 11; Eastbourne, 12.
Zenos, Great, The, Globe, St. Louis, Mo., 30-Oct. 5.
Ziska & King, Colonial, Norfolk, Va., 30-Oct. 5; Allentown, Pa., 7-12.
Zouboulakis, Grand, Sioux City, Ia., 30-Oct. 5; Grand, Mankato, Minn., 7-12.
Zanaras, Cycling, Majestic, Madison, Wis., 30-Oct. 5; Bijou, Dubuque, Ia., 7-12.
Zaneitos, The, Shea's, Buffalo, N. Y., 30-Oct. 5; Shea's, Toronto, Can., 7-12.
Zarrow, Fraviota & Gray, Phillips, Richmond, Ind., 30-Oct. 5.
Zarrell Bros., Keith's, Cleveland, O., 30-Oct. 5.
Zaretiski Troupe, Shubert, Kansas City, Mo., 30-Oct. 5.
Zeda, H. L., Empire, Des Moines, Ia., 30-Oct. 5.
Ziak, Adolph, Grand, Pittsburg, Pa., 30-Oct. 5.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

"Brown From Missouri," L. De Cordova Co.'s (Leopold Fuenkenstein, mgr.)—Ware, Mass., Oct. 7, Westfield 8, Gardner 9, Turners Falls 11, Athol 12.
"For Mother's Sake," Holland & Filkins', Western (John R. Andrews, mgr.)—Dallas, Ore., Oct. 1, La Grande 2, Union 3, Baker City 4, Weiser, Ida., 5, Caldwell 7, Nampa 8, Boise 9, Pocatello 10, Idaho Falls 11, Blackfoot 12.
"Gay Mr. Dooley" (Le Resne & Leigh, mgrs.)—Woodstock, Ont., Can., Oct. 2, Brantford 3, Guelph 4, St. Catherines 5.
Herald Square Stock, Robb & Ritter's—Williamstown, Pa., 30-Oct. 5, Bloomsburg 7-12.
"In Good Old Georgia" (Frank Slowers, mgr.)—Smith's Fall, Can., Oct. 2, Arnprior 3, Pembroke 4, Carleton Place 5, Perth 7, Gananoque 8, Deseronto 9, Picton 10, Trenton 11, Campbellford 12.
Jeavons, Irene, Stock (Thomas Jeavons, mgr.)—Dublin, Ga., 30-Oct. 5.
"Jesse James" (John Huftle, mgr.)—Allentown, Pa., Oct. 3, White Haven 4, Towando 5, Elmira, N. Y., 7, Binghamton 8.
"Joshua Simpkins"—Carrington, N. D., Oct. 2, Courtney 3, Harvey 4, Velva 5, Minot 7, Kenmare 8.
Kerkhoff Komedy Ko. (O. J. Kanyon, mgr.)—Scandia, Kan., 30-Oct. 5, Jewell City 7-9, Mankato 10-12.
"King of Tramps" (J. W. Williams, mgr.)—Elwood, Ind., Oct. 5, Crawfordsville 7, Peru 8, Wabash 9, Huntington 10.
"Little Heroes of the Street"—N. Y. City Oct. 7-12.
Orpheum Stock (Edward Doyle, mgr.)—Elkhart, Ind., 30-Oct. 5, South Bend 7-12.
Southern Stock (Harry E. Wilson, mgr.)—South Haven, Mich., Oct. 2-5, Milford, Ill., 7-9, Sidell 10-12.
"Trust Busters," Western (S. E. Lester, mgr.)—Joplin, Mo., Oct. 2, Bartlettsville, Ind. Ter., 3, Oswego, Kan., 4, Pittsburg 5, Webb City, Mo., 6, Neodesha, Kan., 7, Fredonia 8, Wichita 9, Eldorado 10, Marion 11, Newton 12.
"Si Holler" (Jack Hoskins, mgr.)—Brownsville, Tenn., Oct. 2, Forrest City, Ark., 3, Brinkley 4, Hot Springs 5.
"Texas Ranger" (C. R. McAdams, mgr.)—Sherman, Tex., Oct. 7, Gainesville 8, Denison 10, Fort Worth 11, 12.
"Through Death Valley"—N. Y. City Oct. 7-12.
"Uncle Josh Perkins" (Thos. Roe, mgr.)—Midland, Md., Oct. 3, Lonaconing 4, Winchester, Va., 7, Brunswick, Md., 8.
"Uncle Tom's Cabin" (Brownlee & Reed, mgrs.)—Harrisville, R. I., 4, Franklin, Mass., 5, Foxboro 7, Rockland 8.

MINSTRELS.

Gorton's (C. C. Pearl, mgr.)—Norwalk, O., Oct. 7, Fremont 8, Monroe, Mich., 9, Tecumseh 10, Adrian 11, Coldwater 12.

TENT SHOW.

Gollmar Bros.'—Augusta, Kan., 2, Kiowa 3, Woodward, Okla., 4, Alva 5, Anthony, Kan., 7.

MISCELLANEOUS.

Boyer's, J. H., Shows—Weaubleau, Mo., 2, Bolivar 3, Walnut Grove 4, Willard 5.

GOLDEN GATE GLEANINGS.

Special Despatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 1.—At the Van Ness this is the second and last week of "Salomy Jane."

GREATER NOVELTY.—Monday, 30, marked the beginning of a two weeks' season of Louis James and company, opening with "The Merry Wives of Windsor."

CENTRAL.—"Ruled Off the Turf."

NEW ALCAZAR.—"Ruled Off the Turf."

COLONIAL.—Richards & Pringle's Minstrels this week.

ORPHEUM.—Bill for week opening Sunday, 29: The Vassar Girls, Minnie Seligman and William Bramwell, Bartholdi's cockatoos, Lucy and Lucier, Berry and Berry, the Bell claire Bros., "A Night with the Poets," Christina Nielsen, and the kinodrome.

PRINCESS.—Bill week opening 29: Eugenie Blair and company, Mantell's marionettes, Harry Sawyer, Blanche Bishop, Gagnoux, McNelly Troupe, Hawaiian Quintette, and motion pictures. Beginning 29, only one performance a night will be given, and an attempt will be made to have both dramatic and vaudeville features on the bill.

CHUTES.—This is the fourth and last week of Milan Opera Co. when the operas, "Mignon" and "Faust," will be given during the week and on Sunday, Oct. 6, the last day of the season, two performances, afternoon and evening, with the appearance of all the members of the company.

NOTES.—It is said that the American Theatre will reopen for the Fall and Winter season with combination shows (I believe Stair & Havlin's) on Sunday evening, Oct. 6, the first show being "Little Johnny Jones."

NEW JERSEY.

Newark.—At the Newark Theatre (Geo. W. Robbins, manager) "Madam Butterfly" opens for the week Monday night, Sept. 30. Among the principals in the cast are: Phoebe Strakosch, Elizabeth Wolff, Rena Vivienne, Ethel Huston Du Free, Dora de Fillippe, and Harriet Behnee. An orchestra of sixty pieces interprets the music, under the direction of three conductors, and the entire production offered is on the same comprehensive scale. Minnie Dupree was received with much enthusiasm, in "The Road to Yesterday," week of 23. "Fascinating Flora" next week.

PROCTOR'S (R. C. Stuart, resident manager).—The strongest bills ever offered at this house are arranged each week, and the public's appreciation is shown in packed houses nightly. Big acts are conspicuous this week on a bill which mentions Thomas Q. Seabrooke, Valerie Bergere, Watson, Hutchings and Edwards, Frances Knight, Harry and Margaret Volks, Kartelli, Baker Troupe of Arabs, and Leon Rogge. Attendance was as large as usual last week.

SHUBERT (H. M. Hyams, manager).—Business, with advanced vaudeville, is on the increase. A well selected bill of good quality names as the principals: Barnold's dogs and monkeys, Josephine Sabel, Pekin Zouaves, Brown and Naverro, Harry Tate and company, in "Fishing," and Joe Flynn. George Evans created many laughs, and stimulated business considerably last week.

COLUMBIA (Geo. Jacobs, temporary manager).—Marion Ballou, in the title role of "The Little Organ Grinder," is surrounded by a good company. "The Life of An Actress" drew nicely week of 23. "The Way of the Transgressor" next week.

BLANEY'S (J. H. Bucken, manager).—"The Cowboy and the Squaw" this week. "Edna, the Pretty Typewriter" gave Edith Browning good opportunity last week, and pleased. "Eight Bells" next.

WALDMANN'S (Lee Ottolengui, manager).—The Night Owls are here this week presenting the usual two skits and an interesting olio, which names Mildred Flore, International Musical Trio, Peyser and McDonald, Mey Werd, Laureece Edwards and company, and Chas. Robinson. The Rentz-Santley Co. gave the patrons a good show last week, and enjoyed good business. The Behman Show next.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "The Gambler from the West," Sept. 16-18; "A Fugitive from Justice," 19-21, both played to S. R. O. "From Sing Sing to Liberty" 23-25, "Custer's Last Fight" 26-28, Joe Santley, in "Billy the Kid," 30-Oct. 2.

NEW BROADWAY THEATRE (Wm. H. Long Jr., manager) opened here Saturday afternoon, Sept. 21, in a blaze of glory. Camden's leading citizens, business men and city officials greeted the event with their presence, and Dr. Long was highly complimented on his public spiritedness in giving this growing city another theatre. Every one seemed to want to be present at the first performance, and as a result the house was sold out almost as quickly as the tickets were put on sale. The theatre is extremely pretty inside, the decorations of rose, ivory and gold, blending perfectly. Seating capacity is 1,600. The curtain is by Lee Lash, while the stage and other decorations are by E. V. Story, Camden, N. J., who has done excellent work. Messrs. Wm. Wise Co., of Tyrone, Pa., are the architects. Estimated cost of theatre, complete, is $100,000; proscenium opening is 30x34ft.; depth of stage, 34ft.; wall to wall, 60ft.; gridiron, 70ft. The entrance to the house is from Broadway. A feature inaugurated by Dr. Long is a cafe underneath, where refreshments are to be served. A smoking and lounging room is provided for the men. Mr. Nash selected the following Keith talent for the opening bill: Shungpovi, Prof. Leon Morris' educated ponies, Miss Hutchinson and Jack Bainbridge, Miss Slater and Geo. Williams, Mlle. Rialta, the Great Nelson-Farnum Troupe, and the Cardownie Sisters, and the Longascope. Three matinees a week are to be given.

Jersey City.—At the Majestic (F. E. Henderson, manager) "The Ninety and Nine" Sept. 30-Oct. 5, Nat M. Wills, in "A Son of Rest," 7-12. Business with "Buster Brown" last week was good.

ACADEMY (F. E. Henderson, manager).—"The Shoemaker" 30-Oct. 5, "Kidnapped for Revenge" to follow. "The Way of the Transgressor" pleased last week.

BON TON (T. W. Dinkins, manager).—The Toreadors, week of 30, Twentieth Century Maids to follow. The Star Show Girls had good business last week.

KEITH AND PROCTOR'S (P. Burns, manager).—Bill week of 30: Martinetle and Sylvester, Dixon and Anger, Lola Cotton, Five Madcaps, Quinlan and Mack, Gallagher and Barnett, and the Bradfords.

Hoboken.—At the Lyric (H. P. Soulier, manager) "Little Heroes of the Streets" Sept. 29-Oct. 2, "Convict 999" 3-5, "Around the Clock" 6-9, "Custer's Last Fight" 10-12. Business has been very good.

EMPIRE (A. M. Bruggemann, proprietor).—Jas. Thornton, Milt Wood, Abrams and Johns, Edw. Keough and company, Maddox and Melvin, Marcena, Nevarro and Marcena, Asra, and the Five Majors. Business is good.

DEATHS IN THE PROFESSION.

MARCUS JACOBS, Sept. 28.
GEO. C. MARSHALL, Sept. 15.
ELMER HOBBY, Sept. 21.
JOSEPH BECK SR., Sept. 19.
LOUIS STORKS, Sept. 12.
MRS. MARGUERITA BOWER, Sept. 27.
AGNES CLARKE, Sept. 29.
Notices concerning the above will appear in these columns next week.

Adelphi, Philadelphia, Opens.

The Adelphi, the new Shubert house in Philadelphia, threw open its doors Sept. 30, with Joe Weber, in "Hip, Hip, Hooray." It is located on North Broad, directly adjoining the Lyric, which it resembles in architectural appearance. The front is of buff brick, ornamented with corinthian columns, and presents a handsome appearance.

The theatre is of fireproof construction, and is provided with cantilever galleries. It has a frontage of 62ft., and a depth to Watts Street of 120ft. The house will be comparatively a small one, the seating arrangements providing for 474 seats in the parquet, 407 in the balcony, and 353 in the gallery. The stage is 31ft. deep, and has a height of 60ft. to the gridiron. The lobby is entirely of panaled, polished marble, relieved by ornamental plaster cornice.

The auditorium color effect is entirely of Pompeiian red. Ample provision is made for plenty of exits, so that the house can be emptied in short notice. J. B. McElfetrick & Sons, of New York, were the architects, and the Thompson-Starrett Co. the contractors.

B. P. O. Elks' National Home in Bedford City, Va.

The Elks' National Home, at Bedford City, Va., was dedicated on Sept. 27. The programme at the dedication services included: Presentation of staff, Bro. Capt. Chas. W. Nelson, of Baltimore, Md.; invocation, Rev. Dallas Tucker, Bedford City, Va.; singing chorus, "America;" oration, Bro. Judge Chas. W. Heuisler, Baltimore, Md.; unfurling flag, May Nelson, Baltimore, Md.; acceptance, Bro. A. T. Holley, Hackensack, N. J.; "Star Spangled Banner," Bro. Thos. F. McNulty, Baltimore, Md.; address, Hon. Paul Bergamen, mayor of Bedford City, Va.; "Nearer My God To Thee," chorus.

Shubert and Maas Receivers.

Lee Shubert and Charles O. Maas have been appointed receivers of the Lyric Theatre, Buffalo, N. Y., by Supreme Court Justice Ford. This action has grown out of litigation between Shubert and John Laughlin, who were partners in the management of the theatre, Shubert having assigned the management of the theatre under a contract to the United States Amusement Co., but Manager Laughlin refused to enter into the agreement. Another hearing in the matter will be held Oct. 1 in New York.

Mrs. Barney Williams Ill.

Mrs. Barney Williams, the famous old actress, is critically ill at the Garden City Hotel, Garden City, L. I., as the result of a stroke of paralysis she suffered on Friday, Sept. 20. Mrs. Williams is in her eighty-fourth year.

Otis Skinner in New Play.

Otis Skinner gave the first American production of "The Honor of the Family," at Ford's Opera House, Baltimore, Md., on Sept. 30. The play, which is from the French of Balzac and Fabre, by Paul M. Potter, is said to be the best offering Mr. Skinner has had in years. The star won high honors for his work, and Percy Haswell gave him capital aid in the leading female role.

"A Fool and a Girl" Presented in Washington.

James K. Hackett's latest production, "A Fool and a Girl," was produced at the Columbia Theatre, Washington, D. C., Sept. 30. John W. Dean, as the fool, and Fannie Ward, as the girl, were warmly applauded for good work. Alison Skipworth also won honors. David Wark Griffith wrote the play.

Philip Dazian Dead.

Philip Dazian, of the well known firm of dealers in theatrical supplies, died from heart disease, Sept. 30, in New York. He was fifty years of age.

Mrs. Lake to be Buried at Spring Grove Cemetery.

The body of Mrs. Agnes Lake, mother-in-law of Gill Robinson, will be buried in Spring Grove Cemetery, Cincinnati, Oct. 18. Mrs. Lake was one of the old regime of circus riders, and the mother of Emma Lake.

New Western Wheel House for Wilkes-Barre.

The new Western wheel house at Wilkes-Barre, Pa., is a certainty, and specifications have passed the building department, bids are all in and contracts given out, and work was commenced on Sept. 24, the excavation having been started on that date.

The house will be called the Empire Theatre, and will be located opposite the government building, post office and Seventh Regiment Armory Building. Every car line passes the door.

The theatre will play nothing but Empire circuit attractions. The contract for building reads that it must be ready in ninety days. It will be under the management of the Wilkes-Barre Amusement Co., Geo. W. Iliff, president, and will open New Year's week. Daily ladies' matinee will be one of the features. This will split the week with Scranton, Pa.

New Vaudeville Act.

"Fun in the Subway," one of the newest scenic ideas in vaudeville, was offered in Pittsfield, Mass., on Sept. 29, at Tibbitt's Empire Theatre, for the first time on any stage. The scene shows the Times Square Subway Station, where the ticket agent announces, after allowing the passengers to drop their tickets in the ticket box, that the road is blocked at Fifty-ninth Street. From this time on plenty of fast comedy is shown. Richard Lee appeared as a Broadway rounder to good advantage, surrounded by the following players: Harry Gibbs, Beatrice Bertrand, Henry Buckler, Jare Hood and Master Willis Bray. A wire from Pittsfield says that at the first performance the act went with unusual smoothness, and greatly pleased the audience.

Somers & Warner's New York Agency.

H. Obermeyer has been appointed the sole agent in the United States for Somers & Warner, the London agents. Mr. Obermeyer will be located at 1431 Broadway, New York.

Cincinnati's Fall Festival.

The Cincinnati Fall Festival has a $16,000 fund to call upon—the profits of last year's fest. Plans are afoot for another Fall festival in 1908, with a big show on the banks of the canal, and a new opera for Music Hall.

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AND
C. M. DENISON

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SLIDES FOR EVERYBODY.

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THE BIGGEST BALLAD HIT EVER KNOWN. A BALLAD THAT INSPIRES AND INVITES ENCORES. GET IT NOW—LEARN IT NOW—SING IT NOW

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SLIDES $5.00 PER SET

I'M TYING THE LEAVES SO THEY WON'T COME DOWN

A CHILD BALLAD THAT DEFIES IMITATIONS.
A NEW IDEA. A NOVEL PATHETIC STORY.

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ORCHESTRATIONS IN EVERY KEY.

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WHEN THE BLUE BIRDS NEST AGAIN, SWEET NELLIE GRAY

THE KIND OF SONG MOTHER LOVES TO SING.
AN OLD FASHIONED BALLAD. A POSITIVE HIT.

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CAPTAIN BABY BUNTING, OF THE ROCKING HORSE BRIGADE

THE GREATEST MARCH SONG HIT IN YEARS.
THE SONG THAT GUARANTEES ENCORES.

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ORCHESTRATIONS IN EVERY KEY.

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MEET ME, SWEET KATHLEEN, IN HONEYSUCKLE TIME

A RUSTIC BALLAD, SUNG BY TOPLINERS EVERYWHERE.
ONE OF A KIND AND THE BEST KIND.

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I. SYLVESTER STURGIS

ORCHESTRATIONS IN EVERY KEY.

SLIDES In Preparation.

YOUR LIPS, YOUR EYES, YOUR GOLDEN HAIR

WITHOUT A DOUBT THE GREATEST HIGH CLASS BALLAD THIS YEAR.
A GRAND SONG WITH A GRAND CLIMAX.

BY
CHRIS SMITH,
ARMSTRONG and CLARK

ORCHESTRATIONS IN EVERY KEY.

DATS MUSIC TO ME

A COON SONG THAT WILL BE POPULAR FROM MAINE TO CALIFORNIA.
"THE SOUND OF A CHICKEN FRYING IN A PAN IS MUSIC TO ME."

BY
J. FRED HELF
AND
ED MADDEN

ORCHESTRATIONS IN EVERY KEY.

AUF WIEDERSEHN, FRAULEIN

A GERMAN "COLLEEN BAWN." MARCH SONG HIT.
A SURE FIRE ENCORE WINNER FOR EVERYBODY.

HITLAND

HELF AND

43 WEST 28TH

1907 THE ONLY DOCKSTADER MINSTREL HITS 1908

I'LL BE WAITING DEARIE, WHEN YOU COME BACK HOME

10 ENCORES EVERY PERFORMANCE. WHAT MORE NEED BE SAID!
THE SEASON'S BEST MARCH BALLAD. A 10-TIME WINNER.

BY JEAN C. HAVEZ
ORCHESTRATIONS IN EVERY KEY.
SLIDES IN PREPARATION.

WHAT WILL YOUR ANSWER BE

A SEMI-CLASSIC WALTZ BALLAD. REESE PROSSER'S HIT.
IT WILL BE JUST AS BIG A HIT FOR YOU.

BY E. V. CUPERO
ORCHESTRATIONS IN EVERY KEY.

MY TWILIGHT QUEEN

A GREAT PRODUCTION NUMBER IN A CLASS BY ITSELF.
A SONG TO SUIT EVERYBODY.

BY JEAN C. HAVEZ AND LOU HIRSCH
ORCHESTRATIONS IN EVERY KEY.

LEW DOCKSTADER'S WHIRLWIND HIT,

EVERY LITTLE BIT ADDED TO WHAT YOU'VE GOT, MAKES JUST A LITTLE BIT MORE

THIS IS THE COMIC SONG HIT OF THE DAY.
HEARD DOCKSTADER SING IT! EXTRA VERSES FOR EVERYBODY.

BY WILL A. AND LAWRENCE (DILLON BROS.)
ORCHESTRATIONS IN EVERY KEY.

WATCH FOR FURTHER LEW DOCKSTADER ANNOUNCEMENTS.

ONCE IN A WHILE

A COON PLAINT TO FOLLOW THE "MAN IN THE MOON."
AND "LET ME SEE YOU SMILE." A BIG WINNER!

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ORCHESTRATIONS IN EVERY KEY.

MARIANINA

THE BEST ITALIAN CHARACTER NOVELTY EVER PUBLISHED.
SEND FOR IT!! YOU WILL SURELY USE IT!!

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FANELLA

NOW BEING FEATURED BY THE BEST VAUDEVILLE ARTISTS.
A GREAT PRODUCTION NUMBER. SPANISH, INDIAN AND COWBOY VERSIONS.
ALSO PUBLISHED AS NUMBER FOR DUMB ACTS, ETC.

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ORCHESTRATIONS IN EVERY KEY.

Remember, we are not the largest publishers yet, but we're making great headway—Drop in and look us over.

NOTE--IF WE HAVEN'T YOUR STYLE OF SONG WE'LL WRITE IT FOR YOU.

And First, Last and All the Time,

'NEATH THE OLD ACORN TREE, SWEET ESTELLE

LATEST AND GREATEST OF ALL BALLADS.

HITLAND'S STAFF:

Geo. Walter Brown, Nat Osborne, Robert A. Keiser, John J. Nestor, Al Lubin, Melville Morris, Lew Leever, James McCabe, Wm. Corcoran, Campbell B. Casad, Clarence Engel, Chas. Weller, Sadie Helf, Johnnie McGuire, Harry S. Marion, Arthur Carleton, Wm. Robbins, Matt Silvey, M. Bernstein, Carnett Lee, Fred W. Hager and J. Fred Helf.

HAGER CO.

ST., NEW YORK

HOME OF THE BALLAD

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—The current week opened with a matinee, Sept. 30, and a large audience enjoyed the excellent bill. Rice and Cohen headed the programme with their latest playlet, "A Bachelor's Wife," which gave them a chance to show their fun-making abilities, and which was received with hearty applause. The Five Pirascoffis, their first appearance here, in their Parisian novelty juggling act, gave an interesting and clever performance. Julia Ralph, in "An Evening at a Matinee," was very entertaining. The above acts will be fully reviewed in our next issue, in the columns devoted to new vaudeville productions. Watson and Morrisey, with their singing and dancing; Six English Rockers and Nellie Florede, in their sprightly songs and dances, and Avery and Hart, in their dances and comedy work, received a large share of the applause. Others were: Frank Fogerty, the minstrel; Le Dent, juggler; Webster and Carlton, in a comedy sketch entitled "Her Beau;" the Fetching Brothers, in their "Musical Flower Garden;" Elizabeth Murray, in songs and stories; Burns and Miller, comedy acrobatic act, and the Wallers, in a comedy sketch.

Knickerbocker Theatre (Al. Hayman & Co., managers).—At this house on Monday, Sept. 30, occurred the first metropolitan production of "The Evangelist," a play in four acts, by Henry Arthur Jones. This was also the first presentation of the work under this title. As "The Galileen's Victory" it was originally produced Sept. 23, at the Lyceum Theatre, Rochester, N. Y. Mr. Jones styles the play a "tragi-comedy of religious life in England," and the story deals with the trials and successes of Sylvanus Hebblings, a revivalist, who is brought to town for the purpose of bringing the unruly under a religious influence, and thereby prevent a threatened strike. This purpose is combated by the religious powers of the town, who do not recognize or approve of the sensational methods Hebblings employs for the purpose of bringing misled men and women to a realization of their state. In the development of the play it transpires that Christabel Nuneham and Phœbe Ransford are brought under the influence of Hebblings, and it is to him that they owe their rescue from lives of sin and deceit, and in this respect is shown the chief victory for the evangelist. The play, which falls far below the standard Mr. Jones has set for himself, is, for the most part, similar in story and character drawing to "The Hypocrites," with the high merit of that play lacking. The work is "talky," and drags with the moralizing and "preaching" speeches put into the mouths of the various characters. Howard Kyle, W. H. Crompton, Chas. Fulton, Chas. W. Butler, Fred Thorne, Dorothy Thomas and Willette all worked hard and made the most of their opportunities. Edith Taliaferro, as Ione Nuneham, the young daughter of Christabel, gave a capital performance, and well deserved the approbation accorded her. The cast in full: Sir James Nuneham, W. H. Crompton; Philip Nuneham, Edgar Baume; Richard Fyson, Charles Fulton; Rex Allen, M.D., Conway Tenrio; the Bishop of Trenlebester, Cecil Rose; the Reverend Mark Shergold, Ivan F. Simpson; the Reverend Joseph Cushwny, D.D., W. J. Constantine; the Reverend Maltman Taddy, Charles W. Butler; Sylvanus Hebblings (a revivalist), Howard Kyle; Ben Possiter, Fred Thorne; Hassell, Frederick Powell; Christabel (Mrs. Philip) Nuneham, Dorothy Thomas; Ione Nuneham, Edith Taliaferro; Mrs. Shergold, Nina Herbert; Mrs. Cushway, Maggie Halloway Fisher; Mrs. Taddy, Mrs. Felix Morris; Phœbe Ransford, Willette Kershaw; Naomi Hebblings, Davenport Seymour; Sal Possiter, Gertrude Augarde.

American Theatre (J. M. Ward, manager).—"Bunco in Arizona" had its first New York production at the matinee, Sept. 30, and a large audience greeted it with much applause. Bunco, abducted from wealthy English parents, is revealed at the opening of the play the "darling" of an Arizona mining camp, and the sweetheart of Dick Gold. Her aunt, accompanied by a cousin, comes to the camp to claim her niece. The cousin wants Bunco to marry him, and with the help of the Indians causes many thrilling situations with his numerous attempts at murder and abduction. Dick agrees to give up his claim on Bunco, who goes to England for her education. At the end of five years she comes back for her "heart," and all is well. The play is well staged and has several magnificent stage settings. Lillian Mortimer, as Bunco, was sprightly and interesting, and carried out the idea of the uneducated young girl with cleverness. Jack Drumier, as Dick Gold, gave a well sustained performance. John Morris was clever in an Irish character. The cast: Dick Gold, Jack Drumier; Jim Blunt, Nat Wilson; French, Robert N. Jackson; Black Hawk, J. Louis Engerer; James Heathercott, Elwyn Eaton; Pat Nolan, John Morris; Cowboy Bill, Norman H. Field; June Linlon, Edyth Johnston; Mrs. Heathercott, Jose Haines, Waneta, Ida Craver; Cowboys, William Craver, C. A. Warner, Jean Hill, Fred Racine, J. M. Burke, and Indians by themselves. Next week, "Through Death Valley."

Academy of Music (Gilmore & Tompkins, managers).—After an absence of several years, Denman Thompson on Monday night, Sept. 30, returned to the stage at this house in that ever popular rural play, "The Old Homestead." To say he scored his old time success would be putting it mildly, for his reception amounted to an ovation, and after each act the audience would not stop applauding until he responded to several recalls. He gave the same excellent performance which won him popularity years ago, and was ably assisted by an excellent company. The house was packed to the doors, and it is probable this present engagement will equal in attendance any he has played at this big house. The engagement is for four weeks. The cast in full: Joshua Whitcomb, Denman Thompson; Cy Prime, Horace Rushby; Seth Perkins, Charles H. Clark; Jack Hazard, Fred Clare; Ed Gansey, Frank Knapp; Henry Hopkins, Gus Kammerlee; Judge Patterson, E. F. Cochran; Frank Hopkins, Harry H. Webster; Francois Fogarty, F. Kok Schillings; Mrs. Hopkins, Annie Thompson; Annie Hopkins, Laura Bradford; Reuben Whitcomb, Roy Purviance; Len Holbrook, George L. Patch; David Willard, Himself; Warren Ellis, P. Redmond; Aunt Matilda, Louisa Morse; Rickety Ann, Anita L. Fowler; Ann Maria Murdock, Venie Thompson; Eleanor Stratton, Maude Pleasants.

Colonial Theatre (Percy G. Williams, manager).—Crowded houses ruled here all the past week, the excellent bill being to a great extent the cause of the big audiences, but there was also the fact that Millie Lindon, a refined singer of dainty ditties, was making a pronounced hit. She is one of Manager Williams' English importations, and is retained for a second week. A second foreign act on the bill this week is La Gardenia, a Spanish dancer, and her troupe of Spanish troubadours, a showy act, which will be reviewed next week. And still another feature, new here this week, is Jesse Lasky's new act, "A Night on a House Boat," a description of which is deferred until next week. The fine bill also lists: Wm. H. Thompson and company, in "For Love's Sweet Sake;" the Elinore Sisters, presenting "The Actress and the Maid," created roars of laughter; Pat Rooney and Marion Bent repeated former successes here, in "The Busy Bell Boy;" A. D. Duncan introduced new features in his well liked ventriloquial act. Netta Vesta sang acceptably; the Josselin Trio appeared in an aerial novelty, and the vitagraph showed new pictures.

Madison Square Theatre continues dark.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—"Lover's Lane" is revived this week, with Edna May Spooner as Mary Larkin. On the opening day, Sept. 30, a very agreeable performance was given, and Miss Spooner still further strengthened her hold on her many admirers in this city by contributing some acting which showed genuine feeling. Augustus Phillips played Rev. Thomas Singleton with decided success, and Jessie McAllister, as Simplicity Johnson, extracted a great deal of fun out of that role. Miss McAllister won unusual success in the part. The others of the company, all of whom did excellently, were: Ben F. Wilson, Arthur Evers, Edwin H. Curtis, W. L. West, Lawrence Wakefield, Harold Clairemont, Master Morgan E. Bishop, Mrs. Spooner, Olive Grove, Harriet Swearingin, Josephine Fox, Eleanor Wisdom, Della Wilson, Theresa Ferns, Frances Brest, Harriet Brant.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—The current week, beginning Monday matinee, Sept. 30, was ushered in by Will H. Vedder, in "Kidnapped for Revenge." That the large audience enjoyed the play and Mr. Vedder's work, as Prince, was shown by the way they applauded. Mart Malloy, Joe Allentown, Mildred Johnson, Katherine Gibson, Cathryn Rowe Palmer, Sadie Connolly and Charlotte David came in for their share of applause, and Alfred Clark, R. G. Vignola and Fanny Argyle played their respective parts well. During the performance specialties offered by Paul Klotz, Mart Malloy, Sadie Connelly and Joe Allentown and Cathryn Rowe Palmer as a team, were received with loud applause. The cast: Prince, Will H. Vedder; John Lawson, Alfred Clarke; Matthew Vanbrough, John Leishman; Timothy McDonald, Mart Malloy; Luigi Diavola, R. G. Vignola; Isaac Samuels, Paul Klotz; Dick Speedy, Joe Allenton; Sam Bluxsom, Francis Stratton; Giovani Vigetti, Walter S. Howard; Ralph Humphrey, clerk at the bank, David Darrell; Will Heffron, doorman at the ferry, Will Smith; John Mehorney, a detective, Hugh Dillman; Chef, on the Bowery, Wm. McKenzie; Tony, an organ grinder, Richard French; Florence Anson, a newsdealer, May Johnson; Morgan, an officer, Norman Chapple; Gibson, an officer, Roy Townsend; Grace Vanbrough, the banker's adopted daughter, Mildred Johnson; Bertha Vignetti, the burglar's daughter, Katherine Gibson; Julia Lawson, known as Mrs. Walcott, Fanny Argyle; Maggie Cassidy Flannigan, a washerwoman, Sadie Connolly; Tessie McDonald, a Bowery soubrette, Cathryn Rowe Palmer; Babe, an orphan, Charlotte David; Agnes Willinmson, a tourist, L. David. Next week, Barney Gilmore, in "Dublin Dan."

Victoria Theatre (Oscar Hammerstein, manager).—The bill arranged for the entertainment of the Victoria patrons this week will compare very favorably in strength and novelty with any which have preceded it this season. Quite a novel feature of the bill, and occupying the headline position, was the vaudeville reappearance, after many years, of Harry Von Tilzer, the popular song writer, who was accorded a royal welcome on Monday from a houseful of friends, who obliged him to respond to encores until he was nearly exhausted. Clayton White and Marie Stuart presented a new comedy skit, "Cherrie," which will be reviewed in our next issue. Novelty was also added to the bill by the Motogirl automaton, which made its American reappearance after a five years' foreign tour, and the act created much mystery; Patrice and company presented "A New Year's Dream;" Katie Barry did her specialty to much laughter and applause; Le Fevre and St. John sang and danced acceptably; Byron and Langdon scored well in their skit, "The Dude Detective;" Cliff Gordon did his well liked monologue; Hassan Ben Ali's Troupe of Arabs, in acrobatic feats, were marvels of strength and agility, and the vitagraph closed the bill.

Atlantic Garden (W. Kramer's Sons, managers).—The Picard Trio, comedy acrobats; Edith Raymond and company, in a bicycle wire act; Dudley and Cheslyn, in a comedy singing sketch; Vardaman, Dave McFadden, in illustrated songs, and a new series of moving pictures, are the attractions for this week.

New York Theatre (Klaw & Erlanger, managers).—This week's bill is fully up to the standard established here, and good attendance marked the opening, Monday, Sept. 30. Vesta Victoria began her second week and was still a bright particular star. The Wilton Bros., acrobats, and the Gautschmidts, in a novelty act, made their first American appearance and were accorded their full meed of approval. The Romany Operatic Co. was another new number which found favor. A review of the three last named acts will be given in our next issue. Others were: the Meredith Sisters, singing comedians; Johnny Hynms and Leila McIntyre, in "Two Hundred Wives;" Clifton Crawford, monologist; Louis A. Simon, Grace Gardner and company, in their sketch "The New Coachman," this being their first American appearance since their return from England; the Peerless Mowatts, club jugglers, and the moving pictures of the Dieppe automobile race.

Huber's Museum (John H. Andersen, manager).—A treat is in store for all who visit this popular family resort this week. Manager Anderson has provided the best bill so far this season. In the curio halls, Prince Mignon is performing his wonderful tricks to much success, and Mme. Russell's troupe of tigers and leopards. In the theatre, J. M. Moore's New Orleans Minstrels.

Deutches Theatre (Maurice Baumfeldt, manager).—This house (formerly the Irving Place) was scheduled to open under the new management Tuesday evening, Oct. 1, with "The Judge of Zalamea," Wilbrandt's version from the Spanish of Calderon's "El Alcade De Zalamea." The play deals with Crespo, a peasant, and his daughter, Isabel. During a visit of a regiment of soldiers Captain Don Alvaro is billeted on Crespo, and while staying at his house falls in love with Isabel. They elope. Crespo is later elected a judge, and with his son avenges Isabel's wrongs. Alvaro's commanding officer endeavors to punish them, but is prevented by the king, who sees that justice has been done.

Garrick Theatre (Chas. Frohman, manager).—Francis Wilson began, Sept. 30, his seventh week, in "When Knights Were Bold." Mr. Wilson was ill with a severe cold last Wednesday, Sept. 25, and was unable to appear that night. His role was played by Augustin Duncan. Mr. Wilson resumed the part 26.

Lyceum Theatre (Daniel Frohman, manager).—Kyrle Bellew and Margaret Illington began, Sept. 30, their fourth week, in "The Thief." A feature of the music programme this week will be an overture called "The Thief," especially composed for this production by Carl Hauser, first violinist of the Lyceum Orchestra, who has been for seventeen years a member of the Philharmonic Society.

Yorkville Theatre (Frank Gersten, manager).—George Sidney, in his new musical play, "The Mazuma Man" began a week's engagement here Monday night, Sept. 30.

Lyric Theatre (Sam S. & Lee Shubert, managers).—James O'Neill began, Sept. 30, his third week, in "Virginius."

Majestic Theatre (W. L. Rowland, manager).—Virginia Harned began an engagement here, Sept. 30, in "Anna Karenina."

Blaney's Lincoln Square Theatre (Chas. E. Blaney, manager).—Fiske O'Hara, in "Dion O'Dare," is the attraction for this week, opening Monday, Sept. 30, to good attendance.

Grand Opera House (John H. Springer, manager).—Anna Held, in "The Artist's Model," is this week's attraction, opening Sept. 30 to the usual good Monday attendance. Next week, "The Bells of Mayfair."

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—A good bill and a house packed to the doors were the conditions at this house Monday, Sept. 30. Donald and Carson came in for applause in their rendering of Scotch melodies, combined with graceful dancing. Juno Salmo, in his contortion feats, was generously applauded, the electrical effects being a notable feature of the act. Clark, Bergman and Mahoney sang and danced themselves into favor. Agnes Scott and Horace Wright, in a neat comedy playlet, "The Wall Between," were the evening's favorites, Miss Scott being well remembered from her stock days at this house, and had evidently a legion of friends in the audience. Lang's Gotham Four, in a singing turn, cleverly interspersed with comedy, took well. Gertrude Hoffman, in caricature imitations of prominent performers, scored a hit, and was assisted by Lee Chapin, Thomas J. O'Neil, Ben White, Max Hoffman, Josie Held and Louise Thiele. Walter C. Kelly, in his monologue, "A Virginia Judge," represented the quick administration of justice in the South to hearty laughter and several recalls. Marzella and her feathered aides were a favorite turn, and the motion pictures closed the show.

Murray Hill Theatre (J. Herbert Mack, manager).—Fred Irwin's Big Show, which has the record of opening this theatre as a burlesque house, is this week's attraction. Mr. Irwin has excelled himself this season, and presents a show well nigh perfect, viewed from all standpoints. The extravaganza side of it is well taken care of, as extravagance in equipment is apparent. The comedy element stands out strong and persistently, and the vaudeville department presents a varied assortment of attractive acts. "The Great White Way" is the title of the first part, with the scene laid in a lobster palace. Dan McCann is out in search of a good time, and is successful. Harry Campbell played the part in good spirit as the candidate for election, opposed by a German aspirant for office, named Krausmeyer, in which role Joseph Brady appeared to advantage. Frank E. Lynch was the proprietor of the cafe; Louis Bates, a tough waiter; Billy Walsh, a prohibition candidate, and William Kenny, a bad man from the West. An unusually clever character impersonation was presented by Murry Livingston, in a perfectly legitimate conception of an Italian son of Mulberry Street. After some clever dialect work, and a short sentimental interlude, leading up to the song, he sang the universally popular "Marlutch," in excellent voice and catchy manner, to innumerable encores, assisted by the chorus, in appropriate costumes. Margaret Bennett, Kittie Watson, Fannie Watson, Lillian Carter, Carmen Creatore and Hazel Sanger headed the female contingent, twenty-five strong, in good shape. The musical numbers, from the opening chorus to the operatic *ensemble*, at the close, were applauded, especially a solo by Will Mahoney; Marlutch, by Mr. Livingston; a French song, by Carmen Creatore, and the "Violet" Octette. The olio presented Campbell and Kenny, in an old time rapid Irish song and conversation act, which took immensely; Walsh, Lynch and Hooper followed in an interesting one act playlet, entitled "Huckle's Run." Billy Walsh, as Billy, the New York boy, clerking for a country grocer, and in love with the grocer's orphan ward, sang and acted well. The girl had been deprived of her fortune by the grocer, who only knew of her wealth until Billy discovered it through a lost letter. Clever slang was used by Billy in making love to the girl, who was charmingly played by pretty Frances Hooper, whose work stamped her a clever ingenue, deserving success. Mr. Walsh also scored with his song, "If I Only Had the Nerve." Frank E. Lynch gave a fine impersonation of the grocer, and doubled as the town constable. The Watson Sisters looked pretty, and sang and danced in fine form. Their Mexican costumes were very handsome. Brady and Mahoney presented "The Fireman and the Foreman," a talking comedy act. Joseph Brady, as a Hebrew fire fighter, made many funny remarks in reply to the instructions and reprimands of his foreman, and looked extremely comical in his rubber coat, boots and helmet. Will Mahoney looked the real fireman commander. The burlesque presented a visit of Mr. McCann to the "Actors' Club," during which he is entertained by a series of impersonations, including "Peppery Pete" by Murry Livingston; "We're From Missouri," by the four Colonels; "The Sporting Girls," introduced by Miss Sanger, and showing the various types of sports, from the hunting girl to a chubby creation in a tight-fitting rowing suit; an Oriental agitation by Carmen Creatore; "Boo Go Boo," a fright song by Lillian Carter and the girls in "nighties," assisted by Schlonsky; the Tin Soldier Girls, by Misses Creatore and Hooper; the "Buster Brown Girls," led by Edna Roberts, singing to a victim selected from the occupants of the boxes, and "Let Me Sing," by Billy Walsh on the stage and Will Mahoney in a box seat. Interesting bouts in fencing, boxing and wrestling, by the Three Bennett Sisters, also found favor with the audience, who appreciated the hard work of the girls. "The Spirit of '76" was the closing tableau. Phil A. Paulscraft is manager of the tour; Louis Baer, musical director; Frank Young, stage director. Next week, "The Crackerjacks," with Mr. and Mrs. Robert Fitzsimmons.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Round Up" began, Sept. 30, its sixth week.

Broadway Theatre (Litt & Dingwall, managers).—"The Rogers Brothers in Panama" began, Sept. 30, their fifth week. A new song, "Cupid's Gay Bouquet," was interpolated in the second act, last Friday evening. Walter Ware sang it, with a chorus. Marion Stanley was out of the cast Sept. 27.

Wallack's (Charles Burnham, manager).—"The Hurdy Gurdy Girl" is in its second week. John B. Park replaced Walter Lawrence last week, opening Sept. 27.

Criterion Theatre (Charles Frohman, manager).—"The Dairymaids" began its sixth week Sept. 30.

Bijou (A. C. Campbell, manager).—Mlle. Alla Nazimova began her second week, in "The Master Builder," on Sept. 30.

New York Hippodrome (Shubert & Anderson, managers).—"Pioneer Days" and "Neptune's Daughter," and the numerous arena features began, Sept. 30, their fifth week.

Liberty Theatre (Klaw & Erlanger, managers).—Lulu Glaser, in "Lola from Berlin," began Sept. 30, her third week.

Empire Theatre (Chas. Frohman, manager).—John Drew, in "My Wife," began, Sept. 30, his fifth week.

Astor Theatre (Wagenhals & Kemper, managers).—Raymond Hitchcock began, Sept. 30, his eighth week, in "A Yankee Tourist."

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began, Sept. 30, its forty-fourth week. Rapley Holmes has succeeded Ralph Delmore as Richard Horrigan.

Daly's (Sam S. & Lee Shubert, managers).—Margaret Anglin and Henry Miller, in "The Great Divide," began, Sept. 30, their fifth week. Beginning this week, Wednesday matinees will be given.

Belasco Theatre (David Belasco, manager).—"The Girl of the Golden West," with Frances Starr leading, began, Sept. 30, its fifth week.

Herald Square Theatre (Geo. W. Sammis, manager).—This house was dark night of Sept. 30, opening Oct. 1, with Lew Fields and company, in "The Girl Behind the Counter." The production will be reviewed in our next issue.

New Circle Theatre continues dark this week. The reopening with the new version of "From Across the Pond," is announced for Saturday, Oct. 5.

Hackett Theatre (Jas. K. Hackett, manager).—At this house on Thursday night, Sept. 26, Henry B. Harris presented Florence Roberts, in "The Struggle Everlasting," a modern morality play in a prologue and three acts, by Edwin Milton Royle. The play on this date was given its first public hearing, and it proved to be one of the most remarkable stage works seen in this city for some time, the more remarkable because of its serious nature, and the fact that its author has heretofore been known only as a writer of plays of the lighter kind. It is a combination of the fantastic in the prologue with the stern reality in the play proper, while the fantastic names of several of the characters continue through the entire work. The opening scene is laid in the wilderness, where Mind, a young university student, has deserted an expedition, sent out by university to search for fossils. Mind, tired of the unreality of life as he found it, determined to search for truth in the wilds of the forest, and when his hiding place is discovered by Worldly-Wise, another member of the expedition, he absolutely refuses to return home. In his hunting trips he has encountered Body, a very beautiful girl, who he loves at sight, and the spell she has cast over him has made him subservient to her will. The Hermit, a sort of oracle, appears with the Mother of Mind, who carries in her arms Soul, a baby born of adversity and sorrow. Mind is deaf to the pleadings of his Mother until Body, in her desperate desire to keep Mind with her, slays the Mother and then, when Mind sees what she has done, he decides to leave her and return home. The next scene is laid in the university at graduation time. Mind and his fellow students are having a gay time with members of the chorus of a musical company showing at a nearby theatre. One of the girls is supposed to be dressed in the Alma Mater costume for the edification of the students, but when the unveiling occurs, Body, who is now a housemaid in the home of Worldly-Wise, is discovered in the costume. The incident upsets Mind, who, it transpires, is intimate with Body, and the festivities come to an abrupt close. As the students are leaving the Musician, who has succumbed to the charms of Body, tells her that she has a great future before her, and she listening leaves Mind and takes up her new found love. During the absence of the students from the stage, the Hermit enters, bearing Soul in his arms, and, leaving the little thing on the table, departs. When Mind and the others return they discover the baby and, christening it "Cappe Delta's Kid," they leave it as a legacy to the university to be educated at their expense. When next we see Body she is a gaily dressed and painted courtesan who has princes, men of wealth and notables in all walks of life praying for her favor. She is the mistress of the Banker, and he, in common with every one upon whom she smiles, meets with reverses. The Musician, the Pugilist, the Actor, all are fated to meet with destruction because of the baneful influence she has over them. The Banker's wife, accompanied by Soul, who is now a minister, pleads for her husband to return and Soul pleads for her. But in vain. The Banker is completely in the toils of Body and refuses to leave her. Body, however, has been impressed with Soul, and finally leaves with him, but takes up her abode with Mind, with whom she has kept up an intimacy. Her contrition and repentance are sincere, and she really desires to lead a different life, but she fears Mind and others who scoff at her repentance. Soul faces the indignation of members of his congregation and says he will save the sinner if he can, in spite of public opinion. Mind undertakes to dissuade him from his course, and gives him a history of the degraded life Body has led. In the course of their conversation Mind makes the discovery that Soul is his brother, and his endeavors are strengthened to turn him from his purpose, assuring him that the one whom he wishes to save will only drag him to ruin. Body, seeing the hopelessness of the struggle in the face of public condemnation, takes poison. On the return of Mind and Soul they find her dead. With this as a foundation, Mr. Royle has written a play that, whether it meets with public favor or not, places him at a bound among our cleverest of playwrights. Dealing, as it does, with modern ideas and speech (with the ever present slang), together with the fantastic, it is remarkable that so thoroughly an interesting work could be turned out, and the labor and thought entailed by the author, none but he can know. The lines are clever, with many shafts of bright satire and dashes of humor to relieve the intense seriousness of the theme. In point of construction, it is well nigh perfect, and to the student of the drama it is a treat. In his character drawing the author has excelled himself, and the pictures he has painted are true to life. If he does strike a false note, it is right at the close of the play, where he makes Mind, with his pessimism, scoff at the repentance of Body, in spite of her apparent contrition and self abnegation. But, then, did he not do so, the ending might be difficult to attain, as Body would not have sufficient reason to desire to die, and her death is the natural and necessary ending of the play. The production was handsomely staged and close attention to detail was ever noticeable. Florence Roberts as Body gave a thoroughly artistic performance. While the role makes no great demands upon her emotional powers, it does require repression, and so convincingly did Miss Roberts portray the role that it would be difficult, indeed, to see where her performance could be improved. Arthur Byron was capital in the role of Mind. He was always the earnest worker for hidden truths, and the little flights of humor which the author gave to him were taken naturally and without loss to the natural soberness of the character. R. A. Roberts made a decided hit in the small role of Simple, and the same may be said of Robert Peyton Carter as Worldly-Wise. E. W. Morrison did an exceptionally clever piece of acting as the Musician. It is only a character bit, but he made it stand out prominently. Joseph Adelman as the Actor, and Selina Fetter Royle, as the Wife, fully deserved the hearty approval accorded their efforts. Further individual mention is prevented from lack of space, but suffice it to say that every member of the company lent good aid in the make-up of an excellent performance, and making the play an artistic success. The cast in full: Characters in prologue—Worldly-Wise, Robert Peyton Carter; Mind, Arthur Byron; The Hermit, Henry Johnson; Body, Florence Roberts; The Mother, Minna Adelman; Soul, A Baby. Characters in the play—Mind, Arthur Byron; Simple, R. A. Roberts; Worldly-Wise, Robert Peyton Carter; First Student, Joseph Rawlay; Second Student, Clay Boyd; The Musician, E. W. Morrison; Bacchus, C. Jay Williams; Body, Florence Roberts; A Chorus Girl, Isabel Garrison; The Janitor, Daniel Morris; His Wife, Minna Adelman; The Prince, Francis Sedgwick; The Pugilist, Franklin Roberts; His Trainer, Joseph Rawley; The Actor, Joseph Adelman; The Banker, Edwin Holt; His Wife, Selina Fetter Royle; A Servitor, Daniel Morris; Soul, De Witt Jennings. The second week began Sept. 30.

Third Avenue Theatre.—This house will be opened Oct. 7, with a permanent stock, by Lee Baker and Geo. Spencer.

Casino (Sam S. & Lee Shubert, Inc., managers).—This house is dark this week. It reopens week of Oct. 7, with "The Gay White Way."

Manhattan Theatre.—Shepard's moving pictures continue to please good attendance.

Hudson Theatre (Henry B. Harris, manager).—Robert Edeson began, Sept. 30, his sixth week, in "Classmates."

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—Harry Leonhardt has enlarged the orchestra at this house, adding four men to it, and the result is most beneficial, for the orchestral selections now receive a generous hand after every number. Frederick G. Woper, the director, is doing most praiseworthy work in that position. The bill this week is a fine one, and on the opening day, Sept. 30, every specialty received warm applause. Joseph Hart's "Futurity Winner" made the usual hit, Kingley Benedict, John Gorman, Jas. Gordon and Mabel Caruthers playing the principal parts cleverly. The Four Fords, in their remarkable dancing, had great difficulty in getting the audience to allow them to bow their way out. Their act is always a big winner. The Lasky Quintette won great applause, and Gracie Emmett and company brought "Mrs. Murphy's Second Husband" forth, gaining many laughs thereby. Taciana duplicated the big success he had previously won in this city, and was voted an unusually good performer in his line. Lew Bloom, in a single act, made the most of his parodies, and Harry Fenelle and Eddie Carr did nicely in their specialty. Inza and Lorella, acrobatic comedy leapers, were also prominent. The motion pictures continue.

Pastor's Theatre (Tony Pastor, manager).—Monday's matinee, Sept. 30, opened the current week with a large attendance. Bob and Tip company, with their dog, were skillful and entertaining with their acrobatic comedy work, and were received with hearty applause. This act will be more fully reviewed in our next issue. Geraldine McCann and company, in her playlet, "The Boasters," did some very clever acting and held the attention of the audience. The Roberts Four, in "The Doll Maker's Dilemma," gave an interesting and clever performance. The Chadwick Trio, presenting "For Sale—Wiggins' Farm," with their comedy work and the very clever dancing of Miss Chadwick, aroused the interest of those present. The Cycling Brunettes, with their comedy bicycle work; Louise and Denny Hurley, in their new and clever gymnastic "stunts." Others were: The Williams Duo, musical team; Brooks and Jeannette, "On the Main Street;" the Alpha Trio, hoop jugglers; Marion and Deane, "A Personal Affair;" Carter and Vincent, singing and dancing, and Seymour Sisters, with their interesting specialty. Motion pictures closed the show.

Dewey Theatre (Sullivan & Kraus, managers).—The Merry Maidens is the attraction here this week. This was the show's first appearance in New York this season and it was accorded a cordial welcome. The audience was a large one and the general verdict seemed to be that nothing more entertaining or stronger as a whole has visited this house in many seasons. It was noticeable that the company, in point of merit, is most evenly balanced, and the members seemed to give their best efforts to secure a happy result. There are pretty girls in abundance, arrayed in costly and showy costumes. "The Heir to the Hoople," a clever one act burlatta by Sam Rice, begins the show. Peter Thompson, as Michael O'Brien, owner of the Hoopla mines, was happily cast and gave a fine performance. Sam Rice, as Slush, a German servant, was as funny as ever and kept the audience in an uproar; J. Elmer Thompson, Wm. Grace, Zoe Hollis, Lulu Beeson, Patti Carney were also deserving of special mention. The full cast: Jack O'Brien, J. Elmer Jackson; Michael O'Brien, Peter Thompson; Slush, Sam Rice; Tommy Knickerbocker, Frankie Grace; Ben Tuff, Wm. Grace; Dolly Finsh, Zoe Hollis; Nellie Knight, Patti Carnay; Lulu Brass, Lulu Beeson; Sagebrush Jim, James Fagan; Alkali Pete, Charles Lewis; Lariat Joe, J. H. Billsbury; Fen Fun Jack, Ed. De Forest; Baby Mike, Frankie Grace. The chorus: Pearl Howard, Lizzie Grace, Sadie Sewell, Helfrid Forsberg, Minnie Parry, Flossie McCloud, May Swinger, Lucile Hooper, La Serida, Annie Horthorn, Agnes Swinger, Madeline Gross, Myrtle Paul, Annie Blanchfield. In the olio which followed appeared: Lewis and Thompson, singing and dancing comedians. They have a good act, and scored a big success. Patti Carney, singing comedienne, has a good voice, and was well liked; "Some Quartette," composed of the following people: Ed. De Forest, John H. Billsbury, James Fagan and J. Elmer Jackson, presented a comedy skit, called "Breaking Into Vaudeville," was a scream; Two Graces were well liked, and Lulu Beeson, champion lady buck dancer, danced in her same old style, and was a big hit. "At Coney Island," an excellent comedy, concludes the performance, and again shows this excellent company's merits. During the action of both pieces the musical numbers were well put on. Executive staff: Charles W. Daniels, manager; Wm. Burke, carpenter; Siegfried Lachmann, musical director; Sam Rice, stage manager; Joe E. Pine, representative; Minnie Perry, wardrobe mistress. Next week, Bohemian Burlesquers.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—"Pat White and his Gaiety Girls" opened to an overflowing attendance Monday afternoon, Sept. 30. The musical absurdities, "A Grand Stand Play" and "The Down and Out Drug Store," were well staged, and were received with boisterous applause. Pat White, as usual, carried off the honors. There were many tuneful and clever musical numbers, which caused many encores. In the olio, Zelma Summers, in her songs and dances, was popular with the audience. The Marvelous Malvern Troupe were good in their acrobatic act; the Four Terrors, singing and dancing; Lewis and Green, comedians, and Jennings and Webb, illustrated songs.

Miner's Bowery Theatre (Edwin D. Miner manager).—The Twentieth Century Maids are this week's attraction. The bill has been fully reviewed and includes: "A Trip to Panama," with Cornalla and Eddie, Pauline Moran, Harry Holman, Emma Wood, Billy Noble, and many other clever performers. Next week, The Thoroughbreds.

Thalia Theatre (Sullivan & Woods, managers).—"The Way of the Transgressor," with its acting dogs, drew good houses 30. The cast includes: Francesca Parker and Harry C. Philibert. Next week: "Fighting Bill."

London Theatre (James H. Curtis, manager).—The Kentucky Belles this week, on the Bowery, present an excellent programme, which has been commented upon in these columns. Sheppard Camp, in "Mr. Wise from Broadway," is seconded by Mae Taylor, Billy Flemen, Kittie Miller and Minnie Amato. The specialties are: Mae Taylor, J. G. Gibson and Adele Banney, in "The Cowboy's Courtship;" Flemen and Miller, Three Melvin Brothers, and Andy McLeod. The Londonscope presented the latest moving pictures. Next week, Reilly & Wood's Show.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) the first of the Richard Mansfield plays to be produced in New York since the famous actor's death is "A Parisian Romance," which is given by the stock company this week. John Craig assumes the leading role, and on Sept. 30 he won a triumph in the part. Others who scored were: Beatrice Morgan, Dudley Hawley, Louise Randolph, Robert Hill, Wm. Carr, Wm. Norton and George Howell. The vaudeville offers Ruth Alvoy and new motion pictures.

WEST END (J. K. Cookson, manager).—This is the closing week of the Van Den Berg Opera Co. Harlemites did not patronize it as was expected. "Faust," with Mlle. Barnatto as Marguerite, opened Sept. 30. Next week, Cole and Johnson, in "The Shoo-Fly Regiment."

METROPOLIS (Sam Hurtig, manager).—"Me, Him and I," with Wrothe, Watson and Arlington, opened to a crowded house 30. Next week, Billy Van.

STAR (Wm. T. Keogh, manager).—"Edna, the Pretty Typewriter," opened to capacity 30, and the play and players came in for a warm reception. Next week, "Little Heroes of the Street."

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (E. F. Albee, general manager).—Stella Mayhew, in a funny one act comedy, entitled "It Happened in Utah," made a laughing hit 30. The supporting cast includes Billie Taylor. Another new offering is Griff, London juggler, this being his first American appearance. He offers a clever comedy juggling act, and his monologue is both amusing and unique. He scored a hit with the large audience on the opening night. The above acts will be reviewed in full next week. Others were: Fitzgibbons-McCoy Trio, E. F. Reynard, Chalk Saunders, Herbert Lloyd, the Misses Delmore, Mason and Shannon, and Kitty Traney. Motion pictures continue.

ALHAMBRA (Percy G. Williams, manager).—This house was packed to the doors 30. Peter F. Dailey and company appeared in a musical comedy, entitled "Nearly a War Correspondent," for the first time in New York, and it proved a very effective offering. It will be reviewed next week. Others were: Edward Connelly and company, the Majestic Trio, the Tom Jack Trio, Kelly and Kent, Bobby North, Coram, Windsor McCay, Rosina Casselli's midget wonders, and the vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The Rentz-Santley Co. made its first New York appearance this season 30, to a crowded house. This company is noted for the high standard of its offerings, and this season surpasses all previous efforts. The opening burlesque, "A Day's Frolic at Atlantic City," presents the latest songs and also furnishes plenty of good laughs. The olio: Chas. D. Weber, Roscoe and Sims, the Glockers, Frank Ross, Marshall and King, and Fisher and Berg. A bright, snappy burlesque is offered. Chas. Robinson's Night Owls next.

GOTHAM (Dave Kraus, manager).—Ed. Miner's American Burlesquers this week. Burlesque and olio made good from the start. The comedy work is excellent. Next week, Dreamland Burlesquers.

FAMILY (D. J. McCoy, manager).—This week's bill is a good one, and drew out a crowd 30. It includes: Ed. and Rolla White, Yankee Doodle Trio, Martin and Davis, the Two Channings, and Vic Leonzo.

Brooklyn.—At the Montauk (Edward Trail, manager) Adele Ritchie is appearing here this week, in "Fascinating Flora," with a strong company. Robert B. Mantell played to big business. Anna Held, in "The Parisian Model," next week.

MAJESTIC (W. C. Fridley, manager).—Nat M. Wills, in "A Lucky Dog," Sept. 30 and week. "The Mazuma Man" did well. Digby Bell, in "Shore Acres," next.

BIJOU (Richard Hyde, manager).—Barney Gilmore started a week's engagement, 30, in his new play, "Dublin Dan." "The Cowboy and the Squaw" packed them in. "Bertha, the Sewing Machine Girl," next.

COLUMBIA (Chas. H. Wuerz, manager).—"It's Never Too Late to Mend" is the title of the melodrama playing at this house the current week. "Josie, the Little Madcap," last week.

ROYAL (Jay Leigh Wolf, manager).—Antonia Malori will appear in two plays this week, "War in Time of Peace" and "Hamlet." Good houses last week.

ORPHEUM (Percy G. Williams, manager).—Another fine bill is seen 30 and week, headed by Arnold Daly and company, in a sketch, "How He Lied to Her Husband." Others are: Master Gabriel, Boston Fadettes, Smith and Campbell, Galletti's monkeys, Foster and Foster, Redford and Winchester, Mignonette Kokin, May Tully and company, and the vitagraph. Crowded houses past week.

GRAND (W. T. Grover, manager).—The best bill so far offered at this house is seen this week: Claire Romaine, Arthur Prince, Hickey and Nelson, Okabe Japs, Goltz Trio, London Models, Billy Van, Al. Shean and company, Herbert Brooks, and animated pictures. Good houses 23-28.

KENEY'S (W. N. Perkins, manager).—A big bill is seen current week, including: Hal. Clarendon and company, the Surprise Party, Harper, Desmond and Hilliard, Bailey and Austin, Musical Bennetts, James Smith, Cook, Seymour and Nestor, Four Connolly Sisters, and the Keeneyscope. Business was fine last week.

STAR (Eddie Behman, manager).—Greater New York Stars 30 and week, with John L. Sullivan and Jake Kilrain leading the olio. Crowded houses 23-28.

OLYMPIC (Nick Norton, manager).—Bob Manchester's Cracker Jacks are playing to big business. Mr. and Mrs. Robert Fitzsimmons, who head the strong olio, are proving a big drawing card. Business last week excellent.

TELLER'S BROADWAY (Leo C. Teller, lessee).—Harry Woodruff this week presents "Brown of Harvard." The play has been well received by Brooklyn theatregoers, and the indications are for a successful week. Carlotta Nillson had big houses last week, in "The Three of Us." Next, John Barrymore, in "The Boys of Company B."

FOLLY (Henry Kurtzman, manager).—"The Gambler of the West," a big drawing card with this house's patrons, began a week's stay night of 30. Last week, "The Great Express Robbery" brought out the S. R. O. sign. Next, James J. Corbett.

GAYETY (James Clark, manager).—Scribner's Big Show this week. The olio: Colton and Darrow, Rose De Vere, Curtin and Blossom, Tom Robinson, and the Marco Twins. The burlesque is called "The North Pole." Big houses last week.

NOVELTY (Benedict Blatt, manager).—This week's bill is made up of: Madden-Fitzpatrick company, the Juggling Burkos, Ila Grannon, Dale and O'Malley, Ed. Gray, Smith and Dean, Dixon Brothers, and the vitagraph. Big houses continue to rule.

BLANEY'S (J. H. Williams, manager).—"Jessie Left the Village" is this week's offering. It is a rural drama, new to this part of the borough. Good business last week. Next, "A Fugitive from Justice."

GOTHAM (Edgar F. Girard, manager).—This week's bill: Will Lester and company, William Cahill, the Kratons, Russell and Hill, La Veen and Cross, Anslem and Richards, and Mrs. Dan McAvoy. Business continues big.

PAYTON'S (Joe Payton, manager).—"Old Orchard" this week. Big houses last week. Next, "Leah, the Forsaken."

LYCEUM (Louis Phillips, manager).—"A Man's Broken Promise" this week. "The Great White Diamond" had a good run week ending 28.

NOTES.—The Shubert Theatre closed its doors Sept. 21 as a vaudeville house. Klaw & Erlanger, who controlled this theatre, found that it was not a paying proposition, and decided to close it rather than run a losing game. The house has been leased to S. Lubin, the well known film maker and moving picture man, whose headquarters are located at Philadelphia. Mr. Lubin will offer a programme made up of moving pictures, illustrated songs and similar diversion.... William McElenney, well known to all theatregoers in this borough as the treasurer of the Orpheum, was recently the recipient of a handsome diamond pin. Mr. McElenney has won much favor with the patrons of Manager Williams' house.

THE new colored quartette, featured as the Alpha Comedy Four, made their debut on the K. & P. circuit at the One Hundred and Twenty-fifth Street Theatre, Sunday, Sept. 29. They followed the Military Octette, and were well received.

CROWLEY, female impersonator, is being featured over the Mozart circuit.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) "The Merry Widow" week of Sept. 30. Elsie Janis, in "The Hoyden," Oct. 7-9, first production on any stage. James T. Powers, in "The Blue Moon," 10-12. Dustin Farnum, in "The Ranger," made a fine impression and drew nicely. "The Galilean's Victory" incited much interest. Its title has been changed to "The Evangelist."

SHEA'S.—Appearing week of Sept. 30 are: Lew Adams and Max Reynolds, in "Paradise Alley;" Sam Collins, the Banettos, Daisy Harcourt, Three La Maze Bros., Edwin Forsberg and company, in "The Card Party," and Rossi and Paulo. Business is big.

TECK (J. R. Oshei, manager).—This week: Harry Corson Clarke and company, in "Strategy;" Joe Hart's Military Girls, Italian Trio, Jewell's manikins, Radie Furman, Delmore and Lee, Sa-Herns, Four Lesters, in "The Two Cats," and animated pictures.

LAFAYETTE (Chas. M. Bagg, manager).—Whallen & Martell's Merry Makers this week. Next week, Washington Society Girls. Yankee Doodle Girls drew nicely.

GARDEN (Chas. E. White, manager).—This week, Rose Sydell's London Belles. Next week, Dainty Duchess. Parisian Widows departed 28.

ACADEMY (P. C. Cornell, manager).—"The Life of An Actress" this week. "Jessie Left the Village" met with good results.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) the Yiddish Opera Co., in "The Sacrifice," interested Sept. 23. McIntyre and Heath, in "The Ham Tree," pleased a large audience 25. Fiske O'Hara, in "Dion O'Hare," pleased 26, 27. Sam Bernard, in "The Rich Mr. Hoggenheimer," 28, had a capacity house, and closed the week. Anna Day, in "When Knighthood Was in Flower," Oct. 3; Jack Barrymore 4, 5, in "The Boys of Company B;" Harry Woodruff 9, 10, in "Brown of Harvard;" Mme. Schumann-Heink 11.

PROCTOR'S (Howard Graham, resident manager).—High class vaudeville drew the usual big crowds here last week. Kitty Traney scored big as the headliner, followed by Geo. Felix, Lydia Barry and company, and Walter Perkins and company. For Sept. 30 and week: Edward Clark, Avon Comedy Four, Louise Henry, Darros Bros., Wilbur Mack and company, in a sketch, "The Bachelor and the Maid;" Owley and Randall, and Tom Moore.

EMPIRE (Jas. H. Rhodes, manager).—Irwin's Majestics, 23-25, in burlesque, enjoyed big business. New York Stars, 26-28, also finished a successful engagement. Bowery Burlesquers 30-Oct. 2, Jersey Lilies 3-5.

GAIETY (H. B. Nichols, manager).—Colonial Belles, Sept. 23-25, gave an enjoyable performance, and drew fine audiences. Miner's Americans, 26-28, also did well, filling the theatre at each performance. Strolling Players 30-Oct. 2, Dreamland Burlesquers 3-5.

STAR THEATRE is having an excellent season showing moving pictures, and changing the bill weekly.

NOTE.—H. R. Jacobs, manager of Harmanus Bleecker Hall, met with a sad loss in the death of his son, Marcus J., because of an automobile accident in Newark, N. J. Young Mr. Jacobs was well known in this city, having formerly lived here. He was manager of the Columbia Theatre, Newark.

Rochester.—At the Lyceum (M. E. Wolff, manager) "The Galilean's Victory," a play in four acts, by Henry Arthur Jones, received its first presentation on any stage, Sept. 23-25. "The Merry Widow" made an instantaneous and overwhelming hit, 26-28, it being acknowledged the best bill of light opera seen here within memory. The music and story charmed its hearers. Ethel Jackson, in the title role, made an emphatic success, Donald Brian being a close second. The production was gorgeous, but in good taste. S. R. O. business ruled at every performance. "The Boys of Company B" 30-Oct. 2, "The Rich Mr. Hoggenheimer" 4, 5.

NATIONAL (Frank R. Parry, manager).—Felix O'Hare, in "Dion O'Dare," was well liked 23-25. Business was fine throughout the engagement. "The Boy with the Boodle" had large returns 26-28.

BAKER (Richard Baker, manager).—The second week of advanced vaudeville showed no falling off in attendance. James J. Morton scored heavily. Bill week of 30: George Evans, Cartmell and Harris, May Ward and Eight Dresden Dolls, Clinton and Jermon, Hewson and June, John Birch, Four Bards, Morris and Morris, and moving pictures.

COOK OPERA HOUSE (J. H. Moore, manager).—S. R. O. same old story. Week of 30: Crusoe's Isle, Emmet Corrigan and company, Chas. Wayne and company, Camille Comedy Trio, Roberti's animals, Clarice Vance, W. L. Werden and Lella Taylor, Anderson and Goines, and the kinetograph.

CORINTHIAN (Henry C. Jacobs, manager).—The Bowery Burlesquers gave their usual good show week of 23, to big business. Ben Jensen and Mike Kelly carried off the comedy honors. The dancing of Carmelita D'Elcedero proved an added feature. The Parisian Widows Co. 30 and week, the Rose Sydell London Belles Co. next week.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) "The College Widow" filled the house Sept. 25. McIntyre and Heath, in "The Ham Tree," had a big house 26. Harry D. Carey, in "Montana," had a good house 27. "Way Down East" drew well 28. The Kirk Brown Stock Co., in repertory, 30 and week.

PROCTOR'S (William H. Graham, resident manager).—Bill 30 and week: Jesse L. Lasky's Musical Octette, Arthur Whitelaw, Watson and Little, Elsie Harvey and Boys, Nan Engleton and company, Cheafalo and company, Prof. Fred Macart's Monkey Show.

LYCEUM (R. H. Keller, manager).—The Americans drew good houses 23-25. The Colonial Belles pleased large audiences 26-28. The Dreamland Burlesquers 30-Oct. 2, Rollicking Girls 3-5.

OHIO.

Cincinnati.—Robinson's Opera House, under Alexander Hashim's management, takes the field for renewed popularity, Oct. 6, when John C. Fisher's Opera Company will come, with George E. Mack, Fred Huntley, Gertrude Millington, Agnes Finley and others in the cast. The company came direct from Denver. During the season "Florodora," "San Toy," "The Country Girl" "The Strollers," "The Lady Slavey," "The Rounders," "The Idol's Eye," "The Wizard of the Nile," and others will be presented. One of the brilliant periods in the history of Robinson's covers the engagement of Susie Kirwin, when the Wilbur Opera Company was a magnet. The prices, under the Hashim regime, will be from 25 to 75 cents.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Lillian Russell is coming Sept. 30, when George V. Hobart and George Broadhurst's racing drama, "Wildfire," will receive its premier. Last week, Phœbe Davies was seen in that favorite pastoral, "Way Down East," under W. A. Brady's direction. Business was fair. John E. Brennan's Hi Holler, and Charles Burke's Rube Whipple were familiar. As Rube, Caroline Von Bulow was delightfully naive. Blanche Walsh, in "The Straight Road," Oct. 7.

LYRIC (The Heuck Opera House Co. & Lee Shubert, managers).—Eddie Foy, with Trixie Friganza as an associate drawing card, will appear in "The Orchid," 29. "The Top o' th' World" did a pretty good business last week—a business that steadily improved. The composite work of James O'Dea, Anna Caldwell and Manuel Klein was pleasing. The Shubert Co. staged this new extravaganza splendidly. Anna Laughlin, as Kokomo, the Eskimo maid, and Bailey and Austin, as Jack in the Box and the Candy Kid, were breezily refreshing. Kathleen Clifford proved a sweet little mite. Arthur Hill's Polar bear added to the realism of the Arctic picture. The dance of the girls and their collie dogs was a novelty. Clara Bloodgood, in "The Truth," Oct. 6.

OLYMPIC (George F. Fish & Lucile Forepaugh Fish, managers).—The Forepaugh Stock Co. is to stage "A Trip to Chinatown" 29. Last week, the company found "Raffles" a splendid vehicle for the portrayal of their talents. Herschel Mayall was seen as Raffles, with Ada Adair as Gwendolin Conners, Louis Albion as Bunny, and Harry Fenwick as Captain Belford. Wilson Hummel's Crawshay was burglariously well done. Business was good. "The Woman in the Case" Oct. 6.

COLUMBIA (M. C. Anderson & Henry M. Ziegler, managers).—Benjamin H. Chapin will come 29, in his sketch, "In the White House." Other cards: William Inman and company, in "Recognition;" Mlle. Nadji, Ward and Curran, "Those Four Girls," Mayme Remington and her Brownies, and Anna Doherty. Last week's bill was one of the best of the season. Hume introduced "Maud" as the star of his stable. Lalla Selbini, "The Bathing Girl," did her stunt without going near the water. Winsor O'Connor's shadowgraphs were good. James H. Cullen is the same old favorite. Jane Courthope's sketch, "Lucky Jim," was a splendid contribution.

WALNUT STREET (M. C. Anderson & Henry M. Ziegler, managers).—The Rays, Johnnie and Emma, are coming 29, in "King Casey," supported by the chorus of "American Beauty Roses." Last week, audiences of splendid size enjoyed "Dorothy Vernon of Haddon Hall," with Bianca West in the title role. Joseph Gillon was a handsome John Manners. In the duel with Sir Malcolm Vernon (James Moore), Miss West proved herself a clever swordswoman. Hanlon's "Superba" Oct. 6.

HEUCK'S OPERA HOUSE (The Heuck Opera House Co. & E. D. Stair, managers).—The Russell Brothers are due 29, in "The Hired Girl's Millions." "Shadowed by Three" pleased lovers of the sensational last week. Theresa Miller was the wronged heroine. Gertrude Maitland, Jefferson Hall, L. O. Schoenwerk and Charles Stayman are all entrusted with important roles. "A Race Across the Continent" Oct. 6.

LYCEUM (The Heuck Opera House Co. & E. D. Stair, directors).—"The Card King of the Coast," under the guidance of Vance & Sullivan, will arrive 29. Last week Joseph Santley was seen in "Billy, the Kid," with Almy Estel in the role of Nellie Bradley.

STANDARD (R. K. Hynicka, manager).—J. H. Mack's burlesque show, the World Beaters, will present "The Isle of Rubber Necks" and "A Trip to Newport," 29. The Bachelor Club, Charles B. Arnold's burlesque aggregation, scored heavily last week, with Viola Sheldon and Harry Hastings as the leading members. Gertrude Holt and the Six Lancashire Lassies were featured. The Golden Crook Oct. 6.

PEOPLE'S (The Heuck Opera House Co., directors).—Fay Foster's Burlesquers are due 29. The Jolly Grass Widows put in a profitable week. George Hickman, Carroll Henry and James Harold were the chief comedians. Harry Williams' Ideals Oct. 6.

Cleveland.—At the Opera House (Harry D. Kline, manager) "Way Down East" week of Sept. 30. Eddie Foy brought "The Orchid" to town for the week of 23, and Trixie Friganza and pleased her many admirers here. The show drew capacity houses all week. "Brewster's Millions" next week.

COLONIAL (Chas. L. Hertzman, manager).—"Sherlock Holmes" is the offering by the Vaughan Glaser Stock Co. week of 30. "A Bachelor's Romance" was given by this splendid company, to jammed houses, all last week. "The Other Girl" next week.

MAJESTIC (Carleton Macy, manager).—"A Colonial Girl," week of 30, by the Majestic Stock Co. "The Man from Mexico" filled the house at each performance last week. Same company next week.

LYCEUM (Geo. M. Todd, manager).—"A Contented Woman" week of 30. "Bandanna Land" drew well week of 23. "Texas" next week.

CLEVELAND (Geo. M. Todd, manager).—"A Race Across the Continent" week of 30. "The Boy Detective" had good receipts week of 23. "The Rocky Mountain Express" next week.

KEITH'S (H. A. Daniels, manager).—Eva Tanguay heads the bill week of 30. Others are: Searl and Violet Allen and company, Four Nelson Comiques, Hal Stephens and company, Kelly and Rose, Zarrell Bros., Silvern and Emerie, Gillette's Dog and Monkey Pantomime. The business of last week was capacity, and it is not remarkable when such acts are on the bill as Shields and Paul, lariat throwers; Smirl and Kessner, presenting "The Bell Boy and the Maid," and the Thos. J. Ryan-Richfield Co.

LYRIC (John J. Busher, manager).—Under the new management of Mr. Busher the Lyric is taking on new life and taking in increased receipts. It certainly looks as though it will be made to pay. In addition to the local talent for week of 30, the following acts are scheduled: Evans and Lloyd, Harry Richards and company, Polk and Polk, Helm Children, Hugh Emmett, Kreiore, and Peter Doyle.

STAR (Chas. L. Hortzman, manager).—The Jolly Grass Widows week of 30. The Broadway Gaiety Girls had good crowds last week. Fay Foster Burlesque Co. next week.

EMPIRE (Geo. Chenet, manager).—City Sports week of 30. London Belles attracted good crowds last week. Dainty Duchess Co. next week.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) Otis Skinner presents "The Honor of the Family" Sept. 30, for the first time on any stage. "The Follies of 1907" did S. R. O. business all week ending 28. Richard Carle's "The Spring Chicken" next.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—"The Three of Us" is to be seen Sept. 30 and week. George Fawcett scored a success last week with "The Silver Girl." "A Fool and a Girl" next.

ALBAUGH'S (J. Albert Young, manager).—"The Girl and the Judge" is the current week's offering. "On Parole" did fairly week ending 28. "Lovers' Lane" next.

MARYLAND (Jas. L. Kernan, manager).—The bill for Sept. 30 and week includes: Charlotte Parry and company, "In Morocco," Snyder and Buckley, Catherine Nugent, McCrea and Poole, Keno, Walsh and Melrose, and Genaro and Bailey as a special feature.

AUDITORIUM (Jas. L. Kernan, manager).—"Simple Simon Simple" begins a stay of one week Sept. 30. Al. H. Wilson closed a week of big business 28. "Painting the Town" next.

HOLLIDAY STREET (Geo. W. Rife, manager).—"A Fugitive from Justice" opens Sept. 30, following "Custer's Last Fight," which did well 23-28. Next week, "A Midnight Escape."

BLANEY'S (Charles E. Blaney, manager).—"Bertha, the Sewing Machine Girl," begins a week's engagement 30. "The Spoilers" had a good week closing 28. Lottie Williams, in "Josie, the Little Madcap," next.

NEW MONUMENTAL (Sam. M. Dawson, manager).—The Cherry Blossom Burlesquers hold the stage week of 30. The High School Girls drew largely 23-28. The Tiger Lilies next.

GAYETY (W. L. Ballauf, manager).—The Knickerbocker Burlesquers are in evidence this week, opening 30. The Golden Crook did well, closing 28. The Gay Masqueraders are due next.

LUBIN'S (Edward C. Earle, manager).—New features 30 include: Ford West, Ward and Weber, Miss Leroy, Joe Belmont and the Martells.

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Members of "The Spring Chicken" Co. in Wreck.

The members of "The Spring Chicken" Co., on the way from Zanesville, O., to Wheeling, W. Va., were in a wreck on Sept. 28, at Shick's Station, on the Baltimore & Ohio Railroad, near Bellaire, O. Alfred Dalvey, musical conductor, who was in the smoking car, had his arm crushed, and W. J. Jamison, of the company, was sent to the Wheeling Hospital, suffering from a broken arm and internal injuries. Several other members of the company were more or less shaken up, none of them seriously.

"Happy Days" Produced.

"Happy Days," William A. Brady's production, with Al. Leech in the leading role, had its first presentation at the Middlesex Theatre, Middletown, Conn., Sept. 30. The book is by Kellett Chambers, and the music by Gus Edwards. Mr. Leech has a good role in the piece, and advices say that the star and the play were very much to the liking of the audience. Mr. Edwards' music made a good impression.

"Wildfire" Opens.

"Wildfire," with Lillian Russell as Mrs. Henrietta Barrington, was given its premier at the Grand Opera House, Cincinnati, O., Sept. 30. No less than ten recalls followed the third act. Both George Broadhurst and George V. Hobart were called before the curtain, and the former announced his thanks for the ovation. The house was crowded, and the general opinion was that the racing comedy is a success.

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The attendance at Keen's on Friday night, Sept. 27, was very large, considering the fact that the great majority of Friars are on the road. The abbott, Wells Hawks, announced that the complimentary supper tendered to Col. Henry Watterson, the famous editor, has been postponed to Saturday night, Nov. 9, as "Marse Henry" finds that the political situation in Kentucky will keep him busy throughout the month of October.

The Friars are indebted to Messrs. Kliegl Brothers, proprietors of the Universal Electric Stage Lighting Co., 1393 Broadway, for a magnificent electric sign, with the name, "The Friars," thereon. Friar Eugene Kelcey Allen, who is the official usher at the banquets and also the librarian of the Friars, was appointed custodian of the sign. The sign was illuminated at the gathering on Friday night, and it shed a rich glow over the hall. It will occupy a conspicuous place at the future meetings of the organization.

The Friars were entertained by Clifton Crawford, the monologist, who was a guest of Friar E. Lawshe, of the press bureau of Klaw & Erlanger's advanced vaudeville.

The secretary reported that Dr. Arthur W. Williams, of Hot Springs, Ark., had offered his services as the Friar physician in Hot Springs, Ark. On motion of Friar Joseph Jermon, it was decided to accept Dr. Williams' offer, and ask the corresponding secretary to send him a letter of acceptance and thanks, and announce the appointment in the Friars Epistle.

Friar Joseph Jermon moved that the corresponding secretary be asked to send a letter to Dr. M. Lauterman, 198 Peel Street, Montreal, Canada, accepting his services as Friar physician in Montreal, and accompany the announcement with an expression of thanks. The motion was carried.

Thomas J. Noonan has been transferred from associate to active membership.

The next gathering will be held at Keen's, 70 W. Thirty-sixth Street, on Friday, Oct. 4, at 11 P. M.

Alleged Mail Swindler Caught.

The following clipping from *The St. Louis* (Mo.) *Republic* will doubtless prove pleasing news to many who have been victimized:

"Post Office Inspector E. F. Martin notified the local office from Indianapolis yesterday, that he had caused the arrest of Charles Bergman, alias Revere, alias Charles Golden, alias Edward Dalton, at Cloverdale, Ind., on a charge of using the mails in a scheme to defraud.

"Inspector Martin left St. Louis a few days ago with a warrant issued in the office of the United States District Attorney, on application of Edward C. Nutt, manager of the Angella Comedians, at West Union, Ia. Mr. Nutt alleges Bergman secured $12 for transportation from him after having agreed to take a position with the Angella Comedians.

"Bergman's letter apparently was written in the Burlington Hotel, at St. Louis. He said he and his wife had been employed four seasons with the Bennett & Moulton Stock Company in top liner specialties, as they had good wardrobes.

"Officers say numerous other theatrical managers have been swindled in a similar way. Bergman was placed in jail in Indianapolis, Ind., in default of $2,000 bond, and will be brought to this city for a hearing. He waived a preliminary hearing."

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FOUR EXPERIENCED CHORUS GIRLS.
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If You Want to Strike the Big Show—the Big Crowds—the Big Money—Here it Is
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GOLDEN JUBILEE AND HOME COMING,
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Can place a number of high class pay shows with good fronts, Ferris Wheel, Gondolas, Miniature Railway, Merry-Go-Round. Don't wait to write; come on and we'll treat you right.
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LEADING MAN,
NELLIE LONG
SOUBRETTES, JUVENILES.

Joint engagement only. Stock, repertoire or one piece. Permanent stock preferred. None too good for us. Everything the best. Address FRANK G. LONG, Woodward Hotel, COLUMBIA, S. C.

NOTE.—Owing to our inability to secure competent performers to support MR. FRANK G. LONG, we have been compelled to refrain from putting the company on the road this season. But we wish to state that MR. LONG is one of the best and most reliable Leading Men ever under our management, while MISS NELLIE LONG is a very clever Soubrette and a capable Leading Lady. In fact, whoever is fortunate in securing them will draw a prize. Chelso B. Peruchi, Gen. Mgr. Peruchi-Gypzene Co. (Inc.).

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Heavy Man, Gen. Bus. Man, Character Woman, at Once.
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KEYSTONE DRAMATIC CO.
Light Comedian and Soubrette with Specialties
Both must play strong line of parts and have A1 wardrobe. Other useful people write. Strong feature act, one or two people. Tell all in first letter. Join at once. The Fords, Handcuff Kings, write; also The Phelps. Address TEAFF & ELDON, week of Sept. 30, Upper Sandusky, Ohio; week of Oct. 7, Chillicothe, Ohio.

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ALL LINES

I want Good Repertoire People, all lines; Specialty People, Actors Doubling Brass, Band and Orchestra Leader (Violin). Can always use good people that can double stage, band and specialties. Married people preferred. Everybody write that wrote before; all my last mail miscarried. MARTINEZ & MARTINEZ wire for ticket. RUTH GALE, write. State age, height, weight, and what you can and will do. Also lowest salary, pay your own, in first letter. Company goes into permanent stock in November. Good engagement, sure salary to right people. Address Big Springs, Tex., Oct. 7, 8, 9; Colorado City, Tex., 10, 11, 12.——P. S.—GOOD AGENTS, write. EUGENE M. PURKISS.

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Or will accept engagements with First Class Repertoire Shows. I do a first class act, so only responsible managers need answer. All time open. Address
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GOOD OPEN TIME.
CLINTON TOWN HALL, Clinton, Mass.
December, January and February Time.
POPULATION 1,400 AND 25,000 TO DRAW FROM.
We control all Bill Boards. Good Repertoire Companies wanted. Shows with Band.
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REPERTOIRE PEOPLE
ALL LINES.
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The Hired Girl's Millions
Only a Shop Girl
The Female Detectives
King of the Opium Ring
His Terrible Secret
Mr. Blarney from Ireland
The Millionaire Detective
A Working Girl's Wrongs
For His Brother's Crime
The Boy Behind the Gun
Old Isaacs from the Bowery
The Female Drummer
A Bad Man from Mexico
The Baggage Check
The Railroad Ticket
The Boy Detective
The White Tigress of Japan
My Tomboy Girl
A Child of the Regiment
Kidnapped for Revenge
More to be Pitied than Scorned
The Curse of Drink
Dion O'Dare
Child Slaves of New York
The Factory Girl
The Man Who Dared
The Spoilers
War on Women
The Waif's Paradise
The Morman Wife
An African King
A Boy Wanted
A Hired Girl
The Electrician

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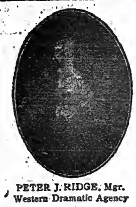

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References: All first-class managers in America, N. Y. Clipper, N. Y. Dramatic Mirror, Cincinnati Billboard. The only School in America that positively agrees to teach and place inexperienced people, young or old, on the stage. 127 La Salle St. near Madison St., Chicago, Ill.

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JACK EMERSON, MGR., WANTS

GOOD CHARACTER COMEDIAN.

State everything. None too good. If you booze, keep off. Just closed one without notice. Frank Sawyer, wire. Beloit, Kan., week Sept. 30; Fairbury, Neb., week Oct. 7. P. S.—Pleased to hear from other good people. All letters answered if you tell all.

WANTED,

A1 Comedian and Soubrette and Heavy Woman,

FOR ONE NIGHT STANDS,

"WHAT MONEY WILL DO."

State full particulars, mention lowest salary, first letter. Send photo if possible. Those who have written before, write again. HARRY SHANNON, Ludington, Mich.

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Robert Blaylock,

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Hazleton, Pa.

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WANT QUICK

Two A1 Leading Men, Two Leading Women, Two Soubrettes with singing and dancing specialties, Two Heavy Men, Two Male Pianists, One Character Man, One Man with Stereopticon.

Week stands. Pay your own. Tell all in first letter. Send permanent address. For a long season address OMAR J. KENYON, 1613 Farnam St., Omaha, Nebr.

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Mailed to any Singer enclosing card and program and 2c. stamp.

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"UNCLE JOSH PERKINS"

Character Heavy Man, to double Alto or Trombone; Orchestra Leader, to double Baritone or Trombone; Piano, to double in Band. Other Musicians write. Address THOMAS ROE, Mgr., Midland, Md., Oct. 3; Lonaconing, Md., 4; Winchester Va., 7; Brunswick, Md., 8.

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Seventy-five thousand feet of Fine Stock, large and small subjects, 3c. and up. NO JUNK, DO NOT SELL FILM NOT FIT TO USE. All are serviceable. One hundred Sets of Song Slides. New List. HAVE YOU SEEN THE NEW ANNOUNCEMENT SLIDE, just the thing for 5c. shows and advertising, send 2c. stamp for sample. GENUINE IMPORTED FRENCH CONDENSERS, 90c. each, by the dozen, 60c. I ALSO BUY FILM AND SLIDES, IF GOOD.

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Child 4 years old; Man, Wife, age 23.

Man plays juveniles and light comedy. Wife plays soubrettes and ingenues. Child any part cast for child. All do strong specialty. Good reference. Address THE BIG ACT, Gen. Del. Week of Sept. 30-Oct. 5, Upper Sandusky, O. Week of Oct. 7-12, Chillicothe, O.

AT LIBERTY, OCT. 5,

SMALL COMEDIAN.

Age 41, height, 5.6; weight, 125, Irish or Low Comedy parts with specialty (no dancing). Also A1 Comedy Old Man. Quick study. Sober and reliable. Address

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Are you getting satisfactory Vaudeville Bookings? IF NOT why not TRY THE NEW VAUDEVILLE CIRCUIT? I have one of the best circuits in New York State. We can also supply you with everything pertaining to the theatrical business, such as Scenery, Opera Chairs, Films, Song Slides with music, etc. Address all communications to

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Orpheum Theatre, Oswego, N. Y.

P. S.—Vaudeville artists send in your open time.

WANTED AT ONCE, Black Face Comedy Sketch Team, man and wife; also Dutch and Irish Song and Dance Comedian, single, Silent Performer. Those who can stand prosperity and good treatment. You get it every Saturday, rain or shine. Absolutely no boozers tolerated. Write all in first letter. Address DR. A. E. HERREN, Modern Remedy Co., Bayard, Guthrie County, Iowa.

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Give full particulars, by MAIL ONLY.
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ACTORS—MUSICIANS

Woman for leads, Slide Trombone and Baritone to double stage. Musicians of all kinds to double stage or orchestra. State all first letter or no reply. Must join on wire. Address
GRAND OPERA HOUSE, Ottumwa, Iowa.

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WANTED

Who can play parts. Also Carpenter and Props. Apply PACKARD THEATRICAL EXCHANGE, 1416 Broadway, New York.

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ARCHIE — JAS. T.

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WANT Soubrette; 3 night stands; all Leads with spec. Join on wire. Other people write. Don't get the letter writing habit.
THE TWO MACS,
Echo, Minn., Oct. 3, 4, 5; Hanley Falls, Minn., 7, 8, 9.

AT LIBERTY,

Account of Company Closing,

MISS UNA CARPENTER,

SOUBRETTE AND INGENUES.

V. F. PRITCHARD,

JUVENILES, LIGHT COMEDY.

Responsible Mgrs. address, care of
GREAT WESTERN PRINTING CO., St. Louis, Mo.

VAUDEVILLE PERFORMERS

Send in your open time and description of act and salary. Can give two to four weeks in this city.

McALLISTER & MORRIS,
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The Great Winter Resort

BIG TENT THEATRE

The Great Amusement Resort

WANTED—Heavy man for Winter engagement. People in all lines please write.

ERNST RISCHE, Prop. and Manager.

WANTED,

Good, Reliable Young Actor,

For Leads or Heavies. Man and Woman for Gen. Bus. with Specialties. Good Agent, must be able to join on receipt of wire. Salary low, but sure.
HENRY HARRIS,
South Boston, Va., 30-5; Oxford, N. C., 7-12.

$200 BUYS HALF INTEREST

IN A1 CO. BOOKED AND NOW PLAYING TO GOOD BUSINESS.

Take charge at once. Splendid chance for good actor or business man. Other interests reason for selling. Address H. H. H., Danville, Va.

Wanted Quick, Sketch Team, Comedian and Soubrette. Corrinne please join at once. Top salary. Never close. Address MGR. CLIFTON REMEDY CO., Hoskins, Wayne Co., Nebraska.

Wanted, Moving Picture or Vaudeville House. Must be a money maker and cheap, in good location and thriving town.
X. W. WITTMAN, St. Cloud, Minn.

AT LIBERTY, Oct. 8.

JACK—HUNT and TROY—JESSIE

CLEVER VERSATILE PERFORMERS WITH FEATURE SPECIALTIES.

A troupe of ten highly Educated Dogs, a drawing card. A refined Lady Contortionist, close front and back handing, also leg mania. Singers and Dancers of ability. Both play responsible parts. Wardrobe A1, on and off. Responsible Mgrs. only: Burlesque, Vaudeville or Rep. Address Hartshorne, I. T., Oct. 3 4, 5, care of Payton Sisters; after that South McAlester, I. T., Gen. Del.

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LIGHT JUVENILE, INGENUE OR HEAVY.

Address GREENSBORO, N. C.

AT LIBERTY After Oct. 5, for Vaudeville,

DeVoto and DeVoto

The Clever Irish Comedian and Soubrette,

introducing a clever singing, dancing and talking sketch. This act can open and close in one. Will consider a good one night stand or musical comedy. Both play comedy and soubrette parts. Only first class managers write. Address DE VOTO and DE VOTO, Gen. Del., Chicago, Ill.

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LEADING MAN. INGENUE.

INVITE OFFERS FOR THE SEASON.

POSITIVELY nothing but the best. No time for lengthy correspondence. Wire or write your best offer. Address RALPH McDONALD, care of Rosalie Leslie Company, Lancaster, Pa.

NOTE.—I am not the party of the above name in vaudeville.

WANTED TO JOIN AT ONCE FOR REPERTOIRE,

CHARACTER HEAVY MAN.

Large man preferred. State lowest salary, age, size, and all in first letter. Photos and programs. We play but one matinee a week, with repertoire of six plays. Wardrobe, sobriety and ability essential with this attraction. Can use PROPERTY MAN with specialty. Also ambitious young woman to assist leading woman and play small parts. An excellent opportunity to get dramatic training.

THE LORNE ELWYN COMPANY.

Week Sept. 30, Lebanon, New Hampshire. Week Oct. 7, Claremont, New Hampshire.

WANTED,

FULL ACTING COMPANY FOR REPERTOIRE

Leading Man, Heavy Man, Juvenile Man, Comedian with specialties, Character Man, Good General Business Man with specialties, Leading Lady, Character Woman, Soubrette with specialties, Man for Props, with specialty; Stage Carpenter, Piano Player and A1 Sketch Team capable of playing a strong line of parts. State just what you do and lowest salary (pay own hotel) first letter. Don't misrepresent. Address HARRY BUBB, Williamstown, Pa., until Oct. 5; Bloomsburg, Pa., Oct. 7 to 12.

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Holden Bros. & Edwards-Attractions!!

No. 1 Juvenile Leading Man, must be at least 5ft. 10. Emotional Juvenile Woman, not over 5ft. 1 or 2. Must be young and pretty. Comedian for Tough Kid, must do A No. 1 Specialty and run Props. First class Character Actor to play a part on the order of "Scraggs" in "My Partner." Must also manage stage. If you are not thoroughly competent do not apply. Boozers not tolerated. Address
H. M. HOLDEN, Rochester, Ind. If possible send photos.

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TALKING FORTUNE TELLER. Speaks English, German, Spanish and French. Leads them all and gets the money. Arranged to operate with coin of any denomination. Direct, alternating or battery current and spring motor. Mechanism the very best and built for hard knocks. Nothing but praise from operators. The only successful talking fortune teller ever produced. Write for printed matter.

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Light Comedy, Juvenile Leads and Some Characters.

One Strong Double Specialty. Clever, reliable and experienced people. One night, permanent stock or three night repertoire preferred. Joint engagement only. Responsible managers address
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Owing to the closing of the season of Buffalo Bill's Wild West Show.

TWELVE YEARS' EXPERIENCE.

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WANTED QUICK FOR ONE PIECE, Leading Heavy, Leading Juvenile, one Strong, Heavy Woman and three General Business, to support ISABEL C. JACKSON in a Sardou production, direction of Robert Downing. State age height and weight. Send photo and programs (to be returned). Positively no fares advanced. Rehearsals at Frederick, Md. State lowest salary and all in first letter and be able to join on wire. Address PERCY H. LEVIN, Bijou Theatre, Frederick, Md. JOS. BERNARD, ANITA FALLEN, BLANCHE PLUNKETT, write.

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America's Greatest Living Acrobats. Statue pictures. Two ladies, one gent. Act runs 18 minutes.

AT LIBERTY OCT. 15.

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On the Road.

For Suplemental List See Another Column.

DRAMATIC AND MUSICAL.

A

Adams, Maude (Charles Frohman, mgr.)—Toronto, Can., 30-Oct. 5.

Anglin, Margaret, and Henry Miller (Henry Miller, mgr.)—N. Y. City 30, indefinite.

Aborn Opera (Milton & Sargeat Aborn, mgrs.)—N. Y. City 7-12.

Aubrey Stock, Eastern (Geo. A. Sullivan, mgr.)—Dover, N. J., 30-Oct. 5, Paterson 7-12.

Aubrey Stock, Western (B. Otto Hilner, mgr.)—Ashtabula, O., 30-Oct. 5, Sandusky 7-12.

American Stock (Arthur E. Herbst, mgr.)—Kalamazoo, Mich., 30-Oct. 5.

Angell's Comedians (Jack Emerson, mgr.)—Beloit, Kan., 30-Oct. 5, Fairbury, Nebr., 6-12.

Angell's Comedians (Ed. C. Nutt, mgr.)—Guthrie Center, Ia., 30-Oct. 5, Stuart 6-12.

"Artie" (C. B. Dillingham, mgr.)—Jacksonville, Ill., 2.

"About Town" (Sam S. & Lee Shubert, Inc., mgrs.)—Jacksonville, Fla., 12.

"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—New Castle, Ind., 2, Shelbyville 3, Connersville 4, Marion 5, Bluffton 7, Muncie 8, Tipton 9, Crawfordsville 10, Bloomington 11, Bedford 12.

"Anita, the Singing Girl" (A. J. Spencer, mgr.)—Nashville, Tenn., 30-Oct. 5, Columbus, O., 7-9, Dayton 10-12.

"Around the Clock," Gus Hill's—Philadelphia, Pa., 30-Oct. 5, Hoboken, N. J., 6-9.

"At Yale," A (Jules Murry, mgr.)—Providence, R. I., 30-Oct. 5, Philadelphia, Pa., 7-12.

"At Yale," B (Jules Murry, mgr.)—Woonsocket, R. I., 2, Lynn, Mass., 5.

"Arizona" (David J. Ramage, mgr.)—Peoria, Ill., 30-Oct. 2, Monmouth 3, Burlington, Ia., 4, Fort Madison 5, Kansas City, Mo., 6-12.

"Are You Crazy?" (H. L. Laurence, mgr.)—Plattsmouth, Nebr., 2, Omaha 3, 4, Fremont 5, West Point 6, Norfolk 7, Central City 8, Kearney 9, Holdrege 10, Hastings 11, North Platte 12.

"At Cripple Creek," E. J. Carpenter's, Eastern (H. A. Murray, mgr.)—Zanesville, O., 2, Wheeling, W. Va., 3-5.

"An Aristocratic Tramp," Kilroy & Britton's, A—Lamar, Mo., 2, Carthage 3, Webb City 4, Pittsburg, Kan., 5, Joplin, Mo., 6, Columbus, Kan., 7, Oswego 8, Altamont 9, Cherryvale 10, Independence 11, Wichita 12.

"An Aristocratic Tramp," Kilroy & Britton's, B (Stockfeld & Kokomiller, mgrs.)—Middletown, Ill., 2, Springfield 3.

"Are You a Mason?" (Frank P. Folsom, mgr.)—Hillsboro, Ill., 2, Litchfield 3, Belleville 4, Centralia 5.

"Adrift in New York"—New Bedford, Mass., 4.

"Alfalfa" (Harry L. Dixon, mgr.)—Barnesville, Minn., 2, Hawley 3, Ada 4, Crookston 5, Warren 7, Argyle 8.

B

Blanche Bates (David Belasco, mgr.)—Boston, Mass., 30-Oct. 12.

Barrymore, Ethel (Charles Frohman, mgr.)—Columbus, O., 3, Indianapolis, Ind., 4, 5.

Bellew, Kyrle, and Margaret Illington (Chas. Frohman, mgr.)—N. Y. City 30, indefinite.

Bloodgood, Clara (Sam S. & Lee Shubert, Inc., mgrs.)—Louisville, Ky., 3-5, Cincinnati, O., 6-12.

Bernard, Sam (Charles Frohman, mgr.)—Syracuse, N. Y., 2.

Bell, Digby (Sam S. & Lee Shubert, Inc., mgrs.)—Watertown, Conn., 2, Hartford 3, Springfield, Mass., 4, Bridgeport, Conn., 5, Brooklyn, N. Y., 7-12.

Burke, Edwin (James Corte, mgr.)—Canal Dover, O., 2, Barnesville 3, Coshocton 4, Logan 5, London 7, Celina 9, Decatur, Ind., 10, Antrim 11, Angola 12.

Bingham, Amelia—Norfolk, Va., 30-Oct. 5.

Bindley, Florence (B. E. Forrester, mgr.)—Wheeling, W. Va., 30-Oct. 2, Cincinnati, O., 6-12.

Burt, Laura, and Henry Stanford (Ernest Shipman, mgr.)—Perth Amboy, N. J., 12.

Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—Detroit, Mich., 29-Oct. 5, Chicago, Ill., 6-12.

Beecher & Staley's (Walter J. McDonald, mgr.)—Mount Vernon, Wash., 2, Marysville 3, Everett 4.

Brown, Kirk (J. T. Macauley, mgr.)—Troy, N. Y., 30-Oct. 5, Oswego 7-12.

Bennett-Moulton (W. A. Partello, mgr.)—Naugatuck, Conn., 30-Oct. 5, Bristol 7-12.

Burgess (Earl) Co. (A. H. Graybill, mgr.)—Binghamton, N. Y., 30-Oct. 5.

Burgess (Earl) Co. (Geo. V. Halliday, mgr.)—Pottsville, Pa., 30-Oct. 5.

Burgess (Earl) Co. (C. G. Hiltna, mgr.)—Milton, Pa., 30-Oct. 5.

Burgess (Earl) Co. (E. B. Wilson, mgr.)—Berwick, Pa., 30-Oct. 5.

Barrie Stock (Barrie & Graham, mgrs.)—Altus, Okla., 30-Oct. 5, Elk City 7-12.

Barcume, Myrtle (Ed. H. Branch, mgr.)—Sandusky, O., 30-Oct. 5.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Atlanta, Ga., 2, 3, Athens 4, Anderson, S. C., 5, Greenville 7, Spartanburg 8, Asheville, N. C., 9, Johnson City, Tenn., 10, Bristol 11, Roanoke, Va., 12.

Bishop, Chester (G. B. Helmboldt, mgr.)—Logansport, Ind., 30-Oct. 5, Wapakoneta 7-12.

Bryant Comedy (Sam Bryant, mgr.)—Matamoras, O., 2, 3, Portland 4, 5.

"Boys of Company B" (Daniel Frohman, mgr.)—Albany, N. Y., 4, 5, Brooklyn 7-12.

"Brewster's Millions" (Charles Frohman, mgr.)—London, Eng., 30, indefinite.

"Brewster's Millions" (Frederic Thompson, mgr.)—Detroit, Mich., 30-Oct. 5, Cleveland, O., 7-12.

"Brewster's Millions" (Cohan & Harris, mgrs.)—Des Moines, Ia., 3, 4.

"Belle of Mayfair" (Thos. W. Ryley, mgr.)—Philadelphia, Pa., 30-Oct. 5, N. Y. City 7-12.

"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Paterson, N. J., 3-5, Middletown, N. Y., 7, Walden 8, Poughkeepsie 9, Schenectady 10, Amsterdam 11, Utica 12.

"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Detroit, Mich., 29-Oct. 5, Grand Rapids 6-12.

"Broadway After Dark," A. H. Woods' (W. B. Irons, mgr.)—Scranton, Pa., 7-9, Wilkes-Barre 10-12.

"Bertha, the Sewing Machine Girl," A. H. Woods'—Baltimore, Md., 30-Oct. 5, Brooklyn, N. Y., 7-12.

"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Moncton, N. B., Can., 2, Sherbrooke, Que., 3, 4, Ottawa, Ont., 5, Arnprior 7, Pembroke 8, Carleton Place 9, Perth 10, Smith Falls 11, Brockville 12.

"Bedford's Hope" (Stair & Havlin, mgrs.)—Chicago, Ill., 29-Oct. 12.

"Burgomaster," W. P. Cullen's—Milwaukee, Wis., 29-Oct. 5, Chicago, Ill., 6-12.

"Big Hearted Jim" (Harry J. Jackson, mgr.)—Danville, Ill., 2, South Chicago 3-5, Peoria 6, Canton 7, Quincy 8, Beardstown 9, McComb 10, Fort Madison, Ia., 11, Burlington 12.

"Beggar Prince" Opera (Harry Leavelle, mgr.)—Mangum, Okla., 2, Comanche 3, Duncan 4, 5.

"Brown from Missouri," L. De Cardova Co.'s (Leopold Fuenkenstein, mgr.)—Milford, Mass., 2, Webster 3, Spencer 4, Southbridge 5.

"Banker's Child" (Harry Shannon, mgr.)—Brookville, Ind., 2, Camden, O., 4, Richmond 5.

"Before and After" (John Moore, mgr.)—St. Paul, Minn., 29-Oct. 2, Eau Claire, Wis., 3.

"Beyond the Rio Grande" (Howard & Hall, mgrs.)—Fairbury, Ill., 2, Macomb 3, Cedar Fall, Ia., 4, Waterloo 5, Denison 7, Eau Claire, Wis., 8, Chippewa Falls 9, Red Wing, Minn., 10.

"Belle of Japan" (G. Harris Eldon, mgr.)—Herrin, Ill., 2, Carterville 3, Murphysboro 4, Anna 5, Tamms 6, Cairo 7, New Madrid, Mo., 8, Campbell 9, Jonesboro, Ark., 10, Paragould 11.

"Break for Liberty" (R. C. Underner, mgr.)—Mount Vernon, Ill., 2, Olney 3, Greenup 4, Marshall 5, Paris 7, Danville 8, Taylorville 10.

"Boy With the Bundle" (Howard Hall Amuse. Co., mgrs.)—Montreal, Can., 7-12.

"Belle of Manila" (Guarantee Amuse. Co., mgrs.)—Jennings, Kan., 2, Kensington 3, Jamestown 4, Aurora 5.

"Broken Hearted" (Gover & Taterka, mgrs.)—Huntingdon, Pa., 2, Mechanicsville 3, Chambersburg 4, Hagerstown, Md., 5.

"Bachelor's Honeymoon" (Oakes & Gilson, mgrs.)—Wymore, Nebr., 8, Tecumseh 9, Nebraska City 12.

C

Carle, Richard (Charles Marks, mgr.)—Altoona, Pa., 2, Wilmington, Del., 4, Baltimore, Md., 7-12.

Collier, William (Charles Frohman, mgr.)—Boston, Mass., 30-Oct. 5.

Crosman, Henrietta (Maurice Campbell, mgr.)—Philadelphia, Pa., 7-12.

Cahill, Marie (Daniel V. Arthur, mgr.)—Port Huron, Mich., 2, Saginaw 3, Bay City 4, Grand Rapids 5, Kalamazoo 7, Jackson 9, Goshen, Ind., 10, Marion 11, South Bend 12.

Corcoran, Jane (Arthur C. Aiston, mgr.)—Seymour, Ind., 2, Bedford 3, Linton 4, Princeton 5, Centralia, Ill., 7, Du Quoin 8, Marion 9, Paducah, Ky., 10, Cairo, Ill., 11, Poplar Bluff, Mo., 12.

Cameron, Grace (C. H. Kerr, mgr.)—Philadelphia, Pa., 30-Oct. 5, Wilmington, Del., 9.

Cohan, Geo. M. (Cohan & Harris, mgrs.)—Hartford, Conn., 30-Oct. 2, New Haven 4, 5, Holyoke, Mass., 7, Springfield 8, 9.

Craven, Ruth (Harry L. Beck, mgr.)—Aitkin, Minn., 2, Cloquet 3, Grand Rapids 4, Bemidji 5.

Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—Boston, Mass., 30-Oct. 5, Brooklyn, N. Y., 7-12.

Cole and Johnson—N. Y. City 7-12.

Chase-Lister, Northern (Glen F. Chase, mgr.)—York, Nebr., 30-Oct. 5, Grand Island 7-12.

Chauncey-Keiffer (Fred Chauncey, mgr.)—Du Bois, Pa., 30-Oct. 5, Punxsutawney 7-12.

Chappell-Winterhoff Stock (Harry Chappell, mgr.)—Carthage, Mo., 30-Oct. 5.

Cutter Stock (Wallace R. Cutter, mgr.)—Hicksville, O., 30-Oct. 5, Elyria 7-12.

Copeland Bros. Stock—Chotopa, Kan., 30-Oct. 5, Webb City, Mo., 7-12.

Carroll Comedy (Ion Carroll, mgr.)—Clendenning, W. Va., 30-Oct. 5.

Conrad Stock (A. H. Block, mgr.)—Dover, Del., 30-Oct. 2.

Cook Stock (Carl W. Cook, mgr.)—Delaware, O., 30-Oct. 5, Alliance 7-12.

Curtis Musical (Allen Curtis, mgr.)—Chickasha, Ind. Ter., 2, Anadarko, Okla., 3, Hobart 4, Mangum 5, Lawton 6, Waurika 7, Henrietta, Tex., 8, Bonham 9, 10, Ennis 11, 12.

"College Widow" (Henry W. Savage, mgr.)—Dubuque, Ia., 3, La Crosse, Wis., 4, Winona, Minn., 5, St. Paul 6-9, Minneapolis 10-12.

"College Widow," Southern (Henry W. Savage, mgr.)—Easton, Pa., 2, Wilkes-Barre 3, Williamsport 4, Elmira, N. Y., 5, Ithaca 7, Syracuse 8, Utica 9, Amsterdam 10, Gloversville 11, Rome 12.

"Coming Thro' the Rye" (B. J. Reilly, mgr.)—Salem, Mass., 2, Providence, R. I., 3-5, Brockton, Mass., 7, Newport, R. I., 8, Fall River, Mass., 9, New Bedford 10, Woonsocket, R. I., 11, Taunton, Mass., 12.

"Cat and the Fiddle," Lincoln J. Carter's (C. A. Callon, mgr.)—St. Joseph, Mo., 29-Oct. 2, Lincoln, Nebr., 4, 5, Kansas City, Mo., 6-12.

"Chorus Girl's Luck in New York," A. H. Woods' (Fred Fleck, mgr.)—Bridgeport, Conn., 2, Fall River, Mass., 3-5, Boston 7-12.

"Cow-Puncher," W. F. Mann's, Central (Sam L. Lloyd, mgr.)—Beardstown, Ill., 2, Pana 3, Taylorville 4, Litchfield 5, East St. Louis 6-9, Collinsville 10, Boonville, Mo., 11, Jefferson City 12.

"Cow-Puncher," W. F. Mann's, Western (Edwin Percival, mgr.)—Pullman, Wash., 2, Colfax 3, Sprague 4, Prosser 5, North Yakima 6, Roslyn 7, Everett 8, Anacortes 9, Blaine 10, Sedro Wooley 11, Snohomish 12.

"Convict 999," A. H. Woods' (Louis Katz, mgr.)—Bayonne, N. J., 30-Oct. 2, Hoboken 3-5, Camden 7-9, Wilmington, Del., 10-12.

"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Newark, N. J., 30-Oct. 5, Philadelphia, Pa., 7-12.

"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Paterson, N. J., 30-Oct. 2.

"Chinatown Charlie," A. H. Woods' (Dave Posner, mgr.)—Dayton, O., 30-Oct. 2, Columbus 3-5, Toledo 6-12.

"Card King of the West" (Vance & Sullivan, mgrs.)—Cincinnati, O., 29-Oct. 5.

"Custer's Last Fight" (J. E. Clifford, mgr.)—Camden, N. J., 30-Oct. 2, Wilmington, Del., 3-5, Bayonne, N. J., 7-9, Hoboken 10-12.

"Country Kid" (H. B. Whittaker, mgr.)—Cloquet, Minn., 2, Two Harbors 3, Virginia 4, Eveleth 5, Hibbing 6, Grand Rapids 7, Bemidji 8, Thief River Falls 9, Warren 10, Grafton, N. Dak., 11, Walhalla 12.

"Coming Thro' the Rye"—Peoria, Ill., 2.

"Choir Singer," Western (Al. H. Hagen, mgr.)—Missoula, Mont., 2, Wallace, Ida., 3, Coeur d'Alene 4, Ellensburg, Wash., 5, Seattle 6-12.

"Cupid at Vassar" (Jules Murry, mgr.)—Toledo, O., 29-Oct. 2, Fort Wayne, Ind., 4, Milwaukee, Wis., 6-12.

"Cowboy Girl," Kilroy & Britton's (G. E. White, mgr.)—Chicago, Ill., 29-Oct. 5, South Chicago 6-9, Hammond, Ind., 10, Fort Wayne 11, 12.

"County Sheriff" (O. E. Wee, mgr.)—Glens Falls, N. Y., 3, Schenectady 4, Cohoes 5, Utica 7, Little Falls 8, Fulton 12.

"Candy Kid," Kilroy & Britton's—Atlanta, Ga., 30-Oct. 5.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 30, indefinite.

Daniels, Frank (C. B. Dillingham, mgr.)—New Bedford, Mass., 2, Lawrence 3, Lowell 5, Providence, R. I., 7-9.

Day, Anna (Ernest Shipman, mgr.)—Cohoes, N. Y., 2, Albany 3, Rutland, Vt., 4, Burlington 5, Rochester, N. Y., 7-9, Syracuse 10-12.

Doane, Allen (Geo. W. Kenney, mgr.)—Port Hope, Ont., Can., 3, Oshawa 4, Peterboro 5, Lindsay 7, Orillia 8, Midland 9, Barrie 10, Collingwood 11, Hamilton 12.

De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Tippecanoe City, O., 30-Oct. 5, Springfield 7-12.

Dougherty Stock (Payne & Dougherty, mgrs.)—Depere, Wis., 30-Oct. 5, Plymouth 7-9, Waupaca 10-12.

De Vonde, Chester, Stock—Canton, O., 1-5.

"Dairymaids" (Charles Frohman, mgr.)—N. Y. City 30, indefinite.

"David Corson" (Harry Doel Parker, mgr.)—Columbus, O., 3-5, Union City, Ind., 7, Urbana, O., 8, Bellefontaine 9, Toledo 10-12.

"David Harum" (Julius Cahn, mgr.)—Newport News, Va., 2.

"Darling of the Gods" (David Belasco, mgr.)—Williamsport, Pa., 2.

"Desperate Chance" (W. C. Conners, mgr.)—Jamestown, N. Y., 30, Little Falls Oct. 1, East Aurora 2, Attica 3, Mount Morris 4, Hornellsville 5, Olean 8, Northeast, Pa., 9, Union City 10, Franklin 11, Sharon 12.

"Desperate Chance"—Syracuse, N. Y., 30-Oct. 2, Rochester 3-5.

"Down Mobile," Eller's (Chas. E. Bowen, mgr.)—Shattuck, Okla., 2, Higgins, Tex., 3, Canadian 4, Miami 5, Panhandle 7.

"Dope Brown" (Joseph Thonel, mgr.)—York, Pa., 2, Hanover 3, Reading 4, Easton 5.

"Dream City" (John W. Dunne, mgr.)—Jacksonville, Fla., 3.

"Devil's Auction," Chas. H. Yale's—New Orleans, La., 29-Oct. 5, Meridian, Miss., 8.

"Daniel Boone on the Trail," R. H. Harris' (Harry Fellus, mgr.)—Davis, W. Va., 2, Elkins 3, Buckhannon 4, Sutton 5, Montgomery 7, Hinton 8, Covington, Va., 9, Pocahontas 10.

E

Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 30, indefinite.

Emerson, Mary—Hazleton, Pa., 4.

Elwyn, Lorne—White River Junction, Vt., 30-Oct. 5, Claremont, N. H., 7-12.

Eckhardt's Ideals (Oliver J. Eckhardt, mgr.)—Logan, U., 30-Oct. 2.

"Evangelist" (Klaw & Erlanger, mgrs.)—N. Y. City 30, indefinite.

"End of the Trail," Lincoln J. Carter's (W. F. Jackson, mgr.)—Chicago, Ill., 30-Oct. 12.

"Earl and the Girl" (Sam S. & Lee Shubert, Inc., mgrs.)—New Haven, Conn., 2, Fall River, Mass., 3, Newport, R. I., 4, New Bedford, Mass., 5, Springfield 7, Holyoke 8.

"Edna, the Pretty Typewriter," A. H. Woods' (Robt. H. Gordon, mgr.)—N. Y. City 30-Oct. 5, Paterson, N. J., 7-9, Bayonne 10-12.

"East Lynne," King's (Geo. W. Scott, mgr.)—Danbury, Conn., 2, New Milford 3, Middletown 4, Waterbury 5.

"East Lynne" (Moses & McDonald, mgrs.)—Tingley, Ia., 2, Van Wert 3, Corydon 4, Humeston 5, Garden Grove 7, Leon 8, St. Charles 9.

"East Lynne," King's (A. A. Seymour, mgr.)—Savannah, Ga., 2, Brunswick 3, Jacksonville, Fla., 4, Fitzgerald, Ga., 5.

"Eight Bells," Bros. Byrne—Newark, N. J., 7-12.

"Everybody Works But Father" (Karr & Mann, mgrs.)—Orange, N. J., 2, Paterson 3-5, Philadelphia, Pa., 7-12.

"Eagle Eye" (Ackerman & Franck, mgrs.)—[illegible], Okla., 2, Kafania 3, Lehigh 4, Purcell 5, Norman 7, Tecumseh 8, Stillwater 9, Pawnee City 10, Perry 11, Kingfisher 12.

F

Farnum, Dustin (Chas. Frohman, mgr.)—Springfield, Ill., 2, Indianapolis, Ind., 3, Columbus, O., 4, Washington, D. C., 7-12.

Fields' All Stars (Lew Fields, mgr.)—N. Y. City 30, indefinite.

Foy, Eddie (Sam S. & Lee Shubert, Inc., mgrs.)—Cincinnati, O., 30-Oct. 5, Chicago, Ill., 6-10.

Fealy, Maude (John Cort, mgr.)—Omaha, Nebr., 30-Oct. 2, Lincoln 3, Holdrege 4, Denver, Colo., 6-12.

Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Portsmouth, N. H., 30-Oct. 5, Gloucester, Mass., 7, 8, Lawrence 9-12.

WE WROTE

Act for Hennings, Lewis and Hennings on Big Circuit. See Vaudeville List. Howeth and Westleigh "broke in" at Oakland, Cal., July 22 with one of our acts. List for Stamp.

INTERNATIONAL VAUDEVILLE SUPPLY CO.,

352 PEARL ST., BUFFALO, N. Y.

Fleming, Mamie (W. H. Gracey, mgr.)—Elizabeth, N. J., 30-Oct. 2.

Fitzgerald Stock (W. D. Fitzgerald, mgr.)—Washington, D. C., 30, indefinite.

Ferris Comedians (W. F. Desmond, mgr.)—Muskogee, Ind. Ter., 30-Oct. 12.

"Fascinating Flora" (Sam S. & Lee Shubert, Inc., mgrs.)—Brooklyn, N. Y., 30-Oct. 5, Newark, N. J., 7-12.

"Flaming Arrow," Lincoln J. Carter's, Eastern (John F. Bailey, mgr.)—Washington, Ind., 2, Bloomington 3, Bedford 4, Seymour 5.

"Flaming Arrow," Lincoln J. Carter's, Southern (Chas. Swan, mgr.)—Stoughton, Wis., 2, Prairie du Chien 3, Platteville 4, Galena, Ill., 5.

"Forty-five Minutes from Broadway" (Klaw & Erlanger, mgrs.)—St. Louis, Mo., 29-Oct. 5, Kansas City 6-12.

"Follies of 1907" (Florenz Ziegfeld, mgr.)—Boston, Mass., 30-Oct. 12.

"Four Corners of the Earth," Klimt & Gazzolo's (Daniel Reed, mgr.)—Chicago, Ill., 30-Oct. 12.

"Faust," White's (Olga Verne, mgr.)—Noblesville, Ind., 2, Crawfordsville 3, Hartford City 4, Muncie 5, New Castle 7, Mount Vernon 8, Columbus 9, Washington 10, Vincennes 11, Princeton 12.

"Fighting Bill, Sheriff of Silver Creek" (Mittenthal Bros. Amuse. Co., mgrs.)—Chester, Pa., 30-Oct. 2, Elizabeth, N. J., 3-5, N. Y. City 7-12.

"Fugitive from Justice" (Rosenquest & Parker, mgrs.)—Baltimore, Md., 30-Oct. 5, Brooklyn, N. Y., 7-12.

"Fool and a Girl" (James K. Hackett, mgr.)—Washington, D. C., 30-Oct. 5, Baltimore, Md., 7-12.

"From Sing Sing to Liberty" (Chas. E. Blaney Amuse. Co., mgrs.)—Washington, D. C., 30-Oct. 5.

"Fatal Scar" (Dennaker & Teese, mgrs.)—Frostburg, Md., 2, Meyersdale, Pa., 3, Uniontown 4, Morgantown, W. Va., 5, Brownsville, Pa., 7, Monessen 8, Connellsville 9, Greensburg 10.

"Fatty Felix," Northern (C. Jay Smith, mgr.)—Richmond, Ill., 2, Genoa 3, Sharon, Wis., 4, Evansville 5, Watertown 6, Juneau 7, Jefferson 8, Fort Atkinson 9, Whitewater 10, Troy Center 11, Muswonago 12.

"Fatty Felix," Southern (Rice & Franklin, mgrs.)—Paris, Tex., 7, Gainesville 8, Texarkana, Ark., 9, Shreveport, La., 10, Palestine, Tex., 11, Longview 12.

"Folks Up Willow Creek" (F. S. Davidson, mgr.)—Crothersville, Ind., 2, Scottsburg 3, English 4.

"From Broadway to the Bowery," Wm. T. Keogh's—New Haven, Conn., 3-5.

G

Grace George (Wm. A. Brady, mgr.)—Boston, Mass., 30-Oct. 12.

Gatalis, Alberta (Eldredge & Meakin, mgrs.)—Chillicothe, O., 2, Huntington, W. Va., 3, Charleston 4, Portsmouth, O., 5.

Gilmore, Paul (Jules Murry, mgr.)—Utica, N. Y., 3.

Gilmore, Barney (Havlin & Nicolai, mgrs.)—Brooklyn, N. Y., 30-Oct. 5, N. Y. City 7-12.

Gruyce, Helen (N. Appell, mgr.)—Reading, Pa., 30-Oct. 5.

Graheme, Ferdinand—Butler, Pa., 30-Oct. 5, Clearfield 7-12.

Gifford Comedians (A. Gifford, mgr.)—Stewartville, Minn., 30-Oct. 5.

Griffith's Musical Comedy (Fred L. Griffiths, mgr.)—Tonopah, Nev., 30, indefinite.

"George Washington Jr." (Cohan & Harris, mgrs.)—Indianapolis, Ind., 2, Springfield, O., 3, Dayton 4, Columbus 5, Altoona, Pa., 9.

"Grand Mogul" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 30, indefinite.

"Gay White Way" (Sam S. & Lee Shubert, Inc., mgrs.)—Philadelphia, Pa., 30-Oct. 5, N. Y. City 7, indefinite.

"Girl Question" (M. H. Singer, mgr.)—Chicago, Ill., 30, indefinite.

"Great Express Robbery," A. H. Woods' (Bert Howard, mgr.)—Hartford, Conn., 30-Oct. 2, Springfield, Mass., 3-5, Holyoke 7-9, New Haven, Conn., 10-12.

"Gay New York," Gus Hill's—Indianapolis, Ind., 30-Oct. 2, Saginaw, Mich., 7-9, Bay City 10-12.

"Gambler of the West," A. H. Woods' (Al. Rich, mgr.)—Brooklyn, N. Y., 30-Oct. 5, Waterbury, Conn., 8, Bridgeport 9, Fall River, Mass., 10-12.

"Great Eastern World," Klimt & Gazzolo's (John Bernero, mgr.)—South Chicago, Ill., 29-Oct. 2, Toledo, O., 3-5, Bay City, Mich., 6-9, Saginaw 10-12.

"Great Wall Street Mystery" (Vance & Sullivan, mgrs.)—Terre Haute, Ind., 2, East St. Louis, Ill., 3-5, Alton 6, Fort Wayne, Ind., 7, Logansport 8, South Bend 9, South Chicago, Ill., 10-12.

"Girl from Broadway" (John A. Mack, mgr.)—Fall River, Mass., 2, Lowell 3, Lynn 4, Salem 5, Lawrence 7, Haverhill 8, Nashua, N. H., 9, Laconia 10, Franklin 11, Portsmouth 12.

"Girl from the Sunny South" (J. W. Hartman, mgr.)—Bradford, Pa., 2, Olean, N. Y., 3, Jamestown 4, Oil City, Pa., 5, Franklin 7, Sharon 8, New Castle 9, Altoona 10, Johnstown 11, Greensburg 12.

"Girl and the Stampede" (V. E. Lambert, mgr.)—Kearney, Nebr., 2, Minden 3, Alma 4, Red Cloud 5.

"Girl Ranger" (Herman Oppenheim, mgr.)—Philadelphia, Pa., 7-19.

H

Harned, Virginia (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 30, indefinite.

Hitchcock, Raymond (Henry W. Savage, mgr.)—N. Y. City 30, indefinite.

Hopper, De Wolf (Sam S. & Lee Shubert, Inc., mgrs.)—Montreal, Can., 30-Oct. 5.

Held, Anna (Florenz Ziegfeld, mgr.)—N. Y. City 30-Oct. 5, Brooklyn, N. Y., 7-12.

Holland, E. M. (J. K. Hackett, mgr.)—St. Paul, Minn., 3-5, Eau Claire, Wis., 7.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Charlottesville, Va., 2, Charleston, W. Va., 3, Huntington 4, Lexington, Ky., 5, Louisville 7-9, Owensboro 10, Evansville, Ind., 11, Paducah, Ky., 12.

Holland, Mildred (Edward C. White, mgr.)—Adrian, Mich., 3.

Higgins, David (Stair & Nicolai, mgrs.)—Milwaukee, Wis., 29-Oct. 5, St. Paul, Minn., 6-12.

Hortiz, Joe (Nicolai & Miller, mgrs.)—Memphis, Tenn., 30-Oct. 5, St. Louis, Mo., 6-12.

Hastings, the Four (Harry Dall, mgr.)—Omaha, Nebr., 29-Oct. 2, Des Moines, Ia., 3-5, Peoria, Ill., 6-9, Bloomington 10, Champaign 11, Danville 12.

Hall, Geo. F. (Frank W. Nason, mgr.)—Canton, N. Y., 2, Malone 3, Saranac Lake 4, Massena 5, Cornwall, Ont., Can., 7, Morrisburg 8, Prescott 9, Ottawa 10-12.

Hendricks, Ben (Wm. Gray, mgr.)—Trenton, Mo., 2, Atchison, Kan., 3, Horton 4, Topeka 5, Manhattan 7, McPherson 8.

Hogan, Ernest (Hurtig & Seamon, mgrs.)—Chicago, Ill., 29-Oct. 5.

Himmelein's Ideals (Louis A. Earle, mgr.)—Akron, O., 30-Oct. 5.

Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Streator, Ill., 30-Oct. 5.

Hauder-Hall (Eugene J. Hall, mgr.)—Clarksburg, W. Va., 30-Oct. 5, Cumberland, Md., 7-12.

Huff, Grace—Winfield, Kan., 30-Oct. 5.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Marshall, Minn., 30-Oct. 5, Watertown, S. Dak., 7-12.

Harris-Parkinson (Robt. H. Harris, mgr.)—Ironton, O., 30-Oct. 5.

Hickman-Bessey (W. A. White, bus. mgr.)—Mexico, Mo., 7-12.

Hillman's Ideal Stock (F. P. Hillman, mgr.)—Superior, Nebr., 30-Oct. 5.

Hutton-Bailey—Knoxville, Tenn., 30-Oct. 5.

Hawkins' Comedians (W. W. Hawkins, mgr.)—Cairo, Ill., 30-Oct. 5, Bardwell, Ky., 7-12.

Hugh's Comedians (Hugh A. Nickels, mgr.)—Irwin, Ia., 30-Oct. 5.

Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Jefferson City, Mo., 30-Oct. 5.

"Hypocrites" (Charles Frohman, mgr.)—Chicago, Ill., 30-Oct. 5, Milwaukee, Wis., 6-9, Duluth, Minn., 11, 12.

"Hypocrites" (Charles Frohman, mgr.)—London, Eng., 30, indefinite.

"Hurdy Gurdy Girl" (Charles Marks, mgr.)—N. Y. City 30, indefinite.

"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Duluth, Minn., 4, 5, Minneapolis 6-9, St. Paul 10-12.

"Holy City," Clarence Bennett's, Eastern (Henry Blackaller, mgr.)—Canton, O., 9.

"Heart of Chicago," Lincoln J. Carter's (John Whiteley, mgr.)—Webster City, Ia., 2, Fort Dodge 3, Perry 4, Carroll 5.

"Her Fatal Love" (Vance & Sullivan, mgrs.)—Hoboken, N. J., 29-Oct. 2, Bayonne 3-5, N. Y. City 7-12.

"Holy City," Western (Le Comte & Flesher, mgrs.)—Salt Lake City, U., 29-Oct. 5, Ogden 6, Evanston, Wyo., 7, Park City, U., 8, Coalville 9, Brigham 10, Malad, Ida., 11, Logan, U., 12.

"Holy City," Southern (Le Comte, Flesher & Isham, mgrs.)—Tarboro, N. C., 2, Rocky Mount 3, Wilson 4, Goldsboro 5, Raleigh 7, Durham 8, Danville 9, Henderson 10, Greensboro 11, Salisbury 12.

"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Grafton, N. Dak., 2, Winnipeg, Man., Can., 3-5, Jamestown, N. Dak., 7, Glendive, Mont., 8, Miles City 9, Big Timber 10, Livingston 11, Bozeman 12.

"Human Hearts," Southern—Salisbury, N. C., 5.

"Hoosier Girl" (Gus Cohen, mgr.)—Montgomery, W. Va., 3, Huntington 5, North Fork 6, Williamson, Va., 7, Pocahontas 8, Pulaski 9, Marion 11, Abingdon 12.

"Hans Hanson (Jas. T. McAlpin, mgr.)—Sullivan, Ill., 2, Robinson 5, Sumner 7, West Salem 8, Albion 9.

"Happy Hooligan," Gus Hill's—Mount Vernon, N. Y., 7, Peekskill 8, Newburgh 9, Kingston 10, Hoosick Falls 11, Pittsfield, Mass., 12.

"Hearts of Gold"—Warren, Mass., 2, Milford 3, Marlboro 4, South Framingham 5, Webster 7, South Bridge 8, Spencer 9, Maynard 10, Franklin 11, Woonsocket, R. I., 12.

"Happy Days"—Lynn, Mass., 2.

"Hot Old Time"—Iowa City, Ia., 2.

I

Isabel Irving (Liebler & Co., mgrs.)—Duluth, Minn., 2.

"Isle of Bong Bong" (B. C. Whitney, mgr.)—Cadillac, Mich., 2, Manistee 3, Big Rapids 4, Muskegon 5.

"Isle of Spice" (B. C. Whitney, mgr.)—Bloomington, Ill., 2, Champaign 3, Hoopeston 4, Danville 5, Hammond, Ind., 6, La Porte 7, Benton Harbor, Mich., 8, Dowagiac 9, Battle Creek 10, Elkhart, Ind., 11, South Bend 12.

"In Old Kentucky" (A. W. Dingwall, mgr.)—Seattle, Wash., 6-12.

"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Providence, R. I., 7-12.

"Irish Senators" (Jos. W. Spears, mgr.)—Willow Springs, Mo., 2, Springfield 3, Aurora 4, Vinita, Ind. Ter., 5, Claremore 7, Tulsa 8, Sapulpa 9, Okmulgee 10, Eufaula 12.

"In Old Missouri"—Iowa City, Ia., 12.

J

James, Louis—San Francisco, Cal., 30-Oct. 12.

Jefferson, Thomas (Wm. L. Malley, mgr.)—Des Moines, Ia., 2, Omaha, Nebr., 3-5.

Jefferson, Jos. and Wm. W.—Wilmington, Del., 2.

Janis, Elsie (C. B. Dillingham, mgr.)—Columbus, O., 4, 5, Buffalo, N. Y., 7-9.

"Jessie Left the Village" (Mittenthal Bros. Amuse. Co., mgrs.)—Brooklyn, N. Y., 30-Oct. 5, Philadelphia, Pa., 7-12.

"Just Out of College" (Bothner & Campbell, mgrs.)—Chattanooga, Tenn., 30-Oct. 5.

"James Boys in Missouri," Elmer Walters' (Harry J. Terry, mgr.)—Springfield, O., 2, Norwalk 3, Kenton 4, Tiffin 5, Wyandotte 6, Akron 7.

"Jerry from Kerry" (Patton & Fletcher, mgrs.)—Waverly, O., 2, Logan 3, Wilmington 4, Greenfield 7, Winchester, Ky., 9, Richmond 10, Frankfort 11, Lexington 12.

"Just Plain Folks" (Chas. K. Channing, mgr.)—St. Regis Falls, N. Y., 2, Tupper Lake 3.

K

Kendall, Ezra (Askin & Singer, mgrs.)—Duluth, Minn., 7, 8, Eau Claire, Wis., 10.

Kamberger-Bachman (Otto C. Kamberger, mgr.)—South Boston, Va., 30-Oct. 2.

Knickerbocker Stock (E. D. Fiske, mgr.)—Port Chester, N. Y., 30-Oct. 5, Danbury, Conn., 7-12.

Kennedy Players—Chattanooga, Tenn., 30-Oct. 5, New Decatur, Ala., 6-12.

Keystone Dramatic (Eldon & Teaff, mgrs.)—Upper Sandusky, O., 30-Oct. 5, Chillicothe 7-12.

Kelley, Jewell—Biloxi, Miss., 30-Oct. 5.

Kilties Band (T. P. J. Power, mgr.)—Ashland, Wis., 2, Duluth, Minn., 3.

"King for a Day" (B. C. Whitney, mgr.)—Chicago, Ill., 29, indefinite.

"Kidnapped for Revenge" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 30-Oct. 5, Jersey City, N. J., 7-12.

"King and Queen of Gamblers," A. H. Woods' (Fred W. Busey, mgr.)—St. Louis, Mo., 29-Oct. 5, Kansas City 6-12.

"Kansas Sunflower" (Will J. Peters, mgr.)—Gallatin, Mo., 2, Maysville 3, Plattsburg 4, Lathrop 5, Kearney 7, Belton 8, Harrisonville 9, Louisburg, Kan., 10, Spring Hill 11, Pleasanton 12.

"Kentucky Sue" (Colonial Amuse. Co., mgrs.)—Amsterdam, N. Y., 2, Schenectady 3, Utica 4, 5, Troy 7, 8, Carbondale, Pa., 11, Wilkes-Barre 12.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—New Orleans, La., 6-12.

Loftus, Cecilia, and Lawrence D'Orsay (Henry Miller, mgr.)—Washington, D. C., 30-Oct. 5, Philadelphia, Pa., 7-12.

Lorimer, Wright (Shipman & McKinney, mgrs.)—Newport, R. I., 2, Fitchburg, Mass., 3, Taunton 4, Attleboro 5, New Bedford 7, Fall River 8, Bridgeport, Conn., 9, New Haven 10, New Britain 11, Middletown 12.

Leach, Al (Wm. A. Brady, mgr.)—New Bedford, Mass., 3, Fall River 4, Taunton 5.

Leslie, Rosabele (Sim Allen, mgr.)—Lancaster, Pa., 30-Oct. 5, Easton 7-12.

Lewis Stock (W. F. Lewis, mgr.)—Bruning, Nebr., 30-Oct. 5, Ohiowa 7-12.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Philadelphia, Pa., 30-Oct. 5.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Jacksonville, Ill., 3, Quincy 4, 5.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Lancaster, Pa., 2.

"Land of Nod" (Herbert W. Glicknuf, mgr.)—New Orleans, La., 29-Oct. 5, Alexandria 6, Beaumont, Tex., 7, Houston 8, 9, Galveston 10, San Antonio 11, 12.

"Edith, the Poor Saleslady" (Chas. E. Blaney Amuse. Co., mgrs.)—Pittsburg, Pa., 30-Oct. 5.

"Lena Rivers" (Burton Nixon, mgr.)—Vicksburg, Miss., 2, Greenville 3, Greenwood 4, Clarksdale 5, Memphis, Tenn., 7-12.

"Little Organ Grinder" (B. E. Forrester, mgr.)—Newark, N. J., 30-Oct. 5, Wilmington, Del., 7-9, Camden, N. J., 10-12.

"Life of an Actress," Aubrey Mittenthal's—Buffalo, N. Y., 30-Oct. 5.

"Little Detective" (Chas. L. Newton, mgr.)—Paris, Tex., 2, Bonham 3, Whitewright 4, McKinney 5, Fort Worth 7, Dallas 8, Sherman 9.

"Lost Trail" (Anthony E. Wills, mgr.)—Shamokin, Pa., 2, Mount Carmel 3, Mahanoy City 4, Hazleton 5, Shenandoah 7.

"Little Johnny Jones" (Jos. M. Gaites, mgr.)—Portland, Ore., 29-Oct. 2, San Francisco, Cal., 6-12.

"Little Heroes of the Street"—Hoboken, N. J., 29-Oct. 2.

"Little Yennie Yensen"—Davenport, Ia., 2, Rock Island, Ill., 3, Clinton, Ia., 4, Fairfield 5, Fort Madison 6, Burlington 7.

M

Mack, Andrew (W. M. Wilkinson, mgr.)—Sydney, N. S. W., 30-Oct. 26.

Mann, Louis (Sam S. & Lee Shubert, Inc., mgrs.)—Louisville, Ky., 30-Oct. 2, Evansville, Ind., 4.

Montgomery and Stone (C. B. Dillingham, mgr.)—Chicago, Ill., 30, indefinite.

McIntyre and Heath (Klaw & Erlanger, mgrs.)—Utica, N. Y., 2.

Murphy, Tim—Little Rock, Ark., 3, Memphis, Tenn., 4, 5, Chattanooga 10.

Merritt, Grace (Ernest Shipman, mgr.)—New Haven, Conn., 30-Oct. 2, Hartford 3-5.

Melville, Rose (J. R. Stirling, mgr.)—Grand Rapids, Mich., 29-Oct. 5.

Mortimer, Lillian (J. L. Veronee, mgr.)—N. Y. City 30-Oct. 5.

Mabel Montgomery—Jacksonville, Fla., 4.

Murray and Mack (Murray & Mack Amuse. Co., mgrs.)—Fairbury, Ill., 2, Peoria 3-5, Des Moines, Ia., 6, 7, Perry 8, Lincoln, Nebr., 9, Omaha 10-12.

Mortons, the Four—Birmingham, Ala., 30-Oct. 5, Selma 7, Pensacola, Fla., 8, Mobile, Ala., 9, 10, Meridian, Miss., 11, Vicksburg 12.

Morris, Joe (Mittenthal Bros. Amuse. Co., mgrs.)—Wilkes-Barre, Pa., 30-Oct. 2, Scranton 3-5, Philadelphia 7-12.

Mildred and Rouclere—Poughkeepsie, N. Y., 11, Kingston 12.

Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Pottstown, Pa., 30-Oct. 5, York 7-12.

Myrkle-Harder Stock, Southern (Lathmore & Leigh, mgrs.)—Hamilton, O., 30-Oct. 5, Maysville, Ky., 7-12.

Murray & Mackey Stock (John J. Murray, mgr.)—Watertown, N. Y., 30-Oct. 5.

Murray & Mackey Comedy (John J. Murray, mgr.)—Youngstown, O., 30-Oct. 5.

McDonald Stock (G. W. McDonald, mgr.)—Aurora, Mo., 30-Oct. 5, Joplin 7-12.

Marks Stock (Tom Marks, mgr.)—Collingwood, Can., 30-Oct. 5, Stratford 7-12.

Morey Stock (Le Comte & Flesher, mgrs.)—Abilene, Kan., 30-Oct. 5, Junction City 7-12.

Murray-Denning Stock (E. J. Denning, mgr.)—Frankfort, Ky., 30-Oct. 5.

Maxam & Sights Comedians (J. W. Sights, mgr.)—Albert Lea, Minn., 30-Oct. 5, Owatonna 7-12.

Mattice Stock (W. B. Mattice, mgr.)—Belvidere, N. Y., 30-Oct. 5.

Majestic Musical Comedy, No. 2—New Castle, Pa., 30-Oct. 5.

Morrison Comedy (Hugh Morrison, mgr.)—Martinsburg, W. Va., 30-Oct. 5, Butler, Pa., 7-12.

"Merry Widow" (Henry W. Savage, mgr.)—Buffalo, N. Y., 30-Oct. 2, Philadelphia, Pa., 7-10.

"Madame Butterfly" (Henry W. Savage, mgr.)—Newark, N. J., 30-Oct. 5, Reading, Pa., 7, Lancaster 8, Harrisburg 9, Wilkes-Barre 10, Scranton 11, Elmira, N. Y., 12.

"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 30, indefinite.

"Man of the Hour" (Brady & Grismer, mgrs.)—Minneapolis, Minn., 29-Oct. 5.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—London, Eng., 30, indefinite.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—St. Louis, Mo., 29-Oct. 5, Jacksonville, Ill., 7, Anderson, Ind., 11.

"Man from Home" (Liebler & Co., mgrs.)—Chicago, Ill., 20, indefinite.

"Morals of Marcus"—Boston, Mass., 5.

"Mysterious Burglar," Rowland & Clifford's (Frank Winch, mgr.)—Toledo, O., 29-Oct. 2, Sandusky 3, New Philadelphia 5, Pittsburg, Pa., 7-12.

"Ma's New Husband," East (Scott & Raynor, mgrs.)—Ypsilanti, Mich., 1, Albion 2, Marshall 3, Auburn, Ind., 4, Ligonier 5, Angola 7, Kendallville 8, Hicksville, O., 9, Portland, Ind., 11, Marion 12.

"Moonshiner's Daughter," Darlington & Kingston's—Milan, Mo., 2, Kirksville 3, Macon 4, Moberly 5, St. Charles 6, Hannibal 7, Louisiana 8, Mexico 9, East St. Louis, Ill., 10-12.

"Mayor of Tokio" (Jos. M. Gaites, mgr.)—Seattle, Wash., 29-Oct. 5.

"McFadden's Flats," Gus Hill's—St. Louis, Mo., 6-12.

"Millionaire's Revenge" (Mittenthal Bros.' Amuse. Co., mgrs.)—Fall River, Mass., 30-Oct. 2.

"Montana" (Hopp Hadley, mgr.)—Fitchburg, Mass., 2, Nashua, N. H., 3, Lowell, Mass., 4, South Framingham 5, Putnam, Conn., 7, New London 8, Willimantic 9, Stamford 10, Newburgh, N. Y., 11, Peekskill 12.

"Messenger Boy" (Geo. D. Sweet, mgr.)—La Combe, Alta., Can., 2, Wetaskiwin 3, Edmonton 4, Red Deer 5, Lethbridge 7, Pincher Creek 9, Blairmore 10, Fernie, B. C., 11, Cranbrook 12.

"Missouri Girl," Fred Raymond's, Eastern (Geo. Bedee, mgr.)—Paw Paw, Mich., 2, Decatur 3, Niles 4, Dowagiac 5, Three Rivers 7, Union City 8, Colon 9, Constantine 10, Bronson 11, Coldwater 12.

"Missouri Girl," Fred Raymond's, Western (M. H. Norton, mgr.)—Roseville, Ill., 2, Ipava 3, Farmington 4, Cuba 5, Mapleton 6, Elmwood 7, Princeton 8, Sheffield 9, Galesburg 10, Monmouth 11, Alexis 12.

"Minister's Son," Macanley & Patton's (R. E. Rutledge, mgr.)—Bloomington, Ill., 2, Columbus 3, Shelbyville 4, Tipton 5, Elwood 7, Liberty 8, Hillsboro, O., 9, Lebanon 11.

"Midnight Escape" (B. E. Forrester, mgr.)—Philadelphia, Pa., 30-Oct. 5, Baltimore, Md., 7-12.

"Millionaire Tramp," Elmer Walters' (Fred J. Bates, mgr.)—Herington, Kan., 2, Salina 3, Osborne 4, Downs 5.

"My Wife's Family," Eastern (W. McGowan, mgr.)—Newark, N. Y., 2, Sodus 3, Palmyra 4, Geneva 5, Norwich 8, Oneonta 9, Ilion 10, Herkimer 11, Mechanicsville 12.

"My Friend from Arkansaw" (H. T. Glick, mgr.)—Abingdon, Ill., 2, Decatur 5.

"Mountaineer" (Guarantee Amuse. Co., mgrs.)—Norton, Kan., 2, Long Island 3, Almena 4, Goodland 5.

"Miss Pocahontas"—Buffalo, N. Y., 3-5.

"Me, Him and I" (Hurtig & Seamon, mgrs.)—Philadelphia, Pa., 7-12.

"Money Lender"—Boston, Mass., 7-12.

N

Nethersole, Olga (Louis Nethersole, mgr.)—Los Angeles, Cal., 30-Oct. 5, San Francisco 7-19.

Nazimova, Madame Alla (Henry Miller, mgr.)—N. Y. City 30, indefinite.

Nillson, Carlotta (Walter N. Lawrence, mgr.)—Baltimore, Md., 30-Oct. 5, Washington, D. C., 7-12.

Niemeyer-Kelly (Wm. Niemeyer, mgr.)—Tower Hill, Ill., 2, Arthur 3, Bethany 4, Ramsey 5, Newton 7, Toledo 8, Oakland 9, Westfield 10, Georgetown 11, Veedersburg, Ind., 12.

"Nellie, the Beautiful Cloak Model," A. H. Woods' (John Poltan, mgr.)—St. Paul, Minn., 29-Oct. 5, Minneapolis 6-12.

"Ninety and Nine" (J. D. Barton, mgr.)—Newark, N. J., 30-Oct. 5, Jersey City 7-12.

"New York Day by Day" (Geo. W. Winnett, mgr.)—Monessen, Pa., 2, Monongahela 3, Brownsville 4, Greensburg 5, Connellsville 7, Scottdale 8, Mount Pleasant 9, Braddock 10, Indiana 11, Johnstown 12.

"Ninety and Nine"—Battle Creek, Mich., 2.

"No Mother to Guide Her" (Edison A. Dodge, mgr.)—Hutchinson, Kan., 2, Wichita 3, Parsons 5, Pittsburg 6, Iola 8, Emporia 9, Burlington 10, Humboldt 11, Fort Scott 12.

"No Mother to Guide Her"—Carbondale, Pa., 3.

"Nobody's Claim" (R. H. Le Roy, mgr.)—Manistique, Mich., 2, Negaunee 3, Ishpeming 4, Escanaba 6, Iron Mountain 7, Ashland, Wis., 8.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Quincy, Ill., 2, Peoria 3, Decatur 4, Alton 5, St. Louis, Mo., 6-12.

O'Neill, James (Edgar Forrest, mgr.)—N. Y. City 30, indefinite.

O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 30-Oct. 5.

"Outlaw's Christmas" (P. H. Sullivan, mgr.)—Evansville, Ind., 29-Oct. 2, Indianapolis 3-5, Chicago, Ill., 6-12.

"Our New Minister" (Joseph Conyers, mgr.)—Osage, Ia., 1, Mason City 2, 3, Fort Dodge 5, Webster City 7, Boone 8, Marshalltown 9, Fort Dodge 10, Boone 11, Oskaloosa 12.

"Original Cohen," Rowland & Clifford's (W. T. Gaskill, mgr.)—Kansas City, Mo., 29-Oct. 5, Omaha, Nebr., 6, 7.

"Old Arkansaw," Fred Raymond's, Eastern (H. A. Edwards, mgr.)—Oxford, Ind., 2, Fowler 3, Sheldon, Ill., 4, Kankakee 5, Chicago Heights 6, Valparaiso, Ind., 7, Knox 8, Argos 9, Plymouth 10, Rochester 11, Peru 12.

"Old Arkansaw," Fred Raymond's, Western (C. W. Bicknell, mgr.)—Lawrence, Kan., 2, Perry 3, Alma 4, Manhattan 5, Clay Center 7, Wamego 8, Salina 9, Ellsworth 10, Geneseo 11, Nickerson 12.

"Ole Olson" (Geo. Conway, mgr.)—Eldred, N. Y., 7, Smethport, Pa., 8, Port Allegany 9, Coudersport 10, Galeton 11, Austin 12.

P

Powers, James T. (Sam S. & Lee Shubert, Inc., mgrs.)—Kingston, Can., 2, Hamilton 3, 4, Toronto 7-9, Buffalo, N. Y., 10-12.

Patton, W. B. (J. M. Stout, mgr.)—Iowa City, Ia., 7.

Payton Sisters (C. S. Payton, mgr.)—Lehigh, Ind. Ter., 7-12.

Partello Stock (W. A. Partello, mgr.)—Herkimer, N. Y., 30-Oct. 5, Geneva 7-12.

Price & Butler Stock (Billy G. Price, mgr.)—Cadiz, O., 30-Oct. 5, Utica 7-12.

Pryor and his Soloists (C. B. Sorensen, bus. mgr.)—Paterson, N. J., 2, Boonton 3, Port [illegible], N. Y., 4, Middletown 5, Peekskill 7, Newburgh 8, Kingston 9, Catskill 10, Tarrytown 11, South Norwalk, Conn., 12.

Phinney's U. S. Band (Fred S. Phinney, mgr.)—Jamestown Exposition, Va., 30, indefinite.

"Prince of Pilsen" (Henry W. Savage, mgr.)—Eugene, Ore., 1, Salem 2, Portland 3-5, Seattle, Wash., 6-12.

"Piff! Paff!! Pouf!!!" (B. C. Whitney, mgr.)—Rockford, Ill., 2, Joliet 3, Springfield 4, 5, St. Louis, Mo., 6-12.

"Painting the Town," Chas. H. Yale's—Reading, Pa., 2, York 3, Carlisle 4, Harrisburg 5, Baltimore, Md., 7-12.

"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—East St. Louis, Ill., 29-Oct. 2, Alton 3, Frankfort, Ind., 4, Huntington 5, Fort Wayne 6, Hartford City 7, Anderson 8, Elwood 9, Indianapolis 10-12.

"Parsifal"—Atlanta, Ga., 2, 3.

"Public Opinion"—Philadelphia, Pa., 30-Oct. 5, Carbondale 10.

"Poor Relation" (F. V. Peterson, mgr.)—Marion, Ill., 2, West Frankfort 3, Cairo 5.

"Panama" (Central Amuse. Syndicate, mgrs.)—Bessemer, Mich., 2, Ironwood 3, Ashland, Wis., 4, Superior 5, Virginia, Minn., 6, Hibbing 7, Cloquet 8, Brainerd 9, Park Rapids 11, Long Prairie 12.

"Fair at Country Kids" (C. Jay Smith, mgr.)—Salineville, O., 2, Toronto 3, Wellsville 4, Beaver Falls, Pa., 5, New Castle 7, Ellwood City 8, Monongahela 9, Fayette City 10, Brownsville 11, Uniontown 12.
"Pan Handle Pete"—Chicago, Ill., 29-Oct. 5, Milwaukee, Wis., 6-12.
"Power That Governs"—Elmira, N. Y., 2.

R

Robson, Eleanor (Liebler & Co., mgrs.)—Springfield, Mass., 2, Hartford, Conn., 4, 5.
Roberts, Florence (Harris & Cort, mgrs.)—N. Y. City 30, indefinite.
Russell, Lillian (Joseph Brooks, mgr.)—Cincinnati, O., 30-Oct. 5, Chicago, Ill., 7-19.
Ray, John and Emma (Stair & Nicolai, mgrs.)—Cincinnati, O., 29-Oct. 5, Pittsburg, Pa., 7-12.
Russell Bros. (Chas. E. Blaney Amuse. Co., mgrs.)—Cincinnati, O., 29-Oct. 5.
Reed-Stuart (A. P. Reed, mgr.)—Ottawa, O., 30-Oct. 5, Richmond, Ind., 7-12.
Rosar-Mason Stock (Rosar & Mason, mgrs.)—Mount Gilead, O., 30-Oct. 5, Mansfield 7-12.
"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 30, indefinite.
"Round Up" (Klaw & Erlanger, mgrs.)—N. Y. City 30, indefinite.
"Rogers Bros. in Panama" (Gus & Max Rogers, mgrs.)—N. Y. City 30, indefinite.
"Race Across the Continent," A. H. Woods' (H. F. Winsman, mgr.)—Cleveland, O., 30-Oct. 5, Cincinnati 6-12.
"Rocky Mountain Express," Klimt & Gazzolo's (Geo. Klimt, mgr.)—Bay City, Mich., 29-Oct. 2, Saginaw 3-5, Cleveland, O., 7-12.
"Royal Slave," Clarence Bennett's, Eastern (Alfred Bowland, mgr.)—Carbondale, Ill., 2, Belleville 3, Nashville 4, Dahlgren 5, Litchfield 7, Roodhouse 8, Winchester 9, Jacksonville 10, Beardstown 11, Petersburg 12.
"Rafferty's Flirtation," Walters & Peterson's (Fred C. Thomas, mgr.)—Macon, Mo., 2, Vevier 3, Novinger 4, Hannibal 5.
"Road to Yesterday" (Sam S. & Lee Shubert, Inc., mgrs.)—Wilmington, Del., 3, Atlantic City, N. J., 4, 5, Philadelphia, Pa., 7-12.
"Right of Way"—Montreal, Can., 7-12.
"Russian Spy" (Edson & Adams, mgrs.)—Chaska, Minn., 2, Cokato 3.
"Romance of Ireland"—Ottawa, Can., 3, 4.

S

Sothern, E. H. (Sam S. & Lee Shubert, Inc., mgrs.)—Chicago, Ill., 30-Oct. 5, Pittsburg, Pa., 7-12.
Skinner, Otis (Charles Frohman, mgr.)—Baltimore, Md., 30-Oct. 5.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Chicago, Ill., 30-Oct. 12.
Stahl, Rose (Henry B. Harris, mgr.)—Lincoln, Nebr., 8.
Shipman, Gertrude (Ernest Shipman, mgr.)—New Haven, Conn., 7-9, Hartford 10-12.
Scott, Cyril (Walter N. Lawrence, mgr.)—Denver, Colo., 29-Oct. 5.
Shea, Thos. E. (Cohan & Harris, mgrs.)—Pittsburg, Pa., 30-Oct. 5.
Selwyn, Edgar (Henry B. Harris, mgr.)—Selma, Ala., 2, New Orleans, La., 6-12.
Stuart, Ralph (Henry B. Harris, mgr.)—Lincoln, Nebr., 11, 12.
Sousa and his Band (John Philip Sousa, conductor).—Jamestown, N. Dak., mat., and Bismarck 2, Billings, Mont., 3, Helena 4, Great Falls 5, Missoula 6, Spokane, Wash., 7, North Yakima, mat., and Ellensville 8, Tacoma 9, 10, Seattle 11-13.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Rochester, N. Y., 30-Oct. 2, Syracuse 3-5.
Sidney, George (Stair & Nicolai, mgrs.)—N. Y. City 30-Oct. 5, Wilkes-Barre, Pa., 7-9, Scranton 10-12.
Santley, Joseph (H. H. Hancock, mgr.)—Wilmington, Del., 30-Oct. 2, Camden, N. J., 3-5.
Smart Set, Gus Hill's—Toronto, Can., 30-Oct. 5, Buffalo, N. Y., 7-12.
Stewart, May (J. E. Cline, mgr.)—Colorado, Tex., 2, Colorado 3, Big Springs 4, Merkel 5, Abilene 7, Baird 8, Cisco 9, Dublin 10.
Spooner, Dramatic (F. E. Spooner, mgr.)—Jerome, Ariz., 30-Oct. 5, Prescott 7-12.
Still, Walter H. (Geo. Roberts, mgr.)—Peekskill, N. Y., 30-Oct. 5, Torrington, Conn., 7-12.
Spedden-Paige Stock—Boscobel, Wis., 30-Oct. 5.
Simmons, Earl C. (Sydney Greason, mgr.)—Norristown, Pa., 30-Oct. 5, Lebanon 7-12.
San Francisco Opera (Frank W. Healy, mgr.)—Los Angeles, Cal., 30-Oct. 12.
"Social Whirl" (Sam S. & Lee Shubert, mgrs.)—Providence, R. I., 30-Oct. 2, Holyoke, Mass., 10, Springfield 11, 12.
"Spoilers" (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 30-Oct. 5.
"Shadows on the Hearth" (Arthur C. Alston, mgr.)—Scranton, Pa., 30-Oct. 2, Wilkes-Barre 3-5, Hazleton 7, Berwick 8, Mount Carmel 9, Sunbury 10, Lewistown 11, Altoona 12.
"Since Nellie Went Away," A. H. Woods' (J. K. Roberts, mgr.)—Montreal, Can., 30-Oct. 5, Ottawa 7-9, Schenectady, N. Y., 11.
"Shadowed by Three," W. F. Mann's (Clarence Burdick, mgr.)—Louisville, Ky., 29-Oct. 5, Wheeling, W. Va., 7-9, Akron, O., 10-12.
"Step-Sister"—Wilmington, Del., 5, Washington, D. C., 7-12.
"Shepherd King" (Ernest Shipman, mgr.)—Lebanon, Pa., 2, Altoona 3-5, Johnstown 7-9, Wheeling, W. Va., 10-12.
"Shoemaker," Gus Hill's—Jersey City, N. J., 30-Oct. 5, Philadelphia, Pa., 7-12.
"Sweetest Girl in Dixie," Southern, A (C. S. Ruble, mgr.)—Mart, Tex., 1, Marlin 2, Mexia 3, Corsicana 4, Ennis 5, Waxahachie 7, Terrell 8, Tyler 9, Sulphur Springs 10, Clarksville 11, Paris 12.
"Sweetest Girl in Dixie," Southern, B (M. A. Moseley, mgr.)—Georgetown, Ky., 2.
"Sweetest Girl in Dixie," Northern (Will R. Hughes, mgr.)—Pawnee, Okla., 2, Perry 3, Blackwell 4, Newkirk 5, Ponca 7, Wellington 8, Medford 9, Harper, Kan., 10, Kingman 11, Hutchinson 12.
"Sweetest Girl in Dixie," Edwin Patterson's, Western (C. D. Hesse, mgr.)—Denver, Colo., 29-Oct. 5, Pueblo 6, Florence 7, Canon City 8, Aspen 9, Glenwood Springs 10, Grand Junction 11, Provo City, U., 12.
"Silver Girl," Geo. Fawcett's—Washington, D. C., 30-Oct. 5.
"Seminary Girl"—Somerset, Ky., 1, Harrodsburg 2, Bowling Green 3, Earlington 4, Madisonville 5, Evansville, Ind., 6, Owensboro, Ky., 7, Henderson 8, Vincennes, Ind., 9, Olney, Ill., 10, Bedford, Ind., 11, Linton 12.
"Sandy Bottom" (Guarantee Amuse. Co., mgrs.)—Alexandria, Nebr., 2, Bruning 3, Edgar 4, Hastings 5.
Superba, Hanlon's—St. Louis, Mo., 29-Oct. 5, Cincinnati, O., 6-12.
"Simple Simon Simple" (Fred G. Nixon-Nirdlinger, mgr.)—Baltimore, Md., 30-Oct. 5.

T

Thompson, Denman—N. Y. City 30-Oct. 26.
Truax, Sarah (John Cort, mgr.)—Columbus, O., 1, Dayton 2, Lima 3, Sandusky 4, Toledo 5, Grand Rapids, Mich., 7, Fort Wayne, Ind., 8, Marion 9, Louisville, Ky., 10-12.
Turner, W. H. (Chas. E. Blaney Amuse. Co., mgrs.)—Washington, D. C., 7-12.
Taylor Stock (H. W. Taylor, mgr.)—Concord, N. H., 30-Oct. 5, Nashua 7-12.
Trousdale Stock (Merle Trousdale, mgr.)—Lawrence, Kan., 30-Oct. 5, Lexington, Mo., 7-9, Camden 10-12.
"Too Proud to Beg," Lincoln J. Carter's (Fred Seward, mgr.)—Mount Vernon, Ill., 2, Fenton 3, Du Quoin 4, Pinckneyville 5.
"Texas" (Broadhurst & Currie, mgrs.)—Pittsburg, Pa., 30-Oct. 5, Cleveland, O., 7-12.
"Tourists" (Sam S. & Lee Shubert, Inc., mgrs.)—Washington, D. C., 30-Oct. 5.
"Tempest and Sunshine," W. F. Mann's (Richard Chapman, mgr.)—Kewanee, Ill., 2, Cambridge 3, Sterling 4, Clinton, Ia., 5, Moline, Ill., 6, Monmouth 7, Burlington, Ia., 8, Fairfield 9, Washington 10, Iowa City 11, Muscatine 12.
"Talk of New York" (Cohan & Harris, mgrs.)—Chicago, Ill., 30, indefinite.
"Time, the Place and the Girl" (Askin & Singer, mgrs.)—Worcester, Mass., 3, 4, Holyoke 9.
"Time, the Place and the Girl" (Askin & Singer, mgrs.)—Seattle, Wash., 29-Oct. 5.
"Thorns and Orange Blossoms," Rowland & Clifford's, Eastern (Ed. Weyerson, mgr.)—Wooster, O., 2, Elyria 3, Medina 4, Millersburg 5, Akron 7-9, Youngstown 10, New Castle, Pa., 11, East Liverpool, O., 12.
"Thorns and Orange Blossoms," Rowland & Clifford's, Western (F. C. Walton, mgr.)—Sedro-Wooley, Wash., 2, Westminster, B. C., Can., 3, 4, Bellingham, Wash., 5, Kent 7, Puyallup 8, Olympia 9, Elma 10, Montesano 11, Aberdeen 12.
"Through Death Valley"—Worcester, Mass., 30-Oct. 2, Bridgeport, Conn., 3, 4.
"Telegraph Station 21" (Rapier & Matthews, mgrs.)—Jewell City, Kan., 2, Fallon 3, Smith Center 4, Phillipsburg 5, Long Island 7, Alma, Nebr., 8, Riverton 9, Guide Rock 10, Hebron 11, Wymore 12.
"Texas Steer"—Jackson, Mich., 2, Bay City 6.

"Thoroughbred Tramp," Elmer Walters' (C. A. Walker, mgr.)—Sterling, Ill., 2, Tipton, Ind., 3, La Crosse, Wis., 6, Wabash, Minn., 7, Hastings 8, New Richmond 9, Menomonie, Wis., 10, Stanley 11, Chippewa Falls 12.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Springfield, Mo., 6.

U

"Under Southern Skies," (Harry Doel Parker, mgr.)—Greenville, Tex., 2, Paris 3, Texarkana, Ark., 4, Shreveport, La., 5, Monroe 7, Natchez, Miss., 8, Jackson 9, Vicksburg 10, Greenville 11, Pine Bluff, Ark., 12.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Cheboygan, Mich., 2, Marquette 3, Calumet 4, Hancock 5, Ishpeming 7, Crookston, Minn., 9, Winnipeg, Man., Can., 10-12.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Monmouth, Ill., 2, Galesburg 3, Canton 4, Burlington, Ia., 5, Davenport 6, Muscatine 7, Oskaloosa 8, Albia 9, Centerville 10, Ottumwa 11, Clinton 12.
"Uncle Tom's Cabin," Stetson's, Eastern (J. W. Brownlee, mgr.)—Hagerstown, Md., 2, Lebanon, Pa., 4, Reading 5, Freeland 7, Slatington 8, South Bethlehem 9.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Xenia, O., 2, Richmond, Ind., 3, Portland 4, Anderson 5, Noblesville 7, Shelbyville 8, Franklin 9, Bloomington 10, Paris, Ill., 11, Danville 12.
"Uncle Tom's Cabin," Terry's (W. G. Dickey, mgr.)—Manson, Ia., 2, Pomeroy 3, Fonda 4, Newell 5, Aurelia 7, Correctionville 8, Early 9, Lakeview 10, Schaller 11, Lawton 12.
"Umpire" (Askin & Singer, mgrs.)—Selma, Ala., 4, Chattanooga, Tenn., 8.
"Uncle Josh Perkins"—Portland, Ore., 29-Oct. 5.
"Under the North Star," Clarence Bennett's (Jos. G. Chandler, mgr.)—Strawberry Point, Ia., 3, Dyersville 4, Manchester 5, Cedar Rapids 7, Oelwein 8, Waterloo 9, Iowa City 10.
"Uncle Josh Spruceby," Western (H. H. Turner, mgr.)—Madison, Kan., 2, Strong City 3, Newton 4, Hutchinson 5.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Boston, Mass., 30-Oct. 5, Providence, R. I., 7-12.
Van Dyke & Eaton (F. Mack, mgr.)—Aurora, Ill., 29-Oct. 5, Rock Island 7-12.
"Virginian" (The Kirke La Shelle Co., mgrs.)—Philadelphia, Pa., 30-Oct. 5, Wilmington, Del., 7.
"Volunteer Organist" (W. W. Newcomer, mgr.)—Minneapolis, Minn., 29-Oct. 5.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Chicago, Ill., 30-Oct. 5, Cincinnati, O., 7-12.
Williams, Hattie (Charles Frohman, mgr.)—Bloomington, Ill., 4, St. Louis, Mo., 6-12.
Warfield, David (David Belasco, mgr.)—Keene, N. H., 5.
Wilson, Francis (Charles Frohman, mgr.)—N. Y. City 30, indefinite.
Weber's All Stars (Jos. W. Weber, mgr.)—Philadelphia, Pa., 30-Oct. 5.
Woodruff, Henry (Henry Miller, mgr.)—Brooklyn, N. Y., 30-Oct. 5, Albany 9, 10.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Uniontown, Pa., 2, Fairmont, W. Va., 3, Clarksburg 4, Parkersburg 5, Marietta, O., 7, Charleston, W. Va., 8, Huntington 9, Ironton, O., 10, Portsmouth 11, Paris, Ky., 12.
West, Blanca (Ernest Shipman, mgr.)—Louisville, Ky., 29-Oct. 5, Indianapolis, Ind., 7-9, Kokomo 10, Marion 11, Hartford City 12.
Williams, Lottie (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 30-Oct. 5, Baltimore, Md., 7-12.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Brooklyn, N. Y., 30-Oct. 5.
Ward, Hap (Stair & Nicolai, mgrs.)—Norfolk, Va., 30-Oct. 5, Chattanooga, Tenn., 7-12.
Waters, Tom (Fred G. Nixon-Nirdlinger, mgr.)—Lowell, Mass., 2, Lynn 3, Worcester 5, Woonsocket, R. I., 8, Fall River, Mass., 10.
Whitecar, W. A. (Jules Murry, mgr.)—Anderson, Ind., 9.
Wills Musical Comedy (John B. Wills, mgr.)—Anderson, S. C., 2, 3, Clemson 4, 5.
Williams and Walker (Jack Shoemaker, mgr.)—East Liverpool, O., 2, Zanesville 3, Springfield 4, Middletown 5, Anderson, Ind., 7, Terre Haute 8, Danville, Ill., 9, Champaign 10, Springfield 11, Quincy 12.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Ada, Ind. Ter., 30-Oct. 5, Coalgate 7-12.
Woodruff, Dora, Stock (J. Dudley Kilgore, mgr.)—Paducah, Ky., 30-Oct. 5, Evansville, Ind., 6-12.
Willard's Comedians (Henry F. Willard, mgr.)—Orlando, Fla., 30-Oct. 2, Lakeland 3-5, Bartow 7-9, Tampa 10-12.
Williams Comedy (T. P. Gafferelly, mgr.)—Statesville, N. C., 30-Oct. 5, Salisbury 7-12.
Wilson, Viola (F. Lewis Brown, mgr.)—Kingston, N. Y., 30-Oct. 5.
Wolbert-Russell Stock (Mrs. Louis J. Russell, mgr.)—Meadville, Pa., 30-Oct. 5.
Whiteside-Strauss—Franklin, Pa., 30-Oct. 5.
West-Henry Stock (Eugene West, mgr.)—Pelican Rapids, Minn., 2, Fergus Falls 3-5, Barnesville 7-9.
Whittington Comedy (Whittington & Davis, mgrs.)—Lawton, Okla., 30-Oct. 2.
Wallack's Theatre, Southern (Maurice M. Dubinsky, mgr.)—Pittsburg, Kan., 30, indefinite.
Wallack's Theatre, Western (Edward Dubinsky, mgr.)—St. Joseph, Mo., 29-Oct. 5, Sedalia 6-12.
"Way Down East" (Wm. A. Brady, mgr.)—Cleveland, O., 30-Oct. 5, Pittsburg, Pa., 7-12.
"Way of the Transgressor," Chas. H. Yale's—N. Y. City 30-Oct. 5, Newark, N. J., 7-12.
"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Springfield, Ill., 2, 3, Lafayette, Ind., 5, Brazil 6, Louisville, Ky., 7-12.
"What Women Will Do" (Holden Bros. & Edwards, mgrs.)—Houston, Tex., 2, Galveston 3, Port Arthur 4, Beaumont 5, Franklin, La., 6.
"Why Girls Leave Home," E. J. Carpenter's (Harry E. Rowe, mgr.)—Grand Island, Nebr., 3, Kearney 4, North Platte 5, Denver, Colo., 6-12.
"What Happened to Jones" (N. L. Jelenko, mgr.)—Parsons, W. Va., 2, Buckhannon 3, Grafton 4, Clarksburg 5, Mannington 7, Sistersville 8, Caldwell, O., 9, Wellston 10, Circleville 11, Springfield 12.
"Wizard of Wall Street" (Lew Virden, mgr.)—Mount Pleasant, Tex., 2, Gilmer 3, Longview 4, Carthage 5, Garrison 7, Nacogdoches 8, Jacksonville 9, Palestine 10, Crockett 11, Huntsville 12.
"Wizard of Wall Street," Edwin Patterson's, No. 1 (H. N. Morgan, mgr.)—Waverly, Ia., 2, Clarksville 3, Hampton 4, Dows 5, Algona 7, Estherville 8, Spencer 9, Sanborn 10, Sibley 11, Le Mars 12.
"Wizard of Wall Street," Edwin Patterson's, No. 2—Brunswick, Mo., 2, Laplata 3, Milan 4, Green City 5, Unionville 6, Memphis 7, Palmyra 10, Montgomery 11.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Selma, Ala., 3.
Ye Colonial Stock (Chas. W. Benner, mgr.)—Cadiz, O., 30-Oct. 5.
Yanke Doodle Stock (Wm. D. Hollin, mgr.)—Allentown, Pa., 30-Oct. 5.
"Yankee Regent" (H. H. Frazee, mgr.)—Denver, Colo., 29-Oct. 5.
"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—St. Louis, Mo., 29-Oct. 5, Evansville, Ind., 6-9.
"Younger Bros."—Boone, Ia., 2, 3.

BURLESQUE AND VAUDEVILLE.

Americans (T. E. McCreary, mgr.)—N. Y. City 30-Oct. 5.
Avenue Girls—Boston, Mass., 7-12.
Boston Belles (G. A. Batchelor, mgr.)—Chicago, Ill., 29-Oct. 5, Milwaukee, Wis., 6-12.
Bryant's Extravaganza (Harry C. Bryant, mgr.)—Detroit, Mich., 29-Oct. 5, Toledo, O., 6-12.
Blue Ribbon Girls, James Hyde's—Indianapolis, Ind., 30-Oct. 5, Chicago, Ill., 6-12.
Bowery Burlesquers (Hurtig & Seamon, mgrs.)—Albany, N. Y., 30-Oct. 2, Holyoke, Mass., 3-5, Boston 7-12.
Bohemians (Barney Girard, mgr.)—Philadelphia, Pa., 30-Oct. 5, N. Y. City 7-12.
Bon Tons (Weber & Rush, mgrs.)—Providence, R. I., 30-Oct. 5, Boston, Mass., 7-12.
Behman Show (Jack Singer, mgr.)—Reading, Pa., 30-Oct. 2, Scranton 3-5, Newark, N. J., 7-12.
Bachelor Club (Chas. B. Arnold, mgr.)—Birmingham, Ala., 30-Oct. 5, New Orleans, La., 6-12.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Pittsburg, Pa., 30-Oct. 5, Washington, D. C., 7-12.
Buckley's, Nellie, Burlesquers—Gloucester, Mass., 30-Oct. 5.
City Sports (Phil Sheridan, mgr.)—Cleveland, O., 30-Oct. 5, Buffalo, N. Y., 7-12.
Cracker Jacks (Harry Leoni, mgr.)—Brooklyn, N. Y., 30-Oct. 5, N. Y. City 7-12.
Casino Girls (Jesse Burns, mgr.)—Washington, D. C., 30-Oct. 5, Pittsburg, Pa., 7-12.
Cherry Blossoms (Will A. Pyne, mgr.)—Baltimore, Md., 30-Oct. 5, Philadelphia, Pa., 7-12.
Colonial Belles (Chas. Falke, mgr.)—Montreal, Can., 30-Oct. 5, Toronto 7-12.
Champagne Girls (Phil Fisher, mgr.)—Chicago, Ill., 29-Oct. 5, Indianapolis, Ind., 10-12.
Dainty Duchess (Weber & Rush, mgrs.)—Toledo, O., 29-Oct. 5, Cleveland 7-12.
Dreamland Burlesquers (Bert Kendrick, mgr.)—Troy, N. Y., 30-Oct. 2, Albany 3-5, N. Y. City 7-12.
Devere's, Sam (J. J. Simonds, mgr.)—Boston, Mass., 30-Oct. 5, Providence, R. I., 7-12.
Empire Burlesquers (J. Fenessy, mgr.)—Duluth, Minn., 29-Oct. 5, Minneapolis 6-12.
Fay Foster (Joseph Oppenheimer, mgr.)—Cincinnati, O., 29-Oct. 5, Cleveland 7-12.
Greater New York Stars (Jacobs & Jermon, mgrs.)—Brooklyn, N. Y., 30-Oct. 12.
Gay Morning Glories (Weber & Rush, mgrs.)—Scranton, Pa., 30-Oct. 2, Reading 3-5, Philadelphia 7-12.
Gay Masqueraders (Geo. Turner, mgr.)—Philadelphia, Pa., 30-Oct. 5, Baltimore, Md., 7-12.
Golden Crook (Jacobs & Jermon, mgrs.)—Columbus, O., 30-Oct. 5, Cincinnati 6-12.
Girl from Happyland—Kansas City, Mo., 6-12.
Gay Toreadors (Geo. M. Hale, mgr.)—Jersey City, N. J., 30-Oct. 5, Philadelphia, Pa., 7-12.
Gaiety Girls (Pat White, mgr.)—N. Y. City 30-Oct. 5, Boston, Mass., 7-12.
High Jinks (Robert Mills, mgr.)—Indianapolis, Ind., Oct. 3-5, Louisville, Ky., 6-12.
High School Girls (T. W. Dinkins, mgr.)—Paterson, N. J., 30-Oct. 2, Scranton, Pa., 3-5, Troy, N. Y., 7-9, Albany 10-12.
Irwin's Big Show (Fred Irwin, mgr.)—N. Y. City 30-Oct. 5, Philadelphia, Pa., 7-12.
Imperials (H. W. & Sim Williams, mgrs.)—Chicago, Ill., 29-Oct. 5, Milwaukee, Wis., 6-12.
Ideals (H. W. & Sim Williams, mgrs.)—Louisville, Ky., 29-Oct. 5, Cincinnati, O., 6-12.
Jolly Girls (Gus Liening, mgr.)—Minneapolis, Minn., 29-Oct. 5, Omaha, Nebr., 8, 9, St. Joseph, Mo., 10-12.
Jersey Lilies (J. Froshin, mgr.)—Springfield, Mass., 30-Oct. 2, Albany, N. Y., 3-5, Brooklyn 7-10.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Cleveland, O., 30-Oct. 5, Pittsburg, Pa., 7-12.
Knickerbockers (Louis Robie, mgr.)—Baltimore, Md., 30-Oct. 5, Washington, D. C., 7-12.
Kentucky Belles (Robert Gordon, mgr.)—N. Y. City 30-Oct. 5, Scranton, Pa., 7-9, Paterson, N. J., 10-12.
Lid Lifters (H. S. Woodhull, mgr.)—St. Louis, Mo., 29-Oct. 5, Indianapolis, Ind., 7-12.
Lady Birds (Alf. G. Herrington, mgr.)—St. Louis, Mo., 29-Oct. 5.
Merry Maidens (Chas. W. Daniels, mgr.)—N. Y. City 30-Oct. 5, Paterson, N. J., 7-9, Scranton, Pa., 10-12.
Miss New York Jr. (I. M. Herk, mgr.)—St. Paul, Minn., 29-Oct. 5, Duluth 6-12.
Majestics (Fred Irwin, mgr.)—Boston, Mass., 30-Oct. 5, Brooklyn, N. Y., 7-12.
Merry Makers (John Grieves, mgr.)—Buffalo, N. Y., 30-Oct. 5, Detroit, Mich., 7-12.
Mariz & Burnell Vaudeville (Al Mariz, mgr.)—Danby, Vt., 3, Pawlet 4, West Pawlet 5.
Night Owls (Chas. Robinson, mgr.)—Newark, N. J., 30-Oct. 5, N. Y. City 7-12.
New Century Girls (John J. Moynahan, mgr.)—Kansas City, Mo., 29-Oct. 5, St. Louis 6-12.
Nightingales (A. Jack Faust, mgr.)—Scranton, Pa., 30-Oct. 2, Paterson, N. J., 3-5.
Oriental Cozy Corner Girls (Sam Robinson, mgr.)—Indianapolis, Ind., 30-Oct. 2, Akron, O., 3-5, Chicago, Ill., 6-12.
Parisian Widows (Weber & Rush, mgrs.)—Rochester, N. Y., 30-Oct. 5, Albany 7-9, Holyoke, Mass., 10-12.
Parisian Belles (Chas. E. Taylor, mgr.)—Milwaukee, Wis., 29-Oct. 5, St. Paul, Minn., 6-12.
Rollickers (R. E. Patton, mgr.)—Des Moines, Ia., 29-Oct. 2, St. Joseph, Mo., 3-5, Kansas City 6-12.
Runaway Girls (Peter S. Clark, mgr.)—New Orleans, La., 29-Oct. 5.
Reeves' Beauty Show (Al Reeves, mgr.)—Philadelphia, Pa., 30-Oct. 5, Reading 7-9, Scranton 10-12.
Rose Hill English Folly (Rice & Barton, mgrs.)—Boston, Mass., 30-Oct. 5, Springfield 7-9, Albany, N. Y., 10-12.
Rentz-Santley (Abe Leavitt, mgr.)—N. Y. City 30-Oct. 5, Providence, R. I., 7-12.
Rice & Barton's Big Gaiety—Kansas City, Mo., 29-Oct. 5, St. Louis 7-12.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Buffalo, N. Y., 30-Oct. 5, Rochester 7-12.
Strolling Players (Louis M. Granat, mgr.)—Albany, N. Y., 30-Oct. 2, Troy 3-5, Montreal, Can., 7-12.
Star Show Girls (W. Fennessy, mgr.)—Philadelphia, Pa., 30-Oct. 5.
Scribner's, Sam, Big Show (Morris Wainstock, mgr.)—Brooklyn, N. Y., 30-Oct. 5, Scranton, Pa., 7-9, Reading 10-12.
Trans-Atlantic Burlesquers (Hurtig & Seamon, mgrs.)—Chicago, Ill., 29-Oct. 5, Detroit, Mich., 7-12.
Tiger Lilies (Issy Grodz, mgr.)—Washington, D. C., 30-Oct. 5, Baltimore, Md., 7-12.
Trocaderos (Chas. H. Waldron, mgr.)—Pittsburg, Pa., 30-Oct. 5, Columbus, O., 7-12.
Thoroughbreds (Frank B. Carr, mgr.)—Boston, Mass., 30-Oct. 5, N. Y. City 7-12.
Twentieth Century Maids (Manry Kraus, mgr.)—N. Y. City 30-Oct. 5, Jersey City, N. J., 7-12.
Vanity Fair (Robert Manchester, mgr.)—Milwaukee, Wis., 29-Oct. 5, Chicago, Ill., 6-12.
World Beaters (J. Herbert Mack, mgr.)—Cincinnati, O., 29-Oct. 5, Birmingham, Ala., 7-12.
Watson's Burlesquers (W. B. Watson, mgr.)—Chicago, Ill., 6-12.
Washington Society Girls (Lew Watson, mgr.)—Toronto, Can., 30-Oct. 5, Buffalo, N. Y., 7-12.
Yankee Doodle Girls (T. W. Dinkins, mgr.)—Detroit, Mich., 29-Oct. 5, Indianapolis, Ind., 7-9.

MINSTRELS.

Allen's, A. G. (Geo. W. Quine, mgr.)—Thomas, Okla., 2, Custer 3, Arapaho 4, Clinton 5, Sayre 7, Elk City 8.
Byrd's, Ed. (John W. Berry, mgr.)—Martinsville, Va., 30-Oct. 5.
Coburn's, J. A.—Gainesville, Ga., 2, Cedartown 3, Rome 4, Anniston, Ala., 5.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Pittsburg, Pa., 30-Oct. 5, Chicago, Ill., 6-12.
Donnelly & Hatfield's—Latrobe, Pa., 2, Mount Pleasant 3, Somerset 4, Meyersdale 5, Hagerstown, Md., 7, Winchester, Va., 8, Harrisonburg 9, Staunton 10, Covington 11, Clifton Forge 12.
Dandy Dixie (Voelckel & Nolan, mgrs.)—Waxahachie, Tex., 2, Terrell 3, Greenville 4, Paris 5, Denison 7, Sherman 8, McKinney 9, Denton 10, Gainesville 11, Ardmore, Ind. Ter., 12.
Field's, Al. G. (Doc Quigley, mgr.)—Vicksburg, Miss., 1, Natchez 2, Jackson 3, Meridian 4, Selma, Ala., 5, Montgomery 7, Columbus, Ga., 8, Macon 9, Augusta 10, Charleston, S. C., 11, Savannah, Ga., 12.
Fox's Lone Star (Roy E. Fox, mgr.)—Loraine, Tex., 30-Oct. 2, Roscoe 3-5, Sweetwater 7-9, Merkel 10-12.
Gorton's (C. C. Pearl, mgr.)—Medina, N. Y., 2, Fredonia 3, North East, Pa., 4, Conneaut, O., 5.
Guy Bros.' (G. R. Guy, mgr.)—Port Hope, Can., 2, Peterboro 3, Lindsay 4, Cobourg 5.
Primrose's, Geo. H.—Iowa City, Ia., 6.
Richards & Pringle's (Holland & Filkins, mgrs.)—San Francisco, Cal., 29-Oct. 5.
Vogel's (John W. Vogel, mgr.)—Steubenville, O., 2, Youngstown 3, Greenville, Pa., 4, Sharon 5, Meadville 7, Franklin 8, Oil City 9, Titusville 10, Warren 11, Bradford 12.
West's, Wm. H. (Sanford B. Ricaby, mgr.)—Globe, Ariz., 2, 3, Tombstone 5, Bisbee 6, Tucson 8, Phœnix 9, Prescott 10, Jerome 11, Kingman 12.

TENT SHOWS.

Barnum & Bailey's—Topeka, Kan., 2, Clay Center 3, Beloit 4, Sedalia 5, Hutchinson 7, Wichita 8, Arkansas City 9, Guthrie, Okla., 10, Oklahoma City 11, McAlester 12.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Nashville, Tenn., 2, Huntsville, Ala., 3, Chattanooga, Tenn., 4, Rome, Ga., 5, Atlanta 7, Opelika, Ala., 8, Montgomery 9, Dothan 10, Valdosta, Ga., 11, Jacksonville, Fla., 12.
Forepaugh & Sells Bros.'—Independence, Kan., 2, Ponca, Okla., 3, Pauls Valley, Ind. Ter., 4, Ardmore 5.
Hagenbeck & Wallace's—Athens, Ga., 2, Washington 3, Augusta 4, Milledgeville 5.
Lucky Bill's, Antwine, Okla., 2, Tonkawa 3, Eddy 4, Lamont 5, Salt Fork 7.
Pawnee Bill's Wild West, Col. Lillie's—Alamogordo, N. Mex., 2, Tucumcari 3, Dalhart, Tex., 4, Amarillo 5, Claredon 7, Childress 8, Wichita Falls 9, Seymour 10, Stamford 11, Cisco 12.
Ringling Bros.'—Bisbee, Ariz., 2, Douglas 3, Deming, N. Mex., 4, El Paso, Tex., 5, Abilene 7, Weatherford 8.
Robinson's, John—Amory, Miss., 2, Bolivar, Tenn., 3, Milan 4, Fulton, Ky., 5, Cairo, Ill., 7.
Robbins', Frank A.—Harrisonburg, Va., 2, Elkton 3, Charleston, W. Va., 4, Rockville, Md., 5.
Starrett's, Howard S.—Lynchburg, Va., 30-Oct. 5.
Sells-Floto—Orange, Tex., 2, Lake Charles, La., 3, Jennings 4, Crowley 5, Lafayette 6, 7.

MISCELLANEOUS.

Adams', James, Railroad Shows—Kings Mountain, N. C., 30-Oct. 5.
Cruikshank—Delaware, O., 2, Mount Vernon 5.
Franklin Comedy (Wm. Franklin, mgr.)—Shelton, Nebr., 30-Oct. 5.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Moline, Ill., 30-Oct. 5, Joliet 6-12.
Francis (Len Stiebbs, mgr.)—Kent, Wash., 1-3, Auburn 4-6, Buckley 7-9, Enumclaw 10-12.
Faust Hifforama (Emil Hiron, mgr.)—Calmer, Ia., 30-Oct. 2, Lawler 3-6, Elma 7-9, Riceville 10-12.
Georgia Troubadours (Wm. McCabe, mgr.)—Garwin, Ia., 2, Gowrie 5, 6, Grand Junction 7, Boone 8.
Golden Rule Comedy (Gardiner Bros., mgrs.)—Roseville, Ill., 3-7, Colchester 8-14.
Georgia Coon Shouters (H. La Sue, mgr.)—Linden, Mich., 7, Clarkson 8, Perry 9, Schoolcraft 10, Three Rivers 11, 12.
Huntley Entertainers (Bru A. Huntley, mgr.)—Prentice, Wis., 30-Oct. 2, Westboro 3-6, Medford 7-12.
Henderson's Novelty Co. (Dr. Wm. H. Henderson, mgr.)—Taborville, Mo., 30-Oct. 5.
Heber Bros.' Show—Utica, N. Y., 2, Syracuse 3, Rochester 4, Buffalo 5, Erie, Pa., 7, Cleveland, O., 8, Zanesville 9, Toledo 10, Cincinnati 11, Indianapolis, Ind., 12.
Kellar and Thurston—Toronto, Can., 30-Oct. 5.
Lee's Glass Blowers (Jack Lee, mgr.)—Red Lion, Pa., 30-Oct. 5.
Prescelle and Edna May Magoon (F. W. Magoon, mgr.)—Montpelier, Vt., 30-Oct. 5, Keene, N. H., 7-12.
Pickerts, the Four (Willis Pickert, mgr.)—Burlington, N. C., 1-5.
Parker, C. W., Shows (Cramer & Tyler, mgrs.)—Cedar Rapids, Ia., 30-Oct. 5, Marshalltown 7-12.
Parker's Jersey Attraction—Oskaloosa, Ia., 30-Oct. 5, Sedalia, Mo., 6-12.
Rounds Ladies' Orchestra and Specialty Co. (Herbert D. Rounds, mgr.)—Tacoma, Wash., 30-Oct. 5, Portland, Ore., 7-12.
Royal Reception Co. (Aston & Stillman, mgrs.)—Valley Falls, N. Y., 2, Cambridge 3, Castleton 4, Catskill 5.
Sevengala (Walter C. Mack, mgr.)—Oakland, Cal., 30-Oct. 5, Sacramento 7-12.
Smith's, E. G., Colossal Shows—Salemville, Pa., 3, Kingston 4, McCance 5, season ends.
Southland Sextette—Fergus, Ont., Can., 2, Hillsburg 3, Alton 4, Mildmay 7, Harriston 8.
Thompson's Entertainers (Frank Thompson, mgr.)—Glen Flora, Wis., 2, 3, Troy 4, 5.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "George Washington Jr." played to good houses Sept. 23-25. Dustin Farnum, in "The Ranger," closed the week to good returns. "Brewster's Millions" week of 30.

LYCEUM (E. D. Stair, manager).—"Wine, Woman and Song," presented by a capable company, drew good crowds 22-28. "Buster Brown" week of 29.

LAFAYETTE (Dr. Campbell, manager).—The Lafayette Players presented "Because She Loved Him So," to good attendance, 22-28. The same company, in "The Girl with the Green Eyes," week of 29.

WHITNEY (E. D. Stair, manager).—"The Rocky Mountain Express" pleased crowded houses 22-28. Harry Blaney, in "The Boy Detective," week of 29.

TEMPLE (J. H. Moore, manager).—Last week's bill was first class, and S. R. O. was the rule. Attractions week of 30: Mr. and Mrs. Sidney Drew, Corinne, Wayburn's Phantastic Phantoms, Joe Deming, Kemp's "Tales of the Wild," Carletta, Max York and his fox terriers, assisted by Miss Nelly; Cameron and Flannagan, and the kinetograph.

GAYETY (H. H. Hedges, manager).—The Dainty Duchess Co. offered a good entertainment and was well patronized 22-28. Harry Bryant's Co. week of 29.

AVENUE (Drew & Campbell, managers).—The Oriental Cozy Corner Girls gave satisfactory performances and drew well 22-28. The Yankee Doodle Girls week of 29. The Merry Makers next week.

Battle Creek.—At the Post (E. R. Smith, manager) Porter J. White's "Faust" came Sept. 21, 22. "Humpty Dumpty" 23, and "Cupid at Vassar" 25, both pleased. "The District Leader" 26, "Ninety and Nine" Oct. 2.

BIJOU (W. S. Butterfield, manager).—Bill for week of Sept. 30: Creo, Wells Brothers, Lipman and Lewis, Dollie Wells, illustrated songs and Cinetoscope pictures.

NOTES.—Forest D. Keene, of South Bend, Ind., and Stella B. Carl, of San Francisco, Cal., both members of the "Strongheart" company (starring Ralph Stuart), were united in marriage in Battle Creek, Sept. 17, the company playing here 16......J. Leslie Spahn opened a new act at the Bijou here last week with Cora Youngblood Corson and sextette, vocalists and musicians. The act is a pretty one, and Mr. Spahn has booked it through the Western Vaudeville Managers' Association......Manager W. S. Butterfield, of this city, is sending a vaudeville company, comprising Rose and Severns, Harry Davis and company, the Newsboys' Trio, and Miss Lorean De Bolt, over his one night stand circuit, playing the following Michigan towns: Marshall Sept. 30-Oct. 2, Albion 3-5, Niles 6-9, and Dowagiac 10-12. The venture promises to be a winner, as all are excellent show towns.

Adrian.—At the Croswell (C. D. Hardy, manager) "An Old Sweetheart of Mine," Sept. 24, 25, pleased good houses. "The District Leader," 26, 27, played to S. R. O. "Cupid at Vassar" 28. Mildred Holland, in "A Paradise of Lies," Oct. 3; Lyman Howe's moving pictures 4.

BIJOU (Kingsley & Hogate, managers).—All Zada, Romalo and Campbell, the Erlingers, and Dixie Harris played to good business last week. Bill for week of Sept. 30: Leonard Kane, Frank Merritt, Camille Personi, and Mr. and Mrs. Connely.

NOTES.—At the Crescent (J. C. Garnes, manager) moving pictures and songs drew good houses......Poor weather has proven a detriment to the success of the thirtieth annual county fair, although about 50,000 people have attended. The tent shows, among which are Buckskin Ben's Wild West, May Joe (W. H. Startsell, manager), the Aztecs and many others, have all done good business while weather permitted, and in most cases have been well worth the price of admission. The fair continued during the week of 23.

Grand Rapids.—At the New Powers (W. T. P. Ledeboer, manager) "Forty-five Minutes from Broadway," Sept. 24, 25, drew two large audiences, as did "George Washington Jr.," 27, 28. Marie Cahill, in "Marrying Mary," Oct. 5. Sarah Truax 7.

MAJESTIC (Orin Stair, manager).—"Cupid in Vassar," Sept. 22-25, played to crowded houses, as did "Under Southern Skies," 26-28. Rose Melville, in "Sis Hopkins," week of 29. Master Rice, in "Buster Brown," next week.

GRAND OPERA HOUSE (Davis & Churchill, managers).—Week of 30: Ben MacGinnes, Wm. S. Gill and company, Lamb's Manikins, Marvelous Rousell and the Roys.

NOTE.—Albert Ball, for the past few years connected with the Gentry Bros.' Shows, has accepted the position of advertising agent of the New Powers.

Bay City.—At the Washington (W. J. Daunt, manager) Isabel Irving, in "The Girl Who Has Everything," drew a large and enthusiastic audience Sept. 23. "Under Southern Skies" pleased 24. Marie Cahill Oct. 4, "A Texas Steer" 6.

ALVARADO (W. J. Daunt, manager).—"The Wall Street Mystery" did big business Sept. 22-25. "The Rocky Mountain Express" 29-Oct. 2.

BIJOU (J. D. Pilmore, manager).—Bill week of Sept. 23 included W. S. Gill and company, Jones and Raymond, Hubert Deveau, J. P. Reed, and the Bijouscope. Business was good.

LYRIC THEATRE AND VAUDETTE, both singing and moving picture shows, are doing good business.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "Before and After" did good business Sept. 20. "An Old Sweetheart of Mine" played to good sized audiences, matinee and night, 21. "The Old Clothes Man" had a big house 25. "Si Holler" 30, the American Stock Co. rest of the week.

BIJOU (F. W. Bryce, manager).—Big business continues. Bill for week of 30: The Dancing Dahlbums, the Great Austins, tambourine spinners; Dutch Walton, comedian; Spaulding and Dupree, comedy skit; Catharine Deem, illustrated songs, and motion pictures.

Saginaw.—At the Academy (Chas. W. Porter, manager) "Under Southern Skies" played to a good house Sept. 23. Isabel Irving, in "The Girl Who Has Everything," had a crowded house 24, giving an excellent performance. "The Isle of Bong Bong" 30, Marie Cahill, in "Marrying Mary," Oct. 2.

JEFFERS (Chas. W. Porter, manager).—"The Old Clothes Man" played to good business Sept. 19-21. "Ninety and Nine" had good patronage 22-25. "The Great Wall Street Mystery" 26-28.

Jackson.—At the Athenæum (H. J. Porter, resident manager) Leo Ditrichstein, in "Before and After," Sept. 19, pleased. "The Isle of Spice" 21, and H. A. Whitecar, in "An Old Sweetheart of Mine," 23, did well. "Humpty Dumpty" 24, "George Washington Jr." 26, "The Old Clothes Man" 27, "Ma's New Husband" 28, "The District Leader" 30, Bernard Daly Oct. 1, "A Texas Steer" 2, Howe's Moving Pictures 5, 6.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) "The Struggle Everlasting" played Sept. 23, 24, and was well received by local critics, as was David Warfield, in "A Grand Army Man," which packed the house 26-28. "The Social Whirl" and "Coming Thro' the Rye" will divide the week of 30, both on their second visits. "The Tattooed Man" next week.

EMPIRE (Spitz & Nathanson, managers).—James J. Corbett and company, in "The Burglar and the Lady," played to the largest business of the season at this house to date, 23-28. "At Yale" 30 and week. "It's Never Too Late to Mend" next.

KEITH'S (Charles Lovenberg, manager).—Burr McIntosh is the headliner 30. Others on the bill: Metzetti Troupe, Harry La Rose, Charles F. Semon, Alfred Kelcy, Tim McMahon's Watermelon Girls, William A. Dillon, W. E. Whittle, the Abbotts, Olga Lorraine, Nessen, Hupler and Nessen, the Vaughners, Fred Morton, and motion pictures.

IMPERIAL (H. H. Curtin, manager).—The Avenue Girls will prove an entertaining company week of 30. Sam Devere's Show next.

WESTMINSTER (George H. Batcheller, manager).—Weber & Rush's Bon Ton Extravaganza Co. 30 and week. The Rentz-Santley Co. next.

NOTES.—David Belasco was here during the engagement of David Warfield at the Opera House. Acton Davies came to town to see the play Sept. 28......The Vanity Fair grounds, a new shore resort on a large scale, opened last Summer, has passed into the hands of the Vanity Fair Amusement Co., following a succession of financial reverses. The lessees are Meyer & Caulfield. The officers of the new company are: Cæsar Misch, president; M. N. Carlier, vice president; Mayor John H. Tracy, of Taunton, treasurer; B. Monahan, secretary; Leo S. Meyer, general manager; Cæsar Misch, Henry T. Molter, John H. Tracy, M. N. Carlier, J. H. Coughlin, George H. Caulfield and Leo S. Meyer, directors. The lease of the ground is for nineteen years, and the character of the men in the new company seems to give assurance of financial ability to run the place.

Newport.—At the Newport Opera House (Cohn & Cross Co., managers) "When Knighthood Was in Flower" pleased Sept. 24. "At Yale" was well attended and well received 26. "The Time, the Place and the Girl" drew well 27, "Brown from Missouri" pleased 28. Bookings: "The Tattooed Man" 30, "The Girl from Broadway" Oct. 1, Wright Lorimer 2, "The Earl and the Girl" 4.

Woonsocket.—At the Woonsocket Opera House (Joseph Breault, resident manager) "A Girl from Broadway" plays Sept. 28. Grace Merritt was seen here, 23, in "When Knighthood Was in Flower." The attendance was very satisfactory. "Adrift in New York" played to good returns 25. "A Girl from Broadway" 28, Leigh De Lacey Stock Co. week of 30, "At Yale" Oct. 2, "The Mayor of Laughland" 8.

COLORADO.

Denver.—At the Broadway (Peter McCourt, manager) last week "The Alaskan" did very good business. Week of 30, Cyril Scott, in "The Prince Chap."

ORPHEUM (A. C. Carson, resident manager).—Excellent business last week. Bill week of 30: Elile Fay, Geo. Farren and company, Ferreros, Phil and Nettie Peters, Emil Subers, Bandy and Wilson, Mlle. Martha, and kinodrome.

TABOR GRAND (Peter McCourt, manager).—"The Vanderbilt Cup" did good business last week. Week of 29, "The Yankee Regent."

CRYSTAL (R. S. Gardner, manager).—Good bill last week to good business. Rivers and Rochester, Gordon and Chacon, the Three Carras, Harry Beaumont, Ed. Sinney's Co., and pictures.

NEW CURTIS (Pelton & Smutzer, managers).—Last week, "Tilly Olson" did big business. Week of 29, "The Sweetest Girl in Dixie."

NOVELTY (Bert Pittman, resident manager).—Excellent bill last week had capacity business. Joseph J. and Mrs. Myra Davis Dowling, Delmore and Darrell, John and Bertha Gleason and Fred Houlihan, Mr. Irwin, Gertrude Gebest, James F. Dolan and Ida Lenharr, and pictures.

NOTE.—The New Mammoth Roller Rink is enjoying capacity business. The craze has certainly "got" Denver. This rink, situated as it is, in the very heart of Capitol Hill, Denver's swell residence district, is patronized only by the very best class of people. It is the intention of the management to hold this distinction in rink circles.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lessee) "The Land of Nod" came Sept. 25, 26, to very good business. The performance pleased. Several numbers were heartily encored. Tim Murphy Oct. 4, 5.

HOPKINS' EAST END PARK (A. B. Morrison, manager).—Splendid crowds prevailed last week. The programme included: Ethel May, Emma Partridge, and a number of other equally strong features that delighted the audiences each performance.

BIJOU (Benj. M. Stainback, manager).—"Anita, the Singing Girl," was presented to packed houses 23-28. The company, costumes and scenery were up to the standard.

Knoxville.—At Staub's Theatre (Fritz Staub, manager) "The Devil's Auction" came Sept. 13, to good business. Kennedy's Players, 16-21, pleased. Mabel Montgomery, in "Zira," came 21, to good business. Edgar Selwyn, in "Strongheart," delighted a fine audience 23. "Parsifal" 26, Wilton Lackaye, in "The Bondman," 27; Hutton-Bailey Co. Oct. 5.

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Vaudeville and Minstrel.

NOTES AND ROSTER FROM "THE BELLE OF HADES" CO.—This big musical frivolity, entitled "The Belle of Hades," presented by the Kings and Queens Burlesquers, A. A. Crooks & Co., owners; Guy Caufman, business representative and author of the play, opens its season Oct. 1, at Kansas City, Mo., featuring the dashing little comedienne, Connie Warde, as the Belle of Hades. I. S. Stone is general agent, with two assistants in advance. The company carry all their own special scenery and electrical effects. The complete roster is as follows: Connie Warde, Mayme Reese, Vesta George, Dorothy Halsey, Lee Bornett, Kitty Delacey, Alleen Powell, premiere danseuse; Jack Strouse, Monda Brothers, Chloe Goodwin, Della Williams, Ethel Goodwin, Elva Smith, Agnes Reese, May Brooks, the De Vons, whirlwind dancers; Frank Williams, Chris. Nelson, Marie Bowers, Doris Devere, Marie Williams, Lulu Rowland, Clara Eldon, Pearl Roe, Carl Simpson and Dave Carlyle. Bill Connell is being featured as a Hebrew traveling man from Des Moines, Ia., and Cleo, the perfect formed woman. The paper is all special, and the attraction booked solid for season 1907-08, through the South and East.

THE UNIQUE THEATRE, of Sheboygan, Wis., under the direction of Arthur Laao, who is associated with Jones & O'Brien in the ownership and management of same, opened its third season on Labor Day, with the following people, booked by the Western Vaudeville Association: Ellsworth and Burt, Espe Bros., Four Masons, Leonard and Drake, and John (Pratt) Reed. Capacity business has ruled since the re-opening.

BOB PRICE is in his seventeenth week singing illustrated songs at the Nationoscope Theatre, Montreal, Can., and has had to cancel his engagements with the Primrose Amusement Co. so as to complete his season with Grauvreau & Larose.

JOHN BAXTER has just closed ten successful weeks at the Elk Wood Park, singing with Richter's Orchestra, and opened Sept. 16, at the Hippodrome, Cincinnati, O.

MR. AND MRS. DICK TRACY, after a very successful season in Summer parks, opened on the Boom circuit for five weeks, commencing Sept. 23, with the Keith & Proctor time to follow. They also inform us that they have just purchased four acres of shore front on Lake Kinderhook, N. Y., which lies sixteen miles from Albany. They intend making this their Summer home in the future.

IN a recent issue our Lowell, Mass., correspondent stated that "Montgomery and Moore deserve special mention for their performance of 'The Awakening,'" when he evidently intended to compliment the work of Abram and Johns in their performance of "A Timely Awakening."

MRS. GEO. M. PERRY, professionally known as Sadie Whiting, is under a fifteen weeks' contract with Chris. O. Brown, appearing at the Majestic, St. Paul, week of Sept. 23.

ADELE PURVIS ONRI AND FLORA ALLTHORPE who sailed for Europe week of Sept. 16, will make quite an extensive tour of the large European cities, and it is Miss Onri's intention while there to not only procure a complete new wardrobe, but also secure any novelties that might enhance here net. A visit to Paris is contemplated.

LEWIN AND CHAPIN closed with the Fay Foster Co., week of Sept. 22, at Louisville, Ky., and will resume playing vaudeville time.

JOHN AND CLARA BALDWIN report success in their new German comedy act, entitled "Kranameyer's Visit," now touring Massachusetts.

THE FOUR SHANNONS are in their twenty-fifth week on the Sullivan & Considine circuit, and report meeting with big success.

LYNNE AND BONNIE HAZZARD write: "We have signed with Wm. Morris for sixteen weeks on the Coast, opening at the Empire, San Francisco, Cal., Oct. 14. While playing the Grand, Joliet, Ill., we had a visit from our folks from Chicago and Toledo, which made it a very pleasant week for us. Our act is only fifteen weeks old, and we have met with fine success since its initial performance."

MONCRIEF AND SMITH, after spending six weeks' vacation on their farm at Minthorn Springs, Milwaukee, Ore., began a tour of the Sullivan & Considine circuit, opening at Salem, Ore., Sept. 16.

CHAS. AND ADA KALMO, who recently closed the Summer circuit of the United Booking Co., finishing that week at the Grand Opera House, Pittsburg, Pa., will open on the Keith circuit Oct. 7.

PAULINE WESTERLEY AND CARROLL DREW inform us that they have been engaged as special vaudeville feature with Morris Dublinsky's Wallack's Theatre Co., and say: "Our work is pleasing everywhere."

THE GREAT ZENTO writes: "I closed with the Bryant Comedy Co. Sept. 21, after a successful engagement of fourteen weeks. On Sept. 18 I broke jail in Powhatan, O.; also three pairs of handcuffs, two pairs of shackles, and escaped in six minutes. The result was a crowded house that night. Also escaped from a packing box in fifteen minutes on Tuesday night. I opened an engagement on the Royer & Hulsdon circuit of vaudeville houses Sept. 23, at the Majestic Theatre, Pittsburg, Pa., for fifteen weeks. Have signed with the Bryant Comedy Co. for next season, as a special feature."

THE LOCKES, miniature comedians, scored strongly at the Star, New Kensington, Pa., week of Sept. 16.

REYNOLDS AND WRIGHT have dissolved partnership. Mr. Reynolds has gone to his home in Cleveland, O. Mr. Wright will play what time they had booked in the South with his wife (Louise Emerson). This team will be known as Emerson and Wright. They will present Mr. Wright's original act, 'The Doctor's Arrival.'"

POOLE, FREDERICK AND POOLE, refined singers and wooden shoe dancers, write that after playing through the South, they closed a very successful season, and are now playing the Keith & Proctor circuit, with Schneider & Ferrandini's big transformation act, entitled "The Modern Office Girls," and are booked solid for forty weeks.

LAURA DE JEAN, formerly of Bailey and Co., and the Wenst Stock Co., will be seen in a vaudeville act, "The Genuine Dixie Girl," doing a black face monologue and coon shouting.

ELEVEN new members were initiated into Muncie Lodge, of Muncie, Ind., No. 20, of the Theatrical Mechanical Association, night of Sept. 18, on the stage of the Wysor Grand. The ritual work was followed by a banquet and social session. The initiates included the following members of the Himmelein Stock Co.: Charles Karmoun, George E. Kulp, Richard Simons, R. F. Himmelein, Mrs. Richard Simons, Mrs. R. F. Himmelein and Florence Wragland; from the Star Theatre: Mrs. C. R. Andrews, Mr. and Mrs. James Black and N. L. R. Sawyer. In addition to the above, the following had places at the banquet table: W. O. Sawyer, C. O. Sawyer, C. R. Andrews, Charles Ford, Charles Duffy, Forrest Andrews, Frank Gray, Arthur Bennett, H. J. Tuttle, E. A. Kramer, Carl Proctor and John C. Proctor.

LILLIAN MCNEILL, of Emmett and McNeill, worked alone during their recent engagement at the Bijou, Kankakee, Ill. During the week Kittie Emmett was entertained by Mrs. Seybert, wife of the manager. They report making a big hit at the opening of Dempsey's Theatre, Peoria, Ill., week of Sept. 16.

WILL H. KENT has signed with "When the Bell Tolls."

THE *Boston Daily Tribune*, which has been conducted as a financial daily by C. F. King, has broadened out as a general daily newspaper. The dramatic department will be made a strong feature, and has for its reviewers: Wilder D. Quint, George T. Richardson and J. Frank Davis.

LA CLAIR AND WEST closed a five weeks' engagement at Hollywood Park, Baltimore, Md., and opened Sept. 23, at York, Pa., on the Silverman Bros.' circuit, with the Gus Sun circuit to follow. They are booked solid until next May, presenting their comedy playlet, "A Drop Into Society."

EDDIE CARROLL AND AGNES CLARKE, who opened on the Keith circuit week of Sept. 16, at Keith's Theatre, Philadelphia, were, week of Sept. 23, at the Grand Opera House, Pittsburg, Pa.

MADGE MAYO, of the Mayo Sisters, writes us that she has been engaged for the entire season to sing illustrated songs at the Majestic Theatre, Brockton, Mass.

CHAS. CIRLINCIONE, better known as Chas. Biff, writes that he has joined hands with his old partner, T. M. Curley, and will continue doing their act, which never fails to make a hit. They will play the Topic Theatre, Billings, Mont., until Oct. 12.

BOB ROMOLA writes: "I have just finished W. F. Henderson time in Indiana, and am now enjoying a few weeks' rest at my home in Ashland, Ky., after which I open for Gus Sun. My singing and talking act is pleasing everywhere, and I take frequent encores. I am now working alone."

DE RUE BROS.' MINSTRELS.—We closed our tenth week Saturday night, at Southington, Conn., to a packed house. At Derby, South Norwalk, New Rochelle, Stamford and Naugatuck the S. R. O. sign was out before eight o'clock. Billy De Rue has been on the sick list for three weeks, but is able to be on hand again. Frank W. Bissett, baritone soloist, is a big feature in the noonday concert. We will soon be in Rhode Island, then Massachusetts, Maine, New Brunswick, Nova Scotia and back to New Hampshire and Vermont.

THE GREAT AUSTINS have just closed seventeen successful weeks of Southern time, and are commencing fifteen weeks of work of Michigan time. They report meeting with success everywhere they appear.

BILLIE C. VASSAR will hereafter work under the name of Billie C. Harris.

HUMES AND LEWIS, male and female comedy acrobats, have finished a successful engagement on the Walter Plimmer circuit of parks. They played the Howard, Boston, week of Sept. 23, and week of Sept. 30 they are a special feature with the Atkinson Stock Co., at the Burtis Opera House, Auburn, N. Y. They are booked up till Jan. 13, in the Middle West, and have lost only four weeks in three years. They will shortly produce Frederick Jr. in the act, who is known as "Little Skidoo."

NOTES FROM NELLIE BUCKLEY'S BURLESQUERS.—We are playing the New England circuit to good business, and appear at Gloucester, Mass., week of Sept. 30. The olio includes: Nellie Buckley, comedienne; Mayme Russell, the "Teddy Bear Girl;" Florence Gibbs, Olga King and Edna Grant, in "A Little Bit of Nonsense;" F. Meehan, song and dance; Outhank and Blanchette, acrobats: Brigham, banjoist, and a chorus of ten girls, headed by Frankie Hamilton. At Lowell, Mass., Sept. 28, Miss Buckley was presented with a bouquet of flowers and a hand-bag by members of the company.

GRACE VENIE writes that her father suddenly expired at the City Hall, Rochester, N. Y., on Sept. 24.

BERT MCGARVEY writes: "My new act, in which I feature my original Spanish operatic novelty, 'Otero,' is a hit. I am taking two and three encores every show over this 'three a day' circuit, and my time is always extended from one to two weeks beyond my original date. I have discarded my toe dancing, owing to an accident while making my five-foot jump on my toes, my pedestals not being securely fastened to the stage. I slipped and fell, hurting my spine slightly and spraining both ankles."

THE MEEKER FAMILY, after playing a successful Summer in tent vaudeville, will open Sept. 30 on the Geo. H. Verbeck circuit, introducing their original refined Irish comedy singing and dancing playlet, entitled "Raising the Rent."

RUSSELL BINGHAM writes: "I was engaged as a special feature for two weeks at the Novelty Theatre, Stillwater, Minn., my act making a hit. My time was extended and I am now in my fifth week."

SIG WERNER, German comedian, writes: I have dissolved partnership with Harry Goold, and have joined hands with Joe Weston (formerly of Weston and Wayne), and we will do a refined Dutch comedy singing, dancing and talking act. We are booked solid for the season to play dates in vaudeville. We will be known under the team name of Werner and Weston, 'the German and the Thespian.'"

HANSON AND DREW write that they have completed sixteen weeks of return dates on the Sullivan & Considine circuit. Their act, "The Bill Poster," is meeting with great success everywhere. They have just received contracts for ten weeks more on the same circuit.

NOTES FROM THE TOSSINO AUSTINS, now playing in the South of France: We opened Aug. 22, at the Lyon Casino, for twelve days. From Lyon we played Grenoble. This is a lovely place in the Alps. We are now in St. Etienne for ten days. Acts open at any time or any day in the week in France. Our next city will be Montpellier. We open Friday, for seven days. Contracts are made for so many francs per day. We are in France until Dec. 16, then back to England till May.

VERY complimentary press notices have been received regarding Edgar Bixley's musical travesty, entitled "Musical Oddities," in which Mr. Bixley is very ably assisted by Minnie Burke.

SAM WATSON, of Watson's Farmyard, was a recent CLIPPER caller, and reports meeting with great success everywhere he appears. He is booked up solid.

CLARENCE W. BERENDS, the "Original Dutch Comedian," is now manager and general comedian of Clark's Big City Medicine Show, until Dec. 12, then will appear in vaudeville for twelve weeks.

ROSTER AND NOTES OF CRAWFORD'S COMEDIANS CO.—We have just closed a successful season of eighteen weeks under canvas, and opened in opera houses at Warrensburg, Mo., Sept. 24. Every member of the company seems to regret leaving the tent, and looks forward to next season, when it will be put into use again. We are featuring our band and orchestra, under the direction of Peyton Guile. We get THE CLIPPER every week, and feel lost when it is delayed a day or so in reaching us. All are well.

HAMMOND, hoop roller, reports success with the Western Fenberg Stock Co.

SUMMERS AND WINTERS write that their new act has proved a big success, and they have received contracts for the William Morris houses in the West.

THE FOLLOWING appeared at the Star Family Theatre, McKees Rocks, Pa., week of Sept. 16: Floyd Mack, Madelyn Shone, and Lemuels and Lemuels. Business reported to be good. Noel & Lamont are the managers.

F. C. HOUGHTON, gymnast, writes: "I have had a very successful season with Wixom Bros.' Carnival Co., and open with the Georgia Coon Shouters, with which company I will be the feature act."

JULIA SINCLAIR, of Scribner's Gay Morning Glories Co., has a good idea of what her audiences like. This is quite evident from the number of encores she is obliged to respond to on her skating burlesque in the closing part of the show.

KITTIE AND TOPIE GRAY AND DAN GILLETT played the Bijou Theatre, Middletown, N. Y., week of Sept. 23, very successfully with their new act, "The Lady and Rube," introducing mind reading and magic.

JOE ECKEL and Minole Du Pree have signed for five weeks with Ed. Mozart, as a special feature act, opening week of Sept. 30, in Lancaster. They have the Keith & Proctor circuit to follow.

CASAD AND DE VERNE are booked up solid by the Western Vaudeville Managers' Association until April, 1908.

HOYT W. GARRETT, novelty pianist, writes: "I have just finished the J. J. Clarke circuit of nine weeks through Montana. My act was a success over the circuit, especially my imitation of a one-armed musician, playing waltzes, marches and ragtime with my left hand, which was a complete success. I am at present playing at Sheridan, Wyo., for Mr. Carter. Will close here Oct. 5. Expect to spend a few days with my parents at Moulton, Ia., on my way back to Chicago."

A SON was born to Mr. and Mrs. Silbor, of the Famous Silbor Four, on Sept. 9.

GEO. W. MOULTON writes: "Have joined Prescelle for ten weeks, to do my Yankee sketch, 'Granny's Child,' assisted by little Vivian Gladys Moulton, and finish with illustrated songs. Little Vivian Moulton is singing Chas. K. Harris' songs with phenomenal success. She is only eight years old, and this will be her only engagement this season on account of going to school."

THE INTERNATIONAL FOUR will now be known as the International Trio. They have dropped one man and the act is now composed of Wilkinson, Sully and Wenrick, in their latest skit, entitled "The Big Noise." The new act, they write, is going big, and they are always working.

THE MILLMAR BROS. write: "While playing at the New Wonderland Theatre, Wheeling, W. Va., we gave a special performance at the Elks' Lodge, No. 26, on the night of Sept. 19, after our regular show. The Elks gave a swell banquet, with plenty of amusement. The other acts were Mack and Bates, the Rinaldos, and Tom and Ann Collins."

BARBER AND PALMER write that they were held over for a second week at Kansas City, Mo.

MRS. WESLEY STUMP, mother of Jeanie Fowler, of West and Fowler, died in Chicago, Ill., Wednesday, Sept. 18, aged seventy-six years. Jeanie Fowler and her husband received the news while in Donora, Pa., and left for Chicago at once.

THE MANCO TWINS are playing a two weeks' special engagement with Scribner's Big Show in Brooklyn. They will open for Klaw & Erlanger Oct. 7.

MISSOURI.

St. Louis.—At the Olympic (Pat Short, manager) Louis Mann, the clever German comedian, with excellent support, played "The White Hen" to large and enthusiastic audiences the week of Sept. 22. "Forty-five Minutes from Broadway," with Emma Carus, the week of 29. Lottie Williams, in "The Little Cherub," Oct. 6, for a week.

CENTURY (Pat Short, manager).—Thomas Jefferson, in "Rip Van Winkle," Sept. 22 and week, had excellent houses. Maggie Moore plays the role of Gretchen, having arrived from Australia a short while ago to do so. "Mrs. Wiggs of the Cabbage Patch" 29, for a week, with Blanche Chapman as Mrs. Wiggs, Viola Ogden as Miss Hazy, and Elsie Buerger as Lovey Mary. Oct. 6, Chauncey Olcott, in "O'Neill of Derry."

GRAND (John B. Fleming, manager).—"The Wizard of Oz" was the attraction the week of 22, with George Stone and Frank Tayes playing the leads. A company of fifty players gave good support. Hanlon Bros.' "Superba" 29 and week.

HAVLIN'S (Wm. Garen, manager).—"The End of the Trail" was well patronized the week of 22. "King and Queen of Gamblers" 29 and week.

IMPERIAL (D. E. Russell, manager).—"The Sunny Side of Broadway," Murray and Mack in the leading roles, with Gladys Van and a company of fifty, played to full houses 22 and week. "Young Buffalo, King of the Wild West," 29.

GARRICK.—Klaw & Erlanger advanced vaudeville shows have drawn capacity houses at each evening performance since the opening. The bill for the week just ended was as follows: Willie Hale, The Man with the Globe; Sadie Furman, singing comedienne; The Sa-Herns, mystifiers, thought readers and materializers; George Monroe, in the famous "Aunt Bridget;" Lee Harrison, in a musical skit, entitled "A Morning Rehearsal," produced under the personal direction of Joseph Hart; J. Francis Dobley and Corinne Sales, assisted by Queenie Laurens, in a singing and dancing novelty; Julian Rose, in "Levinsky at the Wedding;" Mosher, Houghton and Mosher, originators of the acrobatic cycle novelty, and animated pictures.

COLUMBIA (Middleton & Tate, managers).—Advanced vaudeville, with Joseph Hart's latest spectacular novelty, "Polly Pickle's Pets," as a headliner, drew large audiences 22 and week. Others on the bill were: Col. Bordeverry and company, French sharpshooter and rifleman; Elmer Tenley, with some original humor; Piccolo Midgets, famous Lilliputian comedians, singers, acrobats, wrestlers and boxers; George Wilson, minstrel comedian; Three Sisters Urma, on the trapeze; Mary Dupont and company, in a comedy sketch "A Leap Year Leap;" Linden Beckwith, presenting her famous singing portraits; the kinodrome.

ODEON.—Joseph Sheehan Grand Opera Co. played "Faust," in English, to appreciative audiences the week of 22.

GAYETY (O. T. Crawford, manager).—For 22 and week Hyde's Comedians and the Blue Ribbon Girls, in the musical comedy, "My Niece from Asia." The olio was as follows: Violet Holmes and the Eight Cyclone Dancers, Lawrence Crane and company, the Irish magician; Richey W. Craig, German jester; Weston Sisters, Master Martin. "Lid Lifters" 29 and week.

STANDARD (Leo Reichenbach, manager).—22 and week, Watson's Burlesquers, in "Kronsmeyer's Alley," a two act extravaganza, by Billy Watson. Olio: The Bijou Trio, comedy and harmony; Swan and Bombard, eccentric jesters; Millership Sisters. 29 for a week, "Lady Birds Burlesquers."

HERE AND THERE.—The proceeds of a specially arranged matinee vaudeville programme, given at the Olympic, afternoon of 27, went to the striking telegraphers. The companies lending talent to the entertainment were: Louis Mann, of the Olympic; Thos. Jefferson, of the Century; "The Wizard of Oz" Co., at the Grand; "The End of the Trail" Co., at Havlin's; vaudeville at the Garrick, the burlesque companies of the Standard and Gaiety, also the Joseph Sheehan Grand Opera Co., at the Odeon....On Sunday, Oct. 13, General William Booth and his daughter, Eva, with other prominent heads of the Salvation Army, will hold three meetings in the Olympic Theatre.......Elsie Furgunson, leading lady in "The Bondman," is mourning the loss of a $500 purse, which was stolen from her dressing room at the Olympic on 17.

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BASE BALL

AMERICAN LEAGUE.

LEAGUE PARK.

With Chicago, Oct. 1, 2, 3.
With Boston, Oct. 4, 5.

Springfield.—At the Baldwin (Geo. Olendorf, manager) "The Flower of the Ranch" opened the house Sept. 21 to big business. Mabel Barrison and Jos. E. Howard were repeatedly encored. Al. Deiner, in the part of The Man from Boston, made a hit. Kersands Minstrels 27, Howe's Moving Pictures Oct. 1, "The Irish Senator" 3, "Two Merry Tramps" 6, "Hooligan's Flats" 9, "The Cow Puncher" 20, "The Devil's Auction" 24, "The Land of Nod" 26.

NOTES.—Doling Park Theatre closed for the season Sept. 18.....Nettie Davenport, of Pittsburg, will be leading lady at the Delmer Theatre this season.....Barnum & Bailey Circus will show here Sept. 26. It will give no street parade on account of the high license charged here.......The free attractions for the Merchants' Carnival, Sept. 24-28, were Capt. W. D. Ameats, Cordona and his lions, Fairley's den of snakes, Down the Nile, Hales Touring Car, Capt. Jack, Adam Bros.' Moving Picture show, Zamo, "the man ape".......Roosevelt's Military Band has drawn large crowds at the White City.......There will be a six days' walking contest at White City, with large cash prizes to the winners.

FLORIDA.

Jacksonville.—At the Dixie (L. K. Buckley, manager) the Dixieland Stock Co. continues to play to good business. The vaudeville acts by Miss Townsend and Miss Williams are very clever.

DIXIELAND PARK (C. W. Da Costa, manager).—The park patrons are now enjoying a captive balloon, operated by Budd Mars Co.

DUVAL (J. D. Burbridge, manager).—"The Devil's Auction," 21, pleased a good house. Black Patti 26, Mary Marble and Little Chip, in "Dream City," Oct. 2; Mabel Montgomery, in "Zira," 3; King Dramatic Co. 4, in "East Lynne;" Dave Lewis 8, 9, in "About Town;" "Red Feather" 12, "The Umpire" 15, Al. G. Field's Minstrels 17.

BUFFALO BILL'S WILD WEST SHOW Oct. 12.

MISSISSIPPI.

Vicksburg.—At the Walnut Street (Ily. Mayers, manager) the season opened Sept. 17 with York and Adams, in "Playing the Ponies." "The Umpire" 18, "The Rollicking Girl" 19, "Anita, the Singing Girl" 20, "McFadden's Flats" 25, "Lynwood" 26, "The Land of Nod" 27.

MAJESTIC (Jim E. Moles, manager).—Vaudeville and moving pictures.

NOTE.—Fred (Bolo) Mason, the old time clown, recently visited old friends in this city. He is now doing advertising for the Merchants' Coffee Co., of New Orleans.

M. STEIN'S MAKE UP

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IOWA.

Oskaloosa.—At the Grand Opera House (A. P. Owens, assistant manager) the Lyman Twins, in "The Yankee Drummer," Sept. 16, did nice business. "Why Girls Leave Home," 20, pleased. "Too Proud to Beg" had excellent business. The regular season at this house will open Oct. 8, with "Under Southern Skies" (Central), with Myrtle Jersey, daughter of Manager J. Frank Jersey, as leading lady. Assistant Manager Owens announces the change in name of the house from the Masonic to the Grand, following the enlargement and improvements to the house, made during the season.

ORIENT (C. C. Struble, manager).—Increased patronage and an extended programme of pictures and songs marked the progress of this house during the past week. The house is doing S. R. O.. Manager Struble left, 22, for Des Moines, on business.

NOTES.—A. P. Owens, who will assist Manager Jersey at both houses (Ottumwa and Oskaloosa) during the present season, arrived in the city Sept. 16, and was welcomed by his many friends. He immediately assumed charge of the local property, and will divide his time between the two cities. Manager Jersey will be absent from his properties a part of the year, caring for outside interests......Cecil Dixon, of this city, joined "Too Proud to Beg," as stage carpenter, and will assist in minor parts......Leonard Taub, of Brooklyn, N. Y., a member of "Too Proud to Beg," and Mabel Z. Dewhirst, daughter of Simon Dewhirst, a prominent business man, were quietly married at the home of the bride's parents, Sept. 20. The members of the company served a wedding supper at the hotel Downing, following the event. Mrs. Taub accompanies her husband with the company......The Oskaloosa Eagles held their annual picnic at Riverside Park Sunday, Sept. 22, entertaining the Ottumwa Lodge as their guests. A big spread and a ball game were features of the entertainment.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager), Sept. 19, "A Country Kid" gave two performances. "Our New Minister" 25, "When We Were Friends" 26, "Under the North Star" 27, "A Desperate Chance" 30. Due, "The Heir to the Hoorah" Oct. 1.

BIJOU THEATRE (Jake Rosenthal, manager) opened its Fall and Winter season Sept. 23 to a full house. The theatre has been thoroughly cleaned and painted and the prospects are bright for a prosperous season. The bill for the opening week was: Evans and Evans, Mamie Harnish, Mr. and Mrs. Franklin Colby, Bernice and her mascot, Fiske and McDonough, and the kinodrome. Prof. Roxey Messersmith, late of the "Buster Brown" Co., has been engaged as musical director for the season.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers), Sept. 19-21, "The Cat and the Fiddle" came to good houses. The Flints will hold the boards 22-25. "The Man of the Hour" 26, "The Heir to the Hoorah" 27, "Tempest and Sunshine" 29.

FAMILY THEATRE (direction Munro & Oelkers).—The following are on for 23 and week: Vernon Weston, De Mora and Graceta, Deodata, Annie Morris, Martelle and Delbudge, Charles Beck, and moving pictures.

ORPHEON THEATRE (Oscar Raphael, manager).—Opened formally 23 with refined burlesque.

Fort Dodge.—At the Midland (Wm. P. Dermer, manager) "Young Buffalo" did good business Sept. 18. "The Dixie Girl" pleased 19. "Quincy Adams Sawyer" did well 21. Sousa and his band had a crowded house 22. "The Moonshiner's Daughter," 23, scored well.

EMPIRE (E. Burnsheim, manager).—Moving pictures and illustrated songs. Packed to the doors at every performance.

Iowa City.—At the Opera House (Will Collier, manager) "The Burgomaster" had a good house Sept. 19. The Hickman-Bessey Co., week of 23, did good business. "The Man of the Hour" 30, "A Hot Old Time" Oct. 2, Primrose's Minstrels 5, "The Slow Poke" 7, "Under the North Star" 10, "Tempest and Sunshine" 11.

OHIO.

Toledo.—At the Valentine (Otto Kilves, manager) Emma Carus and a cast of notable players, in "Forty-five Minutes from Broadway," formally opened the season to a crowded house Sept. 23. Lew Dockstader's Minstrels, 24, had good business. "His Honor the Mayor" 25, "The College Widow" 28, Dustin Farnum, in "The Ranger," 30.

LYCEUM (E. R. Kelsey, manager).—"Under Southern Skies" proved a pleasing entertainment 19-21, playing to good houses. "Buster Brown," 22 and week, drew record breaking attendance. The advance sales were the largest for any consecutive week this season. "Cupid at Vassar" 29-Oct. 2.

ARCADE-COLLEGE (Louis Hertig, manager). Sept. 22 and week brought a bill of great variety, making it difficult to pick out the top liner, as each and every act was deserving and appreciated by good houses. For 29 and week: Dixie Serenaders, Katherine Dahl, Fredo and Dare, McCart Sisters, Ryan and Richfield company, Searl and Violet Allen, Wynne and Lewis.

BURT'S (E. R. Kelsey, manager).—For 19-21, "The Great Wall Street Mystery" played a successful engagement. "The Card King of the Coast" caught on 22-25, and drew in a substantial way. "Parted on Her Bridal Tour" 26-28, "The Mysterious Burglar" 29-Oct. 2.

EMPIRE (Abe Shapiro, manager).—For Sept. 22 and week: Phil Sheridan's City Sports were universally pronounced by the clientele of this theatre to be the best burlesque show presented here. The olio, consisting of seven high class acts, is a special feature worthy of mention. Business was very satisfactory. Dainty Duchess Co. 29 and week.

Dayton.—At the Victoria (G. C. Miller, manager) "His Honor the Mayor," Sept. 23, and Maude Fealy, in "The Stronger Sex," 24, both drew good houses. "The Man from Home" 26, Clara Bloodgood, in "The Truth," 30; Dustin Farnum, in "The Ranger," Oct. 1; Sarah Truax, in "The Spider's Web," 2; "George Washington Jr." 4.

NATIONAL (Gil Burrows, manager).—"The Outlaw's Christmas" came to good business Sept. 19-21. The Rays, in "King Casey," one of the best pieces these popular players have ever presented, came to capacity, 23-25. "The Card King of the Coast" 26-28, "Chinatown Charley" 30-Oct. 2, "David Corson" 3-5.

LYRIC (Max Hurtig, manager).—Week of Sept. 23 proved a most successful one, and big crowds enjoyed the excellent bill offered. Week of 30: Johnson and Wells, Spissell Bros. and Mack, the Astrellas and Albert Warner, Callahan and St. George, pany, Tate's "Motoring," and the Laugh-o-Scope.

NOTES.—Johnny Ray's "King Casey" base ball team played *The Dayton Journal's*, at Fairview Park ball grounds, afternoon of 25......"The Bijou Dream," under the able management of J. E. Aronson, is doing a phenomenal business. Great crowds visit this theatre every afternoon and night, and the capacity sign is no uncommon sight.

Hamilton.—At Smith's (Tom A. Smith, manager) Thomas Jefferson, Sept. 18, presented "Rip Van Winkle," and pleased. "His Honor the Mayor," 20, played to capacity. "Uncle Tom's Cabin," 21, as usual, was greeted with packed audiences. The Rays (John and Emma), 22, matinee and night, played to S. R. O. The show was a veritable scream from start to finish. Myrkle-Harder Co. 30-Oct. 5. "Billy, the Kid," 6.

GRAND (Ward & McCarthy, managers).—Bill for week of Sept. 30: Claude Rauf, Tipple and Klinent, Gladstone Sisters, Austin and Moore, Haywood Sisters, Harry Hodgins, and bioscope.

Zanesville.—At the Weller (W. F. Mason, manager) the Myrkle-Harder Stock Co. finished a very successful week Sept. 21. "Thorns and Orange Blossoms" did well 23. Richard Carle, in "The Spring Chicken," 27; Sarah Truax, in "The Spider's Web," 28; "A Cripple Creek" Oct. 2, Williams and Walker, in "Bandana Land," 3.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, manager) "Dream City" delighted a packed house Sept. 20. "Ben-Hur" opened for a week's engagement 23, playing the first two nights to S. R. O., with every indication of finishing out the week at the same pace. Amelia Bingham week of 30.

GRANBY (Otto Wells, local manager).—Charley Grapewin, in "The Awakening of Mr. Pipp," opened week of 23 to capacity. "Hap" Ward, in "Not Yet, But Soon," comes week of 30.

COLONIAL (Wilmer & Vincent, managers).—This house will have its initial opening as a straight vaudeville theatre 30. Bill for the opening week: Pauline Hall, Besnah and Millen, Bradlee-Martin Co., Eckert and Berg, Rice and Provost, Yamomota, Ziska and King, and vitagraph moving pictures.

ACME (Wilkerson & Manzie, managers).—People for week of 30: Elsie Foster, Corline May, Mazie McCoy, Melvin B. Howard, Lola Verne, Johnson and Renta, Scott and Walker, and Sidney Berger. Business is very good. During the past month several important changes have been brought about. The stage has been materially enlarged, new scenery added and a general overhauling given the theatre proper, adding much to the comfort of the patrons and appearance of the building.

BIJOU (Abb Smith, manager).—New people week of 30: Morton and May, Rholdo, Emma Carr, Hattie Dalby, Carlton and Trent, and George Hazzard. Business is good.

AUDITORIUM (J. M. Barton, manager).—There will be no change in the bill week of 30.

MANHATTAN (Crinalan Bros., managers).—People week of 30: Smith and Campbell, Mr and Mrs. Chas. Beech, the Downeys, Lane Sisters, Ed. Connely, Ed. Griffin and the Lowrys. Business is good. Chas. Beuton, scenic artist, is now busily engaged on new scenery and scenic effects for this house. W. D. Sirlan, who looks after the front of the house, is back at his post after a two weeks' vacation.

Newport News.—At the Academy of Music (G. B. A. Booker, mgr.) "Red Feather" gave an excellent performance to the capacity, Sept. 23. Amelia Bingham, in "A Modern Lady Godiva," 28, had a large sale. David Lewis, in "About Town," 30; "The Holy City" 31, "The Rivals" Oct. 1, "David Harum" 2, "The Highwayman" 4.

Petersburg.—At the Academy of Music (Jake Wells, manager) "A Bell Boy" was well received Sept. 23. Lee, hypnotist, closed a week's engagement, to fair business, 21. "Red Feather" canceled 24. "The Love Route" canceled 25.

INDIANA.

Lafayette.—At the Grand (Geo. L. Manderback, manager) "The Lion and the Mouse," Sept. 19, had a good house. Ralph Stuart, in "Strongheart," 21, pleased. Henry Woodruff, in "Brown of Harvard," 23, drew a capacity house. "For Mother's Sake" 26, "Sis in New York" 27, "The Wizard of Oz" Oct. 5.

FAMILY (D. W. Maurice, manager) opened the season Sept. 23, with the following bill: Henderson's School Girls and Boys, Loos Bros., Rand and Byron, Earl Blacker, and the kinodrome. Business is excellent.

MAJESTIC (Gregg A. Frelinger, manager).—Week of Sept. 23: Fiddler and Shelton, Bertha Phillips, Holmes and Hollister, Ida Lambe, and the Majestoscope. Business is good.

NOTES.—La Purdette and the Happy Half Hour are doing satisfactory business...... The New Nickel Theatre was opened to the public Sept. 20, and is pleasing large crowds daily with moving pictures and illustrated songs. Charles Jones is the manager, and Major Naughton is singing the songs. The new house has been named "The Arc"...... The new Family Theatre is a model in every respect, and the public is showing its appreciation by packing the house at each performance. The house is on the ground floor, and has five exits. The interior decorations are neat, and everything is quite up-to-date. Earl Blacker will sing the illustrated songs, and Roy Johnson will operate the picture machine. D. W. Maurice is manager, and Elmer Griffiths, pianist. The prices of the new theatre will be 10, 20 and 25......George Ade, the popular author and playwright, has once more shown his loyalty to his college, by agreeing to furnish the Harlequin Club, of Purdue University, a new musical comedy for their entertainment next May. When he came down from Brook last May to witness the performance of the club, in "The President of Oolong," he made them the promise, and now he is said to be engaged in writing for them the words and lyrics. As Ade is a very busy man, the students greatly appreciate the honor he has shown them. The play will probably be a three act comedy, and will be typically Purdue, with a host of the gay young collegians in the cast. The music will be written by Lester Liplasky, who has been musical director of the Purdue Orchestra for the past three seasons. It is the intention of the club to present the show in several cities next Spring. Dates have been secured in Terre Haute, Indianapolis, Ft. Wayne and Chicago. The officers of the Harlequin Club for the present year are: Manager, David Reel, '09; assistant manager, A. B. Wagner, '08; musical director, L. H. Lipinsky, '08; secretary and treasurer, Clifford Turpin, '08.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) "Are You a Mason?" pleased a good house Sept. 23. "Strongheart" Oct. 1, "The Phantom Detective" 4, "King of Tramps" 12, "A Contented Woman" 16.

CRYSTAL (Chas. Welch, manager).—Week of Sept. 30: Elliot and West, Pattee and Mildred, E. R. Miller, John Max, Frank Hall, Chas. and Jeanie Welch, Wilson and Ward, Carrie Nelson, and the kinodrome. Business was very satisfactory during week of 23.

NOTE.—Metropolitan and Palace are doing good business with continuous vaudeville.

ILLINOIS.

Springfield.—At the Majestic (Earl J. Karm, manager) "Arizona," Sept. 22, 23, had crowded houses. "The Original Cohen" 24, 25, "Superba" 26-28.

CHATTERTON'S (Geo. W. Chatterton, manager).—"The Slow Poke," 22, pleased. "The Bondman," 23, was well received. "Rafferty's Flirtation" 25, "Too Proud to Beg" 26, "The Lion and the Mouse" 27, 28.

ORPHEUM (Meyer & Watts, managers).—Bill week of 23: Beauchamp, Cliff Dean and company, Elma Mason, Johnnie Riley, Prince Albert and May Le Blanc, and Orpheumscope.

EMPIRE (John Connors, manager).—Bill week of 23: Illustrated songs, Nettie Daly and Lillian Little, Groh and Groh, Ella Sager, Millar Sisters, Laura De Jean, Lottie Denny, Zemo and Zemo Troupe, Twentieth Century Opthoscope. Friday night, 27, Jack Morgan boxed ten rounds with Kid Farmer.

OLYMPIC (Ed. S. McCann, manager).—Week of 23: Derrille and Marvello, Leah Cox, Marie Le Mar, the Original Vivian, De Marestio Bros., and Olympicscope. Special Friday night, Sept. 27, ten round bout, Walter Montgomery and Hugh McMahon, of Kansas City.

NOTES.—The New Gaiety Theatre, located on Monroe Street, near Fifth, opens for fair week, with advanced vaudeville, Monday night, Sept. 30, with two shows at night during fair week only, 7.45 and 9.15. The managers, Messrs. Burton & Smith, will then close the new building and put the finishing touches on it, and have their grand opening on Oct. 15......Illinois State fair opens here Sept. 27, and continues until Oct. 5.

Alton.—At the Temple (W. M. Savage, manager) "The College Widow" pleased an appreciative audience Sept. 22. "Arizona" 25, "Rafferty's Flirtation" 28, "The Wizard of Oz" 29, "The Phantom Detective" Oct. 3, Chauncey Olcott, in "O'Neill of Derry," 5.

NOTE.—Chas. G. Kilpatrick, the famous one legged bicycle rider and roller skater, and also famous for swimming the Mississippi River here, was in this city last week, visiting W. M. Savage, manager of the Temple Theatre.

Jacksonville.—At the Grand Opera House (Mr. Martindale, manager) "The Flaming Arrow," Sept. 16, had a good house. "Arizona," 24, did well. "Toyland" 30, "The Cow Puncher" Oct. 1, "Artie" 2, "The Lion and the Mouse" 3, "Mrs. Wiggs of the Cabbage Patch" 7.

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NEBRASKA.

Lincoln.—At the Oliver (F. C. Zehrung, manager) "The Squaw Man" had splendid business Sept. 17. "The Heir to the Hoorah" did good business three performances 20, 21. New Century Girls, 23, did moderate business. "The Yankee Regent," 24, was greeted by a good house. "The Royal Chef," 25, entertained well. "Why Girls Leave Home" did well 27, 28. "Brewster's Millions" 30-Oct. 1, Maude Fealy 3, "The Cat and the Fiddle" 4, 5, Rose Stahl 8, Murray and Mack 9, "Strongheart" 11, 12.

BIJOU (L. M. Gorman, manager) opens the season Sept. 30, with refined vaudeville.

LYRIC (H. M. Miller, manager).—Bill week of 23: Merritt Sisters, Mr. Whyman, Wm. H. Windom Rome, Mayo and Juliet, Margaret Dale, De Graw Trio, and Lyroscope.

Fremont.—At the New Larson (William Lowery, manager) "Quincy Adams Sawyer" had a good house Sept. 20. "The Royal Chef" did big business 23. "Hooligan in New York" 28. Kinodrome picture show, that has been running for some weeks, has been discontinued.

LYRIC (W. A. West, manager).—Moving pictures and illustrated songs continue to fill this house every evening.

TENNESSEE.

Chattanooga.—At the Chattanooga Opera House (Paul B. Albert, manager) "The Land of Nod" came to good business Sept. 21. The Kennedy Players 30-Oct. 5. "The Umpire" 8, Tim Murphy 10, "Human Hearts" 14. The house has had greater success in the past month than in many a year during September.

WELLS BIJOU (O. A. Neal, manager).—"Our Friend Fritz" opened with a large and well pleased audience Sept. 23, for the week. "Just Out of College" 30 and week, "Hap" Ward 7-12.

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ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "The Man of the Hour," Sept. 20, 21, came to large business. "James Boys," 22, had a full house. "The Lion and the Mouse," 23-25, played to large houses. Maude Fealy 26, "A Thoroughbred Tramp" 29, "Artie" Oct. 1, "Coming Thro' the Rye" 2, Chauncey Olcott 3, "Big Hearted Jim" 6.

MAJESTIC (William Proctor, resident manager).—"The Hidden Hand," 19-21, pleased fair houses. Hanlon's "Superba," 22-25, turned them away. Lyman Twins 26-28, "Arizona" 29 Oct. 2, Murray and Mack 3-5, Four Huntings 6-9.

MAIN STREET (Davis-Churchhill Circuit, managers).—Week of 30: Joseph Lehman and company, Orgerita Arnold, Garrity Sisters, Conture and Gillette, Yonng and Brooks, and kinodrome.

DEMPSEY'S (Edward H. Brash, manager).—Week of 23: Kittie Emmett, Clark and Furry, Dawson and Booth, Primrose and Forrest, and Clair Wilson.

WEAST'S (Charles F. Bartson, manager).—Week of 23: Stock burlesque, in "The Hello Girl" and "Over the Garden Wall;" Francis Wood, and moving pictures.

NOTES.—Sallie Randall has closed with Hanlons'. "Superba." and Jessie Brown has joined to do the soubrette role......Kittie Emmett worked single last week, at Dempsey's, owing to the illness of Lillian O'Neill.

Quincy.—At the Empire (W. L. Busby, manager) "Brewster's Millions" fared well Sept. 19. "Tempest and Sunshine" had good business 21. "A Poor Relation" proved a good Sunday attraction 22. "The Cow Puncher" 26, "A Thoroughbred Tramp" 28, "The Slow Poke" 29, "Rip Van Winkle" 30, "Miss Pocahontas" Oct. 1, Chauncey Olcott 2, "Coming Thro' the Rye" 3, "The Lion and the Mouse" 4, 5.

BIJOU (Patrick & McConnell, managers).—The opening bill was: Stoddard and Wilson, Jos. Lehman, J. V. Mitchell, Frank H. Tinney, Nobletts and Marshall, and the Bijougraph. Big crowds attended. Bill for week of 30: Burke's musical dogs, Fortuna and Stokes, W. J. Mills.

ELITE (H. N. Stone, manager).—Current bill: Hattie Nelson, Memphis and Kennedy, Marlow and Rosalin, Rowe and Mays, Ruby Marshall and moving pictures. Business opened good.

Bloomington.—At the Grand Opera House (Frank M. Raleigh, manager) the Lyman Tyles presented "A Yankee Drummer." "Rafferty's. Flirtation" scored. Harwood Funk concert had capacity Sept. 25. "The Lion and the Mouse" 26, "Under Southern Skies," matine and night, 28; "Big Hearted Jim" 30, "The Isle of Spice" Oct. 2, "East Lynne" 3, "The Little Cherub" 4.

CASTLE (Guy Martin, manager).—Bill week of Sept. 23: Gillihan and Brocee, Vida and Hawley, Musical Forrests, Brown Bros., Maybell Gage, Florence Fields, and the Castlescope.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) "The Earl and the Girl" opened its season here Sept. 23, appearing to a large audience, which was most liberal in applause. The Fenberg Stock Co., in a repertory of plays of much interest, held the boards, 24-28, to good business. Nell Burgess presents "The County Fair" and "Vim" during week of 30.

PORTLAND (J. E. Moore, manager).—J. B. Magann, with Al. Weston and Master Hanlon, and the usual good line of moving pictures, secured crowded houses (as has been the rule here) during the past week, 23-28.

DREAMLAND (J. W. Greeley, manager).—Will Davis, Harry Newcomb and Annie Warren, soloists, and motion pictures, were well patronized 23-28.

SAVOY (J. E. McGuinness, manager).—Alice Morrison and Grover Lee appeared as soloists last week, with the moving pictures, and good attendance resulted.

NOTE.—The Maine Music Festival will be held Oct. 7-9, at the Auditorium.

TEXAS.

El Paso.—At the Airdome (Crawford & Rich, managers) Armin Stock Co. (Walter Armin, manager) Sept. 19. "Tom, Dick and Harry" gave a good show, to splendid business, 22. "Because She Loved Him So" 28, "The Middleman" Oct. 1.

CRAWFORD (Crawford & Rich, managers).—The Columbia Opera Co., in "Olivette," 24. The El Paso Choral Society, in "The Mikado," 26; "The Man of the Hour" 30.

FRANKLIN (Tuttle & May, managers) opens Sept. 23, with advanced vaudeville.

ORPHEUM (Wm. Winch, manager) opens Sept. 25, with advanced vandeville, as follows: Barrows-Lancaster Co., in "Tactics;" Sullivan and Pasquelina, Laura Hewe, with her Dresden Dolls, Kollins and Klifton, the Eugene Trio, La Tosca, juggler, and moving pictures.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) "Under Southern Skies" played, matinee and night Sept. 21, to good houses. "The Sweetest Girl in Dixie" 26. Tim Murphy 27, 28.

CYCLE PARK THEATRE (C. A. McAdams, manager).—Raymond Teale Musical Comedy Co., in repertory, drew packed houses.

DR. RUCKER'S COMPANY, in repertory, enjoys good patronage, under tent.

NOTES.—Manager R. S. Muckenfuss has the Majestic cleaned up and in good shape for opening Oct. 6......The State Fair of Texas opens Oct. 19, and closes Nov. 3. Many thousands of dollars has been spent arranging this year's show, which promises to be better than ever.

Austin.—At the Hancock Opera House (Geo. Walker, manager) "The Little Detective" played to two good houses Sept. 14. "Under Southern Skies" did good business 16. "The Sweetest Girl in Dixie" played to a fine house 19. Tim Murphy, in "Two Men and a Girl," 23; "What Women Will Do" 26, "The Rollicking Girls" 30, "Daughters of Judah" Oct. 1.

SELLS-FLOTO SHOW did fine business Sept. 19.

Galveston.—At the Grand Opera House (David A. Weis, manager) "Girl of the Streets" did quite well Sept. 22. "The Rollicking Girl" 24, "What Women Will Do" 29.

ELECTRIC PARK has closed its regular season.

CHUTES PARK (C. H. Neimeyer, manager) will remain open for some time.

NOTES.—The Sells-Floto Shows Sept. 26. ......The Forepaugh & Sells Bros. have papered the town for Oct. 14.

WISCONSIN.

Milwaukee.—Local theatres are having an unusual season of prosperity all along the line. The Davidson, with "Brewster's Millions," last week, was comfortably filled throughout the engagement. Manager Sherman Brown offers "The College Widow" Sunday night, Sept. 29; "Miss Pocahontas" Oct. 3-5, "The Hypocrites" 6-9, Ethel Barrymore 10-12.

SHUBERT.—Manager Edwin Thanhauser enters his fifth triumphal week Sunday, Sept. 29, with the following "advanced vaudeville" bill: Frederick V. Bowers and his Rollicking Twenty, Caron and Herbert, Chas. Kenna, Ellie Musical Four, W. S. Harvey and company, Mysticna and Edna Aug. Business has been extraordinary.

ALHAMBRA.—Manager Jas. A. Higler offers "The Burgomaster" Sunday, week 29, with Gus Weinberg and Ruth White. "Panhandle Pete" comes for next week. Season to date has been good.

BIJOU (John R. Pierce, resident manager).—"Bedford's Hope" scored big last week. David Higgins, in "His Last Dollar," opens 29, for the week. "Cupid at Vassar" comes next week.

PABST.—Manager Leon Wachsner opened his season of German dramatic productions Sundty, Sept. 22. The usual Sunday and Wednesday performances will be given. The company this season is up to the standard, and opened most auspiciously.

STAR (Frank R. Trottman, manager).—Miss New York Jr. was the offering last week. Ampere, "The Electric King," was an added attraction. Business was excellent. Parisian Belles week of 29.

GAYETY.—Manager S. R. Simon offered his best show of the season to date in The Trans-Atlantic Burlesquers, last week. Lizzie Freigh scored a pronounced hit in the burlesque. Vanity Fair week of 29, and The Boston Belles next week. Business is good.

CRYSTAL.—Manager F. B. Winter continues to find favor. Following people week of 30: Takewaza Japs, Brehany, White and company, Dave Nowlin, Prof. Dubois and monk, and Frank Williams.

EMPIRE (H. Trinz, manager).—Business is good. Following bill for week of 29: The Howard Trio, Blanch Wank, Weno and Du Bor, Harvey, the dancing violinist, and Hitchinson Lusby and company.

NOTES.—Lizzie Freigh, leading woman, with the Trans-Atlantics, opened with the company at the Gayety, Sunday, 22, but was compelled to retire from the cast until Friday, being confined to her room with a severe cold......The Globe, under the management of W. H. Cannon, opened 21, and fared especially well the first week, presenting vaudeville, with two changes each week......B. C. Whitney's "A Knight for a Day" Co. has been selected by the Transportation Association, of Milwaukee, for its annual entertainment, to be given at the Davidson Theatre, Oct. 21. Jas. K. Hackett has also been selected by the Milwaukee Press Club for its annual entertainment. He will present his new play, "John Glady's Honor," Nov. 4, for the first time in America.

Eau Claire.—At the Grand (C. D. Moon, manager) "The Volunteer Organist," Sept. 20, did big business. "Checkers" 25, "The Girl Over There" 29, "Before and After" Oct. 3, "The House of a Thousand Candles" 7, Ezra Kendall 10, "The College Widow" 14.

UNIQUE (Wm. Armond, resident manager).—Bill for Sept. 23 and week: Della Watson, Welch and Earl, Mankin, Allen Wightman, Tom and Edith Almond and Wm. Armond.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Jno. L. Crovo, manager) "East Lynne" pleased Sept. 25. "Dream City," a splendid attraction, drew a large house 26.

NOTES.—The Odeon and Mystic, moving picture shows run by Will A. Peters, are playing to well filled houses......The Royal, run by T. H. Harris; the Theato, run by Otto Hass; the Edisonia, run by J. A. Snyder, and the Casino, run by J. T. Powell, moving picture shows are doing a large business......The skating rink, at Latta Park Auditorium, run by Will A. Peters, is attracting large crowds to the park every evening......J. E. Crayton's Penny Arcade is pleasing large crowds every afternoon and evening.

Winston-Salem.—At Elks' Auditorium (J. G. Terry, resident manager) "Human Hearts" pleased Sept. 17, as did "East Lynne" 23. "Dream City," with Mary Marble and Little Chip, 24, gave an excellent performance to a capacity house. "The Bell Boy" 28, "Red Feather" 30.

Salisbury.—At Meroney's (Le Roy J. Meroney, manager) J. A. Coburn's Greater Minstrels, with everything new, gave a tip-top show to good business Sept. 20. "Human Hearts" Oct. 5, "Parsifal" 8, "The Rivals" 9, "The Holy City" 12, Amelia Bingham 14.

CANADA.

Toronto.—At the Princess (O. B. Sheppard, manager) Marie Cahill, in "Marrying Mary," did big business Sept. 23-28. This week, Maude Adams, in "Peter Pan."

ROYAL ALEXANDRIA (L. Solman, manager).—De Wolf Hopper, in "Happyland," did big business. The management have decided to run their own stock company for the rest of season, and will open this week with the Royal Alexandria Players, in "Mrs. Dane's Defense."

GRAND (A. J. Small, manager).—Billy B. Van drew good business last week. Kellar and Thurston 30 and week.

MAJESTIC (A. J. Small, manager).—"When Nellie Went Away" drew well 23-28. This week, the Smart Set.

SHEA'S (J. Shea, manager).—A good card 23-28, and big business ruled. This week the Song Birds are the headliners. Fred Bond, Fremont-Brinton and company, presenting "Handkerchief No. 15."

STAR (F. W. Stair, manager).—The Merry Makers did big business 23-28. The Washington Society Girls 30 and week. The Strolling Players next week.

Quebec.—At Bennett's (J. H. Aloz, manager) big business prevailed for week ending Sept. 28. The following acts pleased immensely: Kolley and Reno, Oscar Loraine, Jules Gogny, Wheeler Earl and Vera Curtis, Bert Howard and Leona Bland, the Boldens, Jonnie Stanley, with Gus Edward's Blonde Typewriters, and the Bennettscope.

THEATRE POPULAIRE.—The French Stock Co. continues to draw nice houses.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum & J. Wells, managers) the Jewell-Kelley Stock Co., in repertory, came week of Sept. 16, and pleased. House was dark until 28, when Yale's "Devil's Auction" appeared. Yorke and Adams, in "Playing the Ponies," two performances, 30; "The Umpire" Oct. 1.

LYRIC (Leon Neuhrik, manager).—Good business prevails. The patrons have "caught on" to the daily matinees, and each week since the opening sees a larger increase in matinee patrons. Week of 23 presented the following: The Okura Wonders, Hyman Meyer, Louise Pollard and Genie Carver, the Zolas, Coowell and O'Day, Joseph H. Kettler and company, in the one act skit, "A Rural Substitute," which is a headliner, and the Lyricgraph.

SOUTH CAROLINA.

Columbia.—At the New Columbia (F. L. Brown, manager) Black Patti came to S. R. O. Sept. 20. Mabel Montgomery 26, "Dream City" 27, "East Lynne" 28, "The Bell Boy" Oct. 1.

GENTRY BROS. 30.

HYATT PARK CASINO (C. D. Peruchi, manager).—The Peruchi-Gypzene Co. closes the season here Oct. 5.

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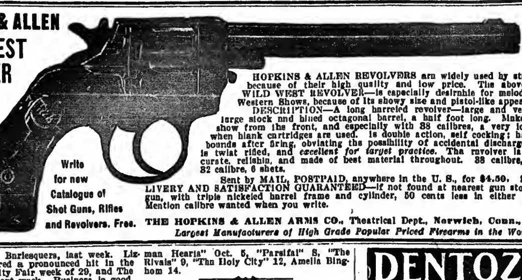

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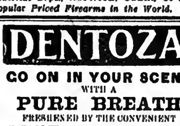

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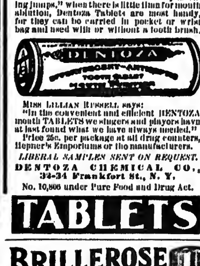

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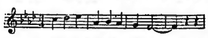

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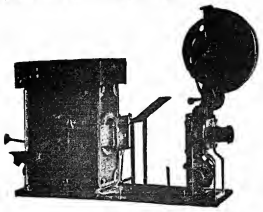

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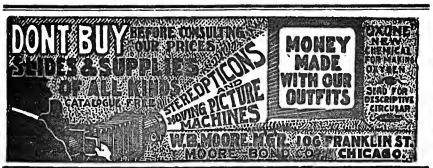

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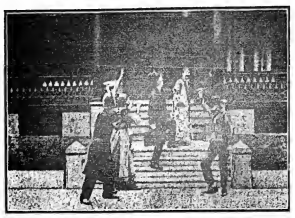

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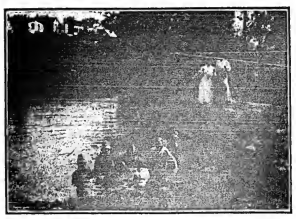

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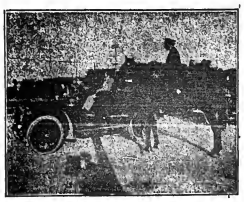

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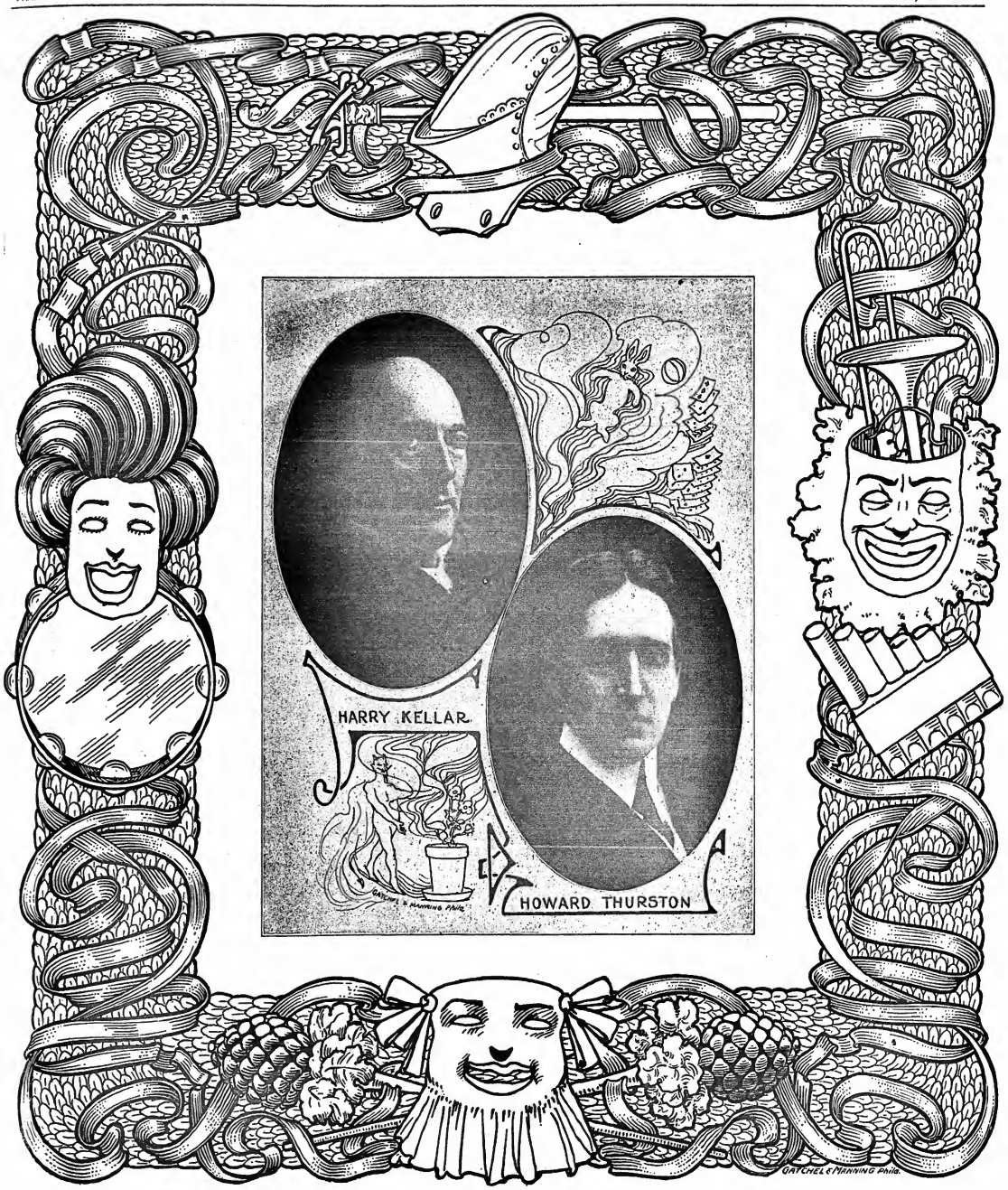

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

If the sentiments recorded of Charles J. Ross by G. H. Atkinson were expressed by that genial comedian, then they prove him to be the most cheerful optimist in his profession. He has arrived at the point of looking at everything philosophically, either through hard experience or a naturally happy disposition, perhaps both.

"I've about concluded," he says, "that everything is right and there's nothing wrong. It's my opinion that grief is a sort of joy, and that tears are as much an expression of happiness as of sorrow.

"I believe that every play is a good play. Query: When is a bad play not a bad play? Answer: When the other fellow thinks it a good play.

"I used to think there was selfishness in giving—a sort of satisfaction to 'self' in being a generous fellow. I've now concluded that joy is real in the distribution of gifts, and that there's no selfishness anywhere. In six months I may love my enemy.

"If your neighbor has a gait or trait of character that you don't just admire, remember that someone, somewhere, admires him and his personalities, for who can assert that one's own opinion is better than another's. Most times judgment is the inspiration of the moment, influenced by the conditions of the moment. In fact, it may be based on soup or nuts.

"I used to think that there was a difference between a soiled napkin and a clean one—I don't any more. (This probably promoted by one-night-stand experiences).

"There was a time when I admired little women. Now I adore large women.

"Who is right—who is wrong? We're all of us right."

Herr Frits Huttmann, the popular tenor of the Antoinette Le Brunn Opera Trio, is as practical a business man as he is a satisfactory tenor, and that's saying a great deal, for his fine, big healthy voice has in it a ring of richness and real music not always present in the tenor quality.

On one of these occasions during his career where he has been obliged to combine business services with professional work, he temporarily undertook the business management of Innes and his Band, with whom he was at that time soloist. The chief duties of the singer, off the stage, were to settle up with the local management in each town, during a two weeks' series of one night stands along the route between San Francisco and Portland.

At one of these places there was no ticket seller, so Huttmann necessarily found himself occupying that post also. This called for a big hustle after the sale on his part, for he had to quickly get into his dress suit and on to the stage for his solo, trusting that none would couple the ticket man with the tenor. On this occasion he had had a lengthy and wordy tilt at the box office window with two young women who had insisted on changing their seats, the latter finally getting what they were after. As they left the window he heard a muttered wish that they might "get even" with him. This, however, gave Huttmann no anxiety until going upon the stage, where he beheld the two seated not far from the front row. As he made his bow he quickly saw that they had placed him, and at the same time he realized that there was lack of the necessary harmony between singer and audience, at least to the extent of two. As all stage people know, a thing of that sort causes a little jolt in the smoothness of a player's or singer's performance, and at this time Huttmann experiencing that jolt, felt a trifle nervous as to how well, or otherwise, he was going to sing his solo. He did not have long to think about it one way or another, for, loud enough to be heard at a distance of several rows, sounded the voice of one of the aforesaid young women who had haggled over their tickets.

"Look, Mame," she exclaimed, "if there isn't that sassy fellow who took our money."

"Yes," assented the other girl, in a voice equally audible to a dozen rows of audience, "he's the very same, the stingy thing! He looks as though he needed the money; so he does the ticket selling to make sure that none of it gets away."

Huttmann had to face amused countenances as he began, "Every Morn I Bring Thee Violets," amid a subdued titter that ran along the rows. And there the girls got even. He did not "bring the violets" very courageously for a line or two, until he saw that he had his audience fully with him by the power and quality of his voice, coupled with the popularity of the ballad. When he was sure of this he gradually brought his gaze around to the two who had caused him a long, uncomfortable minute. With all the dramatic fervor that could be put into such a song, Huttmann then infused it, singing directly to them. This brought upon them a notice that apparently annoyed them. Then it was that the tenor felt he, too, had evened up matters, so he turned and finished his song to the house in general.

"Hello! What are you doing—coming home this time in the morning?" exclaimed a well known comedian to a convivial member of his company, whom he met ascending the steps of their boarding place as he was descending the same, preparatory to seeking breakfast.

"I'm obeying the doctor's orders," was the reply of the other comedy man, whose cough was causing his well wishers some uneasiness.

"Well," said the other, "this doesn't look as though you were obeying them quite to the letter."

"Indeed I am," was the reply, "the doctor told me never to be out after dark, so I always start early and stay with the boys till morning."

William Collier, of "Caught in the Rain" fame, is one of the quickest in the business to verbally express any waggish association of ideas that pass through his busy brain.

While about to enter the Lambs' Club with a friend one night last season, Collier was accosted by an actor whose proclivities are well known for the whiskey when it is in the rye. Sad to tell, it has been a habit of the latter to start in after leaving the theatre and make at least half a night of it, straightening up, however, for the next performance.

"Not working this week," he said to Collier, "so I'm taking in the other shows."

"And what did you see to-night?" asked the only William (actor).

"Saw John Drew, in 'His House in Order,'" was the reply, as the convivial one passed into the club.

"*Now* it is *his* souse in order," remarked the quick witted comedian, in an undertone, out of the corner of his mouth.

An amusing remark was overheard at the Keith & Proctor Fifth Avenue Theatre one afternoon last week, during the moving picture act. It was to the effect that the elderly individual making it "never liked them quiverin' panoramas," as they always make her eyes ache afterward.

A story is told of Maurice Barrymore, whose quick repartee was proverbial.

A certain stage manager, who also had histrionic aspirations, with no ability to back them up, once criticised Barrymore's rendering of some lines in a Shakespearean play.

"I never heard Shakespeare given like that," disparagingly said the stage director. I wouldn't read the lines just that way."

"No, *you* wouldn't," quickly retorted Barrymore, "but I'll wager that you wish you *could*."

"The Stronger Sex" Produced.

"The Stronger Sex," a comedy in three acts, by John Valentine, received its first American presentation with Maude Fealy in the leading role, at the Southern Theatre, Columbus, O., Sept. 23.

The production is under the management of John Cort, and the story of the play deals with an Englishman who marries a wealthy American girl for her money and is not slow in letting her find it out. This, added to a misunderstanding of his relation with a woman whom the wife had regarded as her best friend, leads to an unhappy married life.

On one occasion, when he is attempting to assert his authority, he is brought face to face with a revolver in the hands of his wife. Later he is convinced of the fact that he really cares for her, and becomes very affectionate, eventually convincing her that he really loves her.

Miss Fealy is surrounded by a capable company. The cast is: Hon. Warren Barrington, Brandon Hurst; Mary Warren, Maude Fealy; Oliver Thorpe, Thurlow Bergin; Robert Forsythe, Wilson Forbes; Jean Forsythe, Mary Bertrand; Mrs. Van Garkerken, Florence Robinson; Mrs. Davenport, Marion Graham; Lady Fralnton, Ida Emerson; Mrs. Prescott-Lane, Paula Bachman; Abram Isaacs, Harry Levain; Isaac Abrahams, J. M. Byrnes; Jenkins, John Sherman; William, Frank Lander.

Mr. Cort's representatives are: E. V. Giroux, manager; John M. Cooke, business manager; Harry Levain, stage manager.

"The Social Whirl" Opens.

"The Social Whirl," with Charles J. Ross and Mabel Fenton playing the leading comedy roles of Julian Endicott and Mrs. James Ellingham, respectively, opened Sept. 28.

There have been few changes from the original cast. The principals are: Charles J. Ross, Mabel Fenton, Ben Johnson, Elizabeth Brice, Adelaide Sharp, Georgia O'Ramey, Caroline Locke, Myrtle Vinson, Martin Brown, Mart E. Heisey, Charles Halton, Wm. R. Arnold, Edward Craven, Herbert French and Wm. Hines.

The executive staff is represented by: Jeff Bernstein, manager; G. H. Atkinson, business manager, and Thomas Ricketts, stage director. The piece is under the management of the Shuberts, and has been given the original elaborate equipment.

JOS. W. STERN AND EDWARD B. MARKS,
Of the Firm of Jos. W. Stern & Co.

THE NEW YORK CLIPPER has a specific object in view when they present to their numerous readers the pictures of two young men who entered the music publishing field fourteen years ago and achieved such a signal success in so brief a period of time, for although they are well and favorably known to the various managers, stars and headliners who have offices and play in the metropolis, the rank and file of the vaudeville profession, who do not come to New York so often, will no doubt be interested in the pictures which head this article.

The firm of Jos. W. Stern & Co., thanks to the bountiful support given to them by the profession, have ever since they brought forth their first success, "The Little Lost Child," always kept in touch with the demands of the public taste, and particularly the wants of professional singers.

The immense strides made by this enterprising firm recently, not only in the publication of popular songs, but as publishers of some of the most successful musical plays from the pens of foremost composers, has placed them in an eminent and unique position.

They have recently erected a nine story business structure in the very heart of New York's theatrical district, wherein the various branches of their vast business are housed, and which, with their usual acumen and good taste, has been laid out upon palatial plans in so far as its adaptability to business is concerned.

Over five thousand square feet of space has been allotted to the theatrical profession; ten sound-proof rooms, each with a piano for purposes of coaching and rehearsal. A staff of composers, arrangers and pianists are continuously on hand to cater to the wants of visiting artists, and extend to them every courtesy demanded.

In compiling a list of reigning successes, one has but to glance over the following to thoroughly understand the value of regularly visiting or periodically writing to this firm for their popular song novelties. It will become patent to the reader

"That the song you get at Stern's
Is the one that brings returns."

Stern & Co.'s latest successes include: "Dearie," "Do, Re, Mi, Fa, Sol, La, Si, Do," "The Bird on Nellie's Hat," "You Splash Me and I'll Splash You," "She Was a Grand Old Lady," "With You in Eternity," "The Hottentot Love Song," "We Have No One to Care for Us Now," "Lazy Moon," "When Bob White is Whistling in the Meadow," "When the Evening Breeze is Sighing Home, Sweet Home," "When the Snowbirds Cross the Valley," "My Gal, Sal," "Hymns of the Old Church Choir," "I Like Your Way," "When the Sunset Turns the Ocean's Blue to Gold," "Sugar Babe," "After They Gather the Hay," "In the Golden Autumn Time, My Sweet Elaine," "The Last Rose of Summer is the Sweetest Song of All," "My Very Own," "It's Delightful to Be Married," etc., etc.

To thoroughly appreciate the position held by this firm, one must pay them a personal visit, and the reception accorded the visitor by the members of the firm, personally as well as by every member of their staff, is evidence of the welcome extended to all, and for the members of the profession who have not as yet called, it is something to be looked forward to with delight.

TOM GILLEN.

The above is a picture of Tom Gillen ("Finnigan's Friend"), one of the foremost monologists in vaudeville. Recently he had the pleasure of entertaining Mr. and Mrs. Nicholas Longworth and their friends at a reception given them at the beautiful mansion of Mrs. Elanor Martin, at San Francisco, Cal. Mr. Gillen will close a seven months' engagement on the Sullivan & Considine circuit, Oct. 18, at Omaha, Neb. His original contract called for twelve weeks, and his time was extended to seven months. He is well known in the East, having played most of the Keith & Proctor and Wm. Morris time, with much success. Mr. Gillen is now planning a tour of Australia. Newspaper notices from the West credit him with being the most original entertainer that has appeared out there in years.

Manager John H. Havlin Weds.

Managers Harry Rainforth and John H. Havlin returned to Cincinnati early last week, one from his Summer home on Long Island, the other from a tour of Europe. They spent a day at the Grand Opera House and then Manager Havlin left town. A wire from Birmingham, Ala., brought the news that he had been married there Sept. 25, to Georgia Baldwin. Manager Havlin will spend considerable of his time hereafter in New York. A little over a year ago the first Mrs. Havlin died suddenly in the East.

Margaret Wycherly Signs With Lasky.

Margaret Wycherly will play a brief vaudeville engagement each year for the next three years, and she will have the privilege of selecting her own time for such appearances. The engagements will be played under the direction and management of the Jesse L. Lasky company.

"The Man From Home."

The story of the new Booth Tarkington-Harry Leon Wilson play, "The Man from Home" which was seen for the first time on any stage at Macauley's Theatre, Louisville, Sept. 23, is a distinctly novel and peculiarly attractive one, dealing as it does with a curious admixture of American plainness and European high life. Louisville liked the play.

Horace and Ethel Simpson, natives of Kokomo, Ind., having been left orphans, and with a comparatively large sum of money at their command, decide to live in Europe. There they are taken up by a certain European class who use them for their own ends, flatter them and otherwise cater to their vanity. Both these young people become Anglo-maniacs of the most impossible order. Their affairs are left in the hands of Daniel Voorhees Pike, a lawyer, of Kokomo. He hears that Ethel has decided to marry the Hon. Almeric St. Aubyn, the eldest son of an impecunious British peer, the Earl of Hawcastle, and immediately takes ship to Italy, where the young people are living, with the idea of looking into the matter. He arrives at a crucial moment. Ethel has promised to marry the young man, and the father demands the settlement of three-quarters of a million in payment for the "honor" his son is about to do her. She believes the young man loves her for herself. It becomes Pike's business to show the previous pair up in their true colors, and this he proceeds to do.

W. T. Hodge played the principal part of Daniel Voorhees Pike, and did it with delightful cleverness, while the role of the Russian nobleman was in the capable hands of Eben Plympton. The part of the Russian convict was taken care of in a remarkably effective manner by Henry Harmon; E. J. Ratcliffe was excellent as the Earl of Hawcastle, Echlin P. Gayer was the Hon. Almeric St. Aubyn, Hassard Short portrayed the foolish young American who has hyphenated his name to Granger-Simpson, Olive Wyndham had the role of Ethel, the lady of title; Lady Creech was played by Ida Vernon, and the role of the Comtesse de Champigny was in the hands of Alice Johnson. All the action of the piece takes place within a period of twenty-four hours, and the four scenes are laid in the grounds and apartments of the Hotel Margherita at Sorrento, Southern Italy.

The cast: Daniel Voorhees Pike, W. T. Hodge; The Grand Duke Vasili Vasilivitch, Eben Plympton; The Earl of Hawcastle, E. J. Ratcliffe; The Hon. Almeric St. Aubyn, Echlin P. Gayer; Ivanoff, Henry Hermon; Horace Granger-Simpson, Hassard Short; Ribiere, Harry L. Lang; Mariano, Anthony Asher; Michele, Antonio Salerno; First Carabiniere, Thomas Ebert; Second Carabiniere, Lachme Ferrari; Valet de Chambre, Clarence Felton; Ethel Granger-Simpson, Olive Wyndham; Comtesse de Champigny, Alice Johnson; Lady Creech, Ida Vernon.

W. L. Greenbaum's Opera Plans for San Francisco.

San Francisco is about to become sponsor for a grand opera experiment, if W. L. Greenbaum's prediction comes true. Plans are being made to erect down town in San Francisco a $1,000,000 building, which will provide a suitable stage and a large auditorium for the production of opera. The scheme has passed beyond the stage of hypothesis, and is an imminent possibility, according to Mr. Greenbaum. He has obtained from various sources pledges of enough funds to place the project on a sound basis.

A popular subscription has been started, and, incidentally, many signatures have been obtained to erect on a downtown site a modern theatre and office building.

The theatre, which will occupy a portion of the structure, will be devoted three months of the year to light opera, three months to grand opera, and the rest of the year to high class concerts and imported musical attractions, such as symphony, song, violin and other recitals.

Metropolitan Opera House Changes.

Improvements that have been made in the Metropolitan Opera House are quite a few. The swinging doors from the lobby into the auditorium have been removed, and doors opening outward put in their places. All of these doors have self-closing springs.

The box office has been changed. A partition has been built across the south wall of the entrance lobby, and now tickets may be obtained at four windows in time of heavy sale.

The supporting pillars on the porch of the Fortieth Street carriage entrance have been removed, and the partition taken out of the Fortieth Street lobby, so that boxholders may proceed directly to the elevators.

Mr. Conried's office has been moved downstairs, and he will occupy the rooms which have been occupied by Mr. Goerlitz, Mr. Weil and Mr. Gerber. The latter will take up their quarters in Mr. Conried's old office.

Moffatt Joins Klaw & Erlanger Forces.

Clinton Moffatt, for many years treasurer and house manager of Daly's Theatre, New York, has joined Klaw & Erlanger's staff. He will act as business manager of the first of the big vaudeville companies which Klaw & Erlanger are about to send on tour. Later he will have charge of the front of the house at the new theatre on Broadway and Forty-sixth Street, New York City, when that house is completed.

Mrs. Lew Wallace Dead.

Mrs. Susan A. Wallace, widow of Gen. Lew Wallace, died on Oct. 1, in Crawfordsville, Ind.

She was born at Crawfordsville, Ind., Dec. 25, 1830. In 1852 she was married to Lew Wallace, then a lawyer at Covington, Ind.

In 1858, after the birth of their only son, Mrs. Wallace wrote her well known poem, "The Patter of Little Feet." From that time she produced occasional poems and short sketches, and in 1883 issued her first book, entitled "The Storied Sea." Later there appeared "The Repose in Egypt" and "The Land of the Pueblos." She leaves one son, Henry Lane Wallace, who is in business in Indianapolis.

Metcalfe Suit Results in Managers' Victory.

Charles Burnham, manager of Wallack's Theatre, has won his appeal to the Court of Appeals, at Albany, N. Y., in the matter of his part in the exclusion from the New York Theatre of James S. Metcalfe, the dramatic critic of *Life*.

Mr. Burnham was arrested on a charge of having participated in an alleged conspiracy of the Theatrical Managers' Association to exclude Mr. Metcalfe from their theatres on the ground of attacks which he had written.

Justice Fitzgerald, in Special Term, dismissed a writ of habeas corpus brought to secure Burnham's release, and remanded him to prison. The Appellate Division reversed the order of Justice Fitzgerald, and the Court of Appeals has now affirmed the decision of the Appellate Division.

Judge Edward T. Bartlett declared that "we agree with the conclusion reached by the learned Appellate Division."

Continuing he said: "The managers are trying to protect themselves from public articles reflecting on their personal integrity, and protest against unjustifiable attacks upon their patrons and members of the Jewish faith.

"It was proved that the object of the relator, Burnham, and the other theatre managers associated with him, was not to attack or rebuke Metcalfe in the legitimate exercise of his calling as a dramatic critic."

The opinion further declares that a theatre manager "derives from the State no authority to carry on his business, and may conduct it precisely as any other citizen may transact his own affairs.

"We are of the opinion," Judge Bartlett concluded, "that the relator, Burnham, and his associates in the Theatrical Managers' Association, acted in the exercise of their strict legal rights." The judges concurring were: Chief Justice Cullen, Judges O'Brien, Haight, Vann, Hiscock and Chase.

New Amusement Company.

The Friede Globe Tower company, of New York, organized to operate amusement enterprises, with a capital of $3,000,000, filed articles of incorporation with the secretary of state last week. The directors include: S. M. Friede, J. A. J. Madden and Philipo Governale, New York; Edward A. Lange, James C. Stead, William J. Howard and P. J. Gilmartin, Brooklyn; Jacob Meger, Coney Island; George H. Woodruff, New Haven, Conn., and J. P. Goodlander, of St. Louis.

GOFORTH, DOYLE AND KAUFFMAN.

The above are pictures of Goforth and Doyle and Phil. Kauffman, of the Kauffman Bros., taken during a recent engagement at the Park Theatre, Johnstown, Pa.

KELLAR AND THURSTON.

The pictures of Harry Kellar and Howard Thurston appear on our front page this week as joint stars, and their offering in magic doubtless takes rank among the best efforts seen in this line in America. It has been Mr. Kellar's intention for some time to retire, and, with this view in mind, he has selected Mr. Thurston as his successor. Mr. Kellar has given his entire life to the study and presentation of magic, and he may be said to be one of the most successful and best known magicians up to the present time. In the past forty-four years he has visited nearly every country in the world, having circled the globe on three separate occasions. Mr. Thurston has climbed rapidly to the top of his profession in the last eight years. His offerings in vaudeville made him a headliner of unusual merit in the leading vaudeville theatres of the world. Feeling that he had outgrown the limits of vaudeville, and desirous of giving an entire evening's performance, he left America some two years ago on a tour 'round the world, which proved profitable artistically and financially. He appeared in Australia, New Zealand, India, China, Japan, the Philippines and many other countries. Next season, Mr. Thurston will present the whole entertainment, as Mr. Kellar will retire, leaving the entire interests of the show in Mr. Thurston's hands. Mr. Thurston's originality and pleasing personality will undoubtedly make him one of America's favorite conjurors.

Worcester Festival.

The fiftieth festival, the jubilee of the Worcester County Musical Association, was opened in Worcester, Mass., on Oct. 2, in Mechanics' Hall. The first part, "The Dream of Gerontius," poem by Cardinal Newman, set to music by Sir Edwin Elgar, was sung by the festival chorus of 400 voices with accompaniment by the Boston Symphony Orchestra of sixty players.

The soloists were: "Gerontius," Daniel Beddoe, of New York; "The Priest," Emilio de Gogorza. The principal event was Frederick S. Converse's "Job," a dramatic poem for solo voices, chorus and orchestra.

"Madam Butterfly" in Germany.

"Madam Butterfly" was given its first presentation at the Royal Opera, Berlin, Germany, on Sept. 27. The house was completely sold out.

The members of the cast were largely Americans. Geraldine Farrar took the part of Madam Butterfly, Francis MacLennan that of Lieut. Pinkerton, Mr. Griswold that of the priest, while Edna Darch took the role of Cousin. Cable advices state that Miss Farrar won a great triumph.

Alf. Hayman's Six Weeks' Vacation.

Alf. Hayman, general manager for Charles Frohman, has returned to this city, after a six weeks' absence, spent in London and on the continent. While he went abroad for a rest, Mr. Hayman accomplished a great deal of business concerning Mr. Frohman's interests abroad. He said that just before sailing, Paul Rubens, the composer, told him he would sail for New York within three weeks to see "The Dairymaids" of which he is the composer. Mr. Rubens will also write a number of songs for Mr. Frohman.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column.......... $7.50
Double Column........ $15.00

FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.

A COMIC REVIEW OF THE HIPPODROME CIRCUS ACTS.

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An Oriental Cyclon executed by Hassan Ben Ali's Arabs.

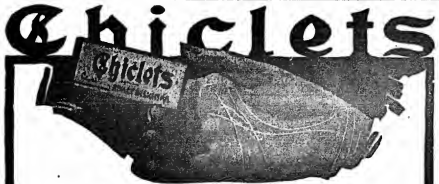
Cliff Gordon running for Congress.

Byron & Langdon in comic absurdities.

Clayton White & Marie Stuart in "Cherrie" (which is a "peach.")

F. St. John & Johnnie Le Fevre a hot opening act.

Chiclets



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Arthur W. Tams Music Library Moves.

The removal of the executive offices and agency of the A. W. Tams Music Library to the centrally located Mark Stern Building, at 102-104 West Thirty-eighth Street, New York, is a matter of importance to the large and extensive clientage to which this enterprise has been catering for the past decade.

Coming into the very heart of New York's theatrical district will certainly place the vast resources of this musical library within easy reach of the numerous managers and performers, being practically but a stone's throw from principal theatres in the metropolis. Few people really know the extent and capacity of this enterprise, known as the Arthur W. Tams Music Library, or its multifarious missions, and it would be of interest to enumerate at least the more important branches. Managers contemplating the production of opera or musical comedies, can acquire the production rights of same and engage complete casts, chorus and supernumeraries, through the A. W. Tams agency, and, in fact, secure everything pertaining to the equipment of such production.

In the various departments there are provisions made for singing societies, music for orchestra drawn from a catalogue of about 150,000, the sacred or church department, the public school music department and the costume department.

Arthur W. Tams was closely associated with a number of the most important operatic tournees that delighted the public in the early seventies, in the varied functions of operatic musical conductor, chorus master and stage manager, and therefore the difficulties of production at that time became a subject of study and improvement to him, and later developed into profitable commercial business.

The gradual growth of this enterprise is marked by the modesty of the first establishment, a small room 10x12 in area, in 1876, and to-day occupying a total of 18,000 square feet and embracing approximately 500 ton of material.

"The Merry Widow" for Early New York Production.

It has been definitely decided to bring "The Merry Widow" into the New Amsterdam Theatre, New York, Monday evening, Oct. 21. To do this, Klaw & Erlanger will close the New Amsterdam run of "The Round Up" Saturday evening, 19. On the following Monday, 21, Edward Dey's popular Western play will continue its New York run at the Broadway Theatre. "The Round Up," which opened its season at the New Amsterdam Theatre in August, has crowded that spacious playhouse since its opening night. "The Merry Widow" has been booked for the New Amsterdam over a year, and Mr. Savage could not, therefore, be expected to keep his production on the road any longer. On the other hand, "The Round Up" is a production of such heavy equipment that it could not be played in certain theatres on account of stage room required for its outdoor scenes and its great battle episode. Three attractions have been involved in this movement. "The Rogers Brothers in Panama," which has been running very successfully at the Broadway Theatre, had to be taken care of, and it has been amicably arranged that the Rogers Brothers shall move to the Liberty Theatre, continuing their run there Oct. 21, thereby making way for "The Round Up" at the Broadway.

Dillingham to Have Stock Company.

Charles Dillingham sent out the following announcement last week:

"The stock company idea is going to be revived in ambitious style by Charles Dillingham, whose players will take the name of the Garrick Theatre Stock Co., this latter by permission of Charles Frohman, who controls that playhouse. After the first rehearsal of 'The Step-Sister' at the Garrick Theatre the individual work of the players was so successful that Mr. Dillingham assembled the players and formed a permanent stock company. Chrystal Herne will be the leading woman of the company, and Bruce McRae the leading man. The other members of the permanent stock company are: Grace Filkins, Mathilde Cottrelly, Dorothy Dorr, Helen Graham, Anna Johnston, Gertrude Doremus, Frederic de Belleville, John Findlay, William Sampson, Ralph Delmore and George A. Wright. This company will remain in Charles Klein's play during the entire season, and the following season will be seen at the Garrick Theatre in different plays."

Central States Theatre Co.'s New House.

The Central States Theatre Co., of which James Wingfield, with offices in the Grand Opera House Block, Chicago, Ill., is the booking manager, will open its new house the New Sourwine Theatre, in Brazil, Ind., Wednesday evening, Oct. 16, with "The Burgomaster," in which Gus Weinberg and Ruth White are featured.

The house is open on all four sides, is of brick and stone, and fireproof. It is a new building, and is one the ground floor. The town has been booming lately, owing to the finding of gas and coal in large quantities. The house seats 1,274, will play two attractions a week, including Sunday night, has eight dressing rooms, with hot and cold water, and is lighted by electricity throughout. The proscenium opening is 31x29; from footlights to back wall, 35ft.; distance between side walls, 61ft.; between fly-girders, 50ft.; height to fly-gallery, 30ft.; to rigging loft, 55ft.; depth under stage, 10ft.

New Theatre at Scranton.

The new Columbia Theatre, at Scranton, Pa., which is to be devoted to high class burlesque, and which will be included in the Eastern wheel circuit, was opened Monday, Sept. 30, with the Behman Show, on which occasion a large and enthusiastic audience was present, and many hundreds were unable to gain admission. The house is a handsome one, and is located on Penn Avenue, in the heart of the theatre district. The size of the stage is 56x32; height, fifty feet; seating capacity, 1,400. The Columbia Amusement Co., of Scranton, own the building, which was constructed by Woelkers, Bellman & Zitzelman, with Lewis Hancock Jr. as architect. Manager Joseph Weisles deserves credit for finishing the house and carrying out the details in a perfect manner, all within six months from the start of the construction.

"The Builders" to be Revived.

Wagenhals & Kemper announce for early reproduction "The Builders," by Clyde Fitch, which was produced at the Astor Theatre, New York City, last Spring. It is intended to send the play on the road and later bring it into New York for a second visit.

"Tom Jones" for Early Production.

Henry W. Savage gave orders, last week, to start work at once on a rush production of Edward German's "Tom Jones." It is scheduled to open in Plainfield, N. J., shortly. William Norris, Gertrude Quinlan and Louise Gunning will be in the cast.

Herschel Mayall's Son and Heir.

While Herschel Mayall was presenting "Raffles" at the midweek matinee at the Olympic, Cincinnati, Sept. 25, Mrs. Mayall (Edna Elsmere) presented him with a son and heir. The Cincinnati constituents of the proud father gave him an ovation later in the week, and await a chance to welcome his wife, a favorite member of the Forepaugh Stock Co.

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MAKING POTTERY IN JAPAN,	344	41.28
BOOTS PLEASE - - - -	229	27.48

LAST WEEK.

	Feet.	
THE ADVENTURESS - -	902	$108.24
POOR PIG - - - - - - -	196	23.52
STILT RACE - - - - -	442	53.04
INDIAN IDYL - - - - - -	410	49.20
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CHICAGO LETTER ADDITIONAL.

AFTERMATH.—The School of Acting of the Chicago Musical College has entered upon its ninth season under the most promising auspices. Founded in 1898 by Hart Conway, under the direction of the Musical College, it has steadily advanced, until to-day it rivals the best schools of nature in the world, and under the leadership of J. H. Gilmour, who was chosen last year to succeed Mr. Conway, with Marshall Stedman as his principal assistant, the scholars are receiving the best tuition which the faculty could give them. Mr. Conway resigned owing to illness, and it was some time before the management could decide upon the proper person to take a firm grasp on the situation. Mr. Gilmour, with his thirty years of actual stage experience, during which he has supported the leading actors and actresses of America and Europe, and has starred as well, was deemed the proper person, and the results have shown that the choice was wise......The Corn Carnival at the Coliseum gives promise of being the greatest event of its kind in the history of this country, and Frank Buck and Wallace Moody, who are writing the dramatic and musical portion of the entertainment, are hard at work rehearsing the many people who will take part......Rehearsals have commenced for the annual Fall Festival Concert, which will occur in Orchestra Hall, Nov. 22, when D. A. Clippinger will direct 250 male voices......It is stated that a new concert hall will be erected in this city in connection with a chain throughout the country in the larger cities, in which only concerts will be given......The White Rats held a scamper at the Sherman House, 27, the event starting at 11.30 P. M. Badges had been printed with the meeting place and the date on, and at the bottom the legend, "Oh, Ain't We the Cheese!" Among the Rats present were: Bert Leslie, Tom Wilson, Jim McMahon, Tom Nawn, Searle Allen, Junie McCree, Al Von Tilzer, Abner Ali, Jim Dougherty, Will Rogers, Al. Coleman, Abdellah Bros., Sam Mint, Hularian Ceballos, John Hanson, Harry Dawson, Harry Mack, Coe. and Bill Armstrong and Tell Taylor. Fun reigned supreme, as it generally does at these affairs.........Thomas H. Wilson, who made a pronounced hit in the role of Bud Hardigan, in "Artie," at the Studebaker, was a caller 27. He was called upon at short notice to play the role of Burleigh, the real estate man, in the play, evening of 25, as Joseph Brennan, who had been playing it, was obliged to go to New York, owing to the death of his mother. Mr. Wilson did splendidly with the part......Jimmie and Gertie Fenton write that they have had a very successful season with their clever singing, talking and dancing act. They are playing the Ammon Indiana circuit, and will close on it Oct. 12......Franklin Wright writes from St. Louis that his mother died recently, and he will go to Kansas City until Thanksgiving. ....Craig Royliston, well known as a clever leading and heavy man, left the city 24, to join the Bradford Stock Co., at Canton, O., with which he will play leads. M. L. Kinsey, manager of the Kinsey Komedy Ko., was a recent caller, having returned from a very successful season under canvas......Eddie Leslie and his wife, Mlle. Carrie, were recent callers, having just returned from a very successful tour of the coast, where they have been since the first of the year. Mr. Leslie is looking splendidly, and says he never felt better. They are *en route* to New York, and all business has been placed with Alf. T. Wilton. "Eddie" was the first CLIPPER Bureau caller this year, having come in on New Year's Day, and he seems very proud of the fact......Lillian Desmond, now in Paris, Fr., notifies us that she has temporarily retired, and wishes to let her friends know of the fact. She was last seen in New York last Fall......Jack Burnett's big act, "The Girl Untamed," was produced recently at White City, by the Hutchinson-Lusby Co., and met with instant success. It is one of the big hits of the vaudeville season, and is booked over the best time for the rest of the year. Jack has been very successful in writing sketches since he took up this work about a year ago, and several of his works are earning good royalties on the road. He is now working on sketches for the following: Rawls and Von Kaufman, Sutton-Shepard Co., Fred R. Canlway and company, and is writing a monologue for Dave Nowlan......M. W. McGee, manager for Powell & Cohn's Eastern "Si Holler" Co., was a recent caller. His attraction opened 28, at Kalamazoo, Mich. Frank B. Norton is in advance, and the members include: Will F. Conlon, J. F. Burns, Geo. A. Steers, Franklin Carpenter, Harry Wayne, Mason Douglass, John T. Connor, Arthur Phillips, Lorena Tolson, Hazel Moy, Eva M. Hays, Martha Dane, Gertrude Allen and Cecil Day........Recent engagements through Wiedman's Theatrical Exchange, which is located on the top floor of the Grand Opera House Building, include: E. Lawrence Lee, Harry Von Meter, Van C. Barret, Louise Dunbar, Isabel Randolph, with the College Theatre Stock Company; Jack Chagnon, Lafe McKee, Lester Howard, Joseph H. Walsh, with the Marlowe Theatre Stock Company; Frederick Hawthorne, Llewelyn Watkins, with the People's Theatre Stock Company; Earl K. Metcalf, Dorothy Davis, with the Mack-Leone Stock Company; Dorothy Vaughn, Elsie Creecy, George Leamming, with "The Girl Over There" Company; Fred Bernard, Clyde M. Benson, Thomas Swift, Billy Baker, Charles J. Haynes, with Lincoln J. Carter; Richardson Cotton, Walter Harmon, Sydney Carton, Milton Bromley, J. L. Harrington, Frank Funnell, Joseph Kelwin, Harry Nilsen, F. M. Wilcox, Frank Wyman, William Pottle, William Nomeyer, John Lane Connor, Lillian Norris, Jane Hampton, Alice Harrington, Winnifred Vance, Marjorie Bryant, Elvira Irving, Florence Lund, Maude Farrington, with Marlin & Emery's "Parsifal" Company; Charles Payton, Robert Preston, Arthur Howard, Joseph Coffman, Gretchen Sherman, Pearl King, Bertie Harrison, with W. E. Nankeville; George N. Laing, Jessie Stevens, Elsie Ridgeley, with Hal Davis; William Adams, Ned Leavitt, Al. Loomis, Ralph Moore, Chas. J. Mitchell, George French, Fred Hewitt, Ferdinand Ashby, Anne Inman, Ada Leavitt, with "Quincy Adams Sawyer;" Harry Hayden, Arthur Sandra, Al. Stevens, Arthur Marshall, with "The County Chairman;" Al. Fordyce, Arling Alcine, Donald Churchill, Berna Rhinehart, Clara Ludlow, Lyall and Raeburn, George Dangerfield, with Holden & Edwards; Oliver Mariell, Edgar Ruff, John Nicholson, Gerald Gerard, O. M. Bicknell, Joseph Herbert, Robert McRae, Edward Davis, S. S. Sylvester, Richard Stanton, Edward Westfield, Dollie Raynol, Alice Bernard, with Fred Raymond; George Cole, with "The Man of the Hour;" Frank Root, Edmond Mosses, L. N. Harrington, Eugene Burns, Harry Lake, Harry White, A. G. Wilson, Lyman Abbey, James West, Helen Burton, Bessie Delmore, Jennie Harrington, Stella Abbey, Katherine West with H. H. Frazee; Thomas Richardson, Dave Livingstone, Christine Prince, with Macauley & Patton; Robert O'Connor, Roy Foster, Irene Duckett, Myrtle Churchill, Rose Bernard, with Klimt & Gazzolo; Blanche Hazleton, with "The Lieutenant and the Cowboy;" A. T. Frisbee, with "The District Leader;" Ed. Lyons, with Mayme Gireaux; William Betts, with "The Flower of the Ranch;" Charles Hansen, Arthur Vernar, with Francesca Redding; Lola Davis, with "Kate Barton's Temptation;" Harry Garrity, Frank Pierlot, Bert Jack, Leah Remonde, with Scott & Raynor; Evelyn Russell, Ruth Parsons, Lucille Devere, Cecile Le Vere, Lester Alden, E. W. Graham and W. J. Conkle, with Lewis Morrison......Gil Brown (Jigsteps) was a recent caller. He was taken with a severe attack of malaria week of 16, during his engagement at the Olympic, and obliged to lay off after the Wednesday performance for the rest of the week. His condition improved, and he went to Winnipeg, Man., where he will appear at the Dominion, week of 30, following which he will play the People's, Cedar Rapids, and the Haymarket, Chicago, week of Oct. 14.....Harry E. Wilson, manager of the Sothern Stock Co., was a recent caller, and announced that his big stock company, including ladies' band and orchestra, would open its season at South Haven, Mich., Oct. 2-5, with Milford, Ill., 7-9, and Sidell, Ill., 10-12, to follow, and that the season was well booked. He has been making preparations for a long time to have one of the best companies which has ever been identified with his name.........The Chicago Horticultural Society will hold its annual flower show in the Coliseum Nov. 6-12, and it is proposed to transform the big building by sodding the entire floor, where it is not occupied by booths, and the effect will be novel and pleasing. The Society of American Florists has chosen this city for its next exhibition, and these arrangements have been made with a view to making the convention of the florists one long to be remembered......Burton Holmes will start his annual series of Travelogues at Orchestra Hall, Oct. 16, with three parallel courses, on Paris, Berlin, Vienna, London and Fez. The dates are as follows: Berlin, 16, 18, 19; Vienna, 23, 25, 26; Paris, 30, Nov. 1, 2; London, 6, 8, 9; Fez, 13, 15, 16......Laura Wald, a clever dancer, won the diamond medal for buck and general dancing, Sept. 18, in Prof. Ridge's Dancing Academy, 127 La Salle Street, where she has been taking lessons for some time......Lenore and St. Clare write from Bloomington, Ill., where they are having a very successful engagement, that they have been West for the past four years, and are working their way to New York City, appearing with two single turns, instead of the sketch, as formerly......George Ade Davis, for some time press representative of the Studebaker Theatre, will be advance man for "Artie," and his many friends in this city wish him every success. ......Mlle. Clarita played week of Sept. 30 in Bay City, Mich., and has gone to her home in Providence, R. I., for a month's rest, after which she will open, Nov. 4, in Grand Rapids, Mich. She is booked solid by the Western Vaudeville Managers' Association until February.......David Landau, who is playing one of the principal parts in Ezra Kendall's company in the West, sends a photo-postal from Spokane showing him and his wife (Frances Newhall), and labeled "Look Who's Here," and also indicating that the company will be in this city Oct. 14, when rehearsals of the new play are supposed to start........Jane Courthope (Mrs. Charles Forrester) and company played the Olympic 30, in their new sketch, "Lucky Jim," written by Frank Ferguson.....William Riley Hatch, who is going into vaudeville, is in town at present......Bertrice Shepard was a caller 28, and expects to leave town shortly with a well known vaudeville act.......In all probability Vesta Victoria will be the headliner on the mammoth vaudeville bill which will open the Auditorium to vaudeville, Oct. 13.....Reine Davies (Mrs. George W. Lederer), leading woman of "The Girl Rangers" Co., suffered recently from a sprained ankle, sustained by tripping, but she remained in the cast. ......A party of friends helped Will West, of Hattie Williams' company, to celebrate his birthday, after the performance, evening of 22......W. W. Hinshaw, president of the Hinshaw School of Acting, in the Auditorium, has joined Joseph Sheehan's Opera Co., opening in "Faust," in St. Louis........Nellie Lynch, a Chicago girl, will be seen in the cast of "Marrying Mary," when Marie Cahill returns to the Illinois Theatre, in two weeks, following Fritzi Scheff......A bomb, which was thrown at a supposed gaming house in the Loop district, caused a sensation, and almost resulted in panic for audiences in the La Salle, McVicker's and Chicago Opera House—all three of which are in close proximity to the location where the explosion occurred. No one was injured at any of the theatres, however......It is understood George Ade has written a new musical comedy which will be presented by the students of Purdue University, the Harlequin Club being the name of the dramatic society at that college. Mr. Ade is an alumnus, and he promised some time ago to do this for the boys. A number of theatrical people are to be on hand, and the play may be secured for professional production in the future.... Tarry Gramp, who was formerly connected with the People's Theatre, is now treasurer of the College Theatre....Harold Atteridge, author of "Morning Cy," is press representative of the Bush Temple Theatre......Florence Sinnott, who was a recent caller, has met with unusual success upon the coast this past Summer, singing the leading roles in light opera and musical comedy, and the press of 'Frisco was so impressed with her work that *The Call* gave her a full page notice on her work and charming personality, together with a four column cut, which extended the full length of the page. The article was full of Miss Sinnott's bubbling humor, for it was in the nature of an interview, in the course of which she intimated that "if you want to know about anything in the theatrical field, ask (not a policeman) but THE NEW YORK CLIPPER."

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OUR SOUTH AFRICAN LETTER.

(FROM OUR OWN CORRESPONDENT.)

AUG. 27.

The present company at the Tivoli Theatre of Variaties, Cape Town, includes: Billie Hillard, comedienne; Billy Hobbs, eccentric comedian and dancer; Gray and McCarty, comedy acrobats; Josephine Cohan, comedienne; Fred Niblo, monologist; Lily Lena, Newhouse and Ward, in a comedy cycling act; the Jagos, and the Tivoliscope complete the programme with two excellent pictures, "The Hooligans of the West" and "The Shortsighted Cyclist."

Tom W. Burrows, club swinger, has been offered a purse of £60 by the management of the Tivoli, Cape Town, on condition that he beats the world's club swinging record. He will begin his great feat on Wednesday, Sept. 4. Tom Burrows is one of the prettiest club swingers I have seen, and is in the pink of condition.

Wheeler's Musical Comedy Co. is producing "The White Chrysanthemum," at the Opera House, Cape Town.

Pagel's Circus and Menagerie opens in Cape Town Sept. 1.

The present company at the Empire Theatre of Varieties, Johannesburg, comprises: Clark and Hayden, talking act; Carl Hertz, illusionist, assisted by Emmeline D'Alton; Staley's Transformation Co.; Frank Adams, comedian; Great Lumars, acrobatic electric act; Violet Stanley, American comedienne; Roze and Calvert, comedy team; Lily Tiso, comedienne and dancer; Ritter and Foster, singing, dancing and talking act; May Walsh, "Just An American Girl."

At His Majesty's Theatre, Johannesburg, Leonard Rayne and company are producing "Lights o' London."

Fillis' Circus is rather unfortunate. It appears that the whole show was coming by steamer from Delagoa Bay, in Portuguese territory, to Durban, Natal, but after leaving Delagoa the steamer was signalled to return, as the Natal government had telegraphed refusing permission to land the animals, under the proclamation which prevents the importation of animals from the East coast ports. It is understood that the Cape has a similar prohibition. It is undoubtedly a very unpleasant outlook for genial Frank Fillis.

A Cape Town daily paper some weeks ago informed its readers that Phil Peters, of Phil and Nettie Peters (who made a big hit at the Tivoli), had dropped dead on the stage at Newark, in your part of the world. After perusing the latest copies of THE CLIPPER, it is pleasing to note that the genial Phil is alive, and that the rumor is false.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, Sept. 2.

At Her Majesty's Theatre, on Saturday, Andrew Mack made his reappearance in "Tom Moore." After an absence of more than two years, Mr. Mack has returned to Sydney to still find the playgoers as warmly appreciative as ever, and he had the audience laughing at his merry quips from the beginning to the end of the piece. The leading lady of the company is Jane Kolton. The others assisting are: Annie Mack Berlein, who was also greeted as an old friend by the audience; Martin Alsop, Mr. Cambourne, Edwin Lester, Mr. McCormick, Norman McKeown, W. Townshend and R. Craig. During the season this company will also play "The Way to Kenmare" and "Arrah Na Pogue."

At the Criterion the Willoughby and Ward Co., now in the last week of their Sydney season, revived "The Man from Mexico" with all the success that attended the earlier production of that hilarious piece of nonsense. Hugh Ward, in the role of Fitzhugh, is the central figure; Mr. Willoughby also scores well in the character of Roderick Majors. Grace Palotta plays smartly and brightly the part of Clementine Fitzhugh. The other members of the company are: Messrs. Bonfield, Wykeham, Knight, Cornell, Gamble and others. This merry comedy will run for about a week, when a farewell benefit will be tendered to Grace Palotta.

"A Warning to Women" has had a successful run at the Theatre Royal, under the management of Meydell & Gnaa. This piece has catered on its last week now; Maud Hildyard and her company will then leave for a tour to New Zealand.

At the Palace crowded audiences are amused every night by the character sketch given by Florence Baines as Mary Ellen Thompson, in "Miss Lancashire, Ltd."

At the Tivoli, on Saturday, Price and Revost, made their first appearance. One of them attends to the legitimate and complicated tumbling, while his partner attends to the "clowning," and their turns keep the large audiences in spasms. The programme at this popular playhouse is very strong now, including: the Geraldos Jugglers, the celebrated Irish comedian, Michael Nolan; Mabel la Blanche, Olive Robinson, Olive Sinclair, Agnes Hazel, the Colliers, Baby Watson, Rochefort, Harl, Hamilton Hill, George Bentley, Irving Soles and Fred Bluett.

At the National Amphitheatre, excellent business is also the order of the day. The only disappointment that the audiences experience is when closing time comes. The programme includes: Dick Stead, Goldie Collins, the Driscoll Brothers, Jack Kearns, Olga Pennington and others.

In Melbourne, "Robin Hood" was produced on Saturday night, with Julius Knight as the principal character, supported by Elbert Orton, as Lady Marion, while the remainder of the company carried their roles through excellently. J. C. Williamson's Royal Comic Opera, after an absence of six months, opened successfully a six nights' season of "The Spring Chicken," at Her Majesty's. Bland Holt, at the Theatre Royal, has an Australian play, "Riding to Win," as the attraction. Chas. Holloway's presentation of "Two Little Vagabonds" finds great favor with the public, while the principal performers at Richard's Opera House are the Mullassos, whose eccentric dancing has taken greatly.

Zelie De Lussan Signs for Vaudeville.

Zelie De Lussan and her husband, Angelo Fronani, an Italian pianist, arrived in New York last week. Mme. De Lussan last appeared here with the Grau-Savage English Grand Opera Co., in the Metropolitan. She returns to make her entry into vaudeville, in the theatres controlled by the United Booking Offices. She intends to sing selections from "Carmen" and other grand operas in her repertory. Her husband will act as her accompanist.

Helen Redmond to Return to the Stage.

Helen Redmond, well known prima donna in her day, will return to the stage. She will play a principal role in "Yama," a light opera, which will be produced in Philadelphia in October.

"Siberia" for Hammerstein.

Oscar Hammerstein stated last week that he had just concluded arrangements to produce in the Manhattan Opera House this season, another Giordano opera, "Siberia." Amadeo Bassi will be heard in the role of Vassilli, which he has sung with success in Europe.

John C. Weber's Band Home.

After a four months' concert tour, John C. Weber's Military Band has returned to Cincinnati. Blanche Mehaffey, the soloist, divided honors with the band.

[illegible] Walter N. Lawrence's Attractions.

"The Man On the Case," the new comedy, by Grace Livingston Furniss, who dramatized "The Man On the Box," closed its metropolitan run at the Madison Square Theatre after a month of most gratifying success. Jameson Lee Finney and the entire New York cast will go on tour with the original production.

Rather than make another booking in his theatre Mr. Lawrence will keep the Madison Square dark until the first production of "The Coming of Mrs. Patrick," the new four act drama, by Rachel Crothers, author of "The Three of Us." Now that the preliminary season of his productions has terminated, Mr. Lawrence believes that the best use he can make of his stage is to devote it to rehearsals night and day. This was the policy which he pursued last season during the preparation of "The Three of Us."

Mr. Lawrence expects to produce "The Coming of Mrs. Patrick" on Oct. 17. He has selected Laura Nelson Hall for the role of Mrs. Patrick.

In announcing this engagement Mr. Lawrence said: "I propose to star the play itself and not the actress. Whether Miss Hall is eventually to become a star, as was the case with Miss Nillson, depends on what she accomplishes. I do not attempt to 'create' stars, as do some managers. I try to furnish the opportunity and then leave the rest to public and critical appreciation. Miss Hall has done some excellent work under my management."

Carlotta Nillson, who is now appearing on tour as the star in "The Three of Us," has already acquired the habit of breaking house records. Her opening at the Broadway Theatre, Brooklyn, on Sept. 23, was the largest opening on record at this playhouse.

The Western "Three of Us" company, in which Mabel Cameron portrays the role of Rhy Macchesney, played last week in San Francisco and is now spending a week in Oakland, before inaugurating a tour of the Southern California cities.

Roseland Theatre, Chicago.

Plans have been prepared for a new theatre, "The Roseland," to be erected at the Southeast corner of One Hundred and Thirteenth Street and Michigan Avenue, for M. T. Morrissey, by David Robertson, architect.

The building will be two stories high, will have a large and commodious entrance, foyers and retiring rooms, an auditorium with seating capacity of 500, a large and thoroughly equipped stage with the necessary dressing rooms, etc., complete.

The treatment and scheme of decoration of the auditorium is in Renaissance, and the exterior of the building is of an imposing and public character, in accordance with the purpose of the building.

I. E. Berkson, of the Sherman House, Chicago, is the lessee and manager of the theatre, and the house will be on the circuit of a well known booking agency, thus assuring high class attractions for the house.

The building will cost $30,000, exclusive of interior decorating and furnishing, and will be ready for occupancy about Dec. 1.

Numerous Play Shifts in New York.

Changes in the plans of Charles Frohman and Henry B. Harris will have to be made in the next fortnight to live up to their schedules for the season.

At the Criterion Theatre, Charles Frohman will continue "The Dairymaids," although Elsie Janis, in "The Hoyden," was scheduled for that theatre. She will go to the Knickerbocker, beginning Oct. 21, where she will succeed "The Evangelist."

On Oct. 14 Francis Wilson will move from the Garrick to the Hackett Theatre to make room for Charles Klein's "The Step Sister."

In order to make way for Francis Wilson, Florence Roberts will have to close her season on Oct. 12, and will take "The Struggle Everlasting" on her annual tour to the Pacific coast.

In April Henry B. Harris, by arrangement with John Cort, will present Miss Roberts in New York in a new play.

New Amusement Enterprise in San Francisco.

A new Fillmore Street amusement enterprise, in San Francisco, Cal., an immense amusement park, taking in the whole block between Fillmore and Webster and Turk and Eddy Streets, except the portion occupied by the stores on Fillmore Street, is being erected by the Western Amusement Co. It will be steel sheathed, outside and in, and will extend 275ft. from Turk to Eddy Streets, having a width of 127ft. There will be aggregations of shows on the main floor, and a promenading balcony on the second floor.

Joseph Saxton, a well known Eastern manager, will be director general of the aggregated shows. The enterprise will open about Nov. 1.

Mme. Sembrich's Plans.

Mme. Marcella Sembrich returned to New York last week, after spending the Summer in the Austrian Tyrol, climbing mountains. She will make her first appearance in the Metropolitan Opera House, in "Rigoletto," on Nov. 22. She will give a song recital in Carnegie Hall on Tuesday afternoon, Nov. 12, and make a short concert tour, beginning in Norfolk on Nov. 14. She does not expect to sing any new roles, but will be heard in revivals of several operas not given in the Metropolitan last year, among them "The Barber of Seville" and "I Puritani."

Hilda Spong's New Play.

Hilda Spong, who is appearing in vaudeville in "Kit," a sketch by Cecil De Mille, will appear in New York in the Spring in a new play, built on the idea embodied in the sketch. Miss Spong has been very successful in "Kit," and has commissioned Mr. De Mille to write the play for her. She appears as a Western girl. George H. Brown is managing Miss Spong's tour in vaudeville. She will be in New York shortly.

Arnold Daly's Plans for Berkeley Lyceum.

Arnold Daly will open the Berkeley Lyceum Theatre, New York City, on Oct. 15. He will continue the house on the lines of the Theatre Antoine, in Paris.

The opening bill will be a play, in two scenes, by C. M. S. McLellan, entitled "The Shirkers;" a one act tragedy, by Mme. Hanako, entitled "The Martyr," and a satirical comedy, by Charles F. Nirdlinger, "Washington's First Defeat."

"Monte Cristo" by Children.

Edward Forrest, manager for James O'Neill, closed a contract last week with Foster Williams, who plays Serge, in "Anna Karenina," to head a company of all children, which will produce "Monte Cristo" next Spring. The young players will begin their tour next Spring, and part of the proceeds of every performance will go to the seven charitable institutions for children in New York.

Rachel Butler's Song Recital.

Rachel Butler, a Cincinnati girl, who comes to New York to complete her studies for a dramatic career, was heard in a recital of songs at her home, before leaving for the Metropolis.

Mrs. Annie Yeamans' Autobiography.

Mrs. Annie Yeamans, last week, sold to the Flanders-Day Company, of Chicago, the publishing rights to an autobiography on which she is at work.

Henry Russell's Plans.

Henry Russell, director of the San Carlo Opera Co., has returned from Europe. He states that his company will open its American tour on Dec. 9, in Boston.

Mr. Russell has also engaged Victor Maurel, who will make his reappearance at a matinee concert recital at the Waldorf-Astoria in November. Mr. Russell states that Mme. Nordica will again be with him for a part of the season. He said that he would not again have Campanari, the baritone. He has engaged Blanchard, of the Theatre Royal, Madrid.

"Other singers in his company will be: Mme. Olitzka, formerly of the Metropolitan; Alice Nielson, Signor Constantino and D'Aubigny, who was heard here with Melba a few years ago.

Mr. Russell has also secured several leading singers, who are entirely unknown in this country. Among them are Mme. Classen, a mezzo-soprano, of Buenos Ayres, and La Scala, who has been most commended for her Carmen, and Mme. Noria, American born, but who has not been in this country since she left for her studies abroad. Mme. Noria will be heard as Elsa, in "Lohengrin."

The orchestra will be composed of sixty-five of the best musicians to be found in Europe, chosen with the assistance of Director Signor Arnaldo Conti. Mr. Russell has engaged two other conductors, one of them Signor Centanni, from La Scala, and an assistant of Toscanini.

The repertory will be composed of leading operas from the French, Italian and German school, each sung in the language in which it was written.

Zelma Rawlston Signs.

Zelma Rawlston, who was with the original Eddie Foy company that introduced the piece at the Casino, has been added by the Shuberts to the cast of "The Earl and the Girl," and will play the role of Liza.

Thespians on the Diamond.

The Forepaugh Stock Co.'s baseball team defeated the Walnut Street Theatre nine at Norwood Inn Park, Cincinnati, O., 22 to 9. George F. Fish and Harry K. Shockley were the umpires.

Elsie Kramm Goes to Cincinnati.

The German Theatre Co., of Cincinnati, has secured the services of Elsie Kramm, soubrette of the Thalia Theatre, Hamburg. She makes her first American appearance Oct. 20.

Opening of Orpheum, Oakland, Cal.

The Orpheum circuit opened its new playhouse in Oakland, Cal., Sept. 30. Orpheum patrons who live in Alameda County will no longer be compelled to cross the bay to San Francisco, in order to enjoy the offerings in vaudeville that are always so popular on the Orpheum circuit.

The new playhouse is located at Twelfth and Clay Streets, and it is announced by the management that it will be supplied with identically the same shows as are given in the San Francisco Orpheum and the theatres of the Orpheum circuit.

The opening of the Oakland house was an event of interest to all theatregoers on the Alameda County side of the bay.

The managerial staff follows: J. L. D. Frazier, resident manager; L. Konalski, musical director; George Ebey, press representative; Eddie Roland, treasurer; J. C. Bracklin, stage manager; H. Sonnenburg, assistant treasurer; G. Hague, chief doorkeeper.

Theise to Have Theatre in New P. R. R. Station.

Mortimer M. Theise, last week, signed a twenty years' lease for a theatre to be built in the new Pennsylvania Railroad station, in New York City. The playhouse will be outside the station, but to conform with the fire laws, will be at the Thirty-third Street and Seventh Avenue corner.

The house will have a seating capacity of 2,200, and will have a modern roof garden, with a stage that can be lowered, full set, to the theatre below, for the new roof will not have any covering. It is said that the change from roof to main theatre can be made in less than ten minutes.

Mr. Theise will give vaudeville. He will sail for an extended European trip as soon as he has launched "The Two Islands," at the Circle.

Bobby Walthour Injured in Berlin.

"Bobby" Walthour, the American rider, was seriously injured in a series of accidents on Sept. 29, on the Spandau bicycle track, Berlin, Germany. Walthour's pacemaker, Hoffman, was thrown to the ground and caused Walthour to fall. Walthour sustained a severe concussion of the brain and was taken to a hospital.

George Fuller Golden Ill.

George Fuller Golden, the well known monologist, has had a return of his lung trouble, and has gone to Saranac Lake. Mr. Golden has been suffering from an affection of the lungs for some time, and once spent a year at Saranac Lake. Recently the disease began to bother him again. It is stated that he may have to remain at Saranac for some time.

Meyerfeld Gets Control of Another San Francisco Theatre

Morris Meyerfeld, president of the Orpheum circuit in San Francisco, has paid $50,000 for the controlling interest in the new Princess Theatre. The object of the move, it is believed, is the ambition of the Orpheum company to prevent Klaw & Erlanger entering the vaudeville field in San Francisco. Mr. Meyerfeld and Sam Loverich will conduct the theatre under new conditions.

Harry Corson Clarke Scores in Buffalo.

Harry Corson Clarke was the headliner on the "Advanced Vaudeville" bill at the Teck Theatre, Buffalo, N. Y., last week.

The Buffalo papers were unanimous in their praise of the sketch, "Strategy," and of the acting of Mr. Clarke and his clever leading woman, Margaret Dale Owen. The opinion of the press seems to be that "Strategy" is a comedy sketch of high excellence.

White Rats' Reception to Dick Knowles.

A delegation of fifty members of the Rats met the popular comedian at the dock upon his arrival in New York, Oct. 2. Badges inscribed "White Rats' Welcome to Dick Knowles," distinguished the reception committee.

W. N. Perkins New Manager at Keeney's.

W. N. Perkins was appointed, Sept. 23, as manager of Keeney's vaudeville theatre, Brooklyn. Mr. Perkins has been treasurer of that house for the past two seasons, and Mr. Keeney's personal representative for several years.

Testimonial to James Ramsa.

An entertainment and reception for the benefit of James Ramsa will be given Thursday night, Oct. 24, at Webster Hall, Eleventh Street, near Third Avenue, New York City. The programme will be furnished by well known vaudeville performers who have volunteered their services. The tickets, including entertainment and refreshments, will be fifty cents.

Opening of Alton's New Theatre.

A new theatre for Alton, Ill., the New Lyric Theatre, owned, built and managed by Wm. M. Sauvage, the popular manager of several amusement enterprises in Illinois, will be formally opened on Oct. 7, with advanced vaudeville, secured from the Western Vaudeville Managers' Association of Chicago. The interior of this house is very beautiful, and in its entirety the theatre is up to date.

Paul Cinquevalli

Arrives in this country from Liverpool Oct. 9, and will go at once to Chicago to be a special feature on the initial bill at the Auditorium, that city, which opens under Klaw & Erlanger's management 13. Mr. Cinquevalli will play all K. & E. time on this, his farewell tour, having been booked by Richard Pitrot, his American manager.

Carrie De Mar to Reappear in Vaudeville.

Carrie De Mar will appear in vaudeville this season. A sketch is being written for her. Joseph Hart, her husband, will manage her.

Harry Mayo Leaves the Vitagraph Co.

Harry Mayo has retired from the booking department of the Vitagraph Co. He has acquired a cafe in Harrison, N. J.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) William Faversham, in "The Squaw Man," week of Sept. 22, had capacity houses. "The Time, the Place and the Girl" week of 29, "The Prince of Pilsen" week of Oct. 6, "In the Bishop's Carriage" week of 13, "Checkers" week of 20, Isabel Irving, in "The Girl Who Has Everything," week of 27.

SEATTLE (Russell & Drew, managers).—Week of Sept. 22 "The Isle of Spice" had capacity business. Week of 29 "The Mayor of Tokio," week of Oct. 6 "In Old Kentucky," week of 13 "A Message from Mars," week of 20 "Raffles."

THIRD AVENUE (Chas. A. Taylor, manager).—Week of Sept. 22 "Colleen Bawn" was splendidly produced by the Taylor Stock Co. Week of 29 "The Wages of Sin," week of Oct. 6 "Michael Strogoff," week of 13 "Dad's Girl."

LYRIC (S. H. Friedlander, manager).—Commencing Sept. 29, United States Amusement Co. will inaugurate vaudeville in place of legitimate. Bill week of 30: Griffin Sisters, Bifanti, Mlle. Gautier, Clifford and Hall, Harry Cummings and company, Ninette Pavlova, "Bob" Zeno, the Musical Brennans, and moving pictures.

LOIS (Alex. Pantages, manager).—The Pantages' Stock Co. will open week of Oct. 12, in "If I Were King," with Aileen May as leading woman. The Pantages vaudeville will return to their own theatre 7. Bill week of Sept. 30: Lasalle Trio, Cox Family, Odell and Hart, Larkin and Burns, Mr. and Mrs. Lawrence Shaw, Thos. Morse, Arthur Elwell, and moving pictures.

COLISEUM (D. G. Inverarity, manager) opens Sept. 30, with high class vaudeville, bill including: May Yohe, Leo Woods' Comedians, Saust Bros., May Doyle, Hi Tom Ward, Hassman Trio, Roy McBrain, and moving pictures.

STAR (Frank Donellan, manager).—This house will present musical comedy, combined with vaudeville. Week of Sept. 30, the Lewis & Lake Musical Comedy Co., in "The Ten Thousand Dollar Beauty." Vaudeville: L. C. Paschane, Richards, and Nick Conway.

ORPHEUM (T. J. Considine, manager).—New people week of Sept. 30: Geo. Keane, Currier and Ethelton, Warren and Faust, Ethel Viola, Homer, Dennis and Whitcher, and moving pictures.

ODEON (S. H. Friedlander, manager).—Bill week of 30: Durbyelle Sisters, Rynerson, Lois Feurt, Winnifred Green, Rosier and Pierce, Hi Greenway, Whitman, Waters and Jones, and kinodromo pictures.

FAMILY THEATRE AND MUSEE (John Lord, manager).—La Vine and Melbourne, Barrett and Earl, John Drew, Mlle. Zarelli, Family stock company, Harry Clifton, and moving pictures.

LUNA PARK (Chas. Looss, manager).—Fair attendance.

GENTRY SHOWS, 23-26, had big attendance.

NOTES.—James Cunningham, leading man, and Orma Raymond, leading lady, of "Thorns and Orange Blossoms" Co., evaded the maternal parent of the young lady long enough to get married Sept. 27, for which they have been forgiven......The booking firm of Goldsmith & Fisher will dissolve partnership Oct. 1, Mr. Fisher assuming the management of the Western States Vaudeville Association for the Northwestern states and Alaska, with offices in the new Pantages' Theatre Building. Mr. Goldsmith will devote his time to his theatrical interests in San Francisco and Aberdeen, and will also continue an independent booking office in the Marion Building......Harry Sweatman, business manager of "The Mayor of Tokio," was here 27, 28......Paul Goudron, who has had charge of Sullivan & Considine's booking department here for the past year, will shortly go to Chicago for the same firm in a similar capacity.......The Stair & Havlin attractions, which have been billed for the Lyric, on account of the delay in the completion of the New Moore, have been billed over John Cort's circuit......The Eden Musee (F. C. Thompson, manager) opened 26, and is the most unique and interesting resort in the city. No expense has been spared in construction or in the securing of attractions, and if the present policy continues, big attendance will result.......The Coliseum, the newest of the Sullivan & Considine houses in this city, which opens 30, is by far the best vaudeville theatre so far opened here. It has the most comfortable and largest seating capacity of any amusement resort, each of the 2,700 seats being a folding opera chair. The building was formerly used as a skating rink, but the many changes and additions have resulted in one of the finest vaudeville theatres in the United States. The color scheme is green and gold. The stage is one of the largest and best appointed vaudeville stages in the country, and the fourteen dressing rooms for performers, marvels of comfort and convenience.

Spokane.—At the Spokane (Dan L. Weaver, manager) "The Time, the Place and the Girl," with John E. Young as Hicks, Elizabeth Goodall as Mollie, and Jessie Huston as the girl, scored nicely Sept. 22-23, when standing room was not to be had. Eulalie Jensen, as the widow, made a hit with her singing and dancing. "The Mayor of Tokio," with John E. Kearney, also attracted capacity houses 25, 26, Jane Griffith scoring a personal hit as the singular widow. Hettie the First, Empress of the Inland Empire, at the carnival of the Arabian Order of Mystic E-Nak-Ops, was in attendance the second evening, being accompanied by her four maids of honor and two pages in full court dress, the escort being Frederick H. Gaston, scribemaker of the order. Her Majesty, in private life, is Hettie Stevenson, of Elberton, Wash. The Barrington-Lowe Co., featuring Phyllis Barrington, played "The Red Dagger" and "Nature's Nobleman," 27, 28. Jas. C. Wright made good in a dancing turn. The company will return Oct. 1, 2. "The County Chairman," with Theodore Babcock, played to big business Sept. 29, 30. "In Old Kentucky" Oct. 3, 4, Lake & Lewis Musical Co. 5, 6, Sousa's Band 7, "A Message from Mars" 8, 9, Mme. Charlotte Maconda 10, "Checkers" 11-13, "Raffles" 14, 15, "The Prince of Pilsen" 20-22, "In the Bishop's Carriage" 23, 24.

COLUMBIA (Geo. M. Dreher, manager).—"The Heart of Maryland," presenting Adelaide Knight, Russell Lee Barrett and Noel Travers, played to capacity business week of Sept. 22, as a benefit for Co. H., N. G. W. "The Cow Puncher" next.

AUDITORIUM (H. C. Hayward, manager).—Jessie Shirley was accorded an enthusiastic reception as "Mary Tudor" in "When Knighthood Was in Flower," on her return from a vacation of three months. The stage was strewn with flowers. The popular little leading woman expressed her appreciation in a bright speech. George McQuorrie was manly as Charles Brandon, and Ethel von Waldron, Laura Adams, Howard Foster, U. F. Ralston and Jack Amory gave excellent support. The company will present "The Jungle" as the next play.

WASHINGTON (G. C. Blakeslee, manager).—May Yohe headed the bill week of 22. Others were: Hassman Trio, Faust Brothers, Nick Conway, Hi Tom Ward, Jessie May Lloyd and Charles Wood, and six dancers and singers. Peter Dunsworth, illustrated songs and the biograph.

INTERSTATE FAIR (Robert H. Cosgrove, manager).—Seventy-five thousand paid admissions were recorded the first week of the Spokane Interstate fair. Nat Reiss' Circus and fourteen attractions did big business. The fair closed Oct. 5.

NATATORIUM (Jos. Petrich, manager).—Business was good.

PANTAGES' (E. C. Walker, manager).—Announcement is made that the house on Howard Street, remodeled at a cost of $75,000, will be opened Oct. 7, with vaudeville, one matinee and two evening performances daily. M. Owen, of New York, has been selected as leader. The house will seat 1,200. It occupies three floors of a six story structure in the business district. Western Vaudeville Association attractions will be presented, the circuit beginning at St. Paul and extending to the Pacific coast.

ITEMS.—The Spokane chamber of commerce presented professional vaudeville entertainers at its complimentary smoker to the Seattle chamber of commerce, in the Hall of the Doges at Davenports, Sept. 27, the performers being Hi Tom Ward, Nick Conway, the Elks' Quartette and the McDonald Sisters......Mrs. Louise Roebel, for some time publicity promoter for John C. Fisher, is visiting Lisle Dunbar, of Brunot Hall, and may locate in Spokane.

Tacoma.—At the Tacoma Theatre (C. H. Herald, manager) "The County Chairman" Oct. 3. William Faversham, in "The Squaw Man," 4, 5; "The Mayor of Tokio" 6, 7.

GRAND THEATRE (Dean B. Worley, manager).—Tox and Toxie's Circus, Astrim and Peters, Fred Dupres, Alice Williams, Grandscope, Harry Potter and company, Arthur Don and Minnie Thompson was the bill week Sept. 30.

SAVOY THEATRE (P. Gensertz, manager).—"A Corner in Widows," by the Gerlos Stock Co., week of 30.

STAR THEATRE (John McCabe, manager).—The Star Stock Co., with Miss Roberts, in "Bet's Fortune," week Sept. 30.

GENTRY'S UNITED TRAINED ANIMAL SHOWS 30.

OHIO.

Cincinnati.—Last week, with the premier of "Wildfire" and the first local presentations of four other new plays, was rated the most important of the new season. Two of Clyde Fitch's productions are listed for their initial local offerings this week.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Blanche Walsh is coming Oct. 7, in Clyde Fitch's play "The Straight Road." Last week unusually large audiences greeted Lillian Russell, in "Wildfire," and on the opening night were permitted to gaze upon and applaud the modest authors, George Broadhurst and George V. Hobart, both of whom proved adepts in the art of getting away. Play and company enjoyed splendid success. Miss Russell is fortunate in having the support of Will Archie and Herbert Corthell. The play is a clean, likable one, full of good humor. Although a racing comedy the arguments are so neatly balanced that offense to either sport or prude is out of the range of possibility. The denouement is out of the ordinary, and puts a surprising finish to a delightful love story. Hattie Williams, 14, in "The Little Cherub."

LYRIC (The Heuck Opera House Co. & Leo Shubert, directors).—Clara Bloodgood is due 6, in "The Truth," a Clyde Fitch creation. Last week "The Orchid," with Eddie Foy and Trixie Friganza, played to the biggest audiences of the season. On the opening night people were turned away. Trixie Friganza, a Cincinnati girl, was given a warm reception, and her singing of "No Wedding Bells for Me" made a tremendous hit. George Boniface Jr., Marietta Di Dio, William Cameron and Kaante Erickson were among the splendid cast. La Petite Adelaide and Flavia Arcora added to the gayety of "The Orchid." "Mrs. Wiggs of the Cabbage Patch" 13.

OLYMPIC (George F. & Luella Forepaugh-Fish, managers).—The Forepaugh Stock Co. is to put on Clyde Fitch's play, "The Woman in the Case," 6. Last week was a regular frolic with the stock folks appearing to laughable advantage in "A Trip to Chinatown," a Chas. H. Hoyt revival. Harry Fenwick made good in a sidewalk conversation, invented for him by Phil Simms, and Herschell Mayall and Ida Adair appeared in a burlesque of a scene from "Camille," which Lewis Hillhouse wrote.

COLUMBIA (M. C. Anderson & Henry M. Ziegler, managers).—Joe Hart's Polly Pickle's Pets are coming 6, with Bert Leslie and company, in "Hogan's Visit;" Sidney Deane and company, in "Christmas on Blackwell's Island;" Tom Nawn and company, the Seven Madcaps, Elfie Fay, Bissett and Miller, Al. Carleton, the "Skinny Guy," and Dell and Fonda. Last week business was good. Jamin Chapin's "In the White House" was the headliner. Ward and Curran, and Those Four Girls were the hits.

WALNUT STREET (M. C. Anderson & Henry M. Ziegler, managers).—Hanlon's "Superba" comes 6, for its annual run. Johnny and Emma Ray crowded the house all last week, in their latest laughing success, "King Casey." Dan Coleman and Jane May were important feeders to the success of the story. Pretty

WASTED TO SKELETON.

Baby in Torments With Terrible Sores on Face and Body—A Complete

CURE BY CUTICURA REMEDIES.

"My little son, when about a year and a half old, began to have sores come out on his face. Then they began to come on his arms, then on other parts of his body, and then one came on his chest, worse than the others. At the end of about a year and a half of suffering he grew so bad I had to tie his hands in cloths at night to keep him from scratching the sores and tearing his flesh. He got to be a mere skeleton. I sent to the drug store and got a cake of Cuticura Soap and a box of Cuticura Ointment and followed the directions, and at the end of about two months the sores were all well. He has never had any sores of any kind since. He is now strong and healthy, and I used only one cake of Soap and about three boxes of Ointment. Mrs. Egbert Sheldon, R. F. D. No. 1, Woodville, Conn., April 22, '05."

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HIGH-CLASS GERMAN COMEDY ACT.
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ALBERT PALING, Leader.
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girls and catchy music were in visible and tuneful evidence. "On Suspicion" 13.

HEUCK'S OPERA HOUSE (The Heuck Opera House Co. & E. D. Stair, managers).—"A Race Across the Continent" is to open 6, es-quired by Chas. E. Blaney. The Russell Brothers presented "The Hired Girl's Millions" last week to big audiences. Flora Bonfati Russell pleased in dancing specialties. The entire cast was capable. "The Outlaw's Christmas" 13.

ROBINSON'S OPERA HOUSE (Alexander Hashim, manager).—The John C. Fisher Co. is to put on "Floradora" 6 and will thus inaugurate a twelve week engagement in musical comedy. The stage will be directed by Lester Brown.

LYCEUM (The Heuck Opera House Co., & E. D. Stair, managers).—Florence Bindley is due 6, in "The Street Singer." Lew B. Parker's latest sensation, "The Card King of the Coast," pleased lovers of the melodramatic last week. A. W. Ellis, as Trixton Boone, was fortunate in the support of Carol Arden, as Mirian Vaughn. The characters were all well sustained. "The Mysterious Burglar" 13.

STANDARD (R. K. Hynicke, manager).—The Golden Crook Extravaganza Co. will be seen 6, following a successful week of the World Beaters, Herbert Mack's Show. The surprise of the olio was the doll act of Reded and Hadley. Trocadero Burlesquers 13.

PEOPLE'S (The Heuck Opera House Co., directors).—Harry Williams' Ideals arrive 6. Last week the Fay Foster Burlesquers gave a show on old lines to good sized crowds. Matty Moore, a Cincinnati boy, was clever as Rosenbaum. The olio was A No. 1. High Jinks Burlesquers 13.

GOSSIP OF THE LOBBY.—Manager John H. Havlin and his bride have arrived from Birmingham, Ala.....Vladimir de Pachman will be heard in a recital at the Lyric, 11.....Fay Marshall, Celeste Seymour and Margaret Buck comprise the Euterpe Trio.....The Odeon Dramatic Club is being organized by Joseph O'Meara.....Henri Ern will direct the reorganized College Orchestra.....Pietro Floridia's pupils are to be heard in the first recital of the season, at the Odeon, 15.....Olive Pinckney gave a dramatic reading at Cable Hall, 4.

Toledo.—At the Valentine (Otto Klives, manager) "His Honor the Mayor," presented by a capable company, Sept. 25, gave a pleasing performance to a good house. "The College Widow," 28, gave two performances. Marguretta Snow as the widow, was dainty, and fitted into the role perfectly. Robert Kelley, as the champion of the gridiron, had a congenial part, which he portrayed with credit. Dustin Farnum, in "The Ranger," supported by Mary Boland and an excellent cast, played a successful engagement 30, packing the house. Sarah Truax, in "The Spider's Web," Oct. 6. On account of unsuitable bookings, Manager Klives announces that K. & E. high class vaudeville will play throughout the season during the weeks when the house would otherwise be dark, the first week beginning Oct. 6.

LYCEUM (E. R. Kelsey, manager.—"Cupid at Vassar," which came for half week of Sept. 29-Oct. 2, was enjoyed by large audiences. "Gay New York" 3-5, "A Contented Woman" 6-9.

ARCADE-COLLEGE (Louis Hurtig, manager). —Sept. 29 and week the bill was pleasing throughout. The entertainment was classy and fully up to the standard of Manager Hurtig's bookings. Bill Oct. 6 and week: Astrella Sisters and Warner, Bailey and Fletcher, Carson and Willard, Gleger and Walters, Spissell Bros. and Mack, Tate's Motoring, and Cora Beach Turner and company.

BURT'S (E. R. Kelsey, manager).—"Parted on Her Bridal Tour," Sept. 26-28, pleased immensely, as did "The Mysterious Burglar," 29-Oct. 2; "Chinatown Charlie" 6-12.

EMPIRE (Abe Shapiro, manager).—The Dainty Duchess Burlesquers, 29, and week, certainly made good, filling this popular theatre nightly. Helena May established herself as a burlesque star. One of the features of each week's performance is the Friday night wrestling contests, which pack the house regularly. Harry Bryant's Extravaganza Oct. 6-12.

Dayton.—At the Victoria (G. C. Miller, manager) unseasonable weather caused a dropping off in the attendance the past week; however, Clara Bloodgood, assisted by a strong company, gave a very good performance of "The Truth," to a highly appreciative audience Sept. 30. Dustin Farnum, in "The Rangers," pleased Oct. 1; Sara Truax, in "The Spider's Web," 2; "George Washington Jr." 4; week of 7, house is dark.

NATIONAL (Gil Burrous, manager).—"The Card King of the Coast" drew good houses Sept. 26-28. "Chinatown Charley" played to capacity 30-Oct. 2. "David Corson" 3-5, "The Boy Detective" (Harry Clay Blaney) 7-9, "Wine, Woman and Song" 10-12.

LYRIC (Max Hurtig, manager).—Last week was another successful one, and capacity business ruled at every performance. Week of 7: Charles Farrell, William Inman and company, Anna Doherty, Frederick Brothers and Burns, Kennedy and Rooney, Wynn and Lewis, Hal Stephens and company, and the kinetograph.

Zanesville.—At the Weller Theatre (W. F. Mason, manager) Richard Carle, in "The Spring Chicken," delighted a capacity house Sept. 27. Sarah Truax pleased two good houses 28. "At Cripple Creek" did well Oct. 2. Williams and Walker, in "Bandanna Land," 3. Florence Bindley, in "The Street Singer," 5. "Geo. Washington Jr." 7, "The Card King of the Coast" 8, 9, Adelaide Thurston 11, Paul Gilmore 12.

GRAND (D. Graham, manager).—Besides the regular moving pictures, the management has decided to add a few vaudeville acts each week. The bill for this week includes: Hurtley Williams and the Manato Quartette.

Hamilton.—At Smith's (Tom A. Smith, manager) Ralph Stuart, in "Strongheart," Sept. 28, gave an excellent show. The Myrkle-Harder Stock Co., in repertory, week of 30, played to good business and pleased. "The Card King of the Coast" Oct. 7, "The Ninety and Nine" 12.

GRAND (Ward & McCarthey, managers).—Bill week of 7: Towge and Daniels, Alton Trio, Billy Moore, Walker and Burrell, Harry Hodgins, and the bioscope.

NOTE.—Mrs. Harry Hodgins (non-professional) died from a complication of diseases, in this city, Oct. 1.

Sandusky.—At the New Grand Opera House (J. S. Hanson, manager) "The College Widow" came Sept. 27 and pleased. Mildred Holland, in "A Paradise of Lies," pleased a good house Oct. 2. "A Mysterious Burglar" did well 3. Sarah Truax had good house 4. "Quincy Adams Sawyer" 5, Audrey Stock Co. week of 7.

FAMILY (Oscar F. Cook, manager).—The house stock company will produce "Northern Lights" and "The Wizard of Wall Street" week of 7.

MISSOURI.

St. Louis.—At the Olympic (Pat Short, manager) "Forty-five Minutes from Broadway," with Emma Carus in the lead, did a most remarkable business week of Sept. 29. Hattie Williams, in "The Little Cherub," Oct. 6 and week. Fritzi Scheff, in "Mlle. Modiste," 13-19.

CENTURY (Pat Short, manager).—"Mrs. Wiggs of the Cabbage Patch" last week, with Blanche Chapman as Mrs. Wiggs. Miss Chapman was much admired by St. Louis playgoers, she having been connected with the Delmar Garden Opera Co. under the T. T. Lewis management. The company in support is a strong one. Chauncey Olcott, in "O'Neill of Derry," week of 6. Rose Stahl 13-19.

GRAND (John G. Fleming, manager).—Hanlon's "Superba" drew large crowds last week. "Piff! Paff!! Pouf!!!" week of 6.

IMPERIAL (D. E. Russell, manager).—"Young Buffalo, King of the Wild West" held the large audiences last week. Oct. 6, for one week, Joe Hortiz, formerly of St. Louis, will make his initial appearance in St. Louis as a star in "Our Friend Fritz."

HAVLIN'S (Wm. Garen, manager).—"King and Queen of the Gamblers," with Severin De Deyn in the lead, played to full houses last week. "McFadden's Flats" 6-12.

GAYETY (O. T. Crawford, manager).—The Lid-Lifters drew well last week. The olio as follows: Collins and Le Belle, John Jess, Kelly and Barrett, Boyce and Black, the Eight Moulin Girls; La Belle Zuleika, from Constantinople, and Mlle. Degere, Parisian chanteuse. Rice and Barton Co. 6-12.

STANDARD (Leo Reichenbach, manager).—Lady Birds Burlesquers did well last week. The olio: Nina Collins, Ethyl Lawrence, Isabel Hall, Tom White, Harry Fox, Frank Batie, Harry Young, Tom Jordan, the Clipper Comedy Four, and the Pony Ballet. New Century Girls week of 6.

ODEON.—The Joseph Sheehan Opera Co. presented, during the third week of its stay, "Martha," to record-breaking audiences.

GARRICK (Dan G. Fishell, manager).—The bill which drew S. R. O. crowds last week: Hardeen, the handcuff expert; Lew Sully, Viale Daly, in a transformation dance; James Harrigan, the Country Choir, with Mme. Weldon, Harry Hutchins, Edward Burns, Walter McPherson; Hawthorne and Burt, the Labrakans, with their trained dog; the Glinserettis, and the moving pictures.

COLUMBIA (Middleton & Tate, managers). —The attractive bill at this playhouse was the following for last week: Ethel Levey, Julius Steger and company, in "The Fifth Commandant;" Frank and Jenale Latona, Two Loretlas, the Quaker City Quartette, Miss Alba, cannon-ball juggler; Stinson and Merton, James Cullen, and the latest kinodrome pictures.

GLOBE (H. E. Rice, manager).—Bill this week: Billy and Daisy Bennington, in sketch, "Her First Husband;" Tony Martin, in bicycle and unicycle act; Parnvillo, contortionist; A. E. Scafer, trained dogs and goats; Paul Bovime, buck and wing dancer; Lulu Besselman, illustrated songs, and new moving pictures. "New Hired Man and Man Monkey." Business is S. R. O.

Kansas City.—Last week was our annual festivity week, and consequently the city was packed with visitors, and the theatres got theirs. Tuesday night was the twenty-first annual Priests of Pallas parade. Wednesday morning was the Elks' Humbug Circus parade (a duplicate of the one given in Philadelphia). Wednesday afternoon was the automobile parade. Wednesday night the annual P. O. P. ball. Friday night the annual carnival mask ball. Saturday night athletic carnival in Convention Hall. In addition to this, the inter-state fair and Electric Park corn carnival furnished amusement.

WILLIS WOOD (O. D. Woodward, manager).—Last week, in "The Chorus Lady," Rose Stahl had immense business. The star, the show, the cast and the production all made good. This week, "Forty-five Minutes from Broadway," with Emma Carus as Mary. Next week, "The Lion and the Mouse."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week Joe Howard and Mabel Barrison, in "The Flower of the Ranch," pleased immensely and had big business. Mr. Howard has written a very pleasing play and some clever music, and both he and Miss Barrison are seen to advantage. John T. Nicholson, A. A. Klein, Edward Hume, Mart Lorenz and Frances Cossar all do good work. This week, "Arizona." Next week, Williams and Walker.

ORPHEUM (M. Lehman, resident manager). —A splendid bill to capacity houses was last week's record. May Irwin was the bright particular star, and she sang coon songs till she had to beg off from the encores. Others on the bill were: The Grazers, in their novelty sketch, "Going Into Vaudeville;" Potter and Harris, gymnasts; Bell and Zell, comedy acrobats; Willard Simms and company, in "Flauder's Furnished Flat;" the Kinsons, in a musical oddity; Muller, Chunn and Muller, in their hoop rolling act; La Scala Sextette, a fine singing number, and the kinodrome, in new moving pictures. This week's bill will include: Anna Eva Fay, Emily Dodd and company, Charles Fletcher, Mary Dupont and others.

SHUBERT (Walter Sanford, manager).—The cozy theatre was packed all of last week to see a clever vaudeville bill, made up of the following: The Lavalls, equilibrists; Leo Carillo, a clever entertainer; Klein, Ott Bros. and Nicholson, Bob and Geo. Quigley, in "The Congressman-at-Large;" Joe Maxwell and company, in the musical comedy, "A Night in the Police Station;" the Zaretzky Troupe, in their dances; Stewart Barnes, monologist; Collins and Hart, the two strong men. This week: Caron and Herbert, the Elite Musical Four, Dolan and Lenhar, Edna Aug, W. S. Harvey and company, Green and Werner, Chas. Kenna, and the Max Tourbillon Troupe.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week, "Kate Barton's Temptation" proved a thrilling melodrama, with a splendid cast and specialties. This week, "King and Queen of the Gamblers;" next week, "McFadden's Flats."

AUDITORIUM (O. D. Woodward, manager). —Last week, "The Original Cohen," a musical melodrama, drew well and pleased. This week, "The Cat and the Fiddle;" next week, Murray and Mack.

CENTURY (Joseph Donegan, manager).—Last week, the New Century Girls gave good burlesque performances to good houses. This week, the Rollickers; next week, the Jolly Girls.

MAJESTIC (Clinton Wilson, manager).—Last week, Rice & Barton's Co. gave a thoroughly enjoyable burlesque performance. This week, the Girls from Happyland; next week, Clark's Runaway Girls.

CLIPPERINGS.—Quite a surprise was sprung on the local managers last week, when Judge Wallace, of the criminal court, in his charges to the grand jury, said the local theatres must be closed on Sunday. The managers all say that they will keep open, as there are no State laws to prevent them. The outcome will be watched for.......It has been announced that the People's Theatre, West Side, has been leased as a vaudeville house by Harry and Ted Sparks, and that the name will be changed to the Lyric. It will open Oct. 13. Messrs. H. H. Jennings and W. W. McConn, West Side men, claim that they hold a lease on the theatre, hence a controversy has arisen which has not yet been decided.

Sedalia.—At the New Sedalia Theatre (Geo. F. Olendorf, manager) Walter Jones, in "Miss Pocahontas," Sept. 27, gave an enjoyable entertainment. "The Original Cohen" 28. "Yon Yonson" 29. "Two Merry Tramps" Oct. 3, North Bros. open 6, State Fair week, and are booked entire week.

AIR DOME.—Dubinsky Brothers play a return engagement for Fair week, 7-12.

WOOD'S (Dr. H. W. Wood, manager) was dark last week. Barnes' Jersey Stock Co., 7-12, opening with "On the Western Frontier."

NOTE.—The two Nickelodeons continue to draw well, with moving pictures and illustrated songs.

KENTUCKY.

Louisville.—At Macaulay's (Jno. T. Macauley, manager) "The White Hen" came the fore part of last week, drawing crowded houses. Louis Mann scored big. Carolyn Heustis, who plays opposite to Mr. Mann, was very pleasing, and Laura Jaffray and William Armstrong deserve mention. Charles B. Hanford 7-9, Sarah Truax, in "The Spider's Web," 10-12.

AVENUE (Chas. A. Shaw, manager).—"Shadowed by Three" last week was presented to crowded houses. Week of 6, Russell Brothers, in "The Hired Girl's Millions."

MASONIC (Chas. A. Shaw, manager).—"Dorothy Vernon of Haddon Hall" last week was greeted by large and attentive audiences. Blanche West, who plays Dorothy, deserves praise for a clever rendition of a difficult part. Joseph Gellow, Joseph E. MacGregor and Alfred James are especially deserving of mention. "The Wizard of Oz" week of 7.

HOPKINS (Wm. Reichman, manager).—Bill week of 6: Ward and Curran, Those Four Girls, Piccolo Midgets, Capt. Heney, Ethel May, Geo. Austin Moore, Walter Daniels, Ed. Lavier, Jay Bogert, Sisters Starr, Mannlon and Hurst, Robern Nome, Virginia Rankin, and the kinodrome.

MARY ANDERSON (Max Fabisch, manager). —Large and representative audiences were present to witness a high class vaudeville bill last week. Corinne Sales, a native of Louisville, appeared for the first time at this theatre, and made many friends. Miss Sales sings and dances opposite Francis Dooley, and they are assisted by Queenie Laurens. George W. Monroe kept the house in continual laughter. Lee Harrison and his Broadway Girls scored heavily in a musical comedy act. Mlle. Emmy's trained dogs were an attractive feature. Julian Rose, Ralph Johnson and others on the bill merited the approval of the audiences. New people week of 7: Jewell's Electrical Manikins, Henry Lee, Louise Agoust, Josephine Sabel, Joe Flynn, Morris and Morris, Joseph Hart's Military Girls, Mysticus, and animated pictures.

BUCKINGHAM (Whallen Bros., managers).—The Ideals last week presented a stronger and more attractive bill than this house has given in some time. The show opened with the skit, "A Day at the Beach," which was full of fun and jingling music. In the olio, Murphy and McGee, Frye and Allen, Somers and Storke, and the Big Four Quartette give clever and entertaining features which were appreciated. High Jinks week of 6, Champagne Girls 13-19.

NOTE.—The eighth annual exhibition of the Louisville Horse Show was held in the new armory, 30-Oct. 5. A great deal of interest was taken in all of the rings.

Winchester.—At the Winchester (Sil Dinelli, manager) Whitney Bros.' Quartette gave a most excellent performance, to S. R. O., Sept. 26, the work of Payne Whitney being exceptionally good. "The Seminary Girl" drew a large house 28. "Jerry from Kerry" Oct. 3, "Sweetest Girl in Dixie" 9, "Monte Cristo" 18.

Paducah.—At the Kentucky (Goodman & Carney, managers) the Woodruff Stock Co., in repertory, played to good business week of Sept. 30. "Anita, the Singing Girl," 5; "King of the Cattle Range" 8, Jane Corcoran 10, "Young Buffalo" 11, Charles B. Hanford 12, Mahara's Minstrels 15.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Maude Fealy, in "The Stronger Sex," Sept. 26, pleased a large house. "A Thoroughbred Tramp," 29, had a full house. Chauncey Olcott Oct. 3, "Arty" 4, "Big Hearted Jim" 6, "Mrs. Wiggs of the Cabbage Patch" 9, "Miss Pocahontas" 11, 12, Arthur Deming 13, German Theatre Co., of Davenport, Ia., 14, "The Grand Mogul" 16.

MAJESTIC (William Proctor, resident manager).—Lyman Bros., in "The Yankee Drummers," Sept. 26-28, played to good houses. "Arizona" 29-Oct. 2, did a large business. Murray and Mack 3-5, Four Huntings 6-9, "The Original Cohen" 10-12, "A Fighting Chance" 13-16.

MAIN STREET (Davis-Churchill Circuit, managers).—Week of 7: Four Nambas, Burke's musical dogs, Lyna and Una Wesley, Arthur Kebras, Brown and Wilmont, and the kinodrome.

DEMPSEY'S (Edward H. Brash, manager). —Week of Sept. 30: The Parrots, De Marestic Bros., Chas. Lane, Rathert La Croix, Chas. Heines and Brown Bros.

WEAST'S (Charles F. Bartson, manager). —Week of 30, stock burlesque, in "The American Minstrel in Turkey" and "The Dalton Boys;" Clark and Perry, and moving pictures.

TURNER HALL.—Week of 29, annual production of Krashwinkle, with Murthaler Tyrolean singers and Sutterlute's Alpine yodlers.

Alton.—At the Temple (W. M. Sauvage, manager) "Arizona" was exceptionally good, and drew well Sept. 25. "Rafferty's Flirtation" was satisfactory 28. "The Wizard of Oz" pleased two good houses 29. "The Phantom Detective" Oct. 3, Chauncey Olcott, in "O'Neill of Derry," 5; "The Great Wall Street Mystery" 6, "Are You a Mason?" 7, "Kate Barton's Temptation" 12.

LYRIC (W. M. Sauvage, manager).—The bill for the opening week of this theatre includes: John A. West and company's Musical Brownies, Murray K. Hill, Miett's trained dogs, Shannon and Straw, illustrated songs, and the biograph.

ELECTRIC (Hallway & Murray, managers). —Record houses and S. R. O.

Canton.—At the Grand (F. H. Powelson, manager) "The Slow Poke" pleased a good house Sept. 22. "Under Southern Skies" Oct. 4, "A White Blackbird" 5, "Big Hearted Jim" 7.

NOTES.—The five cent theatre continues to please......The Cosmopolitan Shows, given in conjunction with the K. of P. Street Carnival, did fairly good business despite bad weather. The lodge netted about $600.... The Bijou has closed for the Summer, and all tents are down.

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WISCONSIN.

Milwaukee.—Edwin Thanhauser continues to pack the Shubert Theatre, giving two performances daily of advanced vaudeville. People week of Oct. 6: Bellonini, Josephine Ainsley, Dumond's Minstrels, Maude Hall-Macy and company, Barney Fagan and Henrietta Byron, Jas. J. Morton, the Six Sambis, and pictures.

DAVIDSON (Sherman Brown, manager).—Marguerita Snow, as the widow in "The College Widow," was a big favorite Sept. 30-Oct. 2. "Miss Pocahontas," Oct. 3-5, was a big winner. Walter Jones and Blanche Deyo scored heavily. "The Hypocrites" 6-9, Ethel Barrymore 10-12, Lew Dockstader's Minstrels 13-16, "The House of a Thousand Candles" 17-19.

ALHAMBRA (Jas. A. Higler, manager).—"The Burgomaster" last week proved one of the big attractions of the season to date, packed houses ruling. Gus Weinburg and Ruth White scored heavily. "Panhandle Pete" comes 6-12, "Our Friend Fritz" week of 13.

BIJOU.—"Cupid at Vassar" week of 6, "Nellie, the Beautiful Cloak Model," week of 13. Manager John R. Pierce fared well last week with David Higgins, in "His Last Dollar."

PABST.—Manager Leon Wachsner's German Dramatic Co. gave the first American performance of "Stein Unter Steinen," Wednesday, Oct. 2. The season has been very successful to date.

STAR.—Manager Frank R. Trottman offered the Parisian Belles last week. Usual good attendance ruled. Williams' Imperials 6-12, The Orientals 13-18.

GAYETY.—Business is good. Manager S. R. Simon offers the Boston Belles week of 6, with Blue Ribbon Girls for week of 13. Vanity Fair was well received last week.

CRYSTAL.—Vaudeville is still drawing full houses. Manager F. R. Winter offers the following people week of 7: Four International Comiques, Jos. Keough and company, Rainsey Sisters, Harry Webb, Frank Williams, and the Crystalgraph.

EMPIRE.—Manager H. Trinz reports excellent business. People week of 7 include: The Kanstvey Japs, Blanch Aldrich, the Three Harris Bros., Brown and Sherman, and Joe Adams.

NOTES.—Mme. Emma Calve is booked for Alhambra Oct. 20.....Fernilo is billed for an appearance at the Hippodrome Oct. 13. ......Burton Holmes will deliver a series of lectures at the Pabst Theatre, commencing Oct. 14.

Eau Claire.—At the Grand (C. D. Moon, manager) "The Girl Over There" drew a large and delighted audience Sept. 29. "Before and After" Oct. 3, "The House of 1,000 Candles" 7, Ezra Kendall 10, "The College Widow" 14, "Cupid at Vassar" 16.

UNIQUE (Wm. Armond, resident manager). —Bill for Sept. 30 and week: Della Watson, Hellman, the Three Youngs, Wm. Armond, Edgar Foreman and company, and J. Rief. Business is immense.

IOWA.

Davenport.—At the Burtis Opera House (direction Chamberlin, Kindt & Co.) since the cooler weather has set in business is much better. "The Man of the Hour" came to good business Sept. 26. "The Heir to the Hoorah" was well received 27, "Tempest and Sunshine" 29, "Little Johnny Jones" Oct. 2, Primrose's Minstrels 3, "A Good Fellow" 4, 5, "Under Southern Skies" 6, "The Lion and the Mouse" 9, Rose Stahl, in "The Chorus Lady," 11; Joe Howard and Mabel Barrison, in "The Flower of the Ranch," matinee and evening 12.

GRAND OPERA HOUSE (direction Kindt & Lee).—For Monday, Sept. 30 and week, the following appeared: The Tyroleans, in their new vaudeville act, entitled "Waiting in the Tyrolean Alps;" Dan J. Harrington, Bessie French, Oneita, Rand and Bryan, and moving pictures.

FAMILY (direction Munro & Oelkers).—The following for Sept. 30 and week: Vernon Beston, Forrest Family, Lean Bastel, Eddie Moon, the Two Cycling Zamoras, Stella Rhinehart, Ferrell and Le Roy, and moving pictures.

ELITE (direction Chas. Berkell).—Following bill for Sept. 30 and week: Lena Kline, Murphy and Vidocq, Tom Brantford, Chas. Melville, Irene Lee and her Candy Kids, the American Newsboy Quartette, Lyan and Beale Hazard, and moving pictures.

Keokuk.—At the Grand Opera House (D. L. Hughes, manager) Arthur Deming presented "A White Blackbird" to excellent business for three performances, Sept. 30, Oct. 1. Coming, "The New Minister" 17.

LA SALLE (D. E. Reeves, manager).—Good houses ruled week of Sept. 30, with the following bill: Calina and Smith, Richards and Grover, Harry Beaumont, Ethelyn Hill, and the kinodrome. Week of Oct. 7 moving pictures will be the offering.

STAR THEATRE (C. H. Dodge, manager).—This theatre is now in process of construction, and will be opened as a popular price combination and vaudeville house, 21. The stage is to have a 24ft. opening and a depth of 20ft., and is to be equipped with adequate scenery, dressing rooms and accessories. The seating capacity will be about 700. Manager Dodge is now booking attractions for the opening.

NOTE.—Keokuk's big Fall festival, 8-12, is almost ready for the large influx of strangers expected for the occasion. Streets and business blocks are being festooned by a professional decorator, and Amusement Manager Rice H. Boll has about completed the list of feature acts to be presented.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) Thomas Jefferson, in "Rip Van Winkle," drew well Oct. 1. "Pocahontas," 2, pleased large audience. Coming: "Florida Ranch" 10, "Big Hearted Jim" 12, Arthur Deming 14.

GARRICK (J. M. Root, manager).—A splendid bill drew good business week Sept. 30. Bill Oct. 7-12: Otora Japanese Family, Annie Morris, Mr. and Mrs. Geo. Hussey. After this the bill will be changed twice weekly.

NOTE.—Manager Jack Root, of the Garrick, was married in Chicago 2, to Cecilia Bishop, of that city. A farewell banquet was tendered Mr. Root Sept. 30, at the Delano, and the speeches, telegrams, etc., attested to the gentleman's great popularity.

Oskaloosa.—At the Grand Opera House (A. P. Owens, assistant manager) the regular season will open with "Under Southern Skies" (Central) Oct. 8. "On the Western Frontier" Oct. 2, to be followed by "Younger Bros. in Missouri" 3, Frank Mayer's Minstrels 4, "The New Minister," 7, cancelled; "Quincy Adams Sawyer" 10.

ORIENT (C. C. Struble, manager).—The house gave a benefit for a local hospital Sept. 24, playing to packed houses. Manager Struble returned from Des Moines 25, where he made negotiations to place his house in a vaudeville circuit. Announcements later.

NOTE.—Manager Jersey, of the Grand, was in the city 26, making final arrangements for the opening of the regular season. Assistant Manager Owens was in Ottumwa 27, on business.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) "Our New Minister" pleased Sept. 25. "When We Were Friends" pleased 26. "Under the North Star," 27, scored well. Innes and his band gave two delightful concerts 29. "A Desperate Chance" did well 30. "The Heir to the Hoorah" Oct. 1, Primrose Minstrels 2, "The College Widow" 3, "The Man of the Hour" 5.

BIJOU (Jake Rosenthal, manager).—Week of Sept. 30: Francis Hoyt and company, Josie Allen, Baker and Gormley, the Fernando-May Duo, Herr Henri Roethig, and the kinodrome.

NOTE.—Arrangements are being made toward the opening of several five cent theatres in the business section of the city.

CANADA.

St. John.—At the Opera House (A. O. Skinner, manager) Le Barre Brothers' Minstrels, Sept. 26, had good business, and pleased. "Human Hearts," 27, 28, did good business. Moving pictures will occupy the house for some time, with the exception of the following dates that are booked. Coming: K. of P. Mock Trial (local). "A Dutchman's Honeymoon" Oct. 11, 12, Miss Isaac's recital (local) 21, "The Village Parson" 22, 23, "Wealth and Poverty" 21-26, W. S. Harkin's Co. 28-Nov. 9.

NOTES.—Lucy Tonge, who has been visiting her parents here, received a telegram, Sept. 21, to report at once for rehearsal with the "Tom Jones" Opera Co., under the management of Henry W. Savage. Miss Tonge, who is to have one of the leading roles, left for New York 30......Harry McClaskey, the well known tenor singer, arrived in town Oct. 1, on a visit to his parents. Mr. McClaskey will leave in a day or two to try his luck after big game......The Dominion Government has settled on Thursday, Oct. 31, as Thanksgiving Day.....On good authority it is learned that the Keith interest have, or will, in a day or two, purchased the nickel theatre (formerly the York), in which they now conduct moving pictures.

London.—At the Grand (Lou H. Bowers, manager) "tiny Mr. Dooley," Sept. 28, was well patronized. Marie Cahill, in "Marrying Mary," Oct. 1, had a good house and delighted all. Jas. T. Powers, in "The Blue Moon," 3, pleased a good audience. De Wolf Hopper 12.

BENNETT'S (J. D. Elms, manager).—Business is very good. Bill for week of 7: Howard and Bland, Hawley and Olcott, Joe Cooke and Brother, the Boldens, Banks and Newton, Belleclaire and Kramer, Mr. and Mrs. Harry Thorne and company, Donald and Carson, and Bennettograph.

NOTES.—General Manager Bennett, of Bennett's vaudeville enterprises, is at present in New York looking after the booking of his several Canadian houses......Claude Brown, the general New York representative of Bennett's, is on a trip over the Bennett circuit in Canada.

Hamilton.—At the Grand Opera House (A. R. London, manager) Marie Cahill, in "Marrying Mary," was splendidly received by a large audience Sept. 30. "The Blue Moon" Oct. 4, 5, "Happyland" 14, 15.

SAVOY (J. G. Appleton, manager).—Continued big business. Bill for week of 7: The Six Musical Cuttys, Harry Brown and company, Ollie Young and Brothers, J. W. Winton, Clinton and Jerome, Carnell and Harris, Marco Twins, Cecelia Westott.

BENNETT'S (G. F. Driscoll, manager).—Crowded houses all last week. Bill for week of 7: Barin and Curtis, Charles and Fanny Van, Smith-Bowman Trio, Sears, Mr. and Mrs. Perkins Fisher, Heming, Lewis and Heming, Gus Edwards' Blonde Typewriters, Catharine Nelson.

Belleville.—At the Carman Opera House (S. E. Carman, manager) Grace Emerson, in "Little Dollie Dimples," gave good satisfaction to excellent returns Sept. 24. "Sis in New York," 28, and Allen Doone, in "A Romance in Ireland," 30, drew well. "The Gingerbread Man" Oct. 8, new "Muldoon's Picnic" 15.

NOTE.—Prof. W. E. Ganno and Kathleen Batterton exhibited week of Sept. 30, at Victoria Roller Rink.....The Theatto and Wonderland, five cent shows, continue to good business.

Quebec.—At Bennett's record business prevailed during week ending Oct. 5, when the following people appeared: Tomlin and company, Annie and Edie Conley, Rae and Brosche, Wills and Hassan, Foster and Wise Mike, American Comedy Four, Dan Burke and his School Girls, and the Bennettoscope.

THEATRE POPULAIRE.—The French Stock Company in repertory continue to delight large audiences.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum & J. Wells, managers).—Yale's "Devil's Auction" came Sept. 28 to S. R. O. and pleased. Yorke and Adams, in "Playing the Ponies," 30, had excellent returns. The applause was liberal. Joe Whitehead, in "The Umpire," Oct. 1. Edgar Selwyn, in "Strongheart," 4. Wilton Lackaye, in "The Bondman," 5. The Four Mortons 6, "Dream City" 11, 12, "The Bell Boy" 14, "Zira" 15, 16, Al. G. Field's Minstrels 17, 18.

LYRIC (Leon Neubrik, manager).—Bill week of 30: The Great Musical Kleist, the Tivoli Quartette, Duncan and Hoffman, Devoy and Miller, Kalacratus, hoop roller, and other features.

Troy.—At the Folmar Theatre (Frank P. Folmar, manager) Yorke and Adams, in "Playing the Ponies," Oct. 3; Mabel Montgomery, in "Zira," 8; "East Lynne" 10.

NOTE.—Advance sale for Yorke and Adams is very good; looks like capacity business.

NEW HAMPSHIRE.

Manchester.—At the Park (John Stiles, manager) the house stock company continues to give entire satisfaction. For week of Oct. 7, "Oliver Twist."

NICKEL (Manuel Lorenzen, manager).—S. R. O. sign is seen frequently here. Illustrated songs and moving pictures are seen.

NOTE.—Visitors in town week of Sept. 30 included: J. E. Moore, manager Portland (Me.) Theatre; J. J. Flynn, manager Lawrence (Mass.) Opera House, and J. Frank Mack, formerly manager Keith's Theatre, in this city.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "The Squaw Man" opens the local season Sept. 6-7, with two matinees. Kersands' Minstrels 8, Rollicking Girl 10, "The Cowboy's Girl" 12, 13.

DELMAR GARDEN (Sinopoulo & Marre, managers).—The Curtis Musical Comedy Co. closed this place for the season Sept. 29.

BARNUM & BAILEY come Oct. 11.

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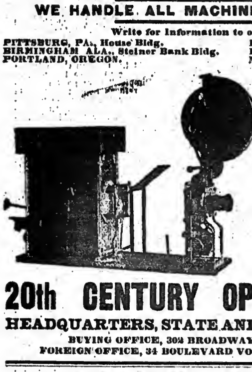

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PENNSYLVANIA.

Philadelphia.—Oscar Hammerstein now holds title to the Harrah Mansion, at Broad and Poplar Streets, on which he will erect his $1,000,000 grand opera house. The consideration, $50,000, was paid in cash, all the necessary legal requirements were complied with, and the deeds placed on record. Mr. Hammerstein, however, announced that before he begins the work of construction, he must have some assurances from the citizens of their support of the enterprise. This is to be accomplished by a guarantee that thirty boxes at $5,000 each, are taken for two years. This will amount to $150,000 a season, and as forty performances a year are to be given, this will virtually mean a guarantee of $3,500 a performance. Mr. Hammerstein also announces that unless this amount is subscribed by Nov. 1, he will place a For Sale sign on the property, and abandon the project.

GARRICK (Frank Howe Jr., manager).—Henrietta Crosman produces for the first time on any stage the musical play, "The Christian Pilgrim," Oct. 7, continuing for two weeks. The cast will include: Tyrone Power, Edward Mackay, W. T. Carleton, Addison Pitt and Bertha Harmon. "The Lion and the Mouse," which did nice business last week, will be transferred to the Broad for its second and final week 7. Richard Carle, in "The Spring Chicken," 14.

BROAD (Nixon & Zimmerman, managers).—"The Lion and the Mouse" will begin its second and final week at this house beginning 7. Dallas Welford, in "Public Opinion," departed 5 after two successful weeks. During his final week he revived "Mr. Wilkinson" for four performances to big returns. George M. Cohan, in "Fifty Miles from Boston," 14.

LYRIC (Messrs. Shubert, managers).—Cecilia Loftus and Lawrence D'Orsay give their first view of "The Lancers" 7. "The Great White Way" concluded 5 a two weeks' stay, during which the standing room only sign was displayed nightly. Blanche Bates, in "The Girl from the Golden West," 14.

ADELPHI (Messrs. Shubert, managers).—"The Road to Yesterday" had its local premiere 7, and will continue for two weeks. Joe Weber, in "Hip! Hip! Hooray!" was greeted by big houses last week, who enjoyed the show and greatly admired the new house.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"The Merry Widow," the new Viennese operetta, by Franz Lehar, has its first Philadelphia presentation 7, for two weeks. Ethel Jackson has the prima donna role, while her associates include: Donald Brian, R. E. Graham and Fred Frear. "The Belle of Mayfair" concluded, 5, a profitable fortnight's stay. "Ben-Hur" 21.

WALNUT (Frank Howe Jr., manager).—George W. Lederer's production, "The Girl Rangers," begins a run 7. The company includes: Will Rogers, Van Renssaler Wheeler, Boine Davis and Adolph Jackson. "The Virginian" had two successful weeks, ending 5.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Wrothe Watson and Arlington, in "Me, Him and I," 7. Grace Cameron, in "Little Dollie Dimples," was a popular attraction to big returns last week. Digby Bell, in "Shore Acres," 14.

PARK (F. G. Nixon-Nirdlinger, manager).—"The Spoilers," which achieved a big success last week to crowded houses, is continued for the current week 7. "At Yale" comes 14.

BLANEY'S (J. P. Eckhardt, manager).—"The Cowboy and the Squaw" has its first local view 7 and week, following a big week's business done by Lottie Williams, in "Josie, the Little Madcap." "Fighting Bill, the Sheriff of Silver Creek," comes 14.

NATIONAL (Jos. M. Kelly, manager).—"Jessie Left the Village" receives its local premier 7. "A Midnight Escape" furnished the necessary excitement for the patrons last week, who responded in large numbers. "Convict 999" 14.

GIRARD (Miller & Kaufman, managers).—Lew Welch, in "The Shoemaker," 7. "Around the Clock" tested the capacity at all of the performances last week, Billie Ritchie being the big magnet. "The Ninety and Nine" follows.

HART'S (John W. Hart, manager).—This house takes a fling at vaudeville 7, with Howard's Big Vaudeville Co. The bill mentions: Charles Nichols and company, Baker and Lynn, the Three Gardners, the Carsons, Loro and Payne, Emmet Welch, Batchelor and Heshkila, and Carl Brehmer. J. Harvey Cook, in "An Actor's Romance," did well last week. "From Sing Sing to Liberty" 14.

CHESTNUT (Grant Laferty, manager).—The Orpheum stock, which continues on the wave of popularity, will essay "Glittering Gloria" the current week. "When We Were Twenty-one" was revived last week in fine style, and attracted big houses. "Lady Windermere's Fan" is scheduled for 14.

FOREPAUGH'S (Miller & Kaufman, managers).—The Middleton-Barbier stock continues to find favor. This week, "Tobe Hoxie" will be seen for the first time locally. "At the Risk of His Life" gave the stock good opportunity last week, Adra Ainslee, in the leading role, being particularly effective, while George Barbier played a character part in a most capable manner. "The Hunchback of Notre Dame" 14.

STANDARD (Darcy & Speck, managers).—The stock, in "Secrets of the Police," 7. Last week "How Hearts Are Broken" played to good business. "When Women Love" next.

EMPIRE, Frankford (Stanford & Western, managers).—This house, after being handsomely refurnished, will open as a stock house 7, with "At the White Horse Tavern" as the opening attraction. The company includes: Paul Taylor, Emily Smiley, Earle Western, Edythe Ketchum, Virginia Hennings, Hattie Foley, Winthrop Chamberlain, Thornton Free, H. Maxwell Wilgus, Frank Fielder, Harvey Cassidy, W. W. Barrett, and John L. Wooderson, stage manager.

KEITH'S (H. T. Jordan, manager).—The bill week of 7 has Burr McIntosh, the Five English Madcaps, Elizabeth Murray, Griff, "Paradise Alley," Keno, Walsh and Melrose, Diamond and Smith, Emmet Corrigan and company, the Rinaldos, Harry Burgoyne, Avery and Hart, Gillette's dogs, Viola and Engle, the Verlin Trio, and the kinetograph. Business continues big.

FORREST (Nixon & Zimmerman, managers).—The bill week of 7: George Evans, the Florenz Troupe, Ed. Blondell and company, Claire Romaine, the Italian Trio, Wilton Brothers, Ralph Johnstone, Bellman and Moore, Prelle's Bijou Circus, and animated pictures. Patronage was fine last week.

PEOPLE'S (Nixon & Zimmerman, managers).—Resident Manager Bob Watt's bill for week of 7 consists of Woodward's seals as the big card, and the Olympia Four, Jupiter Bros., Josephine Davis, Meredith Sisters, Ed. Estus, Frank Clark, Al. Shean and company, and animated pictures.

TROCADERO (Fred Willson, manager).—The Toreadors 7, with Bobby Harris, George T. Walsh and Al. Bruce as the chief factors in the burlesque: "The Toreadors in Spain." The Bohemian Burlesquers were rewarded with capacity houses last week.

BIJOU (Geo. W. Rife, manager).—The Cherry Blossoms will bloom 7 and week. Their numbers include: John Perry, Goff Phillips, Miron Gilday, Jerge Alene and Hamilton, and Lillie Perry. On every Tuesday night an athletic carnival is held, while the amateur efforts on Fridays continue to be a feature. Last week, the Star Show Girls pleased big houses. Twentieth Century Maids 14.

CASINO (Elias & Koenig, managers).—The Gay Morning Glories 7-12, with: Snitz Moore, Clara Raymond, the English Belles, Slack and Rhodes, the Coopers, and Smith and Brown. Al. Reevees' Show was well patronized last week. The Cracker Jacks next.

NEW GAYETY (Chas. L. Walters, manager).—Fred Irwin's Big Show 7-12, with an olio including: Campbell and Kenney, Ward Lynch, Brady and Mahoney, Watson Sisters, and the Bennett Sisters. Last week, Manchester's Masqueraders had plenty of patronage. Scribner's Big Show next.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Manager Dumont has evolved a new skit, "Trading Stamps at Lil's," for week of 7. The other burlesques, "Million Dollar Pier Tickler" and "The Painter's Affinity," are continued in the bill. Business continues big at this old house of minstrelsy.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—The curio hall has a woman's boxing match, Raymond marionettes, Prof. Memmann, telepathic marvel; C. V. Lee, Prof. German, and Mons. Forber. In the theatre are: Walter Clare, Melodia Duo, W. F. Judge, Graham and Campbell, Acme Trio, and Lubin's cineograph.

NOTES.—The Treasurers' Club has leased the upper floors of No. 1207 Walnut Street, for its clubrooms, which will be fitted up in comfortable style. At the meeting last week it was decided to admit to honorary membership the dramatic editors and their assistants from the daily papers......Business men are raising a big rampus over the increasing number of moving picture shows on Market Street, and are taking steps to invoke the aid of the authorities in order to restrict them. It is not expected that they will succeed in doing anything, as there is no law that governs these places, and nothing is likely to be done until the next legislature in 1909 takes action....The German Theatre Stock Co. produces week of 7: "The Gypsy Baron," "The Beggar Student" and "Der Andere."......The Boston Symphony Orchestra begins its concerts at the Academy of Music on Nov. 4.

Pittsburg.—At the Nixon this week's bill includes: Vesta Victoria, Desroches and Illsaca, Louis Simon and Grace Gardner, Dankmir-Schiller Troupe, Clifton Crawford, Edith Helena, De Faye Sisters, Curzon Sisters, Arthur Prince, and special motion pictures. Last week, Dockstader's Minstrels packed the house and gave a great show. Blanche Walsh, in "The Straight Road," Oct. 14-19.

GRAND.—This week's bill: May Irwin, Edward Connolly and company, Walter C. Kelly, Rice and Prevost, Empire City Quartette, Corinne, Snyder and Buckley, Bros. Permane, Batty's performing bears, Zarrel Bros., Wombly and White, Marshall, the juggler, and the cinematograph. Last week's bill was excellent and played to the usual large business.

DUQUESNE.—This week, special engagement of E. H. Sothern, presenting: "The Fool Hath Said in His Heart" "If I Were King" and "Hamlet." Last week's vaudeville bill was very good.

ALVIN.—This week, "Way Down East" opens a two weeks' engagement. Last week "Texas" gave a good show and played to large business.

BIJOU.—This week, Johnny and Emma Ray, in "King Casey." Last week, Thos. E. Shea, in repetory, played to big business and gave the patrons some very fine shows. Hanlon's "Superba" 14-19.

BLANEY'S.—This week, "The Mysterious Burglar." Last week, "Lottie, the Poor Saleslady" played to satisfactory business and pleased. Cecil Spooner 14-19.

GAYETY.—This week, the Casino Girls, featuring Mlle. Fougere, the eccentrique chanteuse. Last week, the Trocaderos played to good business and pleased. Hobles' Knickerbockers 14-19.

ACADEMY OF MUSIC.—This week, the Jolly Grass Widows. Last week the Broadway Gaiety Girls, with Johnny Weber, played to a large week's business. This was the second appearance of the show here this season. Leo Pardello, the wrestler, was an added attraction, and met several local men. Fay Foster Co. 14-19.

HIPPODROME.—This week: King and Hasloop, Bob Roberts, Willie Stevens, Anna Belmont, Farrow and Leaf, and the Hippograph. Business has been very good. Friday, amateur night.

LIBERTY.—This week: Shewberry and Berry, Harrity and Herr, Musical Seely, Inez Merrill, and the moving pictures.

MAJESTIC.—This week: Morette Sisters, Gus and Marion Kohl, Shields and Calle, and the Majestagraph.

NOTES.—At the E. E. Casino: Harry Mick, Edwin G. Kelly, Rockwell and Rich, and moving pictures. Business continues good......At the Allegheny Casino: George W. Snow, De Fear and Estes......The U. S. Marine Band closed a week's engagement at the Exposition, and made a big hit. Ferullo, the Neapolitan Master, will open Monday, for a week's engagement.

Johnstown.—At the Cambria (Harry W. Scherer, manager) Richard Carle, in "The Spring Chicken," played to large audiences Sept. 30. London Gaiety Girls did big business Oct. 4. Dustin Farnum, in "The Ranger," drew a packed house 5. "The Shepherd King" 7-8, "The Girl from the Sunny South" 11, "New York Day By Day" 12, "Painting the Town" 14, "Shadows on the Hearth" 15, "The Arrival of Kitty" 16, "The Lost Trail" 17, "East Lynne" 18, Mary Mannering, in "Glorious Betsy," 19.

PARK FAMILY (Harry W. Scherer, manager).—Following bill drew packed houses last week. Ah Ling Sob, James A. Dunn, Mendelssohn Trio, Grace Hazard, Pongo and Leo, and moving pictures. Bill week of 7: Grace Hazard, Eva Mudge, Sam J. Ryan, Brooks and Vedder, Musical Thor, Holmen Brothers, illustrated songs and moving pictures.

NOTE.—The Richard Carle Co., which played "The Spring Chicken" in this city on Sept. 30, had a rather thrilling experience on Saturday afternoon, Sept. 28, in a wreck on the Baltimore & Ohio R. R. at Bellaire, O. The Carle company were in the rear of the train in their private cars and consequently few of the members were injured. Albert A. Dalby, the musical director, had gone forward to purchase a paper, and had just reached the smoker when the collision occurred. His right arm was badly mangled. The baggage car telescoped the smoker and there is where the most fatalities among the passengers occurred. Several members of the theatrical company volunteered in the rescue work and helped heroically to rescue the dead and injured. Frances Farrell, one of the chorus girls, received a bruised eye in the wreck by being thrown against a window sill. Mr. Carle distinguished himself by his efforts to extricate many unfortunates pinned beneath the wreckage.

Scranton.—At the Lyceum (C. M. Southwell, manager) Mme. Schumann-Heink, in concert, Oct. 7, May Robson, in "The Rejuvenation of Aunt Mary," 8, Dallas Welford 9, "Madam Butterfly" 11, "The Virginian" 12. "Ben-Hur" the past week delighted large houses at every performance.

ACADEMY (C. M. Southwell manager).—"Broadway After Dark" 7-9, "The Mazuma Man" 10-12, and "The Heart of Virginia," 3-5, drew good houses.

THE NEW POLI (Jno. H. Docking, manager).—The bill week of 7: Cressy and Dayne, Leon Morris' Society Circus, Almont and Dumont, Watermelon Trust, Byers and Herman, Arthur Whitelaw, and Le Ville and Sinclair. Business continues large.

FAMILY (H. R. Smith, manager).—For the second week of the stock company, "The Little Gray Lady" will be produced. The opening week proved a successful one.

STAR (Oliver C. Patten, manager).—Kentucky Belles 7-9, Merry Maidens 10-12, the Thoroughbreds 14-16, and the Bohemians 17-19. The High School Girls, 3-5, were well received.

NEW COLUMBIA (Joseph Weiss, manager).—Scribner's Big Show 7-9, and Al. Reeves' Beauty Show 10-12. The opening week of this house, with the Behman Show and the Gay Morning Glories, was a notable success. Manager Weiss is to be congratulated upon the perfection of detail and smooth manner in which everything was conducted.

Reading.—At the Academy of Music (M. Reis, manager) "Painting the Town" had large attendance Oct. 2. Robert Garnella, in "Done Brown," drew a well filled house, 4. Washburn's "Uncle Tom's Cabin" had good returns 5.

ORPHEUM (C. F. Hopkins, manager).—For week of 7: The Finneys, Marzello and Millay, Clifford and Burke, Tobin Sisters, Edgar Allen and Olive Biscoe, and the kinetograph. Capacity business continues.

GRAND OPERA HOUSE (M. Reis, manager).—Helen Grayce, who began a three weeks' engagement in repertory, Sept. 23, has established herself as a favorite here. Her audiences have been uniformly large and appreciative.

BIJOU (Updegraff & Brownell, managers).—Sam A. Scribner's Gay Morning Glories and Frank D. Bryan's Congress of American Girls divided week of Sept. 30, to crowded houses.

Hazleton.—At the Grand Opera House (George Albert Haley, resident manager) "Simple Simon Simple" came Sept. 26, to good business. "Dealers in White Women" pleased 27. "Miss Bob White," 30, did big business. Mary Emerson in "On Parole," Oct. 4; "The Lost Trail" 5, "Shadows on the Hearth" 7, "The Girl of the Eagle Ranch" 8, "An Actor's Romance" 9, Stetson's "U. T. C." 10, "The King Bee" 11, "Done Brown" 12.

FAMILY (Knoblauch & Hersker, proprietors).—Adams and White, Fritz Houston, D. J. Davies, Royce Bros., Fred Farrell, Miller and Russell, songs illustrated, and kinetograph. Week of Sept. 30, usual good business prevails.

Altoona.—At the Mishler (I. C. Mishler, manager) Richard Carle, in "The Spring Chicken," played to capacity Oct. 1, 2. "The Shepherd King" did big business 3-5. International moving pictures 7, 8, "Geo. Washington Jr." 9, "The Girl of the Sunny South" 10, the London Gaiety Girls 11, "Shadows on the Hearth" 12, "The Arrival of Kitty" 14, "Painting the Town" 15, "The Lost Trail" 16, "East Lynne" 17, Mary Mannering 18.

STAR.—Week of 7: Tom Hefron, Geo W. Van, Collins and Fields, and Bert Soper.

CASINO.—Week of 7: Walter McGill, Frank Dick.

ACADEMY OF MUSIC, Tyrone.—"New York Day by Day" was presented Sept. 30. "Broken Hearts" Oct. 1, "The Master Workman" 2.

NOTES.—Manager I. C. Mishler has purchased the site of the Old Eleventh Avenue Opera House, and while it is rumored that he will build thereon a large business block and a first class vaudeville theatre, Mr. Mishler is not yet fully decided what he will do with the property.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager) "The Shepherd King," with Carl Errickson, was a big success Sept. 30-Oct. 1, "The Tourists" won much favor 2, and was booked for a return engagement. Richard Carle played to capacity 3, and Yale's "Painting the Town" had big houses, afternoon and evening, 5. The new bookings include: "Madam Butterfly" 9, "The Virginian" 10, and Jessie Mae Hall, in "The Cutest Girl in Town," 11, 12.

NOTE.—Steve O'Grady, representing "Madam Butterfly," was here 2-4. Mr. O'Grady was entertained at the Elks 3, by H. Elmore Smith, a local newspaper man.

Erie.—At the Majestic (John L. Gilson, manager) Adelaide Thurston, in "The Girl from Out Yonder," gave the best of satisfaction to a full house. Kellar and Thurston Oct. 8, Elsie Janis 10, in "The Hoydens;" Max Figman 11, McIntyre and Heath 12.

PARK OPERA HOUSE (John L. Gilson, manager).—Sept. 30 and week, Irene Myers' Co., in repertory, did large business. Whiteside-Strauss Stock Co., in repertory and vaudeville, Oct. 7-12.

FAMILY.—Good attendance last week.

NOTE.—Lodge No. 67, B. P. O. Elks, of Erie, Pa., has broken ground for its elegant new five-story block and home, all for their own general use in society work, entertainment and pleasure for all Elks.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Rosabele Leslie, supported by a good company, in repertory, had good business Sept. 30-Oct. 5, except 2, when "The Lion and the Mouse" was presented to a large house. "Madam Butterfly" 8, "George Washington Jr." 10, "Girl of Eagle Ranch" 11, Mme. Schumann-Heink 14.

FAMILY (Ed. Mozart, manager).—Current: Joseph Callahan and company, in "Great Men, Past and Present;" Regal Trio, Waldorf and Mendez, Hamilton and Howlett, Millar Bros., Armstrong and Levering, and moving pictures.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager) "No Mother to Guide Her" had good business and pleased night of Oct. 3. "A Desperate Chance" 5, "The King Bee" 9, "Public Opinion" 10, "Kentucky Sue" 11, "Monte Cristo" 12, Hadley's pictures 14, "George Washington Jr." 16, "Hearts and Flowers" 18, "The Ragged Hero" 19.

FAMILY (F. L. Blair, manager).—Bill for week of 7: Russell and Davis, in "The Substitute;" Adams and White, Royce Brothers, Miller and Russell, William Shalle, in songs illustrated, and kinetograph.

Columbia.—At the Columbia Opera House (John H. Bissinger, manager) John Griffith pleased a good house with "King Richard III" Sept. 28. "Done Brown" drew good house Oct. 1. Rosabele Leslie pleased a packed house 2. Moving pictures, to good business, 3-5. "The Train Robbers" 10, "The Darling of the Gods" 12.

NOTE.—E. C. Shannon and H. E. Hickey have opened a skating rink in the new State armory. They have joined a circuit, including a number of rinks in this vicinity, and have booked a number of first class attractions for the season.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "The Lunatic and the Lady" pleased Sept. 30. "The Darling of the Gods" pleased a good house Oct. 2. "The College Widow" had fine business 4. Yonkes, Doodle Stock Co. week of 7, "Leah Kleschna" 14, Hadley's pictures 15, "The Jollities" 16, Jessie Mae Hall 17, Stetson's "U. T. C." 19.

FAMILY (Fred M. Lamade, manager).—Good business prevailed last week. Booked for week of 7: "Mascot," trained horse; Marlow, Plunkett and company, Military Girls' Quartette, Juliet Wood, Adams and Guhl, and De Witt Young and company.

Norristown.—At the Grand Opera House (Herbert E. Lynch, manager) "The Arrival of Kitty" pleased good business Sept. 28. Earl C. Simons Stock Co. scored week of 30. Jessie Mae Hall Oct. 7, "A Ragged Hero" 8, "The Train Robbers" 9, Grace Cameron, in "Dolly Dimples," 10; "The Lost Trail" 11, Criminz and Gore 12, "Nobody's Claim" 15, "Hearts and Flowers" 16, Macmillen 17, "Kentucky Sue" 19, Aubrey Stock Co. week of 21.

MARYLAND.

Baltimore.—Richard Carle is to be seen at Ford's (Charles E. Ford, manager) Oct. 7 and week, in "A Spring Chicken." Otis Skinner's successful production of "The Honor of the Family," drew largely week ending 5. Percy Haswell, a former favorite of the Fawcett Stock Co., shared the honors with the star. "The Belle of Mayfair" is due 14.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—"A Fool and a Girl" opens 7, following "The Three of Us," which was much liked last week. "Fascinating Flora" is due 14.

ALBAUGH'S (J. Albert Young, manager).—The current week's offering is "Lovers' Lane," which opens 7. The usual good business rewarded "The Girl and the Judge" last week. "The Chorus Bell" is announced for 14.

MARYLAND (James L. Kernan, manager).—Robert Daly and company head this week's bill, which includes: The Kita-Banzai Japs, Lind, Henry Horton, the Nelson Comiques, the Pelots, and Devine and Williams.

AUDITORIUM (James L. Kernan, manager).—"Painting the Town" begins a stay of one week 7. "Simple Simon Simple" did well week ending 5. Nat Wills comes 14, with "A Lucky Dog."

HOLLIDAY STREET (George W. Rife, manager).—"A Midnight Escape" opens 8, following "A Fugitive from Justice," which closed a prosperous week 5. "The Little Organ Grinder" 14.

BLANEY'S (Charles E. Blaney, manager).—Lottie Williams will be seen 7-12, in "Josie, the Little Madcap." "Bertha, the Sewing Machine Girl," closed a week of full houses 5. "His Terrible Secret" next.

GAYETY (W. L. Ballauf, manager).—Manchester's Gay Masqueraders are the week's attraction, beginning 7. The Knickerbockers did well, closing 5. The Gay Morning Glories 14.

NEW MONUMENTAL (Sam M. Dawson, manager).—The Tiger Lilies open 7. The Cherry Blossom Burlesquers did well, closing 5. Next, the Broadway Gayety Girls.

LUBIN'S (Edward C. Earle, manager).—"The New World in 3007," which is heralded as a big spectacular production, is the bill for 7-12. The business at this popular house is large.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "The Man of the Hour" was presented to good business during week ending Sept. 28. Olga Nethersole opened her engagement 30. She was seen in "The Awakening," "Sapho," "Carmen" and "The Labyrinth," during the week.

BELASCO (John H. Blackwood, manager).—The stock company presented "The Man from Mexico," to good business, week ending Sept. 28. "The Only Way" week of 30, "A Modern Magdalen" Oct. 7 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—The stock company presented "Prince Otto" to capacity business during week ending Sept. 28. "All the Comforts of Home" drew well 29 and week. "The Professor's Love Story" current.

LOS ANGELES (Arthur A. Lotto, manager).—The San Francisco Opera Co., in "The Strollers," played to good business Sept. 30 and week. "The Idol's Eye" Oct. 7 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—"The Octoroon" was presented to big business week ending Sept. 28. The Ulrich Stock Co. presented "A Millionaire's Revenge" to capacity business, 29 and week. "Broadway After Dark" this week.

FISCHER'S (A. E. Fischer, manager).—"Winning a Bet" was the new offering of Fischer's Comedians Sept. 29 and week. Good vaudeville and motion pictures complete the bill.

ORPHEUM (Martin Beck, general manager).—Features Oct. 7 and week: Katherine Dunn and W. N. Cripps, Inez Macauley and Clarence Oliver, in "The Unexpected;" Paul Barnes, the Christie Duo, "A Night with the Poets," the Sunny South, Berry and Berry, and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features Sept. 30 and week: Svangall, Melville and McLeod, Stanton-Sandberg, Richard Cummings, "The Two Senators," by the Unique Players; illustrated songs, by Tracy McDermott, and the Unique-o-scope.

EMPIRE (Billy Banks, resident manager).—Features 30 and week: Mr. and Mrs. John Powers, McLinn Brothers, Wilbur Held, Jos. Sterling, Laura Banks, moving pictures, and Empire stock company, in one act comedy, "Buffalo Bill."

PEOPLE'S (Al. B. Flournoy, manager).—Features 30 and week: Ballnad and Allison, Robinson and Grant, John Walsh, Homer Long and People's Comedy Co., presenting "The Fixer."

Oakland.—At the Macdonough (Chas. P. Hall, manager) "The Prince of Pilsen" drew capacity business Sept. 23-25, and returned 29 for two performances, to capacity business. "The Three of Us" 30 and week, Richards & Pringle's Minstrels, two performances, Oct. 6, "Salomy Jane" 7-11.

LIBERTY (H. W. Bishop, manager).—The Liberty Stock Co., in "The Dancing Girl," drew excellent houses week ending Sept. 29. Bishop's Company of Players, in "The Lovers' Route," 30-Oct. 6; "The Pit" follows.

COLUMBIA (Keating & Flood, managers).—The Columbia company, in "The Telephone Girl," drew very satisfactory business week ending Sept. 29. Will Walling and Mary Alodie and company, in "Jim the Westerner," 30-Oct. 6; "Brown's in Town" 7-11.

IDORA PARK OPERA HOUSE (W. H. Bishop, manager).—The Idora Opera Co., in "Ship Ahoy," had good business week ending Sept. 29. Same opera 30-Oct. 6, "Rip Van Winkle" 7 and week. "The Belle of New York" is scheduled for an early production.

ORPHEUM (Geo. Ebey, resident manager).—The players to appear for the grand opening, Sept. 30 and week, were: Lillian Burkhardt and company, O Hana San and company, Mr. and Mrs. Jimmie Barry, "The Sunny South," Jone MacLath, Fred Ray and company, the Four Arconis, and Orpheum moving pictures.

BELL (Ed. Homan, manager).—Bill week of Sept. 30: Frank Baron and company, in "Going Home;" Ethel Alton and company, Danovan and Arnold, Al. Hurton, Walton and Smith, Dorothy Payne, Harold Hoff, and the latest Bell motion pictures. Business was heavy last week.

NOVELTY (Guy C. Smith, manager).—Features 30 and week: Brisdamour, Leffingwell Bruce and company, Murray J. Simons, Blondie Robinson, Hawaiian Quintette, and the projectoscope. Business was to capacity last week.

EMPIRE (E. M. Carlson, manager).—Bill 30 and week: Grace Harrington, Joe Fonseca, John Donovan, the Flemings, F. W. Fall, and motion pictures. Business was heavy last week.

BIJOU DREAM (W. H. Hefley, manager) continues to good business with its latest pictures.

REX (J. P. Wilmot, manager).—The moving pictures and illustrated songs are still popular. Business was booming last week.

NOTES.—Oakland's Orpheum Theatre was dedicated on the evening of Sept. 30, before a brilliant audience and amid a blaze of light. It offered a vaudeville programme equal to any ever seen on the Pacific coast. City Attorney John E. McElroy was introduced, and announced that owing to illness, Mayor Mott, of Oakland, was unavoidably absent, and that he would represent him in welcoming the Orpheum circuit attractions to Oakland. President M. Meyerfeld Jr., of the Orpheum Circuit Co., has made a change in the management of the Oakland Orpheum, transferring George Ebey to the management of the playhouse, in place of J. L. D. Frazier. An order to this effect has just been issued by Mr. Myerfeld. Mr. Ebey is a veteran newspaper man, and was for a number of years connected with the Orpheum Co., in the management of its theatres in the East and on the coast. He assisted in opening the New Orleans, St. Charles Orpheum in 1903, and was in the Los Angeles Orpheum before that time.....Martin Donovan, the father-in-law of Chauncey Olcott, died in the Alameda Sanitorium, Sept. 20. He had been a resident of Fruitvale for the past two years. He was seventy years of age, and a native of Ireland. He was attended to the day of his death by his daughter, Mrs. Chauncey Olcott.

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ALBERT J. BORIE,
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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

C. O., Hastings.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in the CLIPPER letter list.

H. A. G., Philadelphia,
T. N. J., Jersey City,
J. S. F., Chicago,
MRS. M. S., Effingham, and
E. T., Easton.—See answer to C. O. above.

J. B., New York.—The party to whom you refer is the proper one to answer your query.

Q. C., Jersey City.—When we secure the Winter Quarters we will publish the list in our columns.

TAVERN CITY.—We have no record of any such act having been performed.

J. J. J., Auburn.—We do not know what sum is allowed.

OLD TIMER.—1. "1492" opened at the Garden Theatre Feb. 5, 1894, having been transferred to that house from Palmer's Theatre. 2. Ethel Barrymore was never with the play you mention.

F. M. V., Rochester.—"Under Cover" was the title of the play.

H. C., Wilmington.—Read the columns of THE CLIPPER for what you want.

J. S., Chattanooga.—See our route list each week for Yorke and Adams' route.

E. M. V. S., Cincinnati.—The play is not on the road at present.

T. J. M., Rochester.—Joseph Sparks played the "wench," in Harrigan's production of "Under Cover," at the Murray Hill Theatre.

H. H., Chicago.—The party you name can best answer your query.

H. McC., San Francisco.—He never played the role.

T. F. L., Rockville.—1. Lincoln J. Carter can furnish you with what you desire. 2. THE NEW YORK CLIPPER "Red Book" contains a list of booking agents.

MISS F. S., Philadelphia.—1. Watch our route list each week. 2. We have no knowledge of the present whereabouts of the parties.

C. M. S., Weehawken.—1. Yes. 2. With the Brigadiers.

CARDS.

A., Lindsay.—D will peg twelve points for four of a kind.

B. A. La M., Trenton.—After the draw, and before a bet is made, the dealer is compelled to tell how many cards he (the dealer) drew, but at no stage of the game is he allowed to tell the number of cards any other player drew. A poker player always watches the other players draw cards, and knows how many the dealer serves to them.

MISCELLANEOUS.

H. O. G., Phœnix.—No.

STAKEHOLDER, Pittsburg.—1. Joe Coburn and Jem Mace met May 11, 1871, at Port Dover, Canada. 2. We have no record of the event.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, "The Step-Sister." Last week, George Fawcett, in "The Silver Girl," had good business. "The Lion and the Mouse" next.

COLUMBIA (Luckett & Dwyer, managers).—This week Dustin Farnum, in "The Ranger." Last week, "A Fool and a Girl" scored well. "The Virginian" next.

BELASCO (L. Stoddard Taylor, manager).—This week, Carlotta Nillson, in "The Three of Us." Last week, Lawrence D'Orsay and Cecilia Loftus, in "The Lancers," had good business. Virginia Harned, in "Anna Karenina" next.

MAJESTIC (F. H. Weston, manager).—This is our only stock theatre, and it has taken a permanent hold on our playgoers. This week, "Thelma," with Kathryn Purnell in the title role. Last week, "Sapho" had a fine presentation and excellent patronage. "The Two Orphans" next.

ACADEMY OF MUSIC (John W. Lyons, manager).—This week, William H. Turner, in "His Terrible Secret." Last week "From Sing Sing to Liberty" packed the house. Lottie Williams, in "My Tom-Boy Girl," next.

CHASE'S (Miss H. Winnifred De Witt, manager).—The bill this week includes: Bradlee Martin Comedians, James F. Kelly and Annie M. Kent, Warren and Blanchard, Tom Jack Musical Trio, Mexican Midget Wonders, Coram, La Gardenia company, and the vitagraph. Business reaches the capacity limit at every session.

GAYETY (William S. Clark, manager).—This week, Roble's Knickerbocker Burlesquers. Last week the Casino Girls had good business. The Gay Masqueraders next.

LYCEUM (Eugene Kernan, manager).—This week, the Broadway Gaiety Girls. Last week the Tiger Lilies were well received by good sized audiences. Jolly Grass Widows next.

A Glance at Acts New to the Metropolis.

BY HANK.

Clayton White and Marie Stuart.

George V. Hobart has succeeded in getting some downright fun out of the idea embodied in "Cherrie," the act which he has provided for Clayton White and Marie Stuart, and, at Hammerstein's Victoria, where it was shown last week, the audiences were of the opinion that its half hour's run was by no means too long.

Hobart's slang phrases are given just the right expression by Mr. White, who plays Bruce Ascott, the typical race track sport, ever ready, with a witty answer, "all there" when you get beneath the surface, and with an eye for a pretty woman. Ascot wanders into the home of the Harringtons, and falls a willing victim to the charms of Mrs. Harrington's unattached sister, Cherrie.

After giving Cherrie a tip on a horse, "who will win sideways," Ascot receives the information that all is not balmy and serene in the Harrington home, because the husband has not been home for several days. Ascot then departs, to put down Cherrie's hundred on a 30 to 1 shot.

Meantime Harrington returns home, minus three thousand dollars which he had when he left, for it seems that the path was so narrow that he couldn't follow it very long without tumbling off into a ditch. But Ascot, returning with Cherrie's hundred, which has now grown into three thousand, saves the day for Harrington by presenting the entire roll (at Cherrie's suggestion) to Mrs. Harrington, with the explanation that he had found the erring husband's pocketbook.

Ascot has several conversations with Cherrie, and they are all edifying. He tells her that he just paid a dollar and a quarter for a bunch of violets which he brings to her, and when she says that it will be expensive for him if he does that sort of thing every day, he generously says: "Never mind, I'll bring you the seeds so you can raise them yourself."

He also informs her airily that he "has so much of the long green of his own that he runs over to Philadelphia every once in a while just to laugh at the mint."

There are a number of good laughs in the sketch, thanks to Hobart's writing and Clayton White's clever manner of delivering his lines. Miss Stuart is as excellent as ever, and she sings just as effectively as she has done in their former sketches. The act is given on the full stage and runs about thirty-three minutes.

Griff.

"The Festive Juggler" is what the programme called him, and Griff, who made his American debut at Keith & Proctor's One Hundred and Twenty-fifth Street Theatre, last week, was also down as a London favorite. He proved one of the best performers in his line that the vaudeville stage has seen in a long time, and it is a matter of no wonder whatever that London has shown him marked favor.

Griff does his specialty in clown make-up, and he depends for his success mainly upon his monologue, which he delivers while doing his tricks. He talks incessantly, and he talks so well and with such good effect that the audience likes him at once, and is by no means willing to have him withdraw after he has coaxed several people to pelt him with oranges, which he catches—occasionally—upon a fork held in his mouth. His misses create no end of fun, and for an encore he gives a little burlesque recitation and a ventriloquial conversation with a skull, which he operates.

The conversation with the skull, which he calls "Poor York," is a clever bit of work, and last Monday night Griff was so heartily applauded for his offering that he was forced to make a speech.

If he receives what he is entitled to in this country it is safe to say that the wish he expressed to be as "American favorite as well as an English one," will be realized. His act is worth seeing and hearing several times, which is high praise for a juggling offering. Griff uses the full stage, closing in one, and occupies it for twenty-three minutes.

"A Night On a House Boat."

Jesse L. Lasky's musical novelty, "A Night On a House Boat," which formed one of the big features of last week's bill at the Colonial, is one of the best of this well known vaudeville producer's string of winners.

It starts out promisingly, and quickly settles down into a spirited gait that is maintained to the end. The musical numbers introduced are many, and they follow closely upon the heels of one another, a good company handling them well and getting the full par value out of the comedy as well.

The scene is the deck of a house boat, and the time is a Fourth of July, which gives an excuse for the profuse decorations on the boat, and the numerous paper lanterns strung about. The boat is a double decker, and it makes a pretty picture, with a back drop showing the shore line. The young people on board are a jolly crowd, who quiz one another and sing quite in the way a holiday crowd usually does. It is all done so naturally that the audience is carried away with the charm of the thing.

O'Malley Jennings was a dude from foggy London, and he looked and acted the part well, while Lloyd Marshall, as a college athlete, quite filled the bill in appearance, and led the company in the winning of vocal honors. A Hoping miss, demure and dainty, was capitally played by Elinor Kershaw, and Milfred Berrick, as a care-free young fellow who took things philosophically, did creditable work. Llewella Smith, as an athletic girl, scored a success, and good work was also done by Cal Dix, the Shaw Girls (Elsie and Ethel) and Phila May. The act uses the full stage, and runs a little over thirty minutes.

The Romany Operatic Company.

A dozen singers of both sexes are in this operatic company, and they were one of the best numbers on a fine bill at the New York last week. "Gipsy Life" is what the specialty is called, the scene being a pretty woodland one, with the gypsies shown in the attire and amid the out-of-door surroundings in which we have been accustomed to find them.

Beginning with the Toreador song from "Carmen," splendidly rendered, the members of the company sing operatic solos and concerted numbers with the finish of a well selected and high class opera organization. It would be hard to find better singers even in the regular operatic companies of the land, and Klaw & Erlanger's other imported talent will have to maintain a pretty good pace to keep abreast of this offering in excellence. Tenor, baritone, basso, contralto and soprano were all well represented in solo selections, and the finale, by the entire company, was a splendid burst of melody.

If the music lover wants class to his vaudeville, he should hear this troupe. They are retained for this week, and are good enough to hold over at the house indefinitely. The members of the company are: Florence Quinn, Carolin Puglisani, Cesira Morelli, Flora Tileri, Alicia Desmondi, Perla Nelmo, Marcello Rosinini, Samuele Gillelli, Carlo Carbone, Ettore Campana, Alessandro Bevilaqua, Rosa Garragatti. The act uses the full stage, and runs over twenty minutes.

Byron Douglas and Henrietta Brown.

Mr. Douglas and Miss Brown were brought to the Twenty-third Street Theatre last week to fill the vacancy in the bill caused by the withdrawal of Gracie Emmett, who was unable to finish out the week because of throat trouble. Their act is called "Winning an Heiress," written by Lloyd Grand, and it is interesting and amusing from start to finish.

The winning of the heiress in question is not so easy, as Lord Tommy finds, because the girl of his heart, Dolly Eastlake, has her mind filled with a great deal of sentimental foolishness concerning a certain young plainsman. Lord Tommy, who is a determined man, and a likable chap, hits upon the scheme of impersonating the breezy Westerner, and he accordingly rigs himself out in the necessary attire, and whoops things up in most approved fashion. Dolly is so disgusted with the behavior of the fake Billy, the Buck, that when Lord Tommy resumes his normal clothes and manner she has come to realize that she has made a mistake in clinging to such foolish ideals as she had set up, and Tommy's battle is won.

As Mr. Douglas plays the dual role of Tommy and the rip-roarer Billy, the Buck, there is a great deal of fun resulting, and judging by the reception given the sketch last week it has all the elements necessary for success in vaudeville. Mr. Douglas is a clever actor, well known for his work on the legitimate stage, and Henrietta Brown, who is excellent as Dolly, needs no introduction to New York, her reputation having been made by her work in stock at the Fifth Avenue.

Mr. Douglas played these same roles before, but the sketch as it now stands has been re-arranged and the idea previously used elaborated and improved. The full stage is used, and the act runs about twenty minutes.

Stella Mayhew, Billie Taylor and Company.

"It Happened in Utah," a sketch by Willard Clark, brought Stella Mayhew, Billie Taylor and company into the glare of the footlights at Keith & Proctor's One Hundred and Twenty-fifth Street Theatre last week, and although there was very little body to the skit, it gave Miss Mayhew a chance to do her specialties, and Mr. Taylor an opportunity to sing.

In the story it transpires that Dick Roach is a very much-married man, and that he has placed his neck in the matrimonial noose with such frequency that his several wives are figuratively falling over one another. Roach, by no means abashed, is ready to take on another affair of the heart with a Mrs. French, whom he is wooing with fervor.

Miss Mayhew first made her appearance as Mrs. Maggie Roach, one of the wives, and later played Mrs. Ellcy Roach, and an elderly negro "mammy," Aunt Lindy. She sang her hit of long standing, the story of the boy taking his first smoke, and it went with as marked favor as it did when she first sang it for New Yorkers. It is really an artistic bit. Later, as Aunt Lindy, her clever darky dialect had its inning, and it was a big inning, too. Miss Mayhew is one of our best comediennes; and no matter what her surroundings are, she may be depended upon to acquit herself with distinctive credit. Her success last week was emphatic.

Mr. Taylor sang in excellent voice, and was warmly applauded. The act uses the full stage, and runs twenty-four minutes.

"Nearly a War Correspondent."

Peter F. Dailey wears headline honors in vaudeville just as gracefully as he does all other histrionic wreaths, and last week at the Alhambra he offered a new sketch, entitled "Nearly a War Correspondent," leading the bill at that house.

One of those furious, earthquaking revolutions which spring up in South America every few moments serves as the groundwork for the sketch, which is merely a setting for songs and dances. Mr. Dailey, as Benton Scoops, was the near correspondent who braves the awful dangers of flying bullets and things to get the news right off the griddle for his enterprising paper, and he has some funny lines which he delivers in his own jolly way.

No matter what happens to his "figure," Mr. Dailey bids defiance to the scales and gets about the stage like a dancing master. His simple life song was the best of his musical numbers, and there was enough opportunity to see and hear him in this offering to delight the audience, who beyond doubt "liked his style." Lillian Hoerlein, as a Spanish beauty, gave him good aid. Others in his support were: James Feeny, Bert Snow, Camille Lavis, Isabelle Dixon, Rita Dean, Caroline Stanley, Eleanor Sothern and Minerva Hall. The act uses the full stage.

"A Bachelor's Wife."

John C. Rice and Sallie Cohen offered their latest sketch, "A Bachelor's Wife," at the Union Square last week, "for laughing purposes only," as the playbills sometimes read, and they accomplished this purpose thoroughly.

N. H. Winslin wrote the little farce, and his Bachelor of the story is Arthur Bachelor, who loves Bessie Deering, and is willing to go to any extreme to win her, even to pretending that he has a broken leg, which he hasn't, wicked deceiver that he is. But he only wants sympathy, you see, and when Bessie gives him the consideration that his heart craves for, he wins her love.

There are some bright lines, and the way that Mr. Rice and Miss Cohen handle them and the comedy situations is a joy indeed. This couple can take almost any ordinary stage complication and get a laugh by the spirited way in which they play it, and when they have some good material to work with the result may be imagined. They made a big personal success last week, and the little play was right up with them. The act runs over twenty minutes, and requires the full stage.

"The Motogirl."

Frederic Melville's baffling novelty, "The Motogirl," which reappeared in New York last week as a feature at Hammerstein's, after several years' absence, is as big a hit as it was when it was first introduced.

The act has been shortened since it was here some years ago, and the motogirl is not subjected to as long a test as she formerly was. This shortening of the time does not in any way detract from the effectiveness of the performance.

The motogirl is to all appearances a doll, and when Mr. Melville carries her about among the audience, there are few who are not practically convinced that he is bearing in his arms a remarkable figure, which is wound up to go as he dictates.

The severe tests that the girl stands are wonderful in face of the fact that she has been undergoing this ordeal for years, and when one considers that not even a muscle of her staring eyes move during the time she is on view, some idea may be gained of what she accomplishes. The act made a profound impression last week, and there was proof positive given that it has renewed the interest it established years ago. It runs for about seven minutes.

Harry Von Tilzer.

There are no doubt many song writers who can sing their own songs in public, and many of them do so, but few get their names in such big type for doing it as Harry Von Tilzer did last week at the Victoria. And few get the reception that this well known author of many popular airs did all week at Oscar Hammerstein's vaudeville house.

Many melodies have been composed by the author of "I'd Leave My Happy Home for You" since the days when that song was first brought into prominence, and doubtless many have forgotten that he ever wrote it, but the energetic Harry is still turning out the same kind of winners, and when the programme tells you that he is the "author of over 150 popular song successes," you feel like taking off your hat to him. Perhaps it is not quite 150, but it is a long list of them, at any rate, and he sang some of the latest and best of his output last week, and rendered them well.

There is, however, one line on the programme that we can correct. It is by no means his first time in vaudeville. But that's a little joke that programmes have a habit of playing.

The audiences at the Victoria knew Harry Von Tilzer, many people having a personal acquaintance with him, and the rest knowing him by repute, and the way they whooped things up for him was calculated to gladden his heart. He proved that he knows how a song should be rendered, and the encores that he received had the genuine ring to them. If his melody mill ever gives out and refuses to grind out any more song hits, Harry Von Tilzer can make a good living singing on the vaudeville stage. This is pretty strong praise for him, but it is deserving praise, at that. The act runs almost half an hour.

Bob and Tip Company.

An act which was fully entitled to use the word "comedy" in its descriptive billing, was shown last week at Pastor's by the Bob and Tip Company, and it made a success of large proportions. The Bob and Tip of the specialty seem to be the two dogs that are presented, and the two members of the team appear to be willing to modestly keep in the background as the "company."

One of the team appears in make-up and the other performs straight, and both are fine acrobats. The tumbling of the straight performer is very clever, and the one in make-up is a very funny comedian. He never lets up on his comedy antics, and he knows just how to get the laughs without overdoing things. He proved that he could give points to many who have long held prominence as laugh makers.

The dog described as the "$1,000 challenge dog," was a bright and well drilled little fox terrier, who turned somersaults, balanced himself on two legs upon a cane held in the air, and did other equally effective and difficult feats.

There was not a dull moment during the offering, which ran twenty minutes, and used the full stage.

Geraldine McCann and Company.

A youthful performer is Geraldine McCann, and her company is made up of an equally young boy and a man who plays a laborer. At Pastor's last week the act proved interesting, particularly during the latter part of it, which is given up to dancing.

"The Boasters," as it is called, is evidently descriptive of the boy and girl, who make their appearance in a laborer's room, deliver little love speeches to each other and tell of their abilities.

Little Geraldine then gives an imitation of Ada Gray, in a scene from "East Lynne," and the boy who aids her gives the comedy touch to it. The dancing of the girl and the boy, however, was the big feature of the act, and it proved so good that the applause for it was long and hearty. Both are unusually fine dancers. The act runs twenty-two minutes, and uses the full stage.

The Roberts Four.

Occupying one of the best places on the bill at Pastor's, last week, the Roberts Four presented "The Doll Maker's Dilemma," which showed the elderly Hans Mayer, the doll maker, sitting near the objects of his handiwork and soloquizing on the days of his youth. He is visited by an eccentric female, an Italian girl, and two children, Nettie and Katie, who sing and dance. The youngsters are most entertainingly played by Pearl Roberts and Charlotte Tompkins, and Nettie A. Roberts appeared in the dual role of the eccentric woman and the Italian girl.

Allyn Roberts, as the elderly German, delivered several good little bits of philosophy in verse, and sang with the children. The singing and dancing of the latter caught the fancy of the audience, and there was hearty applause bestowed upon it. The finish of the sketch was quiet and pretty. The act runs twenty minutes, and uses the full stage.

La Gardenia.

A Spanish dancing act, providing it be a good one, is always worth seeing, and La Gardenia has a worthy offering of that kind. She appeared at the Colonial last week, and proved to be a graceful, pretty woman, with a series of dances that were new and typical of the warm-blooded South.

She has five troubadours to aid her by playing mandolins while she dances, and one tall young fellow who dances with her. The tunes played were all unfamiliar ones, and not as pretty as some Spanish music which our people are accustomed to hear. It would add to the act if the melodies were changed to tuneful ones.

The dancing, however, is capital. La Gardenia throws all the fire and grace into her various movements without elaborating those features which sometimes make the Spanish dances objectionable. The act runs fifteen minutes, on the full stage.

The Gautschmidts.

A clown act, with tumbling of a most approved kind, and two dogs who are well trained and add a big share to the success of the performance, was shown by the Gautschmidts at the New York last week.

This team has been in the city before, but they have been abroad so long that they are practically a novelty.

The dogs hold the centre of the stage, both figuratively and literally, and as they do some tricks in tumbling that are equally as clever as their masters perform, they naturally share in the applause. They like the attention, too, if one may judge by dog signs, and are canine wonders in their way. They are French poodles, clipped as dogs of that breed usually are. The act runs about six minutes.

Julia Ralph.

"An Evening at a Matinee" is what Miss Ralph calls the series of impersonations which she has prepared, and she introduced it at Keith & Proctor's Union Square last week.

Beginning with an imitation of the heroine of the play, she shows how several of the characters appeared to her, and closes her act with a little of Shakespeare. Her description of how Julia Marlowe reads a few lines of "Twelfth Night" was good, for she has caught the Marlowe intonation of voice and has some of the graceful gestures of that popular Shakespearian star. But while she shows ability in assuming the various characters, she lacks the right kind of material. A well written act which would give her the proper setting for her work would double the value of her specialty. Her act runs eleven minutes, and she uses the full stage.

This Week's New Vaudeville Acts

"ROBINSON CRUSOE'S ISLE," Colonial.
MARIE LLOYD (reappearance), Colonial.
ANCILLOTTI AND DOG, Colonial.
HETTY KING, New York.
R. G. KNOWLES (reappearance), New York.
THE BRADFORDS, Union Square.
LEON ROGEE, Fifty-eighth Street.
MAY NEVADA, in "The Masqueraders," Pastor's.
THE LO MIERS, Pastor's.
CRUZE AND GRESHAM, Pastor's.
ANGELES AND STAS, Pastor's.
WATSON, HUTCHINGS AND EDWARDS (new act), One Hundred and Twenty-fifth Street.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
14 Leicester Street,
Leicester Square,
London, W. C.,
SEPT. 28.

Twice this week there have been great gatherings of vaudeville performers and admirers of their art at Euston station to speed the travellers away to America. R. G. Knowles set out on Tuesday, accompanied by his wife, Winifred Knowles. They took their household goods along, meaning to make New York their real home in the future. Knowles proudly published an autograph letter from Samuel Lloyd, the managing director of the Pavilion, Glasgow, to the effect that the American raconteur's last visit to the theatre made a "record" for the house, business being even better at the end of a fortnight than at the beginning. This disposes of the silly statement that Knowles is preferring to lecture in lyceums because vaudeville audiences are a little tired of his familiar make-up as a "hoosier," with song and story.

There was a scene of wild enthusiasm when Marie Lloyd set out on Thursday. For a full hour before the train started, theatrical and sporting celebrities thronged the station. Marie laughed and cried and kissed her hands. The folks threw flowers at her and shouted. The day before she left she signed another bunch of contracts, so that if some English time can be postponed, she will stay on your side for the better part of a year. On Tuesday members of the Eccentric Club entertained Marie Lloyd and her husband, Alec Hurley, who accompanies her. On Wednesday there was another party at Romano's, the sporty restaurant in the Strand. Here Rob Siever, the racing man, spoke.

Our next remittance to you of importance will be that of Bransby Williams, who impersonates Dickens' characters and others. Williams will sail in mid-October. He is taking a rest in the meanwhile, for the heavy work of the season has tired him a good deal. When Williams arrives in New York he is to be entertained at dinner by the Dickens and other societies. He has made great strides—a few years ago he was an actor in quite small theatres. He blesses the day when he entered vaudeville.

There is a remarkable likeness between one spectacular sensation and another at the Hippodrome. It cannot be helped. The structure of the stage forces Parker, who is responsible for its control, to follow certain lines; and so it is the more wonderful when he achieves such a success as in the case of "The Avalanche," produced on Monday. The stage and the arena are built over in semblance of an alpine village. Before the story is unfolded there is a show of national sports—tobogganing, ski-ing and so forth, by distinguished experts, not forgetting dancing by a contingent of clever girls. Then it appears that two guides are in love with one maiden. The unlucky suitor of the twain is so angered that he is of a disposition to murder the other, and there is a desperate fight between them. Everything is adjusted by a calamitous uprising of nature. Snow, ice, rocks, water, unhappy human beings, including the naughty guide, but not the good one, come toppling down the mountain side. It is a brilliant achievement in stage effect, and impressed the audience accordingly.

A few years ago Granville Barker and J. E. Vedrenne joined hands, took the derelict Court Theatre, which is away from the centre of London, and became famous by their production of plays appealing to the thoughtful rather than to the casual pleasure seeker. Now they have moved right into the Strand, and procured a lease of the Savoy Theatre from Mrs. D'Oyley Carte. Their first "production" was on Tuesday afternoon, namely, of a play entitled "Joy," from the pen of John Galsworthy, whose earlier work, "The Silver Box," is remembered as one of the most interesting productions of Vedrenne & Barker at the Court. "Joy" is in no respect so remarkable. The heroine is a bright, impulsive girl, on the edge of womanhood, whose dominant passion is adoration of her mother. Mrs. Glyn, in the absence abroad of an unsympathetic husband, has consoled herself with the friendship of a financier, not of a high character, named Maurice Lever. When Joy makes the discovery that her mother is this man's mistress there is a passionate scene. Joy challenges her mother to choose between lover and daughter, and Mrs. Glynn selects the lover. Mr. Galsworthy, who scorns all the conventions of the stage, happy ending included, yet permits a gleam of peace to penetrate the last scene. Joy, herself, attracts the love of a pleasant boy, and the sense of happy union dawning upon her, suggests toleration for her erring mother. It is not a very agreeable story. Mr. Galsworthy atones somewhat by skill in characterization. Dorothy Minto is charming and earnest as Joy. Wynne Matthison is admirable as Mrs. Glynne. Thalberg Corbett figures as the company promoter. Florence Hayden is delightful as a shrewd, philosophical governess. The remaining characters are those of Joy's guardians, Colonel and Mrs. Hope, and her lover, played respectively by A. E. George, Henrietta Watson and Allan Wade.

It was at the Court Theatre that Pinero got fame with his comedies; and so it is curiously coincident that Otto Stuart, who has taken the Court Theatre, in succession to Vedrenne and Barker, should lead off with a comedy, not very original in style and story, yet apparently amusing to the audiences nightly assembled. It is entitled "Barry Doyle's Rest Cure," and it is the work of W. Gayer Mackay and Robert Ord. Barry Doyle is a millionaire, possessed by the desire to be appreciated at his personal worth, without regard to his money. He thinks that an invitation from Lord and Lady Strathesk to visit them at Eddrachillis Castle affords a suitable opportunity for an experiment. So on arrival at the castle, Barry Doyle is introduced as Jack Harverson, his own secretary, and Jack Harverson, the secretary, is introduced as Barry Doyle, the millionaire. The sequel to many amusing complications is that Barry gets him a charming wife, who had no idea that he was rich when she learned to love him; and Secretary Harverson also acquires a lady love who is able to give him a position of comfort, and who is quite content to do so.

"Mrs. Wiggs of the Cabbage Patch" seems to have got over her removal to the Adelphi Theatre very well, indeed, in a few days

the two hundredth performance of the amusing play will be registered.

Cyril Maude has propounded the theory that the boys in our public schools might very properly be taught to speak plays. This they do sometimes by way of a recreation. Mr. Maude thinks it should be part of the education code. He was a public school boy himself, and went cattle ranching as a preliminary to his stage career. Most of the head masters of the public schools have been persuaded to a controversy. They are inclined to agree with Mr. Maude. But they say there is so much to teach and so little time in which to teach.

Perhaps when we have improved our school system in accordance with Mr. Maude's scheme, there will be a playgoing public more sympathetic to such compositions as "Attila," which has proved a failure at His Majesty's Theatre. Says Oscar Asche: "I do not think there is any considerable public for blank verse tragedy, and if you run through the list of tragedies which have been produced with every accessory of careful management and liberal mounting, you will find that none of these productions has been attended with any degree of liberal support. * * * Yet we are not dissatisfied."

On Monday, Oct. 7, Mr. Asche will revive "As You Like It," and he claims to have got nearer to the style and sentiment of Shakespeare than the custom has been with this play. His wife, Lily Brayton, will play Rosalind; Henry Ainley will be the Orlando, Courtice Pounds the Touchstone, with a song; Oscar Asche and Jacques, and Muriel Ashwynne the Celia.

They are already hard at work on the pantomime at Drury Lane. It will be called "The Babes in the Wood," and it will employ Queenie Leighton, as "principal boy;" Meredith Meredro, in a similar capacity; Marie George, as "principal girl;" also Madge Vincent, Harry Fragson, Walter Passmore, Nell Kenyon, Johnny Danvers, Arthur Conquest, Drew and Alders, Harrison Brockbank, and the Ponder Troupe.

Gaston Mayers' season of French plays begins at the Royalty on Monday, with M. De Feraudy and Mlle. Pierat for his stars. Sarah Bernhardt opens on Oct. 21, for two weeks. She will chiefly revive "La Sorciere," but probably produce other plays.

Marshall Moore, the missing manager, has been found, and an old friend has found him work that will employ him till the Spring.

"Brewster's Millions" promises to prove a sufficient attraction to the Duke of York's Theatre till Christmas, when Mr. Frohman means to serve "Peter Pan" once more.

When Joseph Coyne returns to America, shortly, he will be replaced in "The Merry Widow" by Maurice Farkoa. Mr. Farkoa is meanwhile singing most acceptably at the Palace.

George Bernard Shaw says: "The American critics of 'Cæsar and Cleopatra' showed, in spite of my warnings, a widespread and dense ignorance of the nature of great men in general, and the career of Julius Cæsar in particular. The fact that Cæsar was a real flesh and blood man, and not a statue with a phonograph in its mouth, repeating 'I came, I saw, I conquered,' and 'Et tu, Brute,' appeared to strike American journalists as a whimsical journalist." Of course Shaw is not serious. If the American journalists get back, he will reckon he has scored an advertisement.

Zelie de Lussan, the opera singer, was married recently, at a Catholic church in West London, to Angelo Fronani, son of Mr. and Mrs. Emmanuele Fronani, of the Diplomatic.

For a long time the Actors' Association has been troubled, and now it seems to be in a very bad way. A special meeting has been called to consider its financial position, and possibly to decide upon liquidation. A few years ago Charles Cruikshanks, the secretary, visited America to study your organizations. Recently the members of the association made it known that they did not desire the active membership of managers or actor-managers, who accordingly resigned in a body.

Robert Courtneidge, the English manager, and Alexander M. Thompson, the author, will sail for America on Oct. 5, to co-operate with Henry Savage in the production of "Tom Jones." Thompson is a well known newspaper man, who writes about plays over the signature of "Dangle," and is associate editor of the Socialist paper, *The Clarion*.

We are in for a regular run of new plays. On Saturday next, Belasco's comedy, fashioned from an English novel, "Sweet Kitty Bellairs," will be produced at the Haymarket, which in old time was absolutely devoted to costume plays. On the Monday ensuing is Oscar Asche's revival of "As You Like It," already discussed. The next night, E. J. Vedrenne's new theatre in Shaftesbury Avenue, which he hopes to be allowed to call the Queen's Theatre, opens (under the management of Herbert Sleath) with Madeleine Lucette Ryley's comedy, "The Sugar Bowl." In this Ellis Jeffries will appear. On the Wednesday, Lena Ashwell opens up at the Kingsway Theatre with "Irene Wycherley." On the Thursday, Charles Frohman presents Marie Tempest at the Comedy Theatre, in Alfred Sutro's play, "The Barrier." A. E. Matthews, Dawson Milward and Lillian Macarthy also appear in "The Barrier." A few days later—the exact date is not announced—we may see "Mrs. Ellison's Answer," by a new dramatist, at the New Theatre.

When Mrs. Patrick Campbell opens in New York, she means to feature a version of the "Electra," by Euripides. She stays on your side twenty weeks. Ben Webster will be her leading man.

"Johnny" Hanson, an old time comedian, is dead. He was a typical performer of his day and generation, and mostly appeared in rather rough and tumble sketches, such as "Ben Bumboozled" and "Off Guard! On Booze." He was a great cricketer, and used to tour the country in the Summer time with a team of comic cricketers. He also used to play clown in the Christmas pantomimes with success. The circumstances of "Johnny's" death were pathetic. He had been ill for quite a while, and thought he would be more comfortable in a sanitarium. His wish was gratified, but a few hours after his arrival in the Middlesex Hospital, he died.

"Manny" Warner, the agent, reached home from America on Monday, but immediately hurried off to the continent.

There has been a good deal of controversy lately as to whether the assistants in the great stores should be compelled to "live in" or permitted to reside away from their places of work. "Living in" is said to be unhealthy, and to induce immorality. John Lawson, always on the alert, is about to produce a sketch, called "Living In."

Some time since, Exeter Hall, in the Strand, so many years the headquarters of the Young Men's Christian Association, which has found more convenient quarters, was sold to Joseph Lyons, the amusement caterer, head of the firm of J. S. Lyons & Co. The story got about that he was going to build a music hall on the site. The fact is that he promised the Young Men's Christian Association not to use its old home for anything that might be deemed unsympathetic to its propaganda. This probably shuts out a music hall. Mr. Lyons is now confronted with a curious difficulty. The old hall proves to have been so well built that the "housebreakers" can hardly tear it down.

Joe Lyons is very well known to professional people. As a young man he was concerned in entertainments at the East End of the town. He married a daughter of Isaac Cohen, the famous manager of the Pavilion Theatre, so he is the brother-in-law of Albert Christian, the baritone, and Kate Cohen, the serio comic singer. Mr. Lyons is a popular speaker at public dinners. One year he was president of the Music Hall Benevolent Fund, which is in a pretty bad way, thanks to the recent labor quarrel.

We are pretty weak here in the quality of our sketches, and so it is gratifying to see an actress so clever as Alice May devoting care and thought to a duologue, and making a real hit, as she did with "A Bridge for a Limerick," at the Empire, Camberwell, last night. A Limerick is a nonsense verse, and the English newspapers print four lines, offering enormous prizes to their readers for supplying the last line. It is a lottery, in fact, but has puzzled the police, who are confessedly unable to get the Lotteries act to work. Alice May's sketch ingeniously complicates a bashful lover with writing a Limerick competition, and satirizes the popular craze.

There was a great crowd at the Balkans Exhibition, Earl's Court, the other day, to see Marledi, the giantess, shoot the chute, which she did with great *eclat*. The exhibition shuts up in a few days more. When it reopens next year, it will have a great rival in Imre Kiralfy's amusement park at Shepherd's Bush, which is accessible to all London by the tube railway.

From Johannesburg Cass Sinley send me *The Critic*, newspaper, containing a eulogistic notice of his transformation act; likewise the romantic story of Dick's illness, retirement from business, recovery and entry to the mining world.

Immediate travelers to America are the Boys in Blue. During their stay in Germany they were presented with valuable medals by the crown prince, so greatly did their performance appeal to him.

H. H. Felber has returned to London from the Continent. He sails for America in about a fortnight.

Our queen comes from Denmark. So does Adeline Genee, the premiere danseuse. So does Mlle. Carma, a transformation dancer whom Alfred Butt introduces at the Palace Theatre on Monday, and for whom great things are promised. She employs an elaborate *mise-en-scene*, said to weigh thirty tons.

Alfred Moule has installed a peal of bells on the roof of the London Alhambra, which will ring out every night when the "Cloches de Corneville" ballet begins—that is, unless the city officials, who are very jealous of theatrical advertisements, object.

Vasco, the mad musician, and his family, including Alexandra and Bertie, the aerialists, sail for America, under contract to Klaw & Erlanger, on Nov. 6.

Newhouse and Ward reached London from South Africa on Saturday.

Two lion queens are going out of the business—Claire Heliot and Ella. Ella was greatly upset by the recent accident in the North. One of her helps got fooling with the beasts and was killed.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper. 504 Ashland Block.

Oct. 5, 1907.

The whirligig of Time brings several changes to the local houses for the week commencing Oct. 6, principal among which are: Lillian Russell, in "Wildfire," at Powers'; Eddie Foy, in "The Orchid," at the Garrick; "The Burgomaster," at the Great Northern; Lew Dockstader, at McVicker's, and the usual changes of bill at the outlying theatres.

The attractions continuing include: Fritzi Scheff, at the Illinois; Victor Moore, in "The Talk of New York," at the Colonial; "The Grand Mogul," at the Auditorium; Will T. Hodge, in "The Man from Home," at the Studebaker; Montgomery and Stone, in "The Red Mill," at the Grand; "The Girl Question" at the La Salle, and "A Knight for a Day" at the Whitney. Riverview Park closes its season 6, with the greatest record for business in its history. White City, the lone park now open, will offer amusement for two weeks yet.

ILLINOIS (Will J. Davis, manager).—Fritzi Scheff has been doing her usual fine business in "Mlle. Modiste," and received a warm welcome on her first appearance after her long illness. The company is much the same as before, and excellent. Next week, Mario Cahill, in "Marrying Mary," for two weeks.

POWERS (Harry J. Powers, manager).—"The Hypocrites," with Richard Bennett and Jessie Millward, closes a fine five weeks' business to-night, leaving a fine impression in the minds of local theatregoers of both play and acting. Lillian Russell follows 7, in "Wildfire."

GARRICK (Herbert C. Duce, manager).—E. H. Sothern put on a handsome revival of "If I Were King," 1, the house being dark 7, for rehearsals. Mr. Sothern's performance of the part of Villon is well known, and needs no comment here, further than to say that his work was up to his usual standard of excellence. Florence Reed made a favorable impression as Katherine. Virginia Hammond made the hit of the evening, next to the star, for her very impressive performance of Huguette, and was called before the curtain several times. Malcolm Bradley, as Louis; Adolph Lestina, as Tristan; Frank Reicher, as Olivier; William Harris, as Thibaut; Albert S. Howson, as Noel; Sidney C. Mathers, as Rene; Rowland Buckstone, as Guy; Mrs. L. Holcomb, as Mother Villon, and Loretta Healy, as Jehannetton, all did well. Eddie Foy will open 6, in "The Orchid," for a run. Donald Robertson will start his special matinees next week, with "The Miser" and "The Triumph of Youth," his company appearing afternoons of Monday, Tuesday, Thursday and Friday, until further notice.

AUDITORIUM (Milward Adams, manager).—"The Grand Mogul," with Frank Moulan, Maude Lillian Berri and a competent cast, opened last Monday to a capacity house, and has been doing fine business. The Policemen's Benevolent Association is benefiting by the two weeks' engagement. The season of vaudeville opens 13, with the following bill: Vesta Victoria, Ida Fuller, Cinquevalli, Geo. Fuller Golden, Karno's Comedians, in "A Night in An English Music Hall;" That Quartette, Collins and Hart, the Zaretsky Troupe, Six Musical Cuttys, and the Six Whirlwind Samois. Prices will range from fifteen to fifty cents and no higher.

COLONIAL (George W. Lederer, manager).—Victor Moore and his excellent supporting company are doing a splendid business, in "The Talk of New York," and the laughs come fast and furious. The third year of this house under George W. Lederer's management began Oct. 1, and Victor Moore spoke to the audience in response to calls, and stated that he and Fay Templeton had assisted in starting off the prosperous career of the house.

STUDEBAKER (Edward J. Sullivan, manager).—Will T. Hodge made his local stellar debut night of Sept. 29, in the first performance in this city of "The Man from Home," which received its premier at Macauley's, Louisville, Ky., 23. The play is a satire in four acts by Booth Tarkington and Harry Leon Wilson, and deals with the question of well-to-do Americans selling themselves for the empty honor of European titles. Messrs. Liebler & Co. have provided an excellent company, including: Will T. Hodge, Eben Plympton, Olive Wyndham, Alice Johnson and Ida Vernon, and the play has scored a hit.

MCVICKER'S (George C. Warren, manager).—Blanche Walsh will close her engagement to-night, in "The Straight Road," having played to very good business. Lew Dockstader 6 for one week. Chauncey Olcott 13 for two weeks.

GRAND OPERA HOUSE (Harry Askin, manager).—Montgomery and Stone are still turning people away at every performance of "The Red Mill," and have five weeks to go before the termination of their run.

GREAT NORTHERN (Fred C. Eberts, manager).—Ernest Hogan came to town this week in the first local presentation of "The Oyster

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Man," which was given its premier in an Indiana town the preceding week. The local premiere occurred matinee of Sept. 29. In this offering his old character of Rufus Rastus is carried along, and his troubles and the attending element arise from the fact that he is persuaded to invest in a colonization scheme, and he carries the fun to the limit. The production is quite an expensive one, and covers, to a certain extent, the fields of comedy, musical comedy, extravaganza and light opera. It made a hit and the star was warmly welcomed. "The Burgomaster," with Gus Weinburg and Ruth White, week of Oct. 6. "Piff! Paff!! Pouf!!!" 13.

LA SALLE (Mort Singer, manager).—"The Girl Question," with its clever principals and hard working chorus, plays on to capacity, and will reach the 100th performance 10.

WHITNEY (Sam P. Gerson, manager).—"A Knight for a Day" keeps on to such good business that it taxes the minds of the management and the press representatives to find new material for the papers.

COLLEGE (Eugene McGillan, manager).—"The New Dominion" met with approval this week. "Old Heidelberg" 7, "The Girl I Left Behind Me" 14.

BUSH TEMPLE (Edwin L. Barker, manager).—"Because She Loved Him So" was thoroughly appreciated this week. "The Adventures of Lady Ursula" 7, "Drusa Wayne" 14.

INTERNATIONAL (Ellis F. Glickman, manager).—The stock company is continuing to good business, offering a fine list of plays.

PEOPLE'S (Frank Beal, manager).—"Old Jed Prouty" was well received this week. "The Accountant," which was given here last year, will be repeated week of 7. "Camille" 14.

MARLOWE (Charles B. Marvin, manager).—"All the Comforts of Home" met with approval here. "The Middleman" 14.

PEKIN (Robert T. Motts, manager).—"The Isle of Pines" which has met a great success here, will shortly be succeeded by "Peanutville," a musical comedy by Stanley Wood, author of last season's success, "Dr. Dope," and with the new piece Harrison Stewart will return from his well-earned vacation. The excellent company remains practically the same.

MAJESTIC (Lyman B. Glover, manager).—The bill for week of 7 includes: Charles Warner and company, Ethel Levey, Rose De Haven Sextette, Hal Davis and company, Emma Partridge, Miss Alba, Ryan and Richfield, Boers, Walters and Crooker, Hose and Jeannette, Wm. Tomkins, Flo Adler, Itesa Moan, and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—The bill for week of 7 includes: Genaro's Band, Young and De Vole, Adele McNeil, Lalla Selbini Mnkmuri, Stinson and Merton, Marsden's Players, in "Wyoming;" Frankie La Marche, Fitzmaurice and Kenton, Joe Carroll, Ehrandal Bros., and the kinodrome.

CHICAGO OPERA HOUSE (Frank S. Rivers, manager).—The bill for week of 7 includes: Eva Tanguay, Frank and Jen Latona, Mr. and Mrs. Frederick Voelker, Quaker City Quartette, "The Fall of '64," Jack Norworth, the Four Baltus, Clork and Duncan, Ross and Goelet, Robert Eldridge, and the kinodrome.

HAYMARKET (Wm. F. Newkirk, manager).—The bill for week of 7 includes: Robert Hilliard and company, "The" Quartette, Anita Bartling, Mayme Gehrue and company, the Two Lorettos, Searl and Violet Allen and company, James Cullen, the De Camos, Brown and Brown, Lamont and Millihan, Chas. Crenyon, Frederick Hilder, and the kinodrome.

HOWARD'S (Howard & Kilroy, managers).—The bill for week of 7 includes: Momo's Seven Arabs, Wallace and Beach, Francis and Lawrence, Columbian Newsboys' Quartette, Burt E. Melburn, Thomasin and Daniels, the Juggling Beemers, Loos Bros., and moving pictures.

SCHINDLER'S (L. Schindler, manager).—The bill for week of 7 includes: The Brahams, Wm. H. Jackson and company, Arthur Maxwell, Contino and Lawrence, Annie Cook, the Four Sisters Dale, and moving pictures.

ORPHEUM (Samuel I. Levin, manager).—The bill for week of 7 includes: Mexican Hermann, Frances Folsom, Mitchell and Love, Youngs and Brooks, Ed. S. McCuen, Francesca Redding company, Dave and Percie Martin, Harry Clark, Dolph and Susie Levino, Margaret Dale, Major Rhineback, Fukino's Japs, and the moving pictures.

THALIA (Thomas Murray, manager).—The bill for week of 7 includes: Byrd and Vance, Mack and Dugal, and the moving pictures.

NORTH AVENUE (Paul Sittner, manager).—The bill for week of 7 includes: Harvey Reece and Alfrey Sisters, La Toy Bros., Dan Rice and Pigs, Gebunder Cremona, Ernest Lenore, Minnie St. Clair, Holmes and Waldron, and motion pictures.

NATIONAL (C. A. Sveuning, manager).—The bill for week of 7 includes: Will and May Reno, Bradlee, Miller and Doyle, John McGinn, Moore and Mitchell, Garcell and moving pictures.

IOLA (Powell & Roth, managers).—The bill for week of 7 includes: The Titsuwari Japs, Prentice Troupe, Texana and Reynolds, Ingraham and Campbell, Maud Cain and moving pictures.

HYDE PARK (Thomas Baker, manager).—The bill for week of 7 includes: Thompson and Farrell, McCoy and Prince, Desmond Sisters, Charles Alton, Addie La Favre and moving pictures.

CRYSTAL (E. Trott, manager).—The bill for week of 7 includes: West and Fowler, Arrinmore Sisters, Chas. Martin and pictures.

MAJER'S.—The bill for week of 7 includes: Santolo and Marlowe, Rossley and Rostelle, Schaeffer and De Camp, Blanche Gregson, and pictures.

IMPERIAL.—The bill for week of 7 includes: Behan and Dakin, Viola Clark, Billy De Arme, Two Nicks, Paddy Shea, Kathryn Miller, and moving pictures.

ACADEMY (William Roche, manager).—"The Four Corners of the Earth" did splendidly here. "A Fighting Chance" will come Oct. 6, "Bedford's Hope" next.

BIJOU (William Roche, manager).—"The Cowboy Girl" played to capacity business all last week. "The Outlaw's Christmas" 6, "The Phantom Detective" 13.

CRITERION (John H. Hagan, manager).—"Bedford's Hope" came back to its home third week, and did a fine business. "The End of the Trail" 6, "Panhandle Pete" 13.

COLUMBUS (Weber Bros., managers).—"Panhandle Pete" played to good business this week. "Bedford's Hope" looks forward to capacity 6. The Four Huntings, in "The Fool House," 13.

ALHAMBRA (Weber Bros., managers).—"The End of the Trail" met with deserved success. "The Four Corners of the Earth" 6, "Across the Continent" 13.

CALUMET (John T. Connors, manager).—"The Great Eastern World" and "Big Hearted Jim" divided a good week. "The Cowboy Girl" 3-5, "The Great Wall Street Mystery" 10-12, "The End of the Trail" 13-16, Martin's "Uncle Tom's Cabin" 13.

EUSON'S (Sid J. Euson, manager).—The Trans-Atlantic Burlesquers did a splendid business last week. The Boston Belles, with a company said to rival any on the road, comes 6, and the comedians and other principals have songs and jokes which will make people sit up and take notice. The production is a handsome one, and there are a number of specialty acts which have been secured at great expense. Rice & Barton's Co. 13.

FOLLY (John A. Fennessy, manager).—Williams' Imperials played to the customary capacity business last week, and pleased all. Watson's Burlesquers, 6, are headed by Billy Watson, who has revived his former absurdity, "Kransemeyer's Alley," by special request, and as the sausage maker he is very funny. A capable company will include: Swan and Bambard, acrobatic comedians; the Millership Sisters, expert dancers; the Bijou Comedy Four, "The Sailor Boys;" Bonnie Whitman, one of the handsomest women on the burlesque stage and a clever singer, and many other features. The scenic and electrical effects are said to be very fine.

TROCADERO (I. M. Weingarten, manager).—The Boston Belles had a fine week of business. The Vanity Fair Big Extravaganza Co., 6, will offer "La Petite Parisienne" and "A Southern Belle," for the two burlesques, and one big laugh will be the result. The company numbers thirty-five, and carries a carload of scenery and electrical effects. The costumes are very handsome. Belle Wilton and Mercedes Alvarez have returned to the company, and strengthened it materially. Others are: Walsh and Maitland, Frank Rice, Dawson and Mack and company, the Three Stanley Sisters, and the Famous Wang Doodle Four. Next, the High Rollers.

EMPIRE (William Singer, manager).—The Champagne Girls have kept up the good business of the house. The Cozy Corner Girls come 6, with an offering which is bound to please, and have many clever people in the company. The Lady Birds 13.

WONDERLAND (Ed. Lawson, manager).—Business keeps up to the top notch here, and the attractions are of the best.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—Business is steadily improving and getting back to the regular Winter season crowds. The following are in the curio hall: The lady bag punchers contest, Ronn's alligators, Major Nichols, midget; Taylor, strong man, and Veno, magician. In the theatre: Alice Reed, Dot Halcott, Ziller and Hull's moving pictures.

CLARK STREET MUSEUM (L. M. Hedges, manager).—Business is on the jump here, and the attractions which have been secured since the opening of the season have shown the energy of the management in securing those things which the public likes.

WHITE CITY (Paul D. Howse, manager).—Creatore's Band plays here day and night to pleased crowds, and the park will remain open one week longer, closing 13. Business has been very good. The grand carnival starts 7, and will last until the finish of the season. Toyland has been a big hit here.

AFTERMATH.—Herbert B. Clarke, the blind actor, had a benefit at Hull House Auditorium evening of Oct. 1, in which he and his wife appeared in their little comedy, "The Circus Parade." People from various theatres in the city assisted in making the event a success......In Orchestra Hall 3, a concert was given by the Illinois St. Andrew's Society for the benefit of the Scotch Old People's Home, the soloists being Elizabeth Malcolm Stewart and Margaret Finws Hunter. It was successful......Mort Singer is signalling the victory of "The Girl Question" by getting out specially engraved pamphlets, which are very handsome, showing different scenes in the delightful musical comedy, and with pictures of the principals......Viola Gillette and George McFarlane have been appearing this week at the Chicago Opera House, in their "A Little Musical Nonsense," and have scored a hit. Miss Gillette sings several songs very charmingly, and Mr. McFarlane handles his solo in the kid costume so as to bring down the house and win several recalls......The Corn Carnival at the Coliseum will open to-night, and every preparation has been made to make this affair the greatest on record, and certainly the record sum of money has been expended to make the building like a fairy land. Corn specimens from twenty-four States have been gathered, and there is every indication that the railroads will be taxed to their utmost capacity. Experts in the business state that the corn on exhibition is the finest which has ever been placed in a showing of this kind. There are 20,000 exhibits, and it is figured that over 200,000 people will visit the Coliseum. Harlow N. Higinbotham is the chairman of opening exercises. The Daniels Scenic Studios have supplied some of the finest paintings and papier mache examples of dwarf and giant corn ever seen, and thousands of complimentary letters and telegrams have been received by Alonzo P. Daniels, president of the studios, for the magnificent work they have done. The six postal cards, commemorating the exhibit, which have been drawn by newspaper artists of this city, are very handsome, and the half dozen took a prize of $150......Lieut Alexander McDonald, of the police force, recently stopped the display of fourteen moving pictures, which he said tended to injure the minds of those witnessing them......Clark and Duncan have been making a great hit in their bunch of absurdities at the Olympic, and Mr. Clark in particular received rounds and rounds of applause for his excellent delineation of "dago," and for his singing of "Mariutch," in which he hardly has a rival. Miss Duncan is a clever little woman of the rough soubrette type, who has little chance to show her ability in this work, but she is very pleasing and wins several encores. They are now negotiating with a local writer for a new sketch, which will show them both in the characters in which they have made their greatest successes......Lampert and Pierce were callers 4, and stated that they will open on the Inter-state circuit 7, and are booked solid for the season. They have been playing in this vicinity for over six months, and have met with deserved success......Lizzie N. Wilson was a caller 4, and will open in Davenport, Ia., 7, and then go to the coast, where she will play for the Association, opening 21, and is booked solid......Harry Webb has been meeting with success in his singing at several of the local houses, and is especially fortunate in his rendition of "Common Sense," the clever coon song by Jolly John Larkins......The Actors' Church Alliance held a meeting at the parlors of the Auditorium Hotel, afternoon of 4, at 3:30, at which Richard Bennett, of "The Hypocrites," was the guest of honor. Inez Lane, a member of the order, was a caller during the week, and expressed herself as feeling that the Alliance was doing good work here......G. Ed. Nutliger writes from Herrick, So. Dak., that his company closes its Summer season this week, 5, and will go to Wayne, Neb., for a lay off of a couple of weeks, to reorganize for the Winter. Business has been fine with them......Jack Dresdner was a caller 1, and left that night for Winnipeg, Can., where he is to play leading "Dutch" and "Jew" parts in a musical stock company. He is a very clever performer, and should succeed......Pauline De Vere Litteral called 1, on her return from a vaudeville date in South Bend, where she was very successful......The Baroness von Lieber writes from Kansas City that she has been the feature prima donna with the military band at the Kansas City Exposition, singing with Kharna' Band of forty men. She will play ten weeks for the Western Vaudeville Association, opening at the Empire Theatre, San Francisco, 14, and playing some time on the coast and in the Western States......Walter K. Hill, recently press representative of Buffalo Bill's Wild West Show, was a caller 2, and stated that he had signed with the Western Vaudeville Managers' Association for the Winter, and would have charge temporarily of the Chicago Opera House, during the absence of Frank S. Rivers, who is now in Mt. Clemens, for his health. Mr. Hill will return to the "Bill" Show in February, in his former capacity......Norwegians will honor the memory of Edward H. Grieg, Nov. 17, at a concert in Orchestra Hall, in which the composer's music will be sung and played......George McGillan, a newsboy, has become a protege of Blanche Walsh, who has sent him to the Shattuck Military School, near Minneapolis, Minn. He first attracted her attention last year by asking her to "Buy a paper, Miss Blanche," and then she got interested in him. He is twelve years old, and had no regular home......Elizabeth Woodbury, a public reader, read Browning's "In a Balcony" afternoon of 2 before the Martha Washington Aid Society. She will read the play several times during the season......Theodore M. Leary, who will be in advance of Fritzi Scheff, was formerly press representative of the Bush and College Theatres......The new Virginia Theatre, under the management of Paul D. Howse, will be opened 10, with J. V. Ritchey as manager. A stock company will appear in farce comedy and vaudeville, three shows being given daily, with seven principals and eight "Broilers." This house is located near the corner of Madison and Halsted Streets......George Ade Davis will write the score for the musical comedy which George Ade has written for Purdue University......The Progressive Yiddish Co. gave two performances of "The Sacrifice" at the Garrick, Sunday, Sept. 29, to good business......"A Night in Avignon," one of the plays which Donald Robertson will present during his matinees at the Garrick, was written by Cale Young Rice, who, with his wife, Alice Hegan Rice, is visiting Mr. Robertson, and they will be present at the premiere in about ten days......John Mears, formerly treasurer of Powers', is in advance of Wm. H. Crane this season. The star will be seen at Powers' in a short time......Attractions booked for early presentation include: Robert Mantell, in repertory; Bertha Kalich, in "Sapho and Phaon;" Eleanor Robson, in "Salomy Jane," with Wednesday matinees devoted to her other plays; Ezra Kendall, in "The Land of Dollars;" Wilton Lackaye, in "The Bondman;" Mrs. Fiske, in a new play; Otis Skinner, in "The Honor of the Family," and Grace George......The concerts for the week of 7 include: 11, Friday afternoon, first public rehearsal of the Thomas Orchestra, Orchestra Hall; 12, Saturday, first concert of the Thomas Orchestra, Orchestra Hall; 13, Sunday, afternoon, song recital, by George Hamlin, Grand Opera House; organ recital, by M. Lamaire, Orchestra Hall......The road company of "A Knight for a Day" is now busy rehearsing on the stage of the Whitney, and includes: Eddie Redway, May Vokes, Carolyn Lilja, Felix Fantus, Marguerite Perry, Laura Osborn, Benjamin Harris and Osborn Clemson. The first performance will be given in Milwaukee in a few days......Word comes that a special company is being organized by Henry W. Savage to present "The Merry Widow," which, he asserts, will be in every particular as good as that which will be seen in New York City......Richard Bennett, now featured in the role of the curate, in "The Hypocrites," at Powers', will be starred very soon under the management of Charles Frohman, in a romantic business play, by the Rev. Wm. Danforth, of this city, entitled "The Gates of Eden." The author has been at one time or other connected with the newspapers of Chicago. Mr. Bennett and the author have been discussing the merits and situations of the play this past week, and in slight change will be made. Mr. Bennett will play the role of a scheming business man who enters the fold of a Shaker community to put through a crooked transaction, and falls in love with a little Shaker girl, who changes his sordid views of the world. Mr. Bennett's many friends in this city wish him every success in his new venture, and he can rest assured of a cordial welcome whenever he comes to this city......Marie Cahill will introduce two songs in "Marrying Mary," at the Illinois, of her own composition, when she appears there, 13......"The Butterfly and the Boatman" is a new play by Harold Heaton, who used to draw cartoons on a Chicago daily......"The Music of Poetry" will be an illustrated reading, which Bertram Nelson will give at Kimball Hall afternoon of 12......Jack Abrams, advance representative for Vance & Sullivan's "Great Wall Street Mystery," was a caller 5, and stated that the attraction is doing fine business on the road, and will be in the city at the Columbus in two weeks, with two of the other houses to follow......Will Reed Dunroy will be advance man for "The Yankee Regent," under the management of H. H. Frazee, and left 8 for Salt Lake City. Mr. Dunroy was formerly manager of the Walker Opera House, Champaign, Ill......Lillian Russell, Fritzi Scheff and Maude Lillian Berri will be "among those present" at the performance of "The Talk of New York" at the Colonial, Sunday evening, 6, the houses at which all these stars are playing being closed that night for their performances......The Treasurers' Club, of Chicago, recently organized, held its third meeting at the Colonial Theatre, evening of Sept. 30, and treasurers of the Bush, College, Bijou and Academy were admitted. A clubroom will be opened on the North side, near the Loop district, and the club will give a "chorus girls' ball" at the Coliseum, Nov. 23, when the following committee will have charge: Winkleman, of the La Salle, chairman on arrangements; Timpont, of Powers', on music; McDaniels, of the Grand, charge of floor; Boyle, of Chicago Opera House, charge of concessions. The initiation fee is fixed at $10......James Lederer is going out ahead of "The Girl Rangers," and will later return to take up the care of his Star Theatre, on Milwaukee Avenue......A. L. Erlanger has been in town for some days looking after the arrangements for the season of vaudeville which will be inaugurated at the Auditorium 13......George Cullen is now in charge of the press department of the College Theatre......Other callers during the week included: E. A. Hatsch, Charles Forrester, Ethel Gilkey, Harry E. Wilson, Nellie Leonard, F. S. Sullivan, manager of the Sullivan Stock Co.; Mr. Greenfield, Larle J. Howard, Willard D. Jones and Bertrice Shepard.

DELAWARE.

Wilmington.—At the Grand Opera House, Richard Carle, in "The Spring Chicken," was greeted by a well filled house Oct. 4. Chas. Klein's new play, "The Step Sister," 5; "The Virginian" 7, "Mr. Blue Beard" 8, Grace Cameron, in "Dollie Dimples," 9; "The Skating Rink Girl" 12; week of 14, Himmelein's Imperial Stock Co.

LYCEUM.—"Custer's Last Fight" was well patronized 3-5. "The Little Organ Grinder" 7-9, "Convict 999" 10-12, "A Midnight Escape" 14-16, Cole and Johnson 17-19.

GARRICK.—A well selected vaudeville bill was generously patronized week ending 5. For week ending 7: The Clever Trio, Lewis and Harr, Helen Bertram, Edwin Keough and company, Suttl and Kessner, the Rialto Four, the Nippon Troupe, and kinetograph.

SOUTH CAROLINA.

Columbia.—At the New Columbia (F. L. Brown, manager) "Dream City," Sept. 27, had capacity. "East Lynne" pleased 28. "Human Hearts," 30, two performances, drew well. "The Bell Boy," Oct. 1, did good business. "Red Feather" 9, Otis Skinner 12, "The Highwayman" 14, "Way Down East" 21, "Peggy from Paris" 22.

GENTRY BROS.' Dog and Pony Show, two performances, Sept. 30, parked to side walls.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) "The Honeymooners," Sept. 30, did well. "When Knighthood Was in Flower" Oct. 5, "Along the Kennebec" 8.

THEATORIUM (P. F. Doyle, resident manager).—Moving pictures daily to S. R. O.

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COMMON SENSE.
DIMES MAKE DOLLARS, BABE.
CAROLINE, MY DUSKY VALENTINE.
THE GLORIOUS HIGHBALL.
SHUT TIGHT THOSE WINKIN', BLINKIN' EYES.
★THERE'S ROOM IN MY HEART FOR YOU.
SATISFIED WITH LIVIN' AS I AM.
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MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "Before and After" had good business Sept. 29-Oct. 2. "The House of a Thousand Candles" came to very heavy business 3-5. "The College Widow" comes 6-9, "The Heir to the Hoorah" 10-12, "The Hypocrites" 14-16, and Ethel Barrymore 17-19. A. G. Bainbridge, formerly general manager for E. J. Carpenter, is now business manager of this theatre, having assumed his duties 1.

GRAND (Theodore L. Hays, manager).—"Nellie, the Beautiful Cloak Model," drew big houses all of week of Sept. 29. For week of Oct. 6, David Higgins, in "His Last Dollar," and week of 13, "Anita, the Singing Girl."

ORPHEUM (Martin Beck, general manager).—Business continued very good week of Sept. 29. The bill for week of Oct. 6: Grace Van Studdiford, the Immensaphone, Mason, Keeler and company, Kelly and Violette, the Four Dainty Dancers, the Three Renards, and Reidy and Currier.

MAJESTIC (D. Jack Bondy, manager).—Continued good business week of Sept. 29. The people for week of Oct. 6: Lillian Kerslate and her educated pigs, Harry Zeda, the Cowles Family, the Ranfa, Mae Leondor and company, the Great Albina and company, Bush and Elliott, the La Page Sisters, and the Nellie Andrews Opera Co.

STAR (J. C. Van Roo, manager).—Miss New York Jr., with Frank Gotch, the wrestler, as an extra attraction, played to standing room week of Sept. 29. For week of Oct. 6, the Parisian Belles, the Imperials 13-19.

WINDSOR (Arthur White, manager).—Good business week of Sept. 30.

EMPIRE (Sam Fink, manager).—Good business week of 30. New bill for week of Oct. 7: Pampiln, Demon of the Tropics, the York Brothers, and Mae E. Preston. The closing bill: Clark's Dog and Pony Show, the Morrelles Sisters, Grace Matthews, Annie Mack and Dora Ridgeway.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager), for the first half of the week of Oct. 6, "The Heir to the Hoorah;" "The College Widow" 10-12. "The Man of the Hour" played to good houses last week. Ethel Barrymore 14-16, in "Her Sister;" "The Hypocrites" 17-19.

BIJOU OPERA HOUSE (Theo. L. Haye, manager).—Week of 6, "Nellie, the Beautiful Cloak Model." "The Volunteer Organist" played to crowded houses last week. David Higgins, in "His Last Dollar," 13 and week.

ORPHEUM (Martin Beck, general manager).—Bill for 6 and week: Staaning Grenadiers, Henri French, Armstrong and Clark, Five Musical Byrons, Olive Vail, Conn, Downey and Willard, and Bessie Valdare Troupe. Report good business last week.

LYCEUM (Christine Hill, manager).—Christine Hill Stock Co., in "In Missouri," 6 and week. This company reports good business in "The Wife," last week. The same company, in "The Girl I Left Behind Me," 13 and week.

DEWEY (Archie Miller, manager).—Empire Burlesquers 6 and week. Edmond Hays, in "The Wise Guy," had good houses last week. Miss New York Jr. Co. 13 and week.

UNIQUE (John Elliott, manager).—Bill for week of 7 and week: Three Levers, Edgar Forman and company, Jack and Bertha Rich, Heiman, Musical Bells, and Eugene White. Very good business last week.

Duluth.—At the Lyceum (C. A. Marshall, manager) E. M. Holland, in "The House of a Thousand Candles," Sept. 26, had good business. The company is a good one. "Checkers," 27, 28, was well cast, and the audience was large. The Mack Leone Players, 29, 30, with matinees; Isabel Irving, in "The Girl Who Has Everything," Oct. 1, 2, pleased. Mack Leone Players 3, "The Heir to the Hoorah" 4, 5, Mack Leone Players 6, Ezra Kendall 7, 8, stock company 9, 10, "The Hypocrites" 11, 12, the stock 13-20.

METROPOLITAN (W. H. Longstreet, manager).—The Empire Burlesquers presented "Casey the Piper," by Roger Imhof, last week. For 6 and week, Miss New York Jr.

BIJOU.—Bill for 7 and week: Nellie Andrews, Geo. Stewart, Evan Evans, Savan and Hill, La Bell Entellilia and Simon Garcia, H. E. Parkhurst, Jas. McClellan, with pictures and songs.

Mankato.—At the Mankato Theatre, "Rufus in Dixie," Oct. 1, pleased. "The Volunteer Organist" Oct. 8.

NOTE.—Majestic and Wonderland are doing good business.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) "Little Johnny Jones" had a packed house Sept. 29. The engagement closed Oct. 2. Jessie Busley did good business Sept. 22-28, with "In the Bishop's Carriage." "The Prince of Pilsen" Oct. 3-5, William Faversham, in "The Squaw Man," 6-12; "In Old Kentucky" 13-16, "The Time, the Place and the Girl" 17-19.

MARQUAM GRAND (S. Morton Cohn, manager).—The Californians did good business week of Sept. 23, presenting "Fatinitza." "Martiana" week of 30, and the engagement will close with "The Mockingbird" week of Oct. 6. The San Francisco Opera Co. opens an engagement 13.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two capacity houses Sept. 29, to witness "The Girl with the Green Eyes." The company did fine business week of 22, with "A Stranger in New York." "Barbara Frietchie" Oct. 6, "All On Account of Eliza" 13.

EMPIRE (Milton W. Seaman, manager).—"Uncle Josh Perkins" had two houses Sept. 29, at which the S. R. O. sign had to be used. "The Denver Express" Oct. 6, followed by "The Village Parson" and "The Choir Singer."

LYRIC (Keating & Murphy, managers).—The Lyric Stock Co., week of Sept. 30, presenting "To Die at Dawn."

STAR (Jas. H. Errickson, manager).—The R. E. French Stock Co., presenting "Slaves of Russia," week of 29.

GRAND (Jas. H. Errickson, manager).—Bill for Sept. 30 and week: Uyeno Japanese Troupe, Billy Link and company, John Dempsey, Pierce and Roslyn, Merrill and Burns, Dorothy Earl, Joe Thompson, and twentieth century motion pictures.

PANTAGES' (John A. Johnson, manager).—Bill for Sept. 30 and week includes the comedy, "Who's Guilty?" by the Seville Mondeville Co.; Spray Sisters, Dan O'Neill, Musical Monarchs, the Shamrocks, Jean Wilson, and the biograph.

FRITZ'S (Joe J. West, manager).—Bill for Sept. 30 and week includes: Mae N. Vernon, Helen Graham, Wanda, the Hewletts, Trixedu, Lolta Goldman, Beulah Lane, Billy Nixon, Martin and Crouch, Reed and Reed, Claudia Hewlette, Jim Rowe, Dirk Maurettus, Dan Hart, Jones and Halvello, Virginia Vernon, and Eva Fonda and stock.

OAKS SUMMER PARK (D. C. Freeman, manager) is still open, admission having been made free except Sundays.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) "The Land of Nod," with a big company of clever performers, pleased large audiences week of Sept. 29. The work of Knox Wilson and Ursula March won them much appreciation. Wilton Lackaye Oct. 6-12, "The Man of the Hour" 13-19.

CRESCENT (T. C. Campbell, manager).—"The Devil's Auction" drew good crowds last week and pleased. "Strongheart" week of 6, the Four Mortons week of 13.

HANEY'S LYRIC (J. V. McStea, resident manager).—Walter S. Baldwin and his Baldwin-Melville Stock Co. scored big last week 29, in "His Terrible Secret, or The Man Monkey." A big week's business followed. "Young Buffalo, King of the Wild West" Oct. 6-12.

DAUPHIN (J. W. Barry, manager).—The Barry-Burke Co. scored another triumph last week, presenting "Bonnie Scotland." The play was beautifully staged, and big business ruled. The work of Lillian Bayer, the clever leading lady, and Frank Burke won them much applause. "A Race Across the Continent" 6-12. John T. Dwyer, a big Crescent City favorite, will make his initial appearance, playing the bravies. He will no doubt be a strong acquisition to the company.

GREENWALD (Hy. Greenwald, manager).—Clark's Runaway Girls last week had big box office returns. Hasting's Bachelor's Club 6-12, Mack's World Beaters 13-19.

ORPHEUM (Martin Beck, general manager).—Big business last week. The bill for week of 7: The Neills-Jarvis and Edyth Chapman company, La Scolll Sextette, Willard Simms and Edith Conrad, Ben Welsh, Cluna and Mueller, Eugene Trio, and Mlle. Nadje. The kinodrome continues.

ELYSIUM (N. O. Amusement Co., lessees).—This lower district house was dark last week. The management announces that some of the high class colored shows will be brought here shortly.

NOTE.—The big Sells-Floto Shows are billed here for Oct. 11, 12, and Bill Poster Garlick has the city billed in great shape from end to end.

TENNESSEE.

Nashville.—At the Vendome Theatre (W. A. Sheetz, manager) week of Sept. 30 opened to big business with Klaw & Erlanger's "advanced vaudeville" presenting the following people: Mills and Morris, Harry Stanley, Roy L. Royce, Adelaide Herrmann, Canfield and Carleton, Willy Zimmerman, Mosher, Houghton and Mosher, and animated pictures. Oct. 7, 8, Tim Murphy, in "A Corner in Coffee."

BIJOU THEATRE (Geo. H. Hickman, manager).—Week of Sept. 30, "Anita, the Singing Girl," opened to capacity business with pleasing performances. Week of Oct. 7, "Just Out of College."

HIPPODROME (W. H. Bordleser, manager).—Howard's Dog and Pony Show opened the week of Sept. 30, and is attracting large crowds with their clever performance.

BUFFALO BILL'S WILD WEST came 2, with two performances, to capacity business.

Knoxville.—At Staub's (Fritz Staub, manager) "Parsifal," by a well balanced company, came Sept. 26 to good business. Wilton Lackaye, in "The Bondman," was greeted by a good and well pleased house 27. The Hutton-Bailey Stock Co. opened a week's engagement 30 to a packed house. The plays given were: "A Russian Nihilist," "Why She Was Sacrificed," "Three of a Kind," "Down the Trail," "Queen of the White Slaves," "The Little Princess" and "Lost to the World." "The Umpire" Oct. 7, "Human Hearts" 12, "The Sweetest Girl in Dixie" 14, "The Hoosier Girl" 15, "Way Down East" 16, Amelia Bingham 17.

Chattanooga.—At the Albert Opera House (Paul R. Albert, manager) "Strongheart" came to good business Sept. 24. "Parsifal" pleased a large audience 27. Wilton Lackaye, in "The Bondman," played to a large audience 28. The Kennedy Players did good business 30-Oct. 5. "The Umpire" 8, Tim Murphy 10, "Human Hearts" 14, "The Sweetest Girl in Dixie" 15, Clara Bloodgood 16, "Way Down East" 17.

WELL'S BIJOU (O. A. Neal, manager).—"Just Out of College" drew good crowds week of Sept. 30.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) "The Social Whirl" played the first half of the week of Sept. 30, and the remainder was taken by "Coming Thro' the Rye." The record of the latter production is remarkable. The opera house sold out during its stay here, despite two weeks of it last Spring. Frank Daniels, in "The Tattooed Man," 7-9. Mme. Lipzin and her Yiddish company 10, 11, and Antonio Maori 12.

EMPIRE (Spitz & Nathanson, managers).—"At Yale" pleased large audiences the week of Sept. 30. "It's Never Too Late to Mend," with fourteen scenes, Oct. 7. "Dorothy Vernon of Haddon Hall" 14-19.

KEITH'S (Charles Lovenberg, manager).—Middleton and Spellmeyer, in "A Texas Wooing," head the bill week of 7. Others: Ross's musical horses; the Farrar Brothers, Eltinge, Charles Wayne, Gertrude Des Roches, Frank Fogerty, Waterbury Brothers and Tenney, Aneta, Black and Jones, Harlem Brothers, Lonnie Follette, Earl and Bartlett, Harry Breen, Katherine Bartlett, and motion pictures.

IMPERIAL (John P. Hill, manager).—The Avenue Girls Co. pleased good houses. The Sam Devere Show 7, and Pat White and his company next.

WESTMINSTER (Geo. H. Batcheller, manager).—The Bon Ton Extravaganza Co. played to large business last week. Rentz-Santley Co. Oct. 7-12, the Night Owls 14-19.

NOTES.—John P. Hill, the new manager of the Imperial, comes to this city with a wide theatrical experience. For some time he was a manager for Hyde & Behman, and he has traveled as a trapeze performer.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) "The Tattooed Man" packed the house Sept. 30. "The Girl from Broadway" pleased Oct. 1. "The Quicksands" delighted a large audience 2. "The Earl and the Girl" had S. R. O. 4. Al. Leech 7, "Coming Thro' the Rye" 8, "The Lion and the Mouse" 10, "The Red Mill" 12.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) De Wolf Hopper, in "Happyland," came to big houses Sept. 30 and week. "The Right of Way" Oct. 7-12; "The College Widow" 14-19.

ACADEMY OF MUSIC (Walter Greaves, manager).—Advanced vaudeville to good business last week. The bill was as follows: Foresto and dog, Burton and Brooks, Mlle. Lucille Murger, the Six Musical Cuttys, Ollie Young and Three Brothers, Frank Bush, and the Florenz Family.

BENNETT'S (R. A. McVean, manager).—Keith's vaudeville continues to big attendance. Week of Sept. 30 the bill was as follows: Marseilles, Brown and Wright, Earl and Curtis, Fanny Rice, Kelly and Reno, Bert Howard and Leona Bland, Dillon Brothers, Johnnie Stanley and Blonde Typewriters, and Carletta.

FRANCAIS (F. W. Le Clair, manager).—"Since Nellie Went Away" did good business last week. "The Boy with the Boodle" Oct. 7-12, "The Life of an Actress" 14-19.

ROYAL (H. C. Egerton, manager).—The Colonial Belles came to good houses last week. The Strolling Players 7-12, the Rialto Rounders 14-19.

DES NOUVEAUTES (R. J. Demers, manager).—The permanent French Stock Co., in "Place aux Dames," pleased last week. "La Flammian" current.

NATIONAL FRANCAIS (Paul Cazenouve, manager).—The permanent French Stock Co., in "Roule-ta-Bosse," pleased last week. "La Boheme" 7-12.

Ottawa.—At the Russell (P. Gorman, manager) Jas. T. Powers, in "The Blue Moon," had capacity Sept. 30, Oct. 1. De Wolf Hopper, in "Happyland," 7, 8; "The Gingerbread Man" 10-12.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"When Jessie Left the Village" drew crowded houses Sept. 26-28. Summers Stock Co. 30-Oct. 5. "When Nellie Went Away" 7-9.

BENNETT'S (Gus. S. Greening, manager).—Business S. R. O. Bill 7 and week: Musical Craigs, Mr. and Mrs. Allison, Rooney Sisters, Ray and Brosche, Fanny Rice, Barry and Halvers, Dillon Bros., Wills and Hassan, and Bennettograph.

NEBRASKA.

Omaha.—At the Boyd Theatre (E. J. Monighan, manager) "Brewster's Millions" opened a four nights' engagement Oct. 6. "Before and After" comes 10-12, and "Forty-five Minutes from Broadway" 13 and week. Minnie Fealy, in "The Stronger Sex," played to large business Sept. 29-Oct. 2. Thos. Jefferson, in "Rip Van Winkle," had crowded houses 3-5.

ORPHEUM (Martin Beck, general manager).—Business the past week was enormous. Week of Oct. 7: Seymour and Hill, World and Kingston, the Four Arlingtons, Alsston and Green, Emil Hoch and company, Gartelle Bros., and Arnold and Ethyl Grayer.

KRUG ("Doc" Breed, manager).—"The Original Cohen" 6, 7, the Jolly Girls 8, 9, and Murray and Mack 10-12. The Four Huntings did big business Sept. 29-Oct. 2. "Are You Crazy?" 3, 4, Martin's "U. T. C." 5.

BURWOOD (United Theatres Co., managers).—Business the past week was very good. Oct. 7 and week: Four Ouettl Sisters, Gavin, Platt and "Peaches," Tom Gillen, the Four Toledos, Gloria Dalre, and Earl G. Hicks.

NOTE.—The King's Highway, of the Ak-Sar-Ben Fall Festivities, has drawn large crowds, and did a big business, despite very rainy weather.

Hastings.—At the Opera House (Thomas Kerr, manager) "The Royal Chef," Sept. 26, played to a packed house and gave good satisfaction. Coming: "Sandy Bottom" Oct. 6, "A Desperate Chance" 9, "Are You Crazy?" 10, 11, "The Mountaineer" 12.

WEST VIRGINIA.

Wheeling.—At the Court (Edward L. Moore, manager) Ethel Barrymore, Sept. 30, had big returns, followed by the advanced vaudeville, featuring D'Amon, the mind reader, Oct. 1-5. "His Honor the Mayor" 7, "The Holy City" 8, Adelaide Thurston 9, "The Shepherd King" 10-12.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Florence Bindley, in "The Street Singer," 30-Oct. 2, had good returns. "At Cripple Creek," 3-5, did big. "Shadowed by Three" 7-9, "The Card King of the Coast" 10-12.

WONDERLAND (H. W. Rogers, manager).—Business was big for last week, and the show gave good satisfaction. Bill for week of 7: The Rizleys, Ida Howell, Mlle. Aline, Jack Trainer, Creator, the Mad Musician; the Helm Children, and the Wonderscope.

BIJOU (Geo. Shafer, manager).—Business was big and the show was good for last week. Bill for week of 7: Major Williams, Lemules and Lemules, Dunstan and Leslie, Eddie Dwyer, the Famous Washer Bros., Radcliffe and Belmont, the Three Violets, Frank Voerg, Lindsay B. Hicks, and Golden and Bogard.

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abram & Jones, Poli's, Worcester, Mass., 7-12.
Abrahams, David, Columbia, Cincinnati, 7-12; Olympic, Chicago, 14-19.
Adelyn, Majestic, Dallas, Tex., 7-12; Majestic, Ft. Worth, 14-19.
Ayrs, The Three, National, Steubenville, O., 7-12; Majestic, Sandusky, 14-16; Imperial, Fremont, 17-19.
Adler, Jeannette, & Co., Majestic, Topeka, Kan., 7-12; Family, Clinton, Ia., 14-19.
Adams, Joe, Empire, Milwaukee, 7-12.
Aeno Trio, Bradenburgh, Phila., 9-12.
Adler, Flo., Majestic, Chicago, 7-12.
Adair, Ellen, Orpheum, Denver, Colo., 7-12.
"A Night with the Poets," Orpheum, Los Angeles, Cal., 7-12.
Adams & Mack, O. H., Old Orchard, Me., 7-19.
Adams & White, Family, Carbondale, Pa., 7-12.
Adams & Guhl, Franklin Square, Worcester, Mass., 7-12.
Adams, Musical, Casino, Cumberland, Md., 7-12; Star, Altoona, Pa., 14-19.
Adamini-Taylor, Auditorium, Lynn, Mass., 7-12.
Addison & Livingston, Vaudette, Connersville, Ind., 7-12.
Agoust, Louise, Mary Anderson, Louisville, Ky., 7-12.
Agnes & Mahr, Poli's, New Haven, Conn., 7-12.
Alton Trio, Grand, Hamilton, O., 7-12.
Ahearn, Chas., Standard, Cincinnati, 7-12; Gayety, Birmingham, Ala., 14-19.
Ainsley, Josephine, Shubert, Milwaukee, 7-12.
Alba, Majestic, Chicago, 7-12.
Alabama Comedy Four, Gotham, Bkln., 7-12.
Allen & Hiscoe, Orpheum, Reading, Pa., 7-12.
Alfarabi, Sadi, G. O. H., Davenport, Ia., 7-12.
Allison, Mr. & Mrs., Bennett's, Ottawa, Can., 7-12.
Albions, The, Findlay, Findlay, O., 7-12.
Alia, Miss, Majestic, Chicago, 7-12.
Alpha Trio, Shubert, Utica, N. Y., 7-12.
Aline, Mlle., Wonderland, Wheeling, W. Va., 7-12.
Aldrich, Chas. T., Baker, Rochester, N. Y., 7-12.
Aldrich, Blanche, Empire, Milwaukee, 7-12.
Alexandroff Troupe, Nelson, Springfield, Mass., 7-12.
Allen, Leon & Bertie, "The Country Boy" Co.
Allen, Chas., Hyde Park, Chicago, 7-12.
Alburtus & Altus, Poli's, New Haven, Conn., 7-12.
Allen, Searl & Violet, Haymarket, Chicago., 7-12.
Albina & Co., Majestic, St. Paul, 7-12.
Allaire & Lind, Bijou, Adrian, Mich., 7-12.
Alvin Bros., Family, Elmira, N. Y., 7-12.
Alpont & Dupont, Poli's, Scranton, Pa., 7-12.
Alvarettas (3), Star, Elgin, Ill., 7-12.
Alpine Troupe, Majestic, Topeka, Kan., 7-12; Wasson's, Joplin, Mo., 14-19.
Allons, The (5), Parker Amusement Co.
Almens, Zoeller Trio, Vaudeville, E. Liverpool, O., 7-12; Vaudeville, Youngstown, 14-19.
Amelia, Keith's, Providence, R. I., 7-12.
Andrews, Nellie, Bijou, Duluth, Minn., 7-12.
American Comedy Four, Bennett's, Montreal, Can., 7-12.
Alsace & Lorraine, Colonial, Norfolk, Va., 7-12.
American Trumpeters (4), Young's Pier, Atlantic City, N. J., 7-12.
American Newsboys' Trio, G. O. H., Grand Rapids, Mich., 14-19.
American Newsboys' Quartette, Empire, San Fran., Cal., 7-19.
Ancolitti & Dog, Colonial, N. Y. C., 7-12.
Antrim & Peters, Grand, Portland, Ore., 7-12; Acme, Sacramento, Cal., 14-19.
Anderson & Goines, Keith's, Boston, 7-12.
Andrews, Nellie, Opera Co., Majestic, St. Paul, 7-12.
"A Night on a House Boat," Orpheum, Bkln., 7-12.
Apdale's Bears & Dogs, Jacques', Waterbury, Conn., 7-12; Poli's, Worcester, Mass., 14-19.
Appleby, Family, Moline, Ill., 7-12; Sodini's, Clinton, Ia., 14-19.
Apollo's, The, Family, Mahanoy City, Pa., 7-12; G. O. H., Morgantown, W. Va., 14-19.
Ardells, The, Forepaugh & Sells Bros.' Circus.
Arcolis, Four, Orpheum, San Fran., Cal., 7-12.
Arlington Four, Orpheum, Omaha, Neb., 7-12; Orpheum, Minneapolis, Minn., 14-19.
Armstrong & Verne, Touring Australia.
Armstrongs, Famous (3), Star, St. Paul, Minn., 7-12; Metropolitan, Duluth, 14-19.
Armstrong & Davis, Des Moines, Ia., 7-12; Milwaukee, Wis., 14-19.
Armstrong & Ashton, Gaiety, McKeesport, Pa., 7-12.
Armstrong & Clark, Orpheum, Minneapolis, 7-12; Orpheum, St. Paul, 14-19.
Arlington Sisters, New Crystal, Chicago, 7-12.
Armstrong & Levering, Family, Lancaster, Pa., 7-12.
Armond, Grace, Lyric, St. Joseph, Mich., 7-12.
Arminta & Burke, O. H., Tiffin, O., 7-12; O. H., Springfield, 14-19.
Arthurs, Kitty, Lyric, Troy, N. Y., 7-19.
Ashlyn, Belle, Armory, Binghamton, N. Y., 7-12.
Asra, Proctor's, Newark, N. J., 7-12.
Ashley, Lillian, Columbia, St. Louis, 7-12.
Astrella Sisters & Warner, Arcade, Toledo, O., 7-12.
Atkinson, Geo., Bijou, Piqua, O., 7-12.
Aubin-Leonel, Les, Orpheum, San Fran., Cal., 7-12.
Auger, Geo., & Co., Shea's, Buffalo, 7-12.
Austins, The Great, Bijou, Battle Creek, Mich., 7-12; Bijou, Bay City, 14-19.
Aug, Edna, Shubert, Kansas City, 7-12.
Austin, Tossing, Alcazar, L'Dijon, France, Nov. 1-14.
Auburns (3), Orpheum, Portsmouth, O., 7-12; Orpheum, Huntington, W. Va., 14-19.
Avolos, Musical, Auditorium, Lynn, Mass., 7-12.
Avery & Hart, Keith's, Phila., 7-12.
Avon Comedy Four, Armory, Binghamton, N. Y., 7-12.
Bards, Four, Franklin Square, Worcester, Mass., 7-12.
Banks & Newton, Bennett's, London, Can., 7-12; Bennett's, Ottawa, Can., 14-19.
Banks-Brazeale Duo, The, G. O. H., Syracuse, N. Y., 7-12.
Bailey & Fletcher, Arcade, Toledo, O., 7-12.
Bullers, The, Orpheum, Denver, Colo., 7-12; Orpheum, Minneapolis, 14-19.
Barry & Woolford, Orpheum, Denver, Colo., 7-12; Orpheum, El Paso, Tex., 14-19.
Bartling, Anita, Haymarket, Chicago, 7-12; St. Louis, 14-19.
Barnes, Stuart, Garrick, St. Louis, 7-12.
Ballerini, Clara, Keith's, Boston, 7-12.
Barry, Bobby, & Co., Tremont, Boston, 7-12.
Barry & Johnson, G. O. H., Grand Rapids, Mich., 7-12.
Banila Bros. (4), "Original Cohen" Co.
Barry, Bob, & Co., Tremont, Boston, 7-12.
Baily's Bears, G. O. H., Pittsburg, 7-12.
Bateman, Tom, A. & S., Boston, 7-12.
Barnes, Paul, Orpheum, Los Angeles, Cal., 7-12.
Bartholdi's Cockatoos, Orpheum, San Fran., Cal., 7-12; Orpheum, Oakland, 14-19.
Barr & Evans, Proctor's, Troy, N. Y., 7-12.
Baltus (4), G. O. H., Chicago, 7-12.
Bartlett, Katherine, Keith's, Providence, 7-12.
Basque Quartette, Hathaway's, New Bedford, Mass., 7-12.
Barry & Halvers, Bennett's, Ottawa, Can., 7-12.
Bartells, The, Pastime, Atlanta, Ga., 7-19.
Bates, Louie W., Gaiety, Phila., 7-12.
Beatties, The, Grand, Covington, Ky., 7-12; Vaudeville, Lexington, 14-19.
Beech, Mr. & Mrs. Chas., Manhattan, Norfolk, Va., 7-12.
Bedall Bros., O. H., Punxsutawney, Pa., 7-12; O. H., Butler, 14-19.
Beaumont Ponies, Fair, York, Pa., 7-12.
Behrman, Joseph, & Co., Lyric, Terre Haute, Ind., 7-12; Gaiety, So. Chicago, Ill., 14-19.
Benton, Elwood, Automatic, Alliance, O., 7-9; Painesville, 10-12.
Bedini, Donat, K. & P., Elizabeth, N. J., 7-12; Proctor's, Troy, N. Y., 14-19.
Bennett Sisters (3), Gaiety, Phil., 7-12.
Belasco, Vera, A. & S., Boston, 7-12.
Bellonini, Shubert, Milwaukee, 7-12.
Bell & Washburn, Keeney's, Bkln., 7-12.
Behan & Dakin, Imperial, Chicago, 7-12.
Belfort, May, Shubert, Newark, N. J., 7-12.
Beemers, Juggling, Howard, Chicago, 7-12.
Beecher & Maye, Gem, Lynn, Mass., 7-12; Lyceum, Milford, 14-19.
Bellecraire & Kramer, Bennett's, London, Can., 7-12.
Benton, Maggie, Pike, Canal Dover, O., 14-19.
Bellman & Moore, Forrest, Phila., 7-12.
Bernier & Stella, Bennett's, Montreal, Can., 7-12; Bennett's, Quebec, 14-19.
Bedard & Bedard, Marks Bros.' Co.
Bebe, Col., Grand, Covington, Ky., 7-9; Grand, Newport, 10-12.
Bedouin Arabs (8), Shea's, Buffalo, 7-12.
Bellclair Bros., Orpheum, Oakland, Cal., 7-13.
Berry & Berry, Orpheum, Los Angeles, Cal., 7-12.
Bertram, Helen, Cook O. H., Rochester, 7-12.
Bellong Bros., Lyric, Danville, Ill., 7-12.
Ben Ali's, Hassan, Arabs, Poli's, New Haven, Conn., 7-12.
Bernice Family, Clinton, Ia., 7-12; People's, Cedar Rapids, 14-19.
Betts, W. H., Empire, San Jose, Cal., 7-12; Empire, San Fran., 14-19.
Bijou Comedy Trio, Empire, Indianapolis, Ind., 7-12.
Bimm, Bomm, Brrr, Orpheum, Kansas City, Mo., 14-19.
Brigham, Orphium, Portsmouth, O., 7-12; Orpheum, Huntington, W. Va., 14-19.
Binghams, Orphium, Portsmouth, O., 7-12; Orpheum, Huntington, W. Va., 14-19.
Biff & Bang, Topic, Billings, Mon., 7-12.
Bissett & Miller, Cincinnati, 7-12.
Big City Four, Proctor's, Albany, N. Y., 7-12.
Bingham, The, Orphium, Portsmouth, O., 7-12; Orpheum, Huntington, W. Va., 14-19.
Blocksom & Burns, Young's Pier, Atlantic City, N. J., 7-12.
Bloom, Lew, Keith's, Boston, 7-12.
Blamphin & Hehr, Keith's, Boston, 14-19.
Blake, Marion, Boston, Mass., 7-12.
Blondell, Edw., & Co., Forrest, Phila., 7-12.
Blanche, Belle, Temple, Detroit, Mich., 7-12.
Black & Jones, Keith's, Providence, 7-12.
Bond, Fred., & Co., Keith's, Columbus, O., 7-12.
Bogert, Jas., Hopkins', Louisville, Ky., 7-12.
Boldens, The, Bennett's, London, Can., 7-12.
Bowers, F., & Co., Academy of Music, Montreal, Can., 7-12.
Bowman, Frank, Hathaway's, Lowell, Mass., 7-12.
Bovais, Arthur, Lyric, Uniontown, Pa., 7-12.
Borella, Arthur, Barnum & Bailey.
Bowman, Fred., Howard, Boston, 7-12.
Boulder & Quinn, A. & S., Boston, 7-12.
Bowers, Walters & Crooker, Columbia, St. Louis, 7-12; Majestic, Chicago, 14-19.
Boyle Bros., Sun Bros.' Show.
Bowen Bros., Majestic, Indianapolis, Ind., 7-12.
Boyce Bros., Family, Carbondale, Pa., 7-12.
Bradley & Davis, Novelty, Stockton, Cal., 7-12; Novelty, Vallejo, 14-19.
Brenon & Downing, Bijou, Superior, Wis., 7-12.
Bragg, John H., "The Gay Toreadors" Co.
Bradfords, The, Union Square, N. Y. City, 7-12; Poli's, Bridgeport, Conn., 14-19.
Bruno & Russell, Temple, Detroit, Mich., 7-12; Cook's O. H., Rochester, N. Y., 14-19.
Bradys, The, Orphium, Springfield, O., 7-12.
Braillee, Martin & Co., Chase's, Washington, D. C., 7-12.
Brown & Brown, Haymarket, Chicago, 7-12.
Brittons, The, Omaha, Neb., 7-12; St. Paul, Minn., 14-19.
Brooks, Herbert, Nelson, Springfield, Mass., 7-12.
Brahams, The, Schindler's, Chicago, 7-12.
Browns, Gil, People's, Cedar Rapids, Ia., 7-12; Haymarket, Chicago, 14-19.
Brown & Wilmont, Main St., Peoria, Ill., 7-12.
Brown, Harris & Brown, Poli's, Hartford, Conn., 7-12.
Brown & Sherman, Empire, Milwaukee, 7-12.
Brobst Trio, Marion, Marion, O., 7-12.
Breen, Harry, Keith's, Providence, 7-12.
Bradlee, Miller & Boyle, National, Chicago, 7-12.
Brown & Wilmot, Main Street, Peoria, Ill., 7-12; Gaiety, Springfield, 14-19.
Brown & Navarro, Teck, Buffalo, 7-12.
Brown, Henry, & Co., Savoy, Hamilton, Can., 7-12.
Brunettes, Cycling, Lynn, Lynn, Mass., 7-12.
Brown, Jack, & Lillian Wright, Bennett's, Quebec, Can., 7-12; Bennett's, Hamilton, 14-19.
Brand Sisters, Park O. H., Erie, Pa., 7-12.
Bulger, Harry, 23d St., N. Y. City, 7-12.
Burgoyne, Harry, Keith's, Phila., 7-12.
Burke, Dan, & School Girls, Bennett's, Montreal, Can., 7-12.
Burkes, Juggling, Orpheum, Bkln., 7-12.
Burke's Musical Dogs, Main St., Peoria, Ill., 7-12.
Barns, Morris, & Co., Novelty, Denver, Colo., 7-12.
Burnham, White & Co., Bijou, Kenosha, Wis., 7-12.
Buhler & Orendurf, Keeney's, Bkln., 7-12.
Burton & Vass, Lyric, Ft. Worth, Tex., 7-12; Lyric, Beaumont, Tex., 14-19.
Bunn & Cripps, Orpheum, Los Angeles, Cal., 7-12.
Bush & Elliott, Majestic, St. Paul, 7-12.
Burtinos, The, Novelty, Oakland, Cal., 7-12; Princess, San Fran., 14-19.
Buckley's Dogs, Orpheum, Omaha, Neb., 7-12.
Byrd & Vance, Family, Butte, Mont., 14-19.
Byron & Blanch, Lyric, Cleveland, O., 7-12; Olympic, So. Bend, Ind., 14-19.
Byron's (4), Musical, Orpheum, Minneapolis, 7-12.
Byron & Langdon, Colonial, N. Y. City, 7-12; Empire, Hoboken, N. J., 14-19.
Byers & Herman, Poli's, Scranton, Pa., 7-12.
Byron, Henrietta, Shubert, Milwaukee, 7-12.
Caine & Allen, Bijou, Norfolk, Va., 7-12.
Callan & Smith, Bijou, Quincy, Ill., 7-12; Main St., Peoria, 14-19.
Camille Trio, The, G. O. H., Syracuse, N. Y., 7-12.
Corlin & Otto, Baker, Rochester, N. Y., 7-12.
Calshan & St. George, G. O. H., Syracuse, N. Y., 7-12.
Carlotta, Cook's O. H., Rochester, N. Y., 7-12.
Cantwell & Harris, Savoy, Hamilton, Can., 7-12.
Callahans, The, Orpheum, Watertown, S. D., 7-12; Unique, Aberdeen, 14-19.
Carillo, Leo, Garrick, St. Louis, Mo., 7-12.
Cala, Maud, Iola, Chicago, 7-12.
Calsedo, Franklin Square, Worcester, Mass., 7-12.
Carroll, Nettie, Forepaugh & Sells' Circus.
Carbrey Bros., Keith's, Phila., 7-12.
Callahan, Jos., & Co., Family, Lancaster, Pa., 7-12.
Cameron & Flanagan, Cook's, Rochester, N. Y., 7-12; Shea's, Buffalo, 14-19.
Carmen, Great, O. H., Easton, Pa., 7-12; O. H., Perth Amboy, N. J., 14-19.
Carpenter & Dolores, Automatic, Chattanooga, Tenn., 7-12.
Cantownie Sisters, Salem, Salem, Mass., 7-12.
Campbell & Johnson, Empire, London, Eng., 7-Nov. 30.
Carson & Willard, Keith's, Toledo, O., 7-12.
Custanos, The, Empire, Los Angeles, Cal., 7-19.
Carey, Gladys, Bijou, Kalamazoo, Mich., 7-12.
Carter, Taylor & Co., Orpheum, Boston, 7-12; Proctor's, Newark, N. J., 14-19.
Casper & Clark, Family, Millville, N. J., 7-12.
Curon & Herbert, Shubert, Kansas City, 7-12.
Curon & Farnum, Academy of Music, Montreal, Can., 7-12.
Carroll & Cooke, G. O. H., Bkln., 7-12.
Curerays, The, Ingram, Du Bois, Pa., 7-12.
Carson, Marion F., Majestic, Chicago, 7-12; Keith's, Cleveland, O., 14-19.
Carson & Willard, Arcade, Toledo, O., 7-12.
Casada, Olympic, Topeka, Kan., 7-12.
Carroll, Joe D., Olympic, Chicago, 7-12.
Casey & Craney, Orpheum, El Paso, Tex., 9-15.
Carroll & Baker, Poli's, Worcester, Mass., 7-12; Keeney's, Bkln., 14-19.
Casper, Leo, & Co., Unique, Minneapolis, 14-19.
Carleton, Al., Columbia, Cincinnati, 7-12; Hopkins', Louisville, Ky., 14-19.
Cates (4), Four, Geo. Primrose's Minstrels.
Chatelaine, Stella, "Jersey Lilies" Co.
Chaplin, Benjamin, Temple, Detroit, 7-12; Cook O. H., Rochester, N. Y., 14-19.
Christopher, Chris., Star, Muncie, Ind., 7-12.
Chiquolita, Princess & Newell, Sandusky, O., 7-12; Findlay, O., 14-19.
Chester, Mlle., & Dog, Baker, Rochester, N. Y., 7-12.
Clifek, Great, & Co., Shubert's, Newark, N. J., 7-12.
Chadwick Trio, Novelty, Bkln., 7-12; Mohawk, Schenectady, N. Y., 14-19.
Chatham Sisters, Star, New Castle, Pa., 7-12.
Christie Duo, Orpheum, Los Angeles, Cal., 7-12.
Christy, Wayne G., Bijou, La Crosse, Wis., 7-12; Unique, Eau Claire, Wis., 14-19.
Cliquevalli, Auditorium, Chicago, 14-19.
Clark, Bergman & Mahoney, Empire, Paterson, N. J., 7-12.
Clark & Perry, Olympic, Springfield, Ill., 7-12.
Clark, Harry, Orpheum, Chicago, 7-12.
Clermontos, Frank & Etta, Moss & Stoll Tour, England.
Clare, Walter, Bradenburgh, Phila., 7-12.
Clive, Poli's, Bridgeport, Conn., 7-12.
Clark, Viola, Imperial, Chicago, 7-12.
Clims & Nueller, Orpheum, New Orleans, 7-12.
Clark, Harry Corson, & Co., Baker, Rochester, N. Y., 7-12.
Clark, Georgiana, Nelson, Springfield, Mass., 7-12.
Clifford, Billy, G. O. H., Bkln., 7-12.
Clifford, Dolly, Lowell, Mass., 7-12.
Clifford & Burke, Orpheum, Reading, Pa., 7-12; Orpheum, Allentown, Pa., 14-19.
Clarke & Temple, Lyric, Lincoln, Neb., 7-12; Sodini, Rock Island, Ill., 14-19.
Clover Trio, Garrick, Wilmington, Del., 7-12.
Clinton & Jerome, Savoy, Hamilton, Can., 7-12.
Clarke & Duncan, C. O. H., Chicago, 7-12.
Claxton, Richmond, & Co., Bijou, Kalamazoo, Mich., 7-12.
Clark & Duncan, C. O. H., Chicago, 7-12.
Cleveland, Claude & Marion, Scenic Temple, Providence, R. I., 7-12.
Clark, Joe, Unique, Eau Claire, Wis., 7-12; Unique, Minneapolis, Minn., 14-19.
Comrades (4), Hathaway's, Lowell, Mass., 7-12; Hathaway's, Malden, Mass., 14-19.
Collins & Brown, Garrick, St. Louis, Mo., 7-12.
Conn, Downey & Willard, Orpheum, Minneapolis, 7-12; Orpheum, St. Paul, 14-19.
Coates, Signor, Orphium, Springfield, O., 7-12.
Collins & La Moss, Fair, Gibson City, Ill., 7-12.
Cooper & Robinson, G. O. H., Syracuse, N. Y., 7-12; Poli's, Waterbury, Conn., 14-19.
Cole & Clemens, Family, Williamsport, Pa., 7-12.
Conrads (4), Hathaway's, Lowell, Mass., 7-12.
Columbian Newsboys Quartette, Howard, Chicago, 7-12.
Cook, Frank, A. & S., Boston, 7-12.
Cohan, Mr. & Mrs. Jere, Nelson, Springfield, Mass., 7-12.
Contina & Lawrence, Schindler's, Chicago, 7-12.
Collins & Brown, Tremont, Boston, 7-12.
Colby Family, Empire, Paterson, N. J., 14-19.
Coram, Chase's, Washington, D. C., 7-12.
Collins & Hart, Auditorium, Chicago, 14-19.
Cole & La Moss, Empire, St. Paul, Minn., 7-12; Gem, Minneapolis, 14-19.
Connolly, Edward, & Co., G. O. H., Pittsburg, 7-12.
Cook, Annie, Schindler's, Chicago, 7-12.
Cook & Clinton, Empire, Des Moines, Ia., 7-12.
Corinne, G. O. H., Pittsburg, 7-12.
Cook, Joe, & Bro., Bennett's, London, Ont., 7-12; Bennett's, Ottawa, Ont., 14-19.
Coombs & Stone, Orpheum, Atlanta, Ga., 7-12.
Colonial Septette, Ye, Orpheum, Oakland, Cal., 7-12.
Colonial (4), Poli's, Hartford, Conn., 7-12.
Conchas, Paul, 58th St., N. Y. City, 7-12.
Corrigan, Emmet, & Co., Keith's, Phila., 7-12.
Cook & Stevens, Poli's, Worcester, Mass., 7-12.
Courtleigh, Wm., & Co., Columbia, St. Louis, 7-12.
Cowper, Jimmie, Unique, Los Angeles, Cal., 7-12.
Cook, Bob, Sun Bros.' Circus.
Cooper & Robinson, 125th St., N. Y. City, 7-12.
Carro & Carro, Orpheum, Parkersburg, W. Va., 7-12.
Cotten, Lola, Proctor's, Albany, N. Y., 7-12.
Cox, Ray, 125th St., N. Y. C., 7-12.
Cressy & Dayne, Poli's, Scranton, Pa., 7-12.
Creo & Co., Bijou, Jackson, Mich., 7-12; Bijou, Bay City, Mich., 14-19.
Cramer & Beverly, Howard, Boston, 7-12.
Crawford & Meeker, Crystal, Denver, Col., 7-12.
Crandee & Scott, Sheedy's, Fall River, Mass., 7-12.
Cremona, Gebhuler, North Ave., Chicago, 7-12.
Craigs, Musical, Bennett's, Ottawa, Can., 7-12.
Crawford, Clifton, Nixon, Pittsburg, 7-12.
Crane, Mr. & Mrs. Gardner, Keith's, Utica, N. Y., 7-12.
Cresswell, W. P., Star, Hannibal, Mo., 7-21; Orpheum, Chicago, 14-19.
Creator, Wonderland, Wheeling, W. Va., 7-12.
Croine, Long & Craine, Burtis, Auburn, N. Y., 7-12; Lyceum, Harrisburg, Pa., 14-19.
Cruze & Brashaus, Pastor's, N. Y. City, 7-12.
Curtis, Palmer, & Co., Poli's, Bridgeport, Conn., 7-12; Poli's, Waterbury, Conn., 14-19.
Cummings, Thornton, & Co., Star, Seattle, Wash., 7-12.
Cuttys, Musical (6), Auditorium, Chicago, 7-12.
Cunningham, Bob & Daisy, Star, Uniontown, Pa., 7-12; Star, So. Pittsburg, Pa., 14-19.
Cyril, Herbert, Union Sq., N. Y. City 7-12.
Cullen, Jas. H., Haymarket, Chicago, 7-12.
Curtis, Palmer, & Co., Poli's, Bridgeport, Conn., 7-12; Poli's, Waterbury, 14-19.
Daly, Arnold, & Co., Victoria, N. Y. C., 7-12.
Dale & O'Malley, Victoria, N. Y. C., 7-12.
Dale Sisters, Schindler's, Chicago, 7-12.
Darling, Phil, Sells & Floto Shows.
Daris, Hal, & Co., Majestic, Chicago, 7-12.
Davenport, Pearl, Orphium, Bucyrus, O., 7-9; Orphium, Shelby, O., 10-12.
Davis, Mark & Laura, Majestic, Ashland, Ky., 7-12; Howard, Huntington, W. Va., 14-19.
Dale & Dale, Crystal, Anderson, Ind., 7-12; Crystal, Logansport, Ind., 14-19.
Daly's Country Choir, G. O. H., Sioux City, Ia., 7-12; Foster's O. H., Des Moines, Ia., 14-19.
Davis, W. Harrison, People's, Phila., 7-12.
Dailey, Peter F., & Co., Keith's, Boston, 7-12.
Day, Geo. W., Shubert, Newark, N. J., 7-12.
Davene & Shultz, A. & S., Boston, 7-12.
Daniels, Walter, Hopkins', Louisville, Ky., 7-12.
Daly Bros., Pastor's, N. Y. C., 7-12.
Darras Bros., Keith's, Providence, R. I., 7-12; Poli's, Bridgeport, Conn., 14-19.
Daly, Robert, & Co., Maryland, Baltimore, 7-12.
Daukmir-Schiller Troupe, Nixon, Pittsburg, 7-12.
Daly, Viola, New Grand, Sioux City, Ia., 7-12; Foster O. H., Des Moines, 14-19.
Dare, Gloria, Burwood, Omaha, 7-12.
Dale, Margaret, Orpheum, Chicago, 7-12.
Davis, Harriet, Richmond, No. Adams, Mass., 7-12.
Dancers, Four Dainty, Orpheum, St. Paul, 7-12.
Dagwell, Aurie, Academy of Music, Montreal, Can., 7-12.
De Mora & Graceta, Price's Theatre Co.
Daly, Madman, Lyric, St. Joe, Mo., 7-12; Crawford's, Topeka, Kan., 14-19.
De Graw Trio, Family, Clinton, Ia., 7-12; People's, Cedar Rapids, Ia., 14-19.
Dell & Fonda, Columbia, Cincinnati, 7-12.
Delmar & Dexter, Anseline Stock.
De Velde & Zelda, Fair, York, Pa., 7-12.
De Verne & Van, Auditorium, Pittsburg, Pa., 7-12; Family, Erie, Pa., 14-19.
Du Armo, Billy, Imperial, Chicago, 7-12.
Delavoy & Fritz, Fair, Mattoon, Ill., 7-12.
Demacos, The, Vaudette, Connersville, Ind., 7-12; Grand, Covington, Ky., 14-19.
De Fays, Musical, Unique, Aberdeen, S. D., 7-12; Orpheum, Watertown, S. D., 14-19.
Deane, Sidney, & Co., Columbia, Cincinnati, 7-12.
De Faye Sisters, Nixon, Pittsburg, Pa., 7-12.
De Monde & Dinsmore, Cooper, Mt. Vernon, O., 7-12; Cooper, Newark, O., 14-19.
Deem, Katherine, Bijou, Kalamazoo, Mich., 7-12.
De Haven & Sidney, Sheedy's, Fall River, Mass., 7-12.
De Witte Sisters, 8th Ave., N. Y. C., 14-19.
Dell, Alice Lyndon, G. O. H., Indianapolis, 7-12.
Dentons, The, Crystal, Denver, Col., 7-12.
Delmore, Misses, Proctor's, Newark, N. J., 7-12; Union Square, N. Y. C., 14-19.
Desmo, Great, Empire, Des Moines, Ia., 7-12.
Desmond Sisters, Hyde Park, Chicago, 7-12.
Desroches & Blanca, Nixon, Pittsburg, 7-12.
Deltaris, Three, Academy of Music, Pittsburg, Pa., 7-12.
De Haven, Rose, Sextette, Majestic, Chicago, 7-12; Keith's, Cleveland, 14-19.
De Mont Trio, Robert, Bijou, Racine, Wis., 7-12.
De Patrisias, The, Richmond, No. Adams, Mass., 7-12.
Desvall, Hippodrome, N. Y. City 7-12.
Devlin & Elwood, Poli's, New Haven, Conn., 7-12.
Desmond, May, Young's Pier, Atlantic City, N. J., 7-12.
De Voy, Emmett, & Co., 58th St., N. Y. City, 7-12.
De Von & Kennedy Trio, Star, Homestead, Pa., 7-12.
Delmore & Lee, G. O. H., Bkln., 7-12.
De Witt, Burns & Torrance, Orpheum, Boston, 7-12.
De Vall Trio, Bennett's, Montreal, Can., 7-12.
Dixon, Anger, & Co., 58th St., N. Y. City, 7-12.
Dilla & Templeton, Al. G. Field's Minstrels.
Dillon Bros., Bennett's, Ottawa, Can., 7-12.
Dixon & Fields, Orpheum, San Fran., 14-19.
Diericke Bros., Circo Bell, City of Mexico, Mex.
Diehle & Marin, O. H., Geneva, N. Y., 7-12.
Dixon & Kellie, Washington, Spokane, Wash., 7-12; Star, Seattle, 14-19.
Dixie Serenaders, G. O. H., Syracuse, N. Y., 7-12.
Dixon, Tim, Atlantic Garden, N. Y. C., 7-12.
Dillon, Wm. A., Proctor's, Albany, N. Y., 7-12.
Diamond & Smith, Keith's, Phila., 7-12; Family, Lancaster, Pa., 14-19.
Dodd, Emily, & Co., Orpheum, Kansas City, 7-12.
Donald & Carson, Bennett's, London, Can., 7-12.
Doweeys, The, Manhattan, Norfolk, Va., 7-12.
Doyle & Granger, Gem, Bristol, Tenn., 7-12.
Dolan & Lenharr, Shubert, Kansas City, 7-12.
Doherty, Anna, Lyric, Dayton, O., 7-12.
Downey, Leslie T., Electric, Racine, Wis., 7-19.
Doyle, Patsy, Novelty, Bkln., 7-12.
Donnelly & Rotall, Keith's, Boston, 7-12.
Dracola, Donnelly & Hatfield's Minstrels.
Drew, Mr. & Mrs. Sidney, Cook O. H., Rochester, N. Y., 7-12.
Dunne, Thos. Potter, Pastor's, N. Y. C., 14-19.
Du Bois & Co., The Parlor, York, Pa., 7-12; Gayety, McKeesport, Pa., 14-19.
Duffek, Max, Keith's, Cleveland, O., 7-12.
Dunlap, Adiline, & Co., Hathaway's, Lowell, Mass., 7-12.
Dumond's Minstrels, Shubert, Milwaukee, 7-12.
Dunedin Troupe, The, Colonial, N. Y. City 7-12.
Dupont, Mary, & Co., Orpheum, Kansas City, 7-12.
Duncan, A. O., Orpheum, Bkln., 7-12.
Dunstan & Leslie, Bijou, Wheeling, W. Va., 7-12.
Duffin-Redcay Troupe, Academy of Music, Montreal, Can., 7-12.
Dwyer, Eddie, Bijou, Wheeling, W. Va., 7-12.
Eagan & Hallman, Grand, Pitcairn, Pa., 7-12.
Earle, Dorothy, Grand, Portland, Ore., 7-12; Acme, Sacramento, Cal., 14-19.
Earl & Bartlett, Providence, R. I., 7-12.
Earle, Virginia, Victoria, N. Y. City, 7-12.
Earl & Bartlett, Keith's, Providence, R. I., 7-12.
Earl, Edna B., Family, Cleveland, O., 7-12.
Eckel & Du Pree, Family, Lebanon, Pa., 7-12.
Earl & Curtis, Bennett's, Hamilton, Can., 7-12.
Eckhoff & Gordon, Jacques, Waterbury, Conn., 7-12; K. & P., Newark, N. J., 14-19.
Edwards, Gus, Bennett's, Hamilton, Can., 7-12.
Edwards, Davis & Co., Empire, Paterson, N. J., 7-12; Hoboken, N. J., 14-19.
Edmonds & Haley, Star, So. Pittsburg, Pa., 7-12.
Edwards & Vaughn, Family, Conneaut, O., 7-12; Fidelity, Oil City, Pa., 14-19.
Edwards & Kensell, Howard, Boston, 7-12.
Edmonds & Lee, Atlantic Garden, N. Y. C., 7-12.
Electric Manikins, Mary Anderson, Louisville, Ky., 7-12.
Ehrendahl Bros., Olympic, Chicago, 7-12.
Elite Musical Four, Shubert, Kansas City, 7-12.
Eltinge, Julian, Keith's, Providence, 7-12.
Elinore Sisters, Orpheum, Bkln., 7-12; Alhambra, N. Y. C., 14-19.
Elen, Gus, G. O. H., Bkln., 7-12.
Eldridge, Roberta, C. O. H., Chicago, 7-12.
Ellis-Nowlin Trio, Empire, Hoboken, N. J., 7-12.
Emerson & Baldwin, Auditorium, Lynn, Mass., 7-12.
Emmett, Gracie, & Co., Orpheum, Boston, 7-12; Keith's, Providence, R. I., 14-19.
Emmett, Eugene, Lyric, Paris, Tex., 7-12; Lyric, Dallas, 14-19.
Emily, Mme., & Pets, G. O. H., Bkln., 7-12.
Empire City Quartette, G. O. H., Pittsburg, 7-12.
Erroll, Leon, "Jersey Lilies" Co.
Ernests, Three, Coliseum, Seattle, Wash., 7-12; Grand, Tacoma, Wash., 14-19.
Esmeralda, La, Teck, Buffalo, 7-12.
Esmeralda Sisters, Palais, d'Ete, Brussels, Belgium, 4-17; Scala, Antwerp, Belgium, 18-31; Carre, Amsterdam, Holland, Nov. 1-15.
Estellita, La Belle, & Senor Garcia, Bijou, Duluth, Minn., 7-12.
Estelle, Blanche, Elite, Birmingham, Ala., 7-12.
Eugene Trio, Orpheum, New Orleans, 7-12.
Eugene & Mae, Crystal, Menasha, Wis., 7-9; Globe, Milwaukee, 10-12.
Estop & Young, Empire, Hoboken, N. J., 7-12.
Evans & Lloyd, Majestic, Indianapolis, Ind., 7-12; Grand, Madison, Wis., 14-19.
Evans, Evan, Bijou, Duluth, Minn., 7-12.
Evers, Geo. W., Orpheum, Leavenworth, Kan., 7-12.
Evans, Chas. E., & Co., Poli's, New Haven, Conn., 7-12.
Evans, George, Forrest, Phila., 7-12.
Everetts (4), Keith's, Utica, N. Y., 7-12.
Exposition Four, 125th St., N. Y. City, 7-12.
Fadette Orchestra, Alhambra, N. Y. City, 7-12; Keith's, Phila., 14-19.
Farley, James & Bonnie, Novelty, Denver, Colo., 7-12.
Fay, Elfie, Columbia, Cincinnati, 7-12.
Fagan & Merriam, Savoy, New Bedford, Mass., 7-12.
Fagan, Barney, Shubert, Milwaukee, 7-12.
Fairchilds, Mr. & Mrs. Frank, Crystal, Portage, Wis., 7-12; Globe, Milwaukee, 14-19.
Farrell & Le Roy, Industrial, Moline, Ill., 7-12; Main St., Peoria, Ill., 14-19.
Farrell, Charles, Lyric, Dayton, O., 7-12.
Fays, The, Proctor's, Elizabeth, N. J., 7-12.
Fay, Anna Eva, Orpheum, Kansas City, 7-12.
Fenton, Jimmie & Gertie, Bluffton, Ind., 7-12.
Fern & Mack, Howard, Chicago, 7-12.
Fernande May Trio, Dominion, Winnipeg, Can., 7-12.
Felix & Barry Co., Shea's, Buffalo, 7-12.
Felix & Caire, Orpheum, Boston, 7-12; New Bedford, Mass., 14-19.
Ferguson, Barney & Dick, G. O. H., Davenport, Ia., 7-12; Star, Elgin, Ill., 14-19.
Ferrero, Orpheum, St. Paul, Minn., 14-19.
Ferry, Bijou, Racine, Wis., 7-12; Orpheum, Rockford, Ill., 14-19.
Fentelle & Carr, 125th St., N. Y. City, 7-12; Union Square, N. Y. City, 14-19.
Fiddler & Shelton, Bloomington, Ill., 7-12; Chicago, Ill., 14-19.
Flanin & Kline, Wagner's, New Kensington, Pa., 7-12.
Field Bros., Mohawk, Schenectady, N. Y., 7-12; Armory, Binghamton, N. Y., 14-19.
Finneys, The, Orpheum, Reading, Pa., 7-12; Orpheum, Allentown, Pa., 14-19.
Fisher, Mr. & Mrs. Perkins, Bennett's, Hamilton, Can., 7-12; Bennett's, Montreal, Can., 14-19.
"Fishing," New York, N. Y. C., 7-12.
Fiske, Gertrude, Shubert's, Newark, N. J., 7-12.
Fields & Hanson, Proctor's, Elizabeth, N. J., 7-12.
Fitzpatrick & Mundorf, Novelty, Bkln., 7-12.
First, Barney, Star, Homestead, Pa., 7-12; Family, Lebanon, Pa., 14-19.
Fields, Happy Fanny, Empire, Leeds, Eng., 7-12; Empire, Hull, Eng., 14-19; Argyll, Birkenhead, Eng., 21-26; Palace, Willesden, Eng., 28-Nov. 2; Gaiety, Chatham, Eng., 4-9; Palace, Southampton, Eng., 11-16.
Fisher & Berg, Westminster, Providence, R. I., 7-12; Lyceum, Boston, 14-19.
Fields & Wood, Academy of Music, Montreal, Can., 7-12.
Finlay & Burke, Salem, Salem, Mass., 7-12.
Fitzmaurice & Kenton, Olympic, Chicago, 7-12.
Florenz Troupe, Forrest, Phila., 7-12.
Flower, Dick J., Cincinnati, 7-12; Louisville, Ky., 14-19.
Flynn, Joe, Mary Anderson, Louisville, Ky., 7-12.
Fletcher, Chas., Orpheum, Kansas City, 7-12.
Flood Bros., Empire, London, Eng., 7-Nov. 2.
Fonti Boni Bros., Grand, Victoria, B. C., 7-12.
Forber, Star, Donora, Pa., 14-19.
Ford & Swor, Empire, Hoboken, N. J., 7-12.
Fords (4), Union Sq., N. Y. City, 7-12; Proctor's, Newark, N. J., 14-19.
Foreman, Edgar, & Co., Grand, Fargo, N. D., 7-12; Bijou, Winnipeg, Man., 14-19.
Fox, Madge, Poli's, Springfield, Mass., 7-12.
Fox & Fox, Orphium, Springfield, O., 7-12.
Follette, Lonnie, Keith's, Providence, 7-12.
Fogarty, Frank, Keith's, Providence, 7-12.
Folsom, Frances, Orpheum, Chicago, 7-12.
Forbes, Mr. & Mrs., Empire, Hoboken, N. J., 7-12.
Foster, Ed., & Dog, Bennett's, Quebec, Can., 7-12; Moore's, Portland, Me., 14-19.
Foster & Foster, Alhambra, N. Y. City, 7-12; K. & P., 23d St., N. Y. City 14-19.
Foster, Harry, Orphium, Lima, O., 7-12.
Foley Bros., Shea's, Buffalo, 7-12.
Freda & Dare, Bijou, Lansing, Mich., 7-12.
Fraser Trio, Family, Pottsville, Pa., 7-12; Hazleton, Pa., 14-19.
Francis & Lawrence, Howard's, Chicago, 7-12.
Frederick Bros. & Burns, Lyric, Dayton, O., 7-12.
Frevoli, Frederic, Burtis O. H., Auburn, N. Y., 7-12; Lyceum, Elmira, N. Y., 14-19.
Frey Trio, The, Howard, Boston, 7-12; Amboy, Perth Amboy, N. J., 14-19.
Frosto & Warda, Crystal, Elkport, Ind., 7-12.
Franklin & Green, Keith's, Utica, N. Y., 7-12.
Frans, Broadway Park, Bkln., 7-12.
Francois, Les, Hippodrome, N. Y. City, 7-12.
French, Henri, Orpheum, Minneapolis, 7-12.
Friend & Downing, Hathaway, New Bedford, Mass., 7-12; Lowell Mass., 14-19.
Froulli, Academy of Music, Montreal, Can., 7-12.
Fukino Japs, Orpheum, Chicago, 7-12.
Fulton, Wm., A. & S., Boston, 7-12.
Fuller, Ida, Baker, Rochester, N. Y., 7-12; Auditorium, Chicago, 14-19.
Gabriel, Master, & Co., Alhambra, N. Y. City, 7-12; Victoria, N. Y. City, 14-19.
Gardner & Stoddard, Bennett's, Quebec, Can., 7-12; Bennett's, Ottawa, Can., 14-19.
Gainsborough Girl, Majestic, Chicago, 7-12.
Gardner, Happy Jack, Empire, Paterson, N. J., 7-12; Empire, Hoboken, N. J., 14-19.
Gardner & Vincent, New Cross, London, Eng., 7-12; Stratford, London, Eng., 14-26; Shepherd's Bush, London, Eng., 28-Nov. 2; Cardiff, Wales 4-9; Swansea, Wales, 11-16; Newport, Wales, 18-23.
Gascell, National, Chicago, 7-12.
Gaston & Green, Orpheum, Omaha, 7-12.
Gardenia, La, Chase's, Washington, D. C., 7-12.
Gallagher & Barrett, 58th St., N. Y. City, 7-12; 23d St., N. Y. City, 14-19.
Gartelle Bros., Orpheum, Omaha, Neb., 7-12; Majestic, Chicago, 14-19.
Galletti's Monkeys, Alhambra, N. Y. City, 7-12.
Gaylor & Graff, Bijou, New London, Conn., 7-12; Atlantic Garden, N. Y. City, 14-19.
Gaylor, Platt & Peaches, Burwood, Omaha, Neb., 7-12.
Gentschmidt Bros., Salem, Salem, Mass., 7-12.
Geniaro's Band, Olympic, Chicago, 7-12.
Genaro & Theol Trio, Apollo, Nuremberg, Ger., 7-31; Battenberg, Leipzig, Ger., Nov. 1-30.
Gedon, Geo. W., City Hall, Waterville, Me., 7-12; O. H., Sanford, 14-19.
Gehrue, Wayne, & Co., Haymarket, Chicago, 7-12.
Genaro & Bailey, G. O. H., Syracuse, N. Y., 7-12.
Gleger & Walters, Arcade, Toledo, O., 7-12.
Gilmore & Carroll, Novelty, Denver, Col., 7-12.
Gillen, Edward & Hazel, Fair, York, Pa., 7-12; Fair, Raleigh, N. C., 14-19.
Gillen, Tom, Burwood, Omaha, Neb., 7-12; Ellie, Rock Island, Ill., 14-19.
Girard & Gardner, Richmond, No. Adams, Mass., 7-12.
Girdeller's Dogs, Family, Waterloo, Ia., 7-12; Majestic, Indianapolis, Ind., 14-19.
Gilroy, Haynes & Montgomery, Majestic, Streator, Ill., 7-12; Crystal, Milwaukee, 14-19.
Girl Behind the Gun, Novelty, Bkln., 7-12.
Gillett's Musical Dogs, Keith's, Phila., 7-12.
Glinserettis (6), New Grand, Sioux City, Ia., 7-12; Foster O. H., Des Moines, 14-19.
Goldsmith & Hoppe, Poli's, Scranton, Pa., 14-19.
Golden & Bogard, Bijou, Wheeling, W. Va., 7-12.
Goforth & Doyle, Orpheum, Atlanta, Ga., 7-12.
Goela Trio, Tremont, Boston, 7-12.
Gordon, Cliff, Union Sq., N. Y. C., 7-12.
Gordon & Marx, Garrick, Wilmington, Del., 14-19.
Gotham Comedy Four, Cook's O. H., Rochester, N. Y., 7-12.
Golden & Hughes, Bijou, Fond du Lac, Wis., 7-12.
Goodmans, Musical, G. O. H., Davenport, Ia., 7-12.
Golden, Geo. Fuller, Auditorium, Chicago, 14-19.
Grant, Burt, & Bertha, G. O. H., Indianapolis, 7-12.
Greene & Werner, Shubert, Kansas City, 7-12.
Graham & Campbell, Bradenburgh, Phila., 7-12.
Graces (2), Folly, Paterson, N. J., 7-9; Star, Scranton, Pa., 10-12.
Gray & Graham, Olympic, So. Bend, Ind., 7-12; Bijou, Madison, Wis., 14-19.
Grannon, Ila, Union Sq., N. Y. City 7-12.
Grigolati's Aerial Ballet, The, Hippodrome, N. Y. City, 7-12.
Griff, Keith's, Phila., 7-12.
Gregson, Blanche, Maher's, Chicago, 7-12.
Grant & Hoag, Orpheum, Boston, 7-12.
Green & Weathers, Palace, Boston, 7-12.
Gray, Winde, Empire, Springfield, Ill., 7-12; Standard, Davenport, Ia., 14-19.
Hallermann, Jennie, Orchestra, Sedalia, Mo., 7-12.
Hale, Frank, Crystal, Frankfort, Ind., 7-12.
Hardeen, New Grand, Sioux City, Ia., 7-12; Foster O. H., Des Moines, 14-19.
Hamilton, Frank, Weiland, Clarksburg, W. Va., 7-12.
Harrigan, Frank & Sadie, Minot, N. D., 7-12; Aberdeen, S. D., 14-19.
Hanson & Lewis, Hathaway's, New Bedford, Mass., 7-12.
Hale & Harty, Novelty, Vallejo, Cal., 7-12; Novelty, Stockton, Cal., 14-19.
Hallen & Hayes, Proctor's, Troy, N. Y., 7-12; K. & P., Jersey City, 14-19.
Hanson & Drew, Majestic, Lafayette, Ind., 7-12; Liberty, Pittsburg, Pa., 14-19.
Hammond & Forrester, Unique, Eau Claire, Wis., 7-12.
Harvey & Haynes, Majestic, Ft. Worth, Tex., 7-12.
Hawthorne & Burt, New Grand, Sioux City, Ia., 7-12; Foster O. H., Des Moines, 14-19.
Harvey & Adams, Pastime, Atlanta, Ga., 7-12.
Hart, Geo. E., Southern, "Flaming Arrow" Co.
Hayes & Johnson, Novelty, Bkln., 7-12.
Hayes, Ed. C., Airdome, Brazil, Ind., 7-12; Olympic, Danville, Ill., 14-19.
Hawes, Laura, & Dresden Dolls, Orpheum, Denver, Col., 7-12.
Gardilic, Bill, Forepaugh & Sells Bros. Show.
Harrigan, Jas., New Grand, Sioux City, Ia., 7-12; Foster O. H., Des Moines, 14-19.
Hampton & Bauman, Tiehe's Varieties, Prague, Austria, 1-15; Central, Chemnitz, Ger., 15-30.
Hawkins, Lew, Orpheum, Denver, Col., 7-12.
Hathaway & Siegel, Young's Pier, Atlantic City, 7-12; Orpheum, Allentown, Pa., 14-19.
Harvey & Clark, Kansas City, Mo., 7-12; St. Louis, Mo., 14-19.
Hanley, E. F., & Co., Auditorium, Lynn, Mass., 7-12.
Hartford, Nellie, Gloucester, Mass., 7-12.
Harris Bros., Empire, Milwaukee, Wis., 7-12.
Harris & Harris, Pike, Canal Dover, O., 7-12.
Harris, Dixie, G. O. H., Grand Rapids, Mich., 7-12.
Hamilton & Howlett, Family, Lancaster, Pa., 7-12.
Hallen & Hayes, Proctor's, Troy, N. Y., 7-12.
Harlem Bros., Keith's, Providence, 7-12.
Hazzard, Gracie, Teck, Buffalo, 7-12.
Hayman & Franklin, Harry Rickards' Tour, Australia.
Harris, Minstrel Sam, Star, Uniontown, Pa., 7-12; Star, McKeesport, 14-19.
Harrison, Lee, & Co., Teck, Buffalo, 7-12.
Harvey, W. S., & Co., Shubert, Kansas City, 7-12.
Hawley, E. Frederic, Co., Auditorium, Lynn, Mass., 7-12; Malden, Malden, Mass., 14-19.
Hayden & Hayes, Dewey, Utica, N. Y., 7-12.
Hamilton, Ann, Richmond, No. Adams, Mass., 7-12.
Hawtrey, Wm. F., & Co., Proctor's, Newark, N. J., 7-12.
Harvey & McRae, Empire, Paterson, N. J., 7-12.
Hall, Flora, Broadway Park, Bkln., 7-12.
Harmonious Four, Pittsburg, Kan., 7-12.
Harland & Rollison, Elalon, Ogden, Utah, 7-12; Lyric, Salt Lake City, 14-19.
Harcourt, Frank, San Fran., 7-19.
Hazzard, Lynne & Bonnie, Empire, San Fran., 14-19.
Hawley & Olcott, Bennett, London, Can., 7-12.
Harvey, Elsie, Mohawk, Schenectady, N. Y., 7-12; Armory, Binghamton, N. Y., 14-19.
Hathaway's, Hello, Monkeys, G. O. H., Indianapolis, 7-12.
Harrity & Herr, Grand, Homestead, Pa., 7-12.
Hayes, Brent, Pavilion, Glasgow, Scotland, 7-13; Tower Gardens, Blackpool, Eng., 14-19; Empire, Oldham, Eng., 21-27.
Herrmann, Adelaide, O. H., Lexington, Ky., 7-12; Victoria, Dayton, O., 14-19.
Heider, Frederick, Haymarket, Chicago, 7-12; Majestic, Chicago, 14-19.
Heath, Thos. G., Orpheum, Los Angeles, Cal., 7-19.
Hedge & Ponies, Poli's, Scranton, Pa., 7-12; Shea's, Buffalo, N. Y., 14-19.
Herne, Julie, & Co., Orpheum, Denver, Col., 7-12.
Helmes, Chas. S., Bijou, Jacksonville, Ill., 7-12; Elite, Quincy, Ill., 14-19.
Henry, Capt., Hopkins', Louisville, Ky., 7-12.
Herns Family, Tremont, Boston, 7-12.
Heming, Lewis & Heming, Bennett's, Hamilton, Can., 7-12.
Helsaan, Unique, Minneapolis, 7-12.
Hearn, Tom, Empire, Liverpool, Eng., 7-19; Empire, Manchester, Eng., 21-26; Empire, Leeds, Eng., 28-Nov. 2; Empire, Stratford, Eng., 4-16.
Herrmann, Great, G. O. H., Bkln., 7-12.
Herman, Mexican, Orpheum, Chicago, 7-12.
Helm Children, Wonderland, Wheeling, W. Va., 7-12.
Heron, Bertie, Colonial, Norfolk, Va., 7-12.
Helestn, Edith, Nixon, Pittsburg, 7-12.
Hibbert & Warren, Poli's, Bridgeport, Conn., 7-12; Poli's, New Haven, 14-19.
Hinman, Capt. Sidney, & Dogs, Star, Altoona, Pa., 7-12; Parlor, York, Pa., 14-19.
Hillyers, The (3), Star, Altoona, Pa., 7-12; Lyric, Uniontown, Pa., 14-19.
Hilliard, Robert, Haymarket, Chicago, 7-12; Columbia, St. Louis, 14-19.
Hickey & Nelson, Nelson, Springfield, Mass., 7-12.
Hicks, Lindsay H., Bijou, Wheeling, W. Va., 7-12.
Hill's Animals, Keeney's, Bkln., 7-12; Doris, Yonkers, N. Y., 14-19.
Hilliard, Robt., & Co., Haymarket, Chicago, 7-12.
Hoffman, Gertrude, & Co., Proctor's, Newark, N. J., 7-12.
Holcomb & Smith, Empire, Paterson, N. J., 7-12.
Holmes & Waldron, North Ave., Chicago, 7-12.
Hodgins, Harry, Grand, Hamilton, O., 7-12.
Hoch, Emil, & Co., Orpheum, Omaha, 7-12; Haymarket, Chicago, 14-19.
Holman, Al. E. & Mamie, Aquarium, St. Petersburg, Russia, 7-31.
Horton & La Triska, Majestic, Indianapolis, Ind., 7-12; Lyric, Cleveland, O., 14-19.
Holman Bros., Family, Johnstown, Pa., 7-12.
Howard & Howard, K. & P., Waterbury, Conn., 7-12; Boston, 14-19.
Howard, Melvin H., Acme, Norfolk, Va., 7-12.
Howard & Lewis, Atlantic Garden, N. Y. C., 7-12.
Howard Bros., Mysterious, Palace, London, Eng., 7-Nov. 7.
Howard Bros., Baker, Rochester, N. Y., 7-12.
Holland, Dock, Crystal, Denver, Colo., 7-12.
Howard & Harris, Hip., Huddersfield, Eng., 7-12; Hip., Portsmouth, 14-19; Hip., Boscombe, 21-26; Hip., Southampton, 28-Nov. 2.
Howard & North, Victoria, N. Y. City, 7-12.
Hoole & Souders, Lyric, Muskogee, I. T., 7-12; Lyric, Parsons, Kan., 14-19.
Houston, Fritz, Bennett's, Quebec, Can., 7-12.
Howell, Ida, Wonderland, Wheeling, W. Va., 7-12.
Horton, Henry, Maryland, Baltimore, 7-12.
Howard & Bland, Bennett's, London, Can., 7-12.
Hugo, Circo Bell, Mexico City, Mex.
Humes & Lewis, Family, Huntington, Ind., 7-12.
Hughes & Mazzie, Bijou, Racine, Wis., 7-12; Crystal, Milwaukee, Wis., 14-19.
Hughes & Brown, Bijou, Lansing, Mich., 7-12; Bijou, Bay City, Mich., 14-19.
Huehn, Musical, Orpheum, Rockford, Ill., 7-12; Majestic, Madison, Wis., 14-19.
Hughes, Chas. O., Avenue, Duquesne, Pa., 7-9; Star, Homestead, Pa., 10-12; Dreamland, McKeesport, Pa., 14-19.
"Human Flags," Poli's, Bridgeport, Conn., 7-12.
Hussey, Mr. & Mrs. Geo., Garrick, Burlington, Ia., 7-12.
Hughes, Mr. & Mrs. Gene, Union Square, N. Y. C., 7-12.
Hylands (3), Lyric, Paris, Tex., 7-12; Lyric, Dallas, 14-19.
Hyams & McIntyre, Tremont, Boston, 7-12.
Hyde, Mr. & Mrs. Robt., Gaiety, Columbus, O., 7-12.
International Entertainers (4), Edmund Hayes Co.

Imperial Musical Four, Castle, Bloomington, Ill., 7-12.
Ingraham & Campbell, Iola, Chicago, 7-12.
Immensaphone, Orpheum, St. Paul, Minn., 7-12.
Innes & Ryan, Pastor's, N. Y. City, 7-12; Howard, Boston, 14-19.
International Comiques (4), Milwaukee, Wis., 7-12.
Irving, Musical, Star, Pittsburg, Pa., 7-12; Lyceum, Sharon, Pa., 14-19.
Inman, William, & Co., Lyric, Dayton, O., 7-12.
International Trio, Bijou, Binghamton, N. Y., 7-12.
"In Morocco," Orpheum, Bkln., 7-12
Irwin, May, G. O. H., Pittsburg, 7-12.
Italian Trio, Forrest, Phila., 7-12.
Jacobs & Sardel, Sells-Floto Shows.
Jackson, Wm. H., & Co., Schindler's, Chicago, 7-12.
Jacksons, Harvey & Kate, Proctor's, Albany, N. Y., 7-12; Bennett's, Hamilton, Can., 14-19.
Jee, Jas. H., 23d St., N. Y. City, 7-12.
Jennings & Jewell, Gaiety, Washington, D. C., 7-12; Gaiety, Pittsburg, 14-19.
Johnson, Carroll, & Co., Orpheum, Boston, 7-12.
Johns, Johnny, Franklin Square, Worcester, Mass., 7-12.
Johnson, Kitty, Poli's, Hartford, Conn., 7-12.
Johnstone, Ralph, Forrest, Phila., 7-12.
Johnson & Wells, Keith's, Cleveland, O., 7-12.
Johnson & Renie, Acme, Norfolk, Va., 7-12.
Johnstons, Musical, Hippodrome, Brighton, Eng., 7-12; King's, Gateshead, Eng., 14-19; Hippodrome, Manchester, Eng., 21-26; Empire, Bradford, Eng., 28-Nov. 2; Empire, Leeds, Eng., 4-9; Grand, Hanley, Eng., 11-16.
Jost Bros., Empire, St. Paul, 7-12.
Jones, Irwin, Hathaway's, New Bedford, Mass., 7-12.
Jolson, Harry, Keith's, Columbus, O., 7-12.
Jones & Raimondo, Bijou, Flint, Mich., 7-12; Bijou, Benton Harbor, Mich., 14-19.
Jones, Newman, G. O. H., Grand Rapids, Mich., 7-12.
Josselin Trio, Colonial, Norfolk, Va., 7-12.
Jupiter Bros., People's, Phila., 7-12.
Judge, W. F., Bradenburgh, Phila., 7-12.
Kalmos, The, Keith's, Boston, 7-12.
Kara, Shubert, Newark, N. J., 7-12.
Karns (2), Atlantic Garden, N. Y. C., 7-12.
Kaufman, Reba & Inez, Family, Clinton, Ia., 7-12.
Karno's Pantomime Co., Auditorium, Chicago, 14-19.
Kartelli, Proctor's, Albany, N. Y., 7-12.
Kates Bros., Fair, Mattoon, Ill., 7-12.
Keeley Bros., Poli's, Springfield, Mass., 7-12; 125th St., N. Y. City, 14-19.
Keley, Alfred, & Co., 23d St., N. Y. City, 7-12.
Kelso & Leighton, Orpheum, Allentown, Pa., 7-12.
Kenna, Charles, Shubert, Kansas City, 7-12.
Kelly & Rose, Keith's, Columbus, O., 7-12; G. O. H., Syracuse, N. Y., 14-19.
Kelly, Sam & Ida, Airdome, Beaumont, Tex., 7-12; Airdome, Houston, Tex., 14-19.
Kennedy Bros., Savoy, Cumberland, Md., 7-12.
Keller & Paul, Orpheum, Bkln., 7-12.
Keno, Walsh & Melrose, Keith's, Phila., 7-12.
Kenton, Dorothy, Keith's, Cleveland, O., 7-12; Broadway, Camden, N. J., 14-19.
Kelly & Berlin, Howard, Boston, 7-12.
Keatons (3), Tremont, Boston, 7-12.
Keno & D'Arville, Howard, Boston, 7-12.
Kemp's "Tale of the Wilds," Cook O. H., Rochester, N. Y., 7-12.
Kearns, Arthur, Main St., Peoria, Ill., 7-12.
Kelly & Violette, Orpheum, St. Paul, 7-12.
Kelly, Jas. F., & Co., Chase's, Washington, D. C., 7-12.
Keystone Trio, National, Kansas City, Mo., 7-12; Lyric, Springfield, 14-19.
Kelly, Walter C., Jersey City, N. J., 7-12; Victoria, N. Y. City, 14-19.
Kelly & Bartlett, Gayety, Indianapolis, Ind., 7-12; Trocadero, Chicago, 14-19.
Kelly & Reno, Temple, Detroit, Mich., 7-12.
Kelly & Kelsey, Arch, Cleveland, O., 7-19.
Kelly, John T., Worcester, Mass., 7-12; Scranton, Pa., 14-19.
Kenton, Dorothy, Keith's, Cleveland, O., 7-12.
Kibbys, The, Poli's, New Haven, Conn., 7-12.
Kennedy & Rooney, Lyric, Dayton, O., 7-12.
Kentucky Rosebuds, Canal Dover, O., 7-12.
Keough, Edwin, & Co., Grand Wilmington, Del., 7-12.
Keough, Jos., & Co., Crystal, Milwaukee, 7-12.
Keller & Co., Majestic, Little Rock, Ark., 7-12; Majestic, Dallas, Tex., 14-19.
Krug, Al. J., Broadway, Saratoga, N. Y., 7-19.
Kiernan, Jas. A., & Co., Auditorium, Lynn, Mass., 7-12.
Kinsons, The, G. O. H., Indianapolis, 7-12.
Kingsley & Lewis, Sheedy's, Fall River, Mass., 7-12.
Kings, The, Alhambra, N. Y. C., 7-12.
Kita-Bansai Japs, Maryland, Baltimore, 7-12.
King, Bettie, New York, N. Y. C., 7-12.
Klare, Kathrin, Star, Seattle, Wash., 7-12.
Klein, Ott Bros. & Nicholson, Garrick, St. Louis, Mo., 7-12.
Kleist, Paul, Majestic, Birmingham, Ala., 7-12; Majestic, Little Rock, Ark., 14-19.
Klein & Klein, Bijou, Battle Creek, Mich., 7-12.
Knowles, R. G., New York, N. Y. C., 7-12.
Knight Bros., & Sawtelle, Keith's, Utica, N. Y., 7-12.
Knight, Frances, Trent, Trenton, N. J., 7-12.
Kokin, Mignotte, Alhambra, N. Y. C., 7-12.
Kohl, Gus & Marion, Majestic, Pittsburg, 7-12.
Konora, Academy of Music, Montreal, Can., 7-12.
Kohler & Marion, O. H., Painesville, O., 7-12.
Kollins & Kliftan, Orpheum, Salt Lake City, 7-12; Orpheum, Denver, Colo., 14-19.
Kratons, The, Novelty, Bkln., 7-12.
Kurtis, Busse & Dogs, Union Square, N. Y. C., 7-12.
La Delles, The Four, Fantastic, Bijou, Piqua, O., 7-12; Orphium, Springfield, O., 14-19.
La Bord & Ryerson, Unique, Los Angeles, Cal., 7-12.
La Clair & West, Lyric, Harrisburg, Pa., 7-12.
La Blanche, The Great, Chattanooga, Tenn., 7-12.
Lamberti, Poli's, Springfield, Mass., 7-12.
La Fleur, Joe, Forepaugh-Sells' Circus.
La Toy Bros., North Ave., Chicago, 7-12.
Ladell & Crouch, Orpheum, San Fran., 14-19.
La Maze Bros., (3), Shea's, Toronto, Can., 7-12.
La Scalli Sextette, Orpheum, New Orleans, 7-12.
La Centra & La Rue, Bijou, Binghamton, N. Y., 7-12; Phila., 14-19.
La Nole Bros., Fair, York, Pa., 7-12.
Larkin, Frank, A. & S., Boston, 7-12.
Lambert, Maude, Franklin Square, Worcester, Mass., 7-12.
La Maer, Chummie, Salem, Salem, Mass., 7-12.
Lancaster, Tom, Majestic, Ashland, Ky., 7-12; Orpheum, Marietta, O., 14-19.
Lamont's Dogs & Cats, Sheedy's, Fall River, Mass., 7-12.
La Gusta, Pastor's, N. Y. C., 7-12.
Lambert & Pierce, Lyric, Mobile, Ala., 7-12; Majestic, Birmingham, Ala., 14-19.
La Dell, Harry, Bijou, Kalamazoo, Mich., 7-12.
Lavigne, Ed., Hopkins', Louisville, Ky., 7-12.
Lavills, The, Garrick, St. Louis, 7-12.
La Veen & Cross, Proctor's, Elizabeth, N. J., 7-12; Doric, Yonkers, N. Y., 14-19.
La Toska, Phil, Orpheum, Denver, Colo., 7-12; Lyric, Lincoln, Neb., 14-19.
La Fane, Addie, Hyde Park, Chicago, 7-12.
Lamont & Millinan, Haymarket, Chicago, 7-12.
Lasky, Quintette, The, Colonial, N. Y. C., 7-12; Orpheum, Bkln., 14-19.
Latoun, Frank & Jen, C. O. H., Chicago, 7-12.
Lakola, Harry, Lyceum, Sharon, Pa., 7-12; O. H., Greenville, O., 14-19.
La Salles (2), Atlantic Garden, N. Y. C., 7-12.
La Velle Troupe, Bauder Grand, Joliet, Ill., 7-12; Castle, Bloomington, Ill., 14-19.
La Vine, Edward, Hopkins', Louisville, Ky., 7-12; Olympic, Chicago, 14-19.
La Vine-Cimeron Trio, Poli's, Bridgeport, Conn., 7-12; Poli's, Springfield, Mass., 14-19.
Laurdonus, The, New Grand, Sioux City, Ia., 7-12; Foster O. H., Des Moines, 14-19.
Lawrence, Eddie, Teck, Buffalo, 7-12.
La Page Sisters, Majestic, St. Paul, 7-12.
La Croix, Paul, Trent, Trenton, N. J., 7-12.
La Tell Bros., O. H., Bellaire, O., 7-12.
La Mont Sisters, Grand, Buffalo, 7-12.
Lloyd, Marie, Colonial, N. Y. City, 7-12.
Lloyd, Herbert, & Co., Empire, Paterson, N. J., 7-12.
Leightons, The Three, 23d St., N. Y. City, 7-12.
Lehman, Joseph, Bijou, Decatur, Ill., 7-12.
Ledegar, Chas., Temple, Ft. Wayne, Ind., 7-12.
Le Clair, John, Nelson, Springfield, Mass., 7-12.
Leon & Adeline, Pastor's, N. Y. City, 7-12.
Le Claire & Bowen, Chase's, Washington, D. C., 14-19.
Le Vino, Dolph & Susie, Orpheum, Chicago, 7-12.
Leonard, La Belle, Savoy, New Bedford, Mass., 7-12.
Leonard & Anderson, Keith's, Utica, N. Y., 7-12.
Lemonie, Susie, Gem, Lynn, Mass., 7-12.
Lemuies & Lemuies, Bijou, Wheeling, W. Va., 7-12.
Lee & Oneida, Casino, Grafton, W. Va., 7-12; Wieland, Clarksburg, 14-19.
Lee, Henry, Mary Anderson, Louisville, Ky., 7-12.
Lee Tung Foo, Malden, Malden, Mass., 7-12.
Le Dent, Gotham, Bkln., 7-12; Keith's, Boston, 14-19.
Le Hirt, Mons., Star, Carnegie, Pa., 7-12; Orpheum, Painesville, O., 14-19.
Le Clair, John, Nelson, Springfield, Mass., 7-12.
Leonhardt, Al., Park, Erie, Pa., 7-12.
Le Roy & Woodford, Keeney's, Bkln., 7-12; Armory, Binghamton, N. Y., 14-19.
Levey, Ethel, Majestic, Chicago, 7-12.
Leslie, Bert, & Co., Cincinnati, 7-12; Louisville, Ky., 14-19.
Lenore, Ernest, North Ave., Chicago, 7-12.
Le Roy & La Vanion, Fair, Sedalia, Mo., 7-12.
Leville & Sinclair, Poli's, Scranton, Pa., 7-12; Broadway, Camden, N. J., 14-19.
Lewis & Harr, Garrick, Wilmington, Del., 7-12.
Lewis & Thompson, Folly, Paterson, 7-9; Star, Scranton, Pa., 10-13; Gaiety, Albany, N. Y., 15-17; Folly, Troy, N. Y., 18-20.
Levers (3), Unique, Minneapolis, 7-12.
Levoios, The, Orphium, Painesville, O., 7-12; National, Erie, Pa., 14-19.
Levy, Bert, 125th St., N. Y. City, 7-12.
Leonard & Phillips, Orpheum, Watertown, S. D., 7-12; Unique, Aberdeen, S. D., 14-19.
Le Witt, Ashmore, Majestic, La Salle, Ill., 7-12; Lyric, Danville, Ill., 14-19.
Lind, Maryland, Baltimore, 7-12.
Little Hip, Poli's, Springfield, Mass., 7-12.
Lippincotts, The, Welland, Cumberland, Md., 7-12.
Lindon, Millie, Orpheum, Bkln., 7-12.
Linton & Lawrence, Victoria, N. Y. City 7-12.
Loos Bros., Howard, Chicago, 7-12.
Loja Trio, Hippodrome, N. Y. City 7-12.
Lockwoods, Musical, O. H., Rutland, Vt., 7-12.
Loraine, Oscar, Bennett's, Montreal, Can., 7-12; Hamilton, Can., 14-19.
London Models, Shubert's, Newark, N. J., 7-12.
Lola, Findlay, Findlay, O., 7-12.
Lorettos (2), Haymarket, Chicago, 7-12.
Lockes, The, Humboldt, Neb., 7-9; Hiawatha, Kan., 10-12; Seneca, Kan., 14-16; Holton, Kan., 17-19.
Lo Miers, Pastor's, N. Y. C., 7-12.
Lowreys, The, Manhattan, Norfolk, Va., 7-12.
London Fire Brigade, Franklin Sq., Worcester, Mass., 7-12.
Lowell & Lowell, Moss & Stoll Tour, Eng.
Lukens (4), New York, N. Y. C., 7-12.
Luckies (2), K. & P., Jersey City, 7-12.
Lucy & Lucier, Orpheum, San Fran., 7-12.
Luce & Luce, Keeney's, Bkln., 7-12.
Lucier, Mr. & Mrs. Fred, Hathaway's, Malden, Mass., 7-12; Proctor's, Albany, N. Y., 14-19.
Lucca, Jimmie, Jacques', Waterbury, Conn., 7-12; Keith's, Boston, 14-19.
Lyric Comedy (4), Alhambra, Chicago, 7-12.
Mack, Wilbur, Colonial, Lawrence, Mass., 7-12.
Mullcaps, European, Keith's, Phila., 7-12; Keith's, Boston, 14-19.
Mack, John, Pawtucket, Pawtucket, R. I., 7-12.
Marlino Brothers, Hyman Tour, So. Africa.
Madcaps (7), Columbia, Cincinnati, 7-12.
Makarenkos, Armory, Binghamton, N. Y., 7-12.
Manvro, "The Girl in Red" Co.
Marlow-Scheiburg & Co., Trent, Trenton, N. J., 7-12.
Majars, The Five, 58th Street, N. Y. City, 7-12.
Mazus & Mazette, Trent, Trenton, N. J., 7-12.
Mabel, Mlle., Bijou, Battle Creek, Mich., 7-12.
Marsden's Players, Olympic, Chicago, 7-12.
Mariette, Jeannette, Broadway Park, Bkln., 7-12.
Makmuri, Olympic, Chicago, 7-12.
Mathews & Ashley, Poli's, Springfield, Mass., 7-12.
Martin, Dave & Percie, Orpheum, Chicago, 7-12; Family, Davenport, Ia., 14-19.
Maptons & Hurst, Hopkins', Louisville, Ky., 7-12.
Marron & Heins, Orpheum, Reading, Pa., 7-12; Colonial, Norfolk, Va., 14-19.
Menolias Family (4), Orphium, Lima, O., 7-12.
Matthews & Harris, G. O. H., Camden, N. J., 7-12.
Mason & Shannon, 23d Street, N. Y. C., 7-12.
Masons, The (4), Bijou, Racine, Wis., 7-12; Bijou, Kenosha, Wis., 14-19.
Manning, Frank, Bachelor Club Co.
Macarte Sisters (3), Keith's, Columbus, O., 7-12.
Marrider, Lena, Hippodrome, N. Y. C., 7-12.
Marceline, Hippodrome, N. Y. C., 7-12.
Marion & Pearl, Norfolk, Va., 7-12.
Mantell's Marionettes, Princess, San Fran., 7-12.
Marabini, Luigi, Majestic, La Salle, Ill., 7-12; Gaiety, Springfield, Ill., 14-19.
Marcello & Millay, Reading, Pa., 7-12.
Marron & Marron, Lyceum, Lawrence, Mass., 7-12.
Marguerite, Mlle., Temple, Detroit, 7-12.
Mason, Keeler & Co., St. Paul, Minn., 7-12.
Macart's Monkeys, Proctor's, Newark, N. J., 7-12.
Marco Twins, Savoy, Hamilton, Can., 7-12.
Mareena, Nevarro & Mareena, Gotham, Bkln., 7-12; Troy, N. Y., 14-19.
Majestic Trio, Proctor's, Troy, N. Y., 7-12.
Marshall, G. O. H., Pittsburg, 7-12.
Martinetti & Sylvester, Alhambra, N. Y. C., 7-12. Victoria, 14-19.
Manning Trio, "Cowboy Girl" Co.
Macauley, Inez, & Co., Orpheum, Los Angeles, Cal., 7-12.
Mascagnis, The, Orpheum, Vancouver, B. C., 7-12; Orpheum, Seattle, Wash., 14-19.
Marlowe-Plunkett Co., Family, Williamsport, Pa., 7-19; Family, Pittston, Pa., 14-19.
Mariella's Birds, 125th St., N. Y. C., 7-12.
Maxwell, Joe, & Co., Garrick, St. Louis, Mo., 7-12.
Mascotte, Florence, Bijou, Chicago, 7-12; Cincinnati, 14-19.
Mason & Bart, Orpheum, San Fran., 7-12.
Muscot, the Horse, Williamsport, Pa., 7-12; Elmira, N. Y., 14-19.
Martin Bros., Atlanta, Ga., 7-12; Allentown, Pa., 14-19.
Martin, Dave & Percie, Orpheum, Chicago, 7-12.
Macy, Maude Hall, & Co., Shubert, Milwaukee, 7-12.
May, Ethel, Hopkins', Louisville, Ky., 7-12.
Malvern Troupe, Howard, Boston, 7-12; Imperial, Providence, R. I., 14-19.
Marion & Deane, Gotham, Bkln., 7-12.
Mayhew, Taylor & Co., Keith's, Boston, 7-12; Keith's, Providence, R. I., 14-19.
Mavello, O. H., Lockport, N. Y., 7-9; Canandaigua, N. Y., 10-12; O. H. Binghamton, N. Y., 14-19.
May, Arthur O., Bijou, Muskegon, Mich., 7-12; Bijou, Adrian, Mich., 14-19.
MacBanns, Juggling, Teck, Buffalo, 7-12.
McDowell, John & Alice, G. O. H., Bellaire, O., 7-12.
McCann, Geraldine, & Co., Howard, Boston, 14-19.
McCune, Ed., Orpheum, Chicago, 7-12.
McIntosh, Burr, Keith's, Phila., 7-12.
McCay, Winsor, Proctor's, Newark, N. J., 7-12.
McCone & Hart, Grand, Turtle Creek, Pa., 7-12; Star, Latrobe, Pa., 14-19.
McKenzie & Shannon, Empire, Hoboken, N. J., 7-12.
McDonald, Jas. F., Salem, Salem, Mass., 7-12.
McNeill, Adele, Olympic, Chicago, 7-12.
McNameo, Empire, Paterson, N. J., 7-12; Empire, Hoboken, N. J., 14-19.
McClellan, Jas., Bijou, Duluth, Minn., 7-12.
McNish & Penfold, Young's Pier, Atlantic City, 7-12; London, Can., 14-19.
McGrath & Paige, Colonial, Lawrence, Mass., 7-12.
McMahon's Minstrel Maids, Keith's, Boston, Mass., 7-12; 125th St., N. Y. City, 14-19.
McMahon's Pullman Porter Maids, Prospect, Cleveland, O., 7-12; Temple, Detroit, Mich., 14-19.
McCrea & Poole, Grand, Pittsburg, Pa., 7-12; Dayton, O., 14-19.
McAvoy, Dick & Alice, Pastor's, N. Y. C., 7-12.
McPhee & Hill, Broadway, Camden, N. J., 14-19.
McCune & Grant, Fair, Mattoon, Ill., 7-12.
Meeker Family, Bijou, Painesville, O., 7-12.
Meadows, Tom, A. & S., Boston, N. Y., 7-12.
Melodia Duo, Bradenburgh, Phila., Pa., 7-12.
Melville & Higgins, Poli's, Bridgeport, Conn., 7-12.
Meredith Sisters, People's, Phila., 7-12.
Merriman Sisters, Majestic, Sioux Falls, S. D., 7-12; Family, Sioux City, Ia., 14-19.
Mexican Midgets, Chase's, Washington, D. C., 7-12.
Metzetti Troupe (10), Sheedy's, Fall River, Mass., 7-12.
Miers, Lo, Pastor's, N. Y. City, 7-12.
Millman Trio, Liebichs, Breslau, Ger., 7-30; Apollo, Vienna, Aus., Nov. 1-30.
Miller, Jack, Bijou, Rockford, Ill., 7-12.
Milani Trio, Temple, Detroit, 7-12.
Milton & Emons, Bijou, Dubuque, Ia., 7-12; Dominion, Winnipeg, Man., Can., 14-19.
Miller, E. R., Crystal, Frankfort, Ind., 7-12.
Miller & Russell, Family, Carbondale, Pa., 7-12.
Miller Bros., Family, Lancaster, Pa., 7-12.
Minnie Four, Poli's, Worcester, Mass., 7-12.
Midgeley & Carlisle, Shubert, Newark, N. J., 7-12.
Middleton & Spellmeyer, Keith's, Providence, 7-12.
Minstrel Quartette, People's, Phila., 7-12.
Milton & Grant, Pastor's, N. Y. City, 7-12.
Mitchell & Browning, Lyric, S. McAllester, I. T., 7-12.
Milton & De Long Sisters, "Piff, Paff, Pouf" Co.
Mitchells, The, Frankfort, Ind., 7-12.
Mitchells (3), Crystal, Frankfort, Ind., 7-12.
Mitchell & Love, Orpheum, Chicago, 7-12.
Milton's Dogs, Keith's, Boston, 7-12.
Military Octette, Sheedy's, Fall River, Mass., 7-12; Hathaway's, New Bedford, Mass., 14-19.
Military Girls, Mary Anderson's, Louisville, Ky., 7-12.
Millership Sisters, Folly, Chicago, 7-12.
Mills & Morris, O. H., Lexington, Ky., 7-12; Victoria, Dayton, O., 14-19.
Miltan, Chas., A. & S., Boston, 7-12.
Mora, "Silent," Grand, Clearfield, Pa., 7-12.
Moon, Ed., Family, Rock Island, Ill., 7-12; Price's, Hannibal, Mo., 14-19.
Monarch Comedy Four, Hartford, Conn., 7-9; Springfield, Mass., 10-12; Worcester, Mass., 14-16; Fall River, Mass., 17-19.
Montrose, Louis, Poli's, Worcester, Mass., 7-12.
Monarchs, Musical, Coliseum, Seattle, Wash., 7-12.
Morton & Nicholson, Armory, Binghamton, N. Y., 7-12.
Morton, James J., Shubert, Milwaukee, 7-12.
Moore, Billy, Grand, Hamilton, O., 7-12.
Monn, Rosa, Majestic, Chicago, 7-12.
Mowatts (7), Baker, Rochester, N. Y., 7-12.
Morris, Leon, Society Circus, New Poli, Scranton, Pa., 7-12
Morette Sisters, Majestic, Pittsburg, Pa., 7-12.
Morris, Leon, Ponies, Shea's, Buffalo, N. Y., 14-19.
Mozarts, The, Keith's, Columbus, O., 7-12.
Morse, Bon, O. H., Mt. Vernon, N. Y., 7-12.
Morris & Morris, Mary Anderson, Louisville, Ky., 7-12.
Morris, Kitty, McKeesport, Pa., 7-12.
Morris, Annie, Garrick, Burlington, Ia., 7-12.
Moore, George Austin, Hopkins', Louisville, Ky., 7-12.
Monroe, Harry, Orphium, Newark, O., 7-12.
Mozarts, Fred & Eva, Keith's, Columbus, O., 7-12.
Monroe, Mack & Lawrence, Pastor's, N. Y. City, 7-12.
Muller, Chunn & Muller, Orpheum, New Orleans, La., 7-12.
Murphy, Nichols & Co., Colonial, N. Y. City, 7-12.
Munger, Mont M., Crystal, Logansport, Ind., 7-9; Crystal, Frankfort, Ind., 10-12.
Mulhall, Lucille, G. O. H., Syracuse, N. Y., 7-12.
Murphy, Geo., Orphium, Springfield, O., 7-12.
Murphy & Francis, Orpheum, San Fran., 7-19.
Murray Sisters, Orpheum, Boston, 7-12.
Murphy & Palmer, Vandeville, Warsaw, Ind., 14-16; Wabash, Ind., 17-19.
Murray, Clayton & Drew, Doric, Yonkers, N. Y., 7-12; Garrick, Wilmington, Del., 14-19.
Murray & Aldex, Star, Carnegie, Pa., 7-12; Sharon, Pa., 14-19.
Murray, Elizabeth M., Keith's, Phila., 7-12; Maryland, Baltimore, 14-19.
Musical Bells, Unique, Minneapolis, 7-12.
Mysticus, Mary Anderson, Louisville, Ky., 7-12.
Muskateers, The (3), Academy of Music, Pittsburg, Pa., 7-12; Lyceum, Washington, D. C., 14-19.
Musketeers (4), Quartette, Girard Ave., Phila., 7-12; Star, N. Y. City, 14-19.
Martha, John H., Uhrichsville, O., 7-12.
Mallen & Corelli, Keith's, Columbus, O., 7-12; Shea's, Buffalo, N. Y., 14-19.
Nawn, Tom, & Co., Columbia, Cincinnati, 7-12.
Nagel & Adams, Sudbury, Ont., Can., 14-19.
Nudje, Mlle., Orpheum, New Orleans, La., 7-12.
Nambas, Four, Main Street, Peoria, Ill., 7-12.
Needham & Wood, Pawtucket, Pawtucket, R. I., 7-12.
Nellie-Jarvis, Edith Chapman Co., Orpheum, New Orleans, 7-12.
Nelson Comiques (4), Maryland, Baltimore, 7-12.
Nelson, Ned, Barnaboro, Pa., 7-19.
Nelson & Egbert, Bijou, Battle Creek, Mich., 7-12; Bijou, Jackson, Mich., 14-19.
Nelson, Katherine, Bennett's, Hamilton, Can., 7-12.
Newbold & Carroll, Salem, Salem, Mass., 7-12.
Nevada, May, Pastor's, N. Y. City, 7-12.
Niblo & Bordeaux, Pastor's, N. Y. City 7-12.
Niemeyer & Odell, Grand, Joliet, Ill., 7-12; Schindler's, Chicago, 14-19.
Nippon Troupe, Garrick, Wilmington, Del., 7-12.
Norton & Russell, Poli's, Worcester, Mass., 7-12.
Norris, Westley, Gem, Lynn, Mass., 7-12.
Norton, C. Porter, G. O. H., Grand Rapids, Mich., 7-12.
Nollette, Union Square, N. Y. C., 7-12.
North, Bobby, Orpheum, Bkln., 7-12; Alhambra, N. Y. C., 14-19.
Nome, Robert, Hopkins', Louisville, Ky., 7-12.
Norworth, Jack, C. O. H., Chicago, 7-12.
O'Day, Ida, Hathaway, Lowell, Mass., 7-12; Hathaway, Malden, Mass., 14-19.
Okabe Japs, Teck, Buffalo, 7-12.
Olinger & Bennett, Acme, Norfolk, Va., 7-12.
O'Hara & Watson, Welland, Clarksburg, W. Va., 7-12.
O'Connell & Golden, Crystal, Goshen, Ind., 7-12; Crystal, Anderson, Ind., 14-19.
Odell & Kinley, Keeney's, Bkln., 7-12.
Olympia Four, People's, Phila., 7-12.
Onthank & Blanchette, Family, Milford, Mass., 7-12.
O'Neil, Nance, & Co., Shea's, Buffalo, 7-12.
O'Neill, J. H., & Co., Princess, Columbus, O., 7-12; Chestnut, Lancaster, O., 14-19.
Onnetti Sisters, Burwood, Omaha, 7-12.
O'Neill, Tom, Vaudeville, McKees Rocks, Pa., 7-12; Star, New Kensington, Pa., 14-19.
O'Neill Trio, Pastor's, N. Y. C., 14-19.
Ordo & Brazo, Young's Pier, Atlantic City, 7-12.
Orland & Shafer, Dempsey's, Peoria, Ill., 7-12.
Orphans' Quartette, Orphium, Chillicothe, O., 7-12.
Ordway, Laurie, Keeney's, Bkln., 7-12.
Otara Japanese Family, Garrick, Burlington, Ia., 7-12.
Olerith, Columbia, St. Louis, Mo., 7-12.
Orth & Fern, Keith's, Cleveland, O., 7-12.
Otto Bros., Temple, Detroit, 7-12.
Overing Trio, Keith's, Phila., 7-12.
Owen & Chambers, Empire, Des Moines, Ia., 7-12.
Oasva, The, Majestic, Dallas, Tex., 7-12; Majestic, Shreveport, La., 14-19.
Papinta, Tichy's, Prague, Ger., 7-15; Crystal, Leipzig, Ger., 16-31; Circus Carre, Amsterdam, Holland, Nov. 1-15.
Parry, Charlotte, & Co., Proctor's, Troy, N. Y., 7-12.
Palmer & Dockman, Goshen, Ind., 7-12; Crystal, Anderson, Ind., 14-19.
Pantzer, Willie, & Co., Jacques, Waterbury, Conn., 7-12.
Paradise Alley, Keith's, Phila., 7-12.
Patrice, Poli's, Hartford, Conn., 7-12.
Pattee, Jack & Mildred, Grand, Defiance, O., 7-12.
Parment & Russell's Co., Keeney's, Bkln., 7-12.
Palmer Sisters, Teck, Buffalo, 7-12.
Parkhurst, H. E., Bijou, Duluth, Minn., 7-12.
Parros (4), Hippodrome, N. Y. C., 7-12.
Paulion & Daley, Keith's, Boston, 7-12; Keith's, Providence, R. I., 14-19.
Pearl & Keefe, New York, N. Y. C., 7-12.
Pekin Zouaves, Salem, Salem, Mass., 7-12.
Permaine Bros., G. O. H., Pittsburg, 7-12.
Pero & Wilson, Jamestown, Pa., 7-12; Sharon, Pa., 14-19.
Pelero Trio, 58th Street, N. Y. C., 7-12.
Petching Bros., K. & P., Jersey City, 7-12.
Peters, H. M., Lyric, Terre Haute, Ind., 7-12; Gaiety, So. Chicago, 14-19.
Pelots, The, Maryland, Baltimore, 7-12.
Perkins, Walter E., & Co., Hathaway's, Lowell, Mass., 7-12; Hathaway's, New Bedford, Mass., 14-19.
Perry, Frank L., Coliseum, Chicago, 7-19.
Phantastic Phantoms, C. O. H., Rochester, N. Y., 7-12.
Philips, Frank, Palace, Boston, 7-12; Scenic, Temple, Providence, R. I., 14-19.
Perry & Pearce, Boston, Lowell, Mass., 7-12.
Phillips & Lane, Standard, Cincinnati, 7-12.
Pianophiends, The, Poli's, Hartford, Conn., 7-12; Poli's, Springfield, Mass., 14-19.
Piccolo Midgets (4), Hopkins', Louisville, Ky., 7-12.
Pike Bros., Family, N. Y. C., 7-12; B'way Park, Bkln., 14-19.
Pirlscofiis, The (5), K. & P., Jersey City, 7-12.
Poole, Frederick & Poole, "Modern Office Girls" Co.
Polly Pickle's Pets, Columbia, Cincinnati, 7-12.
Porter & Palmer, Tucker's, Silver Plate Show.
Potter & Hartis, Lyric, Lincoln, Neb., 7-12; Crawford's, Topeka, Kan., 14-19.
Preston, Mae E., Empire, St. Paul, Minn., 7-12.
Prelle's, Bijou Circus, Phila., 7-12.
Price, Bob, Nationoscope, Montreal, Can., 7-12.
Prince, Arthur, Nixon, Pittsburg, 7-12.
Primrose's Musical, Star, Homestead, Pa., 7-12; Dreamland, McKeesport, Pa., 14-19.
Prentice Trio, Iola, Chicago, 7-12.
Pryors, The, Oakland, Cal., 7-12.
Purvis, James, "McFadden's Flats."
Pucks (2), G. O. H., Syracuse, N. Y., 7-12.
Quaker City Quartette, Chicago, 7-12; Grand, Indianapolis, 14-19.
Queirolos (7), Hippodrome, N. Y. City 7-12.
Quinlan & Mack, Colonial, Norfolk, Va., 7-12.
Quigley Bros., Garrick, St. Louis, Mo., 7-12.
Rappo Sisters, G. O. H., Davenport, Ia., 7-12.
Rattin's Monkey Performers, Poli's, Worcester, Mass., 7-12.
Rainbows, The, Welland, Elkins, W. Va., 7-12; Star, New Kensington, Pa., 14-19.
Raymond & Caverly, Keith's, Utica, N. Y., 7-12.
Raffayette's Dogs, Alhambra, Paris, France, 7-31.
Radcliffe & Belmont, Bijou, Wheeling, W. Va., 7-12.
Raleigh & Harrington, Eagle, Hagerstown, Md., 7-12.
Raymond & Hall, Vaudeville, Paris, Ill., 7-12.
Rant's, The, Phillips', Richmond, Ind., 7-12.
Ranzetta & Lyman, Trocadero Burlesquers.
Ramsey Sisters, Milwaukee, Wis., 7-12; Lyric, Kensington, Ill., 14-19.
Rankin, Virginia, Hopkins', Louisville, Ky., 7-12.
Rastus & Banks, Empire, Rochdale, Eng., 7-12; Royal, Oldham, Eng., 14-19; Regent, Salford, Eng., 21-26; Tivoli, Grimsby, Eng., 28-Nov. 2; Empire, Holborn, Eng., 4-9; Hippodrome, St. Helens, Eng., 11-16.
Rayno's, Al., Bulldogs, Poli's, Bridgeport, Conn., 7-12.
Rankin & Davenport, Colonial, Norfolk, Va., 7-12.
Radford & Winchester, Victoria, N. Y. City 7-12.
Rae & Brosche, Bennett's, Ottawa, Can., 7-12.
Rathburn's, Dancing, Bijou, Battle Creek, Mich., 7-12.
Ray, Fred, Orpheum, Salt Lake City, 7-12; Orpheum, Denver, 14-19.
Rawls & Von Kaufman, Empire, Des Moines, Ia., 7-12; Bijou, Lincoln, Neb., 14-19.
Reece & Alfrey Sisters, North Ave., Chicago, 7-12.
Regal Trio, Family, Lancaster, Pa., 7-12.
Reid Sisters, Franklin Sq., Worcester, Mass., 7-12.
Redding, Francesca, & Co., Orpheum, Chicago, 7-12.
Renner Family (5), Bijou, Flint, Mich., 7-12; Bijou, Adrian, Mich., 14-19.
Reidy & Currier, Orpheum, St. Paul, Minn., 7-12.
Reinhart, Mellar, Ellsworth & Thomas, Majestic, Birmingham, Ala., 7-12; Majestic, Little Rock, Ark., 14-19.
Reno, Will & May, National, Chicago, 7-12.
Reiff Bros., Proctor's, Albany, N. Y., 7-12.
Reilly, Johnnie, Bijou, Galesburg, Ill., 7-12.
Renards, The Three, Orpheum, St. Paul, Minn., 7-12.
Redford & Winchester, Victoria, N. Y. City, 7-12; Gotham, Bkln., 14-19.
Remington, Mayme, & Brownies, Orpheum, Kansas City, Mo., 14-19.
Revell, Nellie, Bijou, Muskegon, Mich., 7-12.
Reynard, Ed. F., 23d St., N. Y. City, 7-12; 58th St., N. Y. City, 14-19.
Rhinback, Major, Orpheum, Chicago, 7-12.
Rialto Comedy Quartette, Poli's, New Haven, Conn., 7-12; Poli's, Worcester, Mass., 14-19.
Rice & Cohen, Colonial, N. Y. City, 7-12; Orpheum, Bkln., 14-19.
Rialto (4), Garrick, Wilmington, Del., 7-12.
Rice & Elmer, Hart's, Phila., 7-12.
Ring, Julia, & Co., K. & P., Jersey City, 7-12.
Rice, Dan, & Pigs, North Ave., Chicago, 7-12.
Rice & Prevost, G. O. H., Pittsburg, 7-12.
Rice, Fanny, Bennett's, Ottawa, Can., 7-12.
Rianos (4), Poli's, Hartford, Conn., 7-12; Novelty, Bkln., 14-19.
Richards, The Great, Hathaway's, New Bedford, Mass., 7-12.
Rialtos, The, Keith's, Phila., 7-12.
Rigoletto Bros., Auditorium, Lynn, Mass., 7-12; Boston, 14-19.
Rio Bros., Four, Pavilion, London, Eng., 7-31.
Ritchie-Renie Pantomime Co., Franklin Square, Worcester, Mass., 7-12.
Rich, Jack & Bertha, Unique, Minneapolis, Minn., 7-12; Family, Fargo, N. D., 14-19.
Rich & Howard, Casino, Washington, Pa., 7-12; Star, New Kensington, Pa., 14-19.
Rialtos, The, Wonderland, Wheeling, W. Va., 7-12.
Ripley, Tom, Young's Pier, Atlantic City, 7-12.
Rostillao & Stevens, "Seminary Girls" Co.
Rockway & Conway, Majestic, Houston, Tex., 7-12; Majestic, San Antonio, Tex., 14-19.
Romaine, Manuel, & Co., Shea's, Buffalo, N. Y., 7-12.
Rossi's Musical Horse, Providence, R. I., 7-12; Lynn, Mass., 14-19.
Rogre, Leon, 58th St., N. Y. City, 7-12.
Rose, Jimmie, Olympic, Danville, Ill., 7-12; Dixie, Delphi, Ind., 14-19.
Romaine, Claire, Forrest, Phila., 7-12.
Rose, The, Bijou, Kalamazoo, Mich., 7-12.
Ross & Vack, Crystal, St. Joseph, Mo., 14-19.
Robinson Parquette Trio, K. & P., Newark, N. J., 7-12; 58th St., N. Y. City, 14-19.
Roberts, Four, The, Stone O. H., Binghamton, N. Y., 14-19.
Rose, Julian, New York, N. Y. C., 7-12.
Rodney & Bent, Orpheum, Bkln., 7-12.
Ross & Lewis, Hippodrome, Southampton, Eng., 14-19; Hippodrome, Boscombe, Eng., 21-26; Hippodrome, Portsmouth, Eng., 28-Nov. 2; Hippodrome, Margate, Eng., 4-9; Empire, Bristol, Eng., 11-16.
Roll Severence Co., Orphium, Springfield, O., 7-12.
Robertson & Franchette, Union Square, N. Y. C., 7-12.
Roger Bros., Grand, Marion, Ind., 7-12; Orpheum, Rockford, Ill., 14-19.
Rooney Sisters, Bennett's, Ottawa, Can., 7-12.
Rockwell & Rich, Majestic, Pittsburg, Pa., 7-12.
Rockwell, Maude, Des Moines, Ia., 7-12.
Roscoe & Sims, Beatz-Santley Co.
Rossley & Rostello, Maher's, Chicago, 7-12.
"Robinson Crusoe's Isle," Colonial, N. Y. C., 7-12.
Russell & Davis, Family, Carbondale, Pa., 7-12.
Russell, O'Neil & Gross, Arkansas City, Kan., 7-12; Oklahoma City, Okla., 14-19.
Russell & Held, 23d St., N. Y. City, 7-12; Novelty, Bkln., 14-19.
Russell, Leah, Empire, Johannesburg, So. Africa, 7-26.
Russell & Held, 23d St., N. Y. City, 7-12.
Ryan & White, Empire, Hoboken, N. J., 7-12.
Ryno & Emerson, Bijou, Hibbing, Minn., 7-12; Orpheum, Virginia, Minn., 14-19.
Ryan & Richfield, Majestic, Chicago, 7-12; Haymarket, Chicago, 14-19.
Ryan & Douglass, So. "Flaming Arrow" Co.
Salerno, Keith's, Boston, 7-12.
Salmo, Juno, Victoria, N. Y. City, 7-12.
Satella, Howard, Boston, 7-12.
Saro, O. K., Apollo, Nuremberg, Ger., 7-31; Albert Schumann, Frankfort-a-Main, Ger., Nov. 1-15.
Sampia (6), Whirlwind, Auditorium, Chicago, 7-19.
Sa Van & Hill, Bijou, Duluth, Minn., 7-12.
Samois (6), Shubert, Milwaukee, 7-12.
Santplo & Marlowe, Maher's, Chicago, 7-12.
Sabel, Josephine, Mary Anderson, Louisville, Ky., 7-12.
Saunders, Chalk, G. O. H., Syracuse, N. Y., 7-12.
Saunders, Florence, Orpheum, Allentown, Pa., 7-12; Keith's, Phila., 14-19.
Schell, Mme. E., & Lions, Bell Circus, Touring Mexico.
Scott & Wilson, Orpheum, Oakland, Cal., 14-19.
Scott, Agnes & Co., Poli's, Springfield, Mass., 7-12.
Scott, Mike, Eagle, Hagerstown, Md., 7-12.
Schiller, C. & B., Poli's, Springfield, Mass., 7-12.
Schaeffer & De Camp, Maher's, Chicago, 7-12.
Sebiul & Graviul, Armory, Binghamton, N. Y., 7-12.
Seymour & Dupree, Howard, Chicago, 7-12; Gaiety, Springfield, Ill., 14-19.
Seymour's Comedy Dogs, Armory, Binghamton, N. Y., 7-12.
Seymour & Hill, Orpheum, Omaha, Neb., 7-12.
Seibini, Lalla, Olympic, Chicago, 7-12.
Seats, Gladys, Star, St. Paul, Minn., 7-12; Metropolitan, Duluth, Minn., 14-19.
Searles, Nina, Lawrence, Mass., 7-12.
Sears, Bennett's, Hamilton, Can., 7-12.
Shea, Paddy, Imperial, Chicago, 7-12.
Shawbrook & Berry, Liberty, Pittsburg, Pa., 7-12.
Semon, Chas. F., Keith's, Boston, 7-12; Colonial, Lawrence, Mass., 14-19.
Semon Trio, The, Bijou, Galesburg, Ill., 7-12; Airdome, Quincy, Ill., 14-19.
Shaltz, William, Family, Carbondale, Pa., 7-12.
Seligman, Minnie, & Co., Orpheum, San Fran., 7-12.
Shekin, Gotham, Bkln., 7-12.
Sharpllea, The Musical, Welland, Cumberland, Md., 7-12; Amuse., Braddock, Pa., 14-19.
Sheah, Al., & Co., People's, Phila., 7-12.
Simmons (4), Orpheum, Leavenworth, Kan., 7-12; Burwood, Omaha, Neb., 14-19.
Sheridan, Will, Star, Donora, Pa., 7-12.
Sheck Bros., Union Sq., N. Y. C., 7-12.
Shone, Madelyn, Wonderland, Bluefield, W. Va., 7-12; Gem, Bristol, Tenn., 14-19.
Short & Edwards, Star, Seattle, Wash., 7-12.
Shields & Rogers, Shea's, Buffalo, N. Y., 7-12.
Shields & Rodgers, Shea's, Buffalo, 7-12; Shea's, Toronto, Can., 14-19.
Shrodes, Charles & Alice, Keith's, Boston, 7-12.
"Shipwrecked," Poli's, Springfield, Mass., 7-12; Poli, Worcester, Mass., 14-19.
Six English Rockers, K. & P., Albany, N. Y., 7-12; Poli's, New Haven, Conn., 14-19.
Simmons, H. A., Huntington, Pa., 7-12; Cumberland, Md., 14-19.
Simon-Gardner Co., Nixon, Pittsburg, Pa., 7-12.
Simms, Willard, & Co., Orpheum, New Orleans, 7-12.
Slater & Finch, Flora De Voss Co.
Sloan, John & Mayme, Family, Erie, Pa., 7-12.
Slosson, Pauline, Comique, New Bedford, Mass., 7-12.
Smirl & Kessner, Garrick, Wilmington, Del., 7-12; Poli's, Scranton, Pa., 14-19.
Smith, Tom, "Modern Office Girls" Co.
Smith & Brown, Gaiety, Phila., 7-12; Gaiety, Baltimore, 14-19.
Smith & Campbell, Alhambra, N. Y. City, 7-12.
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Smith & Russell, Richmond, No. Adams, Mass., 7-12.
Snyder & Buckley, Grand, Pittsburg, Pa., 7-12; Temple, Detroit, Mich., 14-19.
"Song Birds," Keith's, Cleveland, O., 7-12.
Soo Ah Ling, McKeesport, Pa., 7-12; Young's Pier, Atlantic City, N. J., 14-19.
Spaulding & Dupree, Bijou, Battle Creek, Mich., 7-12.
Spray Sisters, Empire, San Fran., Cal., 7-12.
Staller Musical Bumpers (5), Empire, Hoboken, N. J., 7-12; Auditorium, Lynn, Mass., 14-19.
Spissell Bros. & Mack, Arcade, Toledo, O., 7-12.
Spong, Hilda, & Co., Columbia, St. Louis, Mo., 7-12.
Spedden & Herson, Palace, New Kensington, Pa., 7-12; Family, Hazelwood, Pa., 14-19.
Sperry & Ray, Auditorium, Lynn, Mass., 7-12.
Steger, Julius, & Co., G. O. H., Indianapolis, Ind., 7-12; Columbia, Cincinnati, 14-19.
Stevens, Edwin, & Co., Union Sq., N. Y. City 7-12.
Stewart Sisters (4), Colonial, N. Y. C., 7-12.
Stevens, Kittie, Bijou, Superior, Wis., 7-12; Majestic, St. Paul, Minn., 14-19.
Stapleton & Chaney, Family, Lebanon, Pa., 7-12.
St. Leon Family, Forepaugh & Sells Bros.' Circus.
Stark, Toble, Star, Devils Lake, N. D., 7-12.
Stem & La Grange, Vogel's Minstrels.
Starr Sisters, Hopkins', Louisville, Ky., 7-12.
Stephens, Hal, & Co., Lyric, Dayton, O., 7-12.
Sterling & Revelle, Poli's, Hartford, Conn., 7-12.
Stanley, Mr. & Mrs. L., Crystal, Anderson, Ind., 7-12; Crystal, Logansport, Ind., 14-19.
Stewart, Helen, Crystal, Frankfort, Ind., 7-12.
Stinson & Merton, C. O. H., Chicago, 7-12.
Stewart & Desmond, Crystal, Denver, Col., 7-12.
Stewart, Geo., Bijou, Duluth, Minn., 7-12.
Stith & Stith, Orpheum, Lima, O., 7-12.
St. John & Le Fleve, Trent, Trenton, N. J., 7-12.
St. Elmo, Leo, Howard, Boston, 7-12.
Strickland, E. C., Family, Sheridan, Wyo., 7-12.
St. Clair, Minnie, North Ave., Chicago, 7-12.
Stoddard & Wilson, Lyric, Terre Haute, Ind., 7-12; Majestic, Decatur, Ill., 14-19.
"Stunning Grenadiers, The," Orpheum, Minneapolis, Minn., 7-12; Majestic, Chicago, 14-19.
St. Peter & Christie, Pawtucket, Pawtucket, R. I., 7-12.
Sully, Lew, Teck, Buffalo, N. Y., 7-12.
Stutzman & Crawford, Grand, Davenport, Ia., 7-12.
Surprise Party, The, Proctor's, Elizabeth, N. J., 7-12.
Sullivan, W. J., Bijou, Great Falls, Mon., 7-19.
"Sunny South, The," Orpheum, Los Angeles, Cal., 7-19.
Summers & Winters, Chicago, 7-12; Lyric, Des Moines, Ia., 14-19.
Sutcliffe Troupe, Empire, Huddersfield, Eng., 7-12; Hippodrome, Wigan, Eng., 14-19; Circus, Bury, Eng., 21-26; Grand, Hanley, Eng., 28-Nov. 2; Camberwell Palace, London, Eng., 11-16.
Swan & Bambard, Folly, Chicago, 7-12; Terre Haute, Ind., 14-16; Indianapolis, Ind., 17-19.
Sweet, Chas. R., Shubert, Newark, N. J., 7-12.
Symonds, Jack, Family, Lebanon, Pa., 7-12; Family, Elmira, N. Y., 14-19.
Taciann, Proctor's, Troy, N. Y., 7-12.
Tambo Duo, Princess, Cleveland, O., 7-12; Princess, Columbus, O., 14-19.
Taylors, The, G. O. H., Bkln., 7-12.
Taunen, Julius, Victoria, N. Y. City, 7-12.
Tunna, Family, Pittston, Pa., 7-12.
Taleatts, The, Orphium, Mansfield, O., 7-12; Orphium, Canton, O., 14-19.
Tanakas, The, Novelty, Denver, Col., 7-12.
Taylor & Crawford, Crystal, Frankfort, Ind., 7-12.
Tanguay, Eva, C. O. H., Chicago, 7-12.
Tate's "Motoring," Arcade, Toledo, O., 7-12.
Tennis Trio, Keith's, Cleveland, O., 7-12.
Temple, Irene, Majestic, New Bedford, Mass., 14-19.
Tenley, Elmer, G. O. H., Indianapolis, 7-12.
"That" Quartette, Auditorium, Chicago, 13-19.
Tekahna & Reynolds, Iola, Chicago, 7-12.
"The" Quartette, Haymarket, Chicago, 7-12; Columbia, St. Louis, Mo., 14-19.
Thorne, Mr. & Mrs. Harry, Bennett's, London, Can., 7-12.
Thompson, W. H., & Co., Orpheum, Bkln., 7-12.
"The Fall of '64," C. O. H., Chicago, 7-12.
Thomsen & Daniels, Howard, Chicago, 7-12.
Thompson & Farrell, Hyde Park, Chicago, 7-12.
Thompson, Geo. W., Bijou, Hibbing, Minn., 7-12; Orpheum, Virginia, Minn., 14-19.
Thornton, James J., Gotham, Bkln., 7-12.
Those Four Girls, Hopkins', Louisville, Ky., 7-12; O. H., Indianapolis, 14-19.
"Three of a Kind," Hathaway's, New Bedford, Mass., 7-12.
Thor, Musical, Park, Johnstown, Pa., 7-12.
Thurber, Leona, & Picks, Orpheum, Denver, Col., 7-12.
Tippell & Kliment, Richmond, Ind., 7-12.
Tom Jack Trio, Chase's, Washington, D. C., 7-12.
Toys, Musical, O. H., York, Pa., 7-12; Academy of Music, Hagerstown, Md., 14-19.
Toledo Troupe, Burwood, Omaha, Neb., 7-12; Empire, Des Moines, Ia., 14-19.
Tivoli Quartette, Majestic, Birmingham, Ala., 7-12; Majestic, Little Rock, Ark., 14-19.
Tomkins, William, Majestic, Chicago, 7-12; Haymarket, Chicago, 14-19.
Torcat, Hathaway, Lowell, Mass., 7-12; Orpheum, Reading, Pa., 14-19.
Titsuwari Japs, Iola, Chicago, 7-12.
Tops & Topsy, Bijou, Kalamazoo, Mich., 7-12.
Tobin Sisters, Orpheum, Reading, Pa., 7-12.
Tenney, Kitty, Union Sq., N. Y. C., 7-12.
Trainer, Jack, Wonderland, Wheeling, W. Va., 7-12.
Tegge & Daniels, Grand, Hamilton, O., 7-12.
Tourbillon Troupe, Shubert, Kansas City, 7-12.
Truesdell, Mr. & Mrs. Howard, Jacques, Waterbury, Conn., 7-12.
Turner & Co., Cora Beach, Arcade, Toledo, O., 7-12.
Tally, May, & Co., Alhambra, N. Y. C., 7-12.
Tyce, Lillian, Orpheum, El Paso, Tex., 7-12.
Urbani, Temple, Detroit, 7-12.
Ulma & Paul, Fair, Hot Springs, Ark., 7-12; Fair, Dallas, Tex., 14-19.
Urma Sisters, G. O. H., Indianapolis, 7-12; Columbia, Cincinnati, 14-19.
Vagres, The, Vaudeville, Paris, Ill., 7-12; Lyric, Danville, Ill., 14-19.
Varca, Clarice, Shea's, Buffalo, N. Y., 7-12.
Vardelles, The, Grand, Jonesboro, Ark., 7-12.
Valdons, The Aerial, Marion, Marion, O., 7-12; Orphium, Mansfield, O., 14-19.
Vail, Olive, Orpheum, Minneapolis, 7-12.
Valdares, The, Orpheum, Minneapolis, 7-12.
Van Bros., Sheedy's, Fall River, Mass., 7-12.
Valazzi, Academy of Music, Montreal, Can., 7-12.
Van, Billy, Detroit, 7-12; Toledo, O., 14-19.
Van, Charles & Fannie, Bennett's, Hamilton, Can., 7-12; Bennett's, London, Can., 14-19.
Von Hoven, Vaudeville, Rushville, Ind., 7-12.
Vassar Girls, Orpheum, San Fran., 7-12.
Vardon, Perry & Wilber, Murray Hill, N. Y. City, 7-12; Casino, Phila., 14-19.
Van Studdiford, Grace, Orpheum, St. Paul, Minn., 7-12.
Valveno, The, Howard, Boston, 7-12.
Varin & Burr, North Bros.' Comedians.
Veda & Quintarow, Broadway, Middletown, O., 7-12.
Vesta, Netta, Orpheum, Bkln., 7-12.
Verna, Belle, Orphium, Portsmouth, O., 7-12; Huntington, W. Va., 14-19.
Veola, Belle, Auditorium, Malden, Mass., 7-12.
Veola & Engle, Keith's, Phila., 7-12.
Victoria, Vesta, Nixon, Pittsburg, Pa., 7-12; Auditorium, Chicago, 13-19.
Vincent & Westlake, Avenue, Monessen, Pa., 7-12; Hippodrome, Pittsburg, Pa., 14-19.
Violets, Three, Bijou, Wheeling, W. Va., 7-12; Cooper, Mt. Vernon, O., 14-19.
Vitelli's Horses, New York, N. Y. C., 7-12.
Vincent, Archie C., Unique, N. Y. C., 7-12.
Voelker, Mr. & Mrs. Frederick, Columbia, St. Louis, Mo., 7-12; G. O. H., Indianapolis, Ind., 14-19.
Voerg, Frank, Bijou, Wheeling, W. Va., 7-12.
Volta, Bennett's, Montreal, Can., 7-12.
Ward & Curran, Hopkins', Louisville, Ky., 7-12.
Ward & Day, Crystal, Frankfort, Ind., 7-12.
Waterbury Bros. & Tenney, Keith's, Providence, R. I., 7-12.
Waltzinger, Bertha, Jacques, Waterbury, Conn., 7-12.
Walker & Burrell, Grand, Hamilton, O., 7-12.
Wallace & Beach, Howard, Chicago, 7-12.
Ward, Chas. B., Star, Seattle, Wash., 7-12.
Warren & Blanchard, Chase's, Washington, D. C., 7-12.
Watson, Hutchings & Edwards, 125th Street, N. Y. C., 7-12.
Warner, Chas., & Co., Majestic, Chicago, 7-12.
Watson's Farmyard, Novelty, Bkln., 7-12; Gotham, Bkln., 14-19.
Walters, The, Keith's, Boston, 7-12.
Wastler Bros., Bijou, Wheeling, W. Va., 7-12.
Wakefield, Willa Holt, Columbia, St. Louis, 7-12.
Walsers (3), G. O. H., Grand Rapids, Mich., 7-12.
Ward, May, & Dresden Dolls, G. O. H., Bkln., 7-12.
Watermelon Trust, New Poli, Scranton, Pa., 7-12.
Wallburn & Whitney, Punxsutawney, Pa., 7-12; Butler, Pa., 14-19.
Waldorf & Mendez, Family, Lancaster, Pa., 7-12.
Wayne & Des Roches, Keith's, Providence, R. I., 7-12.
Watson, Fred., & Morrissey Sisters, 58th Street, N. Y. C., 7-12.
West & Fowler, Crystal, Chicago, 7-12.

Waddell, Fred & Mae, Bijou, Dubuque, Ia., 7-12; Family, Davenport, Ia., 14-19.
Wayne, A. J., O. H., Hartford, Wis., 7-12; O. H., Two River, Wis., 14-19.
Walsh, Frank, Navajo, Conneaut, O., 7-12.
Webb, Harry, Crystal, Milwaukee, 7-12.
Westin, The Great, Empire, Hoboken, N. J., 7-12.
Welch & Earl, Grand, Fargo, N. D., 7-12.
Weber, Chas. D., Westminster, Providence, R. I., 7-12; Lyceum, Boston, 14-19.
Weber, R. J., & Co., Vaudeville, Cape Girardeau, Mo., 7-12; Nashville, Tenn., 14-19.
Weston, Joe, Atlantic Garden, N. Y. City, 7-12.
Weston & Young, Empire, Hoboken, N. J., 7-12.
Westerley & Drew, Wallack Theatre Co.
Welsh, Mealy & Montrose, Proctor's, Elizabeth, N. J., 7-12.
Weston, Cecilia, Savoy, Hamilton, Can., 7-12.
Welch, Chas. & Jennie, Crystal, Frankfort, Ind., 7-12.
Weston, Willie, Keith's, Boston, 7-12.
Webb's, Capt., Seals, Fair, Danbury, Conn., 7-12.
Wesley, Lynn & Una, Main St., Peoria, Ill., 7-12.
Werden & Taylor, Shea's, Buffalo, N. Y., 7-12.
Welch, Ben, Orpheum, New Orleans, 7-12.
Welch, Joe, Tremont, Boston, 7-12.
Walsh, Francis, & Co., Sheedy's, Fall River, Mass., 7-12.
West & Van Siclen, Family, Butte, Mon., 14-19.
Whalen & West, Moss & Stoll Tour, Eng.
Wheelers, The, Gayety, Bkln., 7-12; Bijou, Reading, Pa., 14-19.
White, Ed. B. & Rolla, Lyric, Cleveland, O., 7-12; Olympic, So. Bend, Ind., 14-19.
Wheeler, Wm. B., Crystal, Frankfort, Ind., 7-12.
Whitelaws, The, A. & S., Boston, 7-12.
White, Eugene, Unique, Minneapolis, 7-12.
Whitelaw, Arthur, New Poli, Scranton, Pa., 7-12.
Whitesides, Ethel, & Picks, Alhambra, Paris, France, 7-31; Brussels, Belgium, Nov. 1-30.
Wild & West, People's, Leavenworth, Kan., 7-12.
Willis & Hassan, Bennett's, Ottawa, Can., 7-12.
Willow, Winning (6), Proctor's, Troy, N. Y., 7-12.
Wilton Bros., Forrest, Phila., 7-12.
Wilson, Geo., G. O. H., Indianapolis, 7-12.
Wilson Bros., Gotham, Bkln., 7-12; Orpheum, Bkln., 14-19.
Wilson & Hess, Gem, Lynn, Mass., 7-12; Comique, New Bedford, 14-19.
Wilson, Jack, & Co., Columbia, St. Louis, 7-12.
Wilson & Rich, Broadway Park, Bkln., 7-12.
Williams, C. W., Orpheum, Allentown, Pa., 7-12.
Williams & Healy, Marion, Marion, O., 7-12; Orpheum, Mansfield, O., 14-19.
Williams, Sam, Schenectady, N. Y., 7-12; Armory, Binghamton, N. Y., 14-19.
Williams Duo, Gem, Lynn, Mass., 7-12; Majestic, Pittsburg, Pa., 14-19.
Williams, Frank, Crystal, Milwaukee, 7-12.
Williams, Billy, Bijou, Norfolk, Va., 9-12.
Williams, Major, Bijou, Wheeling, W. Va., 7-12.
Windom, Constance, Orpheum, Salt Lake City, 7-12; Orpheum, Denver, Col., 14-19.
Willard, Chas., Danville, Pa., 7-12; Pictorium, Dennison, O., 14-19.
Winton, J. W., Savoy, Hamilton, Can., 7-12.
Wise, Jack, Star, Beaver Falls, Pa., 7-12.
Wixon & Eaton, Royal, Montreal, Can., 7-12; Star, Toronto, Can., 14-19.
Wordette, Estelle, & Co., Trent, Trenton, N. J., 7-12.
Winchester, Edwin, Family, Pottsville, Pa., 7-12; Family, Hazleton, Pa., 14-19.
Wombly & Willie, Grand, Pittsburg, Pa., 7-12.
World & Kingston, Orpheum, Omaha, Neb., 7-12; Orpheum, Kansas City, Mo., 14-19.
Wood, Francis, Family, Davenport, Ia., 7-12; Bijou, Dubuque, Ia., 14-19.
Wood, Eugenia, Grand, Sioux City, Ia., 7-12.
Wood, Geo., Keith's, Cleveland, O., 7-12.
Woodward, Ed. & May, Majestic, Muscatine, Ia., 7-12.
Wolf & Nilson, Star, Beaver Falls, Pa., 7-12; Family, Barberton, O., 14-19.
Woodward's Seals, People's, Phila., 7-12.
Wolpert, Trio, Proctor's, Troy, N. Y., 7-12.
Wurnell Bros., Dempsey, Peoria, Ill., 7-12; Castle, Bloomington, Ill., 14-19.
Wynn, Bessie, Poli's, New Haven, Conn., 7-12.
Wylie & Lewis, Lyric, Dayton, O., 7-12.
Yamamoto Bros., Empire, Paterson, N. J., 7-12.
York's Dogs, Cook O. H., Rochester, N. Y., 7-12.
Young, Ollie, & Bros. (3), Savoy, Hamilton, Ont., Can., 7-12.
Youngs (3), Majestic, Sioux Falls, S. D., 7-12.
Young & Devoie, Olympic, Chicago, 7-12; Columbia, St. Louis, Mo., 14-19.
Young, De Witt, & Sister, Family, Williamsport, Pa., 7-12.
Young Bros., Keeney's, Bkln., 7-12.
Youngs & Brooks, Orpheum, Chicago, 7-12.
Young & Manning, Columbus, Mo., 7-12.
Zancigs, The, Bath, Eng., 10; Winchester, 11; Eastbourne, 12; Halifax, 14; Burnley, 16; Kendal, 17; Grimsby, 18; King's Lynn, 19; Wakefield, 21; Accrington, 22; Bolton, 23; Renrith, 24.
Zazel & Vernon, Bennett's, Montreal, Can., 7-12.
Zanetto's, Shea's, Toronto, Can., 7-12; Valentine, Toledo, O., 14-19.
Zacoln's, Grelling, Bijou, Dubuque, Ia., 7-12; People's, Cedar Rapids, Ia., 14-19.
Zarelli, Mme., Seattle, Wash., 7-12.
Zarrell Bros., Grand, Pittsburg, Pa., 7-12.
Zaretsky Troupe, Garrick, St. Louis, 7-12; Auditorium, Chicago, 13-19.
Zeda, Harry, Majestic, St. Paul, Minn., 7-12.
Zeno, Jordan & Zeno, Orpheum, Boston, 7-12.
Ziska & King, Allentown, Pa., 7-12; Phila., Pa., 14-19.
Zoubouiakis, Wonderland, Mankato, Minn., 7-12; Empire, Chippewa Falls, Wis., 14-19.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

"At Yale" (Jules Murry, mgr.)—Philadelphia, Pa., 14-19.
Bates, Blanche (David Belasco, mgr.)—Philadelphia, Pa., 14-26.
Bell, Digby (Sam S. & Lee Shubert, Inc., mgrs.)—Philadelphia, Pa., 14-19.
Cole Bros. Show—Stroud, Okla., 11, Claremore, Ind. Ter., 12.
Demorest Comedy (Hubl. Demorest, mgr.)—Greenwood, S. C., 14-19.
"Folks Up Willow Creek" (Frank S. Davidson, mgr.)—Cynthiana, Ind., 10, Poseyville 11, Hazleton 12, Carlisle 14, Palestine 15, Shelburn 16.
"Fatal Scar" (Demaker & Teese, mgrs.)—Tarentum, Pa., 11, Youngstown, O., 12, Canton 14, Barberton 15, Akron 17.
Grahame, Ferdinand—Bradford, Pa., 14-19.
"Girl of the Sunny South"—Statesville, N. C., 9, Concord 10, Gastonia 11, Gaffney, S. C., 12, Monroe, N. C., 14, Chester, S. C., 15, Camden 16.
"Jakey, Mikey and Ikey" (Allen Curtis, mgr.)—Mart, Tex., 14, Marlin 15, Bryan 16, Navasota 17, Huntsville 18, Crockett 19.
"Jesse James" (Brown & Roberts, mgrs.)—Dresden, Tenn., 11, McKenzie 12, McEwen 14, Centerville 15, Dickson 16.
Lockes, The (Will H. Locke, mgr.)—Humboldt, Kan., 7-9, Hiawatha 10-12, Seneca 14-16, Horton 17-19.
Malloy Stock (R. Lindsay, mgr.)—Peekskill, N. Y., 14-19.
Mitchell's All Stars—Baldwinsville, N. Y., 9-12, Dolgeville 14-19.
"Mr. Blue Beard" (Thos. Vallee, mgr.)—Greensboro, N. C., 14, 15, Raleigh 16, Durham 17, Charlotte 18, Savannah, Ga., 19.
New York Concert (Harry Wade, mgr.)—Janesville, Wis., 11-13, Evansville 14, Brooklyn 15, Oregon 16, Lodi 17.
"Ninety and Nine" (J. D. Burton, mgr.)—Philadelphia, Pa., 14-19.
Reed-Stuart Stock (A. P. Reed, mgr.)—Goshen, Ind., 14-19.
Stewart, May (J. E. Cline, mgr.)—Corrected List—Abilene, Tex., 9, Baird 10, Cisco 11, Dublin 12, Rico 14, Stephenville 15.
Simmons, Earl C. (Sydney Greason, mgr.)—Plymouth, Pa., 14-19.
"Sherlock Holmes"—Roanoke, Va., 9, Bedford City 10, Lynchburg 11, Danville 12, Raleigh, N. C., 14, 15, Durham 16, Goldsboro 17, New Bern 18, Wilmington 19.
"Telegraph Station 21" (Snyder & Matthews, mgrs.)—Table Rock, Nebr., 14, Humboldt 15, Auburn 16, Talmage 17, Syracuse 18, Wahoo 19.

GEORGIA.

Brunswick.—At the Grand Opera House (Joseph Kelan, manager) Sept. 25 Black Patti pleased a top heavy house. "East Lynne" Oct. 3, "Red Feather" 12, Field's Minstrels, 14, "The Prince Chap" 18, "The Love Route" 21, "David Harum" 24, "Peggy from Paris" 26, "Sherlock Holmes" 28.

H. C. WYANT AND C. C. LUDWIG opened the Carroll Opera House, Carroll, Ia., on Sept. 19, with "The Royal Chef." This is the first attraction to play the theatre under its present management.

Klaw & Erlanger Extend Circuit.

AMERICAN THEATRICAL CO. JOINS "ADVANCED" FORCES.

A. L. Erlanger announced last week that negotiations have been completed to operate vaudeville houses under the Klaw & Erlanger "Advanced Vaudeville" banner from New England to the Pacific coast.

Contracts have been signed by Klaw & Erlanger and the American Theatrical Co., of which Louis H. Cella, of St. Louis, is the president, whereby the corporations will work in conjunction, and develop the Western interests.

This will open to Klaw & Erlanger vaudeville the Shubert Theatre, Milwaukee, the Shubert Theatre, Kansas City, the Mary Anderson Theatre, Louisville, and the Garrick and American Theatres in St. Louis. The American is a new house which will be ready by Jan. 1. The Garrick has been playing the Klaw & Erlanger vaudeville attractions.

The Western company promises to have under its management for booking purposes twelve or fifteen houses, reaching out to the Pacific coast.

Klaw & Erlanger also made a contract with the William Morris Amusement Co. This will open to Klaw & Erlanger vaudeville all the Morris Company theatres in New England, with the exception of Boston; in Pennsylvania, with the exception of Philadelphia and Pittsburg, and in New York State, with the exception of New York City, Buffalo and Rochester. These exceptions have houses already controlled by the United States Amusement Co. Altogether the Klaw & Erlanger promise to control shortly enough theatres to offer performers fifty-two straight weeks.

The following was sent out by A. L. Erlanger:

"The United States Amusement Co. in making the arrangements referred to had in view the success achieved with the Al. Hayman-Klaw & Erlanger circuit, in which each local manager controls his own theatre, gives his personal attention and plays such attractions as he chooses. Instead of one company taking it all, it is our intention to give any local manager in the United States an opportunity of joining our circuit.

"You will see that, far from the vaudeville situation being settled, it is so complicated that, to use an old expression, 'it will take more than one Philadelphia lawyer to unravel it.' Personally I may say we do not want to see it cleared up, for the reason that it is a benefit to the theatregoers in every branch of entertainment. If the performers get the benefit of what has been called 'the vaudeville war,' I say 'good for the performers. Let them have their innings; the vaudeville managers have had theirs.'

"In conclusion, I want to say that a prominent capitalist of New York City is going to erect an elegant theatre for us in Washington, which will be devoted to vaudeville, and that we will have a new house in Detroit and one in Pittsburg, if the Bijou Theatre snag is not straightened out."

Richard Pitrot's Season's Bookings.

Mr. Pitrot has imported and booked for the season of 1907-08, the following acts: Paul Chauvevaill, juggler; Florenz Family (ten people), acrobats; Willie Zimmerman, mimic; Newbold and Carroll, European novelty act; the Heras Family (nine people), acrobats; Paul Conchas, juggling Hercules; Max Tourbillon Troupe (seven people), acrobatic bicycle act; Ricobono's horses, the Three Yoscarrys, comedy acrobats; George Techow, with his cats; M. Kara, juggler; Marguerite and Hanley, equilibrist; Irma Orbassany, trained cockatoo act; Willie and Charlie Scheuk, head and hand balancers; the Svengalis, Little Foresto, with his acrobatic dogs; the Sarathaiers (eight girls), Swiss singers; the Five Salvaggis, Italian dancing act; the Six Parisians, French eccentric dancers; "Day and Night," Gesler's electric spectacular sketch; the Rappelts, novelty acrobats; Mr. and Mrs. Clark, banjoists; Mr. and Mme. Aubio, French eccentrics; the Original Urisse Trio, European novelty act, "Fun on the Hoof;" Zaretsky Troupe (seven people), Russian singers and dancers; Poettinger's Swedish Ladies' Sextette; Marcello Milany, modeler; Mizzy Von Wenzel, Tyrolean singer; Harry Clarke, Darnall Bros. and Miss Sylvia, eccentric acrobats; Fred Zobedie, equilibrist and hand balancer; Spessardy's bears, and Maud and James Thomas, double wire act. All these acts are specially imported and controlled by Mr. Pitrot, and most of them are booked by Klaw & Erlanger for the full season.

Virginia Earle's New Playlet.

Virginia Earle, who is at Hammerstein's this week, will shortly produce out of town a brand new idea in the way of a sketch from the pen of Matthew White Jr., dramatic editor of the *Munsey Scrap Book*, etc., which is to be called "A Little Girl's Game." Mr. White is responsible for May Tully's successful skit, "Stop, Look and Listen," and in Miss Earle's case is said to have turned out an equally interesting, original and smart story.

The plot of the piece involves fun in a fashionable girls' boarding school, and the fun pace starts from the very beginning. The scene will be a private dormitory, and four young women will assist the star. Fresh opportunity will be given Miss Earle to again don boy's costume. She will wear tights as the masquerading hoyden, who causes no end of consternation by "his" sudden appearance in the pupils' private rooms. Several new popular songs and two ingeniously contrived dances will add to the entertainment.

Gertrude Bennett Holmes in Vaudeville.

One of the latest aspirants for vaudeville honors is Gertrude Bennett Holmes, the well known prima donna. Miss Holmes opens her season in Gloversville, N. Y., this week, in a high class romantic musical sketch, entitled "A Woodland Wooing," by Ed. Weitzel. Miss Holmes plays the part of a gypsy, changing to the costume of a boy, and she is ably assisted by W. H. Thompson, the well known tenor. Miss Holmes has promised something new and original in her pretentious operetta, splendid costumes by Eaves, and charming music serving to make up a delightful eighteen minutes' offering. Miss Holmes has been studying for the past six months.

The sketch has been booked by Lou Hallett, and will be seen at Keith & Proctor's Fifth Avenue Theatre on Sunday, Oct. 20.

Goldie Mohr Marries.

Goldie Mohr, the former chorus girl, and widow of Allan Wood, of Pittsburg, is now on the way to Denmark with her husband Stephan Kjeldsen, automobile dealer. Miss Mohr and Mr. Kjeldsen were married last Friday, Oct. 4, in New Rochelle, N. Y.

Pollard's Southern Vaudeville Circuit.

W. M. Pollard is booking agent for the Pollard Southern Vaudeville Circuit, which includes houses in a number of the Southern cities. High class acts are booked and thirty weeks can be provided.

Alec Hurley in a New Coster Act.

Alec Hurley, husband of Marie Lloyd, will present, for the first time in America, at the Colonial Theatre, New York, on Oct. 21, "The Coster Beanfeast," with about sixty people on the stage. Mr. Hurley sings his own songs.

Jane Courthope's New Act.

One of the big surprises of the season, in vaudeville, occurred afternoon of Sept. 30, at the Olympic Theatre, Chicago, when Jane Courthope and company (numbering four people and a huge St. Bernard dog), presented, for the first time in that city, Frank Ferguson's exceptionally interesting one act comedy drama, entitled "Lucky Jim."

When the curtain arose there was a hearty round of applause, for the setting far surpassed anything usually seen on the vaudeville stage, representing a wild pass in the heart of the mountains in the dead of winter, with a little stream trickling down from a height, in the centre of the setting.

The cabin on the left was brilliantly lighted, and there sat Lucky Jim, with his faithful dog, ready to put an end to both, for fortune had not smiled upon them. A little boy comes on, and the action is rapid and crisp from then on, until the climax, when the woman in the case finds that the little boy is her long lost son, and Jim (who, with the boy, by this time has located a rich claim), is the man who had loved her in years gone by. The action calls for three scenes, which are effected by a front drop, and a return to the big set. The time of action covers one year.

The applause at the conclusion of the performance stamped it as one of the greatest hits ever made on the vaudeville stage, in Chicago, and Miss Courthope and her husband, Charles Forrester, deserve the greatest praise for their artistic acting and the magnificent setting which they have given Mr. Ferguson's delightful little play.

Death of John F. Crawford.

We are in receipt of a communication from A. P. Stering informing us of the death of John F. Crawford, a non-professional, aged fifty-four years, who is a brother of the Crawford Bros. (Ed., Charlie, Joe and Harry), all professional. Mr. Crawford died in Pittsburg, Saturday, Oct. 5, from hemorrhage of the lungs.

Paulinetti and Piquo Return.

This well known team of comedy gymnasts arrived last week from England, after an absence of over two years. They will produce their new specialty over the principal circuits in this country, opening at an early date.

Leonhardt First to Book Carrie De Mar.

Carrie De Mar will make her vaudeville appearance at Keith & Proctor's Twenty-third Street Theatre week of Oct. 28, in a new offering, under Joe Hart's direction. Harry Leonhardt succeeded in getting her to make her vaudeville reappearance at his house, and it is claimed that she will present an attractive specialty.

Chestie Cox for Vaudeville.

Chestie Cox, who has played baseball with Duluth, Winnipeg and all over the country, has gone into vaudeville. He is giving a baseball monologue and it is said to be making a good impression. He was with Brooklyn two years ago, and this year played with the champion Winnipegs.

Friars' Dinner to Will J. Davis, Chicago.

Will J. Davis was the guest of honor at the Friars' Dinner, at the Hofbrau, evening of Sept. 28, the Chicago branch of the organization doing itself proud with the affair. George W. Lederer, manager of the Colonial, was toast master; A. Toxen Worm, press representative for E. H. Sothern, responded to the toast, "The Friars;" Levy Mayer answered to the toast, "The Guest of Honor," to which Mr. Davis made response. Rev. Maurice J. Dorney responded to the toast, "Stage and Church;" George Bowles spoke on the life of "The Active Agent," and George J. Charlton, general passenger agent of the Chicago & Alton Road, told "Why the 'Only Way' was Not 'The Straight Road.'" Others present included: Victor Moore, Lincoln J. Carter, Edward J. Sullivan, Sam Lederer, Richard Henry Little, Thos. J. Noonan, Fred C. Eberts and Edw. J. Abram.

Oscar Figman to Star Under Weil's Management.

Oscar Figman, who during the past four years has been the principal comedian in "The Tenderfoot" and "The Burgomaster," will be starred this season in "The Lightning Conductor," under the management of H. A. Weil, who is the New York representative of John Cort's Attractions and the Northwestern Theatrical Association.

Mr. Figman's transition from musical to light comedy is the result of his excellent interpretations of the parts created by Richard Carle, and as a result he has signed a contract with Mr. Weil which covers a period of five years.

"The Lightning Conductor" is the clever novel by A. N. and C. M. Williamson, adapted and dramatized by Harry B. Smith, in which Herbert Kelsey and Effie Shannon appeared about a year ago.

Mr. Figman's season will begin at Asbury Park, N. J., on Saturday, Oct. 19.

Officers of Treasurers' Club.

The following officers have just been elected for the coming year by the Theatre Treasurers' Club of America: President, James H. J. Scullion, Wallack's Theatre; vice president, W. H. Wood, Broadway Theatre; secretary, A. G. Faber, Manhattan Opera House; financial secretary, Louis A. Morgenstern, Knickerbocker Theatre; treasurer, Jed. Shaw, Broadway Theatre; governors, Max Hirsch, Metropolitan Opera House; Earl S. King, Garden Theatre; W. H. Clendenning, New York Theatre; George B. Dunlevy, Belasco Theatre, and Arthur J. Sheldon.

New Enterprise for John Cort.

The Cort Theatre Co. was incorporated at Springfield, Ill., this last week with John Cort, H. H. Frazee and U. J. Herrmann as firm members, and a capitalization of \$150,000. It is understood that they intend to erect a theatre on Dearborn Street, near the corner of Washington Street, at 76 to 82, and the site has been secured at a ground rental of \$15,000 a year. The owners of the site have inserted a clause whereby they may purchase the theatre ultimately.

Henry Clay Barnabee Hurt.

Henry Clay Barnabee, the veteran comic opera singer, was struck by a Fourth Avenue surface car in Fourth Avenue, near Twentieth Street, Saturday night, Oct. 5, suffering a deep gash in the scalp and probable internal injuries besides bruises. He is in Bellevue Hospital, and, in view of his advanced age, he might not recover.

Mr. Barnabee stepped in front of the car, apparently not seeing it, and was struck with considerable force. He clung to the rail of the forward platform, however, and managed to save himself from being dragged under the wheels.

"White Hen" Co. Disbands.

Louis Mann and the company appearing in the Shuberts' production of "The White Hen," closed for the season in Terre Haute, Ind., Saturday night, Oct. 5. Mr. Mann will return to straight comedy, and has been engaged to star for five years by William A. Brady.

Frank C. Bangs to Act Again.

Frank C. Bangs, the veteran player, who, after an accident last year, followed by a monster benefit, was supposed to be permanently retired from the stage, will play Canon of St. Magdalen, in "The Secret Orchard."

Chas. Frohman's Plans for Remainder of Season.

Charles Frohman's plans for the rest of the season, as announced last week, differ from what he announced some time ago.

Henry Arthur Jones' "The Evangelist" will move from the Knickerbocker, and "The Hoyden," with Elsie Janis, will succeed it Oct. 21. "The Hoyden" was to have been presented in the Criterion, but Mr. Frohman has decided to keep "The Dairymaids" at that house. Francis Wilson will move from the Garrick to the Hackett Oct. 14, to make room for Charles Klein's "The Step-Sister."

Mr. Frohman will make his production of "Fluffy Ruffles" in New York, with Hattie Williams, after the holidays. William Gillette will be launched in a new play after the new year.

William H. Crane opens Oct. 11, in George Ade's new play, "Father and the Boys."

Mr. Frohman begins preparations shortly for the production of a London musical play, "Miss Hook of Holland," a new play, by Clyde Fitch, entitled "The Bluff," and another, by Broadhurst and Dazey, "The Captain." Other plays this season include an English comedy, "Toddles," with Joe Coyne; a new comedy, with Doris Keane, and a comedy by Austin Strong, "The Toy Maker of Nuremberg." Maude Adams comes to the Empire at Christmas time with "Peter Pan," and she will also be seen in a new play, "The Jester," and revive "Quality Street" for a week. Ethel Barrymore will appear in New York later in the season, in "Her Sister," and Otis Skinner, in "The Honor of the Family."

In London, Oct. 10, Mr. Frohman will produce a new play, by Alfred Sutro, "The Barrier," with Marie Tempest, and at the Duke of York Theatre, about the same time, Pauline Chase will appear in "Mignotte." Other of his London productions will include "A Waltz Dream," "The Three of Us" and new pieces by Hubert Henry Davies, Paul Rubens, Leslie Stuart and J. M. Barrie.

Lillian Russell Sells Art Collection.

Lillian Russell has decided to sell the furnishings and effects of her house, at No. 131 West Fifty-seventh Street, New York City. The house is also to be sold.

Among the effects to be disposed of are the fine old Delft, carved Flemish oak chairs and other furniture bearing Miss Russell's crest and monogram; velvet carpets made abroad, Delft blue velvet draperies made in France, a cuckoo clock, ormolu mounted mahogany and gold embroiderer, crimson velvet First Empire furnishings, and an old bronze and ormolu First Empire chandelier from Fontainebleau, of Miss Russell's music room, as well as all the beautiful things she assembled in her Marie Antoinette salon. These include a powdered gold old Gobelin and Rose du Barry floral Aubusson suite, a Louis Quinze crystal and ormolu chandelier, wrought brass andirons and one of the three replicas of Benvenuto Cellini's "Rape of the Sabines."

"Little Church Around the Corner" Anniversary.

Sunday, Oct. 6, was the fifty-ninth anniversary of the founding of the Church of the Transfiguration, "The Little Church Around the Corner," in Twenty-ninth Street, near Fifth Avenue. It was founded by Rev. Geo. Hendric Houghton, with services in a parlor of the residence of a Mr. Carter, in Twenty-fourth Street. After the Rev. Geo. Hendric Houghton, there came as the pastor his nephew, George Clarke Houghton.

Besides the regular vested choir, last Sunday, at the morning service there was an orchestra. The Rev. Wilford Lush Robbins, Dean of the General Theological Seminary, of New York City, preached.

Stuyvesant Theatre to Open Oct. 16.

David Belasco's new Stuyvesant Theatre, in West Forty-fourth Street, New York City, will open Wednesday, Oct. 16, when Mr. Belasco will present David Warfield, in "A Grand Army Man." Seats for the first night will be sold only by letter, personally addressed to Mr. Belasco.

Alice Johnson Returns to Legitimate.

Alice Johnson, who recently appeared in vaudeville, presenting a clever sketch, in which she won a personal triumph, has temporarily abandoned the vaudeville stage.

She is playing an important role in "The Man from Home," and her Chicago notices concerning her work in that play are highly complimentary.

"Sweet Kitty Bellairs" in London.

"Sweet Kitty Bellairs," the comedy, in four acts, by David Belasco, founded on Egerton Castle's novel, "The Bath Comedy," was produced by Frederick Harrison, in conjunction with Louis Calvert, at the Haymarket Theatre, London, Eng., on Friday evening, Oct. 4, and its reception was very favorable.

Harry Askin Again to the Front.

The Harry Askin Co., papers for the incorporation of which have been filed at Springfield, Ill., will include Anthony J. Schmidt, Francis P. Bradchulis and Patrick McArdle, with a capital of \$10,000. This will be an adjunct to the Askin-Singer Co., and will extend the interests of the old firm. Harry Askin will be manager.

Bessie McCoy Fractures Rib.

Bessie McCoy, the dancer, is ill in her apartments in the Hotel Rand, New York, suffering from a fractured rib. She fell while alighting from a cab, several days ago, and has been under the care of her physician ever since. She said that she hoped to be well enough to resume her part in "The Spring Chicken" within a week or so.

Crosman Postpones.

The opening of Henrietta Crosman, in "The Christian Pilgrim," which was to receive its first presentation at the Garrick, Philadelphia, on Oct. 7, has been postponed until Tuesday evening, Oct. 8. The delay was occasioned by the inability to place the massive scenery in position for the opening performance.

Kansas City Sunday Closing Agitated.

Judge Wallace, of the Criminal Court in Kansas City, Mo., has asked that Sunday performances at the theatres be discontinued. The court suggests that the managers of the various playhouses be given one week's notice, and that if they fail to comply with the law indictments then be returned against them.

It is the court's plan to invoke the master and servant, or apprentice law, against working on Sunday. Judge Wallace asks the jury to indict the managers if they fail to close by Sunday, Oct. 6.

"The Step-Sister" Produced.

At the Opera House, New Brunswick, N. J., Friday evening, Oct. 4, Charles Klein's new play, "The Step-Sister," was given its first production on any stage, under Chas. Dillingham's direction. It was given by the Garrick Theatre Comedy Co. Chrystal Herne, as Doris Chaplin, took the leading part, and was ably supported throughout. A big audience enjoyed the performance. Several curtain calls were given at the end of each act.

Andrew Mack to Return in November.

Andrew Mack and his company will sail for this country from Australia via Vancouver on Nov. 2. The company is now playing an engagement in Sydney.

"The Man from Home" Produced.

"The Man from Home" was originally produced Sept. 23, at Macauley's Theatre, Louisville, Ky. Booth Tarkington and Harry Leon Wilson are its authors, and the play is in four acts.

Ethel and Horace Simpson, Indiana young folks, who have been left a fortune by their father, have been abroad some years, and have fallen into the hands of the Earl of Hawcastle, an unscrupulous member of the English aristocracy, and his partner, the Comtesse de Champigny. The earl desires to marry his fop of a son, Almeric, to Ethel, and the Comtesse is angling for Horace. Some years previously the earl had met his paramour in St. Petersburg, where she was the wife of Ivanoff, a Russian reactionary, who was diverting funds of the government to the uses of his party. The earl learned that he had the amount of forty thousand rubles in the house, and that night he eloped with Ivanoff's wife, taking the money with them, and at the same time informed the police of the movements of Ivanoff. The latter was exiled to Siberia, from which he had escaped just prior to the opening of the play, and had made his way, hunted, to Sorrento, Italy, where the entire action occurs.

Daniel Voorhees Pike, the guardian of the Simpsons, comes over from Kokomo to see the people whom his ward and her brother wish to marry, and in his easy going manner, falls in with the Grand Duke Vasili Vasilivitch, who is touring Italy incognito. Pike learns of the plans of the schemers, and that Ethel must bring a dower of \$750,000 to her future husband, and puts his foot down on the scheme. Then all but the grand duke battle against him. Ivanoff turns up, and Pike shelters him and makes the grand duke an accessory, not knowing whom he really is. Lady Creech, Hawcastle's mother, sees Ivanoff hidden, and Hawcastle threatens to have Pike and the duke thrown into an Italian dungeon for sheltering the fugitive, according to the Italian laws, if Pike does not consent to Ethel's marriage with Almeric. Pike dare not refuse him for fear of the embarrassing position it will throw the duke in, as they are very friendly. For himself, he is indifferent. He finally learns that Hawcastle and the comtesse are the man and woman who have been responsible for the disgrace of Ivanoff, and in a sensational scene, refuses to allow Ethel to marry Almeric. When asked for his reason, he produces Ivanoff, and Ethel learns to respect her guardian as a man of good, common sense, and realizes that she loves him.

The production was a very handsome one, and reflected great credit upon the Lieblers, who presented it. The offering can be placed among the great successes of the year. The Chicago run will probably be for about eight weeks. The cast: Daniel Voorhees Pike, Will T. Hodge; the Grand Duke Vasili Vasilivitch, Eben Plympton; the Earl of Hawcastle, E. J. Ratcliffe; the Hon. Almeric St. Aubyn, Echlin P. Gayer; Ivanoff, Henry Harmon; Horace Granger-Simpson, Hassard Short; Ribiere, J. L. Lang; Mariano, Antony Asher; Michele, Antonio Salerno; Carabiniere, A. Monligriffo; Veit de Chambre, L. C. Felter; Ethel Granger-Simpson, Olive Wyndham; Comtesse De Champigny, Alice Johnson; Lady Creech, Ida Vernon. Executive staff for Liebler & Co.; George C. Tyler, general manager; Charles P. Salisbury, acting manager; Gustave E. McCune, business manager; Thomas Eberl, stage manager.

New Theatres for Chicago.

The Stratford Hotel property, at the Southwest corner of Michigan and Jackson Boulevards, was sold Oct. 4 by Oliver & Co., for Bryant H. Barber, to Levy Mayer & Co., for \$1,500,000. It is thought the purchase has been made in the interests of Klaw & Erlanger, and it is stated that an eighteen story hotel and theatre building for vaudeville will be erected there. Work will be commenced within a few days. The building fronts 100 ft. on Michigan Boulevard and 171ft. on Jackson Boulevard. This is directly across the street from the Illinois Theatre, and within a little over a block of the Studebaker and a block from the Whitney. The land cost \$9,375 a front foot.

The new theatre which it is proposed by John Cort, H. H. Frazee and others to erect at 76 to 82 Dearborn Street, at a cost of \$300,000, will be on a plot fronting 80ft. on Dearborn Street, and running 80ft. to the rear. An alley will be to the North and another to the South of it, and the building will be about 100ft. from Randolph Street, or just around the corner from the Colonial, Garrick and Olympic, and directly back of the Grand Opera House. The building now standing will be purchased at a cost of \$50,000, and is owned by the heirs of the late Hugh T. Dickey. It is proposed to lease the land for ninety years at an annual rental of \$15,000.

A new theatre will be erected on Halsted Street, near Twelfth Street, a lease for the site having been granted by David Kallis to the Halsted Street Amusement Co., and plans for the building have been prepared. It will be two stories in height, and will be well equipped, costing about \$20,000. The lot is 98 by 125 feet.

Still another theatre is to be erected on Michigan Avenue, near 118th Street, which is near the city limits, and in close proximity to Pullman, Ind. This house, it is rumored, will be devoted to popular priced road companies.

R. C. Whitney Makes Correction.

R. C. Whitney sends THE CLIPPER the following communication: "I wish to thank THE CLIPPER for the article which I have just read in its issue of Oct. 5, in which mention is made of Sam P. Gesson and John Slach becoming interested with me in my Chicago enterprises. But, in justice to all concerned, I wish to state that Mr. St. John, Mr. Pagant, H. H. Sheppard, Mr. Gowling and Mr. Sohlke, and, in fact, all of my staff are partners with me.

"This is the medium I take to show my appreciation of their loyalty, the faithful performance of the duties assigned them, and their great help in co-operating with me to build up the business from which they will now participate in the profits. As my business increases, I expect to make like distributions to other employees who have been with me for a number of years past.

"It is true, Mr. Slavin has done much for 'A Knight for a Day;' in fact, he has complete control of the rehearsals of the principals, but the ensemble work and all the chorus features are under the jurisdiction of Mr. Sohlke, who is my general stage director.

Joe Welch in Bankruptcy.

Joe Welch filed a petition in bankruptcy last week, in the United States District Court. Mr. Welch asks the court to discharge him from an indebtedness of \$24,800, with assets of \$2,950. The principal creditors are Gus Hill, on a disputed claim for breach of contract, now in litigation, of \$10,000; Rowland M. Dickerstaff, \$6,000; U. S. Lithographing Co., \$6,000; House, Grossman & Vorhaus, professional services, \$350; "Sam" Harris, cash loaned, \$1,500. The assets consist of clothing valued at \$150, \$8 deposited in the Mutual Bank, and a counter claim against Gus Hill arising out of a joint theatrical venture, now in litigation, estimated at \$2,500.

Edmond Rostand to Undergo Operation.

Edmond Rostand, the French poet and playwright, who has been ill for several months, suffering from abscesses, will undergo an operation. It will be performed at Barrone, France, shortly, by Dr. Pozzi, a celebrated surgeon.

MASSACHUSETTS.

Boston.—Chief interest centres this week in the first American presentation of "The Morals of Marcus," with Marie Doro starred, at the Park. At the Majestic, Blanche Bates divides her third and final week with "The Girl of th Golden West" and "Madam Butterfly." Grace George opens her second week in "Divorcons," at the Hollis, and "The Follies of 1907" concludes a two weeks' stay at the Colonial. The week stands are: Samuel Tronberg, in "The Money Lender," at the Globe, and "A Chorus Girl's Luck in New York," at the Grand Opera House. There are new bills at the stock vaudeville and burlesque houses, and new features and acts at the museums and moving picture resorts. The Food Fair is being held in Mechanics' Building, commencing 7, for four weeks. On Friday afternoon, in Symphony Hall, the Boston Symphony Orchestra, Dr. Karl Muck, conductor, will begin its twenty-seventh season.

PARK (Chas. Frohman, Rich & Harris, managers).—"The Morals of Marcus," a five act dramatic version of the novel of the same name, by W. J. Locke, will have its first presentation in America on Monday evening, Oct. 7. Marie Doro stars in it, and is supported by C. Aubrey Smith, Ivo Dawson, Forrest Robinson, William Evans, Beatrice Forbes-Robinson, Kate Meek, Alice Neal, Mrs. J. P. West and Alice Gale. William Collier departed last Saturday night after three successful weeks of "Caught in the Rain."

MAJESTIC (A. L. Wilbur, manager).—For the third and final week of her prosperous engagement, Blanche Bates will be seen in "The Girl of the Golden West," evenings, and on four afternoons she will present "Madam Butterfly." A one act comedy, "My Aunt's Advice," will be given in conjunction with the latter play. On 14 Lawrence D'Orsay and Cecilia Loftus will appear in "The Lancers."

HOLLIS STREET (Isaac B. Rich, manager).—Grace George scored a decided hit here last week, in "Divorcons," which is continued the current days. She is ably supported by Frank Worthington and an excellent company. Eleanor Robson, in "Salomy Jane," will come 14.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—"The Follies of 1907" is a big success, and business keeps at a gratifying standard. This is the second and last week of its stay. Anna Held will follow, in "The Parisian Model."

GLOBE (Stair, Wilbur & Nicolai, managers).—Samuel Tornberg will appear for the first time in this city, in "The Money Lender," starting Monday afternoon, for nine performances. During the past week Billy B. Van pleased large crowds in "Patsy in Politics." Mske O'Hara follows 14, in "Dion O'Dare."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"A Chorus Girl's Luck in New York" is the current attraction. James J. Corbett presented "The Burglar and the Lady," to immense business, last week. "The Gambler of the West" 14-19.

BOSTON (Lindsay Morison, manager).—The stock forces this week, in "The Girl With the Green Eyes." During the past week "Graustark" was given for the first time in Boston, and the work of the company was deservedly applauded by capacity houses. "Sky Farm" next.

CASTLE SQUARE (Boston Stage Society, managers).—"The Beggar Student" is the stock offering this week, following a week of success for "The Grand Duchess." "La Sonnambula" will be put on next week.

BOWDOIN SQUARE (G. E. Lothrop, manager).—"A Girl of the World" is the twice daily bill of the stock this week. "A Man's Broken Promise," with Charlotte Hunt featured, was a potent bill last week. For 14 and week, "When the World Sleeps." Motion pictures continue to be an entertaining feature.

KEITH'S (B. F. Keith, manager).—Peter F. Dailey and company, and Stella Mayhew, Billie Taylor and company, share headline honors this week. Other splendid cards are: Chas. F. Semon, Lew Bloom, Salerno, Paulton and Dooley, Anderson and Goines, Clara Belltrini, Willie Weston, Donnelly and Rotall, the Kalmos, Milton's dogs, the Walters, and new kinetographic views.

ORPHEUM (A. J. Duffy, business manager).—The bill here this week is an unusual combination of talent. Carroll Johnson and company occupy the top line position, and the others are: Gracie Emmett, Grant and Hoag, Zeno, Jordan and Zeno, Murray Sisters, De Witt, Burns and Torrance, Felix and Claire, Carter Taylor and company, the kinetograph, and the latest local hit, "The Girl with the Red Hair," who sings sweet popular pieces.

TREMONT (Jno. B. Schoeffel, manager).—Klaw & Erlanger's sterling bill for this week lists: Barnold's dog and monkey actors, Joe Welch, W. C. Fields, Hyams and McIntyre, Three Keatons, the Herns Family, Collins and Brown, Coltz Trio, and Geo. M. Cohan's company, with Bobby Barry, in "The Governor's Son." New pictures will also be given.

HOWARD (Jay Hunt, business manager).—Pat White heads the Gaiety Girls this week, in the mirth provokers, "Casey at the Bat" and "The Down and Out Drug Store." Intervening vaudeville is given by: Zelum Sommers, the Folie Terrors, Lewis and Green, Malvern Troupe, and Jennings and Webb. The Howard's added bill names: Keno and D'Arville, Frey Trio, Valvenos, St. Elmo, Cramer and Beverly, Edwards and Kernell, Surtella, Fred Bowman, Nellie Austin, and new pictures. The Thoroughbreds "stood them up" last week. Sam Devere's Co. next week.

PALACE (F. H. Waldron, manager).—The Bon Tons, in "Pousse Cafe" and "The Girl from Mars," 7-12. In the olio are: Hawson and Claire, Woods and Green, Ben Pierce, "Six English Cocktails," and "The Girl With the Red Mask." The house will also furnish a good specialty bill. Fred Irwin's Majestics gave excellent satisfaction to big returns last week. The Parisian Widows 14-19.

COLUMBIA (H. N. Farren, manager).—The Avenue Girls, in "Tom, Dick and Harry," are tenants 7-12. John Hanson, Dave Conroy and Joe Emerson head the funmakers, while Libby Arnold Blondell, Marian Alexander and Lorain Drew lead the beauty brigade. Barnes and Ed. Anders will be Tuesday night's wrestling cards, and on Friday night the amateurs will try to dodge the "hook." Sam Devere's Co. drew big patronage last week.

LYCEUM (G. H. Batcheller, manager).—The Bowery Burlesquers this week. The leading factors are: Ben Jansen, Mike Kelley, the Racketts, the Millers, Cornelia D'Elsiere, Harry Kohler, Harry Hills, Nalley Limbach, Clara Douglas, Alma Burman, Ida Bayton, and Bertie Hart. The Rose Hill English Folly Co. found a fine measure of success last week. The Rentz-Santley Co. 14-19.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—In curio hall second and final week: The Tipicay Mexican Orchestra, John F. Breckinridge, comedian, composer and cowboy poet; Sam Johnson, human tank; Otiura, Japanese lady magician; Alfonso, glass eater; John Topp's Band, Trixie, snake queen, and the big python. In the theatre: the Minstrel Maids, in their one hundred and twenty-first and last week, will offer new specialties by Vesta Gilbert, Eleanor Lawrence, Ruth Clark, Helen Clifford, Tillie Santry, Cassie French, Maude Norton, Ida Campbell, Marion Allen, Davis Sisters, Frank Cook, Chas. Milton, Wm. Fulton, Frank Larkin. Extra vaudeville includes: the Whalens, Tom Bateman, Duvene and Shurtz, Boulder and Quinn, Tom Meadows and company, and Vera Belasco. A big novelty is promised in the theatre next week by Col. White.

WALKER'S MUSEUM (L. B. Walker, manager).—Prof. De Vose and Princess Thoma, in a floating act; Rindoo Sam, magician; Prof. Miller, broom king, and the Great Resacker, on the flying rings, are curio hall leaders 7-12. Marion Blake's Burlesque and Vaudeville Co. will give first class stage entertainment.

NICKELODEON (W. H. Wolffe, manager).—The curio hall list for week of 27 presents: Ajax, king of swords; Maj. Castle, fire eater, and a big Creole Convention. In the theatre are: Maude Crandall, Hilda Foster, Dollie Belmont, Sigfred Moore, Fannie Weston, Alice Melvin, Jennie Crosby, Hall Bros., and the Blue Cadet Burlesquers.

NOTES.—Among the features at the Food Fair are: United States Marine Band, Blake's ponies, Eddy Martyne, slack wire; Ree[illegible] Bros., aerialists; Col. Pete Conklin, Barnum's original clown; Prof. Zannis, midget magician; moving pictures, and Ceylon government exhibit.....Lyman H. Howe will give the second exhibition of his moving pictures in Tremont Temple, 11, 12. Big crowds were in evidence last week.

Lowell.—At the Lowell Opera House (Julius Cahn, manager) an excellent list of attractions drew good business last week. "Coming Thro' the Rye," with Frank Lalor, Sept. 30, to S. R. O. Mr. Lalor deserved the welcome he received. "The Earl and the Girl" met with favor Oct. 1. Tom Waters, in "The Mayor of Laughland," pleased 2. "The Girl from Broadway," 3, was well liked. "Montana," 4, proved a Western play of much merit. Frank Daniels entertained well pleased audiences with "The Tattooed Man" 5. Besides Mr. Daniels, Wm. Danforth and Louise Sylvester deserved mention. "The Lion and the Mouse" 7-9, Eleanor Robson 10, William Collier 11, "At Yale" 12.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—The Academy of Music Stock Co. pleased with "In Missouri" last week. Albert McGovern and Stuart Elder, in the leading roles, did good work. Charles Stevens, the new heavy man, and Laura Oakman, new comedienne, won immediate favor. This week, "My Lady Nell." Moving pictures and illustrated songs continue.

HATHAWAY'S (John L. Shannon, resident manager).—Last week's bill, headed by E. F. Hawley and company, in "The Bandit," broke all records for the house. Every act was good. For week of 7: Adeline Dunlap and company, Max Witt's Colleens, Four Conrads, Torcat, Watson and Little, Frank Bowman, Ida O'Day, and the always popular Hathascope.

BOSTON (Wm. F. Lyons, resident manager).—The Blue Cadet Burlesquers gave a good show, filled up to date with singing, dancing and comedy. The olio mentioned: Steele and Steele, Henty Myora, Juniper and Hayes, and De Corta, expert rifle shot. Amateur night will be every Friday. The Silver Stars Burlesque Co. this week.

NOTES.—Antiqua (L. J. Sieve, manager) and the Edisonia (James Carruthers, manager) continue to entertain big business with the latest motion pictures and illustrated songs.....The Alhambra (I. Sachs, manager) did not open as expected, for reason that the electrical work was not complete. Its opening will be 7, with matinee.....The Middlesex North fair, Oct. 2, 3, was a success in every way.....Joseph Nicol is musical director for Frank Daniels' "The Tattooed Man," this season.....Pat Lalis, last season with Co. No. 2 of Washburn's Circus, went to Manchester, N. H., last week, to join the Park Theatre forces.....The Cycling Brunettes write that their act was well received at Pastor's Theatre, New York City, last week.....Frances Berg, of Clark's "Winning Widows" Co., is home, recovering from a slight illness, and will soon rejoin the company.....Paul Quinn, the Lowell boy, who has been meeting with favor in musical comedy for several years, has joined the vaudeville ranks, in a sketch.....Ida Maria Rogers is playing her old role of Samantha, in "Quincy Adams Sawyer," this season, meeting with the same big success.....The Lowell Aerie of Eagles, 223, had a red letter night, 2, when the G. W. P., Theodore A. Bell, honored the lodge with his presence. The exercises included a parade and reception by Mayor Farnum, who presented the visitor with the key of the city; a banquet at St. Charles Hotel, and a public reception and address by the grand worthy president.

Springfield.—At the Court Square (D. O. Gilmore, manager).—Eleanor Robson presented "Salomy Jane," Oct. 2, to a large and appreciative audience. "Shore Acres" was seen by a good house 4. Digby Bell was the star of the company, and the other members were good. "The Earl and the Girl" 7, "Fifty Miles from Boston" 8, 9, with matinee 9, "The Time, the Place and the Girl" 10, "The Social Whirl" 11, 12, with matinee 12, Grace George 14, "The Gingerbread Man" 16, "Coming Thro' the Rye" afternoon and evening 19.

POLI'S (Gordon Wrighter, manager).—Joseph Hart's Rain Dears were the great favorites of last week's programme, which drew good business. Bill week of 7: Little Hip, John T. Kelly and company, Agnes Scott and company, Lamberti, Mathews and Ashley, Madge Fox, Keeley Bros., and the electrograph.

NELSON (Louis E. Kilby, manager).—Capt. Woodward's seals were a strong drawing card last week. Bill 7 and week: Mr. and Mrs. Jerry Cohan, Billy Van, John Le Clair, Herbert Brooks, Alexandroff Troupe, Hickey and Nelson, Georgiana Clark, animated pictures.

GILMORE (P. F. Shea, manager).—The Jersey Lilies, Sept. 30-Oct. 2, gave a highly entertaining show. Leon Errol kept his audiences in laughter. Fannie Vedder did her share toward the fun, and Maud Raynor was also excellent. Business was good. "The Great Express Robbery" finished the week, and kept the attention of its audiences throughout. Rose Hill's English Folly Co. 7-9, "From Broadway to the Bowery" 10-12, Bon Tons 14-16.

THROUGH THE GLASS.—Napoleon E. Daigneault, of Chicopee Falls, who has been with Valerie Bergere in vaudeville, sailed last week for Italy, where he is to spend three years in studying for grand opera.....J. H. C. Church has withdrawn as acting manager of the Mahaire Theatre, Great Barrington, although he will retain his interest in the lease with A. R. Ryan, of New York. Chas. Booth will assume the reins of management there.....The Home City Council, of the Knights of Columbus, attended Poli's Sept. 27, in honor of Timothy J. Daley, of the Colonial Four, who is a local young man, and member of the order. Following the performance he was banqueted by the members.....Mildred E. Hollis, the past Summer season with the Mountain Park Opera Co., in Holyoke, and Edgar P. Christian, a drug clerk of this city, were married at the Holy Trinity Church, Mamaroneck, N. Y., Sept. 22. The bride's home was in North Ferrisburg, Vt.....The Reid Sisters replaced Beanier and Sterling on the Nelson bill last week.....Violet C. Handerman, who has been visiting friends here the past two weeks, left for New York Thursday.

Lynn.—At the Lynn (Frank G. Harrison, manager) "The Red Mill" came Sept. 30, "Coming Thro' the Rye" Oct. 1, "Happy Days," 2; "The Mayor of Laughland," 3, "The Girl from Broadway," 4, and "At Yale," 5, all did very good business. The Bennett & Moulton Co., under the management of Ira Newell, 7-12.

AUDITORIUM (Harly Katzek, manager).—Business continues big. Friend and Downing, in their great new act, made the hit of last week. Bill week of 7: James A. Kirnan and company, the Musical Avoles, Sperry and Ray, Emerson and Baldwin, Adamini and Taylor, E. F. Hrnley and company, Rigoletto Brothers, and the vitagraph pictures.

GEM (Charles W. Sheafe, manager).—Good business. The bill this week: The Williams Duo, Wilson and Hess, Elsie Le Monte, [illegible]ley Norris, Beecher and Maye, the bioscope, and illustrated songs.

EMPIRE, Salem (George B. Chretiham, manager).—"At Yale" came 3, to good business. "The Tattooed Man," with Frank Daniels, did capacity 4. "The Girl from Broadway" 5, William Collier 7.

SALEM, Salem (Julius Cahn, manager).—This house was opened to advanced vaudeville, 7, for the season. The bill: Newbold and Carroll, Findlay and Burke, James F. McDonald, Gautschmidt Brothers, Chummie La Mara, the Cardownie Sisters, the Thirteen Pekin Zouaves, and the moving pictures.

NOTES.—Manager Mark's Theatre Comique, the Dreamland Theatre, under the management of A. E. Lord, G. G. Downing and D. H. Hortsmann, and Manager Sheafe's Electric Theatre, are doing business to big audiences daily, showing moving pictures and illustrated songs.......Salem's moving picture houses all report good business.....Frederick L. Driscoll has been appointed musical director and pianist of the Gem by Manager Sheafe, and Frank Bliss is the new door tender at this theatre this season.....Prof. "Billy" Williams, at the Gem the last few seasons, is now with the Scenic Theatre, Waltham, Mass., as musical director and pianist.....The Dreamland Co.'s new theatre will be ready for the opening, according to Sec. Horrsmann, of the company, next Christmas Day.

Fall River.—At the Savoy (Wm. D. Reed, manager) Frank Daniels, in "The Tattooed Man," Oct. 1, drew a large and well pleased audience. "The Girl from Broadway," 2, pleased. "The Earl and the Girl," 3, was seen by a very good house. Al. Leech, in "Happy Days," was warmly welcomed, deserving capacity. Wright Lorimer, in "The Quicksands," 8. "Coming Thro' the Rye" 9, "The Mayor of Laughland 10, "The Lion and the Mouse" 11, "The Red Mill" 14.

ACADEMY OF MUSIC (Wm. D. Reed, resident manager).—"A Millionaire's Revenge," 30-Oct. 2, played to big business and gave great satisfaction. "A Chorus Girl's Luck," 3-5, drew large and well pleased audiences. Shepard's moving pictures, 6, greatly pleased. "My Dixie Girl" 7-9, "A Gambler of the West" 10-12.

SHEEDY'S (Chas. D. Cook, manager).—High class vaudeville drew the usual big crowds here last week. Jas. A. Kiernan and company, and Willie Weston scored heavily. Bill week of 7: Metzetti Troupe of ten, Van Brothers, De Haven and Sidney, Kingsley and Lewis, Alexander and Scott, Welch, Francis and company, Lamont's dogs, monkeys and cats, and cameragraph.

NICKELODEON (Jas. F. Mason, manager).—Last week's business was fine. Bill week of 7: Fagan and Merriam, Rose Freeman, Chas. Allen, and optiscope.

NOTES.—At the Scenic (Lewis M. Boas, manager) moving pictures and illustrated songs, by James Driscoll. Business is fine......The plans of Mr. Sheedy's new vaudeville house in Brockton have been accepted by the board of aldermen and building inspector.......Hon. Theodore A. Bell, of Napa, California, grand worthy president of the Fraternal Order of Eagles, visited this city Oct. 1, and was befittingly entertained by the Fall River Aerie No. 570.

Milford.—At the Music Hall (H. E. Morgan, manager) "Brown from Missouri" presented by the De Cordova Amusement Co. Oct. 2, deserved a packed house. Hal Brown, in the title role, is a good comedian, and made a hit in the part. Francis Brooks, as Dorothy, gave a clever rendition of a very difficult part, and scored heavily. H. S. Sargent, as Hi Jenkins, also scored in a rube part. "Hearts of Gold," Oct. 3, drew a good house. "At Yale" 7, "The Hottest Coon in Dixie" 10.

LYCEUM (S. B. Stifter, manager) opened Monday, Sept. 30, and was all sold out by 7:30. Manager Stifter is to be congratulated on his new home for vaudeville. The opening bill consisted of: Barnes and Lee, Adolph Adams, Bates and Ernest, the Crescent Trio, Ferris and Marks, the moving pictures. The piano was played by S. Everett Haskell, who will act as substitute for Walter Boorman, the regular pianist, who is now on his wedding tour.

SCENIC THEATRE (Rhode Island Amusement Co., managers).—This house is doing good business with a continuous show. The vocalist is John F. Francis, who is making everybody whistle his melodies. Mr. Francis has an excellent baritone voice, and knows how to use it.

Worcester.—At the Worcester (J. F. Burke, resident manager) "Wine, Woman and Song" Oct. 7-9, George M. Cohan and Edna Wallace Hopper 11, 12, in "Fifty Miles from Boston." "Through Death Valley," 30-Oct. 2, to too heavy houses. "The Time, the Place and the Girl" had large and well pleased houses 3, 4. Tom Waters, in "The Mayor of Laughland," 5.

FRANKLIN (J. F. Burke, resident manager).—Week of 7: Maude Lambert, Calcedo, "The London Fire Brigade," the Four Bards, Johnny Johns, Adams and Guhl, Reid Sisters, and the animated pictures. Last week's bill proved well balanced, and the new schedule of prices brought better business.

POLI (J. C. Criddle, resident manager).—Week of 7: Jos. Hart's Twelve Rain Dears, with Louise Montrose, the Mimic Four, Norton and Russell, Cook and Stevens, Carroll and Baker, W. R. Abram and Agnes Jones, Rattin's monkey performers, and the electrograph. Business is to capacity.

THE WORCESTER MUSIC FESTIVAL proved an artistic success, and the managers are gratified with the financial returns.

North Adams.—At the Empire (John F. Sullivan, manager) "The County Judge" pleased Oct. 1. "Montana," 2, did excellent business and pleased. "In Louisiana," 3, was greeted by two good sized audiences. "The Time, the Place and the Girl" 7, Daniel Ryan Stock Co. 8-12.

RICHMOND (B. M. Taylor, manager).—The Great De Loris was the headliner last week, closely followed by Manual Romaine and company, including the Foley Bros., and the Palmer Sisters, in an act, called "Down Music Row," which made a tremendous hit. Bill week of 7: Ann Hamilton and company, Harriett Davis, Girard and Gardner, Di Patricolos, Smith and Russell, and Pathe's latest motion pictures.

WILSON (John F. Sullivan, manager).—New pictures and illustrated songs drew well the past week.

DREAMLAND (Frank Woel, manager) with new songs and pictures enjoyed excellent business.

NICKEL (Bullock & Davis, managers) enjoyed excellent business with new songs and pictures.

Lawrence.—At te Opera House Julius Cahn, manager) Adam Good Co. did good business. "The Tattooed Man" played to capacity. "The Girl from Broadway" Oct. 7, "At Yale" 8, Fenberg Stock Co. 9-12.

COLONIAL (J. Fred Lees, manager).—Business is good. Bill week of 7: Foy and Clark, Harry Laroso and company, Great Scott, Dawson and Whitfield, Olga Louaine, McGrath and Page, Wilbur Mack and company, and pictures.

LYCEUM.—Bill week of 7: Nina Senrles Burlesque company. Olio: Tiny Davis, Marron and Marion, Leroy Sisters, and Nellie Hurlford.

Holyoke.—At the Opera House (James H. O'Connell, manager) the Coskrove Stock Co. came to satisfactory business Oct. 3. "Fifty Miles from Boston" 7, "The Earl and the Girl" 8, "The Time, the Place and the Girl" 9, "The Social Whirl" 10, "The Gingerbread Man" 10, "Coming Thro' the Rye" 12.

EMPIRE (T. F. Murray, manager).—"From Broadway to the Bowery," 30-Oct. 2, and the Bowery Burlesquers, 3-5, drew big houses. "The Great Express Robbery" 7-9, Parisian Widows 10-12, "Little Heroes of the Streets" 14-16, Rose Sydell's company 17-19.

Taunton.—At the Taunton (Cahn & Cross, managers) "At Yale," Sept. 30, pleased. "The Earl and the Girl," Oct. 2, pleased a good sized audience. Wright Lorimer, in his new play, "The Quicksands," 4; Al. Leach, in "Happy Days," 5; "A Texas Ranger" 7, "The Mayor of Laughland" 9, "The Red Mill" 10, "Coming Thro' the Rye" 12.

OHIO.

Columbus.—At the Southern (Wm. Sander, manager) Sarah Truax, in "The Spider's Web," pleased Oct. 1. The Prager & Jeweller Opera Co. pleased a good house 2. Ethel Barrymore, in "Her Sister," entertained a capacity house, 3. Dustin Farnum, in "The Ranger," pleased a good house, 4. "George Washington Jr." pleased a satisfactory house, 5. Elsie Janis, in "The Hoyden," 11, 12.

KEITH'S (W. W. Prosser, manager).—A good bill, headed by the Rose De Haven Sextette, entertained good houses last week. Bill for week of 7: The Pullman Porter Maids, Frederick Bond and company, the Three McCarthe Sisters, Kelly and Rose, Harry Jolson, Mullen and Corelli, and the Mozarts.

HIGH STREET (Chas. W. Harper, manager).—"David Corson" pleased good houses 30-Oct. 2. "Chinatown Charlie" drew two large houses, 3-5. "Wine, Woman and Song" 7-9, Harry Clay Blaney, in "The Boy Detective," 10-13.

GAYETY (Al. Wiswell, manager).—The Golden Crook entertained good business last week. For week of 7, the Trocaderos.

NOTES.—Frank W. Cooke, who was manager of "My Wife's Family" Co. last season, is with the Columbus Billposting Co. this season, as solicitor.....T. T. Frankenburg, who has been the dramatic critic with *The Ohio State Journal* here for the past ten years, has resigned to go in advance for Bertha Kalich.....Thomas Murray, a local singer of prominence, who was with John W. Vogel's Minstrels last season, leaves shortly to open his engagement over the Keith circuit......The Jungle Imps, a prominent local social club, is rehearsing for its annual minstrel show under the direction of Sam Murphy, which will be given Nov. 11, 12, at the Southern.....Rose De Haven, of the De Haven Family, playing at Keith's; her mother, who is her manager, and her brother, Carter De Haven, of "George Washington Jr." Co., held a little reunion, with a banquet, in honor of Carter's twenty-second birthday, 5.

Youngstown.—At the Park Theatre (A. C. Irons, manager) Lew Dockstader and his excellent show played to good houses Sept. 28. Upon the invitation of Mr. Dockstader the Youngstown baseball team, pennant winners this year in the O. and P. league, occupied boxes at the performance, which was greatly enjoyed by all. Williams and Walker, 30, played to capacity and kept the big crowd in a good humor. Ethel Barrymore came Oct. 1 well supported in her new play, "Her Sister," and drew her usual immense crowd. "His Honor the Mayor," 2, drew well and highly pleased. A return engagement is booked for 18. Vogel's Minstrels did well 3, giving a satisfactory entertainment. Adelaide Thurston 5, Thos. Shea 7, "Judith of the Plains" 8, "Thorns and Orange Blossoms" 10, Paul Gilmore 11, Kellar and Thurston 9, "The Fatal Scar" 12.

GRAND (Joe Schagrin, manager).—The Murray-Mackey Stock Co. drew well last week. Himmelein's Ideals for current week.

TEMPLE (Harry Arlington, manager).—Vaudeville and moving pictures continue to very good business.

NOTES.—The Youngstown baseball team, winning the pennant in the O. and P. League, was banqueted by the Elks of this city evening of 2. Sam Wright, formerly of *The Youngstown Vindicator* staff, had the management of the team this year, and is receiving many congratulations for its fine work.

Cleveland.—At the Opera House (Harry D. Kline, manager) "Brewster's Millions" week of Oct. 7. "Way Down East," of course, had capacity business last week. E. H. Sothern week of 14.

COLONIAL (Chas. L. Hartzman, manager).—The Vaughan Glaser Stock Co. will present "Sherlock Holmes" again week of 7, because of its great run last week. "The Other Girl," week of 14, by the Glaser Co.

MAJESTIC (Carleton Macy, manager).—"A Scrap of Paper" is the offering by the Majestic stock forces week of 7. "A Colonial Girl," by the popular company, proved quite a drawing magnet last week. Same company week of 14.

LYCEUM (Geo. M. Todd, manager).—"Texas" week of 7. "A Contented Woman" pleased last week. Kellar and Thurston week of 14.

CLEVELAND (Geo. M. Todd, manager).—"The Rocky Mountain Express" week of 7. "A Race Across the Continent" had good receipts last week. "Shadowed by Three" week of 14.

KEITH'S (H. A. Daniels, manager).—Bill week of 7 includes: Victor Herbert's Song Birds, Mr. and Mrs. Gene Hughes, in "Suppressing the Press;" Tennis Trio, jugglers; Johnson and Wells, Orth and Fern, George Wood, Dorothy Kenton, and Max Duffek.

STAR (Chas. L. Hartzman, manager).—The Fay Foster Co. week of 7. Jolly Grass Widows had big houses last week. Williams' Ideals week of 14.

EMPIRE (George Chenet, manager).—The Dainty Duchess Co. week of 7. Phil Sheridan's City Sports had good houses last week. Harry Bryant's Burlesquers week of 14.

Springfield.—At the Fairbanks (C. J. Miller, manager) Sarah Truax, Sept. 30, pleased. Clara Bloodgood scored Oct. 1. Dustin Farnum pleased a good audience 2. "George Washington Jr." had a well filled house 3. Williams and Walker 4. "Sis in New York" 5; Thos. O'Shea 8, "What Happened to Jones" 12.

GRAND (Springfield Theatre Co., managers).—Martin's "U. T. C." Sept. 27, 28, pleased. "Billy the Kid" scored Oct. 1. "The James Boys" 2, "An Aristocratic Tramp" 3, "The Old Clothes Man" 5.

ORPHEUM (Gus Sun, manager).—Bill for week of 7: The Bradys, Fox and Fox, Gra. Murphy, Signor Coates and Ruth-Severance Co.

LYCEUM (C. B. Fisher, manager).—Oberammergau or Passion Play, 30-Oct. 5, had good business.

NOTE.—The New Sun Theatre is being pushed rapidly to completion, and will open about Thanksgiving.

MICHIGAN.

Battle Creek.—At the Post (E. R. Smith, manager) "The District Leader" pleased Sept. 29. "The Ninety and Nine" Oct. 2, "A Texas Steer," 3, pleased. "The Kerry Gow" 5. American Stock Co. 6-12 (except 7 and 10), Marie Cahill 7, "The Isle of Bong Bong" 10.

BIJOU (W. S. Butterfield, manager).—Bill for week of 6: Spaulding and Dupree, Dancing Rathburns, Klein-Klein, and Mlle. Mabel's trained animals.

NOTE.—Manager W. S. Butterfield was taken suddenly ill, Sunday, Sept. 29, and his physician pronounced it appendicitis. Mr. Butterfield was taken to a local hospital, where he was operated upon Monday evening, 31. On Friday he was reported as doing nicely, with every indication of a rapid recovery.

Adrian.—At the Croswell (C. D. Hardy, manager) "Cupid at Vassar," Sept. 28, played to good business. Mildred Holland, in "A Paradise of Lies," Oct. 3, pleased. Lyman Howe's Lifeorama 4, Gorton Minstrels 11, Ernest Hogan, in "Rufus Rastus," 12.

BIJOU (Kingsley & Hogate, managers).—Frank Merritt, Camille Personi, Leonard Kane, and Mr. and Mrs. Irwin Connely, whose act was featured and which proved highly pleasing, played to crowded houses during week of Sept. 30. Bill for week of Oct. 7: Hubert De Veau, Charles Saunders, Louise Campbell, and the Rennee Family.

NOTE.—At the Crescent (William Thorpe, manager), moving pictures and songs, and good business rules.

Grand Rapids.—At the New Powers (W. T. P. Ledeboer, manager) "George Washington Jr.," Sept. 27, 28, played to three large audiences. Coming: Marie Cahill Oct. 5, Sarah Truax 7, Mildred Holland 12, and Mme. Calve 25.

MAJESTIC (Orin Stair, manager).—Rose Melville, in "Sis Hopkins," Sept. 29-Oct. 5, played to usual crowded houses. Coming: Master Herbert Rice, in "Buster Brown," 6-12; "Bay New York" 13-19, and "The Cowboy Girl" 17-19.

GRAND OPERA HOUSE (Davis & Churchill, managers).—Week 7-20: Barry and Johnson, Dixie Harris, Newman Jones, C. Porter Norton, and the Three Walseys.

Lansing.—At the Baird Opera House (Fred J. Williams, manager) "The District Leader" came Oct. 1 to a good house. "A Texas Steer" did big business 4. "A Paradise of Lies" comes 11, and "Faust" 12.

BIJOU.—Week of Sept. 30 the bill was: Leo Cooper and company, Francelli and Lewis, Cora Folsome Salisbury, Terry and Elmer, Louise Campbell, and Bijouscope. Packed houses every night.

Bay City.—At the Washington (W. J. Daunt, manager) "The Isle of Bong Bong" did good business Sept. 28. Mildred Holland Oct. 10.

ALVORADO (W. J. Daunt, manager).—"The Ninety and Nine," Sept. 26-28, and "The Rocky Mountain Express," 29-Oct. 2, drew good houses. "The Great Eastern World" comes 6-9, and "Gay New York" 10-12.

BIJOU (J. D. Pilmore, manager).—Bill week of Sept. 30 drew well with the following acts: The Rennee Family, Klein, Chas. Sanders, Carita, and the Bijouscope.

NEW JERSEY.

Newark.—At the Newark Theatre (Geo. W. Robbins, manager) "Fascinating Flora," with Adele Ritchie, George Schiller, J. E. Sullivan, Ada Lewis, Frank Rushworth, Helen Royton and Sam Edwards in the cast this week. A good advance sale indicates popular favor. Savage's big operatic production of "Mme. Butterfly," delighted enthusiastic audiences last week. "Ben-Hur" Oct. 14-19.

PROCTOR'S (R. C. Stuart, resident manager).—Late comers don't even get standing room here three days. Headliners are common on the weekly bills. Wm. F. Hawtrey and company head the current programme, which also names Asra, Winsor McCay, the Misses Delmero, Le Clair and Bowen, Macart's monkeys, Robinson, Parquette and Woods, and Gertrude Hoffman and company.

SHUBERT (H. M. Hyams, manager).—Another well selected list of featured acts is given here this week, and patronage is growing. This week: The London Models, Kara, Midgley and Carlisle, Gertrude Fisk, Geo. W. Day, Chas. R. Sweet, May Belford and the Great Chick. Business was in good proportion last week and the beat of the season thus far.

COLUMBIA (Geo. W. Jacobs, manager).—"The Way of the Transgressor" returns this season, 7-12, with indications of as good success as ever. "The Little Organ Grinder" made good money last week. "It's Never Too Late to Mend" 14-19.

BLANEY'S (J. H. Bucken, manager).—"Eight Bells" is permanently fixed in popular favor, and should draw good houses this week. "The Cowboy and the Squaw" pleased houses above the average in size last week. Barney Gilmore, in "Dublin Dan," 14-19.

WALDMANN'S (Lee Ottolengui, manager).—The Behman Show is here this week, and with Frank Bryan's American Girls, a musical review, six vaudeville acts and an afterpiece, the patrons will get full value. Chas. Robinson's show was fully up to the Night Owl standard, and drew well last week. Al. Reeves' Show 14-19.

NOTES.—Ethel Post, of Bloomfield, N. J., has joined Henry W. Savage's "Madam Butterfly" company, as one of the principal understudies.....Geo. Jacobs, whose brother, Marcus J., was struck by an automobile Oct. 26, and almost instantly killed, has taken up the management of the Columbia Theatre. The reckless driver of the machine has been arrested on a charge of manslaughter, and awaits the action of the grand jury.

Camden.—At the Camden (M. W. Taylor, manager) Cunning scored a hit in "From Sing Sing to Liberty," and, despite inclement weather, played to S. R. O. "Custer's Last Fight," 30-Oct. 2, did nice business. Joe Santley, in "Billy the Kid," 3-5. "Convict 999" 7-9, "The Organ Grinder" 10-12, Cole and Johnson 4-6.

NEW BROADWAY (Wm. H. Long Jr., manager).—An immense floral horseshoe was sent as a gift to Dr. Long from Manager Taylor, of the Camden Theatre, wishing him luck with his new theatre. Manager Long promises this city something good in the way of vaudeville. If the first week's business can be taken as a criterion, the house has surely caught on. The Great Shumgpori, a real American, had the honor of opening the new showhouse, followed by Miss Hutchinson and Jack Balabridge, the Marvelous Mile. Rialta, in her bewildering fire dance; Prof. Leon Morris' dog and pony show, Ned Nye, and the Cardownie Sisters as an added attraction.

NOTE.—Prof. Leon Morris' dogs and ponies had scarcely disembarked from their car before one of the dogs, getting away, was caught by the city's dog catchers. It cost Prof. Morris a bill to get his dumb actor out of the dog pound as a result of the adventure.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager), Sept. 30, "The Tourists," with Eddie Garvie as principal comedian, was well staged and finely interpreted by a most excellent company. Joseph and William W. Jefferson, Oct. 1, did nicely in "The Rivals." Oct. 2, "The Road to Yesterday" did nicely. "The Lion and the Mouse," with Oliver Doud Byron, 3-5. The performances were well attended. Monday evening, 7, the attraction will be the Jewish "Hamlet," by the Thomashefsky Yiddish Co. "Ben-Hur" 10-12.

TRENT (Montgomery Moses, manager).—Standing room only has been the order during the past week. Bill week of 7: Valerie Bergere and company, in "The Bowery Camille;" Estelle Wordette and company, Paul Le Croix, Mazus and Musette, Francis Knight, St. John and Le Fiero, and Marlowe-Schellburg and company.

STATE STREET (Frank Shatters, manager).—Fairly good houses all last week. William H. Turner and company, in "His Terrible Secret," Sept. 30-Oct. 2; Vivian Prescott, in "A Child of the Regiment," 3-5.

Paterson.—At the Empire (A. M. Bruggeman, manager) an attractive bill served to draw good houses last week. Bill for week of Oct. 7: Edwards, Davis and company, Haverley and McRea, Jack Gardner, Halcombe and Smith, Clark, Bergman and Ma-

honey, Yamamoto Bros., McNamee, Herbert Lloyd and company, and the kinetograph.

LYCEUM (F. J. Gilbert, manager).—Vivian Prescott repeated her last season's triumphs in the title role of "A Child of the Regiment." Sept. 30-Oct. 2, "Buster Brown" did well 3-5, "Edna, the Pretty Typewriter," 7-9, "Bunco in Arizona" 10-12.

FOLLY (Sam A. Meyers, manager).—High School Girls played to good houses Sept. 30-Oct. 2. The Nightingales furnished a good show, to crowded houses 3-5. Merry Maidens 7-9, Kentucky Belles 10-12.

Atlantic City.—At the Savoy Theatre (Fred E. Moore, manager) "The Cutest Girl in Dixie" fared well Sept. 30. "The Tourists" played to large houses Oct. 1. "Peaceful Valley" came to good business 2. "The Train Robbers" 3, and "The Road to Yesterday," 4, 5, played to large audiences. Grace Cameron, in "Little Dollie Dimples," 7, 8; "A Warm Match" 9, 10. May Robson, in "The Rejuvenation of Aunt Mary," 11, 12.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Ben Harris' presentation of vaudeville still draws well. For week of 7: Blocksom and Burns, Four American Trumpeters, May Desmond, McNish and Penfold, Hathaway and Siegel, Tom Ripley, Ordo and Brasa, and the kinetograph.

NOTE.—Joseph Fralinger has started work upon a commodious new theatre upon the site of his old Academy of Music. The name is yet to be decided upon.

Elizabeth.—At the Lyceum (Drake & Elroy, managers) Mamie Fleming, Sept. 30-Oct. 2, pleased. "Fighting Bill, Sheriff of Silver Creek," followed, opening well. "A Child Shall Lead Them," 7-9, "The Singing Girl of Killarney" 10-12, "The Walls of Jericho" 16, "Edna, the Pretty Typewriter," 17-19.

PROCTOR'S (F. W. Lloyd, manager).—Bill week of 6: The Fays, Fields and Hanson, the Surprise Party, Welsh, Mealy and Montrose, Donat Bedini and dogs, Laveen-Cross Co., new animated pictures.

NOTES.—F. W. Lloyd has succeeded G. F. McDermott as manager of Proctor's. Mr. Lloyd has been associated with the Proctor enterprises for the past twenty years, and has represented the Proctor interests on the road for half a decade. He was at one time resident manager of Proctor's Fifty-eighth Street house, New York.

Jersey City.—At the Majestic (Frank E. Henderson, manager) Nat M. Wills, in "A Lucky Dog," Oct. 7-12; Grace Cameron, in "Little Dolly Dimples," 14-19. "The Ninety and Nine" closed a good week 5.

ACADEMY (F. E. Henderson, manager).—"Kidnapped for Revenge" 7-12, "Blackmailers of New York" 14-19. "The Shoemaker" had a remarkably fine week, closing 5.

BON TON (T. W. Dinkins, manager).—The Twentieth Century Maids 7-12, Reilly & Wood 14-19. The Toreadors closed a fair week 5.

KEITH & PROCTOR'S (P. Burns, manager).—Week of 7: Julia Ring and company, Nellie Lytle, Fetching Brothers, Five Piroscoffis, the Gordon Boys and Eddie Leonard, and moving pictures.

Hoboken.—At the Lyric (H. P. Soulier, manager).—"Around the Clock" Oct. 6-9, "Custer's Last Fight" 10-12. "Edna, the Pretty Typewriter," 13-16. "A Fugitive from Justice," 17-19. Business has been to capacity on several occasions.

EMPIRE (A. M. Bruggemann, proprietor).—Week of 7: Mr. and Mrs. Forbes, Five Musical Spillers, Ellis-Nowlin Troupe, Great Westin, Beatrice McKenzie and Walter Shannon, Ryan and White, Al. Eston and Irene Young, and Ford and Swor. Crowded houses has been the rule.

CONNECTICUT.

Bridgeport.—At Smith's (Edward C. Smith, manager) "Salomy Jane" played to the capacity Sept. 30. "A Chorus Girl's Luck," Oct. 1, 2, did well. "Through Death Valley," 3, 4, had good business, as did Digby Bell, in "Shore Acres," 5. "The Social Whirl" 7, "The Gingerbread Man" 8, "The Gambler of the West" 9, "Billy, the Kid," 10-12.

POLI'S (S. Z. Poli, manager).—Big business last week. Booked week of 7: Al. Ranos, Clive, Hibbert and Warren, the Human Flags, Melville and Higgins, Curtis, Palmer and company, La Vine-Cimaron Trio, and the electrograph.

NOTES.—The carnival of the local aerie of Eagles closed 2, resulting in the most successful event of the kind ever held in Eagledom in this city. The net profits for the ten nights reached $6,000......Press Agent McNamara, of Poli's Theatre, who made a daring ascent in a balloon at Steeplechase Island during the Summer and broke his ankle upon landing, is just able to resume his duties on *The Farmer* repertorial staff and with the theatre. It is feared he will be permanently lamed as a result of the accident......Benjamin Cooney, of *The Bridgeport Standard* staff, who made such a successful record with Captain Paul Boynton at Steeplechase Island, caring for the press end of the work at the pleasure resort, returned, 6, from an extended vacation trip......The Bridgeport Lodge of Elks is arranging a carnival, to be held in the Third Regiment armory here, commencing Oct. 18......Work on the new Bridgeport Theatre, which is well on toward completion, has been suspended for the present, and an attachment brought against it by New York parties. There is a well defined rumor that Klaw & Erlanger are after the new house, and until the present situation is cleared up, the future of the venture, whether it will be an independent or another acquisition of the Klaw & Erlanger combination, is uncertain. Rumors are current that the house is to break into vaudeville, a field at the present time occupied exclusively in this city by S. Z. Poli........The O'Neil Brothers, who did a successful vaudeville business on the coast last season, giving a short minstrel sketch, will leave their home in this city, week of 8, to resume their tour, playing in the middle West........"Art" Secor, former business manager for Nance O'Neil, who became a prospector and miner in Reno, Nevada, a year ago, and who died from blood poisoning, the result of the extraction of a tooth by a traveling dentist in Reno, was buried here Sept. 25, the funeral being attended by a lodge of Masons of New York, and another of this city. Many handsome floral pieces were noted from members of the theatrical profession, a mammoth bunch of asters being the tribute of Nance O'Neil.

New Haven.—At the Hyperion (Sam S. & Lee Shubert, managers) Digby Bell drew good houses Sept. 30-Oct. 1. "The Social Whirl" did well 3. "Fifty Miles from Boston" pleased large houses 4, 5. Eleanor Robson 7, 8, "The Earl and the Girl" 9, Wright Lorimer 10, Dave Warfield 12, Frank Daniels 11.

NEW HAVEN (G. B. Bunnell, manager).—Grace Merritt had good houses 30-Oct. 2. "From Broadway to the Bowery" drew large houses 3-5. Gertrude Shipman 7-9, "The Great Express Robbery" 10-12.

POLI'S (S. Z. Poli, manager).—Bill week of 7: Charles E. Evans and company, Sie Hassan Ben Ali's Arabs, Bessie Wynn, Devlin and Elwood, Alburtus and Altus, Agnes Mahr and the Two Kemps.

BIJOU (S. Z. Poli, proprietor).—The stock company which is meeting with such success will, week of 7, present "Shall We Forgive Her?"

Waterbury.—At Poli's Theatre (Harry Parsons, manager) Imperial moving pictures had a capacity house Sept. 20. "A Chorus Girl's Luck" 30, "Salomy Jane" pleased a large house Oct. 1. "Shore Acres" drew well 2. "Fifty Miles from Boston" drew capacity 3.

JACQUES (Jas. Clancy, manager).—Willie Pantzer and company, Howard and Howard, Jimmie Lucas, Bertha Waltzinger, Eckoff and Gordon, Apdalo's Animals, and Mr. and Mrs. Truesdall.

ILLINOIS.

Decatur.—At the Powers Grand (J. F. Given, manager) "Are You a Mason?" Sept. 26 pleased, as did "Under Southern Skies" 27. "The Lion and the Mouse," Oct. 2, scored its third success. Monte Carlo Girls 3 gave a good burlesque show. Chauncey Olcott 4, "My Friend from Arkansas" 5, and Himmelein Imperial Stock Co. 8 and week.

BIJOU (A. Sigfried, manager).—Week of Sept. 30: Linden Beckwith, Brown and Wilmot, Hazel Scranton, Leavitt and Ashmore, Cook, Rothert and company, and the Bijoudrome, did fine business.

NOTE.—Manager Sigfried has leased a store building in Monticello, Ill., and will open a theatre 14 with moving pictures and illustrated songs. Fred Edie and Archie Weaver, of Monticello, are also interested.

MISSISSIPPI.

Jackson.—At the Century (S. C. Marshall, manager) "The Clansman," Oct. 4, and Field's Minstrels, 3, both showed to capacity. S. R. O. sign was in evidence. "Under Southern Skies," 9, "The Devil's Auction" 10. RINGLING BROS.' CIRCUS Nov. 5.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 8.—At the Van Ness, yesterday marked the beginning of a two weeks' season of Olga Nethersole.

GREATER NOVELTY.—This is the second and last week of Louis James, "The Comedy of Errors" and "The Merchant of Venice" this week.

AMERICAN.—Sunday, 6, marked the beginning of the regular Fall and Winter season. "Little Johnny Jones" this week.

NEW ALCAZAR.—"When Knighthood Was in Flower."

CENTRAL.—"The Amateur Detective, or, The Best Man Wins."

ORPHEUM.—Bill week opening 6: Murphy and Francis, Lea Aubin-Leonel, the Four Arconis, Bartholdi's Cockatoos, Lucy and Lucier, Mason and Bart, the Vassar Girls, Minnie Seligman and company, and the kinodrome.

CHUTES.—Illustrated songs and moving pictures.

PRINCESS.—Only two performances a day now, at 2:15 P. M. and 8:15 P. M. Bill week of 7: Sam Sidman and company, Una Clayton and company, the Four Clnysons, George Delmas, Lockwood and Dryson, Davis and Walker Parker, Bothwell Browne, and moving pictures.

NOTES.—President M. Meyerfeld Jr., of the Orpheum Circuit Co., who organized the staff of the Oakland Orpheum Theatre, announces that the management of the new playhouse is to be entrusted to George Ebey, who succeeds J. L. D. Frazier as resident manager. Ebey served the Orpheum company in other years......Articles of incorporation for Nat Goodwin & Company, incorporated, and organization for the promotion of mines and mining in Nevada, have been filed with the County Clerk. None of the original subscribed stock is held by Goodwin himself. The total capitalization is for $100,000. There was $4,000 subscribed, this being divided equally between Daniel W. Edwards, Max Sample, Dr. J. L. Robinson and Attorney-General R. S. Stoddard. This fact came as a surprise, as it was thought in Reno that the comedian was putting money in the promotion company.

Current Topics.

THE EDISON EXHIBIT at the Electric Show being held at Madison Square Garden, New York, includes a modern apartment, fitted up from pantry to parlor with all the electric devices for comfort and convenience. Electric heaters, piano, bed warmers, stove, irons, dishwasher, ovens, etc., shown by capable demonstrators, form an interesting exhibit.

AN AUTOMATIC shiner for shoes is the latest nickel in the slot machine, being operated at the Electric Show. The machine, by a series of movements, sprays brushes and polishes the shoes.

AT THE THEATRE SARAH BERNHARDT, Paris, France, evening of Oct. 4, was produced "La Maitresse de Piano," a five act play, by M. Felix Duquesnel and M. Andre Barde.

CHANNING POLLOCK is about to begin work on a new play, called "The Right to Happiness."

HERBERT BRENON AND HELEN DOWNING write: "Owing to an error in booking, Hal Davis and company were billed at the Bijou Theatre, Duluth, Minn., for the week of Sept. 30. Instead of that the headline act was ourselves, Herbert Brenon and Helen Downing, in 'One Christmas Eve,' direction of Hal Davis."

Miscellaneous.

NOTES FROM the Hippodrome Shows, under Victor Lee's management.—We closed a most satisfactory season at Weston, Mo., Sept. 21. Every member of the Hippodrome crack drill and fast marching band has signed for next season. The Bitlach Bros. and Flying Hawk, aerial and horizontal bar experts, have been re-engaged for next season. Eddie Boyce will again have charge of the advance. The show has gone into Winter quarters, with a good, big balance on the right side of the ledger, and will go out again in the Spring with the same big band and another corking good show. THE OLD RELIABLE reached the show every week in bundles, and was read with much interest.

WILL A. PETERS, manager of picture shows and skating rinks at Charlotte, N. C., is in New York securing attractions for a new park in Charlotte. Mrs. Peters has temporarily retired from the stage. Mr. Peters was formerly Master Willie, and is a son of Gus Peters.

LEW RICH AND ROGER KEMP, grotesque acrobats, who are in their second season with the Great Raymond Show, state that the show closed its American tour at the Opera House, Paterson, N. J., Sept. 28, and sails from New York Oct. 19, for a fifty weeks' tour of Cuba, Mexico and South America.

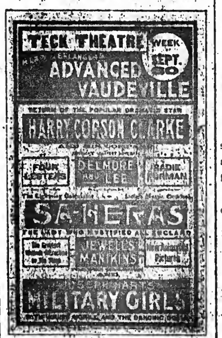
NOTES FROM Bushong & Hubbard's "Royal Rooster" Co., featuring Clarence Warmack, a new find in the field of colored actors.—Business is first class at every performance, and the ghost follows the "old reliable" CLIPPER every Saturday evening. The staff consists of: Bushong & Hubbard, owners; Wm. Bushong, treasurer; Albert W. Hubbard, general business; Bud Wilson, musical director; Clarence Warmack, stage director; Herman Messenger, advance agent.

BILLIE HOUGHTON informs us that his overland show closed the Summer season Oct. 6. After a brief rest it opens the Winter season at Linden, Ind., in the Red Men's Opera House. Continuing, he says: "This has been a very successful season for this show, and we have played all week stands."

THE FREED & PERRIN SHOW NOTES:—We closed our season of twenty weeks Sept. 20, and are in Winter quarters, at Eaton Rapids, Mich. The show opens the season of 1908 early in May, and will be larger and better in every way. Mr. Freed will spend the Winter at his home at Niles, Mich.

FRANK BOWEN writes: "I have joined hands with Miraculus, the great French magician. We are breaking in a big burlesque illusion act, which is now almost completed. I have recovered from my fall at Coney Island, but until now have been unable to work."

KLAW & ERLANGER'S ADVANCED VAUDEVILLE IN BUFFALO.



R. A. JOHNSON, who was summering at Niagara Falls, has signed with the Parker & Jersey attractions, as general agent.

THE J. H. BOYERS SHOW is playing to capacity business through Missouri. It is headed South for the Winter season. Steward E. Trover joined the advance at Osceola, Mo., Sept. 28.

Under the Tents.

THE BARNUM & BAILEY CIRCUS, after a most successful season, will close Oct. 17.

JIM H. RUTHERFORD, equestrian director, and the Munree Sisters, musical act, concluded their season with the Walter L. Main Shows on Friday, Sept. 13. They were immediately engaged by the Buffalo Bill Shows for the remainder of the season, and are now with that show.

NOTES FROM the Al. F. Wheeler's New Model Shows.—We closed a highly successful season of twenty-four weeks, at Pittsford, N. Y., Sept. 28, and went into Winter quarters at Marion, N. Y. Should Mr. Wheeler decide to retain his outfit it will be greatly enlarged and improved for the season of 1908. Capt. H. Salder will be in charge of the ring barn, and will devote the entire Winter to breaking in new trained animal acts.

OTTO JOHNSON has been engaged as director of band with Clark Bros.' Combined Shows, now reorganizing at Meridian, Miss.

CHAS. PARK JR., who has closed his second season in advance of Barnum & Bailey Circus, is resting in the wilds of Pennsylvania.

JAS. A. MORROW, manager of side show and chief orator with Sells-Floto Circus, has resigned, and at present is located at Vendome Theatre, Ft. Worth, Tex., assisting Geo. Johnson launch his new spectacular production, "Constantinople."

Vaudeville and Minstrel.

HELEN K. MAY, after closing the Summer season in the South, three weeks ago, was taken seriously ill, and for the past two weeks has been confined to her bed at her brother's home, Kansas City, Mo.

MYRTLE VERDIER, who fell and broke her knee cap, will be laid up for two months. Her sister, Hattie, is playing at Stockholm Concert Hall, Great Falls, Mont.

SID J. EUSON writes from Chicago, under date of Oct. 6: "Millie De Leon, the famous 'Girl in Blue,' has broken all records at my house this week, by $3,500, with her wonderful new dances. She is unequaled in her originality, and by far the very best drawing card we have featured."

ROBERT MANCHESTER left for Chicago last week, to fix up the Vanity Fair Co., which is playing there this week. He will put in two new teams.

THE BRADFORDS inform us they were a big hit at the Keith & Proctor Theatre, Jersey City, N. J., last week, and have several more weeks to follow on the United Booking Offices' time.

HARRY F. DALTON has just returned from Denver, Col., where he has been for his health for the past six months. He will rejoin his former partner, Joe M. Allen, and the team will be known as heretofore, Allen and Dalton. They will introduce a new and up-to-date comedy musical act.

BESSMER AND MAYE opened their season at Pastor's Theatre, and met with such success that Manager Pastor booked them for return date in March. They were at the Old Howard, Boston, with Austin & Stone's to follow, and have return dates. They are doing their new act, "The Military Boy and Girl," but have the old act, "Tramp's Rehearsal," brightened up, and it proved to be a big laugh winner at the Howard and Bowdoin Square Theatres. They have good time booked again, and next season will present a new playlet, written especially for them.

BEDARD AND HOWARD write: "We have closed our third season on the Joseph J. Flynn circuit of parks, and have signed for forty-two weeks with the Marks Bros. This makes our second season as a feature with the latter company. The members of the company send their regards to dear old CLIPPER."

NOTES FROM BERLIN, N. H.—The Bell Theatorium, a new moving picture house, opened here Monday evening, and is doing an excellent business. The theatre is under the management of Chas. Delavine, of Portland, Me. Illustrated songs, by Arthur Bernard; piano and specialties, by Carle D'Arville, and impersonations, by Roy Delavino, are features.

THE GREAT RICHARDS opened on the K. & P. circuit at Hathaway's, Lowell, Mass., Sept. 23, and reports usual success. He has arranged to play East till the holidays, and his route ends for Doric, Yonkers, Christmas week.

HAPPY JIM BONHAM is making a big hit over the Pastime circuit, doing his black face monologue. He is singing Harry Polk Pringle's big success, "I Wants to Be Your Honey," and doing his buck and wing dancing, which is a feature on the bill. He is booked solid over this circuit, after which he has the Gus Sun circuit.

JEANNETTE MARTELLE prima donna, has been engaged for week of Oct. 7, as a special attraction at the Broadway Park Theatre, Brooklyn, N. Y. She sails for Cuba about the middle of November.

GEORGE NEVILLE AND COMPANY will open their vaudeville season Sunday, Oct. 13, at the Lincoln Square Theatre, New York City, in "A Cold Deal." Mr. Neville will be assisted by Frank Holland and Isabel Pitt Lewis.

MRS. J. H. KENNEDY (Belle James), of Kennedy and James, mourns the loss of her father, who died Sept. 27, at Lowell, Mass. Mrs. Kennedy will remain at home until her father's estate has been settled up, and then resume her vaudeville work. The team is booked up for the season.

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Deaths in the Profession

Marcus J. Jacobs, manager of the Columbia Theatre, Newark, N. J., was knocked down by an automobile at Broad and West Park Streets on Thursday afternoon, Sept. 26, and received fatal injuries, from which he died an hour later at St. Barnabas' Hospital, that city. The occupants of the car did not stop but continued the high rate of speed at which they were going, and escaped from a number of people who tried to detain them. Through another accident at Metuchen their names were secured and the police are trying to locate them. Mr. Jacobs was a son of H. R. Jacobs, and was born in New York City thirty-nine years ago. He had been identified with the theatrical business twenty-five years, beginning as treasurer of the present Third Avenue Theatre. He inaugurated two stock companies in Newark and had managed two theatres. In 1890 he married Fannie Gold, of New York, who, with two young daughters, survive him. Mr. Jacobs was a member of Mecca Temple, Mystic Shrine, New York, Triluminar Lodge F. and A. M., and of the Progress Club.

George C. Marshall, a teacher of dancing, died on Sept. 15, at his home, 83 Waltham Street, Boston, Mass., aged thirty-nine years. Mr. Marshall had many years of experience on the professional stage. He appeared in comic opera, farce comedy, minstrel and vaudeville with great success, originating and producing several of the big spectacular numbers with prominent shows. A few years ago he scored a success on the Keith circuit with a clever dancing act. His dancing academy, at 218 Tremont Street, Boston, was a mecca for society girls with stage ambitions. He is survived by his brothers, Michael and Edward Marshall.

Elmer Hobby, an old time circus man, died at his home in Brookfield Junction, Conn., on Sept. 21, aged seventy years. When P. T. Barnum's Circus traveled about the country in wagons, Mr. Hobby had charge of the transportation of the show. He was noted as a driver of eight and sixteen horse teams.

Joseph Beck Sr., one of the original members of Beck's Band, which was a noted military band in Pennsylvania half a century ago, died at his home in Washington, D. C., on Sept. 19, in his eighty-eighth year. He was born in Philadelphia and went to Washington in 1862 as a clerk in the Post Office Department, retiring some years since. He was one of the oldest Masons in Washington.

Louis Storer, better known as "Petey" Storer, at one time a bareback rider, with the John Robinson Circus, died on Sept. 12, at St. Elizabeth Hospital, Lafayette, Ind., aged about fifty years. He was considered a star in the profession about thirty years ago. Interment was in Springvale Cemetery, Lafayette.

John A. Lynch, of the team of Lynch and Leonard, whose death was recently noted in these columns, died from bronchial catarrh, and not tuberculosis, as was stated. His wife, Grace Lynch, who survives him, writes that he passed away at the home of his sister, Mrs. Broden, at Tottenville, S. I.

Mrs. Marguerite Bower, leading woman of "Broadway After Dark" Co., playing Washington, D. C., last week, was found dead in bed at a hotel in that city on Sept. 27. The coroner expressed the opinion that death resulted from natural causes, but an investigation is being made. It is said Mrs. Bower was in good spirits on the night of Sept. 26. Her husband survives her.

Agnes Clarke, of the vaudeville team Carroll and Clarke, died suddenly Sunday, Sept. 29, from heart disease. She was born in Pittsburg, Pa., April 22, 1872, and was well liked in the profession. Her husband, Eddie Carroll, survives her.

Harold Wesley (Harry Mamlok) died last week at the City Hospital, Rochester, N. Y., from hemorrhage of the brain, aged thirty-eight years. Mr. Mamlok controlled several theatrical organizations and superintended the giving of concerts in various cities. His home was originally in New York, but for some time he had made Toronto his headquarters.

William H. Byles, a stage carpenter and a member of the T. M. A., Lodge No. 30, died in Brooklyn, N. Y., Sept. 12, aged forty-seven years. He had been connected with various road shows for the past twenty years. He is survived by his wife, two sons, George A. and William D. Byles, and his father, J. W. Byles, all residing in Virginia.

Charles H. Day, known as the "old circus man," died on Oct. 3, at the New Haven Hospital, aged sixty-five years. He was one of the few surviving pioneers of circus advertising. Few men in the show business were better known than Mr. Day. A showman, author and journalist, a man of energy and resource, few men have better deserved prominence in a given line than he did. For twenty-two years he acted as manager and agent for Wm. Arlington, W. W. Newcomb, Sam Sharpley and W. S. Cleveland, in minstrelsy, and P. T. Barnum, Adam Forepaugh, W. C. Coup and John H. Murray profited by his services for fourteen years. For six years of this period he was with Adam Forepaugh as his confidential adviser and principal advertiser. He conducted all of Mr. Forepaugh's wars with P. T. Barnum. Mr. Day also invented "Forepaugh's Ten Thousand Dollar Beauty" advertising scheme. He also represented various dramatic stars, among whom was Laura Keene. As a writer for the press he composed novelettes and sketches for various journals, and for thirty-five years he was a contributor to THE NEW YORK CLIPPER. For two years he served on the staff of *Music and Drama*, and his work always merited commendation.

Mrs. Prudence Jones, once well known in the circus profession as a trapeze performer, died at the Blair County Home, Altoona, Pa., Sunday night, Sept. 29, aged forty-five years. Death ended her sufferings of more than twenty years. In her girlhood days she met and married a circus performer, and was taught the art of aerial performing, a vocation followed by her husband. For years she and her husband traveled with various circuses, giving a trapeze performance. Twenty-five years ago, while appearing in the West, an accident occurred while she and her husband were giving their performance. She fell and sustained a broken back, and it was not thought at the time that she could live, but she rallied and finally recovered, to be an invalid for life, being paralyzed from the waist down. Since then all her life had been passed in bed and on an invalid chair. Some years ago she and her sister went to Altoona to live, and for years resided at Ninth Avenue and Thirteenth Street. Mrs. Jones became an expert needle worker, and while able managed to support herself in this manner, with what assistance was given her by friends. About two months ago Mrs. Jones was removed to the county home. She is survived by one sister, Mrs. Harriet Cole, also at the county home. Interment was in Fairview Cemetery, Altoona.

Word of the killing in China of Gertrude Dayton, an actress, of Chicago and Cincinnati, was received on Sept. 30, by her brother, J. F. McKelvey, manager of a theatre in Denver, Col., from A. P. Wilder, American consul at Hong Kong. Miss Dayton had been missing for several weeks.

WHILE PLAYING the Orpheum Theatre, Scranton, Pa., Nan Wakefield, formerly of the Wakefield Sisters, and Al. Del Mont, of Hale and Del Mont, were married Saturday, Sept. 21. Miss Wakefield will hereafter be known as Nan Del Mont.

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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—The opening performance for the week was on Monday afternoon, Oct. 7. The attendance was large and enjoyed the excellent bill. Mr. and Mrs. Gene Hughes presented "Suppressing the Press," and the skillful acting of the complicated situations made a "hit." Edwin Stevens and company, in "An Evening with Dickens," showed some old familiar characters to the delight of all. "The Military Octette," with a clever musical fantasy, met with their usual great success. The Bradfords were graceful and easy in their work and took many encores. This act will be more fully reviewed in our next week's issue. Others were: Kartis and Busse, with their trained dogs; Nauette, violiniste; Robertson and Franchette, in the playlet, "A Teacher of Acting;" Sheck Brothers, athletic specialty; Ida Grannon, comedienne; Four Fords, dancing; Herbert Cyril, comedian; Cliff Gordon, monologue, and Kitty Traney, trained horses.

Colonial Theatre (Percy G. Williams, manager).—The usual big audience greeted the rise of the curtain upon the new bill for this week at the matinee of Monday, Oct. 7. The bill this week is marked by an American debut, and also the first presentation here of Jesse L. Lasky's new musical comedy, entitled "Robinson Crusoe's Isle." To Marie Lloyd, the favorite English comedienne (her American reappearance) is given the big type position of the bill, and, as she proceeded with her character songs, it was evident that she was not only entitled to the generous welcome accorded her on Monday but also to all the good words which had preceded her arrival here. She scored a solid hit on Monday, and made a neat little speech of thanks in return. The foreign debut on Monday was Ancolotti and his mind reading dog, a remarkably well trained canine. Lasky's "Robinson Crusoe's Isle," headed by John P. Rogers and Ben Deely, was well staged, abounds in music, and scored a strong success. The above three numbers will be reviewed next week. These were not the only hits of the excellent bill this week, as John C. Rice and Sally Cohen were well to the fore, in their sketch, "A Bachelor's Romance;" Will H. Murphy, Blanche Nichols and company were rewarded with much laughter and applause in their skit, "From Zaza to Uncle Tom;" Frank Byron and Louise Langdon pleased their old friends and made many new ones in "The Dude Detective;" the Lasky Quintette discoursed most excellent instrumental music; the Dunedin Troupe of European bicyclists accomplished feats of expertness in their line of work which have never been excelled here; the Stewart Sisters proved to be four entertaining singers and dancers; and the vitagraph showed new pictures.

Victoria Theatre (Oscar Hammerstein, manager).—What might be very aptly termed an extraordinary programme is offered here this week. The bill is headed by Arnold Daly and company, presenting "How She Lied to Her Husband," in which Mr. Daly had met with much favor during previous engagements in this city. The little comedietta was well received on Monday. Also holding prominent positions on the excellent bill were Virginia Earle, with a capable supporting cast, in a bright and musical playlet, entitled "A Midnight Mistake," which afforded Miss Earle an opportunity to display her marked musical talent to advantage; Fred Walton and company, in the delightful pantomimic skit, "The Toy Soldier," scored strongly. Howard and North, in their well liked absurdity, "Those Were Happy Days," made their usual happy hit; Julius Tannen, in imitations and stories, created much laughter; Radford and Winchester, in expert and comedy juggling, repeated former successes here; Linton and Lawrence, in a singing and dancing number, were encored repeatedly; Dale and O'Malley, English comedians, were new here, but made a hit in cross fire patter; Juno Salmo, novelty contortionist, did wonderful stunts, and the vitagraph closed the bill.

Deutsches Theatre (Dr. Maurice Baumfeld, manager).—This house was opened Oct. 1, with *Der Richter Von Zalamea*, a romantic drama, presented with an excellent cast. Hedwig Reicher appeared as Isabel, the daughter of Crespo, and, despite her youth, gave a fine impersonation of the victim of Don Alvaro's wiles. August Weigert did excellent work in the latter role. The stage settings and light effects were good. The cast: Der Koenig, Otto Meyer; Don Lope de Figueroa, Heinrich Marlow; Don Alvaro de Atalde, August Weigert; Don Mendo, Ernst Sauermann; Pedro Crespo, Adolf Winds; Juan, Adolf Neuendorff; Isabel, Hedwig Reicher; Ines, Albertine Consoni; Gerichtsschreiber, Robert Schultze; Sergeant, Jacques Horwitz; Rebolledo, Otto Collot; Chispa, Hanny Raabe-Burg; Nuno, Carl Mauth; Erster, Hermann Korn; Zweiter, Louis Koch. *Coulissenzauber* ("The Charm of the Footlights"), a new play, by Ernest Gettke and Alexander Engel, was presented Oct. 3, for the first time in New York. It deals with theatrical folk, one of the scenes being laid in the dressing room of a popular actress. Eugen Burg, as Moritz Trasch, a theatrical agent; Ella Hofer, as Lene, the actress, and Georgine Neuendorff, as Pauline Sternecker, were particularly successful in their work.

New York Theatre (Klaw & Erlanger, managers).—The current week opened with a matinee Monday, Oct. 7. The bill is up to the usual high standard, and a large attendance showed their appreciation. Hetty King, her American debut, impersonates a youth, and does several songs appropriate to the character. She showed a power to simulate a male role that proved unusual, and the audience greatly enjoyed her efforts. R. G. Knowles is once more with us and brought new jokes and stories. He was his usual entertaining self, and drew many expressions of approval from those present. The above acts will be more fully reviewed in our next issue. Hope Booth and her assistants, in "The Little Blonde Lady," showed a clever satire on criticism. There were many bright speeches and laughable situations. She was clever and delighted the audience with her coquettish ways. Harry Tate's company, in "Fishing," gained as many laughs, and proved to be as popular as on their former visit to this city. The Four Lukens drew many expressions of wonder by their daring aerial bar act. Others were: Vinelli's Society Circus; Tony Pearl and Mat Keefe, harpist and singer; Julian Rose, Hebrew monologue; the Romany Operatic Troupe in a novelty of gypsy life.

Third Avenue Theatre.—Spencer & Baker opened this house Oct. 7, with the Spencer-Baker Stock Co., presenting "A Desperate Chance," with the following cast: Ed Biddle, George Settle Spencer; Jack Biddle, Eugene Frazier; Peter Loftler, Lee Baker; Charles Diebrich, Howard Missimer; Rudolph Katzenkoff, Robert C. Turner; Kosslow, George Hassell; McGacey, Edward Bohlen; Reynolds, Wm. Dehmer; Tom Kenney, H. Missimer; Kindheart, Harry Morgan; McDermott, E. Edwards; Father Walsh, a priest, G. Hassell; Woods, an admirer of Julia, E. Bohlen; Clara, Little Gertrude Miller; Mrs. Pearce, Mollie Revel; Julia Sweezy, Bessie Bacon. H. P. Meldon is stage director. Next week's attraction will be "The Price of Honor."

Atlantic Garden (W. Kramer's Sons, managers).—The La Selle Trio, acrobats; Howard and Lewis, comedians; Edmonds and Lee, character sketch team; Tim Dixon, comedian and impersonator; Joe Weston, illustrated songs; the Two Karas, comedy jugglers, and new moving pictures are the attractions for this week.

Hudson Theatre (Henry B. Harris, manager).—Robert Edeson began, Oct. 7, his seventh week, in "Classmates."

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—Augustus Thomas' comedy, "The Other Girl," is this week's revival by Edna May Spooner and the Fifth Avenue Players, and the performance on Monday, Oct. 7, was remarkably smooth for the first presentation of the week. Miss Spooner, as Estelle Kitteridge, played with spirit and charm, and seemed to shine to particular advantage in the role. Kid Garvey, the pugilist, which is a great part for the actor, was handled in most approved fashion by Harold Kennedy, who captured the audience completely by the excellence of his work. Augustus Phillips, who played Dr. Clifton Bradford, the parson, won hearty applause for his very creditable work, and Jessie McAllister scored a distinct success as well. Ben F. Wilson, Edwin H. Curtis and Arthur Evers were also greatly liked. Others were: W. J. West, Lawrence Wakefield, Walter D. Nealand, Olive Grove, Jessie McAllister, Josephine Fox, Eleanor Wisdom and Harriet Swearingin.

Casino (Sam S. & Lee Shubert, Inc., managers).—At this house on Monday night occurred the first Metropolitan production of "The Gay White Way," a musical review in three acts, book by Sydney Rosenfeld, and music by Ludwig Englander. The vehicle served to introduce Jefferson De Angelis, Blanche Ring and Alexander Carr as joint stars, and all three, with their very capable supporting company, met with decided success. The lines of the piece, which was originally produced Sept. 23, at the Lyric Theatre, Philadelphia, Pa., are bright, and the musical numbers are pleasing and "catchy," even though the latter, at times, are reminiscent. It is handsomely staged, the scenery being a fine specimen of scenic art, and the costumes are rich in color effect. The female contingent of the chorus contains pretty and attractive girls, while all of the members (male and female) of this very important adjunct to musical pieces have good voices and have been well trained in their various numbers. As the programme states, there is no attempt at providing a plot, but there is as much of a theme as is usually found in plays of this class, and it is worked out to much better advantage than is the case with most of them. Taken all in all, it is quite the best thing of its kind which New York has seen for some time, and if signs count for anything, should enjoy a long run at this home of musical successes. The role of George Dine offered Mr. De Angelis splendid opportunities, of which he took full advantage, and he never was better or funnier. In his capacity of detective, in search of his wife, he assumed several disguises, the best of which was his make-up as Ludwig Englander, and when in this disguise Mr. Englander was dragged on the stage by the three stars, at the close of act 2, the resemblance was most striking, the difference in the stature of the composer and the actor being the only thing to spoil the illusion. Alexander Carr has reason to feel proud of his debut in a Broadway house. The long engagement last season of this actor at another house served to introduce him to New Yorkers, and his good work won him much popularity, but the real test came on Monday night. If his admirers had any doubts, they were soon dispelled, for Mr. Carr by his capital work soon won the favor of his audience, and in a single night he jumped to the enviable position of Broadway favorite. Excellent as was his work in the earlier stages of the performance, it was fairly eclipsed at the close, when he gave an imitation of David Warfield, in the strong scene of "The Music Master." In this his work was capital, and the approval accorded him was fairly earned. Few of our local favorites can boast of so meteoric a career as Mr. Carr's, and when his art is mellowed by experience he will, doubtless, take rank among the topnotchers. Blanche Ring, who has long been a metropolitan favorite, won approval alike for her singing and acting. In a scene from "The Great Divide" she gave an excellent imitation of Margaret Anglin. In this she was assisted by J. Heron Miller, who, as Henry Miller, also did good work. Miss Ring's best songs were: "Climbing the Ladder of Love" (a duet with Mr. Carr), "School of Acting" (sung with Mr. De Angelis), "Dixie Dan," "My Irish Gibson Girls," and "Merry Go Round," the latter of which was a decided novelty. Frank Doane gave a good imitation of William Faversham and did other good work. Joseph Carey gave a capital imitation of Eddie Foy, with an "Eddie Foy" chorus. Maud Raymond again proved what an excellent mimic she is, and also scored heartily for her singing. Her most striking song was "Somebody's Been Round Here." Elgie Bowen proved herself to be a clever ingenue, and Laura Guerite gave the most striking imitation of Anna Held ever seen on the local stage. Hers was not merely a song with an imitation, but she simulated Miss Held through the entire performance, and scored one of the most pronounced hits in a show of hits. Lack of space prevents further individual mention, but suffice it to say that there is not a weak spot in the company. The cast in full: George Dine, Jefferson De Angelis; Montgomery Bernstein Brewster, Alexander Carr; Fuzzy Hackettsham, Frank Doane; Van Cortlandt Knickerbocker, Melville Ellis; Montgomery and Stone, Post and Russell; John D. Rock-a-Bye, Joseph Redmond; Daniel Frohman, Joseph Herbert Jr.; One of the Finest and Eddie Foy, Joseph Carey; Henry Miller, J. Heron Miller; David Belasco, R. P. Gallude; Mrs. Dine, Blanche Ring; Marion Marshmellow, Alla Nazimova and Rose of the Rancho, Maud Raymond; Anna Held, Laura Guerite; Weeble and Minnie Dupree, Elgie Bowen; Tessie Twinkletoes, Katherine Bell; Tottie Twoaday, Gertrude Moyer; Lady Daisy Scotland, Daisy Greene; Lady Ellot Cornwall, Estelle Christy; Lady Tiny Brierleig, Louise De Rigney; Lady Bella Fortescue, Harriet Forsythe; Lady Harriet Stewart, Harriet Merritt; Lady Alice Beresford, Maude Stanley; Trixie Friganza, Bessie Friganza; Court Officer, Edward Cutler.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—The current week began with a matinee Monday, Oct. 7, and the attraction was Barney Gilmore, in "Dublin Dan, the Irish Detective." Dublin Dan, while in search of a gang of counterfeiters, meets his future wife and saves her, and others, from many complicated situations. Barney Gilmore, as Dublin Dan, did very clever work, and his sweet singing gave much pleasure. Marion Shirley, as Rosalie Forsythe, was pretty, and did well. Myna Shirley, as Juno Savage, gave a well sustained rendition of the part, as did Charles L. MacDonald, in the role of Richard Forsythe, the villain of the play. Reckless Recklaw did a clever bicycle specialty. The dancing of Melba May, in her specialty with Master Harry Creamer, was very clever and graceful, and drew much applause from the audience. The cast in full: Richard Forsythe, Charles L. MacDonald; William Steele, Frank A. Tresor; Red Matt, Richard Daniels; Heinrich Gotterdammerung, Robert B. Mack; Kid Bright, Harry Lazuzo; Daddy Sours, Dan Recklaw; Higgins, William Dempsey; Clancy, Jack Ferris; Tommy, Master Harry Creamer; Juno Savage, Myna Shirley; Rosalie Forsythe, Marion Shirley; Mad Mary, Mary Milburn; Mother McGraw, Edina Creamer; Fancy, Melba May; Mary, Margaret Madeira, and Barney Gilmore as Dublin Dan. Next week, "A Child Shall Lead Them."

Weber's Theatre (Joseph M. Weber, manager).—This theatre will open Thursday, Oct. 10, with Joseph Weber, in his new play, "Hip! Hip! Hooray!"

New Circle Theatre.—The opening of this house is again postponed, and it is now announced to open next week with "The Two Islands," a new version of "From Across the Pond."

Manhattan Theatre.—Shepard's moving pictures continue to please good attendance.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—An excellent bill is offered this week at this house and drew full houses afternoon and evening, Monday, Oct. 7. Paul Conchas, the Herculean juggler, who toys with apparent ease with everything from a ball of tissue paper to a cannon with its carriage complete, came in for round after round of applause. Emmett De Voy, with the aid of William Forman, John Dillon, George Fisher, Hermine Shone and Emsy Altob, in his dramatic fantasy, "In Dreamland," was another favorite number which was heartily applauded. The Pelero Trio, in exceedingly clever acrobatic feats, received a warm welcome. The Five Majors vocalized to good effect. H. B. Dixon and Lou Anger, aided by Stella Hill, offered a talking sketch, "Out West," which was well received. Gallagher and Barrett were successful and pleasing in their comedy, "The Battle of Too Soon." Leon Rougee, in his imitations of playing on musical instruments and whistling turns, caught on. Fred Watson and the Morrisey Sisters, in a singing and dancing act of merit, tastefully costumed, had many friends in the audience. Motion pictures closed the show.

American Theatre (J. M. Ward, manager).—For the current week, beginning Monday matinee, Oct. 7, "Through Death Valley," a melodrama, in four acts, by Joseph Le Brandt, holds forth at this popular playhouse. Well staged, and with a good company, this play met with the approval of the large audience which was on hand to see its first local production. The scene of the play is in Utah, and the story tells how Dan Hamilton, a prospector, suddenly struck it rich, and is killed for not meeting the necessary requirements of the Mormon Church, and incidentally, those of Noah Claypoole, a scheming Mormon elder. Further revenge is sought for by Claypoole on the family of Hamilton, a wife and two daughters. His offer of marriage is refused by Bess, the eldest daughter, who loves Jim Barton, an old friend of the family. She is in turn loved by Jack, a wayward brother of Jim. This angers Claypoole, and he swears to avenge himself upon all. Assisted by Pete, a half-breed, his son, Ike, and some Danites, he follows Jim, who has started for California with the Hamiltons, and succeeds in capturing the two daughters and, later, Jim, whom he leaves to die, tied to the ground with a rattlesnake ready to strike as soon as the rain loosens the thongs that hold it. Help is at hand, however, in the shape of Grey Wolf, an Indian servant of the Hamiltons, who kills the serpent just as it prepares to strike. The search is again on, and Bess and her sister are taken from Claypoole and his gang. The last act shows Jim and Grey Wolf protecting the women, and a body of troops arrive in time to save them just as the Danites make an attack. Claypoole is shot by Jim in trying to make his escape, and all ends well. Some clever acting was done by W. C. Ryder in portraying the part of Noah Claypoole. His work was always good. James Edwards and Moretta Smart, in the leading roles, were good, and the applause they received was justly given, while Polly Holmes, Gus Carney, Dollie Dupree, Ralph F. Samone, Dale Devereaux and John Wildhouse won well deserved approval. The work of Daniel Bagnel and Harry Morton was commendable. During the play specialties by Ralph Samone and the only Sioux Indian Quartette were offered, and given liberal applause by the audience. The cast: Mrs. Cahill, Polly Holmes; Pat Cahill, Gus Carney; Flossie Hamilton, Dollie Dupree; Jasper, Ralph F. Samone; Jack Barton, Dale Devereaux; Ike Claypoole, Daniel Bagnel; Grey Wolf, John Wildhouse; Noah Claypoole, W. C. Ryder; Big Cloud, Pawnee Tom, Running Dog and Wild Feather, Indians; Pete, Harry Morton; Mrs. Hamilton, Mary Lewis; Bess Hamilton, Moretta Smart; Jim Barton, James Edwards; Ina Hamilton, Frank Golding; Ezra Fox, Willard F. Schrode; Amos, A. Clarke; Bill, John J. Clark; Lieut. Hall, Fred Fisher. Next week, Jas. J. Corbett, in "The Burglar and the Lady."

Murray Hill Theatre (J. Herbert Mack, manager).—Bob Manchester's Cracker Jacks made their bow Oct. 7, and at the finish of the first performance were voted to be one of the topnotchers of the season. The opening satire, entitled "The Saratoga Belles," showed a troupe of merry visitors to the Spa in search of diversion, at a resort well qualified to furnish the same. Bob Van Osten was the main squeeze of the hotel, and looked after the comfort of the guests with his usual comical methods. Ruby Leoni, gorgeously attired, was the winsome Belle of the Casino, making several changes of raiment during the act. Dan Manning was a wealthy old sport, who loved to spend money; Will Millard played Dr. Jay, a medicine man of smooth and persuasive manner; Lillie Vedder appeared to advantage as a manicure girl; Harry Perry, Tom Berry, Frank Vernon, Fred Weber and Frank Vardon played minor roles. For the conclusion of the first part, Manager Leoni has retained "Come Along, Little Girl, Come Along," the parodies being sung by Bob Van Osten and Will Millard, assisted by Miss Leoni and the other ladies. A strong olio has been provided. First came the European Trio of Madcaps, who danced all over the stage in a series of acrobatics and other movements with excellent effect; the Millard Brothers introduced comedy and high bicycle riding, finishing with some novel tricks on the steps; Nettie, a dog performer, also contributed some expert work; Vardon, Perry and Wilber then came, first in their nobby minstrel suits, singing popular selections in fine harmony and accompanying themselves on their oddly constructed guitars and banjos. They finished in a neat naval suit, and were encored again for their clever contribution. Sherman and De Forest, in their well known, battle act, were an added feature for this week, and the bombardment caused the usual uproar of laughter. "Nature in Marble Halls," the well known and ever effective burlesque, wherein Antonio is about to wed Evangeline. The scheming Lord De Lisle and his accomplice, Porforeco, try to prevent it. The affair winds up in the sculptor's studio, where Antonio poses as Adonis. Bob Van Osten caused plenty of laughter by his antics as the schemer. Miss Leoni was a dashing and handsome Antonio and Lillie Vedder a close second as the Lord. The chorus included: Grace Celeste, Edna Wayne, Corlane Baker, Frankie Partridge, May Desmond, Hazel Clark, Leona Wayne, Ida Manning, Bessie Smith, Ella Clifford, Susan Brown, Jeanne Pickering, Musette Sutherland and Ethel Fay. Harry Leoni is manager; Tiffany Dugan, advance; Dick Crosoy, musical director; Wm. Klosterman, stage carpenter; Fred West, electrician. Next week, the Majestics.

Thalia Theatre (Sullivan & Woods, managers).—"Fighting Billy, Sheriff of Silver Creek," a play with scenes in Silver Creek and New York, is this week's attraction. Bert S. Frank is a forceful Bill Gordon. The supporting company is cast as follows: George Shepard and Fred Ross, Gus Maynard; Frank Gardner, Charles L. Benson; Teddy Sharp, Fred Dolierty; Booze Lighter, Al. Lester; Pete Dalton, Al. Phillips; James, P. B. Beeber; Nobody, Baby Doris Usher; Spike Carter, Benjamin Collins; Ralph Morton, James Barrows; Nevins, M. N. Turner; Grace Carlton, Anna Stoddard; Carrie Gordon and Flip, Celia Rosewood; Virgie Morton, Maud Kellott; Mandy Morton, Lula Kenarl. Specialties are introduced by J. Harry Jenkins, Al. Lester and Celia Rosewood. J. P. Donohue is manager; Robert J. Mercer, business manager. Next week, "A Child of the Regiment."

Grand Opera House (John H. Springer, manager).—"The Belle of Mayfair" is this week's attraction, opening to the usual Monday night's business. Next week, Richard Carle, in "The Spring Chicken."

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—Another good bill this week includes headliners of merit, and their strength was proven by the receptions they received on Oct. 7. McMahon's Minstrel Maids and Watermelon Girls was a big feature, and the manner in which they amused the audience on Monday showed how spirited and entertaining the act was. T. B. McMahon has done his work well in the providing of musical numbers, and the company knows how to render them. This act is worth seeing often. Alice Shrodes and the Misses Campbell and Beckman are the principals, and their energy and cleverness brought them into immediate favor. Alfred Keley and Florence Guise played "A Tale of a Turkey," which is good of itself, but the work of Mr. Keley and Miss Guise raised it to a high plane of laughter-provoking excellence, and the audience gave them a hearty endorsement for their acting. Harry Bulger sang his parodies in his usual effective way, and Ed. F. Reynard, with his fine stage settings and capital ventriloquial work, kept his specialty interesting from curtain to curtain. The Three Leightons, with "A One Night Stand in Minstrelsy," were responsible for much entertainment. The act was very well received, and deserved the favor shown it. Russell and Held, "the dancer and the lady magnetic," were successful, and Mason and Shannon got laughs for "Astrology." James H. Jee, who does a fine act in cycling on a tight wire, jumping and equilibristic work, rounds out the bill nicely. The motion pictures continue.

Lyric Theatre (Sam S. & Lee Shubert, Inc., managers).—For the fourth week of his engagement, James O'Neill revived his time honored success, "Monte Cristo." The famous Dumas masterpiece seems to have lost none of its popularity, and the large audience present made the house ring with applause. At the close of each act Mr. O'Neill received many recalls. The cast in full: Edmond Dantes, Comte de Monte Cristo, James O'Neill; Noirtier, Richard Allen; Albert de Morcerf, James O'Neill Jr.; Villefort, Charles D. Herman; Fernande, Norman Hackett; Danglars, Joseph Slaytur; Caderousse, Bart W. Wallace; Abbe Faria, Norman Hackett; Mercedes, Alice Fleming; Carconte, Kate Fletcher; Mlle. Danglars, Lucy H. Ryan; Mlle. De Leon, Edna Porter; Marie, Arline Hines.

Dewey Theatre (Sullivan & Kraus, managers).—An audience that taxed the capacity of this popular house was on hand Monday afternoon, Oct. 7, to witness the first city appearance this season of Tom Miner's Bohemian Burlesquers, and the company was accorded a hearty welcome. "The Summer Time," a clever burletta, by Dave Marion and Barney Girard, began the fun, and kept things moving briskly and pleasingly. Andy Gardiner, as Patsy Bolliver, gave an exceedingly clever performance, and was heartily applauded. Sam Barton, as Tommy, who is the easy mark for every one, kept the audience laughing. Ida Nicolai, Gertie Hayes, Mabel Carew, Joe Barton, Billy Spencer, Geo. T. Davis, Chas. T. Mackle and the Three Stewarts were all well cast, and gave pleasing results by their fine performance. The characters were very tastefully costumed, and were well supplied with up-to-date songs, fine dancing, marches and artistic groupings. The cast: Patsy Bolliver, Andy Gardner; Sillie Mart, Joe Barton; Grogan, Billy Spencer; Col. Bragg, Geo. T. Davis; Pedro Cacaroni, Sheriff Sherlock and Bill, a crook, Chas. H. Mackle; Tommy, Sam Barton; Huckleberry Finn, Tom Sawyer and Peck's Bad Boy, Three Stewarts; Pete, a crook, Ed. Stewart; Dan, a crook, F. Stewart; Roxie, Ida Nicolai; Ida Know, Gertie Hayes; Mrs. White Potter, Mabel Carew. The chorus ladies: Marie Revere, Wally Wiebon, Helen Lawton, Louise Wallace, Lizzie Peyser, Margaret Sheridan, Bessie York, Maude Kent, Miss T. Hoffman, Emily Simpson, Mona Dins, Bessie Itay, Miss Alen, Etta Carter. Then followed the vaudeville acts, every one of which was recalled several times. Three Musical Stewarts did an excellent act, and was a big success; Joe Barton and Bro., in clever tricks on the bicycle, were deservedly recalled several times; the Bohemian Trio (Revere, Lanton and Yosh), who scored in their singing and dancing act; and Mabel Carew and Gertie Hayes, assisted by several members of the company, presented a pleasing one act skit, called "The Mad Stampede," was a tremendous success, and were compelled to respond to many encores. The show closed with the second act of "The Summer Time," which again called for the services of the whole company. The show moved smoothly, and there were evidences of careful rehearsal. Mr. Miner is to be congratulated upon keeping up the high standard of burlesque attractions which he has long maintained in the shows that have borne his name, and the admirers of this class of entertainment cannot help being pleased with this season's company. Next week, Cherry Blossoms Co.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Thoroughbreds are in line this week with an entertaining show. Several old favorites stand out on the programme. They are Marie Richmond, Harry Le Clair and Harry McAvoy, all of whom received hearty applause. Mr. Le Clair has returned to burlesque after several years in vaudeville, but retains his former specialty, with the old legitimate actress, Ophelia, and Mephisto, and made his usual hit. "Maloney, the Mayor," the first part, with Mr. McAvoy in the title role, and Miss Richmond as Mrs. Snider, is full of action. The olio presents Mlle. La Toska, an extremely supple lady who contorts exceptionally well; Harry Le Clair, Joe Howard and Gussie Linder, in their specialty, which has rather an abrupt ending; Josie Flynn, in a single character act, for which she received encores. Her ballads, as well as the dialect songs, are well rendered, and her costumes are handsome and appropriate. The Dancing Mitchells, in a cyclonic series of dancing, contortion and acrobatic work full of many surprises and meriting the real applause which they received. "Taste of the Forbidden Fruit," the burlesque, gives the company another chance for honors. Harry Le Clair plays Clorinda Perkins, a forceful female; Miss Richmond, Josie Flynn, Joseph Howard, Geo. Betts, who contributed some good solos; Mr. McAvoy, Dan Reilly and the chorus were thoroughly in accord with their task, with satisfactory result. Next week, Miner's Americans.

London Theatre (James H. Curtin, manager).—The Reilly and Woods Big Show opened here Oct. 7. The bill includes: "Reilly in Egypt," a burlesque on Cleopatra, King Solomon, Cæsar and other old timers. Pat Reilly played Mark Antony in most grotesque costume and make-up. Geo. X. Wilson looked the real Roman as Sneezer; Maude Clarke was Cleopatra, and Allie Clark, Juliet; and Ruth Wright, Ophelia. The olio presented Ruth Wright, in songs with illustrations; the Van Der Koors, in an exhibition of magic, without the usual patter; the Electric Clark Sisters, in clever character changes; Wilson and De Monville, in "A Thanksgiving Eve," and Vic and Nettie Hyde, in a series of rapid dance movements, incidental to their comedy sketch. The moving pictures, showing latest subjects, were entertaining. "Reilly in Politics" gave Mr. Reilly further opportunity to disport himself in a comical way, and well backed by the lively company, he kept up the entertainment to the finish. The incidental numbers were pretty and well worked up by principals and chorus. Next week, the Avenue Girls Co., in "Tom, Dick and Harry."

Huber's Museum (John H. Anderson, manager).—An excellent bill in the curio halls this week, headed by Princess Brandia, the East India snake enchantress. In the theatre J. M. Moore's New Orleans Minstrels still continue.

Herald Square Theatre (Geo. W. Sammis, manager).—When a musical comedy has more and better fun in it than music the general order of things as applied to this style of production is reversed, and pleasingly so. This is true of Lew Fields' new production, "The Girl Behind the Counter," which was given its first New York hearing at this house on Tuesday evening, Oct. 1. The book is by Leedham Bantock and Arthur Anderson, the music by Howard Talbot, and the lyrics by Arthur Anderson. Edgar Smith reconstructed the piece, and it was staged under the direction of Julian Mitchell and J. C. Huffman. As there is a great deal of Lew Fields in it, and quite a little of his new leading lady, Connie Ediss, there was a good guarantee furnished that the comedy would be provided in generous quantity. Mr. Fields never did anything in the whole course of his stage life that was funnier than his tending of the soda fountain and his drilling of the force of waiters, to whom he issued a list of orders on how to serve customers in the most aggravating way possible. He kept the house in roars of laughter, and the comedy aid given him by Miss Ediss was considerable, particularly in one scene where she gets intoxicated on a "sweet, harmless drink" that he serves her at the fountain. Miss Ediss is not particularly effective in her singing, but she makes up for that deficiency by her appreciation of the humor in a situation or line. The troubles of Henry Schniff and his wife (played, respectively, by Mr. Fields and Miss Ediss) begin when Schniff falls into millions and his spouse wants to make society dizzy by doing things, such as giving carnivals and other frivolous affairs. Schniff has married the lady because he thought that by so doing he could save his board bill, which he owed her, but when he comes into his unexpected fortune he greatly regrets the rash step. He then tries to save his wife's daughter by a former marriage from the wiles of social "lions" and dukes. There is a deal of merit in the book, and although the music is not of particularly high quality in general, one or two tunes stand out because of their catchy qualities and swing; and the chorus, a fine looking and sprightly one, has been so well drilled by Mr. Mitchell and Mr. Hoffman that it adds considerably to the joy of the occasion. Louise Dresser, one of the most beautiful women on our stage, appeared in several becoming gowns, and made one of the biggest successes of the evening by her manner of rendering several songs. George Beban, as an explosive Frenchman, held steadfastly to the character, and did wonders with it. May Naudain looked pretty and sang delightfully, and Lotta Faust also won honors for neatness of appearance, vocal efforts and dancing. Joseph Ratliff acquitted himself with decided credit for his singing, and Denman Maley played a rattle-brained English lord with excellent effect. Vernon Castle, in the dual role of waiter and friend to the lord, had funny make-ups in both characters, and made the small roles stand out by his cleverness in handling them. Ignacio Martinetti also won praise for his work. The production is a very good one, and it is worthy of a long run here. Cast of principals: Henry Schniff, Lew Fields; Mrs. Henry Schniff, nee Willoughby, Connie Ediss; Winnie Willoughby, May Naudain; Millie Mostyn, Louise Dresser; Ninette Valois, Lotta Faust; Susie Scraggs, Topsy Siegrist; Mrs. M. Whitington, Edith Ethel MacBride; Dudley Cheatham, Ignacio Martinetti; Lord Augustus Cushington, Denman Maley; Charley Chetwynd, Joseph Ratliff; Henri Duval, George Beban; John Blobbs, Vernon Castle; Maggie "Patsy" Mitchell; Hon. Aubrey Battersea, Vernon Castle; Lord Rumbold, Hubert Neville; Mrs. Crossley-Shopplngton, Lottie Fremont. The second week began 7.

Pastor's Theatre (Tony Pastor, manager).—The current week opened with a matinee Monday, Oct. 7, and a large attendance received the interesting bill with applause. May Nevada, assisted by Algernon Edeo, presented "The Masqueraders," and their clever work was well received; Lo Miers, in "The First Quarrel," scored with their clever acting, and Cruze and Gresham, in "A Domestic Blizzard," caused many a laugh with their well acted sketch. The above will be more fully reviewed in our next issue. Angeles and Starr, who are announced in our new acts column to present a new act this week, are not in the bill. Inness and Ryan gained many encores with their singing and talking; Monroe, Mack and Lawrence, in "How to Get Rid of Your Mother-in-Law," caught the attention of the audience at once, and did not let go until the end. La Gusta, in a comedy wire act, was skillful, and received much merited applause. Others were: Dick and Alice McAvoy, in "The Waif's Christmas;" M. H. Nibbe and Marie Bordeaux, as an Italian organ grinder and Marlucela; Leon and Adeline, comedy juggling; Milton and Grant, in "A Matrimonial Tangle;" Daly Brothers, Irish comedians, and Montgomery, Moore and "Piano," in "advanced" entertaining.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—"The Brigadiers" opened to a large house Monday afternoon, Oct. 7. The musical farce, "Married by Telephone," proved to be interesting. Many of the musical numbers were tuneful and well rendered. That the audience enjoyed it was proved by their boisterous applause. In the olio: Rogers and Warren, with their comedy skit, "The Little Joker," earned many encores by their clever work. Minnie Harrison, singing comedienne, did well. Lester and Moore pleased, and "Cotton Blossom," with its spectacular features, caught the eye and gained much applause. Next week, "Star Show Girls."

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began, Oct. 7, its forty-fifth week. Frederick Perry, who was in the original cast, returned after an absence of several months, and was warmly greeted. Harry Harwood, as the bluff, good natured politician, Alderman Phelan, was the new member of the company. He gave an artistic performance, and was encored many times. The play has lost none of its popularity, as was evidenced by the hearty applause.

Hackett Theatre (Jas. K. Hackett, manager).—"The Struggle Everlasting" begins Oct. 7, its last week. Francis Wilson, in "When Knights Were Bold," follows 14.

Yorkville Theatre (Frank Gersten, manager).—Jules Murry's college play, "At Yale," is the attraction here this week, opening Monday night, with a good attendance.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Round Up" began, Oct. 7, its seventh week and last fortnight.

Broadway Theatre (Litt & Dingwall, managers).—"The Rogers Bros. in Panama" began, Oct. 7, their sixth week and last fortnight.

Wallack's (Charles Burnham, manager).—"The Hurdy Gurdy Girl" began its third and last week Oct. 7. "The Silver Girl" follows 14.

Criterion Theatre (Charles Frohman, manager).—"The Dairymaids" began, Oct. 7, its seventh week.

Bijou (A. C. Campbell, manager).—Mme. Alla Nazimova began her third week, in "The Master Builder," Oct. 7.

New York Hippodrome (Shubert & Anderson, managers).—"Pioneer Days" and "Neptune's Daughter," and the numerous arena features began, Oct. 7, their sixth week.

Empire Theatre (Chas. Frohman, manager).—John Drew, in "My Wife," began his sixth week Oct. 7.

Astor Theatre (Wagenhals & Kemper, managers).—Raymond Hitchcock, in "A Yankee Tourist," began his ninth week Oct. 7.

Majestic Theatre (W. L. Rowland, manager).—Virginia Harned began, Oct. 7, her second and last week in "Anna Karenina." "The Top o' th' World" follows 14.

Blaney's Lincoln Square Theatre (Chas. E. Blaney, manager).—Fiske O'Hara, in "Dion O'Dare," his second and last week. The Aborn Opera Co. begins 14 a season of light opera. The opening bill will be "Robin Hood."

Liberty Theatre (Klaw & Erlanger, managers).—Lulu Glaser began, Oct. 7, her fourth week and last fortnight in "Lola from Berlin."

Belasco Theatre (David Belasco, manager).—"The Rose of the Rancho," with Frances Starr in the leading role, began, Oct. 7, its sixth week.

Knickerbocker Theatre (Al. Hayman & Co., managers).—"The Evangelist" began, Oct. 7, its second week and last fortnight.

Academy of Music (Gilmore & Tompkins, managers).—Denman Thompson, in "The Old Homestead," began, Oct. 7, his second week.

Madison Square Theatre continues dark.

Garrick Theatre (Chas. Frohman, manager).—Francis Wilson began, Oct. 7, his eighth and last week at this theatre, in "When Knights Were Bold." "The Step-Sister" follows 14.

Lyceum Theatre (Daniel Frohman, manager).—Kyrle Bellew and Margaret Illington began, Oct. 7, their fifth week in "The Thief."

Daly's (Sam S. & Lee Shubert, managers).—Margaret Anglin and Henry Miller began, Oct. 7, their sixth week.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager). —"Audrey" is the offering of the stock for this week, and a packed house witnessed the play Oct. 1. Beatrice Morgan, in the title role, did splendidly. Among others who scored were Louise Randolph, Emilie Mellville, Ethel Wright, John Craig, Wm. Norton, George Howell, William Carr, Dudley Hawley and Robert L. Hill. The vaudeville this week presents Ruth Alvoy and new motion pictures.

West End (J. K. Cookson, manager).—The Van Den Berg Opera Co. closed its Harlem season Oct. 5. The expense was too great, and business fell off lately. The return of the house to combination policy is evidently what Harlemites want. Cole and Johnson, in "The Shoo-Fly Regiment," opened to a well filled house 7. Next week, "The Money Lender."

Metropolis (Sam Hurtig, manager).—Billy B. Van, in "Patsy in Politics," opened to a well filled house 7, and kept the audience in good humor.

Star (Wm. T. Keogh, manager).—Lem B. Parker's new four act melodrama, "Little Heroes of the Street," was originally presented at Wilmington, Del., Aug. 19, and its first New York presentation occurred at this house, Oct. 7, to a big audience. It met with a cordial reception and proved a highly sensational play, built on no new lines. The scenery and mechanical effects help to make the play a success. It deals with people in the humble walks of life, and tells of the quick wit of a street urchin, who saves the hero. The cast is up to the standard, and the reception of the entire production was most gratifying. The cast: Phillip Ray, Earl McLellen; Harman Valartz, Fred W. Eckhardt; Speck Mattox, Chester A. Cook; Abey Franks, James Hazelton; Ketchum Fox, Thos. L. Brower; Doctor Flynn, Geo. Ketchum; Policeman Donovan, Robert Macklin; Officer Dooley, Jas. Monroe; Chauffeur Scrugglns, P. G. Knighton; O'Shay, Wm. Morris; O'Day, Chas. Stone; Jeenah May, the Baby; Rebecca Lowenstein, Zenobia Brandon; Bobsey Binks, Jessie Heall; Corinne LeRue, Marguerite Earle; Mildred Howard, Elenor Franklin. Next week, Lew Welch.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, general manager).—This house continues to do tremendous business, for people of Harlem know that they can see capital shows here. This week's bill: Clayton White and Marie Stuart and company, in "Cherrie;" Cooper and Robinson, Bert Levy, Exposition Four, Ray Cox, Watson, Hutchings, Edwards and company, Marzella, Fentelle and Carr, and new motion pictures.

Alhambra (Percy G. Williams, manager). —This week's bill: Master Gabriel and company, in "Auntie's Visit;" May Tully and company, Smith and Campbell, the Fadettes Orchestra, Martinetti and Sylvester, Mignonette Kokin, Gallatti's monkeys, Foster and Foster, the Kings, and American vitagraph.

Hurtig & Seamon's Music Hall (Ben Hurtig, manager).—Chas. Robinson's Night Owls made their first Harlem appearance 7, to a well filled house, presenting several novelties. The costumes are a revelation. The comedy is good, and there is plenty of it. The olio offers: Mildred Flora, International Musical Trio, Lawrence Edward and company, Charles Robinson, Peyser and McDonald, and Edith Melrose. The concluding burlesque is brim full of life and ginger, and kept the audience laughing until the end. Next week, the Behman Show.

Gotham (Dave Kraus, manager).—Dreamland Burlesquers opened to a packed house 7, offering a farce comedy in two acts. Most of the comedy work was furnished by Dave Marion, who scored heavily. The musical numbers were well presented and costumed. The entire performance has laugh making material, and the audience showed their appreciation by frequent applause. The entire production is one of the best seen at this house so far this season. The olio: Sisters Earl, the Liberty Four, Dave Marion and Harry Fox, and the Three Hanlons. Next week, High School Girls.

Family (D. J. McCoy, manager).—Business is good and a full house was in evidence 7. This week's bill: The Great Loraine, the Brothers Speer, Rachel Actor and company; Maple and Clark, Nick Wright and "The Days of '76."

Brooklyn.—At the Montauk (Edward Trail, manager) Anna Held the current week, in "The Parisian Model." "Fascinating Flora" did well last week. "Follies of 1907" next.

Majestic (W. C. Fridley, manager).—Digby Bell, under the direction of the Shuberts, is appearing here in "Shore Acres," this week. "A Lucky Dog," last week's attraction, did enormous business. "The Spoilers" Oct. 14-19.

Bijou (Richard Hyde, manager).—"Bertha, the Sewing Machine Girl" 7-12. "Dublin Dan" last week. "Through Death Valley" next.

Columbia (Chas. H. Wuerz, manager).— "A Child of the Regiment" is here 7 and week. "It's Never Too Late to Mend," last week, fared well.

Orpheum (Percy G. Williams, manager). —Another of Manager Williams' importations is at the head of a big bill this week. She is Millie Lindon, one of the cleverest singers that London has sent over. Others on the bill are: Elinore Sisters, Pat Rooney and Marion Bent, William H. Thompson and company, "A Night on a House Boat," A. O. Duncan, "In Morocco," Juggling Burkes, and vitagraph. Standing room only all last week.

Grand (W. T. Grover, manager).—Advanced vaudeville offers, 7-12, a very good bill. As a headliner, Gus Elen, impersonator, is very much in evidence. Others are: Billy Clifford, Mlle. Emmy's pets, Delmore and Lee, Hermann the Great, Henry and Alice Taylor, Carrol and Cook, May Ward and her Dresden Dolls, and new animated pictures. Big business last week.

Keeney's (W. N. Parkins, manager).— Richard Buhler, who is very popular in this borough, is appearing here in a sketch, entitled "The Cracksman." Others are: The Singing Travellers, Hill's Animal Circus, Laura Ordway, Young Brothers, Clara Cubitt and Teddy Bear Girls, Bell and Washburn, Leroy and Woodford, and the Keeneyscope. Good business last week.

Star (Eddie Behman, manager).—The Jersey Lilies 7-12, with Leon Errol, the German comedian. Frank Bush heads the olio. Others are: Klein, Ott Brothers and Nicholson, Frisco Four, Fannie Vedder and her Dancing Boys, Mann and Franks, the Four Zaras and others. Greater New York Stars packed them in.

Olympic (Kirk Norton, manager).—Fred Irwin's New Majesties 7 and week, with a big company and a pretty chorus. Charles H. Burke and company are seen in a very funny sketch, "The Silver Moon." Others in the olio are: Fay Mack and company, Bradley and Barnes, Lambert and Williams, and the Misses Walker and Mack. Cracker Jacks played to larger business here last week than in any other city so far this season.

Broadway (Leo C. Teller, lessee).—"The Boys of Company B," with John Barrymore, 7-12. Last week, "Brown of Harvard" had the S. R. O. sign out. Next, "The Tattooed Man."

Folly (Harry Kurtzman, manager).— James J. Corbett, in "The Burglar and the Lady," 7-12. He is very popular and will have crowded houses during the week. "The Gambler of the West" played to big business week ending 5. Next, "Fallen by the Wayside."

Gayety (Jas. Clark, manager).—John L. Sullivan and Jake Kilrain give an exhibition of the manly art this week. They are one of the star features with the New York Stars. The rest of the olio: Boch Brothers, McGinn and Baker, the Wheelers, Avery and Pearl, the Acton Sisters, and the Bush-Devere Trio. Business last week was big.

Novelty (Benedict Blatt, manager).—This week's bill: The Kratons, Patsy Doyle, Bobby North, Watson's Farm Yard, Marion and Dean, "The Girl Behind the Drum," Fitzpatrick and Mundorf, Catherine Hayes, and Sable Johnson. Business continues large.

Blaney's (J. J. Williams, manager).—"A Fugitive from Justice" is this week's offering. Large business last week. Next, "Kidnapped for Revenge."

Gotham (Edgar F. Girard, manager).—The bill: James J. Thornton, Wilson Brothers, the Alabama Comedy Four, the Chadwick Trio, Marenna, Novarro and Mareena, La Dent, and Shekla. Big houses week ending 5.

Payton's (Joe Payton, manager).—"Leah, the Forsaken," this week. "Men and Women" next.

Lyceum (Louis Phillips, manager).—"Her Only Crime" this week. Business with "A Man's Broken Promise" was large week ending 5.

Broadway Park has been started in the vaudeville field by the Plaza Amusement company. It is under the management of Ralph Bogart; the aim is to give refined vaudeville at popular prices. This week's bill includes: the Marvelous Franzs, C. and R. Schiller, Jeanette Martette, Wilson and Rich, Dora Hall, and others.

Notes.—Marie Lloyd, who arrived from London 4, will be the headliner at the Orpheum week of 21. The people of this borough are anxiously awaiting her appearance.....The Salad Club, which has been formed in this section of Brooklyn for the purpose of entertaining prominent vaudevillians appearing at the local houses, will meet at Stipe's restaurant each Wednesday evening during the season. W. T. Grover, of the Grand, is vice president, and one of the leading spirits.....Jake Kilrain, who made his first appearance in any theatre in Brooklyn as John L. Sullivan's sparring partner at the Star last week, received a warm welcome, sharing equal honors with John L. Mr. Kilrain, when seen, said that he was glad to find that he was still remembered by the public. His exhibition pleased all who were fortunate enough to see him. ......Manager Fridley says that business at the Majestic is far ahead of this time last year.

NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager) Elsie Janis gave "The Hoyden" its premiere Oct. 7, remaining here a week. It is described as a comedy with music, by Cosmo Hamilton and Paul Rubens. In Mr. Dillingham's company are: Kathryn Hutchinson, Nellie Beaumont, Isabelle D'Armond, Arthur Stanford, Robert Lett and the Ward Brothers. "Blue Moon" 10-12, Sam Bernard 14-16, De Wolf Hopper 17-19. "The Merry Widow" was the hit of the season, and standing room was eagerly sought.

Convention Hall (H. L. Meech, custodian).—Bessie Abbott Grand Opera Co. 8, Jan Sirkesz 11, Pachmann 21.

Shea's.—Week of 7: Nance O'Neil and company, in "The Jewess;" Geo. Augur and company, in "Jack, the Giant Killer;" Felix and Barry, in "The Boy Next Door;" Eight Bedouin Arabs, Clarice Vance, Werden and Taylor, Shields and Rogers, Manuel Romaine and company, with the Foley Bros. and Palmer Sisters, in "Down Music Row," and new kinetograph pictures. The same report as to big business must be chronicled.

Teck (J. R. Oshei, manager).—Advanced vaudeville's list for week of 7 includes: Grace Hazard, Lee Harrison and company, in "A Morning Rehearsal;" Lew Sully, the Okabe Japs, La Esmeralda, Tom O'Brien-Havel and Effie Lawrence, in "Ticks and Clicks;" Brown and Navarre, Juggling McBans, and animated pictures. Business is good.

Lafayette (C. M. Bagg, manager).—Washington Society Girls, including: Mark Adams, Mardo Trio, Sisters Mullini, Lilliam Stark, Leo Stevens, Lillian Raymond, Fred Mulla, and Mlle. Morey's living pictures. Colonial Belles Minstrels Co. week of 14. The Merry Makers pleased large houses.

Garden (Chas. E. White, manager).—Appearing this week are City Sports, including the Five Salvaggies, Anna Chandler, Anna Carter, Dick Brown, Barry Thompson and Emelia Bartolitt. Rose Sydell's London Belles did well.

Academy (P. C. Cornell, manager).—This week, the Smart Set. Week of 14, "Broadway After Dark." "The Life of an Actress" was appreciated and well given.

Notes.—At the Grand this week: La Mont Sisters. Coliseum Rink: El Ray Sisters. Hippodrome: Sig. D'Angelo.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Anna Day, Oct. 3, in "When Knighthood Was in Flower," made a good impression before a large audience. "The Boys of Co. B," 4, 5, pleased big houses. Robt. Mantell, in "King Lear," 7; Max Figman, in "The Man on the Box," 8; Henry Woodruff, in "Brown of Harvard," 9, 10; Madame Schuman-Heinck 11, "The Train Robbers" 12.

Proctor's (Howard Graham, resident manager).—A specially strong vaudeville bill last week filled this theatre at each performance. Prominent were Edward Clark and the Six Widows, Avon Comedy Four, and the Darras Bros. Bill week of 7: Lola Cotton, Big City Four, Nellie Florede and Six English Rockers, Harry and Kate Jackson, Albert Kartelli, Wm. A. Dillon and the Ileif Bros.

Empire (James H. Rhodes, manager).— Bowery Burlesquers, 30-Oct. 2, crowded the house nightly. Three farces kept the audiences merry—"On the Bowery," "The Sculptor's Studio" and "Essex Market Police Court." In the olio were: Ben Jansen, the Two Racketts, Arthur and Ethel Miller, and Camellia D'Elcedere. Jersey Lilies followed, 3-5, in "The Grafters," a laughable comedy, which scored big. Prominent were: Leon Errol, the Frisco Four, Fannie Vedder, Ward and Raynor, Mann and Franks, Nell McKinley, and the Four Zaras. Good business continued. Parisian Widows 7-9, Rose Hill Co. 10-12.

Gaiety (H. B. Nichols, manager).—The Strolling Players met with good patronage 30-Oct. 2, with Toma Hanlon in the leading role of the musical comedy, "Belle of Avenue A." Dreamland Burlesquers followed 3-5, in a musical comedy, "Newport," and in the olio: Dave Marion, Agnes Behler, Harry Fox and Adelaide Fell. Capacity houses were seen during this engagement. Rialto Rounders 7-9, High School Girls 10-12.

Star continues in favor, with a change of stirring pictures weekly.

Auditorium Skating Rink bids fair to equal the success of last season in patronage.

Rochester.—At the Lyceum (M. E. Wolff, manager) "The Boys of Company B," with John Barrymore in the lead, had good patronage Sept. 30-Oct. 2. Verner Clarges and Josephine Drake gave the star excellent support. Entire cast was good. "The Rich Mr. Hoggenheimer" made its first local appearance to big business 4, 5. Sam Bernard made a most emphatic hit. Marion Garson (a Rochester girl) was given an ovation on her appearance night of 4. Georgia Cayne and David Torrence did excellent work. James T. Powers, in "The Blue Moon," 7-9; McIntyre and Heath, in "The Ham Tree," 10; Wm. H. Crane 11, 12.

National (Frank R. Parry, manager).— Cecil Spooner, in "The Dancer and the King" and "The Girl Raffles," played to a succession of big audiences last week. The star's work was much appreciated and her support was equal to all demands. A word of praise is due her leading man, George Palmer Moore. "When Knighthood Was in Flower" 7-9, "Lottie, the Poor Saleslady" 10-12.

Cook Opera House (J. H. Moore, manager).—"Robinson Crusoe's Isle" scored big last week. Bill week of 7: Mr. and Mrs. Sidney Drew, Wayburn's Phantastic Phantoms, Helen Bertram, Kemp's Tales of the Wilds, Cameron and Flannigan, Carlotta, Gotham Comedy Four, Max York's dogs.

Baker (Richard Baker, manager).—Klaw & Erlanger's advanced vaudeville seems to have caught the crowds, and as a result the houses are daily increasing in size. George Evans was the bright particular star of past week's bill. Bill week of 7: Howard Bros., Harry Corson Clark company, Carlin and Otto, Ida Fuller, Mlle. Chester and dog, Chas. T. Aldrich, Seven Mowatts, and moving pictures.

Corinthian (Henry C. Jacobs, manager). —The Parisian Widows Co. played to good business last week. Joe Fields, Mark Wooley, Mort Fox and Jeanne Gordon lead in the fun making. Rose Sydell's London Belles Co. week of 7, the City Sports Co. week of 14.

Utica.—At the Majestic, Maude Adams, in "Peter Pan," opened her season here to packed houses, Sept. 27, 28. Sam Bernard drew a big house 30. Creston Clarke was well received Oct. 1, Paul Gilmore was a favorite. "Kentucky Sue" drew good houses 4, 5. "The County Sheriff" 7, "The Gingerbread Man" 8, "The College Widow" 9, Robert Mantell, in "The Merchant of Venice," 10; "Buster Brown" 12.

Orpheum (Ford Anderson, resident manager).—Last week's business was good. Lou Moore and Stephen P. Buske are rendering the songs, and remain over.

Keith's (Fred Berger, resident manager). —Business is big. Bill this week: The Four Everets, Mr. and Mrs. Gardner Crane, in "Am I Your Wife?" Raymond and Caverly, Knight Bros. and Sawtelle, Irene Franklin and Bert Greene, Alpha Trio, Leonard and Anderson, in "When Cæsar Sees Her."

Notes.—N. C. Mirick, formerly with the Wetting Opera House, Syracuse, is now the resident manager at the Majestic. Mr. Mirick has had lots of experience, and his friends wish him success.....Thos. R. Capitburn is in the advertising department of the Majestic.....The New Theatorium, a moving picture store, opened Sept. 23, and is doing good business. Mr. Purdy sings the songs.

Troy.—At the Rand Opera House (H. P. Thompson, resident manager) the Kirk Brown Stock Co., in repertory, did good business Sept. 30-Oct. 5, with the exception of 4, when "The Boys of Company B" packed the house. "Kentucky Sue" comes 7, 8. Robert B. Mantell, in "Merchant of Venice," 9; "The Train Robbers" 10, Francis Macmillen 11, Henry Woodruff, in "Brown of Harvard," 12.

Proctor's (William H. Graham, resident manager).—Bill for 7 and week: Charlotte Parry and company, Hollen and Hayes, Wolpert Trio, Taciano, Majestic Trio, Barr and Evans, Edward Clark and his "Winning Widows."

Lyceum (R. H. Keller, manager).—The Dreamland Burlesquers displayed the S. R. O. sign Sept. 30-Oct. 2. The Strolling Players drew well 3-5. The High School Girls 7-9, Rialto Rounders 10-12.

Syracuse.—At Wetting Opera House (John H. Kerr, manager) "The Rich Mr. Hoggenheimer" Oct. 1, 2, McIntyre and Heath, in "The Ham Tree," 4, 5; "The Gingerbread Man" 7, "The College Widow" 8.

Bastable (Harry A. Hurtig, manager).— Frank Deshon, in "Miss Bob White," 3-5; "Lottie, the Poor Saleslady," 7-9.

Grand Opera House (Chas. H. Plummer, manager).—Bill week of 7: Lucille Mulhall's Wild West Show, Genaro and Bailey, Callahan and St. George, Dixie Serenaders, the Camille Trio, the Banks Brazeale Duo, Two Pucks, and Chalk Saunders.

Jamestown.—At the New Samuels Opera House (J. J. Waters, manager) Murray-Mackey Stock Co., Sept. 23-28, gave good plays to good business. "The Biddle Brothers," 30, good performance and attendance. "The Gingerbread Man," Oct. 2, satisfactory production to S. R. O. "The Girl from the Sunny South" 4. "The Real Willow Brown," matinee and night, 5; Irene Myers Stock Co. 7-12, Kirk Brown Stock Co. 14-19.

Note.—Several residents of Pittsburg have purchased a lot on the main street at Corry, Pa., and intend erecting a modern theatre, to be ready for next season. This will give us two houses.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "The Lily and the Prince" did well Sept. 28. The Earl Burgess Co. drew good houses 30-Oct. 5. "No Mother to Guide Her" 7.

Armory (E. M. Hart, resident manager). —Bill week of 7: Avon Comedy Four, Belle Ashlyn, Mahetenkas, Selbini and Grovini, Semon's comedy dogs, Sam Williams, Miss Norton and Paul Nicholson.

Poughkeepsie.—At the Collingwood Opera House (W. D. Millard, manager) "The Lion and the Mouse" pleased greatly Sept. 27, 28. "My Kentucky Sue" delighted a large audience 30. "The Train Robbers" drew well Oct. 2. Carcleire Pupils Band 3, 4, Robert Mantell 5.

ALABAMA.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers) Beulah Poynter, in "Lena Rivers," Oct. 1, did good business. Edgar Selwyn, in "Strongheart," 2, drew good houses. Wilton Lackaye, in "The Bondman," S. R. O. house. Coming: "The Umpire" 4, Field's Minstrels 7.

Notes.—Al. Field will entertain at a banquet in this city, 6, to celebrate his twenty-second anniversary.....Buffalo Bill will exhibit here 9.

Selma.—At the Academy of Music (Long & Rees, managers) Edgar Selwyn, in "Strongheart," was well received by a large and appreciative audience Oct. 1. Yorke and Adams came to good business 2. "The Umpire" 4, Al. G. Field's Minstrels 5, the Four Mortons 7, "Zira" 10, "The Bell Boy" 11, "East Lynne" 14, "About Town" 17.

Clipper Post Office.

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

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Andreana, Mrs.
Andrle, Helene
Ashley, Lillian
Allen, Josie
Allen, Al.
Anders, Effie
Atwood Lorena
Bishop, Mrs. S.
Bale, Alma
Burnett Ethelyn
Benton Sisters
Blake Georgia F.
Bacon, Ethel
Bowers Blanche
Bailey Frankie
Black, Gertrude
Bennett, Mabel
Bernard, Alaece
Bramwell,
Mrs. M. S.
Beardsley Mrs. A.
Bathurton Janet
Beardsley Miss H.
Brown, Anna
Barnes, Maynde
Barker, Emma
Belmont, May
Belfort, May
Brown Josephine
Brandt, Sophie
Barnes Gertrude
Bertram, Helen
Beach, Lillian
Bramwell,
Mrs. M. S.
Bableaux, Clara
Bradberry,
Miss A.
Brandt, Mrs. M.
Brown, Mabel
Berkeley,
Gertrude
Baldwin, Edna
Brettonne Lelah
Benware Mayme
Bishop Mrs. G. D.
Blake, Marion
Breen Mrs. Dave
Baird, Blanche
& Billy Dunn
Barry, Mildred
Berry, Alice
Bonthorpe Jane
Chase, Lotta
Constantine
Evelyn
Carmon, Dolly
Calligan, Irene
Claflin, Josie
Carrington,
Phillis
Carmentell,
Hattie
Clapman,
Evangeline
Cook, Lavonda
Clayton Blanche
Campbell, May
Cohen Mrs. Wm.
Cameron, Daisy
Carlisle, Gladys
Constantine
Sisters
Crawford, Edith
Cannon, Mrs. L.
Clifford, Mrs. H.
Cardille Gertrude
Collins, May
Chaleau, Amy
Cameron, May
Depontu, Mae
Davenport Ethel
Devere, Leslie
Douglass,
Adelaide
Downing Walter
Davis, May
Dale, Miss A.
De Lora, Maude
Dickson, Lydie
Duke, Irene
Deaves Mary E.
Dovey, Agnes
Deponta,
Mrs. Joe
Delma Maybelle
Darnold, Ruth
Elliott, Ruth
Emmerett,
Lillian
Emmett, Katie
Freek, Marie
Fillmore, Nellie
Franklyn, Lellie
Fowler, Emma
Forrest Dorothy
Florence Minerva
Fay, Edna
Fielding Maggie
Fielding Pauline
Fayette, Lottie
Fox, Hattie
Fuller, Madge
Gaffey,
Charlotte M.
Greggory,
Nora Belle
Grover, Mildred
Garnett Lillian
Gardella Glenna
Gilbert,
Elizabeth
Gibson, Dottie
Gibbs, Mildred
Greer, Mabie
Goodrich, Edna
Guest, Virginia
Gordon, Evell
Hall, Isabell
Hess, Minnie
Howell, Virginia
Houck, Edna
Howard, Faith
Horn, Jane
Humphrey Gene
Hambach Florie
Hurley, Dorothy
Henry, Ada
Hughes, Blanche
Higgins Miss E. A.
Hughes Florence
Jackson,
Mrs. Ed. M.
Jones, Dorothy
Johnstone,
Mrs. Ralph
Jones, Alma
Jenny Miss J. H.
Jennings, Alice
Kavanaw Grace
Kahn Mrs. Chas.
Knowlton, Pearl
King, Louise
Keyes Mrs. R.
Kent, Dorothy
Kramer, Maude
King, Winifred
Lawrence Jessie
Le Baron, Belle
Lynotte,
Kathryne
Leonard Mrs. F. S.
Langley, Louise
Lloyd, Bessie
Lee, Dolla
Leroy, Hellen
Le Voy, Irena
Laver, Belle
Leighton,
Lyllian
Lonbol, Mlle.
Lenore, Cecil
Ladies' Viviola
Quartette
Longfellow,
Miss S.
Laurent, Hedda
Millis Catherine
Modica, Ethel
Morland Nellie
Monte, Mabel
May, Bertha
Moore, Jessie
Moulton Bessie
Morgan, Mrs. C.
Morris, Marion
Merrall, May
McHenry,
Frances
Moore, Julia
Meredith, Pearl
Mills Florence J.
Morris Mrs. Wm.
Mason, Alice E.
Mullen, Arnette
Mayo, Vivian
Meyhr, Ray
Montague,
Bertha
Malone,
Florence G.
Murray, Annie
Martin,
Katherine
Moarde, Trixie
Nadine, Mlle.
Norton, Maud
Newman,
Raphael
Nugent,
Katherine
Nevill, Zenita
Nelson, Evelyn
Nicholas Evelyn
Nessar, Lillian
Oberlin, Bella
Poulter, Mabel
Pierce, Sheua
Phinney, Evelyn
Pickin Mrs. H. G.
Palmer Mrs. E. D.
Phillip, Bessie
Phillips,
Martha & Ida
Pellman, Ina
Pratt, Hazel B.
Penrose, Nellie
Rutledge,
Mrs. P. P.
Rhea, May
Rose, Vivian
Roberts Mrs. I. H.
Rose, Victoria
Rudin Florence
Ryan, Miss H. M.
Ray Dorothy R.
Reilly, Frances
Ring, Julia
Reinold, Lois
Ray, Mary
Ryan, Carolyn
& Nan
Rehfield Harriet
Rogers, Mable
Richards, Pearl
Rice, Fannie
Ransdell,
Mrs. Frank
Snyder Jessie E.
Sheehan Mrs. J. D.
Shaw, Edith
Stanley, Bella
Sheridan,
Margaret
Shattuck Gladys
Smith, Annie
Shaw, Mary
Seabright Bessie
Small, Blanche
Sherwood, Gene
Stewart, Lizzie
Sloane, Carmen
Sinclair, Julia
Spong, Hilda
Sawhill Victoria
Taylor, Dora
Tilton, Lulu
Taylor, Millie
Thompson, May
Tuttle Mrs. A. P.
Thatcher, Eva
Upchurch,
Mabel F.
Villa, Agnes W.
Vane, Ethel
Vyner, Idylla
Vaughn Dorothy
Woodward,
Dollie C.
Wallace Dorothy
Williams, Helen
Walker, Bessie
Wells, Hazle
Wolpel, Miss
Webb, Mattie
Wylie, Edith
Wallace Mrs. F. K.
Wheeler Sisters
Warren, Mamie
Wagner,
Marguerite
Washburn, Rene
Young, Jeanette
York, Grace

GENTLEMEN'S LIST.

Adams, W. C.
Allen, N. F.
Alvin, Peter H.
Austings,
Clarence
Ascot & Eddie
Ali, Mull
Anderson, M.
Ajacks, The
Adair, Arthur
Appell, Louis E.
Alexandroff Mr.
Acker & Collins
Arkerson, Paul
Albine, Harbert
Adams, S. J.
American Com. 4
Alexander, Man.
Armstrong G. H.
Allman, Geo. M.
Arnolds, Chas.
Allison, Chas.
Allen, E.
Arnold,
Answorth
Anderson, Theo
Adams, Fritz
Ball, Ike
Blanchard &
Arnold
Bohlden & Quinn
Bourstein, Ben
Burnham, Chas.
Bowers, Ed.
Barnard, Geo.
Bryske, B. Geo.
Bumford, E.
Benton, Howard
Brower, Walter
Boulden Howard
Bradley, Jas. B.
Brantz, Geo.
Betts, W. H.
Billiz, F. B.
Bartelme, Louis
Badger, Wm. C.
Bartlett, Al.
Barlow, Harry
Barletts, The
Boyington Daul
Blinker, Eli.
Brech, Chas.
Beil, Chas.
Bailey & Brown
Bean, F. H.
Bilyeu, Mr.
Buckley, Harry
Bolfonini, W.
Bedone, Mr.
Baker, Geo.
Blakow, A.
Ball, Jack
Brooks, Harvey
Brooks, F. A.
Brooks,
Franklin A.
Beulett Robt A.
Booker, Harry
Bates, Geo. L.
Belfrage, Geo. F.
Bailey, R. N.
Bingham, Jim
Blane, Joe
Boyce, Claude V.
Cottrell Powell
Cutray, Dan
Chadwick, D. J.
Constantine,
Mondeur
Campbell Maude
Cattell,
Carruthers C. E.
Cline, Wm.
Clio, John
Carmody, Jas. F.
Chuck City 4
Clark, Geo. S.
Cunard, Chas.
Conkey, U.
Clausen W. R.
Colson, Chas.
Coyle, Frank D.
Clifford, J. E.
Crest Amuse. Co.
Curtis, Sam J.
Chapman, Dave
Connor, Jas. J.
Cooper, Leo
Callahan, Jos.
Cottrell, W. E.
Conroy, Eugene
Collins & Labell
Coyne, Tom
Century Com. 4
Cameron Quart.
Colby & May
Crills, R. W.
Carlin, Robert
Cozan & Bancroft
Carter & Bluford
Cook Jas. Smith
Crowley &
Killeen
Cooper & Gear
Catto & Devere
Curley, Pete
Carlotta
Crasmayer, Vic.
Darrington John
Corrigan, Jas.
Clauson, Wm.
Cunningham A. C.
Cluxton, J. J.
Carpenter, B. W.
Clements Ernest
Callenbine, Roy
Calhoun, F. P.
Cox, Ed.
Courcelle Geo. L.
Cacell, Bob
Clifton, Harry
Chapman Com's
Coombs, Frank
Colly, Frank
Coates, Sherman
Carillo, Leo
Calhoun, Herb.
Carard, C.
Dawson &
Whitfield
Delmar, M.
Dawson, E. M.
Destarlo, Harry
De Costa, F. H.
Davis, L. H. M.
Darling, Geo.
De Pouns, Joe
De Bray, Sidney
Doty, E.
De Maco, Jack
Davison, Abbott
Dale, Walter
De Sille, Mr.
Diurack, Chas.
Dowland, Wm.
Denham, John
Dolagline Jno. W.
Dore, B.
De Jine, Billy
Delmonti, A.
Davis, Master S.
Drane, C. F. H.
Donnelly, Jas.
Dawson,
Bailey J.
Durand, Homer
Dudley, Robert
Dacre, Louis
De Vere & Hayes
Dyhrenn, Jas. I.
Dunbar, Billy
Devoule Chester
Dancell Theo. J.
Dolan & Lenharr
DeVare, Mc.
Drew, Harry
Doreen, Chas.
Edmunds &
Goodman
Evans, C. Leslie
Everett, Geo.
Empire Com. 4
Eastwood, Chas.
Evans, Allen
Eckel & Warner
Edwin &
Edwards
Evers, Geo. W.
Empire City
Quartette
Evans, H. W.
Fowler, J. C.
Fruito, Chas.
Flint, Geo. H.
Forbes, Gus A.
Franklin, Mort
Fuller, Louis
Fleck, Fred
Fortner, Wm. H.
Fowler, Wm. A.
Fleck, Herman
Foucher, T. A.
Fuller, Wm.
Fields & Fields
Fox & Foxie
Fuller, Harry
Foster, Geo.
Fraser, John
Fenlon, John T.
Fusano, Michael
Fox, Bert L.
Fisher, Chas.
Fanning, T. F.
Fay, Hugh
Grady, Henry
Garfield Jas. B.
Giddings, Wm. T.
Glennan, John
Gray, Fred W.
Gordon, A. W.
Gourley, Keenan
& Gourley
Grant, Sidney
Guyer & Ornell
Gardner &
Somers
Gould, Al.
Green, F. P.
Gellborn, Dave
Geisey, H. H.
Gilbert, L. W.
Grant, C. W.
Hasher, H. E.
Hayes, W. C.
Hughes, Frank
Hayes, Ed.
Homewood,
Harry
Hillman, Geo.
Howard, Jas. E.
Herbert Bros.
Herschel, Fred
Hall, Franklin
Hastings Chyler
Hirth, Link
Hoyt, W. H.
Holland, Doc
Hallman, Y.
Harden Henryit
Hollinwood F. H.
Hogan Roy E.
Hutchinson J. K.
Henning, Harry
Hebert, Oliver
Hales, Willis
Holldway, & Hale
Hughes, Ed.
Hillyard Norman
Henderson, Guy
Holly, P.
Horton, Henry
Harris, Bobby
Hayes &
Johnson
Hart, Tody
Hills, Paul
Hood, John
Holmans, C. H.
Hooper,
H. Brooks
Hammond Chas.
Hontaun, C.
Hilliard, Robert
Haiall, Frank
Howard, Ed. C.
Hussey, Mr. &
Mrs. Geo.
Hoskins, Jack
Henten, John S.
Hayes, Fred
Hughes, Geo. F.
Ireson, Frank O.
Irving, Thos. R.
Johnson, Chas. D.
Jennings, H. B.
Jennings,
Wilfred
Jeavan, Thos.
Jolson, Harry
Johnson John L.
Jack, A. A.
Johnson, S.
Jordan, Jules
Jenkins, H. Al.
Johnson, J. N.
Judd, G.
Kingdon Bleslie
Kyleg, Floyd
Kalli, Miss J.
Kennard, Chas.
Keegan, E. Louis
Kline, Sam
Kelly, Chas. K.
Kell, J. W.
Knight,
A. G. Hotel
Keene, Frank J.
Knoll, A. H.
King & Haslong
Klamura,
Tommy
Kelly, Chas. J.
Kingsley Harry S.
Kirk, Lester H.
Knight & Seeler
Kane, John E.
Kenn, Walsh &
Melrose
Kennedy, S. A.
Kramers, The
Karland, Fred.
Kuhn, Mr. &
Mrs. Chas.
Kellerd, John E.
Lotenge, Jack
Lee, Joe
La Drayn, J. F.
Le Compta, H. S.
Lawrence, F.
Little, Silas
Leach, Robert
Lewis, Edgar
Lang, Jim
Lalla, Eugene
Le Fever John
La Rue, Harry
Lee, Frank
Leo, Bob
Le Febre, H. J.
Leah, H. L.
Le Dent, Frank
Lester, J. L.
Laverne &
Williams
Leary, Arth. J.
Lemming, H. G.
Leferty, Chas. F.
Le Maire &
Le Maire
Lynch &
Aycroft
Leary, Jos.
Lauer, Robert
Lechner Herman
Lewis, Jas. H.
Lilentra Jos. A.
La Wallis, E.
Lewis, Edgar
La Vabla Harry
Lambert, Otis
Leland, J. J.
La Strange,
Henry
Macka, Jack
Mack Children
Moser Julian T.
Merrill, Eugene
McLeod, Andy
Maddox, Archie
Miller, Ed.
Mozarto
Maxwell Wm. H.
Merrill, Sam B.
McCarthy Jerry
Mars, Lou
Milligan, R. L.
Mintel, J.
Mast,
Montague, E. B.
Mack, Chas. E.
Morris, John
Marshall, Jack
Magnies, M.
Mulvey, Ben
McFarlane, P.
McCarthy, C.
McGraw Bernard
Moulin,
Les Kiners
Miller, Wm. A.
Maar, Chas.
Moor, Ernest W.
Melrose, Wm.
Mason, W. N.
Murray, J. F.
Mitchell & Cain
Matsumia Troup
Milton, Geo.
Mayer, A.
McWhinnie, Jas.
McAvoy, Chas.
Morris Ramsey
Morris, W. H.
Martell, Arthur
Melr, Harry J.
McBean, Chas.
Miller, Leon
Martini, Robert
Milton G & Belle
Murphy &
Willard
Morrisseys, 4
Markey J. Frank
Monroe, John
Maxwell, Jos.
Norton, Neil
Nelson Thos. H.
Nelson, Billy
Nome, Robert
North, South &
Dixie
Nelson, C. H.
Nowry, Jas.
Norman, Henry
Nichols, J. C.
Norman, Harry
Nickelson John
Noland, Leo
Olden, Frank A.
Olivotte, Mr.
Oaks, David
Omar, Ben
Opal
On the Bridge at
Midnight, Mgr.
Ott, Ed.
O'Brien & Mabel
O'Neon Arth. T.
Ortaney Family
Orville, C. T.
Potter, W. G.
Poole, Roy S.
Pamplin, John
Powell, J. C.
Pernelli,
Chelsea D.
Pitt, Geo. J.
Pedfrick Lloyd
Pearson, Sidney
Pfisher, Fred
Pulton, O. L.
Price, W. E.
Paul, S. J.
Patterson Vern
Perrine, Ed. I.
Peuter, Geo.
Richards, Stroal
Ryland, Chas. J.
Rice, Dave
Reed, M.
Rimsley, Jack
Randdell, J. J.
Rice, B.
Rappeller W. E.
Reynolds, Sim
Ryan, F. W.
Rogers, Wm. S.
Rose, Arthur
Robinson, Roy
Ray, Joe
Ronaldo, Ed.
Reizere, C. E.
Rich, Geo.
Rayland &
Rayland
Rossow Herman
Robinson, Sam
Rossi, Luigi
Roberts, A. F.
Rimson &
Grand
Ryan, D. H.
Rice, W. H.
Ralston, Billy
Rollins Geo. H.
Ryan, Jack
Rena, Ed.
Sullivan, C.
Sonn, City
Schwaner John M.
Smith & Barker
Sutherland Fred
Seaman Frank W.
Sheehan, J. C.
Sollers, E.
Sanford, Walter
Sweatman W. P.
Strickland E. G.
Shannon, Billy
Street, Chas.
Stewart, Ed.
Sheehan, Jas.
Shaw & Burton
Simms, Chas. G.
Silver, M. H.
Smith, Walter E.
Stickert &
Thomas
Stanley Henry C.
Smith, Tony
Smith, H. S.
Searcy, Geo.
Sylvan & O'Neal
Still, Max
Stewart, Cal
Sullivan, C. S.
Schonbel, E.
Stark, E. P.
Sigelow, Mr.
Shroade, Chas.
Schafer, Emil
Spurrell,
Leonard E.
Sommerville,
Robert
Solomon, Joe J.
Stahel, Al. M.
Saylell, Geo.
Spaulding, M.
Sorrman & ?
De Forrest
Steers, J. J.
Sheppman, Chas.
Tetney, Ernest
Thomas, Wm. H.
Thomas Com. Co.
Tralaar, Jake
Tates, Harry
Taelman, Mr.
Timmons Geo. W.
Thorne, Robert
Todd, W. R.
Tallan
Tracy, Royal
Tanner &
Gilbert
Ver Valin &
Robinson
Vaughn, Chas. D.
Vittorio, F.
Venecill,
Everett
Vees, Albert S.
Wells, Chas. H.
Woods, Jos.
Williams, Al. E.
Walek, E. C.
Wells, Raymond
Wolf, Walter A.
Wilson, Frank
Warden, Wm.
Wilson, Jas. J.
Wright, Fred
Waterlagrs, Ed. M.
Williamson,
Frank
Wilsons, Ariel
Wolf, Jack
Williams Wesly
Welch, T.
Walsh, Frank
Wigle, F. B.
Werner, John F.
Woodruff,
Franklyn
Walker Frank T.
Wright, Ed. J.
Ward, G. Arthur
Wilson, Billy
Williams, Ali K.
Williams, Tony
Wilsons, The
Wilbur, C. H.
West, DeForest
Ward, D. S.
Ward, Hi Tom
Whipples, Chas.
Weston, Dare
White, Theo.
Yuma, M.
Yochney, J. C.
Yankee Com. 4
Yale, Arthur
York & West

SEE NOTICE AT HEAD OF LIST.

TEXAS.

Fort Worth.—At Greenwall's (Phil W. Greenwall, manager) Tim Murphy, Sept. 25, 26, had heavy business. "Sweetest Girl in Dixie" 27, and "Under Southern Skies," 28, did well. "The Man of the Hour" Oct. 2, 3, "The Rollicking Girl" 4, 5.

Majestic (T. W. Mullaly, manager).— The regular season at this theatre opened Sept. 30, under very favorable conditions. The large audience present was liberal with its applause. The opening bill included: Hockway and Conway, Roberts, Hays and Roberts, Hurlbert and Willing, Dick Gardner and Anna Revere, Clarence Siegel and the Great Griff Brothers.

Lyric (Geo. W. Barnhart, manager).— Prof. S. C. Caldwell and his orchestra, Clever Conkey, "The Juggling Monologist," Sales and Sales, Brent and Brent, and illustrated songs. Business was heavy.

Vendome (Dick A. Fulton, manager).— The season at this theatre opened Sept. 30. Mental telepathy and thought transmission, in a most startling manner, by two exponents of psychical research, Dr. McIvor Tyndall and Ruth Grey, drew large audience.

Standard (Frank De Beque, manager).— "The Cow Girl," a musical comedy burlesque, in two acts, opened the entertainment. The olio includes: John T. Brace, Mayme Cooper, Lottie Cunningham, and Woods and Fox. Business good.

Ringling Bros.' Circus Oct. 9.

Galveston.—At the Grand Opera House (Dave A. Weis, manager) "Sis in New York" did well Sept. 28. "What Women Will Do" had good attendance 29. Margaret Nevill Oct. 6.

Sells-Floto Shows had full tents Sept. 28.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Maude Fealey appeared before a large audience, in "The Stronger Sex," Sept. 28. Thos. Jefferson presented "Rip Van Winkle" to a well filled house, Oct. 2. "Brewster's Millions" 4, 5, Rose Stahl, in "The Chorus Lady," 9; "The Lion and the Mouse" 11, 12, Klaw & Erlanger's Vaudeville week of 14.

Grand Opera House (Wm. Foster, manager).—Eugenie Moore, in "My Boy Jack," met with success Sept. 25-28. "The Rollickers" attracted big crowds 29-Oct. 2; the Four Huntings, in "A Fool House," 3-5; Murray and Mack 6, 7, Martin's "Uncle Tom's Cabin" 8, 9, Primrose's Minstrels 10-12.

Empire (M. J. Karger, manager).—Powell, the Great; Baker and Robinson, Gloria Dare, H. L. Zeno, Jack and Bertha Rich, the Three Millards, Fred P. Russell, and the motion pictures pleased large crowds here week of Sept. 30. Some of the acts booked for week of Oct. 7 are: Cook and Clinton, Hawls and Von Kaufman, Maude Rockwell, Owen and Chambers, and the Great Deanzo.

Lyric (Dan'l C. Burgum, manager).—The Passion Play was retained for week of Sept. 30, drawing tremendous crowds.

Note.—The opening for the New Majestic Theatre is announced for week of Nov. 11.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. R. Matthews, manager) "Dream City" drew well Sept. 30; "East Lynne" Oct. 1, and "The Bell Boy" 2. "Red Feather" comes 10. Al. G. Field's Minstrels 11.

Buffalo Bill's Wild West 15.

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—The opening performance for the week was on Monday afternoon, Oct. 7. The attendance was large and enjoyed the excellent bill. Mr. and Mrs. Gene Hughes presented "Suppressing the Press," and the skillful acting of the complicated situations made a "hit." Edwin Stevens and company, in "An Evening with Dickens," showed some old familiar characters to the delight of all. "The Military Octette," with a clever musical fantasy, met with their usual great success. The Bradfords were graceful and easy in their work and took many encores. This act will be more fully reviewed in our next week's issue. Others were: Kurtis and Busse, with their trained dogs; Nonette, violiniste; Robertson and Fanchette, in the playlet, "A Teacher of Acting;" Sheck Brothers, athletic specialty; Ila Grannon, comedienne; Four Fords, dancing; Herbert Cyril, comedian; Cliff Gordon, monologue, and Kitty Traney, trained horses.

Colonial Theatre (Percy G. Williams, manager).—The usual big audience greeted the rise of the curtain upon the new bill for this week at the matinee of Monday, Oct. 7. The bill this week is marked by an American debut, and also the first presentation here of Jesse L. Lasky's new musical comedy, entitled "Robinson Crusoe's Isle." To Marie Lloyd, the favorite English comedienne (her American reappearance) is given the big type position of the bill, and, as she proceeded with her character songs, it was evident that she was not only entitled to the generous welcome accorded her on Monday but also to all the good words which had preceded her arrival here. She scored a solid hit on Monday, and made a neat little speech of thanks in return. The foreign debut on Monday was Ancolotti and his mind reading dog, a remarkably well trained canine. Lasky's "Robinson Crusoe's Isle," headed by John P. Rogers and Ben Deely, was well staged, abounds in music, and scored a strong success. The above three numbers will be reviewed next week. These were not the only hits of the excellent bill this week, as John C. Rice and Sally Cohen were well to the fore, in their sketch, "A Bachelor's Romance;" Will H. Murphy, Blanche Nichols and company were rewarded with much laughter and applause in their skit, "From Zaza to Uncle Tom;" Frank Byron and Louise Langdon pleased their old friends and made many new ones in "The Dude Detective;" the Lasky Quintette discoursed most excellent instrumental music; the Dunedin Troupe of European bicyclists accomplished feats of expertness in their line of work, which have never been excelled here; the Stewart Sisters proved to be four entertaining singers and dancers; and the vitagraph showed new pictures.

Victoria Theatre (Oscar Hammerstein, manager).—What might be very aptly termed an extraordinary programme is offered here this week. The bill is headed by Arnold Daly and company, presenting "How She Lied to Her Husband," in which Mr. Daly had met with much favor during previous engagements in this city. The little comedietta was well received on Monday. Also holding prominent positions on the excellent bill were Virginia Earle, with a capable supporting cast, in a bright and musical playlet, entitled "A Midnight Mistake," which afforded Miss Earle an opportunity to display her marked musical talent to advantage; Fred Walton and company, in the delightful pantomimic skit, "The Toy Soldier," scored strongly. Howard and North, in their well liked absurdity, "Those Were Happy Days," made their usual happy hit; Julius Tannen, in imitations and stories, created much laughter; Radford and Winchester, in expert and comedy juggling, repeated former successes here; Linton and Lawrence, in a singing and dancing number, were encored repeatedly; Dale and O'Malley, English comedians, were new here, but made a hit in cross fire patter; Juno Salmo, novelty contortionist, did wonderful stunts, and the vitagraph closed the bill.

Deutches Theatre (Dr. Maurice Baumfeld, manager).—This house was opened Oct. 1, with *Der Richter von Zalamea*, a romantic drama, presented with an excellent cast. Hedwig Reicher appeared as Isabel, the daughter of Crespo, and, despite her youth, gave a fine impersonation of the victim of Don Alvaro's wiles. August Weigert did excellent work in the latter role. The stage settings and light effects were good. The cast: Der Koenig, Otto Meyer; Don Lope de Figueroa, Heinrich Marlow; Don Alvaro de Ataide, August Weigert; Don Mendo, Ernst Sauermann; Pedro Crespo, Adolf Winds; Juan, Adolf Neuendorff; Isabel, Hedwig Reicher; Ines, Albertine Cassani; Gerichtsschreiber, Robert Schultze; Sergeant, Jacques Horwitz; Rebolledo, Otto Collot; Chispa, Emmy Raabe-Burg; Nuno, Carl Mauth; Ersler, Hermann Korn; Zweiter, Louis Koch. *Coulissenzauber* ("The Charm of the Footlights"), a new play, by Ernest Gettke and Alexander Engel, was presented Oct. 3, for the first time in New York. It deals with theatrical folk, one of the scenes being laid in the dressing room of a popular actress. Eugen Burg, as Moritz Trasch, a theatrical agent, Elia Hofer, as Leue, the actress, and Georgine Neuendorff, as Pauline Sleruecker, were particularly successful in their work.

New York Theatre (Klaw & Erlanger, managers).—The current week opened with a matinee Monday, Oct. 7. The bill is up to the usual high standard, and a large attendance showed their appreciation. Hetty King, her American debut, impersonates a youth, and does several songs appropriate to the character. She showed a power to simulate a male role that proved unusual, and the audience greatly enjoyed her efforts. R. G. Knowles is once more with us and brought new jokes and stories. He was his usual entertaining self, and drew many expressions of approval from those present. The above acts will be more fully reviewed in our next issue. Hope Booth and her assistants, in "The Little Blonde Lady," showed a clever satire on criticism. There were many bright speeches and laughable situations. She was clever and delighted the audience with her coquettish ways. Harry Tate's company, in "Fishing," gained as many laughs, and proved to be as popular as on their former visit to this city. The Four Lukens drew many expressions of wonder by their daring aerial bar act. Others were: Vinelli's Society Circus; Tony Pearl and Mat Keefe, harpist and singer; Julian Rose, Hebrew monologue; the Romany Operatic Troupe in a novelty of gypsy life.

Third Avenue Theatre.—Spencer & Baker opened this house Oct. 7, with the Spencer-Baker Stock Co., presenting "A Desperate Chance," with the following cast: Ed Biddle, George Soule Spencer; Jack Biddle, Eugene Frazier; Peter Loftier, Lee Baker; Charles Hebrich, Howard Missimer; Rudolph Kalsenkoff, Robert C. Turner; Kosslow, George Hassell; McGarey, Edward Holden; Reynolds, Wm. Delmar; Tom Kenney, H. Missimer; Kindheart, Harry Morgan; McDermott, E. Edwards; Father Walsh, a priest, G. Hassell; Woods, an admirer of Julia, E. Holden; Clara, Little Gertrude Miller; Mrs. Pearce, Mollie Revel; Julia Sweezy, Bessie Bacon. H. P. Meldon is stage director. Next week's attraction will be "The Price of Honor."

Atlantic Garden (W. Kramer's Sons, managers).—The La Salle Trio, acrobats; Howard and Lewis, comedians; Edmonds and Lee, character sketch team; The Dixon, comedian and impersonator; Joe Weston, illustrated songs; the Two Karns, comedy jugglers, and new moving pictures are the attractions for this week.

Hudson Theatre (Henry B. Harris, manager).—Robert Edeson began, Oct. 7, his seventh week, in "Classmates."

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—Augustus Thomas' comedy, "The Other Girl," is this week's revival by Edna May Spooner and the Fifth Avenue Players, and the performance on Monday, Oct. 7, was remarkably smooth for the first presentation of the week. Miss Spooner, as Estelle Kitteridge, played with spirit and charm, and seemed to shine to particular advantage in the role. Kid Garvey, the pugilist, which is a great part for the actor, was handled in most approved fashion by Harold Kennedy, who captured the audience completely by the excellence of his work. Augustus Phillips, who played Dr. Clifton Bradford, the parson, won hearty applause for his very creditable work, and Jessie McAllister scored a distinct success as well. Ben F. Wilson, Edwin H. Curtis and Arthur Evers were also greatly liked. Others were: W. J. West, Lawrence Wakefield, Walter D. Nealand, Olive Grove, Jessie McAllister, Josephine Fox, Eleanor Wisdom and Harriet Swearingin.

Casino (Sam S. & Lee Shubert, Inc., managers).—At this house on Monday night occurred the first Metropolitan production of "The Gay White Way," a musical review in three acts, book by Sydney Rosenfeld, and music by Ludwig Englander. The vehicle served to introduce Jefferson De Angelis, Blanche Ring and Alexander Carr as joint stars, and all three, with their very capable supporting company, met with decided success. The lines of the piece, which was originally produced Sept. 23, at the Lyric Theatre, Philadelphia, Pa., are bright, and the musical numbers are pleasing and "catchy," even though the latter, at times, are reminiscent. It is handsomely staged, the scenery being a fine specimen of scenic art, and the costumes are rich in color effect. The female contingent of the chorus contains pretty and attractive girls, while all of the members (male and female) of this very important adjunct to musical pieces have good voices and have been well trained in their various numbers. As the programme states, there is no attempt at providing a plot, but there is as much of a theme as is usually found in plays of this class, and it is worked out to much better advantage than is the case with most of them. Taken all in all, it is quite the best thing of its kind which New York has seen for some time, and if signs count for anything, should enjoy a long run at this home of musical successes. The role of George Dane offered Mr. De Angelis splendid opportunities, of which he took full advantage, and he never was better or funnier. In his capacity of detective, in search of his wife, he assumed several disguises, the best of which was his make-up as Ludwig Englander, and when, in this disguise Mr. Englander was dragged on the stage by the three stars, at the close of act 2, the resemblance was most striking, the difference in the stature of the composer and the actor being the only thing to spoil the illusion. Alexander Carr has reason to feel proud of his debut in a Broadway house. The long engagement last season of this actor at another house served to introduce him to New Yorkers, and his good work won him much popularity, but the real test came on Monday night. If his admirers had any doubts, they were soon dispelled, for Mr. Carr by his capital work soon won the favor of his audience, and in a single night he jumped to the enviable position of Broadway favorite. Excellent as was his work in the earlier stages of the performance, it was fairly eclipsed at the close, when he gave an imitation of David Warfield, in the strong scene of "The Music Master." In this his work was capital, and the approval accorded him was fairly earned. Few of our local favorites can boast of so meteoric a career as Mr. Carr's, and when his art is mellowed by experience he will, doubtless, take rank among the topnotchers. Blanche Ring, who has long been a metropolitan favorite, won approval alike for her singing and acting. In a scene from "The Great Divide" she gave an excellent imitation of Margaret Anglin. In this she was assisted by J. Heron Miller, who, as Henry Miller, also did good work. Miss Ring's best songs were: "Climbing the Ladder of Love" (a duet with Mr. Carr), "School of Acting" (sung with Mr. De Angelis); "Dixie Dan," "My Irish Gibson Girls," and "Merry Go Round," the latter of which was a decided novelty. Frank Doane gave a good imitation of William Faversham and did other good work. Joseph Carey gave a capital imitation of Eddie Foy, with an "Eddie Foy" chorus. Maud Raymond again proved what an excellent mimic she is, and also scored heavily for her singing. Her most striking song was "Somebody's Been Round Here." Elgie Bowen proved herself to be a clever ingenue, and Laura Guerite gave the most striking imitation of Anna Held ever seen on the local stage. Hers was not merely a song with an imitation, but she simulated Miss Held through the entire performance, and scored one of the most pronounced hits in a show of hits. Lack of space prevents further individual mention, but suffice it to say that there is not a weak spot in the company. The cast in full: George Dane, Jefferson De Angelis; Montgomery Bernstein Brewster, Alexander Carr; Favvy Hackettsham, Frank Doane; Van Cortlandt Knickerbocker, Melville Ellis; Montgomery and Stone, Post and Russell; John D. Rock-a-Bye, Joseph Redmond; Daniel Frohman, Joseph Herbert Jr.; One of the Finest and Eddie Foy, Joseph Carey; Henry Miller, J. Heron Miller; David Belasco, H. P. Guthrie; Mrs. Dane, Blanche Ring; Marion Marshmellow, Alla Nazimova and Rose of the Rancho, Maud Raymond; Anna Held, Laura Guerite; Wee-bit and Minnie Dupree, Elgie Bowen; Tessie Twinkletoes, Katherine Bell; Tottie Twoaday, Gertrude Moyer; Lady Daisy Scotland, Daisy Greene; Lady Ellot Cornwall, Estelle Christy; Lady Thy Bruntevig, Louise De Rigney; Lady Bella Fortescue, Harriet Forsythe; Lady Harriet Stewart, Harriet Merritt; Lady Alice Beresford, Maude Stanley; Trixie Friganza, Bessie Friganza; Court Officer, Edward Cutler.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—The current week began with a matinee Monday, Oct. 7, and the attraction was Barney Gilmore, in "Dublin Dan, the Irish Detective." Dublin Dan, while in search of a gang of counterfeiters, meets his future wife and saves her, and others, from many complicated situations. Barney Gilmore, as Dublin Dan, did very clever work, and his sweet singing gave much pleasure. Marion Shirley, as Rosalie Forsythe, was pretty, and did well. Myna Shirley, as Juno Savage, gave a well sustained rendition of the part, as did Charles L. MacDonald, in the role of Richard Forsythe, the villain of the play. Reckless Recklaw did a clever bicycle specialty. The dancing of Melba May, in her specialty with Master Harry Creamer, was very clever and graceful, and drew much applause from the audience. The cast in full: Richard Forsythe, Charles L. MacDonald; William Steele, Frank A. Treacor; Red Malt, Richard Daniels; Heinrich Gotterdammerung, Robert B. Mack; Kid Bright, Harry Lacano; Buddy Sours, Dan Recklaw; Higgins, William Dempsey; Clancy, Jack Ferris; Tommy, Master Harry Creamer; Juno Savage, Myna Shirley; Rosalie Forsythe, Marion Shirley; Mad Mary, Mary Milburn; Mother McGraw, Emma Creamer; Fancy, Melba May; Mary, Margaret Madeira, and Barney Gilmore as Dublin Dan. Next week, "A Child Shall Lead Them."

Weber's Theatre (Joseph M. Weber, manager).—This theatre will open Thursday, Oct. 10, with Joseph Weber, in his new play, "Hip! Hip! Hooray!"

New Circle Theatre.—The opening of this house is again postponed, and it is now announced to open next week with "The Two Islands," a new version of "From Across the Pacific."

Manhattan Theatre.—Shepard's moving pictures continue to please good attendance.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—An excellent bill is offered this week at this house and drew full houses afternoon and evening, Monday, Oct. 7. Paul Conchas, the Herculean juggler, who toys with apparent ease with everything from a ball of tissue paper to a cannon with its carriage complete, came in for round after round of applause. Emmett De Voy, with the aid of William Forman, John Dillon, George Fisher, Hermine Shone and Emsy Alton, in his dramatic fantasy, "In Dreamland," was another favorite number which was heartily applauded. The Pelero Trio, in exceedingly clever acrobatic feats, received a warm welcome. The Five Majors vocalized to good effect. H. B. Dixon and Lou Anger, aided by Stella Hill, offered a talking sketch, "Out West," which was well received. Gallagher and Barrett were successful and pleasing in their comedy, "The Battle of Too Soon." Leon Rougee, in his imitations of playing on musical instruments and whistling turns, caught on. Fred Watson and the Morrisey Sisters, in a singing and dancing act of merit, tastefully costumed, had many friends in the audience. Motion pictures closed the show.

American Theatre (J. M. Ward, manager).—For the current week, beginning Monday matinee, Oct. 7, "Through Death Valley," a melodrama, in four acts, by Joseph Le Brandt, holds forth at this popular playhouse. Well staged, and with a good company, this play met with the approval of the large audience which was on hand to see its first local production. The scene of the play is in Utah, and the story tells how Dan Hamilton, a prospector, suddenly struck it rich, and is killed for not meeting the necessary requirements of the Mormon Church, and incidentally, those of Noah Claypoole, a scheming Mormon elder. Further revenge is sought for by Claypoole on the family of Hamilton, a wife and two daughters. His offer of marriage is refused by Bess, the eldest daughter, who loves Jim Burton, an old friend of the family. She is in turn loved by Jack, a wayward brother of Jim. This angers Claypoole, and he swears to avenge himself upon all. Assisted by Pete, a half-breed, his son, Ike, and some Danites, he follows Jim, who has started for California with the Hamiltons, and succeeds in capturing the two daughters and, later, Jim, whom he leaves to die, tied to the ground with a rattlesnake ready to strike as soon as the rain loosens the thongs that hold it. Help is at hand, however, in the shape of Grey Wolf, an Indian servant of the Hamiltons, who kills the serpent just as it prepares to strike. The search is again on, and Bess and her sister are taken from Claypoole and his gang. The last act shows Jim and Grey Wolf protecting the women, and a body of troops arrive in time to save them just as the Danites make an attack. Claypoole is shot by Jim in trying to make his escape, and all ends well. Some clever acting was done by W. C. Ryder in portraying the part of Noah Claypoole. His work was always good. James Edwards and Moretta Smart, in the leading roles, were good, and the applause they received was justly given, while Polly Holmes, Gus Carney, Dollie Dupree, Ralph F. Samone, Dale Devereaux and John Wildhouse won well deserved approval. The work of Daniel Bagnel and Harry Morton was commendable. During the play specialties by Ralph Samone and the only Sioux Indian Quartette were offered, and given liberal applause by the audience. The cast: Mrs. Cahill, Polly Holmes; Pat Cahill, Gus Carney; Flossie Hamilton, Dollie Dupree; Jasper, Ralph F. Samone; Jack Burton, Dale Devereaux; Ike Claypoole, Daniel Bagnel; Grey Wolf, John Wildhorse; Noah Claypoole, W. C. Ryder; Big Cloud, Pawnee Tom, Running Dog and Wild Feather, Indians; Pete, Harry Morton; Mrs. Hamilton, Mary Lewis; Bess Hamilton, Maretta Smart; Jim Burton, James Edwards; Dan Hamilton, Frank Golding; Ezra Fox, Willard F. Schrode; Amos A. Clarke; Bill, John J. Clark; Lieut. Hall, Fred Fisher. Next week, Jas. J. Corbett, in "The Burglar and the Lady."

Murray Hill Theatre (J. Herbert Mack, manager).—Bob Manchester's Cracker Jacks made their bow Oct. 7, and at the finish of the first performance were voted to be one of the topnotchers of the season. The opening satire, entitled "The Saratoga Belles," showed a troupe of merry visitors to the Spa in search of diversion, at a resort well qualified to furnish the same. Bob Van Osten was the main squeeze of the hotel, and looked after the comfort of the guests with his usual comical methods. Baby Leoni, gorgeously attired, was the winsome Belle of the Casino, making several changes of raiment during the act. Dan Manning was a wealthy old sport, who loved to spend money; Will Millard played Dr. Jay, a medicine man of smooth and persuasive manner; Lillie Vedder appeared to advantage as a manicure girl; Harry Perry, Tom Berry, Frank Vernon, Fred Wilber and Frank Vardon played minor roles. For the conclusion of the first part, Manager Leoni has retained "Come Along, Little Girl, Come Along," the parodies being sung by Bob Van Osten and Will Millard, assisted by Miss Leoni and the other ladies. A strong olio has been provided. First, came the European Trio of Madcaps, who danced all over the stage in a series of acrobatics and other movements with excellent effect; the Millard Brothers introduced comedy and high bicycle riding, finishing with some novel tricks on the steps; Nellie, a dog performer, also contributed some expert work; Vardon, Perry and Wilber then came, first in their nobby minstrel suits, singing popular selections in fine harmony and accompanying themselves on their oddly constructed guitars and banjos. They finished in a neat naval suit, and were encored again for their clever contribution. Sherman and De Forest, in their well known burlesque act, were an added feature for this week, and the bombardment caused the usual uproar of laughter. "Nature in Marble Halls," the well known and ever effective burlesque, wherein Antonio is about to wed Evangeline. The scheming Lord De Lisle and his accomplice, perforce, try to prevent it. The affair winds up in the sculptor's studio, where Antonio poses as Adonis. Bob Van Osten caused plenty of laughter by his antics as the schemer. Miss Leoni was a dashing and handsome Antonio and Lillie Vedder a close second as the Lord. The chorus included: Grace Celeste, Edna Wayne, Corlane Baker, Frankie Partridge, May Desmond, Hazel Clark, Leona Wayne, Ida Manning, Bessie Smith, Ella Clifford, Susan Brown, Jeanie Pickering, Musette Sutherland and Ethel Fay. Harry Leoni is manager; Tiffany Dugan, advance; Dick Crosby, musical director; Wm. Klosterman, stage carpenter; Fred West, electrician. Next week, the Majesties.

Thalia Theatre (Sullivan & Woods, managers).—"Fighting Billy, Sheriff of Silver Creek," a play with scenes in Silver Creek and New York, is this week's attraction. Bert S. Frank is a forceful Bill Gordon. The supporting company is cast as follows: George Shepard and Fred Riss, Geo. Maynard; Frank Gardner, Charles L. Benson; Teddy Sharp, Fred Doherty; Booze Lighter, M. Lester; Pete Dalton, Al. Phillips; James P. B. Beeber; Nobody, Baby Doris Usher; Spike Carter, Benjamin Collins; Ralph Morton, James Burrows; Nevlos, M. N. Turner; Grace Carlton, Anna Stoddard; Carrie Gordon and Flip, Celia Rosewood; Virgie Morton, Maud Kellott; Mandy Morton, Lula Kenarl. Specialties are introduced by J. Harry Jenkins, M. Lester and Celia Rosewood. J. P. Donohue is manager; Robert J. Mercer, business manager. Next week, "A Child of the Regiment."

Grand Opera House (John H. Springer, manager).—"The Belle of Mayfair" is this week's attraction, opening to the usual Monday night's business. Next week, Richard Carle, in "The Spring Chicken."

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—Another good bill this week includes headliners of merit, and their strength was proven by the receptions they received on Oct. 7. McMahon's Minstrel Maids and Watermelon Girls was a big feature, and the manner in which they aroused the audience on Monday showed how spirited and entertaining the act was. T. B. McMahon has done his work well in the providing of musical numbers, and the company knows how to render them. This act is worth seeing often. Alice Shrodes and the Misses Campbell and Beckman are the principals, and their energy and cleverness brought them into immediate favor. Alfred Kelcy and Florence Guise played "A Tale of a Turkey," which is good of itself, but the work of Mr. Kelcy and Miss Guise raised it to a high plane of laughter-provoking excellence, and the audience gave them a hearty endorsement for their acting. Harry Bulger sang his parodies in his usual effective way, and Ed. F. Reynard, with his fine stage settings and capital ventriloquial work, kept his specialty interesting from curtain to curtain. The Three Leightons, with "A One Night Stand in Minstrelsy," were responsible for much entertainment. The act was very well received, and deserved the favor shown it. Russell and Held, "the dancer and the lady magnetic," were successful, and Mason and Shannon got laughs for "Astrology." James H. Lee, who does a fine act in cycling on a tight wire, jumping and equilibristic work, rounds out the bill nicely. The motion pictures continue.

Lyric Theatre (Sam S. & Lee Shubert, Inc., managers).—For the fourth week of his engagement, James O'Neill revived his time honored success, "Monte Cristo." The famous Dumas masterpiece seems to have lost none of its popularity, and the large audience present made the house ring with applause. At the close of each act Mr. O'Neill received many recalls. The cast in full: Edmond Dantes, Comte de Monte Cristo, James O'Neill; Noirtier, Richard Alleu; Albert de Morcerf, James O'Neill Jr.; Villefort, Charles D. Herman; Fernande, Norman Hackett; Danglars, Joseph Slaytor; Caderousse, Bert W. Wallace; Abbe Faria, Norman Hackett; Mercedes, Alice Fleming; Carconte, Kate Fletcher; Mlle. Danglars, Lucy H. Flynn; Mlle. De Leon, Edna Porter; Marie, Arline Hines.

Dewey Theatre (Sullivan & Kraus, managers).—An audience that taxed the capacity of this popular house was on hand Monday afternoon, Oct. 7, to witness the first city appearance this season of Tom Miner's Bohemian Burlesquers, and the company was accorded a hearty welcome. "The Summer Time," a clever burletta by Dave Marion and Barney Girard, began the fun, and kept things moving briskly and pleasingly. Andy Gardiner, as Patsy Boliver, gave an exceedingly clever performance, and was heartily applauded. Sam Barton, as Tommy, who is the easy mark for every one, kept the audience laughing. Ida Nicolai, Gertie Hayes, Mabel Carew, Joe Barton, Billy Spencer, Geo. T. Davis, Chas. T. Mackie and the Three Stewarts were all well cast, and gave pleasing results by their fine performance. The characters were very tastefully costumed, and were well supplied with up-to-date songs, fine dancing, marches and artistic groupings. The cast: Patsy Boliver, Andy Gardiner; Sillie Mart, Joe Barton; Grogan, Billy Spencer; Col. Bragg, Geo. T. Davis; Pedro Macaroni, Sheriff Sherlock and Bill, a crook, Chas. H. Mackie; Tommy, Sam Barton; Huckleberry Finn, Tom Sawyer and Peck's Bad Boy, Three Stewarts; Pete, a crook, Ed. Stewart; Dan, a crook, F. Stewart; Roxie, Ida Nicolai; Ida Know, Gertie Hayes; Mrs. White Potter, Mabel Carew. The chorus ladies: Marie Revere, Wully Wichon, Helen Lawton, Louise Wallace, Lizzie Peyser, Margaret Sheridan, Bessie York, Mamie Kent, Miss T. Hoffman, Emily Simpson, Mona Dias, Bessie Ithy, Miss Alen, Etta Carter. Then followed the vaudeville acts, every one of which was recalled several times. Three Musical Stewarts did an excellent act, and was a big success; Joe Barton and Bro., in clever tricks on the bicycle, were deservedly recalled several times; the Bohemian Trio (Revere, Lanton and Yosh), who scored in their singing and dancing act; and Mabel Carew and Gertie Hayes, assisted by several members of the company, presented a pleasing one act skit, called "The Mad Stampede," was a tremendous success, and were compelled to respond to many encores. The show closed with the second act of "The Summer Time," which again called for the services of the whole company. The show moved smoothly, and there were evidences of careful rehearsal. Mr. Miner is to be congratulated upon keeping up the high standard of burlesque attractions which he has long maintained in the shows that have borne his name, and the admirers of this class of entertainment cannot help being pleased with this season's company. Next week, Cherry Blossoms Co.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Thoroughbreds are in line this week with an entertaining show. Several old favorites stand out on the programme. They are Marie Richmond, Harry Le Clair and Harry McAvoy, all of whom received hearty applause. Mr. Le Clair has returned to burlesque after several years in vaudeville, but retains his former specialty, with the old legitimate actress, Ophelia, and Mephisto, and made his usual hit. "Maloney, the Mayor," the first part, with Mr. McAvoy in the title role, and Miss Richmond as Mrs. Snider, is full of action. The olio presents Mlle. La Toska, an extremely supple lady who contorts exceptionally well; Harry Le Clair, Joe Howard and Gassie Linder, in their specialty, which has rather an abrupt ending; Josie Flynn, in a single character act, for which she received encores. Her ballads, as well as the dialect songs, are well rendered, and her costumes are handsome and appropriate. The Dancing Mitchells, in a cyclonic series of dancing, contortion and acrobatic work full of many surprises and meriting the real applause which they received. "Taste of the Forbidden Fruit," the burlesque, gives the company another chance for honors. Harry Le Clair plays Clorinda Perkins, a forceful female; Miss Richmond, Josie Flynn, Joseph Howard, Geo. Betts, who contributed some good solos; Mr. McAvoy, Dan Reilly and the chorus were thoroughly in accord with their task, with satisfactory result. Next week, Miner's Americans.

London Theatre (James H. Curtin, manager).—The Reilly and Woods Big Show opened here Oct. 7. The bill includes: "Reilly in Egypt," a burlesque on Cleopatra, King Solomon, Cesar and other old timers. Pat Reilly played Mark Antony in most grotesque costume and make-up. Geo. X. Wilson looked the real Roman as Sneezer; Maude Clarke was Cleopatra; and Allie Clark, Juliet; and Ruth Wright, Ophelia. The olio presented Ruth Wright, in songs with illustrations; the Van Der Koors, in an exhibition of magic, without the usual patter; the Electric Clark Sisters, in clever character changes; Wilson and De Monville, in "A Thanksgiving Eve," and Vb and Nettie Hyde, in a series of rapid dance movements, incidental to their comedy sketch. The moving pictures, showing latest subjects, were entertaining. "Reilly in Politics" gave Mr. Reilly further opportunity to disport himself in a comical way, and well backed by the lively company, he kept up the entertainment to the finish. The incidental numbers were pretty and well worked up by principals and chorus. Next week, the Avenue Girls Co., in "Tom, Dick and Harry."

Huber's Museum (John H. Anderson, manager).—An excellent bill in the curio halls this week, headed by Princess Brandia, the East India snake enchantress. In the theatre J. M. Moore's New Orleans Minstrels still continue.

Herald Square Theatre (Geo. W. Sammis, manager).—When a musical comedy has more and better fun in it than most, the general order of things as applied to this style of production is reversed, and pleasingly so. This is true of Lew Fields' new production, "The Girl Behind the Counter," which was given its first New York hearing at this house on Tuesday evening, Oct. 1. The book is by Leedham Bantock and Arthur Anderson, the music by Howard Talbot, and the lyrics by Arthur Anderson. Edgar Smith reconstructed the piece, and it was staged under the direction of Julian Mitchell and J. C. Huffman. As there is a great deal of Lew Fields in it, and quite a little of his new leading lady, Connie Ediss, there was a good guarantee furnished that the comedy would be provided in generous quantity. Mr. Fields never did anything in the whole course of his stage life that was funnier than his tending of the soda fountain and his drilling of the force of waiters, to whom he issued a list of orders on how to serve customers in the most aggravating way possible. He kept the house in roars of laughter, and the comedy aid given him by Miss Ediss was considerable, particularly in one scene where she gets intoxicated on a "sweet, harmless, drink" that he serves her at the fountain. Miss Ediss is not particularly effective in her singing, but she makes up for that deficiency by her appreciation of the humor in a situation or line. The troubles of Henry Schniff and his wife (played, respectively, by Mr. Fields and Miss Ediss) begin when Schniff falls into millions and his spouse wants to make society dizzy by doing things, such as giving carnivals and other frivolous affairs. Schniff has married the lady because he thought that by so doing he could save his board bill, which he owed her, but when he comes into his unexpected fortune he greatly regrets the rash step. He then tries to save his wife's daughter by a former marriage from the wiles of social "lions" and dukes. There is a deal of merit in the book, and although the music is not of particularly high quality in general, one or two tunes stand out because of their catchy qualities and swing; and the chorus, a fine looking and sprightly one, has been so well drilled by Mr. Mitchell and Mr. Huffman that it adds considerably to the joy of the occasion. Louise Dresser, one of the most beautiful women on our stage, appeared in several becoming gowns, and made one of the biggest successes of the evening by her manner of rendering several songs. George Beban, as an explosive Frenchman, held steadfastly to the character, and did wonders with it. May Naudain looked pretty and sang delightfully, and Lotta Faust also won honors for neatness of appearance, vocal efforts and dancing. Joseph Ratliff acquitted himself with decided credit for his singing, and Denman Maley played a rattle-brained English lord with excellent effect. Vernon Castle, in the dual role of waiter and friend to the lord, had funny make-ups in both characters, and made the small roles stand out by his cleverness in handling them. Ignacio Martinetti also won praise for his work. The production is a very good one, and it is worthy of a long run here. Cast of principals: Henry Schniff, Lew Fields; Mrs. Henry Schniff, nee Willoughby, Connie Ediss; Winnie Willoughby, May Naudain; Millie Mostyn, Louise Dresser; Ninette Valois, Lotta Faust; Susie Scraggs, Topsy Siegrist; Mrs. M. Whittington, Edith Ethel MacBride; Dudley Cheatham, Ignacio Martinetti; Lord Augustus Gushington, Denman Maley; Charley Chetwynd, Joseph Ratliff; Henri Duval, George Beban; John Blobbs, Vernon Castle; Maggie "Patsy" Mitchell; Hon. Aubrey Battersea, Vernon Castle; Lord Rumbold, Hubert Neville; Mrs. Crossley-Shopphington, Lottie Fremont. The second week began 7.

Pastor's Theatre (Tony Pastor, manager).—The current week opened with a matinee Monday, Oct. 7, and a large attendance received the interesting bill with applause. May Nevada, assisted by Algernon Eden, presented "The Masqueraders," and their clever work was well received; Lo Miers, in "The First Quarrel," scored with their clever acting, and Cruze and Gresham, in "A Domestic Blizzard," caused many a laugh with their well acted sketch. The above will be more fully reviewed in our next issue. Angeles and Starr, who are announced in our new acts column to present a new act this week, are not in the bill. Inness and Ryan gained many encores with their singing and talking; Monroe, Mack and Lawrence, in "How to Get Rid of Your Mother-in-law," caught the attention of the audience at once, and did not let go until the end. La Gusta, in a comedy wire act, was skillful, and received much merited applause. Others were: Dick and Alice McAvoy, in "The Waif's Christmas;" M. H. Nibbe and Marie Bordeaux, as an Italian organ grinder and Marinetta; Leon and Adeline, comedy juggling; Milton and Grant, in "A Matrimonial Tangle;" Daly Brothers, Irish comedians, and Montgomery, Moore and "Piano," in "advanced" entertaining.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—"The Brigadiers" opened to a large house Monday afternoon, Oct. 7. The musical farce, "Married by Telephone," proved to be interesting. Many of the musical numbers were tuneful and well rendered. That the audience enjoyed it was proved by their boisterous applause. In the olio: Rogers and Worren, with their comedy skit, "The Little Joker," earned many encores by their clever work. Minnie Harrison, singing comedienne, did well. Lester and Moure pleased, and "Cotton Blossom," with its spectacular features, caught the eye and gained much applause. Next week, "Star Show Girls."

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began Oct. 7, its forty-fifth week. Frederick Perry, who was in the original cast, returned after an absence of several months, and was warmly greeted. Harry Harwood, as the bluff, good natured politician, Alderman Phelan, was the new member of the company. He gave an artistic performance, and was encored many times. The play has lost none of its popularity, as was evidenced by the hearty applause.

Hackett Theatre (Jas. K. Hackett, manager).—"The Struggle Everlasting" begins Oct. 7, its last week. Francis Wilson, in "When Knights Were Bold," follows 14.

Yorkville Theatre (Frank Gersten, manager).—Jules Murry's college play, "At Yale," is the attraction here this week, opening Monday night, with a good attendance.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Round Up" began Oct. 7, its seventh week and last fortnight.

Broadway Theatre (Litt & Dingwall, managers).—The Rogers Bros. in Panama" began Oct. 7, their sixth week and last fortnight.

Wallack's (Charles Burnham, manager).—"The Hurdy Gurdy Girl" began its third and last week Oct. 7. "The Silver Girl" follows 14.

Criterion Theatre (Charles Frohman, manager).—"The Dairymaids" began, Oct. 7, its seventh week.

Bijou (A. L. Campbell, manager).—Mme. Alla Nazimova began her third week, in "The Master Builder," Oct. 7.

New York Hippodrome (Shubert & Anderson, managers).—"Pioneer Days" and "Neptune's Daughter," and the numerous arena features began, Oct. 7, their sixth week.

Empire Theatre (Chas. Frohman, manager).—John Drew, in "My Wife," began his sixth week Oct. 7.

Astor Theatre (Wagenhals & Kemper, managers).—Raymond Hitchcock, in "A Yankee Tourist," began his ninth week Oct. 7.

Majestic Theatre (W. L. Rowland, manager).—Virginia Harned began, Oct. 7, her second and last week in "Anna Karenina." "The Top o' th' World" follows 14.

Blaney's Lincoln Square Theatre (Chas. E. Blaney, manager).—Fiske O'Hara, in "Dion O'Dare," his second and last week. The Aborn Opera Co. begins 14 a season of light opera. The opening bill will be "Robin Hood."

Liberty Theatre (Klaw & Erlanger, managers).—Lulu Glaser began, Oct. 7, her fourth week and last fortnight in "Lola from Berlin."

Belasco Theatre (David Belasco, manager).—"The Rose of the Rancho," with Frances Starr in the leading role, began, Oct. 7, its sixth week.

Knickerbocker Theatre (Al. Hayman & Co., managers).—"The Evangelist" began, Oct. 7, its second week and last fortnight.

Academy of Music (Gilmore & Tompkins, managers).—Denman Thompson, in "The Old Homestead," began, Oct. 7, his second week.

Madison Square Theatre continues dark.

Garrick Theatre (Chas. Frohman, manager).—Francis Wilson began, Oct. 7, his eighth and last week at this theatre, in "When Knights Were Bold." "The Step-Sister" follows 14.

Lyceum Theatre (Daniel Frohman, manager).—Kyrle Bellew and Margaret Illington began, Oct. 7, their fifth week in "The Thief."

Daly's (Sam S. & Lee Shubert, managers).—Margaret Anglin and Henry Miller began, Oct. 7, their sixth week.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager). —"Audrey" is the offering of the stock for this week, and a packed house witnessed the play Oct. 1. Beatrice Morgan, in the title role, did splendidly. Among others who scored were Louise Randolph, Emilie Mellville, Ethel Wright, John Craig, Wm. Norton, George Howell, William Carr, Dudley Hawley and Robert L. Hill. The vaudeville this week presents Ruth Alvoy and new motion pictures.

West End (J. K. Cookson, manager).—The Van Den Berg Opera Co. closed its Harlem season Oct. 5. The expense was too great, and business fell off lately. The return of the house to combination policy is evidently what Harlamites want. Cole and Johnson, in "The Shoo-Fly Regiment," opened to a well filled house 7. Next week, "The Money Lender."

Metropolis (Sam Huetig, manager).—Billy B. Van, in "Patsy in Politics," opened to a well filled house 7, and kept the audience in good humor.

Star (Wm. T. Keogh, manager).—Lem B. Parker's new four act melodrama, "Little Heroes of the Street," was originally presented at Wilmington, Del., Aug. 19, and its first New York presentation occurred at this house, Oct. 7, to a big audience. It met with a cordial reception and proved a highly sensational play, built on no new lines. The scenery and mechanical effects help to make the play a success. It deals with people in the humble walks of life, and tells of the quick wit of a street urchin, who saves the hero. The cast is up to the standard, and the reception of the entire production was most gratifying. The cast: Philip Ray, Earl McLellen; Harman Valfax, Fred W. Eckhardt; Speck Mattox, Chester A. Cook; Abey Franks, James Hazelton; Ketchum Fox, Thos. L. Brower; Doctor Flynn, Geo. Ketchum; Policeman Donovan, John Macklin; Officer Dooley, Jas. Monroe; Grandfair Scruggins, P. G. Knighton; O'Shay, Wm. Morris; O'Day, Chas. Stone; Jeenah May, the Baby; Rebecca Lowenstein, Zenobia Brandon; Bobsey Binks, Jessie Beall; Corinne Lizzie, Marguerita Earle; Mildred Howard, Elenor Franklin. Next week, Lew Welch.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, general manager). — This house continues to do tremendous business, for people of Harlem know that they can see capital shows here. This week's bill: Clayton White and Marie Stuart and company, in "Cherrie;" Cooper and Robinson, Bert Levy, Exposition Four, Ray Cox, Watson, Hutchings, Edwards and company, Marzella, Fentelle and Carr, and new motion pictures.

Alhambra (Percy G. Williams, manager). —This week's bill: Master Gabriel and company, in "Auntie's Visit;" May Tully and company, Smith and Campbell, the Fadettes Orchestra, Martinetti and Sylvester, Mignonette Kokin, Galletti's monkeys, Foster and Foster, the Kings, and American vitagraph.

Hurtig & Seamon's Music Hall (Ben Hurtig, manager).—Chas. Robinson's Night Owls made their first Harlem appearance 7, to a well filled house, presenting several novelties. The costumes are a revelation. The comedy is good, and there is plenty of it. The olio offers: Mildred Flora, International Musical Trio, Lawrence Edward and company, Charles Robinson, Peyser and McDonald, and Edith Melrose. The concluding burlesque is brim full of life and ginger, and kept the audience laughing until the end. Next week, the Behman Show.

Gotham (Dave Kraus, manager).—Dreamland Burlesquers opened to a packed house 7, offering a farce comedy in two acts. Most of the comedy work was furnished by Dave Marion, who scored heavily. The musical numbers were well presented and costumed. The entire performance has laugh making material, and the audience showed their appreciation by frequent applause. The entire production is one of the best seen at this house so far this season. The olio: Sisters Earl, the Liberty Four, Dave Marion and Harry Fox, and the Three Hanlons. Next week, High School Girls.

Family (D. J. McCoy, manager).—Business is good and a full house was in evidence 7. This week's bill: The Great Lorraine, the Brothers Speer, Rachel Actor and company; Magie and Clark, Nick Wright and "The Days of '76."

Brooklyn.—At the Montauk (Edward Trail, manager) Anna Held the current week, in "The Parisian Model." "Fascinating Flora" did well last week. "Follies of 1907" next.

Majestic (W. C. Fridley, manager).—Digby Bell, under the direction of the Shuberts, is appearing here in "Shore Acres," this week. "A Lucky Dog," last week's attraction, did enormous business. "The Spoilers" Oct. 14-19.

Bijou (Richard Hyde, manager).—"Bertha, the Sewing Machine Girl" 7-12. "Dublin Dan" last week. "Through Death Valley" next.

Columbia (Chas. H. Wuerz, manager).—"A Child of the Regiment" is here 7 and week. "It's Never Too Late to Mend," last week, fared well.

Orpheum (Percy G. Williams, manager). —Another of Manager Williams' importations is at the head of a big bill this week. She is Millie Lindon, one of the cleverest singers that London has sent over. Others on the bill are: Elinore Sisters, Pat Rooney and Marion Bent, William H. Thompson and company, "A Night on a House Boat," A. O. Duncan, "In Morocco," Juggling Burkes, and vitagraph. Standing room only all last week.

Grand (W. T. Grover, manager).—Advanced vaudeville offers, 7-12, a very good bill. As a headliner, Gus Elen, impersonator, is very much in evidence. Others are: Billy Clifford, Mlle. Emmy's pets, Delmore and Lee, Hermann the Great, Henry and Alice Taylor, Carrol and Cook, May Ward and her Dresden Dolls, and new animated pictures. Big business last week.

Keeney's (W. N. Parkins, manager).—Richard Buhler, who is very popular in this borough, is appearing here in a sketch, entitled "The Cracksman." Others are: The Singing Travellers, Hill's Animal Circus, Laura Ordway, Young Brothers, Clara Cubitt and Teddy Bear Girls, Bell and Washburn, Leroy and Woodford, and the Keeneyscope. Good business last week.

Star (Eddie Behman, manager).—The Jersey Lilies 7-12, with Leon Errol, the German comedian. Frank Bush heads the olio. Others are: Klein, Ott Brothers and Nicholson, Frisco Four, Fannie Vedder and her Dancing Boys, Mann and Franks, the Four Zaras and others. Greater New York Stars packed them in.

Olympic (Nick Norton, manager).—Fred Irwin's New Majestics 7 and week, with a big company and a pretty chorus. Charles H. Burke and company are seen in a very funny sketch, "The Silver Moon." Others in the olio are: Fay Muck and company, Bradley and Barnes, Lambert and Williams, and the Misses Walker and Mack. Cracker Jacks played to larger business here last week than in any other city so far this season.

Broadway (Leo C. Teller, lessee).—"The Boys of Company B," with John Barrymore, 7-12. Last week, "Brown of Harvard" had the S. R. O. sign out. Next, "The Tattooed Man."

Folly (Henry Kurtzman, manager).—James J. Corbett, in "The Burglar and the Lady," 7-12. He is very popular and will have crowded houses during the week. "The Gambler of the West" played to big business week ending 5. Next, "Fallen by the Wayside."

Gayety (Jas. Clark, manager).—John L. Sullivan and Jake Kilrain give an exhibition of the manly art this week. They are one of the star features with the New York Stars. The rest of the olio: Bach Brothers, McGlin and Baker, the Wheelers, Avery and Pearl, the Acton Sisters, and the Bush-Devere Trio. Business last week was big.

Novelty (Benedict Blatt, manager).—This week's bill: The Kratons, Patsy Doyle, Bobby North, Watson's Farm Yard, Marion and Dean, "The Girl Behind the Drum," Fitzpatrick and Mundoef, Catherine Hayes, and Sable Johnson. Business continues large.

Blaney's (J. J. Williams, manager).—"A Fugitive from Justice" is this week's offering. Large business last week. Next, "Kidnapped for Revenge."

Gotham (Edgar F. Girard, manager).—The bill: James J. Thornton, Wilson Brothers, the Alabama Comedy Four, the Chadwick Trio, Marenna, Novarro and Mareena, La Dent, and Shekla. Big houses week ending 5.

Payton's (Joe Payton, manager).—"Leah, the Forsaken," this week. "Men and Women" next.

Lyceum (Louis Phillips, manager).—"Her Only Crime" this week. Business with "A Man's Broken Promise" was large week ending 5.

Broadway Park has been started in the vaudeville field by the Plaza Amusement company. It is under the management of Ralph Bogart; the aim is to give refined vaudeville at popular prices. This week's bill includes: the Marvelous Franzs, C. and B. Schiller, Jeanette Martette, Wilson and Rich, Dora Hall, and others.

Notes.—Marie Lloyd, who arrived from London, 4, will be the headliner at the Orpheum week of 21. The people of this borough are anxiously awaiting her appearance...... The Saind Club, which has been formed in this section of Brooklyn for the purpose of entertaining prominent vaudevillians appearing at the local houses, will meet at Sipe's restaurant each Wednesday evening during the season. W. T. Grover, of the Grand, is vice president, and one of the leading spirits...... Jake Kilrain, who made his first appearance in any theatre in Brooklyn as John L. Sullivan's sparring partner at the Star last week, received a warm welcome, sharing equal honors with John L. Mr. Kilrain, when seen, said that he was glad to find that he was still remembered by the public. His exhibition pleased all who were fortunate enough to see him. ......Manager Fridley says that business at the Majestic is far ahead of this time last year.

NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager) Elsie Janis gave "The Hoyden" its premiere Oct. 7, remaining here a week. It is described as a comedy with music, by Cosmo Hamilton and Paul Rubens. In Mr. Dillingham's company are: Kathryn Hutchinson, Nellie Beaumont, Isabelle D'Armond, Arthur Stanford, Robert Lett and the Ward Brothers. "Blue Moon" 10-12, Sam Bernard 14-16, De Wolf Hopper 17-19. "The Merry Widow" was the hit of the season, and standing room was eagerly sought.

Convention Hall (H. L. Meech, custodian).—Bessie Abbott Grand Opera Co. 8, Jan Sickesz 11, Pachmann 21.

Shea's.—Week of 7: Nance O'Neil and company, in "The Jewess;" Geo. Aagur and company, in "Jack, the Giant Killer;" Felix and Barry, in "The Boy Next Door;" Eight Bedouin Arabs, Clarice Vance, Werden and Taylor, Shields and Rogers, Mandel Romaine and company, with the Foley Bros. and Palmer Sisters, in "Down Music Row," and new kinetograph pictures. The same report as to big business must be chronicled.

Teck (J. R. Oshei, manager).—Advanced vaudeville's list for week of 7 includes: Grace Hazard, Lee Harrison and company, in "A Morning Rehearsal;" Lew Sully, the Okabe Japs, La Esmeralda, Tom O'Brien-Havel and Effie Lawrence, in "Ticks and Clicks;" Brown and Navarre, Juggling McBans, and animated pictures. Business is good.

Lafayette (C. M. Bagg, manager).—Washington Society Girls, including: Mark Adams, Mardo Trio, Sisters Mullial, Lilliam Stark, Leo Stevens, Lillian Raymond, Fred Mulls, and Mlle. Morey's living pictures. Colonial Belles Minstrels Co. week of 14. The Merry Makers pleased large houses.

Garden (Chas. E. White, manager).—Appearing this week are City Sports, including the Five Salvaggios, Anna Chandler, Anna Carter, Dick Brown, Barry Thompson and Emelin Barlolitt. Rose Sydell's London Belles did well.

Academy (P. C. Cornell, manager).—This week, the Smart Set. Week of 14, "Broadway After Dark." "The Life of an Actress" was appreciated and well given.

Notes.—At the Grand this week: La Mont Sisters. Coliseum Rink: El Ray Sisters. Hippodrome: Sig. D'Angelo.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Anna Day, Oct. 3, in "When Knighthood Was in Flower," made a good impression before a large audience. "The Boys of Co. B," 4, 5, pleased big houses. Robt. Mantell, in "King Lear," 7; Max Figman, in "The Man on the Box," 8; Henry Woodruff, in "Brown of Harvard," 9, 10; Madame Schuman-Heinck 11, "The Train Robbers" 12.

Proctor's (Howard Graham, resident manager).—A specially strong vaudeville bill last week filled this theatre at each performance. Prominent were Edward Clark and the Six Widows, Avon Comedy Four, and the Darras Bros. Bill week of 7: Lola Cotton, Big City Four, Nellie Florede and Six English Rockers, Harry and Kate Jackson, Albert Kartelli, Wm. A. Dillon and the Iteiff Bros.

Empire (James H. Rhodes, manager).—Bowery Burlesquers, 30-Oct. 2, crowded the house nightly. Three farces kept the audiences merry—"On the Bowery," "The Sculptor's Studio" and "Essex Market Police Court." In the olio were: Ben Jansen, the Two Racketts, Arthur and Ethel Millar, and Camelita D'Elcedere. Jersey Lilies followed, 3-5, in "The Grafters," a laughable comedy, which scored big. Prominent were: Leon Errol, the Frisco Four, Fannie Vedder, Ward and Raynor, Mann and Franks, Nell McKinley, and the Four Zaras. Good business continued. Parisian Widows 7-9, Rose Hill Co. 10-12.

Gaiety (H. B. Nichols, manager).—The Strolling Players met with good patronage 30-Oct. 2, with Toma Hanlon in the leading role of the musical comedy, "Belle of Avenue A." Dreamland Burlesquers followed 3-5, in a musical comedy, "Newport," and in the olio: Dave Marion, Agnes Behler, Harry Fox and Adelaide Fell. Capacity houses were seen during this engagement. Rialto Rounders 7-9, High School Girls 10-12.

Star continues in favor, with a change of stirring pictures weekly.

Auditorium Skating Rink bids fair to equal the success of last season in patronage.

Rochester.—At the Lyceum (M. E. Wolff, manager) "The Boys of Company B," with John Barrymore in the lead, had good patronage Sept. 30-Oct. 2. Verner Clarges and Josephine Drake gave the star excellent support. Entire cast was good. "The Rich Mr. Hoggenheimer" made its first local appearance to big business 4, 5. Sam Bernard made a most emphatic hit. Marion Garson (a Rochester girl) was given an ovation on her appearance night of 4. Georgia Payne and David Torrence did excellent work. James T. Powers, in "The Blue Moon," 7-9; McIntyre and Heath, in "The Ham Tree," 10; Wm. H. Crane 11, 12.

National (Frank R. Parry, manager).—Cecil Spooner, in "The Dancer and the King" and "The Girl Ruffles," played to a succession of big audiences last week. The star's work was much appreciated and her support was equal to all demands. A word of praise is due her leading man, George Palmer Moore. "When Knighthood Was in Flower" 7-9, "Lottie, the Poor Saleslady" 10-12.

Cook Opera House (J. H. Moore, manager).—"Robinson Crusoe's Isle" scored big last week. Bill week of 7: Mr. and Mrs. Sidney Drew, Wayburn's Phantastic Phantoms, Helen Bertram, Kemp's Tales of the Wilds, Cameron and Flannigan, Carlotta, Gotham Comedy Four, Max York's dogs.

Baker (Richard Baker, manager).—Klaw & Erlanger's advanced vaudeville seems to have caught the crowds, and as a result the houses are daily increasing in size. George Evans was the bright particular star of past week's bill. Bill week of 7: Howard Bros., Harry Corson Clark company, Carlin and Otto, Ida Fullee, Mlle. Chester and dog, Chas. T. Aldrich, Seven Mowatts, and moving pictures.

Corinthian (Henry C. Jacobs, manager). —The Parisian Widows Co. played to good business last week. Joe Fields, Mark Wooley, Mort Fox and Jeanne Gordon lead in the fun making. Rose Sydell's London Belles Co. week of 7, the City Sports Co. week of 14.

Utica.—At the Majestic, Maude Adams, in "Peter Pan," opened her season here to packed houses, Sept. 27, 28. Sam Bernard drew a big house 30. Creston Clarke was well received Oct. 1, Paul Gilmore was a favorite. "Kentucky Sue" drew good houses 4, 5. "The County Sheriff" 7, "The Gingerbread Man" 8, "The College Widow" 9, Robert Mantell, in "The Merchant of Venice," 10; "Buster Brown" 12.

Orpheum (Ford Anderson, resident manager).—Last week's business was good. Lou Moore and Stephen P. Burke are rendering the songs, and remain over.

Keith's (Fred Berger, resident manager). —Business is big. Bill this week: The Four Everets, Mr. and Mrs. Gardner Crane, in "Am I Your Wife?" Raymond and Caverly, Knight Bros. and Sawtelle, Irena Franklin and Bert Greene, Alpha Trio, Leonard and Anderson, in "When Cæsar Sees Her."

Notes.—N. C. Mirick, formerly with the Weiting Opera House, Syracuse, is now the resident manager at the Majestic. Mr. Mirick has had lots of experience, and his friends wish him success...... Thos. R. Capitborn is in the advertising department of the Majestic...... The New Theatorium, a moving picture store, opened Sept. 23, and is doing good business. Mr. Purdy sings the songs.

Troy.—At the Rand Opera House (H. P. Thompson, resident manager) the Kirk Brown Stock Co., in repertory, did good business Sept. 30-Oct. 5, with the exception of 4, when "The Boys of Company B" packed the house. "Kentucky Sue" comes 7, 8, Robert B. Mantell, in "Merchant of Venice," 9; "The Train Robbers" 10, Francis Macmillan 11, Henry Woodruff, in "Brown of Harvard," 12.

Proctor's (William H. Graham, resident manager).—Bill for 7 and week: Charlotte Parry and company, Hallen and Hayes, Wolpert Trio, Taolapn, Majestic Trio, Barr and Evans, Edward Clark and his "Winning Widows."

Lyceum (R. H. Keller, manager).—The Dreamland Burlesquers displayed the S. R. O. sign Sept. 30-Oct. 2. The Strolling Players drew well 3-5. The High School Girls 7-9, Rialto Rounders 10-12.

Syracuse.—At Weiting Opera House (John H. Kerr, manager) "The Rich Mr. Hoggenheimer" Oct. 1, 2, McIntyre and Heath, in "The Ham Tree," 4, 5; "The Gingerbread Man" 7, "The College Widow" 8.

Bastable (Harry A. Hurtig, manager).—Frank Deshon, in "Miss Bob White," 3-5; "Lottie, the Poor Saleslady," 7-9.

Grand Opera House (Chas. H. Plummer, manager).—Bill week of 7: Lucille Mulhall's Wild West Show, Genaro and Bailey, Callahan and St. George, Dixie Serenaders, the Camille Trio, the Banks Brazeale Duo, Two Pucks, and Chalk Saunders.

Jamestown.—At the New Samuels Opera House (J. J. Waters, manager) Murray-Mackey Stock Co., Sept. 23-28, gave good plays to good business. "The Biddle Brothers," 30, good performance and attendance. "The Gingerbread Man," Oct. 2, satisfactory production to S. R. O. "The Girl from the Sunny South" 4, "The Real Widow Brown," matinee and night, 5; Irene Myers Stock Co. 7-12, Kirk Brown Stock Co. 14-19.

Note.—Several residents of Pittsburg have purchased a lot on the main street at Corry, Pa., and intend erecting a modern theatre, to be ready for next season. This will give us two houses.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "The Lily and the Prince" did well Sept. 28, the Earl Burgess Co. drew good houses 30-Oct. 5. "No Mother to Guide Her" 7.

Armory (E. M. Hart, resident manager). —Bill week of 7: Avon Comedy Four, Bello Ashlyn, Maherenkas, Selbini and Grovini, Seimon's comedy dogs, Sam Williams, Miss Norton and Paul Nicholson.

Poughkeepsie.—At the Collingwood Opera House (W. D. Millard, manager) "The Lion and the Mouse" pleased greatly Sept. 27, 28. "My Kentucky Sue" delighted a large audience 30. "The Train Robbers" drew well Oct. 2. Careleire Pupilia Band 3, 4, Robert Mantell 5.

ALABAMA.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers) Beulah Poynter, in "Lena Rivera," Oct. 1, did good business. Edgar Selwyn, in "Strongheart," 2, drew good houses. Wilton Lackaye, in "The Bondman," S. R. O. house. Coming: "The Umpire" 4, Field's Minstrels 7.

Notes.—Al. Field will entertain at a banquet in this city, 6, to celebrate his twenty-second anniversary...... Buffalo Bill will exhibit here 9.

Selma.—At the Academy of Music (Long & Rees, managers) Edgar Selwyn, in "Strongheart," was well received by a large and appreciative audience Oct. 1. Yorke and Adams came to good business 2. "The Umpire" 4, Al. G. Field's Minstrels 5, the Four Mortons 7, "Zira" 10, "The Bell Boy" 11, "East Lynne" 14, "About Town" 17.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Andreana, Mrs.
Andrle, Helene
Ashley, Lillian
Allen, Josie
Allen, Al.
Anders, Elfie
Atwood Loreun
Bishop, Mrs. S.
Bale, Alma
Burnert Ethelyn
Benton Sisters
Blake Georgia F
Bacon, Ethel
Bowers Blanche
Bailey Ernasie
Black, Gertrude
Bennett, Mabel
Bernard, Aimee
Bramwell,
Mrs. M. S.
Beardsley Miss A
Barlucion Janet
Beardsley Miss L
Brown, Anna
Barnes, Maymie
Backee, Emma
Behnoul, May
Bellgri, May
Brown Josephine
Brandt, Sophie
Barnes Gertrude
Bertram, Helen
Beach, Lillian
Bramwell,
Mrs. M. S.
Babbage, Clara
Bradberry,
Miss A.
Brandt, Mrs. Al
Brown, Mabel
Berkeley,
Gertrude
Baldwin, Edna
Brellome Lelah
Benware Mayme
Bishop Mrs. G.D.
Blake, Marion
Breen Mrs. Dave
Baird, Blanche
& Billy Dunn
Darry, Mildred
Berry, Alice
Courthope Jane
Chase, Lotta
Constantine
Evelyn
Carmon, Dolly
Callinan, Irene
Claflin, Josie
Carrington,
Phillis
Carmentell,
Hattie
Cloman,
Evangeline
Cook, Lavinia
Clayton Blanche
Chappell, May
Collen Mrs. Wm
Cameron, Daisy
Carlisle, Gladys
Constantine
Sisters
Crawford, Edith
Canam, Mrs. L.
Clifford, Mrs. B
Carlisle Gertrud
Collins, May
Chalean, Amy
Cameron, May
Deponta, Mae
Davenport Ethel
Devere, Leslie
Douglass,
Adelaide
Downing Walter
Davis, May
Dale, Miss A.
De Lora, Mamie
Dickson, Lydle
Duke, Irene
Deaves Mary E.
Dovey, Agnes
Deponia,
Mrs. Joe
Delma Maybelle
Darnold, Ruth
Hilliott, Ruth

Emmerell,
Lillian
Emmell, Katie
Freck, Marie
Fillmore, Nellie
Franklyn, Lellie
Fowler, Emma
Forrest Dorothy
Florence Minerva
Fay, Edna
Fielding Maggie
Fielding Pauline
Fayette, Lottie
Fox, Hattie
Fuller, Madge
(Gaffey,
Charlotte M.
Greggors,
Nora Belle
Grover, Mildred
Gamell Lillian
Gamella Glenna
Gilbert,
Elizabeth
Gibson, Dollie
Gates, Mildred
Greer, Mable
Goodrich, Edna
Gneal, Virginia
Gordon, Cecil
Hall, Isabell
Hess, Minnie
Howell, Virginia
Honck, Edna
Howard, Faith
Horn, Jane
Humphrey Gene
Hauthaut Florie
Harley, Dorothy
Henry, Ada
Hughes, Blanche
Higgins Miss EA
Hughes Florence
Jackson,
Mrs. Ed. M.
James, Dorothy
Johnstone,
Mrs. Ralph
Jones, Alma
Jenny Miss J.H
Jennings, Alice
Kavalaw Grace
Kahn Mrs. Chas.
Knoulton, Pearl
King, Louise
Keyes Mrs. B.
Kent, Dorothy
Kramer, Maude
King, Winifred
Lawrence Jessie
Le Baron, Belle
Lynotte,
Katherine
Leonard Mrs. FR
Langley, Louise
Lloyd, Bessie
Lee, Dolla
Leroy, Hellen
Le Voy, Irene
Layer, Belle
Leighton,
Lyllian
Loubel, Mlle.
Levere, Cecil
Ladies' Victoria
Quartette
Longfellow,
Miss S.
Laurent, Hedda
Mills Catherine
Modica, Ethel
Mordaunt Nellie
Moule, Mule
May, Bertha
Moore, Jessie
Moulton Bessie
Morgan, Mrs. C.
Morris, Marian
Murrall, May
McHenry,
Frances
Moore, Julia
Meredith Pearle
Mills Florence I
Morris Mrs. Wm
Mason, Alice E.
Mullen, Arnette
Mayo, Vivian

Meylir, May
Moulaque,
Bertha
Malone,
Florence G.
Murray, Annie
Martin,
Katherine
Monroe, Tekle
Nadine, Mlle.
Norton, Maud
Newman,
Raphael
Nugent,
Katherine
Nevill, Zenita
Nelson, Evelyn
Nieldlas Evelyn
Nessar, Lillian
Orella, Bella
Poulter, Mabel
Pierce, Signa
Phlaney, Evelyn
Pitkin Mrs. H.G.
Palmer Mrs. E.H
Phillips, Bessie
Phillips,
Martha & Ida
Pelham, Ina
Pratt, Hazel R.
Penrose, Nellie
Rutledge,
Mrs. P. F.
Rhea, May
Rose, Vivian
Roberts Mrs. J.H
Rose, Victoria
Raskin Florence
Ryan, Miss H.M
Ray Dorothy R.
Reilly, Frances
Ring, Julia
Reinard, Lola
Ray, Mary
Ryan, Carolyn
& Nan
Rehfeld Harriet
Rogers, Mable
Richards, Pearl
Rice, Fannie
Russell,
Mrs. Frank
Snyder Jessie E.
Sheehan Mrs. JP
Shaw, Edith
Stanley, Bella
Sheridan,
Margaret
Shattuck Gladys
Smith, Annie
Shaw, Mary
Seabright Bessie
Small, Blanche
Sherwood, Jene
Stewart, Gizzie
Sloane, Carmen
Sinclair, Julia
Sprong, Hilda
Sawlell Victoria
Taylor, Dora
Thiles, Lulu
Taylor, Millie
Thompson, May
Tuttle Mrs. A.T.
Thatcher, Eva
Thelmeh,
Mabel F.
Villa, Agnes W
Vane, Ethel
Vyner, Idylla
Vaughn Dorothy
Woodward,
Dollie C.
Wallace Dorothy
Williams, Heleh
Walker, Bessie
Wells, Hazle
Walbel, Miss
Webb, Mattie
Wylie, Edith
Wallace Mrs. FK
Wheeler Sisters
Warren, Mamie
Wagner,
Marguerite
Washburn, Rose
Young, Jeanette
York, Grace

GENTLEMEN'S LIST.

Adams, W. C.
Allen, N. F.
Alvin, Peter H.
Auslings,
Clarence
Ascot & Eddie
All, Mull
Anderson, M.
Ajacks, The
Adair, Arthur
Appell, Louis F.
Alexandroff Mr.
Acker & Collins
Ackerson, Paul
Albine, Herbert
Adams, S. J.
American Com. 4
Alexander, Man.
Armstrong G.B.
Allman, Geo. M
Arnolds, Chas.
Allmon, Chas.
Allen, E.
Arnold,
Answorth
Anderson, Theo
Adams, Fritz
Ball, Ike
Blanchard &
Arnold
Bohlden & Quinn
Bourstein, Ben
Burnham, Chas.
Bowers, Ed.
Barnard, Geo.
Banks B. Geo.
Bumford, E.
Banlon, Howard
Brower, Walter
Boulden Howard
Bradley, Jas. B.
Brdhalz, Geo.
Bells, W. H.
Billz, F. R.
Barteime, Louis
Badner, Wm. C.
Bartlett, Al.
Barlow, Harry
Bartlets, The
Boyington Daul
Blinker, Ed.
Brich, Chas.
Bell, Chas.
Bailey & Brown
Beau, F. H.
Billychs, Mr.
Barkley, Harry
Bellonini, W.
Bedone, Mr.
Baker, Geo.
Binkow, A.
Ball, Jack
Brooks, Burray
Brooks, F. A.
Brooks,
Franklin A.
Bennett Robt A.
Booker, Harry
Bates, Geo. L.
Belfroge, Geo. F.
Bailey, R. N.
Bunliam, Jim
Blanie, Joe
Boyce, Claude V
Cottrell & Powell
Carray, Dan
Chadwick, D. J.
Constantine,
Monsieur
Chubbell Maurie
Cavelli,
Carrilthers C. E
Clough, Wm.
Cline, John
Carmody, Jack F.
Chuck City 4
Clark, Geo. S.

Canard, Chas.
Conkey, U.
Clamen W. B.
Coleau, Elias.
Coyle, Frank D.
Clifford, J. E.
Crest Amust. Co.
Curtis, Sam J.
Chapman, Dave
Connor, Jas. J.
Cooper, Leo
Callahan, Jos.
Cornell, W. E.
Conray, Eugene
Collins & LaBell
Coyne, Tom
Century Com. 4
Cameron Quart.
Celly & May
Cralk, B. W.
Carlin, Robert
Cozan & Bancroft
Cartee & Bluford
Cook Jas. Smith
Crowley &
Killeen
Cooper & Gear
Calta & Revere
Curley, Pete
Carlotta
Cashmoyer, Vic.
Darlington John
Corrigan, Jas.
Clausen, Wm.
Cunningham A.C
Cluxton, J. J.
Carpenter, B. W
Clements Ernest
Cullenbine, Roy
Calhoun, P. P.
Cox, Ed.
Conrcello Geo. L
Cecell, Bob
Clifton, Harry
Chapman Cinc 4
Coombs, Frank
Colly, Frank
Coates, Sherman
Carillo, Leo
Calhoun, Herb.
Canard, C.
Dawson &
Whitfield
Delmar, M.
Dawson, E. M.
Donforlo, Harry
De Costa, F. H.
Davis, I. H. M.
Darling, Geo.
De Pontau, Joe
De Grey, Sidney
Doty, E. A.
De Maco, Jack
Davison, Abbott
Dalo, Walter
De Sille, Mr.
Dinrock, Chas.
Des Mond, Wm.
Denham, John
Doluglue Jno W.
Dore, B.
De Rue, Billy
Delmont, A.
Davis, Mueller S
Drane, C. F. H.
Donnelly, Jas.
Dawson,
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Durand, Homer
Dudley, Robert
Dacre, Louis
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Donovan, Jas. F.
Dunbar, Billy
Deyonle Clusiee
Dowsell Theo. J.
Dolan & Lenharr

DeVere, Mr.
Drew, Harry
Dorsen, Chas.
Edmunds &
Goodman
Evans, C. Leslie
Everett, Geo.
Empire Com. 4
Eastwood, Chas.
Evans, Allen
Eskel & Warner
Edwin &
Edwards
Evers, Geo. W.
Empire City
Quartette
Evans, H. W.
Fowler, J. C.
Fresto, Chas.
Flint, Geo. H.
Forbes, Gus A.
Franklin, Mort
Fuller, Louis
Fleck, Fred
Fortner, Wm. H
Fowler, Wm. A.
Fleck, Herman
Fohrchee, T. A.
Fuller, Wm.
Fields & Fields
Fox & Foxie
Fuller, Harry
Foster, Geo.
Fraser, John
Fenton, John T.
Fusano, Michael
Fox, Bert L.
Fisher, Chas.
Fanning, T. F.
Fay, Hugh
Grady, Henry
Garfield Jas. B.
Giddings, Wm. C
Glennan, John
Gray, Fred W.
Gordon, A. W.
Gourley, Keenna
& Gourley
Grant, Sidney
Glyer & Onell
Gardner &
Somers
Gould, Al.
Green, F. P.
Gellpro, Dave
Gelaey, H. H.
Gilbert, L. W.
Grauli C. W.
Hunter, R. E.
Hayes, W. G.
Holmes, Frank
Hayes, Ed.
Homewood,
Harry
Hillman, Geo.
Howard, Jos. E.
Herbert Bros.
Hirschel, Fred
Hall, Franklin
Hastings Cuyler
Herth, Dirk
Hoyt, W. H.
Holland, Doe
Halman, Y.
Hayden Henry B
Hammond F. H.
Hogan Ray E.
Hutchinson J.K.
Horning, Harry
Hebert, Omer
Hales, Willis
Hallidays &
Hale
Hallidays, The
Hughes, Ed.
Hilyard Norman
Henderson, Guy
Holly, F.

Horlon, Henry
Harris, Bobby
Hayes &
Johnson
Hart, Toby
Hills, Paul
Hood, John
Holmans, C. H.
Hooper,
H. Brooks
Hammond Chaal.
Houman, C.
Hilliard, Robert
Halsh, Frank
Howard, Ed. C.
Hussey, Mr. &
Mrs. Geo
Hoskins, Jack
Heuten, John S
Hayes, Fred
Hughes, Geo. E.
Ireson, Frank O
Irving, Thos. R.
Johnson, Chas. D
Jennings, H. D.
Jennings,
Wilfred
Jeavon, Thos.
Juison, Harry
Johnson John L
Jack, A. A.
Johnson, S.
Jordan, Jules
Jenkins, B. Al.
Johnson, A. N.
Diehl, G.
Kinnion Hleslie
Krieg, Floyd
Kalll, Miss J.
Kennard, Chas.
Krehn, E. Louis
Kline, Sam
Kelly, Chas. K.
Kell, J. W.
Knight,
A. (Lioe)
Keene, Frank J.
Knoll, A. H.
King & Haslopp
Klimanta,
Tommy
Kelly, Chas. J.
Kingsley Harry S
Kirk, Lester D.
Knight & Seater
Kane, John E.
Keno, Walsh &
Melrose
Kennedy, S. A.
Kramers, The
Karland, Prof.
Kuhn, Mr. &
Mrs. Chas.
Kellerd, John E.
Lalente, Jack
Lee, Joe
La Drayal, J. E
Le Compte, H.S
Laurence, F.
Lattie, Silas
Leach, Robert
Lewis, Edgar
Long, Jim
Lalla, Eugene
Le Fever John
La Rue, Harry
Lee, Frank
Leo, Bob
Le Febre, D. J.
Leahy, H. A.
Le Dent, Frank
Lester, J. L.
Lavene &
Williams
Leary, Arth. J.
Lemming, H. G.
Lenard, Chas. P
Le Maire &
Le Maire
Lynch &
Aycroft
Leary, Jos.
Lauer, Robert
Leschner Herman
Lewis, Jas. H.
Lecoura Jos. A.
La Wallis, E.
Lewis, Edgar
La Varla Harry
Lambert, Otis
Leland, J. J.
La Strange,
Henry
Macks, Jack
Muck Children
Muner Julian T.
Merrill, Eugene
McLedd, Andy
Maddox, Archie
Miller, Ed.
Mozetto

Maxwell Wm. H
Merrill, Sam D.
McCarthy Jerry
Mars, Lou
Milligan, B. L.
Miguel, J.
Mast,
Montague, E. B.
Mack, Chas. E.
Morris, John
Marshall, Jack
Maghles, M.
Mulvey, Ben
McFarlane, P.
McCarthy, C.
McGraw Berard.
Moulin,
Les Kiners
Miller, Wm. A.
Maar, Chas.
Moor, Ernest W
Melrose, Wm.
Mason, W. N.
Murray, J. F.
Mitchell & Cain
Matsumia Troup
Milton, Geo.
Mayer, A.
McWhinnie, Jas.
McAvoy, Chas.
Morris Ramsey
Morris, W. H.
Martell, Arthur
Melr, Harry J.
McBean, Chas.
Miller, Leon
Muliini, Robert
Milton H & Belle
Murphy &
Willard
Morriseeys, 4
Mackey J Frank
Monroe, John
Nutwell, Jos.
Norton, Neil
Nelson Thos. H
Nelson, Billy
Nome, Robert
North, South &
Dixie
Nelson, C. H.
Nowry, Jas.
Norman, Henry
Nichols, J. O.
Norman, Harry
Nickelson John
Neland, Lee
Nealen, Frank A
Olivelle, Mr.
Oaks, David
Omar, Ben
Opel
On the Bridge at
Midnight, Mgr
Dill, Ed.
O'Brien & Hutel
O'Dea Arth T.
Delaney Family
Orville, C. T.
Oatter, W. G.
Poole, Roy S.
Pamplin, John
Powell, J. C.
Perabel,
Chelsea D
Pitt, Geo. L.
Priddrick Lloyd
Pearson, Sidney
Pilcher, Fred
Patton, G. L.
Pike, W. E.
Paul, S. J.
Pittman Vera
Perrine, Ed. L.
Pearce, Geo.
Richards, Great
Ryland, Chas. J.
Rice, Dave
Reed, M.
Ritter, Jack
Randolf, J. J.
Rice, H.
Rensselier W. E
Reynolds, Sim
Ryan, F. W.
Rogers, Wm. S
Ross, Arthur
Robinson, Roy
Ray, Joe
Ronaldo, Ed.
Relyece, C. F.
Riley, Geo.
Rayland &
Rayland
Rossow Herman
Robinson, Sam
Rossi, Luigi
Roberts, A. F.
Rimson &
Grand
Ryan, D. H.
Rice, W. H.

Ralston, Billy
Raines Geo. H.
Ryan, Jack
Rena, Ed.
Sullivan, E.
Sonm, Cliff
Schwaner John M
Smith & Backer
Sutherland Fred
Seaman Frank W
Sheehan, J. C.
Sothern, E.
Sanford, Walter
Sweatman W. P
Strickland E. G
Shannon, Billy
Street, Chas.
Stewart, Ed.
Sheehan, Jas.
Shaw & Burton
Simms, Chas. D
Silver, M. B.
Smith, Walter K
Steinert &
Thomas
Stanley Henry C.
Smith, Tony
Smith, H. S.
Searey, Geo.
Sylvan & O'Neal
Still, May
Stewart, Pal
Sullivan, C. A.
Schnabel, E.
Stark, E. P.
Sigelow, Mr.
Shroale, Chas.
Schaffer, Emil
Spurrell,
Leonard E.
Summerville,
Robert
Solomon, Jos. J
Stuart, Al. M.
Saylall, Jno
Spaulding, Al
Sherman &
De Forrest
Sites, J. J.
Sherman, Chas.
Tenney, Ernest
Thomas, Wm. H
Thomas Com. Co
Trainor, Jake
Tales, Harry
Tacland, Mr.
Timmons Geo. W
Thorne, Robert
Todd, W. R.
Tilden
Tracy, Royal
Tanser &
Gilbert
Var Valle &
Robinson
Vaughn, Chas. D
Vittoria, F.
Vencelli,
Everett
Vees, Albert S
Wells, Chas. H.
Woods, Jos.
Williams, Al. E.
Wyiek, E. C.
Wells, Raymond
Wolf, Walter A.
Wilson, Frank
Warden, Wm.
Wilson, Jas. J.
Wright, Fred
Waterbury, Ed. M
Williamson,
Frank
Wilsons, Ariel
Wilf, Jack
Williams Wesly
Wigley, T.
Walsh, Frank
Wigle, F. B.
Werner, John L
Woodruff,
Franklyn
Walker Frank T
Wright, Ed. J.
Wood, H Arthur
Wilson, Billy
Williams, Al. E
Williams, Tony
Wilsons, The
Wilbur, C. H.
West, DeForrest
Ward, D. S.
Ward, Hi Tom
Whipples, Chas.
Weston, Dave
White, Thos.
Yuma, M.
Yockney, J. C.
Yankee Com. 4
Yule, Arthur
York & West

SEE NOTICE AT HEAD OF LIST.

TEXAS.

Fort Worth.—At Greenwall's (Phil W. Greenwall, manager) Tim Murphy, Sept. 25, 26, had heavy business. "Sweetest Girl in Dixie" 27, and "Under Southern Skies," 28, did well. "The Man of the Hour" Oct. 2, 3, "The Rollicking Girl" 4, 5.

Majestic (T. W. Mullaly, manager).—The regular season at this theatre opened Sept. 30, under very favorable conditions. The large audience present was liberal with its applause. The opening bill included: Rockway and Conway, Roberts, Hays and Roberts, Herbert and Willing, Dick Gardner and Anna Revere, Clarence Siegel and the Great Griff Brothers.

Lyric (Geo. W. Haenhart, manager).—Prof. S. C. Caldwell and his orchestra, Clever Conkey, "The Juggling Monologist," Sales and Sales, Brent and Brent, and illustrated songs. Business was heavy.

Vendome (Dick A. Fulton, manager).—The season at this theatre opened Sept. 30. Mental telepathy and thought transmission, in a most startling manner, by two exponents of psychical research, Dr. Mclvor Tyndall and Ruth Grey, drew large audience.

Standard (Frank De Beque, manager).—"The Cow Girl," a musical comedy burlesque, in two acts, opened the entertainment. The olio includes: John P. Brace, Maythe Cooper, Lottie Cunningham, and Woods and Fox. Business good.

Ringling Bros.' Circus Oct. 9.

Galveston.—At the Grand Opera House (Dave A. Weis, manager) "Sis in New York" did well Sept. 28. "What Women Will Do" had good attendance 29. Margaret Nevill Oct. 5.

Sells-Floto Shows had full tents Sept. 28.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Maude Fealey appeared before a large audience, in "The Stronger Sex," Sept. 28. Thos. Jefferson presented "Rip Van Winkle," to a well filled house, Oct. 2. "Brewster's Millions" 4, 5, Rose Stahl, in "The Chorus Lady," 9; "The Lion and the Mouse" 11, 12, Klaw & Erlanger's Vaudeville week of 18.

Grand Opera House (Wm. Foster, manager).—Eugenie Moore, in "My Boy Jack," met with success Sept. 25-28. "The Rollickers" attracted big crowds 29-Oct. 2; the Four Huntings, in "A Fool House," 3-5; Murray and Mack 6, 7, Martin's "Uncle Tom's Cabin" 8, 9, Primrose's Minstrels 10-12.

Empire (M. J. Karger, manager).—Powell, the Great; Baker and Robinson, Gloria Dare, H. L. Zeda, Jack and Bertha Rich, the Three Millards, Fred P. Russell, and the motion pictures pleased large crowds here week of Sept. 30. Some of the acts booked for week of Oct. 7 are: Gask and Clinton, Bowls and Von Kaufman, Maude Rockwell, Owen and Chambers, and the Great Denazo.

Lyric (Dan'l C. Burgum, manager).—The Passion Play was retained for week of Sept. 30, drawing tremendous crowds.

Note.—The opening for the New Majestic Theatre is announced for week of Nov. 11.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. R. Matthews, manager) "Dream City" drew well Sept. 30; "East Lynne" Oct. 1, and "The Bell Boy" 2. "Red Feather" comes 10. Al. G. Field's Minstrels 11.

Buffalo Bill's Wild West 15.

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THE FRIARS

Cor. Sec., PHILIP MINDIL, 114 W. 39th St., New York.

The gathering at Kern's on Friday, Oct. 4, was a very large one, fully sixty men being present. Friar Governor George W. Sammis reported that the finances of the organization were in a very healthy condition.

The first meeting of Friars in St. Louis, Mo., was held at McTague's Restaurant, Olive Street, Friday night, Sept. 27, with the following in attendance: Friars Lip Keene, Hutton Gibson, George H. Harris, Harry L. Davidson and Albert Strassman; novitiates, David E. Russell, Dan S. Fishell and "Dick" Hughey; Julian Rose, and John M. Edwards, night editor of *The St. Louis Republic*. Friar Keene filled the chair, and Friar Strassman was elected scribe.

Friar Davidson suggested that the board of governors appoint in every big city some resident Friar to call regular Friday meetings and to preside in the absence of any itinerant Friar or officer of the organization. Friar Novitiate Fishell, manager of the Garrick Theatre, offered his theatre as a regular headquarters for Friars in St. Louis, and suggested that if this be made known to all Friars through *The Epistle*, visiting Friars would make it a point to report their presence in the city, learn of meetings and be introduced to all other Friars in St. Louis at the time. He offered to make his theatre a regular Friar hospice. Mr. Fishell was thanked by the meeting for his generous offer, and the hope was expressed that he would soon be a full-fledged Friar. McTague's Restaurant was designated as the regular meeting place for the Friar gatherings until further notice.

"The dinner to "Marse" Henry Watterson will be given on Saturday, Nov. 2. All Friars (active, associate and lay), in good standing can secure tickets now by applying to Friar John W. Rumsey, Lyceum Theatre, New York.

Dr. James C. Burt is the Friar physician in Pittsburg, Pa.

The next gathering will be held on Friday, Oct. 11, Kern's, 30 West Thirty-sixth Street, at 11 o'clock.

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Keep On Smiling. The Girl That Threw Me Down.
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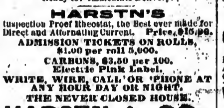

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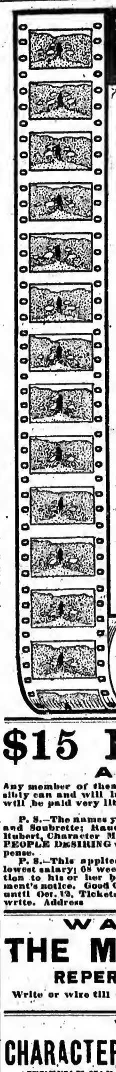

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On the Road

For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

A

Adams, Maude (Charles Frohman, mgr.)—Detroit, Mich., 7-12, Rochester, N. Y., 14-16, Syracuse 17-19.

Anglin, Margaret, and Henry Miller (Henry Miller, mgr.)—N. Y. City 7, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—N. Y. City 14-19.

Aubrey Stock, Eastern (Geo. A. Sullivan, mgr.)—Paterson, N. J., 7-12, Easton, Pa., 14-19.

Aubrey Stock, Western (D. Otto Hitner, mgr.)—Sandusky, O., 7-12, Steubenville 14-19.

American Stock (Arthur E. Herbst, mgr.)—Battle Creek, Mich., 6-12, Lansing 14-19.

Angell's Comedians (Jack Emerson, mgr.)—Fairbury, Nebr., 7-12, Madison, Kan., 13-19.

Angell's Comedians (Ed. C. Nall, mgr.)—Stuart, Ia., 7-12, Ainsworth, Nebr., 14, Valentine 15, Gordon 16, Chadron 17-19.

"Artie" (C. B. Dillingham, mgr.)—Burlington, Ia., 9, Davenport 10, Cedar Rapids 11, Clinton 12, Dubuque 14, Rock Island, Ill., 15, Bloomington 16, Kokomo, Ind., 17, Marion 18, Fort Wayne 19.

"About Town" (Sam S. & Lee Shubert, Inc., mgrs.)—Jacksonville, Fla., 9, Selma, Ala., 17.

"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Tipton, Ind., 9, Crawfordsville 10, Bloomington 11, Bedford 12, West Baden 13, Mitchell 14, Vincennes 15, Princeton 16, Olney, Ill., 17, Centralia 18, Marshall, Mo., 19.

"Anita, the Singing Girl" (A. J. Spencer, mgr.)—Columbus, O., 7-9, Dayton 10-12, St. Paul, Minn., 14-19.

"Around the Clock," Gus Hill's—Hoboken, N. J., 6-9, Trenton 10-12, N. Y. City 14-26.

"At Yale," A (Jules Murry, mgr.)—N. Y. City 7-12.

"At Yale," B (Jules Murry, mgr.)—Salem, Mass., 9, Haverhill 10, Gloucester 11, Lowell 12, Concord, N. H., 14, Dover 15, Lewiston, Me., 16, Bangor 17, Portland 18, 19.

"Arizona" (David J. Ramage, mgr.)—Kansas City, Mo., 6-12, St. Joseph 13, 14, Leavenworth, Kan., 15, Atchison 16, Omaha, Nebr., 17-19.

"Are You Crazy?" (H. L. Laurence, mgr.)—Kearney, Nebr., 9, Holdrege 10, Hastings 11, North Platte 12, Denver, Colo., 13-19.

"An Aristocratic Tramp," Kilroy & Britton's, A—Altamont, Kan., 9, Cherryvale 10, Independence 11, Wichita 12, Eureka 14, Howard 15, Erie 16, Humboldt 17, Mound City 18, Rich Hill, Mo., 19.

"An Aristocratic Tramp," Eastern (C. Stockfeld, mgr.)—Fellsburg, W. Va., 9, Fairmont 10, Uniontown, Pa., 11, Connellsville 12, Meyersdale 14, Lonaconing, Md., 15, Davis, W. Va., 16.

"At Cripple Creek," E. J. Carpenter's, Eastern (H. A. Murphy, mgr.)—Middleport, O., 9, Point Pleasant, W. Va., 10, Huntington 11, Charleston 12, Glouster, O., 14, Marietta 15, Catlettsburg, Ky., 16, Ashland 17, Waverly, O., 18, Chillicothe 19.

"An Actor's Romance"—Hazleton, Pa., 9.

"Alfalfa" (Harry L. Dixon, mgr.)—Argyle, Minn., 8, Stephen 9, Hallock 10, Pembina, N. Dak., 11, Drayton 12, Grafton 14, Neche 15, Bathgate 16, St. Thomas 17, Crystal 18, Walhalla 19.

"At the Wayside Inn" (Whipper & Miller, mgrs.)—Tarkio, Mo., 9.

B

Blanche Bates (David Belasco, mgr.)—Boston, Mass., 7-12.

Barrymore, Ethel (Charles Frohman, mgr.)—Rockford, Ill., 9, Milwaukee, Wis., 10-12, Minneapolis, Minn., 14-16, St. Paul 17-19.

Bellew, Kyrle, and Margaret Illington (Chas. Frohman, mgr.)—N. Y. City 7, indefinite.

Bloodgood, Clara (Sam S. & Lee Shubert, Inc., mgrs.)—Cincinnati, O., 7-12, Chattanooga, Tenn., 16.

Bernard, Sam (Charles Frohman, mgr.)—Toronto, Can., 7-12, Buffalo, N. Y., 14-16, Hamilton, Can., 17, London 18, Jackson, Mich., 19.

Bell, Digby (Sam S. & Lee Shubert, Inc., mgrs.)—Brooklyn, N. Y., 7-12.

Burke, Edwin (Jones Carte, mgr.)—Celina, O., 9, Decatur, Ind., 10, Antrim 11, Angola 12, Huron 14, Delphos 16, N. Baltimore 17, Monroe, Mich., 18, Ypsilanti 19.

Bingham, Amelia—Greensboro, N. C., 9, Winston-Salem 10, Durham 11, Raleigh 12, Salisbury 14, Charlotte 15, Asheville 16, Knoxville, Tenn., 17, Chattanooga 18, Birmingham, Ala., 19.

Burt, Laura, and Harry Stanford (Ernest Shipman, mgr.)—Perth Amboy, N. J., 12, Paterson 14, Dover 15, Plainfield 16, Elizabeth 17, Trenton 18, Atlantic City 19.

Bindley, Florence (E. E. Forrester, mgr.)—Cincinnati, O., 6-12, Toledo 17-19.

Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—Columbus, O., 10-12.

Brown, Kirk (J. T. Macauley, mgr.)—Oswego, N. Y., 7-12, Jamestown 14-19.

Bennett-Moulton (W. A. Partello, mgr.)—Bristol, Conn., 7-12, South Manchester 14-19.

Bennett-Moulton (Ira R. Newhall, mgr.)—Lynn, Mass., 7-12, Gloucester 14-19.

Burgess (Earl) Co. (A. H. Graybill, mgr.)—Cohoes, N. Y., 7-12, Amsterdam 14-19.

Burgess (Earl) Co. (Geo. V. Halliday, mgr.)—Kane, Pa., 7-12, Oil City 14-19.

Burgess (Earl) Co. (C. G. Hilton, mgr.)—Bridgeton, N. J., 7-12, Wilmington, Del., 14-19.

Burgess (Earl) Co. (Fred Gillen, mgr.)—Lock Haven, Pa., 7-12, Corning, N. Y., 14-19.

Barrie Stock (Barrie & Graham, mgrs.)—Elk City, Okla., 7-12, Hobart 14-19.

Boyd Burrowes—Eaton, Colo., 9, 10, Kersey 11, 12, Platteville 14, 15.

Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Asheville, N. C., 9, Johnson City, Tenn., 10, Bristol 11, Roanoke, Va., 12, Bluefield, W. Va., 14, Pocahontas, Va., 15, Williamson, W. Va., 16, Huntington 17, Charleston 18, Maysville, Ky., 19.

Bishop, Chester (O. R. Helmboldt, mgr.)—Wapakoneta, O., 7-12.

Bareume, Myrtle (Ed. H. Branch, mgr.)—Hicksville, Mich., 7-12, Croswell 14-19.

Burton-McMahon Stock—Linden, Ind., 7-12.

Bryant Comedy (Sam Bryant, mgr.)—Little Hocking, O., 7-12.

"Boys of Company B" (Daniel Frohman, mgr.)—Brooklyn, N. Y., 7-12.

"Brewster's Millions" (Frederic Thompson, mgr.)—Cleveland, O., 7-12, Columbus 14-16, Louisville, Ky., 17-19.

"Brewster's Millions" (Cohan & Harris, mgrs.)—Omaha, Nebr., 6-9, Marshalltown, Ia., 10, Cedar Rapids 11, 12, Moline, Ill., 13, Davenport, Ia., 14, Clinton 15, Dubuque 16, Jacksonville, Ill., 17, Fond du Lac, Wis., 18, Oshkosh 19.

"Brewster's Millions" (Charles Frohman, mgr.)—London, Eng., 7, indefinite.

"Belle of Mayfair" (Thos. W. Ryley, mgr.)—N. Y. City 7-12, Baltimore, Md., 14-19.

"Ben-Hur" (Klaw & Erlanger, mgrs.)—Allentown, Pa., 7-9, Trenton, N. J., 10-12, Newark 14-19.

"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Poughkeepsie, N. Y., 9, Schenectady 10, Amsterdam 11, Utica 12, Syracuse 14-16, Rochester 17-19.

"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Grand Rapids, Mich., 6-12, Muskegon 13, Kalamazoo 14, Battle Creek 15, Jackson 16, Coldwater 17, Ypsilanti 18, Adrian 19.

"Buster Brown," Central (Buster Brown Amuse. Co., mgrs.)—Phoenixville, Pa., 14, Coatesville 15, West Chester 16, Columbia 17, York 18, Lancaster 19.

"Broadway After Dark," A. H. Woods' (W. B. Irons, mgr.)—Scranton, Pa., 7-9, Wilkes-Barre 10-12, Buffalo, N. Y., 14-19.

"Bertha, the Sewing Machine Girl," A. H. Woods'—Brooklyn, N. Y., 7-12, Paterson, N. J., 14-16, Chester, Pa., 17-19.

"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Carleton Place, Can., 9, Perth 10, Smith's Falls 11, Brockville 12, Gananoque 14, Napanee 15, Trenton 16, Cobourg 17, Belleville 18, Kingston 19.

"Bedford's Hope" (Stair & Havlin, mgrs.)—Chicago, Ill., 6-12.

"Burgomaster" (W. P. Cullen, mgr.)—Chicago, Ill., 6-12, Brazil, Ind., 16, Champaign, Ill., 19.

"Big Hearted Jim" (Harry J. Jackson, mgr.)—Beardstown, Ill., 9, McComb 10, Fort Madison, Ia., 11, Burlington 12, Davenport 13, Rock Island, Ill., 14, Muscatine, Ia., 16, Grinnell 16, Boone 17, Marshalltown 18, Ottumwa 19.

"Brown From Missouri," L. De Cardova Co.'s (Leopold Fuerstenstein, mgr.)—Gardner, Mass., 10, Turners Falls 11, Athol 12, Shelburne Falls 14, Williamstown 15, Hudson, N. Y., 16, Cohoes [illegible]

"Banker's Child" (Harry Shannon, mgr.)—Elwood, Ind., 8, Tipton 9, Monticello 10, Auburn 14, West Liberty, O., 15, Fayette 16, Delta 19.

"Belle of Japan" (G. H. Gilson, mgr.)—Campbell, Mo., 9, Jonesboro, Ark., 10, Paragould 11, Sikeston, Mo., 14, Charleston 15, Farmington 16, Elvins 18, De Soto 19.

"Beyond the Rio Grande" (Howard & Hall, mgrs.)—Chippewa Falls, Wis., 9, Red Wing, Minn., 10, Moorhead 11, Mankato 12, Valentine, Nebr., 14, Norfolk 16, Buffalo, Wyo., 18.

"Before and After" (Wagenhals & Kemper, mgrs.)—Cedar Rapids, Ia., 9, Omaha, Nebr., 10-12, Denver, Colo., 14-19.

"Bachelor's Honeymoon" (Oakes & Gilson, mgrs.)—Tecumseh, Nebr., 9, Nebraska City 12, Ashland 13, Lincoln 16, Pawnee 17, Albany, Mo., 18, Gallatin 19.

"Break for Liberty" (E. C. Underner, mgr.)—Taylorsville, Ill., 10, Pana 11, Mattoon 12, Pekin 13, Decatur 14, Clinton 15, Farmer City 16, Sheldon 18, Kankakee 19.

"Boy With the Boodle" (Howard Hall Amuse. Co., mgrs.)—Montreal, Can., 7-12.

"Beggar Prince" Opera (Harry Lee Velle, mgr.)—Cardell, Okla., 9, Hobart 10-12, Anadarko 14, Watonga 15, Cleveland 16, Claremore 17, Sapulpa, Ind. Ter., 18, 19.

"Broken Hearted" (Wm. H. Govery, mgr.)—Hancock, Md., 9, Frostburg 10, Midland 11, Lonaconing 12.

"Blackmailers of New York"—Jersey City, N. J., 14-19.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Rochester, N. Y., 11, 12, Indianapolis, Ind., 14, 15, Lafayette 16, Terre Haute 17, South Bend 18.

Carle, Richard (Chas. Marks, mgr.)—Baltimore, Md., 7-12, N. Y. City 14-19.

Collier, William (Charles Frohman, mgr.)—Salem, Mass., 7, Bangor, Me., 8, Lewiston 9, Portland 10, Lowell, Mass., 11, Haverhill 12, Brockton 14, Taunton 15, New Bedford 16, Newport, R. I., 17, Fall River, Mass., 18, Worcester 19.

Crosman, Henrietta (Harris & Campbell, mgrs.)—Philadelphia, Pa., 7-19.

Cahill, Marie (Daniel V. Arthur, mgr.)—Jackson, Mich., 9, Goshen, Ind., 10, Marion 11, South Bend 12, Chicago, Ill., 13-26.

Corcoran, Jane (Arthur C. Aiston, mgr.)—Marion, Ill., 9, Paducah, Ky., 10, Cairo, Ill., 11, Poplar Bluff, Mo., 12, Jonesboro, Ark., 14, Memphis, Tenn., 15, Little Rock, Ark., 16, Hot Springs 17, Pine Bluff 18, Texarkana 19.

Cameron, Grace (C. H. Kerr, mgr.)—Wilmington, Del., 9, Jersey City, N. J., 14-19.

Craven, Ruth (Harry L. Beck, mgr.)—Crookston, Minn., 14, Hillsboro, N. Dak., 15, Mayville 16, Portland 17, Nome 18, 19.

Cohan, Geo. M. (Cohan & Harris, mgrs.)—Springfield, Mass., 9, Northampton 10, Worcester 11, 12, Philadelphia, Pa., 14-19.

Creston Clarke (Jules Murry, mgr.)—Franklin, Pa., 9, Sharon 10, East Liverpool, O., 11, Akron 12, New Philadelphia 14, Canton 15, Salem 16, Greenville, Pa., 17, Meadville 18, Youngstown, O., 19.

Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—Brooklyn, N. Y., 7-12, N. Y. City 14-19.

Cole and Johnson (Philip Robson, mgr.)—N. Y. City 7-12, Camden, N. J., 14-16, Wilmington, Del., 17-19.

Chase-Lister, Northern (Glen F. Chase, mgr.)—Grand Island, Nebr., 7-12, Alliance 14-19.

Chauncey-Keiffer (Fred Chauncey, mgr.)—Punxsutawney, Pa., 7-12, Butler 14-19.

Chappell-Winterhoff Stock (Harry Chappell, mgr.)—Hot Springs, Ark., 7-19.

Cutler Stock (Wallace R. Cutter, mgr.)—Elyria, O., 7-12, Findlay 14-19.

Cosgrove Stock (John Cosgrove, mgr.)—Gardner, Mass., 14-19.

Copeland Bros. Stock—Webb City, Mo., 7-12.

Cook Stock (Carl W. Cook, mgr.)—Alliance, O., 7-12, Massillon 14-19.

Curtis Musical (Allen Curtis, mgr.)—Bonham, Tex., 9, 10, Ennis 11, 12.

"College Widow" (Henry W. Savage, mgr.)—St. Paul, Minn., 6-9, Minneapolis 10-12, Eau Claire, Wis., 14, St. Cloud, Minn., 15, Brainerd 16, Winnipeg, Man., Can., 17-19.

"College Widow," Southern (Henry W. Savage, mgr.)—Utica, N. Y., 9, Amsterdam 10, Gloversville 11, Rome 12, Montreal, Can., 14-19.

"Coming Thro' the Rye" (B. J. Reilly, mgr.)—Fall River, Mass., 9, New Bedford 10, Woonsocket, R. I., 11, Taunton, Mass., 12, New London, Conn., 14, Norwich 15, Fitchburg, Mass., 16, Worcester 17, Holyoke 18, Springfield 19.

"Cat and the Fiddle," Lincoln J. Carter's (C. A. Sellon, mgr.)—Kansas City, Mo., 6-12, St. Louis 13-19.

"Chorus Girl's Luck in New York," A. H. Woods' (Fred Fleck, mgr.)—Boston, Mass., 7-12, Brooklyn, N. Y., 14-19.

"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 7-14, N. Y. City 14-19.

"Cow-Puncher," W. F. Mann's, Central (Sam L. Lloyd, mgr.)—East St. Louis, Ill., 6-9, Collinsville 10, Boonville, Mo., 11, Jefferson City 12, Sedalia 13, Clinton 14, Nevada 15, Lamar 16, Greenfield 17, Mount Vernon 18, Aurora 19.

"Cow-Puncher," W. F. Mann's, Western (Edwin Percival, mgr.)—Anacortes, Wash., 9, Blaine 10, Sedro Woolley 11, Snohomish 12, Seattle 13-19.

"Convict 999," A. H. Woods' (Louis Kals, mgr.)—Camden, N. J., 7-9, Wilmington, Del., 10-12, Philadelphia, Pa., 14-19.

"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Philadelphia, Pa., 7-12, Bridgeport, Conn., 14, Burlington 15, New Rochelle, N. Y., 16, Yonkers 17-19.

"Chinatown Charlie," A. H. Woods' (Dave Posner, mgr.)—Toledo, O., 6-12, Saginaw, Mich., 14-16, Bay City 17-19.

"Card King of the Coast" (Vance & Sullivan, mgrs.)—Zanesville, O., 9, Wheeling, W. Va., 10-12, Cleveland, O., 14-19.

"Custer's Last Fight" (J. E. Clifford, mgr.)—Bayonne, N. J., 7-9, Hoboken 10-12, Chester, Pa., 14-16, Reading 17-19.

"Cowboy Girl," Kilroy & Britton's—Oklahoma City, Okla., 12, 13.

"Cowboy Girl," Kilroy & Britton's (G. E. White, mgr.)—South Chicago, Ill., 6-9, Hammond, Ind., 10, Fort Wayne 11, 12, Toledo, O., 13-16, Grand Rapids, Mich., 17-19.

"Cupid at Vassar" (Jules Murry, mgr.)—Milwaukee, Wis., 6-12, Kenosha 13, Janesville 14, Madison 15, Eau Claire 16, Winona, Minn., 17, Red Wing 18.

"Choir Singer," Western (Al. H. Hagen, mgr.)—Aberdeen, Wash., 9, Hoquiam 10, Olympia 11, Centralia 12, Portland, Ore., 13-19.

"Country Kid" (H. B. Whittaker, mgr.)—Thief River Falls, Minn., 9, Warren 10, Grafton, N. D., 11, Walhalla 12.

"Candy Kid," Kilroy & Britton's—Norfolk, Va., 7-12.

"Checkers" (Cornelius Gardner, mgr.)—Helena, Mont., 9, Spokane, Wash., 11-13, North Yakima 14, Tacoma 15, 16, Bellingham 17, Vancouver, B. C., Can., 18, Everett, Wash., 19.

"Choir Singer," Eastern (W. E. Nankeville, mgr.)—Newburyport, Mass., 9, Franklin 10, Haverhill 11, Milford 12, Fall River 14-16, South Framingham 17, Ware 18, Woonsocket, R. I., 19.

"Contented Woman"—Toledo, O., 6-9.

"County Sheriff" (O. E. Wee, mgr.)—Fulton, N. Y., 12, Geneva 15, Lyons 16, Seneca Falls 17, Newark 18, Palmyra 19.

"County Chairman" (Marx S. Nathan, mgr.)—The Dalles, Ore., 9, La Grande 10, Walla Walla, Wash., 11, Baker City, Ore., 12, Boise, Ida., 14, Pocatello 15, Ogden, U., 16, Rawlins, Wyo., 17, Laramie 18, Cheyenne 19.

"Child Shall Lead Them"—Elizabeth, N. J., 7-9.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 7, indefinite.

Daniels, Frank (C. B. Dillingham, mgr.)—Providence, R. I., 7-9, Hartford, Conn., 10, New Haven 11, Waterbury 12, Brooklyn, N. Y., 14-19.

Day, Anna (Ernest Shipman, mgr.)—Rochester, N. Y., 7-9, Syracuse 10-12, Oswego 14, Carthage 15, Watertown 16, Fulton 17, Geneva 18, Auburn 19.

Doone, Allen (Geo. W. Kenney, mgr.)—Midland, Can., 9, Barre 10, Collingwood 11, Hamilton 12, St. Catherine 14, Brantford 15, Galt 16, Guelph 17, Stratford 18, London 19.

Daly, Bernard (H. P. Franklin, mgr.)—Elkhart, Ind., 9, South Bend 10, Laporte 11, Michigan City 12, Ottawa, Ill., 13, Aurora 14, Joliet 15.

Davis, Florence—Winston-Salem, N. C., 11.

De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Springfield, O., 7-12.

Dougherty Stock (Payne & Dougherty, mgrs.)—Plymouth, Wis., 7-9, Waupaca 10-12, Medford 14-16, Neillsville 17-19.

De Voule, Chester, Stock—Parkersburg, W. Va., 7-12, Marietta, O., 14-16, Gallipolis 17-19.

Demorest Comedy (Robt. Demorest, mgr.)—Anderson, S. C., 7-12.

Deacon Theatre (E. H. Deacon, mgr.)—Bourbon, Ind., 7-12, Terre Haute 13-26.

"Dairymaids" (Charles Frohman, mgr.)—N. Y. City 7, indefinite.

"David Corson" (Harry Doel Parker, mgr.)—Bellefontaine, O., 9, Toledo 10-12, Norwalk 14, Elyria 15, Youngstown 16, Akron 17, Canton 18, Wooster 19.

"Dude, The" (Wm. K. Sparks, mgr.)—Tarrytown, N. Y., 15, Newburgh 16, Troy 17, Seneca Falls 18, Rutland, Vt., 19.

"Dream City" (John W. Dunne, mgr.)—Birmingham, Ala., 9, 10, Mobile 11, 12, Jackson, Miss., 14, Natchez 15, Greenville 16, Vicksburg 17, Monroe, La., 18, Shreveport 19.

"Desperate Chance" (W. C. Conners, mgr.)—Northeast, Pa., 9, Union City 10, Franklin 11, Sharon 12, Ashtabula, O., 14, Greenville, Pa., 15, New Kensington 16, Rochester 17, Tarentum 18.

"Devil's Auction," Chas. H. Yale's—Jackson, Miss., 10.

"Done Brown"—Hazleton, Pa., 12.

"Daniel Boone on the Trail," R. H. Harris' (Harry Feltus, mgr.)—Covington, Va., 9, Pocahontas 10, Bluefield, W. Va., 11, Williamson 12, Northfork 13, East Radford, Va., 14, Pulaski City 15.

E

Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 7, indefinite.

Elwyn, Lorne—Claremont, N. H., 7-12, Springfield, Vt., 14-19.

"Evangeline" (Klaw & Erlanger, mgrs.)—N. Y. City 7-18.

"End of the Trail," Lincoln J. Carter's (W. F. Jackson, mgr.)—Chicago, Ill., 6-12, South Chicago 13-16.

"Earl and the Girl" (Sam S. & Lee Shubert, Inc., mgrs.)—New Haven, Conn., 9, Hartford 11, 12.

"Edna, the Pretty Typewriter," A. H. Woods' (Holst. H. Gordon, mgr.)—Paterson, N. J., 7-9, Bayonne 10-12, Hoboken 13-16, Elizabeth 17-19.

"Eight Bells," Bros. Byrne—Newark, N. J., 7-12.

"Everybody Works But Father" (Karr & Mann, mgrs.)—Philadelphia, Pa., 7-12.

"East Lynne" (Moses & McDonald, mgrs.)—St. Charles, La., 9, Lucia 10, Russell 12, Moravia 14, Bassey 15, Monroe 16, Kellogg 17.

"East Lynne," King's (Arthur Seymour, mgr.)—Columbus, Ga., 9, Troy, Ala., 10, Tuscaloosa 11, Montgomery 12, Selma 14, Meridian, Miss., 16.

"Eagle Eye" (Ackerman & Franck, mgrs.)—Stillwater, Okla., 9, Pawnee City 10, Perry 11, Kingfisher 12, Arapahoe 14, Cordell 15, Hobart 16, Anadarko 17, Chickasha, Ind. Ter., 18, Lawton, Okla., 19.

F

Faversham, William (Liebler & Co., mgrs.)—Portland, Ore., 7-12, Sacramento, Cal., 14, Stockton 15, San Jose 16, Oakland 17-19.

Farnum, Dustin (Chas. Frohman, mgr.)—Washington, D. C., 7-12.

Fields' All Stars (Lew Fields, mgr.)—N. Y. City 7, indefinite.

Foy, Eddie (Sam S. & Lee Shubert, Inc., mgrs.)—Chicago, Ill., 6-19.

Fixman, Max (John Cort, mgr.)—Erie, Pa., 11.

Fealy, Maude (John Cort, mgr.)—Denver, Colo., 6-12, Cripple Creek 13, Colorado Springs 14, Leadville 15, Grand Junction 16, Salt Lake City, U., 17-19.

Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Lawrence, Mass., 9-17.

Fenberg Stock, Western (Geo. M. Fenberg, mgr.)—Waverly, R. I., 7-12, Fitchburg, Mass., 14-19.

Fleming, Mamie (W. H. Gracey, mgr.)—Paterson, N. J., 7-12, Lancaster, Pa., 14-19.

Fitzgerald Stock (W. D. Fitzgerald, mgr.)—Washington, D. C., 7, indefinite.

Ferris Comedians (W. F. Desmond, mgr.)—Muskogee, Ind. Ter., 7-12.

"Fascinating Flora" (Sam S. & Lee Shubert, Inc., mgrs.)—Newark, N. J., 7-12, Baltimore, Md., 14-19.

"Forty-five Minutes From Broadway" (Klaw & Erlanger, mgrs.)—Kansas City, Mo., 6-12, Omaha, Nebr., 13-19.

"Follies of 1907" (Florenz Ziegfeld, mgr.)—Boston, Mass., 7-12, Brooklyn, N. Y., 14-19.

"Faust," White's (Olga Verne, mgr.)—Columbus, Ind., 9, Washington 10, Vincennes 11, Princeton 12.

"Four Corners of the Earth," Klimt & Gazzolo's (Daniel Reed, mgr.)—Chicago, Ill., 7-12.

"Fugitive from Justice" (Rosenquest & Parker, mgrs.)—Brooklyn, N. Y., 7-12, Trenton, N. J., 14-16, Hoboken 17-19.

"Fool and a Girl" (Jas. K. Hackett, mgr.)—Baltimore, Md., 7-12.

"From Sing Sing to Liberty" (Chas. E. Blaney Amuse. Co., mgrs.)—Richmond, Va., 7-12, Philadelphia, Pa., 14-19.

"Fighting Bill, Sheriff of Silver Creek" (Mittenthal Bros. Amuse. Co., mgrs.)—N. Y. City 7-12, Philadelphia, Pa., 14-19.

"Fighting Chance" (B. E. Forrester, mgr.)—Chicago, Ill., 6-12, Peoria 13-16.

"Fatal Scar" (Dennaker & Teese, mgrs.)—Connellsville, Pa., 9, Greensburg 10.

"Fatty Felix," Northern (O. Jay Smith, mgr.)—Fort Atkinson, Wis., 9, Whitewater 10, Troy Center 11, Mukwonago 12, Mayville 13, Horicon 14, Lake Mills 15, Sun Prairie 16, Mount Horeb 17, Dodgeville 18, Monroe 19.

"Fatty Felix," Southern (Rice & Franklin, mgrs.)—Texarkana, Ark., 9, Shreveport, La., 10, Palestine, Tex., 11, Longview 12, Terrell 14, Fort Worth 15, Weatherford 16, Cleburne 17, Hillsboro 18, Alvarado 19.

"For Her Brother's Sake" (Wm. Echols, mgr.)—Emmettsburg, Ia., 7, Elkpoint, S. Dak., 8, Gordon, Neb., 9, Cheyenne, Wyo., 10, Laramie 11, 12, Rock Springs 13, Green River 14, Montpelier, Ida., 15, McCammon 16, Idaho Falls 17, Parker 18.

"For Mother's Sake," Holland & Filkins' (John R. Andrew, mgr.)—Boise City, Ida., 9, Pocatello 10, Idaho Falls 11, Blackfoot 12, Salt Lake City, U., 13-16, Provo City 17, Lehi 18, Park City 19.

"From Broadway to the Bowery," Wm. T. Keough's—Hartford, Conn., 7-9, Springfield, Mass., 10-12.

"Funny Folks" (Pat Chappelle, mgr.)—Tupelo, Miss., 9, Okolona 10, West Point 11, Starkville 12, Aberdeen 14, Columbus 15.

"Fallen by the Wayside"—Brooklyn, N. Y., 14-19.

G

Grace George (Wm. A. Brady, mgr.)—Boston, Mass., 7-12, Springfield 14, Hartford, Conn., 15, Waterbury 17, Bridgeport 18, New Haven 19.

Glaser, Lulu (Klaw & Erlanger, mgrs.)—N. Y. City 7-19.

Gilmore, Paul (Jules Murry, mgr.)—Hornellsville, N. Y., 9, Oil City, Pa., 10, Youngstown, O., 11, Zanesville 12, Wheeling, W. Va., 14, Newark, O., 15, Ashland 16, Sandusky 17, Norwalk 18, Akron 19.

Gilmore, Barney (Harlin & Nicolai, mgrs.)—N. Y. City 7-12, Newark, N. J., 14-19.

Grahame, Ferdinand—Clearfield, Pa., 7-12.

Gage Stock (Fred Gage, mgr.)—Waterville, Me., 7-12, Rockland 14-19.

Griffith's Musical Comedy (Fred L. Griffith, mgr.)—Tonopah, Nev., 7, indefinite.

"George Washington Jr." (Cohan & Harris, mgrs.)—Altoona, Pa., 9, Lancaster 10, Reading 11, Allentown 12, Easton 14, Scranton 15, Wilkes-Barre 16, Carbondale 17, Pittston 18.

"Grand Mogul" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 7-12, Bloomington 14, Peoria 15, Galesburg 16, Clinton, Ia., 17, Cedar Rapids 18, Rock Island, Ill., 19.

"Gay White Way" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 7, indefinite.

"Girl Question" (M. H. Singer, mgr.)—Chicago, Ill., 7, indefinite.

"Great Express Robbery," A. H. Woods' (Beri Howard, mgr.)—Holyoke, Mass., 7-9, New Haven, Conn., 10-12, Bayonne, N. J., 14-16, Paterson 17-19.

"Gay New York" Gus Hill's—Saginaw, Mich., 7-9, Bay City 10-12, Grand Rapids 13-16, Kalamazoo 17, Fort Wayne, Ind., 18, Lafayette 19.

"Gambler of the West," A. H. Woods' (Al. Rich, mgr.)—Bridgeport, Conn., 9, Fall River, Mass., 10-12, Boston 14-19.

"Great Eastern World," Klimt & Gazzolo's (John Bernero, mgr.)—Bay City, Mich., 6-9, Saginaw 10-12, Detroit 13-19.

"Great Wall Street Mystery" (Vance & Sullivan, mgrs.)—South Bend, Ind., 9, South Chicago, Ill., 10-12.

"Girl From Broadway" (John A. Mack, mgr.)—Nashua, N. H., 9, Laconia 10, Franklin 11, Portsmouth 12.

"Girl Rangers" (Herman Oppenheim, mgr.)—Philadelphia, Pa., 7-12.

"Gingerbread Man"—Ottawa, Can., 10-12, Holyoke, Mass., 15, Springfield 16.

"Girl of the Sunny South" (J. W. Hartman, mgr.)—New Castle, Pa., 9, Altoona 10, Johnstown 11, Greensburg 12, Youngstown, O., 15, Beaver Falls, Pa., 16, Loudonville, O., 17, Ashland 18, Mansfield 19.

"Girl and the Stampede" (V. E. Lambert, mgr.)—Concordia, Kan., 9, Downs 10, Glasco 11, Delphos 12.

"Girl of Eagle Ranch"—Lancaster, Pa., 11.

H

Harned, Virginia (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 7-12, Washington, D. C., 14-19.

Hitchcock, Raymond (Henry W. Savage, mgr.)—N. Y. City 7, indefinite.

Held, Anna (Florenz Ziegfeld, mgr.)—Brooklyn, N. Y., 7-12, Boston, Mass., 14-Nov. 2.

Hopper, De Wolf (Sam S. & Lee Shubert, Inc., mgrs.)—Ogdensburg, N. Y., 9, Watertown 10, Kingston, Can., 11, London 12, Hamilton 14, 15, Niagara Falls, N. Y., 16, Buffalo 17-19.

Holland, E. M. (James K. Hackett, mgr.)—Janesville, Wis., 9, Fond du Lac 10, Oshkosh 11, Appleton 12, Green Bay 14, Milwaukee 15, 19.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Louisville, Ky., 7-9, Owensboro 10, Evansville, Ind., 11, Paducah, Ky., 12, Cairo, Ill., 14, Centralia 15, Decatur 16, Springfield 17, Bloomington 18, Peoria 19.

Holland, Mildred (Edward C. White, mgr.)—Saginaw, Mich., 9, Bay City 10, Lansing 11, Grand Rapids 12, Battle Creek 14, Jackson 15, Kalamazoo 16, Elkhart, Ind., 17, Benton Harbor, Mich., 18, South Bend, Ind., 19.

Higgins, David (Stair & Nicolai, mgrs.)—St. Paul, Minn., 6-12, Minneapolis 13-19.

Hortis, Joe (Nicolai & Miller, mgrs.)—St. Louis, Mo., 6-12, Milwaukee, Wis., 13-19.

Hall, Jessie Mae—Harrisburg, Pa., 11, 12.

Huntings, the Four (Harry Dull, mgr.)—Peoria, Ill., 6-9, Bloomington 10, Champaign 11, Danville 12, Chicago 13-19.

Hall, Geo. F. (Frank W. Nason, mgr.)—Prescott, Can., 9, Ottawa 10-12, Pembroke 14, Arnprior 15, Smith's Falls 16, Perth 17, Brockville 18.

Hendricks, Ben (Wm. Gray, mgr.)—San Francisco, Cal., 13-19.

Himmelein's Ideals (L. A. Earle, mgr.)—Youngstown, O., 7-12, East Liverpool 14-19.

Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Decatur, Ill., 7-12, Danville 14-19.

Horder-Hall (Eugene J. Hall, mgr.)—Cumberland, Md., 7-12, Fairmont, W. Va., 14-19.

Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Ashland, Ky., 7-12.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Watertown, N. D., 7-12.

Herald Square Stock, Bubb & Ritter's—Bloomsburg, Pa., 7-12, Frackville 14-19.

Hickman-Bessey (W. A. White, bus. mgr.)—Mexico, Mo., 7-12, Moberly 14-19.

Hillman's Ideal Stock (F. P. Hillman, mgr.)—Minneapolis, Kan., 7-12, Beloit 14-19.

Hutton-Bailey Stock (Geo. W. Bailey, mgr.)—Athens, Ga., 7-12, Greenville, S. C., 14-19.

Hollingsworth Twins (Gleason & Franklin, mgrs.)—Santa Fe, N. Mex., 7-12, Albuquerque 14-19.

Hankins' Comedians (W. W. Hankins, mgr.)—Bardwell, Ky., 7-12, Fulton 14-19.

Harkins, W. S.—St. John, N. B., Can., 7-9.

Hadermann, Jennie, Chicago Ladies Orchestra (D. H. Hadermann, mgr.)—Sedalia, Mo., 7-12, Hannibal 14-19.

"Hypocrites" (Charles Frohman, mgr.)—Milwaukee, Wis., 9-9, La Crosse 10, Duluth, Minn., 11, 12, St. Paul 13-19, Minneapolis 17-19.

"Hypocrites" (Charles Frohman, mgr.)—London, Eng., 7, indefinite.

"Honey Gurdy Girls" (Charles Marks, mgr.)—N. Y. City 7-12.

"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Minneapolis, Minn., 6-9, St. Paul 10-12, Winnipeg, Man., Can., 14-16, Grand Forks, N. D., 17, Fargo 18, Jamestown 19.

"His Honor, the Mayor" (Wm. R. Sill, mgr.)—Dubuque, Ia., 10, Moline, Ill., 12, Galesburg 14, Springfield 15, Jacksonville 16, Quincy 17, Peoria 18, Champaign 19.

"Her Fatal Love" (Vance & Sullivan, mgrs.)—N. Y. City 7-12, Philadelphia, Pa., 14-19.

"Holy City," Clarence Bennett's, Eastern (Henry Blackaller, mgr.)—Canton, O., 8.

"Holy City," Western (Le Comte & Flesher, mgrs.)—Coalville, U., 9, Brigham 10, Malad, Ida., 11, Logan, U., 12, Preston, Ida., 14, Franklin 15, Blackfoot 16, Rexberg 17, St. Anthony 18, Pocatello 19.

"Holy City," Southern (Le Comte, Flesher & Mann, mgrs.)—Danville, N. C., 9, Henderson 10, Greensboro 11, Salisbury 12, Concord 14, Gaffney, S. C., 15, Spartanburg 16, Greenville 17, Newberry 18, Chester 19.

"Human Hearts," Eastern (W. E. Nankeville, mgr.)—North Sydney, N. S., Can., 9, Glace Bay 10, Sydney 11, 12, Picton 14, Springhill 15, Amherst 16, Charlotte 18, 19.

"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Miles City, Mont., 9, Big Timber 10, Livingston 11, Bozeman 12, Butte 13, 14, Great Falls 15, Anaconda 16, Missoula 17, Wallace, Ida., 18, Wardner 19.

"Human Hearts," Southern (W. E. Nankeville, mgr.)—Bristol, Tenn., 9, Greeneville 10, Middleboro 11, Knoxville 12, Chattanooga 14, Murfreesboro 15, Nashville 16, Columbia 17, Jackson 18, Memphis 19.

"Hoosier Girl" (Gus Cohen, mgr.)—Pulaski, Va., 9, Marion 11, Abingdon 12, Knoxville, Tenn., 15.

"Hearts of Gold"—Spencer, Mass., 9, Maynard 10, Franklin 11, Woonsocket, R. I., 12.

"Hans Hanson" (Jas. T. McAlpin, mgr.)—Albion, Ill., 9, Mount Vernon, Ind., 12, Carmi, Ill., 14, Equality 15, Harrisburg 16.

"Happy Hooligan," Gus Hill's—Newburgh, N. Y., 9, Kingston 10, Hoosick Falls 11, Pittsfield, Mass., 12, North Adams 14, Schenectady, N. Y., 15, Cohoes 16, Glens Falls 17, Rutland, Vt., 18, Burlington 19.

"Hand of Death" (Williams & Burns, mgrs.)—Houma, La., 9, Morgan City 10.

"Human Slave" (Leo J. D'Aubin, mgr.)—Le Roy, Ill., 9, Farmer City 10, Monticello 11, Newman 12.

I

Isabel Irving (Liebler & Co., mgrs.)—Whatcom, Wash., 9, Everett 10, Tacoma 11, 12, Seattle 14-19.

"In a Bishop's Carriage" (Liebler & Co., mgrs.)—Oakland, Cal., 7-9, San Jose 10, Stockton 11, Fresno 12, Los Angeles 14-19.

"Isle of Spice" (B. C. Whitney, mgr.)—Marshall, Ill., 9, Linton, Ind., 10, Lebanon 11, Lafayette 12, Logansport 14, Peru 15, Wabash 16, Huntington 17, Marion 18, Muncie 19.

"Isle of Bong Bong" (B. C. Whitney, mgr.)—Dowagiac, Mich., 9, Battle Creek 10, Elkhart, Ind., 11, South Bend 12, Michigan City 13, Joliet, Ill., 14, Aurora 15, Elgin 16, Rockford 17, Freeport 18, Janesville, Wis., 19.

"Isle of Spice" (H. H. Frazee, mgr.)—Ashland, Ore., 7, Redding, Cal., 8, Chico 9, Oakland 10-12, San Francisco 13-19.

"In Old Kentucky" (A. W. Dingwall, mgr.)—Seattle, Wash., 6-12, Portland, Ore., 13-19.

"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Providence, R. I., 7-12, Newark, N. J., 14-19.

"Irish Senators" (Jos. W. Spears, mgr.)—Sapulpa, Ind. Ter., 9, Okmulgee 10, Eufaula 12, Durant 14, Coalgate 15, Lehigh 16, Caddo 17.

"In Louisiana" (Julian Glendor, mgr.)—Walton, N. Y., 9, Liberty 10, Poughkeepsie 12, Cohoes 14, Catskill 15, Saratoga 16, Hudson 17, Mechanicville 18, Troy 19.

"In Good Old Georgia" (Frank Stowers, mgr.)—Deseronto, Can., 9, Picton 10, Trenton 11, Campbellford 12.

"In a Woman's Power" (Wild & Arnold, mgrs.)—Bellefonte, Pa., 12, Irwin 19.

"In Old Missouri"—Iowa City, Ia., 12.

J

James, Louis—San Francisco, Cal., 7-12, Oakland 14-16, San Jose 17, Sacramento 19.

Jefferson, Thomas—Denver, Colo., 7-12, Boulder 14, Colorado Springs 15, Pueblo 16, Rocky Ford 17, Hutchinson, Kan., 18, Wichita 19.

Jefferson, Joseph and Wm. W.—Charlotte, N. C., 14.

Janis, Elsie (C. B. Dillingham, mgr.)—Buffalo, N. Y., 7-9, Erie, Pa., 10, Columbus, O., 11, 12, N. Y. City 19, indefinite.

"Jessie Left the Village" (Mittenthal Bros. Amuse. Co., mgrs.)—Philadelphia, Pa., 7-12, Brooklyn, N. Y., 14-19.

"Just Out of College" (Bothner & Campbell, mgrs.)—Nashville, Tenn., 7-12, Memphis 14-19.

"Just Plain Folks" (Chas. K. Channing, mgr.)—Boonville, N. Y., 10, Hamilton 11, Walton 12, Sidney 14.

"Jerry from Kerry" (Patten & Fletcher, mgrs.)—Winchester, Ky., 9, Richmond 10, Frankfort 11, Lexington 12, Lebanon 15, Somerset 16, Rockwood, Tenn., 18, Dayton 19.

K

Kendall, Ezra (Askin & Singer, mgrs.)—Eau Claire, Wis., 10.

Kelcey, Herbert, and Effie Shannon (Ernest Shipman, mgr.)—New Rochelle, N. Y., 14, Paterson, N. J., 15, 16, Middletown, N. Y., 17, Plainfield, N. J., 18, New Brunswick 19.

Kellar & Thurston—Youngstown, O., 9, Cleveland 14-19.

Knickerbocker Stock (E. D. Fiske, mgr.)—Danbury, Conn., 7-12, Middletown 14-19.

Kennedy Players—New Decatur, Ala., 6-12.

Keystone Dramatic (Eldon & Teaff, mgrs.)—Chillicothe, O., 7-12, Portsmouth 14-19.

Kennedy, James (Spitz & Nathanson, mgrs.)—Fitchburg, Mass., 7-12, Lynn 14-19.

Kerkhoff Komedy Ko. (O. J. Kenyon, mgr.)—Jewell City, Kan., 7-9, Mankato 10-12.

Kilties Band (T. P. J. Power, mgr.)—Grand Forks, N. Dak., 9, Winnipeg, Man., Can., 10, 11, Portage la Prairie 12, Brandon 14, Virden 15, Elkhorn, mat., and Moosomin 16, Glenfell, Assa., mat., and Wolseley 17, Regina 18.

"King for a Day" (B. C. Whitney, mgr.)—Chicago, Ill., 7, indefinite.

"Kidnapped for Revenge" (Chas. E. Blaney Amuse. Co., mgrs.)—Syracuse, N. Y., 7-9, Rochester 10-12, Brooklyn 14-19.

"King and Queen of Gamblers," A. H. Woods' (Fred W. Busey, mgr.)—Kansas City, Mo., 6-12, Des Moines, Ia., 15, 16, [illegible] 18, 19.

"Kansas Sunflower" (Will J. Peters, mgr.)—Harrisonburg, Mo., 9, Louisville, Kan., 10, Spring Hill 11, Pleasanton 13, Butler, Mo., 14, Mound City, Kan., 15, Blue Mound 16.

"Kentucky Sue" (Colonial Amuse. Co., mgrs.)—Carbondale, Pa., 11, Wilkes-Barre 12.

"King of Tramps" (J. W. Williams, mgr.)—Wabash, Ind., 9, Huntington 10, Frankfort 12.

"King Bee"—Carbondale, Pa., 9, Hazleton 11.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—New Orleans, La., 6-12.

Loftus, Cecilia, and Lawrence D'Orsay (Henry Miller, mgr.)—Philadelphia, Pa., 7-12, Boston, Mass., 14-26.

Lorimer, Wright (Shipman & McKinney, mgrs.)—Bridgeport, Conn., 9, New Haven 10, New Britain 11, Middletown 12, Waterbury 14, New Rochelle, N. Y., 15, Danbury, Conn., 16, Newburgh, N. Y., 17, Kingston 18, Peekskill 19.

Laurence, Ida Burt (Col. H. Stanley Lewis, mgr.)—Perth Amboy, N. J., 9, Plainfield 10, Orange 11, Dover 12, [illegible] Southampton 15, Patchogue 16, Sayville 17, Bay Shore 18, Burlington, N. J., 19.

Leach, Al. (Wm. A. Brady, mgr.)—Portland, Me., 11.

Leslie, Rosabele (Sim Allen, mgr.)—Easton, Pa., 7-12, Perth Amboy, N. J., 14-19.

Lewis Stock (W. F. Lewis, mgr.)—Oblowa, Nebr., 7-12.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Philadelphia, Pa., 7-12, Washington, D. C., 14-19.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Lowell, Mass., 7-9, Newport, R. I., 10.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Davenport, Ia., 9, Dubuque 10, Des Moines 11, 12, Kansas City, Mo., 13-19.

"Land of Nod" (Herbert W. Glickauf, mgr.)—Houston, Tex., 9, Galveston 10, San Antonio 11, 12, Austin 14, Waco 15, Fort Worth 16, 17, Dallas 18, 19.

"Lottie, the Poor Saleslady" (Chas. E. Blaney Amuse. Co., mgrs.)—Syracuse, N. Y., 7-9, Rochester 10-12, Toronto, Can., 14-19.

"Lena Rivers" (Burton Nixon, mgr.)—Memphis, Tenn., 7-12, Poplar Bluff, Mo., 14, Cairo, Ill., 15, Paducah, Ky., 16, Belleville, Ill., 18, Alton 19.

"Little Organ Grinder" (B. E. Forrester, mgr.)—Wilmington, Del., 7-9, Camden, N. J., 10-12, Baltimore, Md., 14-19.

"Little Johnny Jones" (Jos. M. Gaites, mgr.)—San Francisco, Cal., 6-12, San Jose 13, Stockton 14, Fresno 15, Bakersfield 16, Visalia 17, San Bernardino 18, Santa Barbara 19.

"Little Prospector" (Frank G. King, mgr.)—Carson City, Nev., 14, Sacramento, Cal., 15, Vacaville 16, Winters 17, Napa 18, San Jose 19.

"Life of An Actress," Aubrey Mittenthal's—Montreal, Can., 14-19.

"Little Detective" (Chas. L. Newton, mgr.)—Sherman, Tex., 9.

"Little Heroes of the Streets"—N. Y. City 7-12, Holyoke, Mass., 14-16.

"Lillie and the Prince" (Frank Holland, mgr.)—Peekskill, N. Y., 9, Port Jervis 10, Middletown 11, New Rochelle 12, Ossining 14, Poughkeepsie 15, Fishkill 16, Philmont 17, Cohoes 18, Troy 19.

"Lost Trail" (Anthony E. Wills, mgr.)—Pottstown, Pa., 9, Phoenixville 10, Norristown 11, Lancaster 12, York 14.

M

Mantell, Robert B. (Wm. A. Brady, mgr.)—Schenectady, N. Y., 9, Utica 10, Syracuse 11, 12, Geneva 14, Oswego 15, Ithaca 16, Binghamton 17, Wilkes-Barre, Pa., 18, Scranton 19.

Mack, Andrew (W. M. Wilkison, mgr.)—Sydney, N. S. W., 7-26.

Mary Mannering (Sam S. & Lee Shubert, Inc., mgrs.)—Plainfield, N. J., 14, New Brunswick 15, Trenton 16, Lancaster, Pa., 17, Altoona 18, Johnstown 19.

Mann, Louis (Sam S. & Lee Shubert, Inc., mgrs.)—Milwaukee, Wis., 17-19.

Montgomery and Stone (C. B. Dillingham, mgr.)—Chicago, Ill., 7, indefinite.

McIntyre and Heath (Klaw & Erlanger, mgrs.)—Ithaca, N. Y., 9, Rochester 10, Niagara Falls 11, Erie, Pa., 12, Meadville 14, Sharon 15, Franklin 16, Jamestown, N. Y., 17, Olean 18, Hornellsville 19.

Murphy, Tim—Murfreesboro, Tenn., 9, Chattanooga 10, Huntsville, Ala., 11, Decatur 12, Sheffield 14, Corinth, Miss., 15, Jackson 16, Clarksdale 17, Greenwood 18, Greenville 19.

Merritt, Grace (Ernest Shipman, mgr.)—Haverhill, Mass., 7, Salem 8, Portsmouth, N. H., 9, Biddeford, Me., 10, Lewiston 11, Portland 12, Bangor 14, Waterville 15, Bath 16, Concord, N. H., 17, Franklin 18, Nashua 19.

Melville, Rose (J. R. Stirling, mgr.)—Detroit, Mich., 6-12.

Mortimer, Lillian (J. L. Veronee, mgr.)—Paterson, N. J., 10-12.

Mabel Montgomery—Selma, Ala., 10, Meridian, Miss., 18.

Murray and Mack (Murray & Mack Amuse. Co., mgrs.)—Lincoln, Nebr., 9, Omaha 10-12, Kansas City, Mo., 13-19.

Mortons, the Four—Mobile, Ala., 9, 10, Meridian, Miss., 11, Vicksburg 12, New Orleans, La., 13-19.

Morris, Joe (Mittenthal Bros. Amuse. Co., mgrs.)—Philadelphia, Pa., 7-12.

Mildred and Rouclere—Poughkeepsie, N. Y., 11, Kingston 12, Walden 14, Port Jervis 15, Liberty 17, Ellenville 18.

Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—York, Pa., 7-12, Hagerstown, Md., 14-19.

Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Maysville, Ky., 7-12.

Murray & Mackey Stock (John J. Murray, mgr.)—Auburn, N. Y., 7-12, Harrisburg, Pa., 14-19.

Murray & Mackey Comedy (John J. Murray, mgr.)—Bellaire, O., 7-12, Washington, Pa., 14-19.

Marks Stock (Tom Marks, mgr.)—Stratford, Can., 7-12.

McDonald Stock (G. W. McDonald, mgr.)—Joplin, Mo., 7-12, Carthage 14-19.

Morey Stock (Le Comte & Flesher, mgrs.)—Junction City, Kan., 7-12, Council Grove 14-19.

Myers Irene, Big Stock (Will H. Myers, mgr.)—Jamestown, N. Y., 7-12.

Maxam & Sights Comedians (J. W. Sights, mgr.)—Owatonna, Minn., 7-12.

Morrison Comedy (A. L. Morrison, mgr.)—Butler, Pa., 7-12, Chambersburg 14-19.

McPhee's Imperial Stock (Wm. Echols, mgr.)—Rochester, Minn., 7-9, Albert Lea 10-12, Owatonna 14-16, Preston 17-19.

Morgan's Comedians (Fred A. Morgan, mgr.)—Allegan, Mich., 10-12, Three Rivers 14-19.

"Merry Widow" (Henry W. Savage, mgr.)—Philadelphia, Pa., 7-19.

"Madame Butterfly" (Henry W. Savage, mgr.)—Harrisburg, Pa., 9, Wilkes-Barre 10, Scranton 11, Elmira, N. Y., 12, N. Y. City 14-Nov. 2.

"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 7, indefinite.

"Man of the Hour" (Brady & Grismer, mgrs.)—Indianapolis, Ind., 7-12, Detroit, Mich., 14-19.

"Man of the Hour" (Brady & Grismer, mgrs.)—New Orleans, La., 14-16.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—London, Eng., 7, indefinite.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Peoria, Ill., 9, Cincinnati, O., 13-19.

"Man From Home" (Liebler & Co., mgrs.)—Chicago, Ill., 7, indefinite.

"Morals of Marcus" (Charles Frohman, mgr.)—Boston, Mass., 7-Nov. 2.

"Mysterious Burglar," Rowland & Clifford's (Frank Winch, mgr.)—Pittsburg, Pa., 7-12, Cincinnati, O., 13-19.

"Ma's New Husband," Eastern (Scott & Raynor, mgrs.)—Hicksville, O., 9, Portland, Ind., 11, Marion 12, Hartford City 14, Kokomo 15, Elwood 16, New Castle 17, Greenfield 18, Shelbyville 19.

"Ma's New Husband," Western (Scott & Raynor, mgrs.)—Marinette, Wis., 6, Manitowoc 7, Oconto 8, Sturgeon Bay 9, Appleton 10, Neenah 11, Fond du Lac 12, Green Bay 13, Wausau 14, Stevens Point 15, Winona, Minn., 16, La Crosse, Wis., 17, Charles City, Ia., 18, Waterloo 19.

"Moonshiner's Daughter," Darlington & Kingston's—Mexico, Mo., 9, East St. Louis, Ill., 10-12, Alton 13, De Soto, Mo., 14, Bonne Terre 15, Flat River 16, Fredericktown 17, Cape Girardeau 18, Cairo, Ill., 19.

"Midnight Escape" (B. E. Forrester, mgr.)—Baltimore, Md., 7-12, Wilmington, Del., 14-16, Camden, N. J., 17-19.

"McFadden's Flats," Gus Hill's—St. Louis, Mo., 6-12, Kansas City 13-19.

"Montana" (Hopp Hadley, mgr.)—Willimantic, Conn., 9, Stamford 10, Newburgh, N. Y., 11, Peekskill 12, Poughkeepsie 14, Kingston 15, Catskill 16, Utica 17, Auburn 18, Geneva 19.

"Messenger Boy" (Geo. D. Sweet, mgr.)—Pincher Creek, Alta., Can., 9, Blairmore 10, Fernie, B. C., 11, Cranbrook 12, Phoenix 14, Greenwood 15, Grand Forks 16, Rossland 17, Nelson 18.

"Monte Cristo" (Curtin & Krick, mgrs.)—Roseville, Ill., 10, Colchester 11, Industry 15.

"Missouri Girl," Fred Raymond's, Eastern (Geo. Bedee, mgr.)—Colon, Mich., 9, Constantine 10,

Bronson 11, Coldwater 12, Jonesville 14, Reading 15, Marshall 16, Charlotte 17, Bellevue 18, Nashville 19.
"Missouri Girl," Fred Raymond's, Western (M. H. Norton, mgr.)—Sheffield, Ill., 9, Galesburg 10, Monmouth 11, Alexis 12, Dallas City 14, La Harpe 15, Carthage 16, Kahoka, Mo., 17, Memphis 18, Corydon, Ia., 19.
"Minister's Son," Macauley & Patton's (H. E. Rutledge, mgr.)—Hillsboro, O., 9, Lebanon 11, Jackson 14, Wellston 15, Logan 16, Athens 17, Corning 18.
"My Wife's Family," Eastern (W. McGowan, mgr.)—Oneonta, N. Y., 9, Ilion 10, Herkimer 11, Mechanicsville 12, Saratoga 15, Glens Falls 16, Ticonderoga 17, Troy 18, Schenectady 19.
"Me, Him and I" (Hurtig & Seamon, mgrs.)—Philadelphia, Pa., 7-12.
"Message from Mars" (A. L. Rhinestrom, mgr.)—Spokane, Wash., 9, Walla Walla 10, Yakima 11, Ellensburg 12, Seattle 13-19.
"Mayor of Tokio" (Harry Sweatman, mgr.)—Victoria, B. C., Can., 9, Vancouver 10, 11, Bellingham, Wash., 14, Everett 15, Olympia 16, Hoquiam 17, Aberdeen 18, Astoria, Ore., 19.
"My Friend from Arkansaw" (H. T. Glick, mgr.)—Murphysboro, Ill., 9, Herein 12, Mount Vernon 14, Girard 16, Gillespie 17, Litchfield 18.
"Miss Pocahontas"—Peoria, Ill., 11, 12.
"Money Leader"—Boston, Mass., 7-12, N. Y. City 14-19.

N

Nethersole, Olga (Louis Nethersole, mgr.)—San Francisco, Cal., 7-19.
Nazimova, Madame Alla (Henry Miller, mgr.)—N. Y. City 7, indefinite.
Nillson, Carlotta (Walter N. Lawrence, mgr.)—Washington, D. C., 7-12, Newport News, Va., 14, Norfolk 15-19.
Neville, Margaret (Scott & Raynor, mgrs.)—Port Arthur, Tex., 9, Beaumont 10, Shreveport, La., 11, Ruston 12, Monroe 14, Vicksburg, Miss., 15, Canton 16, Jackson 17, Natchez 18, Baton Rouge, La., 19.
Niemeyer-Kelly (Wm. Niemeyer, mgr.)—Oakland, Ill., 9, Westfield 10, Georgetown 11, Veedersburg, Ind., 12, Williamsport 14, Sullivan 15, Bloomfield 17, Oakland City 18, Hazleton 19.
North Bros. Comedians (Ira Swisher, mgr.)—Sedalia, Mo., 6-12.
"Nellie, the Beautiful Cloak Model," A. H. Woods' (John Polton, mgr.)—Minneapolis, Minn., 6-12, Milwaukee, Wis., 13-19.
"New York Day by Day" (Geo. W. Winnett, mgr.)—Mount Pleasant, Pa., 9, Braddock 10, Indiana 11, Johnstown 12, Blairsville 14, Tarentum 15, Rochester 16, Youngstown, O., 17, Akron 18, Canton 19.
"No Mother to Guide Her" (Edison A. Dodge, mgr.)—Emporia, Kan., 9, Burlington 10, Humboldt 11, Fort Scott 12, Joplin, Mo., 13.
"Nobody's Claim" (R. B. Le Roy, mgr.)—Bayfield, Wis., 9, Rhinelander 10, Crandon 11, Tomahawk 12, Green Bay 14.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—St. Louis, Mo., 6-12, Chicago, Ill., 13-Nov. 2.
O'Neill, James (Edgar Forrest, mgr.)—N. Y. City 7, indefinite.
O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 7-12, Boston, Mass., 14-19.
Orpheum Stock (Edward Doyle, mgr.)—South Bend, Ind., 7-12.
"One New Minister" (Joseph Conyers, mgr.)—Marshalltown, Ia., 9, Fort Dodge 10, Boone 11, Creston 12, Omaha, Nebr., 13, 14, St. Joseph, Mo., 15, 16, Des Moines, Ia., 17-19.
"Outlaw's Christmas" (P. H. Sullivan, mgr.)—Chicago, Ill., 6-12, Cincinnati, O., 13-19.
"Original Cohen," Rowland & Clifford's (W. T. Gaskill, mgr.)—Peoria, Ill., 10-12, Evansville, Ind., 13-16, East St. Louis, Ill., 17-19.
"Old Arkansaw," Fred Raymond's, Eastern (L. A. Edwards, mgr.)—Argos, Ind., 9, Plymouth 10, Rochester 11, Peru 12, Huntington 14, North Manchester 15, Pierceton 16, Garrett 17, Angola 18, Waterloo 19.
"Old Arkansaw," Fred Raymond's, Western (O. W. Bicknell, mgr.)—Salina, Kan., 9, Ellsworth 10, Geneseo 11, Nickerson 12, Lyons 14, Hoisington 16, Larned 17, Kinsley 18, Garden City 19.
"Old Swanson," C. S. Primrose's—Ashland, Wis., 14, Odanah 15.
"Ole Olson" (Geo. Conway, mgr.)—Port Allegany, Pa., 9, Coudersport 10, Ouleton 11, Austin 12, Emporium 14, St. Marys 15, Kane 16, Johnsonburg 17, Brockwayville 18, Du Bois 19.

P

Powers, James T. (Sam S. & Lee Shubert, Inc., mgrs.)—Rochester, N. Y., 7-9, Buffalo 10-12, Youngstown, O., 14, Akron 15, Canton 16, Elyria 17, Toledo 18, 19.
Payton Sisters (C. S. Payton, mgr.)—Lehigh, Ind. Ter., 7-12, Ardmore 14-19.
Partello Stock (W. A. Partello, mgr.)—Geneva, N. Y., 7-12, Batavia 14-19.
Porter Stock (Chas. Porter, mgr.)—Carlyle, Ill., 7-9, Breese 10-12.
Price & Butler (Billy G. Price, mgr.)—Utica, O., 7-12.
Prior and his Soloists (C. B. Sorensen, bus. mgr.)—Kingston, N. Y., 9, Catskill 10, Tarrytown 11, South Norwalk, Conn., 12, Port Chester, N. Y., 14, Danbury, Conn., 15, Bridgeport 16, New Haven 17, Derby 18, New Britain 19.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Seattle, Wash., 6-12, Victoria, B. C., Can., 14, Vancouver 15, Whatcom, Wash., 16, Everett 17, Tacoma 18, North Yakima 19.
"Public Opinion" (James K. Hackett, mgr.)—Scranton, Pa., 9, Carbondale 10, Pottsville 11, Pittston 12, Shenandoah 14, South Bethlehem 17, Norristown 18, Harrisburg 19.
"Piff! Paff!! Pouf!!!" (B. C. Whitney, mgr.)—St. Louis, Mo., 6-12, Chicago, Ill., 13-19.
"Painting the Town," Chas. H. Yale's—Baltimore, Md., 7-12, Johnstown, Pa., 14, Altoona 15, Somerset 16, Connellsville 17, Uniontown 18, Waynesburg 19.
"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Elwood, Ind., 9, Indianapolis 10-12, Chicago, Ill., 13-26.
"Parted on Her Bridal Tour" (Chas. E. Blaney Amuse. Co., mgrs.)—Detroit, Mich., 7-12, Dayton, O., 14-16, Indianapolis, Ind., 17-19.
"Panama" (Central Amuse. Co., mgrs.)—Brainerd, Minn., 9, Park Rapids 11, Long Prairie 12, St. Cloud 13, Willmar 14, Glenwood 15, Morris 16, Ortonville 17, Webster, S. D., 18, Aberdeen 19, 20.
"Parsifal" (Martin & Emery, mgrs.)—Winston-Salem, N. C., 9, Greensboro 10, Raleigh 11, Durham 12, Danville, Va., 14, Roanoke 15, Lynchburg 16, Richmond 17, 18, Newport News 19.
"Prince Chap"—Brunswick, Ga., 18.
"Pair of Country Kids" (C. Jay Smith, mgr.)—Monongahela, Pa., 9, Fayette City 10, Brownsville 11, Uniontown 12, Dawson 14, Monessen 16, Braddock 17, Butler 18, Tarentum 19.
"Peggy from Paris," Madison Corey's—Wilmington, N. C., 14.
"Panhandle Pete"—Milwaukee, Wis., 6-12, Chicago, Ill., 13-19.
"Prince of Sweden," C. S. Primrose's—Versailles, Ill., 12, Clayton 14.

Q

"Quincy Adams Sawyer" (John G. Stewart, mgr.)—Willmar, Minn., 9, St. Cloud 10, Sauk Centre 11, Brainerd 12, Wahpeton, N. Dak., 14, Lisbon 15, Oakes 16, Fergus Falls, Minn., 17, Crookston 18, Grafton, N. Dak., 19.

R

Robson, Eleanor (Liebler & Co., mgrs.)—Lowell, Mass., 10, Portland, Me., 12, Boston, Mass., 14-26.
Roberts, Florence (Harris & Cort, mgrs.)—N. Y. City 7-12.
Russell, Lillian (Joseph Brooks, mgr.)—Chicago, Ill., 7, indefinite.
Ray, John and Emma (Stair & Nicolai, mgrs.)—Pittsburg, Pa., 7-12, Buffalo, N. Y., 14-19.
Russell Bros. (Chas. E. Blaney Amuse. Co., mgrs.)—Louisville, Ky., 7-12, St. Louis, Mo., 13-19.
Robson, May—Atlantic City, N. J., 11, 12.
Ryan, Daniel—North Adams, Mass., 7-12, South Norwalk, Conn., 14-19.
Reed-Stuart Stock (A. P. Reed, mgr.)—Richmond, Ind., 7-12.
Rosar-Mason Stock (Rosar & Mason, mgrs.)—Mansfield, O., 7-12, Urbana 14-19.
Rowley-Gay (Walter J. Nelson, mgr.)—Gloversville, N. Y., 14-19.
"Red Mill" (C. B. Dillingham, mgr.)—Taunton, Mass., 10, Newport, R. I., 12, Fall River, Mass., 14.
"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 7, indefinite.
"Round Up" (Klaw & Erlanger, mgrs.)—N. Y. City 7, indefinite.
"Rogers Bros. in Panama" (Gus & Max Rogers, mgrs.)—N. Y. City 7, indefinite.
"Right of Way"—Montreal, Can., 7-12, Toronto 14-19.
"Race Across the Continent," A. H. Woods' (H. F. Winsman, mgr.)—Cincinnati, O., 6-12, Chicago, Ill., 13-26.
"Royal Slave," Clarence Bennett's, Eastern (Alfred Rowland, mgr.)—Winchester, Ill., 9, Jacksonville 10, Beardstown 11, Petersburg 12, Springfield 13, Mason City 14, Taylorville 15, Paua 16, Farmer City 17, Champaign 18, Bloomington 19.
"Road to Yesterday" (Sam S. & Lee Shubert, Inc., mgrs.)—Philadelphia, Pa., 7-19.
"Rocky Mountain Express," Klimt & Gazzolo's—Cleveland, O., 7-12.
Red Feather" (Jos. M. Gaites, mgr.)—Columbia, S. C., 9, Charleston 10, Savannah, Ga., 11, Jacksonville, Fla., 12, Macon, Ga., 14, Columbus 15, Atlanta 16, 17, Athens 18, Rome 19.
"Raffles"—Butte, Mont., 9, Anaconda 10, Helena 11, Missoula 12, Spokane, Wash., 14, Lewiston, Ida., 15, Colfax, Wash., 16, Victoria, B. C., Can., 17, Ellensburg, Wash., 18.
"Rollicking Girl," W. E. Nankeville's—Oklahoma City, Okla., 10.
"Royal Chef" (H. H. Frazee, mgr.)—Colorado Springs, Colo., 7, Greeley 8, Cheyenne, Wyo., 9, Fort Collins, Colo., 10, Longmont 11, Boulder 12, Denver 13-19.
"Royal Slave," Clarence Bennett's, Coast (Harry A. Du Bois, mgr.)—Glenwood, Minn., 7, Morris 8, Benson 9, Rochester 10, Waseca 11, Faribault 12, New Elm 13, Mankato 14, St. Peter 15, Litchfield 16, Willmar 17, Alexandria 19.
"Rabbit's Foot" (Pat. Chappelle, mgr.)—Cuero, Tex., 9, Victoria 10, Wharton 11, Richmond 12, Houston 14, 15, Galveston 16, Liberty 17, Sour Lake 18, Port Arthur 19.

S

Sothern, E. H. (Sam S. & Lee Shubert, Inc., mgrs.)—Pittsburg, Pa., 7-12, Cleveland, O., 14-19.
Skinner, Otis (Charles Frohman, mgr.)—Lynchburg, Va., 9, Danville 10, Charlotte, N. C., 11, Columbia, S. C., 12, Atlanta, Ga., 14, 15, Birmingham, Ala., 16, Montgomery 17, Pensacola, Fla., 18, Mobile, Ala., 19.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Chicago, Ill., 6-12, St. Louis, Mo., 14-19.
Stahl, Rose (Henry B. Harris, mgr.)—Des Moines, Ia., 9, 10, Davenport 11, Springfield, Ill., 12, St. Louis, Mo., 13-19.
Shipman, Gertrude (Ernest Shipman, mgr.)—New Haven, Conn., 7-9, Hartford 10-12, Providence, R. I., 14-19.
Selwyn, Edgar (Henry B. Harris, mgr.)—New Orleans, La., 6-12, Baton Rouge 13, Natchez, Miss., 14, Jackson 15, Vicksburg 16, Monroe, La., 17, Alexandria 18, Little Rock, Ark., 19.
Stuart, Ralph (Henry B. Harris, mgr.)—Lincoln, Nebr., 11, 12.
San Francisco Opera (Frank W. Healy, mgr.)—Los Angeles, Cal., 7-12, Portland, Ore., 15-Dec. 21.
Sousa and his Band (John Philip Sousa, conductor)—Tacoma, Wash., 9-10, Seattle 11-13, Vancouver, B. C., 14, Bellingham, Wash., 15, Everett 16, Aberdeen, mat., and Olympia 17, Portland, Ore., 18, 19.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Toronto, Can., 7-12, Pittsburg, Pa., 14-19.
Sidney, Geo. (Stair & Nicolai, mgrs.)—Wilkes-Barre, Pa., 7-9, Scranton 10-12, Syracuse, N. Y., 14-16, Rochester 17-19.
Santley, Joseph (H. H. Hancock, mgr.)—Yonkers, N. Y., 7-9, Bridgeport, Conn., 11, 12, Hartford 14-16, New Haven 17-19.
Smart Set, Gus Hill's—Buffalo, N. Y., 7-12, Youngstown, O., 14-16, Akron 17-19.
Stewart, May (J. E. Cline, mgr.)—Cisco, Tex., 9, Dublin 10.
Spooner Dramatic (F. E. Spooner, mgr.)—Prescott, Ariz., 7-12, Tucson 14-16, Douglas 17-19.
Stull, Walter H. (Geo. Roberts, mgr.)—Torrington, Conn., 7-12, Winsted 14-19.
Simmons, Earl (Sydney Greason, mgr.)—Lebanon, Pa., 7-12.
Stanley Stock (James Stanley, mgr.)—Wilmington, N. C., 7-12.
Sothern Stock (Harry E. Wilson, mgr.)—Milford, Ill., 7-9, Sidell 10-12.
"Social Whirl" (Sam S. & Lee Shubert, Inc., mgrs.)—Hartford, Conn., 9, Holyoke, Mass., 10, Springfield 11, 12, Albany, N. Y., 14, 15, Troy 16, Schenectady 17, Amsterdam 18, Utica 19.
"Squaw Man" (Liebler & Co., mgrs.)—Fort Worth, Tex., 9, 10, Dallas 11, 12, Denison 14, Sherman 15, Paris 16, Greenville 17, Corsicana 18, Waco 19.
"Shepherd King" (Shipman & McKinney, mgrs.)—Johnstown, Pa., 7-9, Wheeling, W. Va., 10-12, Toledo, O., 14-16, Springfield 17-19.
"Shadows on the Hearth" (Arthur C. Aiston, mgr.)—Mount Carmel, Pa., 9, Sunbury 10, Lewiston 11, Altoona 12, Barnesboro 14, Johnstown 15, Indiana 16, Irwin 17, Mount Pleasant 18, Latrobe 19.
"Since Nellie Went Away," A. H. Woods' (J. K. Roberts, mgr.)—Ottawa, Can., 7-9, Utica, N. Y., 10, Schenectady 11, Cohoes 12, Wilkes-Barre, Pa., 14-16, Scranton 17-19.
"Shadowed by Three," W. F. Mann's (Clarence Burdick, mgr.)—Wheeling, W. Va., 7-9, Akron, O., 10-12, Cleveland 14-19.
"Step-Sister" (C. B. Dillingham, mgr.)—Washington, D. C., 7-12, N. Y. City 14, indefinite.
"Seminary Girl"—Vincennes, Ind., 9, Olney, Ill., 10, Bedford, Ind., 11, Linden 12, Princeton 14, Washington 15, Muncie 16, Peru 17, Wabash 18.
"Shoemaker," Gus Hill's (Joe March, mgr.)—Philadelphia, Pa., 7-12, N. Y. City 14-19.
"Silver Girl" (Frank McKee, mgr.)—N. Y. City 14, indefinite.
"Sweetest Girl in Dixie," Southern, A (C. S. Huble, mgr.)—Tyler, Tex., 9, Sulphur Springs 10, Clarksville 11, Paris 12, Bonham 14, Denison 15, Sherman 16, McKinney 17, Greenville 18, Gainesville 19.
"Sweetest Girl in Dixie," Southern, B (M. A. Moseley, mgr.)—Winchester, Ky., 9, Knoxville, Tenn., 14, Chattanooga 15.
"Sweetest Girl in Dixie," Northern (Will R. Hughes, mgr.)—Medford, Okla., 9, Harper, Kan., 10, Kingman 11, Hutchinson 12, Newton 14, McPherson 15, Nickerson 16, Wichita 17, Neodesha 18, Coffeyville 19.
"Sweetest Girl in Dixie," Edwin Paterson's, Western (C. D. Hesse, mgr.)—Aspen, Colo., 9, Glenwood Springs 10, Grand Junction 11, Provo City, U., 12, American Fork 14, Bingham Junction 15, Bingham Canyon 16, Salt Lake City 17-19.
"Salomy Jane" (Liebler & Co., mgrs.)—Oakland, Cal., 7-9.
"Spoilers" (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 14-19.
"Superba" (Wm. & Edward Hanlon, mgrs.)—Pittsburg, Pa., 14-19.
"Skating Rink Girl" (Francis & Co., mgrs.)—Wilmington, Del., 12, Charlotte, N. C., 15, Richmond, Va., 16, Petersburg 17, Danville 18, 19.
"Singing Girl of Killarney"—Elizabeth, N. J., 10-12.
"Shackles of Fate" (A. C. West, mgr.)—Canastota, N. Y., 10, Hamilton 11, Ilion 12, Lowville 14, Dolgeville 15, Schenectady 16, Cobleskill 18.

T

Thompson, Denman (Franklin Thompson, mgr.)—N. Y. City 7-26.
Truax, Sarah (John Cort, mgr.)—Marion, Ind., 9, Louisville, Ky., 10-12, Henderson 14, Terre Haute, Ind., 15, Bloomington, Ill., 16, Galesburg 17, Clinton, Ia., 18, La Crosse, Wis., 19.
Thurston, Adelaide (Francis X. Hope, mgr.)—Sharon, Pa., 7, Butler 8, Wheeling, W. Va., 9, Cambridge, O., 10, Zanesville 11, Nelsonville 12, Newark 14, Coshocton 15, Mansfield 16, Piqua 17, Springfield 18.
Turner, W. H. (Chas. E. Blaney Amuse. Co., mgrs.)—Washington, D. C., 7-12, Baltimore, Md., 14-19.
Taylor Stock (H. W. Taylor, mgr.)—Nashua, N. H., 7-12, Haverhill, Mass., 14-19.
Turner, Clara (Ira W. Jackson, mgr.)—Concord, N. H., 7-12, Lowell, Mass., 14-19.
Trousdale Stock (Merle Trousdale, mgr.)—Lexington, Mo., 7-9, Camden 10-12, Smithville 14-19.
"Three of Us" (Walter N. Lawrence, mgr.)—San Diego, Cal., 9, Santa Ana 10, Redlands 11, Pomona 12, Riverside 14, Pasadena 15, San Bernardino 16, Bakersfield 17, Fresno 18, 19.
"Talk of New York" (Cohan & Harris, mgrs.)—Chicago, Ill., 7, indefinite.
"Tourists" (Sam S. & Lee Shubert, Inc., mgrs.)—Newport, Va., 9, Norfolk 10-12, Richmond 14, Lynchburg 15, Danville 16, Charlotte, N. C., 17, Salisbury 18, Columbia, S. C., 19.
"Texas" (Broadhurst & Currie, mgrs.)—Cleveland, O., 7-12, Erie, Pa., 14, Ashtabula 15, Norwalk 16, Fremont 17, Sandusky 18, Adrian, Mich., 19.
"Tempest and Sunshine," W. F. Mann's (Richard Chapman, mgr.)—Fairfield, Ia., 9, Washington 10, Iowa City 11, Muscatine 12, Rock Island, Ill., 13, Savanna 14, Dubuque, Ia., 15, Boscobel, Wis., 16, Lancaster 17, Monroe 18, Delavan 19.
"Time, the Place and the Girl" (Askin & Singer, mgrs.)—Portland, Ore., 17-19.
"Time, the Place and the Girl" (Askin & Singer, mgrs.)—Holyoke, Mass., 9, Springfield 10, Waterbury, Conn., 11, New Britain 12, Danbury 14, New Haven 15, 16, Bridgeport 17, Hartford 18, 19.
"Thorns and Orange Blossoms," Rowland & Clifford's, Eastern (Ed. Weyerson, mgr.)—Akron, O., 7-9, Youngstown 10, New Castle, Pa., 11, East Liverpool, O., 12, Steubenville 14, Bellaire 15, Sistersville, W. Va., 16, Parkersburg 17-19.
"Thorns and Orange Blossoms," Rowland & Clifford's, Western (F. C. Walton, mgr.)—Olympia, Wash., 9, Elma 10, Montesano 11, Aberdeen 12, Centralia 14, South Bend 15, Astoria, Ore., 16, Vancouver, Wash., 17, Oregon City, Ore., 18, McMinnville 19.
"Through Death Valley"—N. Y. City 7-12, Brooklyn, N. Y., 14-19.
"Texas Ranger" (Chas. R. McAdams, mgr.)—Denison, Tex., 9, Dallas 10, Fort Worth 11, 12, Weatherford 14, Cleburne 15, Hillsboro 16, Waxahachie 17, Ennis 18, Corsicana 19.
"Telegraph Station 21" (Rapier & Matthews, mgrs.)—Riverton, Nebr., 9, Guide Rock 10, Hebron 11, Wymore 12.
"Train Robbers" (Ross & Du Coin, mgrs.)—Norristown, Pa., 9, Shamokin 11, Mount Carmel 12, Tamaqua 14, Lansford 15, Hazleton 16, Williamstown 18, Pottsville 19.
"Train Robbers" (M. A. Adams, mgr.)—Mechanicsville, N. Y., 9, Troy 10, Albany 12, Glens Falls 15, Rutland, Vt., 16, Granville 17, Burlington 18, Barre 19.
"Trust Busters," Kilroy & Britton's (S. E. Lester, mgr.)—Wichita, Kan., 9, Eldorado 10, Marion 11, Newton 12, Peabody 14, Herington 15, Abilene 16, Salina 17, McPherson 18, Hutchinson 19.
"Thoroughbred Tramp," Elmer Walters (C. A. Walker, mgr.)—New Richmond, Minn., 9, Menomonie, Wis., 10, Stanley 11, Chippewa Falls 12.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Jackson, Miss., 9, Vicksburg 10, Greenville 11, Pine Bluff, Ark., 12, Little Rock 14, Hot Springs 15, Batesville 16, Memphis, Tenn., 17, Corinth, Miss., 18, Jackson, Tenn., 19.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Crookston, Minn., 9, Winnipeg, Man., Can., 10-12, Grafton, N. D., 14, Grand Forks 15, Fargo 16, Jamestown 17, Bismarck 18, Mandan 19.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Albia, Ia., 9, Centerville 10, Ottumwa 11, Clinton 12, Atlantic 14, Cedar Rapids 15, Waterloo 16, Iowa Falls 17, Independence 18, Dubuque 19.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Des Moines, Ia., 9, Iowa Falls 10, Waterloo 11, Dubuque 12, Freeport, Ill., 14, Dixon 15, Peru 16, South Chicago 17-19.
"Uncle Tom's Cabin," Al. W. Martin's (W. Van Amin, mgr.)—Cambridge, O., 9, New Philadelphia 10, New Lexington 11, Marietta 12, Salem, W. Va., 14, Buckhannon 15, Sutton 16, Weston 17, Clarksburg 18, Grafton 19.
"Uncle Tom's Cabin," Stetson's, Eastern (J. W. Brownlee, mgr.)—South Bethlehem, Pa., 9, Hazleton 16, Williamsport 19.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Franklin, Ind., 9, Bloomington 10, Paris, Ill., 11, Danville 12, Hoopeston 14, Streator 15, Joliet 16.
"Uncle Tom's Cabin," Terry's (W. G. Dickey, mgr.)—Early, Ia., 9, Lakeview 10, Schaller 11, Lawton 12, Lake City 14, Farnhamville 15, Lohrville 16, Auburn 17, Ida Grove 18, Castana 19.
"Umpire" (Askin & Singer, mgrs.)—Jacksonville, Fla., 11, Charlotte, N. C., 16.
"Under Suspicion"—Cincinnati, O., 13-16.
"Uncle Si Haskins," C. S. Primrose's—Claremore, Ind. Ter., 12, Bristow 14.
"Uncle Josh Spruceby," Western (H. H. Turner, mgr.)—Alva, Okla., 11, Woodward 12.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—N. Y. City 7-12.
Van Dyke & Eaton (F. Mack, mgr.)—Rock Island, Ill., 7-12, Sterling 14-19.
"Virginian" (Kirke La Shelle Co., mgrs.)—Easton, Pa., 8, Reading 9, Harrisburg 10, Wilkes-Barre 11, Scranton 12, Washington, D. C., 14-19.
"Vanderbilt Cup" (Jos. M. Gaites, mgr.)—Los Angeles, Cal., 7-12, Redlands 16, Riverside 17, Santa Ana 18, San Bernardino 19.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Cincinnati, O., 7-12, Pittsburg, Pa., 14-19.
Williams, Hattie (Charles Frohman, mgr.)—St. Louis, Mo., 6-12, Cincinnati, O., 14-19.
Warfield, David (David Belasco, mgr.)—New Haven, Conn., 12, N. Y. City 16, indefinite.
Wilson, Francis (Charles Frohman, mgr.)—N. Y. City 7, indefinite.
Woodruff, Henry (Henry Miller, mgr.)—Albany, N. Y., 9, 10, Glens Falls 11, Troy 12, Schenectady 14, Utica 15, Syracuse 16, Elmira 17, Scranton, Pa., 18, Wilkes-Barre 19.
Weber's All Stars (Joseph M. Weber, mgr.)—N. Y. City 10, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Huntington, W. Va., 9, Ironton, O., 10, Portsmouth 11, Paris, Ky., 12, Louisville 14-16, Lexington 17, 18, Evansville, Ind., 19.
West, Blanca (Ernest Shipman, mgr.)—Indianapolis, Ind., 7-9, Kokomo 10, Marion 11, Hartford City 12, Piqua, O., 14, Troy 16, Columbus 17-19.
Williams, Lottie (Chas. E. Blaney Amuse. Co., mgrs.)—Baltimore, Md., 7-12, Washington, D. C., 14-19.
Ward, Hap (Stair & Nicolai, mgrs.)—Chattanooga, Tenn., 7-12, Atlanta, Ga., 14-19.
Whitecar, W. A. (Jules Murry, mgr.)—Anderson, Ind., 9, Muncie 10, Elwood 11, Logansport 12, Springfield, Ill., 13-16, Peoria 17-19.
Waters, Tom (Fred G. Nixon-Nirdlinger, mgr.)—Taunton, Mass., 9, Fall River 10, Newport, R. I., 11, New Bedford, Mass., 12, Keene, N. H., 16.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Baltimore, Md., 14-19.
Wills Musical Comedy (John B. Wills, mgr.)—Newberry, S. C., 9, 10, Pelzer 11, 12.
Williams & Walker (Jack Shoemaker, mgr.)—Danville, Ill., 9, Champaign 10, Springfield 11, Quincy 12, Kansas City, Mo., 13-19.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Coalgate, Ind. Ter., 7-12, Marietta 14-19.
Woodruff, Dora, Stock (J. Dudley Kilgore, mgr.)—Evansville, Ind., 7-12, Booneville 14-19.
Willard's Comedians (Henry F. Willard, mgr.)—Bartow, Fla., 7-9, Tampa 10-12, Key West 14-19.
Williams Comedy (T. P. Gafferelly, mgr.)—Salisbury, N. C., 7-12.
West-Henry (Eugene West, mgr.)—Barnesville, Minn., 7-9.
Wells, Raymond (Crow & Wells, mgrs.)—Belvidere, Ill., 7-9, Chicago Heights 10-12, Blue Island 13, Harvard 14-16, Beloit, Wis., 17-19.
Wallack's Theatre, Southern (Maurice M. Dubinsky, mgr.)—Pittsburg, Kan., 7, indefinite.
Wallack's Theatre, Western (Edward Dubinsky, mgr.)—Sedalia, Mo., 6-12.
"Woodland" (Henry W. Savage, mgr.)—Newburgh, N. Y., 12, Asbury Park, N. J., 14, Plainfield 15, Perth Amboy 16, Allentown, Pa., 17, New Brunswick, N. J., 18, Trenton 19.
"Way Down East" (Wm. A. Brady, mgr.)—Pittsburg, Pa., 7-19.
"Way Down East" (Wm. A. Brady, mgr.)—Norfolk, Va., 9, Lynchburg 10, Richmond 11, Roanoke 14, Bristol, Tenn., 15, Knoxville 16, Chattanooga 17, Atlanta, Ga., 18.
"Way of the Transgressor," Chas. E. Yale's—Newark, N. J., 7-12.
"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Louisville, Ky., 7-12, Terre Haute, Ind., 13, Indianapolis 14-16, Anderson 17, Muncie 18, Marion 19.
"What Women Will Do" (Holden Bros. & Edwards, mgrs.)—Opelousas, La., 9, Monroe 10, Ruston 11, Shreveport 12, Texarkana, Ark., 14, Hot Springs 15, Pine Bluff 16, Little Rock 17.
"What Happened to Jones" (N. L. Jelenko, mgr.)—Caldwell, O., 9, Wellston 10, Circleville 11, Springfield 12, Hamilton 13, Richmond, Ind., 14, Shelbyville 15, Martinsville 16, Franklin 17, Columbus 18, Madison 19.
"Why Girls Leave Home," E. J. Carpenter's (Harry E. Rowe, mgr.)—Denver, Colo., 6-12, Pueblo 13, Florence 14, Salida 15, Buena Vista 16, Glenwood Springs 17, Aspen 18, Grand Junction 19.
"Wine, Woman and Song," Eastern (M. M. Theise, mgr.)—Worcester, Mass., 7-9.
"Wine, Woman and Song," Western (M. M. Theise, mgr.)—Columbus, O., 7-9.
"Wizard of Wall Street" (Lew Virden, mgr.)—Jacksonville, Tex., 9, Palestine 10, Crockett 11, Huntsville 12, Bryan 14, Navasota 15, Belleville 16, Sealy 17, Bay City 18, Wharton 19.
"Wizard of Wall Street," Edwin Patterson's, No. 1 (H. N. Morgan, mgr.)—Spencer, Ia., 9, Sanborn 10, Sibley 11, Le Mars 12, Cherokee 14, Holstein 15, Schaller 16, Sac City 17, Ida Grove 18.
"Wizard of Wall Street," Edwin Patterson's, No. 2—Palmyra, Mo., 10, Montgomery 11, Washington 13, Warrensburg 16, Holden 17, Butler 18, [illegible] 19.
"Warm Match"—Atlantic City, N. J., 9, 10.

Y

Yankee Doodle Stock (Wm. De Hollis, mgr.)—Williamsport, Pa., 7-12, Auburn, N. Y., 14-19.
"Yankee Regent" (R. H. Tritle, mgr.)—Pueblo, Colo., 9, Salida 10, Leadville 11, Grand Junction 12, Salt Lake City 13, 14-16, Ogden 17.
"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—New Orleans, La., 6-12.

Z

"Zeke, the Country Boy" (Leon Allen, mgr.)—Stonington, Ill., 12, Assumption 14, Hillsboro 15, Litchfield 16, Girard 17, Quincy 18, Centerville 19.

BURLESQUE AND VAUDEVILLE.

Americans (T. E. McCreary, mgr.)—N. Y. City 14-19.
Avenue Girls—Boston, Mass., 7-12, N. Y. City 14-19.
Boston Belles (H. H. Batchelor, mgr.)—Milwaukee, Wis., 6-12, Chicago, Ill., 13-19.
Bryant's Extravaganza (Harry C. Bryant, mgr.)—Toledo, O., 6-12, Cleveland 14-19.
Blue Ribbon Girls, James Hyde's—Chicago, Ill., 6-12, Milwaukee, Wis., 13-19.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—Boston, Mass., 7-12, Brooklyn, N. Y., 14-19.
Bohemians (Barney Gerard, mgr.)—N. Y. City 7-12, Paterson, N. J., 14-16, Scranton, Pa., 17-19.
Bon Tons (Weber & Rush, mgrs.)—Boston, Mass., 7-12, Springfield 14-16, Albany, N. Y., 17-19.
Behmanlere (Chas. Cromwell, mgr.)—N. Y. City 7-12, Boston, Mass., 14-19.
Behman Show (Jack Singer, mgr.)—Newark, N. J., 7-12, N. Y. City 14-19.
Bachelor Club (Chas. H. Arnold, mgr.)—New Orleans, La., 6-12.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Washington, D. C., 7-12, Baltimore, Md., 14-19.
City Sports (Phil Sheridan, mgr.)—Buffalo, N. Y., 7-12, Rochester 14-19.
Cracker Jacks (Harry Leoni, mgr.)—N. Y. City 7-12, Philadelphia, Pa., 14-19.
Casino Girls (Jesse Burns, mgr.)—Pittsburg, Pa., 7-12, Columbus, O., 14-19.
Cherry Blossoms (Will A. Pyne, mgr.)—Philadelphia, Pa., 7-12, N. Y. City 14-19.
Colonial Belles (Chas. Falke, mgr.)—Toronto, Can., 7-12, Buffalo, N. Y., 14-19.
Champagne Girls (Phil Fisher, mgr.)—Indianapolis, Ind., 10-12, Louisville, Ky., 13-19.
Dainty Duchess (Weber & Rush, mgrs.)—Cleveland, O., 7-12, Buffalo, N. Y., 14-19.
Dreamland Burlesquers (Bert Kendrick, mgr.)—N. Y. City 7-12.
Devere's, Sam (J. L. Simonds, mgr.)—N. Y. City 7-12, Scranton, Pa., 14-16, Paterson, N. J., 17-19.
Empire Burlesquers (J. Fennessy, mgr.)—Minneapolis, Minn., 6-12, St. Joseph, Mo., 17-19.
Fay Foster (Joseph Oppenheimer, mgr.)—Cleveland, O., 7-12, Pittsburg, Pa., 14-19.
Greater New York Stars (Jacobs & Jermon, mgrs.)—Brooklyn, N. Y., 7-12, Scranton, Pa., 14-16, Reading 17-19.
Gay Morning Glories (Weber & Rush, mgrs.)—Philadelphia, Pa., 7-12, Baltimore, Md., 14-19.
Gay Masqueraders (Geo. Turner, mgr.)—Baltimore, Md., 7-12, Washington, D. C., 14-19.
Golden Crook (Jacobs & Jermon, mgrs.)—Cincinnati, O., 6-12, Birmingham, Ala., 14-19.
Gay Toreadors (Geo. M. Hale, mgr.)—Philadelphia, Pa., 7-12.
Gaiety Girls (Pat White, mgr.)—Boston, Mass., 7-12, Providence, R. I., 14-19.
Girl From Happyland (Joe Hurtig, mgr.)—Kansas City, Mo., 6-12, St. Louis 13-19.
High Jinks (Robert Mills, mgr.)—Louisville, Ky., 6-12, Cincinnati, O., 13-19.
High School Girls (T. W. Dinkins, mgr.)—Troy, N. Y., 7-9, Albany 10-12, N. Y. City 14-19.
Hardeen Vaudeville (Klaw & Erlanger, mgrs.)—Sioux City, Ia., 7-12, Des Moines 14-19.
Irwin's Big Show (Fred Irwin, mgr.)—Philadelphia, Pa., 7-12, Reading 14-16, Scranton 17-19.
Imperials (H. W. & Sim Williams, mgrs.)—Milwaukee, Wis., 6-12, St. Paul, Minn., 13-19.
Ideals (H. W. & Sim Williams, mgrs.)—Cincinnati, O., 6-12, Cleveland 14-19.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Pittsburg, Pa., 7-12, Washington, D. C., 14-19.
Jolly Girls (Gus Liening, mgr.)—Omaha, Nebr., 6-9, St. Joseph, Mo., 10-12, Kansas City 13-19.
Jersey Lilies (J. Frohlich, mgr.)—Brooklyn, N. Y., 7-19.
Kentucky Belles (Robert Gordon, mgr.)—Scranton, Pa., 7-9, Paterson, N. J., 10-12.
Knickerbockers (Louis Robie, mgr.)—Washington, D. C., 7-12, Pittsburg, Pa., 14-19.
Lid Lifters (H. S. Woodhull, mgr.)—Indianapolis, Ind., 7-12, Chicago, Ill., 13-19.
Lady Birds (Alf. G. Herrington, mgr.)—Chicago, Ill., 13-19.
Merry Maidens (C. W. Daniels, mgr.)—Paterson, N. J., 7-9, Scranton, Pa., 10-12, Troy, N. Y., 14-16, Albany 17-19.
Miss New York Jr. (I. M. Herk, mgr.)—Duluth, Minn., 6-12, Minneapolis 13-19.
Majestics (Fred Irwin, mgr.)—Brooklyn, N. Y., 7-12, N. Y. City 14-19.
Merry Makers (John Grieves, mgr.)—Detroit, Mich., 7-12, Indianapolis, Ind., 14-19.
Marks & Brinell Vaudeville (Al. Marks, mgr.)—Brandon, Vt., 9, Brenson 10, Shoreham 11, Bridport 12, Huntington Center 14, Hinesburg 15, Williston 16, Richmond 17, Cambridge 18, Morrisville 19.
Night Owls (Chas. Robinson, mgr.)—N. Y. City 7-12, Providence, R. I., 14-19.
New Century Girls (John J. Moynihan, mgr.)—St. Louis, Mo., 6-12.
Nightingales (A. Jack Faust, mgr.)—Albany, N. Y., 14-16, Troy 17-19.
Oriental Cozy Corner Girls (Sam Robinson, mgr.)—Chicago, Ill., 6-12, Milwaukee, Wis., 13-19.
Parisian Widows (Weber & Rush, mgrs.)—Albany, N. Y., 7-9, Holyoke, Mass., 10-12, Boston 14-19.
Parisian Belles (Chas. E. Taylor, mgr.)—St. Paul, Minn., 6-12, Duluth 13-19.
Rollickers (R. H. Patton, mgr.)—Kansas City, Mo., 6-12, St. Louis 13-19.
Runaway Girls (Peter S. Clark, mgr.)—Kansas City, Mo., 13-19.
Reeves' Beauty Show (Al. Reeves, mgr.)—Reading, Pa., 7-9, Scranton 10-12, Newark, N. J., 14-19.
Rose Hill English Folly (Rice & Barton, mgrs.)—Springfield, Mass., 7-9, Albany, N. Y., 10-12, Brooklyn 14-26.
Rentz-Santley (Abe Leavitt, mgr.)—Providence, R. I., 7-12, Boston, Mass., 14-19.
Rice & Barton's Big Gaiety—St. Louis, Mo., 6-12, Indianapolis, Ind., 14-19.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Rochester, N. Y., 7-12, Albany 14-16, Holyoke, Mass., 17-19.
Rialto Rounders (Chas. Franklin, mgr.)—Albany, N. Y., 7-9, Troy 10-12, Montreal, Can., 14-19.
Reilly & Wood's (Geo. F. Leonard, mgr.)—N. Y. City 7-12, Jersey City, N. J., 14-19.
Strolling Players (Louis M. Granat, mgr.)—Montreal, Can., 7-12, Toronto 14-19.
Star Show Girls (W. Fennessy, mgr.)—Boston, Mass., 7-12, N. Y. City 14-19.
Scribner's, Sam, Big Show (Morris Wainstock, mgr.)—Scranton, Pa., 7-9, Reading 10-12, Philadelphia 14-19.
Trans-Atlantic Burlesquers (Hurtig & Seamon, mgrs.)—Detroit, Mich., 6-12, Toledo, O., 13-19.
Tiger Lilies (Issy Grods, mgr.)—Baltimore, Md., 7-12, Philadelphia, Pa., 14-19.
Trocaderos (Chas. H. Waldron, mgr.)—Columbus, O., 7-12, Cincinnati 13-19.
Thoroughbreds (Frank B. Carr, mgr.)—N. Y. City 7-12, Scranton, Pa., 14-16, Paterson, N. J., 17-19.
Twentieth Century Maids (Maury Kraus, mgr.)—Jersey City, N. J., 7-12, Philadelphia, Pa., 14-19.
Vanity Fair (Robert Manchester, mgr.)—Chicago, Ill., 6-12, Detroit, Mich., 13-19.
World Beaters (J. Herbert Mack, mgr.)—Birmingham, Ala., 7-12, New Orleans, La., 13-19.
Watson's Burlesquers (W. B. Watson, mgr.)—Chicago, Ill., 6-12, Indianapolis, Ind., 17-19.
Washington Society Girls (Lew Watson, mgr.)—Buffalo, N. Y., 7-12, Detroit, Mich., 13-19.
Yankee Doodle Girls (T. W. Dinkins, mgr.)—Indianapolis, Ind., 7-9, Chicago, Ill., 13-19.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Cortland, Ala., 9, Tuscumbia 10, Russellville 11, Forrest City, Ark., 14, Cotton Plant 15, Newport 16.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Chicago, Ill., 6-12, Milwaukee, Wis., 13, 14, Rockford, Ill., 15, Clinton, Ia., 16, Davenport 17, Burlington 18, Cedar Rapids 19.
Donnelly & Hatfield's—Harrisonburg, Va., 9, Staunton 10, Covington 11, Clifton Forge 12, Charlottesville 14, Bedford City 15, [illegible] 16, Newport News 17, Tarboro, N. C., 18, Rocky Mount 19.
Dandy Dixie (Voelckel & Nolan, mgrs.)—McKinney, Tex., 9, Denton 10, Gainesville 11, Ardmore, Ind. Ter., 12, Pauls Valley 14, Purcell 15, Norman, Okla., 16, Lawton 17, Chickasha, Ind. Ter., 18, Guthrie, Okla., 19.
Field's, Al. G. (Doc Quigley, mgr.)—Macon, Ga., 9, Augusta 10, Charleston, S. C., 11, Savannah, Ga., 12, Brunswick 14, Jacksonville, Fla., 15, Pensacola 16, Mobile, Ala., 17, 18, Hattiesburg, Miss., 19.

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Fox's Lone Star (Roy E. Fox, mgr.)—Sweetwater, Tex., 7-9, Merkel 10-12, Abilene 14-16, Baird 17-19.
Gorton's (C. C. Pearl, mgr.)—Monroe, Mich., 9, Tecumseh 10, Adrian 11, Coldwater 12.
Guy Bros. (G. R. Guy, mgr.)—Uxbridge, Ont., Can., 10, Gravenhurst 11, Orillia 12.
Primrose's, Geo. H. (Wm. Warmington, mgr.)—Des Moines, Ia., 11, 12.
Richards & Pringle's (Rusco & Holland, mgrs.)—Oakland, Cal., 6, Haywards 7, Livermore 8, Stockton 9, Modesto 10, Merced 11, Madera 12, Fresno 13, Selma 14, Hanford 15, Porterville 16, Visalia 17, Tulare 18, Bakersfield 19.
Vogel's (John W. Vogel, mgr.)—Oil City, Pa., 9, Titusville 10, Warren 11, Bradford 12, Port Allegany 14, Coudersport 15, Wellsville, N. Y., 16, Hornellsville 17, Addison 18, Galeton, Pa., 19.
West's, Wm. H. (Sanford B. Ricaby, mgr.)—Phoenix, Ariz., 9, Prescott 10, Jerome 11, Kingman 12, Needles, Cal., 13, San Bernardino 15, Riverside 16, Redlands 17, San Diego 18, Santa Ana 19.

TENT SHOWS.

Barnum & Bailey's—Arkansas City, Kan., 9, Guthrie, Okla., 10, Oklahoma City 11, McAlester, Ind. Ter., 12, Little Rock, Ark., 14, Brinkley 15, Memphis, Tenn., 16, Dyersburg 17.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Montgomery, Ala., 9, Dothan 10, Valdosta, Ga., 11, Jacksonville, Fla., 12, Savannah, Ga., 14, Charleston, S. C., 15, Florence 16, Wilmington, N. C., 17, Goldsboro 18, Richmond, Va., 19.
Forepaugh & Sells Bros.—Gainesville, Tex., 7, Cleburne 8, Hillsboro 9, Taylor 10, Austin 11, San Antonio 12, Galveston 14, Houston 15, Hearne 16, Waco 17, Corsicana 18, Tyler 19.
Gollmar Bros.—Wellston, Okla., 14, Bristow, Ind. Ter., 15, Ada 16, Wewoka 17, Chelsea 18, [illegible], Mo., 19.
Hagenbeck & Wallace's—Hawkinsville, Ga., 9, Fitzgerald 10, Douglas 11, Brunswick 12.
Lucky Bill's—Tyro, Kan., 14, Dearing 15, Liberty 16, Mound Valley 17, Altamont 18, La Belle 19.
Pawnee Bill's Wild West, Col. Lillie's—Wichita Falls, Tex., 9, Seymour 10, Stamford 11, Cisco 12, Waco 14.
Ringling Bros.—Fort Worth, Ark., 9, Dallas 10, Sherman 11, Durant, Ind. Ter., 12, Shawnee, Okla., 14, Reno 15.
Sells-Floto's—New Iberia, La., 9, Thibodaux 10, New Orleans 11-13.

MISCELLANEOUS.

Cruikshank—Dalton, O., 9, Marion 12.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Joliet, Ill., 6-12, Ottawa 14-19.
Francis (Joel Shields, mgr.)—Berkley, Wash., 7-9, Enumclaw 10-12.
Faust, Lorraine (Emil Olson, mgr.)—Kiona, Ia., 7-9, Blessville 10-12, Osage 14-19.
Freeman's Amusement Co. (W. W. Freeman, mgr.)—Milo, Me., 10, Brownville 11, Millinocket 12, Patten 14, Sherman 15, Island Falls 16, Houlton 17-19.
Golden Rule Comedy (Gardiner Bros., mgrs.)—Colchester, Ill., 8-14, Industry 15-21.
Georgia Coon Shouters (H. La Sim, mgr.)—Perry, Mich., 9, Schoolcraft 10, Three Rivers 11, 12, Burlington 14, Jones 15, Vandalia 16, Cassopolis 17.
Georgia Troubadours (Wm. McCabe, mgr.)—Boone, Ia., 9, 10.
Hickey's Moving Pictures (H. A. Hickey, mgr.)—Ticonderoga, N. Y., 9, Granville 10, Rutland, Vt., 11, Proctor 12, Brandon 14, Bennington 15, Burlington 16, St. Albans 17, Middlebury 18, Fair Haven 19.
Huntley Entertainers (Ben A. Huntley, mgr.)—Medford, Wis., 7-12.
Lee's Glass Blowers (Jack Lee, mgr.)—York, Pa., 7-12.
Pickerts, the Four & Co. (Willis Pickert, mgr.)—Mount Airy, N. C., 7-12, Greenville 14-19.
Pauline, J. R.—Lockport, N. Y., 7-9, Canandaigua 10-12, Binghamton 14-19.
Preswelle and Edna May Magoon (F. W. Magoon, mgr.)—Keene, N. H., 7-12.
Parker, C. W., Shows (Cramer & Tyler, mgrs.)—Marshalltown, Ia., 7-12, Missouri Valley 14-19.
Patterson Circus and Carnival Co. (Jas. Patterson, mgr.)—Ponca City, Okla., 7-12.
Lurker & Heesey Attraction—Sedalia, Mo., 6-12.
Raymond, the Great (Maurice Raymond, mgr.)—Havana, Cuba, 10-20.
Rounds Ladies' Orchestra and Specialty Co. (H. O. Rounds, mgr.)—Portland, Ore., 7-12, Seattle, Wash., 14-20.
Svengalis (Walter E. Mack, mgr.)—Sacramento, Cal., 7-12, San Francisco 14-19.
Scott & Silverlake's Shows—Hinton, W. Va., 7-12, Covington 14-19.

COLORADO.

Denver.—At the Broadway (Peter McCourt, manager) last week, "The Prince Chap" did big business. Thomas Jefferson, in "Rip Van Winkle," Oct. 7-12.

ORPHEUM (A. C. Carson, resident manager).—Excellent business. Bill week of 7: Julie Herne and company, Lew Hawkins, Leona Thurber's Pickaninnies, the Balzers, Laura Howe's Dresden Dolls, Ellen Adair, La Toska, and pictures.

TABOR GRAND (Peter McCourt, manager).—"The Yankee Regent" drew S. R. O. last week. Week of 6: Maude Fealy, in "The Stronger Sex."

CRYSTAL (H. S. Gardner, manager).—Good bill and big business last week. Bill week of 7: Dentons, serialists, Dock Holland, Crawford and Meeker, Stewart and Desmond, and Harry Bunmund.

NEW CURTIS (Pelton & Smutzer, managers).—Very good show and good business last week, for "The Sweetest Girl in Dixie." Week of 6, "Why Girls Leave Home."

NOVELTY (Bert Pittman, resident manager).—Nice business last week. Bill week of 7: Burns, Morris and company, in "What Happened to Clarence," the Tanakas, James and Bonnie Farley, Gilmore and Castle, Mr. Irwin, in pictured melody, and motion pictures.

JAMES H. COLE, of Cole and Clemens, was reinstated in the White Rats of America Sept. 26.

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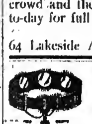

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By ARTHUR LONGBRAKE, writer of "Preacher and the Bear." Read the Lyric:

FIRST VERSE.

Deacon Jones addressed the congregation, said "The roof lets in the rain,
And, folks, that am an aggravation to Rev'rend Jackson Smith, that's plain;
Now I propose, good sisters and brothers, we raise some funds to shingle up the leak—
A ball game we could play on emancipation day," but Sister Jones in loud tones then did speak:
"That am no game for good church folks to play."
Deacon Jones replied: "Does not the good book say—

CHORUS.

"That Eve stole first and Adam second, St. Peter umpired the game;
Rebecca went to the well with a pitcher, and Ruth in the field won fame;
Goliath was struck out by David, a base hit made on Abel by Cain;
The prodigal son made one home run, Brother Noah gave out checks for rain."

SECOND VERSE.

Deacon Jones received their acclamation "That a ball game they would play."
The folks were filled with expectation on that emancipation day.
When in the box the deacon was pitching, a ball but slipped and hit him on the shins
He fainted dead away, then his wife was heard to say, "He's only being punished for his sins."
But Deacon Jones came to and loudly cried, "We will leave it to the good book to decide—

Eddie Morton introduced it at Madison Square Roof Garden, Tom Lancaster won't sing anything else, and you should hear it sung by Tom Moore, Bert Marshall, Billy Noble, Billy Beard, Billy Falls, Eugene Cox, Chris Smith, Irving Jones, Joseph Morris, Crip Rogers, George Day, Billy Browning, John Lane, and others.

Professional Copies and Arrangements to suit voice. Slides can be had from DE WITT C. WHEELER, New York City; AMERICAN SLIDE CO., Cleveland, Ohio; or direct from us. $5 Per Set.

ARTHUR LONGBRAKE, Mgr. Prof. Dept. JOS. MORRIS CO., 136 N. 9th St., Philadelphia, Pa.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "His Honor the Mayor," with Harry Kelly, for one performance, pleased a good sized house. "Forty-five Minutes from Broadway," Sept. 27, 28, repeated its former success. "George Washington Jr.," Oct. 1, 2, gave a lively performance to good sized houses. Dustin Farnum, in "The Ranger," 3; Ethel Barrymore, in "Her Sister," 4, 5; "The Man of the Hour" 7-12.

PARK (Dickson & Talbott, managers).—"In Old New York," 30-Oct. 2, did the usual big business. "The Outlaw's Christmas" 3-5, "Dorothy Vernon of Haddon Hall" 7-9.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Bert Leslie and company, Ben Welch, and Tom Nawn and company were the features of the bill last week that drew capacity business. Bill for week of 7: Julius Steger and company, Belle Hathaway's monkeys, Sisters Urma, Elmer Tenley, Geo. Wilson, the Kinsons, Alice Lyndon Doll, Burt and Bertha Grant, and the kinodrome.

MAJESTIC (E. J. Fribley, manager).—Mlle. Carrino's bears and other vaudeville pleased last week. This house announces a change of policy. Beginning 7, the Avenue Stock Co., of St. Louis, will open for two weeks. The first week's bill will be "Winchester." During the engagement of the Avenue Stock Co. Manager Fribley will organize a dramatic stock company to present standard plays at this theatre.

EMPIRE (Harry Drury, manager).—Williams' Ideals, Sept. 27-29, gave a good lively performance to good business. The Cosy Corner Girls 30-Oct. 2 did good business. High Jinks 3-5, Yankee Doodle Girls 7-9, Champagne Girls 10-12.

GAYETY (Edward Shayne, manager).—Blue Ribbon Girls last week gave a bright and pleasing performance. Lid Lifters week of 6.

Lafayette.—At the Grand (Geo. L. Manderback, manager) "For Mother's Sake," Sept. 26, pleased. "Sis in New York," 27, had good patronage. "The Wizard of Oz" Oct. 5, Ellery's Band 8, "The Isle of Spice" 12.

FAMILY (D. W. Maurice, manager).—Week of Sept. 30 fine business with the following clever bill: Bingham and Thornton, the Marvelous Wells, the Real Colored Quartette, Earl Blacker, and the moving pictures.

MAJESTIC (Gregg A. Frelinger, manager).—Week of Sept. 30: Holmes and Waldron, Ida Lambe, Devine and Fuller, Beatrice Smith, and the Majestoscope. Good business rules.

NOTES.—The three five cent houses, La Purdette, the Arc and Happy Half Hour, are all doing satisfactory business.....The opening number of the Purdue lecture course will be the Jacoby Concert Co., Oct. 30, at Fowler Hall.

Frankfort.—At the Blinn (Langebrake & Hufferd, managers) "Strongheart" pleased a well filled house Oct. 1. "The Phantom Detective" 4, "At the Old Cross Roads" 9, "King of Tramps" 12, "A Contented Woman" 16, "The Flaming Arrow" 18, "The Isle of Spice" 23.

CRYSTAL (Chas. Welch, manager).—Bill for week of 7: Taylor and Crawford, Three Mitchells, E. R. Miller, Wand and Day, Frank Hall, Chas. and Jennie Welch, Helen Stewart, William B. Wheeler, and the kinodrome.

NOTES.—The Metropolitan presents continuous vaudeville.....The Palace Theatre has been closed indefinitely.....John Robinson's Circus is billed here for Oct. 14.

MISSISSIPPI.

Vicksburg.—At the Walnut Street (Lily Mayer, manager) "McFadden's Flats," Sept. 25, pleased. "The Winning Hand," 26, did nicely. "The Land of Nod," 27, scored. "The Clansman" 30, Al. G. Field Oct. 1, "Lena Rivers" 2.

MAJESTIC (Jus E. Moles, manager).—Vaudeville and moving pictures.

Meridian.—At the Grand Opera House (L. Rothenburg, manager) "The Clansman," Sept. 25, 26, for three performances, had S. R. O. Edgar Selwyn, in "Strongheart," 30, gave a finished production that should have fared better. "Lena Rivers," Oct. 1, did satisfactory business. Al. G. Field's Minstrels 4, "Devil's Auction" 8, Four Mortons 11, "East Lynne" 16, "Sis in New York" 17, Mabel Montgomery 18.

Natchez.—At the Baker Grand (Saml. J. Myers, manager) York and Adams, in "Playing the Ponies," were very good Sept. 18. "The Umpire," 19, went with a rush. "McFadden's Flats" scored well 23. Lynwood Stock Co., booked 25, 26, did not appear. Al. G. Field Oct. 2, "The Clansman" 3, "Under Southern Skies" 8, "The Devil's Auction" 10, "Sis in New York" 12.

Greenville.—At the Grand Opera House, "The Clansman," Sept. 27, did very big. Al. G. Field's Minstrels, 30, drew a big house and pleased the audience. Beulah Poynter, in "Lena Rivers," Oct. 30.

FLORIDA.

Jacksonville.—At the Dixie Theatre (E. K. Buckley, manager) Dixieland Stock Co., Sept. 23 and week, played "Our Boys," to good business. The same company, 30 and week, presented "Camille."

DIXIELAND PARK (C. W. Da Costa, manager).—Owing to the windy weather, Buildmars' captive balloon, operated by R. C. Milliman, of New York, met with much difficulty at first, but with present fair weather he is doing good business and flying high. Bostock's Trained Animal Show is a feature soon to be added.

DUVAL THEATRE (Jas. D. Burbridge, manager).—Black Patti, 28, pleased. Mary Marble, in "Dream City," Oct. 2; Mary Montgomery, in "Zira," 3; King Dramatic Co., in "East Lynne," 4; Davis Lewis, in "About Town," 8, 9; "Red Feather" Opera Co., in "Red Feather," 12; the Askin-Singer Co., in "The Umpire," 14; Al. G. Field 15, "The Highwayman" 17, Jefferson Boys, in "The Rivals," 19.

KANSAS.

Fort Scott.—At the Davidson (H. C. Ernich, manager), the season opened Sept. 27, with "The Squaw Man," giving a good show to good business.

THE AIRDOME has closed a very good season.

FERN LAKE PARK closed.

BARNUM & BAILEY, Sept. 24, did big business.

MICHIGAN.

Detroit.—At the Detroit Opera House (H. C. Whitney, manager) "Brewster's Millions" played to large and appreciative audiences week of Sept. 30. Maude Adams, in "Peter Pan," week of Oct. 7.

LYCEUM (E. D. Stair, manager).—"Buster Brown," presented by a capable company, was well patronized last week. Rose Melville, in "Sis Hopkins," week of 6.

LAFAYETTE (Dr. Campbell, manager).—The Lafayette Players gave a first class presentation of "The Girl with the Green Eyes" had good houses last week. The same company in "Sapho" week of 6.

WHITNEY (E. D. Stair, manager).—Harry Clay Blaney, in "The Boy Detective," packed the house at every performance. "Parted on Her Bridal Tour" week of 6.

TEMPLE (J. H. Moore, manager).—Mr. and Mrs. Sidney Drew headed a well balanced bill last week, and S. R. O. was the rule. Bill week of 7 includes: Kelly and Reno, Benjamin Chapin, Milani Trio, Chris. Bruno, Mabel Russell, Urbani, Mlle. Marguerite, Belle Blanche, Otto Brothers, and the kinetograph.

GAYETY (H. H. Hedges, manager).—Bryant's Extravaganza Co. gave a pleasing entertainment, and was well patronized last week. Trans-Atlantic Burlesquers 6-12.

AVENUE (Drew & Campbell, managers).—Yankee Doodle Girls played to good crowds last week. The Merry Makers week of 6, Washington Society Girls 13-19.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) the American Stock Co. is pleasing full houses week of Sept. 30. "The Kerry Gow" Oct. 7, Marie Cahill, in "Marrying Mary," 8; "The Gingerbread Man," "The Straight Road" and "A Paradise of Lies" follow.

BIJOU (F. W. Bryce, manager).—Good vaudeville bill, to large audiences, last week. Bill week of 7: The Roys, Gladys Carey, Richmond Claxton Co., in sketch, "The Circus Rider;" Harry La Salle, king of clubs; Katherine Deem, illustrated songs and motion pictures.

NOTE.—Colonial (W. H. Johnson, manager), and the Vaudette (L. Schwarzenberg, manager), both offering high grade motion pictures and illustrated songs, are drawing good houses.

Jackson.—At the Auditorium (H. J. Porter, resident manager) "Geo. Washington Jr.," Sept. 26, pleased. "The Old Clothes Man," 27; "Ma's New Husband," 28, and "The District Leader," 30, scored successes. Bernard Daly, in "Kerry Gow," Oct. 1, did well. "A Texas Steer" 2, Lyman H. Howe's moving pictures 5, 6, Marie Cahill 9, Mildred Holland 15, "Buster Brown" 16.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Amelia Bingham opened for a week's engagement Sept. 30, and pleased. "The Three of Us" Oct. 15-19, "Parsifal" 21-23, "The Umpire" 24-26.

GRANBY (Otto Wells, local manager).—"Hap" Ward, in "Not Yet, But Soon," played to big business last week. Ray Raymond, in "The Candy Kid," week of 7.

COLONIAL (W. T. Kirby, local manager).—As a straight vaudeville house the Colonial had its initial opening Sept. 30, under the most auspicious circumstances. An audience that packed the house to the doors gave every evidence of thorough satisfaction. The theatre was handsomely decorated with cut flowers and potted plants, presenting a beautiful scene. The Colonial is to be operated in connection with the Orpheum, in Reading, Pa.; Allentown, Pa.; Harrisburg, Pa.; Altoona, Pa.; Easton, Pa., and Utica, N. Y. The local management is placed in the very competent hands of W. T. Kirby, a well known newspaper man. The remainder of the executive staff is as follows: Fred O. Smith Jr., treasurer; Harry W. Smith, assistant treasurer; Arthur Gorman, advertising agent; Charles Barzes, musical director; Albert Dantaer, stage manager; James Kerr, electrician; Harry Naw, property master; L. M. Slokos, chief usher, and J. T. McLynn, chief doorkeeper. People booked for week Oct. 7: Hankin and Davenport, Josselin Trio, Alsace and Lorraine, Ned Nye and the Cardownie Sisters, Quinlan and Mack, Marion and Pearl, and Bertie Heron.

ACME (Wilkersen & Mansle, managers).—People week of 7: Melvin B. Howard, Florence Edwards, Johnson and Reatz, Olingen and Bennett, Lola Verac, Helen Lovett and Caroline May. Business is good.

BIJOU (Abb. Smith, manager).—New people week of 7: Hattie Brown, Caine and Allen, Marie Ducrow and Billy Williams. Business is good.

AUDITORIUM (J. M. Barton, manager).—There will be no change in the bill for week of 7.

MANHATTAN (Crinnian Bros., managers).—People for week of 7 are: The Lowrys, Lane Sisters, Smith and Campbell, Mr. and Mrs. Chas. Beech, Laura Raymond, May Bell, the Downeys and Eddie Conley. Business is good.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) business was excellent last week, the drawing card being Neil Burgess, presenting "The County Fair," and the rural comedy, "Vine," with Prof. Bristol and his educated horses, ponies and donkeys as a special feature. "The Red Mill" Oct. 7, 8, "When Knighthood Was in Flower" 9, Wm. Collier 10, Al. Leach, in "Happy Days," 11.

PORTLAND (J. E. Moore, manager).—Mildred Elsa, Master Hanlon and J. B. Magann contributed to the moving picture programme last week. The attendance was large.

DREAMLAND (J. W. Greeley, manager).—Will Davis, Harry Nixon and Little Annie Warren, with the moving pictures, were well patronized last week.

SAVOY (J. E. McGuinness, manager).—Mr. Nichols, and Misses Higgins, Gorham and Morrison, appeared to good business last week.

AUDITORIUM.—The Maine Music Festival; W. R. Chapman, director, with Calve, Chenet, Decreuse, Wilson, Wiley; Fanning and others are booked 7-9.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Jno. L. Crovo, manager) "The Bell Boy" pleased Sept. 30. "Red Feather" had a good advance sale Oct. 5. Joseph and William Jefferson 14, Amelia Bingham 16, "The Tourists" 17, "Mr. Bluebeard" 18, "The Umpire" 19.

NOTE.—The new Charlotte Auditorium will open Oct. 14, with the Greater Charlotte Fall Festival. After the closing of the festival, Oct. 20, the Auditorium will be used for skating rink and moving pictures. Many of the most entertaining features on the road have been engaged to show in this building, which promises from the start to be one of the most up-to-date pleasure resorts of the South.

Winston-Salem.—At Elks' Auditorium (J. G. Terry, resident manager) "A Bell Boy" did well Sept. 28. "Red Feather," with Cheridah Simpson, delighted a large audience 30. "A Girl of the Sunny South" Oct. 5, "David Harum" 7, "Highwayman" 8, "Parsifal" 9, Amelia Bingham, in "The Modern Lady Godiva," 10; Florence Davis 11.

Wilmington.—At the Grand Opera House (Cowan Bros., managers) "Red Feather" Oct. 4, Jas. Stanley Stock Co. 7-12, "Peggy from Paris" 14.

BUFFALO BILL SHOW 17.

TEXAS.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) "The Sweetest Girl in Dixie," Sept. 26, played to good business. Tim Murphy packed the house to the doors and greatly pleased 27, 28. Alma Hearn, in "No Mother to Guide Her," did well 30, Oct. 1. Coming: "The Rollicking Girl" 2, 3; "The Man of the Hour" 4, 5.

BIG TENT THEATRE.—Dr. Rucker's Co. in charge of play nightly is drawing well.

NOTE.—The State Fair of Texas, Jas. Moroney, president; Sydney Smith, secretary; the twenty-second annual meet begins Oct. 19 and closes Nov. 3. Several thousand dollars have been spent this year and this should make this show eclipse all past efforts. Chas. Seymour's band, with the following soloists, will be in attendance: Mme. Esmatilda, Mme. Alberti, and a quartette headed by Miro Delamotte, and many other worthy attractions will entertain the patrons this year.

El Paso.—The Orpheum (Wm. Winch, manager) opened Sept. 25, with vaudeville, to a capacity house and with a most excellent show.

AIRDOME (Crawford & Rich, managers).—Armin Stock Co. is receiving splendid patronage, and giving good satisfaction.

CRAWFORD (Crawford & Rich, managers).—This theatre opened for the season with the Columbia Opera Co., in "Olivette," to good business, Sept. 26. The Choral Society of the First Presbyterian Church presented "The Mikado," to S. R. O. The leading lady, Miss Leard, was excellent. West's Minstrels did good business 28, 29. "The Man of the Hour" 30.

NOTES.—Pawnee Bill's Wild West Oct. 1. ......Ringling Bros. 5.

Austin.—At the Hancock Opera House (Geo. Walker, manager) "The Sweetest Girl in Dixie" played to good houses Sept. 19. "Sis in New York" drew a good house 20. Tim Murphy played to a packed house 23. "The Rollicking Girl" 30, "The Daughter of Judea" Oct. 1, "The Land of Nod" 14.

FOREPAUGH-SELLS' CIRCUS 11.

CONNECTICUT.

Hartford.—At the Parsons Theatre (H. C. Parsons, manager) Geo. M. Cohan, in "Fifty Miles from Boston," drew large audiences Sept. 30-Oct. 2. "Shore Acres," with Digby Bell leading, had a good audience 3. Eleanor Robson, in "Salomy Jane," pleased good audiences 4, 5. Coming: "The Social Whirl" 8, 9, Frank Daniels 10, "The Earl and the Girl" 11, 12.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"The Great Train Robbery" gave satisfaction Sept. 30-Oct. 2. "When Knighthood Was in Flower" had good houses 3-5. Coming: Chuck Connors, in "Broadway to the Bowery," 7-9; "Dorothy Vernon of Haddon Hall," 10-12.

SCENIC (H. C. Young, manager).—Week of 7 the management has secured as the attraction moving pictures that talk, sing and dance, with regular illustrated songs and motion pictures.

POLI'S (Harry Bailey, manager).—Week of 7 the bill is: Sterling and Revelle, Kitty Johnson, Patrice, Brown, Harris and Brown, Jesse Lasky's Pianophiends, Colonial Four, the Four Rianos, and the electrograph.

Current Topics.

MORTIMER M. THEISE announces that when the second edition of "From Across the Pond" opens at the Circle Theatre, there will be many changes. Barney Bernard will be given much more to do. Lottie Kendall will replace Anna Boyd, and Miriam Baker will take the place made vacant by the departure of Viola Da Costa. Franklin Bailey will not be in the cast. Rice and Cady and John Vincent are three newcomers. There will be two acts only.

HERBERT KELCEY and Effie Shannon, who are soon to appear in a new play, entitled "Bridge," by Alice Ramsay, are to be supported by a company that will include Mrs. Sol Smith and Edgar L. Davenport.

JAMES FRANCIS DOOLEY, CORINNE SALES and company, are presenting their new act on the K. & E. circuit with success.

ACCORDING TO A CABLE received last week by Ernest Goerlitz, at the Metropolitan Opera House, Heinrich Conried will sail for New York on Tuesday, Oct. 1. He has finished his stay at Heiden, Switzerland, and is now motoring in Germany.

MADELYN SUMMERS has been engaged for a special dance with Anna Held in the second act of "The Parisian Model," at the Grand Opera House this week.

VERA MICHELENA, the prima donna, originally cast for the Lew Fields company, in "The Girl Behind the Counter," has been withdrawn in order to rehearse a part written for her in Charles A. Bigelow's new play.

LOUISE GUNNING will soon go into rehearsal in her new musical piece, "The Paradise of Mohammed," under Shubert management.

LIONEL MAPLESON, the librarian of the Metropolitan Opera Co., returned Sept. 26. During the past Summer he has been acting as librarian of the Royal Opera at Covent Garden.

JOSEPHINE JACOBY is to make a concert tour before the opera season begins. At the opera house she will be heard, in addition to her present repertory, as the Princess, in "Adrienne Lecouvreur;" Pantalis, in "Mefistofele;" Emilia, in "Otelio," and Azucena, in "Il Trovatore."

FRED MCCLELLAN, manager of Luna Park, sailed on Sept. 28 to join Fred Thompson in Switzerland. The party will make a tour of the Swiss Alps in an automobile.

HARDEEN, the handcuff expert, is playing his second engagement in three weeks at the Garrick Theatre, St. Louis, Mo., having packed the house at each performance.

E. G. GILMORE, of the Academy of Music, New York City, who had been confined to his home the past two weeks on account of illness, returned to his office in the Academy last week. He has entirely recovered.

HENRIETTA VADERS, who was for many years with Edwin Booth, has been engaged for one of the important roles in "The Secret Orchard."

ANTONIO D'ANNUNZIO, a composer, and brother of Gabriele D'Annunzio, author and playwright, was married to Adela D'Annunzio, on Oct. 2, at the Church of the Holy Cross, New York.

AT THE Shubert offices last week it was said that the members of "The Orchid" company injured in the wreck near Cleveland on Sunday, Sept. 29, would all continue with the company, as none of the injuries was serious.

EDNA RYAN has been engaged by Thomas W. Ryley to play Julia, in "The Belle of Mayfair."

ALFRED SUTRO, the playwright, arrived in America last week.

ANNIE RUSSELL, who has been spending the Summer in her camp in Maine, will soon begin rehearsals of her new play, "Paid in Full," by Eugene Walters.

GEORGE W. HOWARD has been engaged by Wagenhals & Kemper as leading man with Blanche Walsh, in her road tour with "The Straight Road."

Music and Song.

NOTES FROM WILL ROSSITER, the "Chicago Publisher."—In the Will Rossiter catalogue are included some of the biggest song successes in years. "Napanee," the Indian number, "scalps 'em all," and is the feature number with many of vaudeville's stars: Lizzie B. Raymond, Bonnie Gaylord, Cummings Trio and Mamie Harnisch, all report success with this number. It is also an interpolated feature with "The Royal Chef," "The Cowboy Girl" and "The Rajah of Bhong." "Since You Called Me Dearie" is one great successful ballad, and is a worthy successor to the famous "Dearie." Newton and Durand's novelty Teddy bear song, "Stingy," seems destined to sweep the country, and is the biggest kind of a hit with Maude Lambert, Leo and Chapman, Flo Adler, Jeanette Adler and company, and is being featured in "The Mysterious Burglar," with live bear cubs. "Everyone is Meant for Someone" still reigns a favorite with many soubrettes. "Montana," the cowboy hurrah song, is also immensely popular, both with an army of singers and the public. "Snuggle Up Closer," another of Newton and Durand's novelty numbers, is going big, and is a dainty semi-ballad of exceptional merit. "Clover Blossoms," the rural ballad, is conceded by many to be a second "Swanee River." "When You Dream of Someone" is a dainty novelty waltz number, and has taken the first hurdle in the song race lengths ahead of all competitors. "Why Must We Part?" is a worthy companion ballad to "Love Me and the World is Mine." "When the Moon Plays Peek-a-Boo" W. R. Williams' latest effort, is a striking song, both in theme and melody—one of those "once heard, never forgotten" kind which of late years have been exceedingly scarce. Gilroy, Haynes and Montgomery report grand success with "Since You Called Me Dearie." The Tivoli Quartette is featuring our leading numbers, as are also Pauline De Vere, Margaret Dale, Emma Weston, Josh Dermno, Felix Adler, Early and Late, Nichols Sisters, Cummings Trio, Mamie Harnish, Fyvie Dench, and Katherine Bunn, of Jos. Hart's Crickets. Altogether the Will Rossiter catalogue is a striking example of what genuine Western hustling can do; less than two years ago the publications numbered just five, and to-day they are publishing over ninety, and everything is moving nicely.

FROM THE HOUSE OF WITMARK.—Programmes of orchestras and bands have at least one light opera selection from "The Red Mill," "The Yankee Tourist," "The Grand Mogul," "His Honor the Mayor," "Mlle. Modiste," "The Prince of Pilsen," "Love's Lottery," "Fantana," or the song hits, "Love Me and the World is Mine," "Reed Bird," "As Long As the World Rolls On," "Love Dreams," "Door of Hope," "I'd Live or I Would Die for You," "Katie Darling," "Smile On Me," "You'll Have to Get Off and Walk," "Nora," "Take Me With You In Your Dreams," and "Could You Love a Little Girl Like Me?" While in vaudeville, concert and elsewhere the Witmark songs, which have been characteristic as "real hits for real singers," are the ones used by headliners and those aspiring to reach the top of the ladder of success. Not in years has any single number pleased so large a proportion of the people as "Love Me and the World is Mine." Daisy Harcourt is singing "I'm Poor, Proud and Particular," and "I'd Rather Be Like Paw." The new songs which have been added to the "Old Homestead" are "Those Songs My Mother Used to Sing" and "Just Someone." "Carissima," the Witmark song hit, is one of the best numbers in "Red Feather," as given by Cheridah Simpson. "The Yankee Tourist" has many catchy songs, and Flora Zabelle, in "Golden Sallie," finds unstinted applause at every performance.

LINCOLN J. CARTER'S big Western drama, "The End of the Trail," is scoring heavily with several big song hits written by Marion Lee and partner, Vernon E. Bestor, especially for this show. Have received many testimonials from performers using my special-to-order material.

F. B. HAVILAND PUB CO. NOTES.—De Vere and Hayes are featuring "Won't You Be My Honey?" and "In Monkeyland" at Erbe's Casino, North Beach, this week, and are meeting with great success with these two song hits. Mattie Stanley has added "In Monkeyland" and "Since Arrah Wanna Married Barney Carney" to her act, and writes us that both songs are going great. De Veau Sisters are meeting great success with "In Monkeyland" and "Miss Mexico." Flemen and Miller are making a special feature of Morse and Drislane's big song hit "Since Arrah Wanna Married Barney Carney." Geo. Gregory will feature "Miss Mexico" this coming season and will make a special number of it in his big act. Ned Wye had to respond to four and five encores at Keith's Union Square last week, each time he sang Morse and Drislane's "In Monkeyland." Fred Dupree and Harry Miller are using "Since Arrah Wanna Married Barney Carney," "In Monkeyland," Won't You Be My Honey?" and "Miss Mexico." The F. B. Haviland Pub. Co. has placed on an average of five songs in every burlesque show going out this season. The songs featured are Morse and Drislane's "Since Arrah Wanna Married Barney Carney," "In Monkeyland," "Won't You Be My Honey?" and "Miss Mexico." Theodore Morse has just finished a new march ballad called "Two Blue Eyes," which promises to be another "Blue Bell." Kittie Morris is featuring "In Monkeyland" and "Won't You Be My Honey?" Villiers and Lee have added "In Monkeyland" and "Miss Mexico" to their clever act. De Vere and Hayes are meeting with great success, singing Morse and Drislane's two new songs, "In Monkeyland" and "Won't You Be My Honey?" The Alpha Comedy Four are featuring "In Monkeyland," "Since Arrah Wanna Married Barney Carney" and "Won't You Be My Honey?" Mae Taylor continues to respond to six and seven encores each time she sings "In Monkeyland," with "Mr. Wise from Broadway" Co.

NOTES FROM THE MAMMOTH MUSIC CO., of Albany, N. Y.—A great many singers are taking up the song, entitled "When Daddy Sings the Little Ones to Sleep." They have had the slides made for it, and this song is no doubt the best of its kind issued in years, as the words are beautiful, telling a simple story of home, and set to a very fine and pleasing melody. Their other songs are: "Don't Say Good-bye, Sweet Elinore," "Blue-eyed Mary, My Mary Dear," "Put Your Shoes in My Trunk and Come Along With Me," "My Dear New England Home," "I'm Going Back to Ask Her to Forgive."

NOTES FROM J. H. REMICK & CO.—"'Neath the Old Cherry Tree, Sweet Marie," continues to be the reigning hit in the ballad line. It is being featured over the country by prominent acts in vaudeville, melodramas and burlesques, and every day brings enthusiastic reports to the publishers and composers. Among others who are scoring with this song are: Jules Kusell, with the Estelle Wordette Co., in vaudeville; Harry Ellis, with "The Quartette," playing over the Orpheum circuit, who is featuring both "Dreaming" and "'Neath the Old Cherry Tree, Sweet Marie;" Mattie Boorum, with the Young America Quintette; Brown, Harris and Brown, the Big City Four, Canfield and Carlton, Friend and Downing, Howard and Lewis, the Murray Sisters, Olga Orloff, and many others. Bessie Wynn, the comedienne, is featuring another Remick song this year, "The Girl Who Threw Me Down," written for her by Albert Gumble and Hapgood Burt, and is making a sterling hit with the song. Williams and Van Alstyne have scored an immediate success with the new march song, "In the Land of the Buffalo." Slides are ready for the song, and we predict another whirlwind hit with this number.

NOTES OF GUS EDWARDS.—Gray and Graham are featuring "Schooldays" on the largest saxaphone in the world, and it goes as big as the instrument. This number is selling enormously and is Gus Edwards' star number. Bessie Wynne's biggest hit this season is "That's What the Rose Said to Me," which is going bigger with her this season than it did last, and it went phenomenally then. In "Happy Days," Wm. A. Brady's new production, starring Al Leech, which opened at Middletown, Conn., to a packed house, most of the numbers were whistled and are destined to be big sellers. The score was written by Gus and Leo Edwards, and is published by The House Melodious.

HELF & HAGER NOTES.—At the Third Avenue Theatre, which opens this week as a stock house, under new management, a prominent member of the cast is Harry S. Marion, baritone singer. Mr. Marion is at present in the employ of Helf & Hager, as manager of their slide department, and his work as a member of the Third Avenue Theatre Stock Co. will be so arranged that he can retain both positions. Marion will play juvenile roles and sing the song hits of Helf & Hager. "'Neath the Old Acorn Tree, Sweet Estelle,' has become so popular that it is becoming tiresome," said a frequenter of vaudeville theatres the other night. "Why, everywhere one goes he is bound to hear the song, and when the gallery joins in the chorus it is adding insult to injury." "I'm Tying the Leaves So They Won't Come Down," our new ballad, sounds very promising as a song hit. Already the singers are making generous use of it.

Moving Pictures.

"THE ADVENTURESS" is the latest Pathe novelty. Their "Life and Passion of Christ" is always in big demand. "The Prodigal Son," their "Easter Eggs," "The Japanese Girl," "William, the Poacher," "The Heart's Bidding," "Making Pottery in Japan" and "Boots, Please," are also new.

THE BIOGRAPH productions, always up-to-date, are always called for by patrons of the agitated photographs. "Terrible Ted" is a character humorously depicted on the screen, by means of their latest film.

THE HOUSE OF LUBIN has been busy of late, and Mr. Lubin this week offers six new productions of the laugh-producing kind. They are: "The New Arrival," a "boysterously" funny picture story; "Moses Sells a Collar Button," a comical transaction; "Lucky Jim," showing how he landed the heiress without a struggle, and "An Interrupted Outing," in which are shown the troubles of two couples in search of a good old time in the country. "The Scheme that Failed" and "The First Quarrel" are also interesting views.

THE LATEST Gaumont films on the list of the Kleine Optical Co. are: "Late for the Wedding," "Returning Good for Evil," "Tamer Hopkins," "Coffee Plantation," "How Isaac Won the Cup," "The Horse That Ate the Baby," "The Undergraduate," "Smoke Without Fire," "Asking His Way," "Returning Good for Evil" and "Late for His Wedding."

THE automobile fever is pictured by the Vitagraph in their film entitled, "Purchasing an Automobile," which shows the rivalry between various dealers to induce the prospective buyer to select their make. "The Gypsy's Warning" tells of a romance in fortune telling which came true. "The Piker's Dream" tells a story too good to be true.

THE EDISON Manufacturing Co. offer "A Race for Millions," and the various exciting episodes of this sensational film cause great excitement at every show.

World of Players.

ARTHUR MCADAM writes: "Myself and wife (Mae Chester), and Karl Simpson, closed an engagement of nineteen weeks with the Wolford Stock Co., Saturday, Sept. 28, and joined the Arlington's Comedians No. 2 company, Monday, Sept. 30, after making a jump of more than six hundred miles without losing a night. This will make my second season with Mr. Arlington, and we look forward to a most pleasant engagement. THE OLD RELIABLE doesn't reach us out here till Sunday, but it is certainly welcome when it does arrive."

NOTES FROM SANTA FE, N. M.—Pawnee Bill's Wild West gave two first class performances 21, to good business. O. J. Krause is at the helm of the big show, and has an able corps of assistants. Tony Mason, press representative with the show, is on the alert, and results follow his work. H. G. Wilson handles the annex show with vigor, and receipts are satisfactory. Jack Glines, of the Boston Ideal Opera Co.; Chas. Loughlin Castello, of the Castello Family, who is recovering from a long attack of chest and throat troubles; A. M. Deitelbach, of opera house management, were recent visitors. The Boston Ideal Opera Co. opened 24, at the opera house, to a well pleased audience, the company being exceptionally strong, and eliciting fine notices from the Southwestern press, and the opening bill, "The Mascot," was thoroughly enjoyed. Misses Laura Moore and Winifred Crowley, F. O. Burgess, Frank Fale, F. W. Walters and Byrl Harrison appeared on the opening bill, with "Chimes of Normandy" to follow. Jack Glines is advance representative. A new opera house is in contemplation for Santa Fe, with up-to-date conveniences. Roster of Mexican National Show, organized in the City of Mexico, touring Southwest: Abraham Jauregin, proprietor; C. L. Hernandez, business manager; Abraham Juaregin, equestrian director; Jesus Campos, singing clown; Mlle. Angela, single trapeze; Francisco and Matilda Juaregin, juvenile dancers; Concepcion and Angela Barrara, double trapeze. Two well trained burros simulate the bulls in the burlesque bull fight.

THE MALE MEMBERS of A. H. Woods' "Chinatown Charlie" once more proved their ability as baseball players by defeating the stage hands of the Broadway Theatre, East St. Louis, Ill., Tuesday, Sept. 24, by a score of 5 to 6. The game was marked by brilliant plays by both teams. Billy Kent (Chinatown Charlie) surprised every one by the remarkable game he pitched. His "dope ball" was a wonder. W. E. Browning's playing of first base was also excellent. The boys of the team are very much pleased with the success they have achieved on the ball field this season. They have won five games out of six played. The line up of the team is as follows: W. E. Browning, first base (captain); Harrison Greene, second base; Harry Abbott, third base; Billy Kent, pitcher; Lew Denvers, catcher; Edward Armstrong, short stop; Chick Hennings, centre field; Walter Johnson, left field; William Barrett, right field. The team is open to play any theatrical team which happens to be in the same city with them.

JAINCHILL AND DUNBAR have leased from Edward R. Salter, Oliver Labadie's melodrama, "In Louisiana," opening its season Oct. 5. The cast includes: Alfred H. Walton, James Wilson, Eugene Merrill, Herman Rose, Clyde Woodley, Joseph Clay, Henry Lewis, John Poole, George Birdo, James Kenyon, Herbert Fife, Anna Smith, Nellie Collins, Ethel Dale, Kate Dunne and Hazel Birde. Jainchill and Dunbar, on Nov. 1, will open a Western "Train Robbers" company, having leased the same from Mr. Salter. Ida Burt Laurence, a new star, said to be the youngest star on the stage to-day, will open her season in "Posey from Poseyville," at Asbury Park, Oct. 5, under the direction of Edward R. Salter. Company includes: Robert Evans, John O'Toole, Jos. Wright, Jos. Russel, Jack Waters, Frank Young, Joseph Tigue, Henry Webber, Charles George, Mary MacDonald, Marie Daire and Ida Burt Laurence. John O'Rourke and wife have joined the No. 1 "Train Robbers" company, to play the Irishman and soubrette. Edward R. Salter announces the removal of his offices to the Knickerbocker Theatre Building.

HOYT'S "A CONTENTED WOMAN" Co. began its season Monday night, Sept. 23, at Elmira, N. Y., with every indication that theatregoers have not tired of the inimitable drollery of the well known playwright. An elaborate reproduction has been made of the piece by Manager Fred E. Wright, who has gathered together a company quite as capable as has been seen in its presentation in many a day. It is headed by Henrietta Lee and Charles P. Morrison. Among the other prominent members are: Randolph Currie, Helen E. Davidge, Herbert Heywood, Millie Stevens, Selma La Salle, Florence Huntington, Edith Carlisle, Jennie Thompson, Fannie Thompson, Mlle. Rayo, William F. Granger, Robert W. Graham, Fred A. Kelsey and Emmet O'Connor. Wemyss Henderson is the business manager.

AT DE QUEEN, ARK., the contract has been let by Cannon & Pearre for a new brick opera house, with a seating capacity of 1,000, to be completed by Jan. 1, 1908.

NOTES FROM "A Texas Ranger" Co., under the management of Charles R. McAdams, manager of Cycle Park Theatre, Dallas, Tex. The roster is as follows: C. R. McAdams, manager; C. R. McAdams Jr., advance agent; Vernon Wallace, stage manager; A. Arnoldus, Hal Briggs, Wm. Neff, J. J. Corbett, Selma Forrester, Esther Briah, Wm. Bohler, Lena Strait, Harry Lee, M. U. Davenport, G. W. Sylvester. The opening date of the company is Oct. 7, at Sherman, Tex. Manager McAdams has secured the exclusive control of both paper and piece for the Southern states, and managers having this attraction booked must clear bill boards, for a carload of paper is carried.

"THE KINDERGARDEN," a musical farce comedy which had quite a measure of success, has been brought up to date and will be revived in November and placed on the road by Martin J. Dixon, who will produce the play with new scenery and an excellent company, opening the tour on Stair & Havlin's circuit of three night stands.

GERTRUDE ROBERTS will be featured in the soubrette lead with the "Uncle Dudley from Missouri" company this season.

ROSTER OF JAS. T. MCALPIN'S "Hans Hanson" Co. No. 1: Eddie Delany, manager; Louis Iles, treasurer; J. F. Kellar, advance; Lew Wren, Bert. Melville, Harry Melville, The Staunton, Geo. Merlz, Wm. Coster, A. Bashford, J. Jeckes, F. Vilim, Wm. Klatt, J. Koral, H. Hanlon, R. Wilson, G. Elliott, Pearl Delaney, Bessie Barfley, Edna Wren, Agnes Swanson and Baby Eugena.

NOTES FROM Sherman's "My Friend from Arkansaw" Co. Business has been good since opening. We have a strong company and good time booked through the South, and expect good big season if the opening is anything to go by. THE OLD RELIABLE and the gent in white reaches us every Sunday. The roster is as follows: F. D. Hubbard, Walter Ayers, C. L. Douglass, F. Ruff, Prof. H. Rodenbaugh, Gordon McDowell, Lella Glick, Emma Boulton, Jeanette Garnett, J. P. Weaver, agent; H. T. Glick, manager; Robert Sherman, owner.

NOTES FROM SHELDON'S COMEDY, played to S. R. O. in the twelve shows at Carbondale. Twenty-eight people are in the company, which is booked through Pennsylvania and New York. No. 2 company will open at Hagerstown, Md., Oct. 7, playing West Virginia, Virginia and Pennsylvania time. O. R. Sheldon is quite ill at New Doris Hotel, Philadelphia, suffering from a fractured arm and other hurts.

EMILE WEBER, Hebrew comedian and parody singer, now playing Levi Weinstein, in "The Daughter of the Confederacy," is meeting with big success. He is also doing specialty between acts, and says: "I never fail to make good."

CRAWFORD AND MEEKER COMPANY are in their thirty-fourth week with "The Matinee Girl" Co. and are meeting with big success.

ANGELL'S COMEDIANS, under the management of Ed. C. Nutt, reports good business through the middle West. The company has not closed in three years. The following are with the company: Ed. C. Nutt, W. Edword De Witt, Bert Alden, F. L. Granger, Eric Carrington, Grant Owens, Will C. Chase, Geo. James, Isabelle Turner, Yvosne Ferre, Jacqaln De Witt and Dolores Gibson. The company goes West this season.

VIOLA NAPP, French danseuse, has signed with Nixon & Zimmerman as premier dancer, in "The Mayor of Laughland." Miss Napp says: "Recognizing greater opportunities for my dainty and graceful style of work, I cancelled my vaudeville bookings for musical comedy."

NELLIE BATTELLE has been engaged for Nina, the leading role, to support John Arthur, in "The Vendotta."

RYAN AND DOUGLASS are in their sixth week with Lincoln J. Carter's Southern "Flaming Arrow" Co., and report business as being big ever since the opening on Aug. 18.

ROSTER OF THE WINNETT "NEW YORK DAY BY DAY" Co.: Charles F. Ward, Jas. Levering, Vernon Somers, Edward Kummerow, Frank Clayton, Jack Lewis, Arthur Eldridge, Edward Millard, Walter Johnson, Mamie Lincoln Pixley, Alice Lounsbury, Nell Fair, Pollie West, Mary Stickney, John Ritchie, advance representative; E. T. Stetson, business manager. The tour is directed by T. H. Winnett. Season opened at Easton, Pa., Sept. 16.

GEORGE A. WELLER, manager of the Shubert Theatre, Des Moines, Ia., was in New York last week, looking after attractions for the coming season. Mr. Weller, who is well known as an actor, secured the above house last season.

FLORENCE G. MALONE'S address is wanted by C. E. Steel, 202½ North Hight Street, Columbus, O. Mr. Steel wires us that her father is dying.

WE ARE INFORMED that at a special meeting of Roanoke Lodge, No. 57, T. M. A., Roanoke, Va., Sept. 25, Ella Galvin, a native of Pittsburg, aged eighteen years, playing Kitty Dugan, in "A Bell Boy," was initiated into the order and presented with a lifetime pass card.

CHEYENNE BILL WEADICK, of "Billy the Kid" Co., writes that he has no connection with Cheyenne Bill's Wild West Show.

NOTES FROM HARRY SHANNON'S "BANKER'S CHILD" Co.—De Voto and De Voto, who recently closed an eighteen weeks' engagement with this company, were a feature vaudeville act, and they more than made good with their comedy singing and dancing while we were through Iowa, Wisconsin and Michigan. Little Isabella Delly, the child that played the banker's child, scored big in every town. She more than did justice to the part. The roster of the company is as follows: Harry Shannon, manager; H. B. Atkinson, Frank Chapel, Claud De Voto, Harry Shannon Jr., Hazel Shannon, Isabella Delly, Etta De Voto, Little Isabella Delly, Agnes Ackersville, pianist; Geo. Buntley, property man. The company had a very successful season, and Mr. Shannon will put out a new piece, entitled "What Money Will Do," which opens Oct. 13, at Two Rivers, Wis. De Voto and De Voto and Mrs. Delly and child will leave for Chicago for a week's vacation.

ROSTER AND NOTES from "No Mother to Guide Her" Co.: Holden Bros. & Edwards, proprietors; Edison A. Dodge, manager; Eugene Phelps, stage manager; Harry P. Dewey, Frank Leslie, James J. Tobins, John Schram, Barney Gilson, A. G. Double, Edward Randall, agent; Arthur Goss, May Manning, Virginia Duncan, Julia H. Tobias, Jessica Parker and Jennette Carew. We hold house records in Denver, Salt Lake City and many one night stands so far. Business has been very good with us.

DALY AND O'BRIEN inform us that they have been engaged as a special feature by Allen Doone, to present their tanglefoot dancing act in his new play, "A Romance in Ireland." They are in their fourth week and their act is meeting with great success.

MR. AND MRS. FRANK ALBERTI recently celebrated the first anniversary of their infant daughter at their home in New York. The little Miss was the recipient of many useful presents.

NOTES FROM "A Kansas Sunflower" Co., under the management of Billy Jay Peters.—We opened our fourth season Sept. 20, at Mound City, Mo., to the largest house ever packed in the Grand, which is considered remarkable; it being the fourth time this play was presented there. For the first time the company carries a band, nicely uniformed in long automobile coats and caps, with brown leggings. The band certainly makes a neat appearance on the street, with the left corner of the cape on the coat thrown back, showing a large, yellow sunflower in a background of black satin. The company is to tour Missouri, Kansas, Nebraska, South Dakota, Minnesota, and a small part of Iowa. Following is a complete roster: Billy Jay Peters, manager; Tommy D. Jones, J. V. Brock, Guy E. Browne, Guy Anderson, C. L. Rutherford, Carl Saylor, Elmor Speer, T. O. Canatrey, Roy S. Shelly, Beulah Monroe Peters, Luellie Merredith, and Helen Jones.

NOTES FROM the Boyd Burrowes' Dramatic and Specialty Show, under canvas: We will close our season Oct. 15, which has been a prosperous one. Mr. Burrowes and wife (Boyd and Ivy) will take a rest at their home, R. D. No. 3, Boulder, Colo., where they will be pleased to hear from all friends. They will open the opera house season early in November.

NOTES FROM Concordia, Kan.—The new house opened Sept. 17, with "The Vanderbilt Cup," to $3,260. The attraction gave entire satisfaction. Hillman's Ideal Stock Co., week of 23, played to $1,100. It was a capable company and presented good scenery. Courtenay Morgan next.

MYRA ROSELLE writes: "After twelve weeks nursing my husband (Ned Nelson) through his illness, I have joined Charles H. Yale's attraction, 'Painting the Town,' while Mr. Nelson has gone back in vaudeville for the season."

MORRISON, FELDMAN & BALL, owners of Morrison Comedy Co., which is now on a successful tour of the Eastern cities, write that the company is in its eighteenth week, and business is excellent. It is carrying a ladies orchestra as a feature, and the company numbers twenty people, with four advanced vaudeville features. Al. Beasley, who has been identified with the Myrkle-Harder attractions, is now ahead of this popular organization.

NOTES FROM "A Jolly American Tramp" Co., Western.—S. M. and Addie La Porte closed a very pleasant and successful Summer season with Milt J. Crandall on Sept. 14, and Mr. La Porte has taken the management of this company. Miss La Porte will assume the soubrette role. The roster is: S. M. La Porte, manager; Ben Stone, stage director; Oscar Wheeler, Paul Gordon, Harry W. Stein, Ben Stone, Addie La Porte, Beryl May, Vera Earle, Alla St. John and Grace Atwood, with J. W. Harpstrite, in advance.

GEO. JACOBS is doing the Dutch part with F. W. Nason's musical comedy, "Hello, Bill," Co., meeting with success. He has made arrangements with Mr. Swazey to place his two illusions, "The Girl from Up There" and "Galatea," at Salem Willows, Salem, Mass. and "The Mysterious Woman in White" at Salsbury Beach, Cushing, Mass.

Vaudeville and Minstrel.

MANAGER HARRY SEFTON states that his Rosey Posey Burlesquers opened season at the Orpheum Theatre, Davenport, Ia., Monday, Sept. 23, to capacity of house each evening. Manager Sefton returned from Liverpool, Eng., Sept. 6, where he left his son and daughter (Charles and Mayvelle) at school. Roster of company: Bessie Louise King, May Addison, Helen Hall, Misses Blossom, Evans and Dayton, the Sisters, Ruth and Grace Newton, Pearl Davis, Marjorie Parker, Naomie Handschoff, Alice Armstrong, John Meany and May Anderson, J. Charles Haynes, James Hurley, stage manager; H. L. Engstrom, musical conductor; Edward Coyne, advance. Everything is "Rosey Posey."

LE VAN AND LAVALETTE are in their tenth week as a team, and report meeting with success on the Rogers & Balston circuit in Western Pennsylvania.

LEWIS AND CHAPIN will continue with the Fay Foster Co., which is playing this week at Cleveland, O.

BUNTON AND PRIMROSE have dissolved partnership, and Miss Primrose is singing with illustrated songs at the Family Theatre, Bowling Green, O.

GILBERT GIRARD sails on the "Baltic" Oct. 3, and will arrive in England in time to open Oct. 14 in the Syndicate Tour, finishing December and January at the London Pavilion, going from there to Paris, France.

FRANK E. MCNISH AND THOMAS J. PENFOLD, in their new act, played the new vaudeville house at Atlanta. They will open on the Canadian circuit Oct. 14.

EDWARD LE BARON, a member of the Four Toledoes, recently appearing at the Tullerlee, Denver, Col., and Grace York, who was one of the feature attractions at the Novelty Theatre, that city, a few weeks ago, were married at Denver, Sept. 14. The bride is from Springfield, Mass., and is appearing on the Sullivan & Considine circuit. She has made many friends while playing the West, and is a favorite there. Mr. Le Baron is from New York, and his feats of contortion have won him recognition in his line of work.

SAM ROBINSON, business manager of the Oriental Cozy Corner Girls company, states that he has been playing to record business so far all along the line, and house managers have declared the above company as being one of the strongest and best that ever played their houses. The company has made no changes since the opening of the season, every member working hard for its success. The following well known performers are with the company: Van Cleve and Denton, Bruce and Dagneao, Homan and Kearney, Lafferty and Ward, Sandow and Lambert, Frank Riley and Belle Travers. Twenty-five chorus girls form a pleasing contingent of this company.

THE FAMILY THEATRE, at Little Falls, N. Y., is receiving a general overhauling, and when completed will give up-to-date pictures, illustrated songs and specialties. Beaumont & Reardon, proprietors, are arranging a fine opening bill.

HANSON AND DREW have just closed sixteen weeks (return dates) over the Sullivan & Considine circuit, and report great success with their act, "The Bill Poster," and have contracts for ten more weeks on the same circuit.

UNICYCLE HAY, of the act, Unicycle Hay and Brother, who is now a feature of Vogel's Minstrels, writes that he is closing his sensational bike act with a thriller. Mounted on an eight foot cycle, he descends a twenty-five foot inclined ladder, backwards, a feat which he claims to be the originator of.

CHAS. H. KING, banjoist, writes: "I opened at the Family Theatre, Milwaukee, Wis., Monday, Sept. 16, in my original banjo specialty, and made an instantaneous hit. I was immediately re-engaged for a second week, my act being the hit of the show."

CHAS. B. WARD writes from Butte, Mon.: "We opened here at the Family Theatre, in our sketch, written by Searl Allen, and it was a big hit. The papers spoke in praise both of the sketch and my wife, Kathrin Klare, and daughter, Alice Lillian Ward. We have the circuit booked, and are enjoying our trip."

WILLIAM H. BURKE, known as the champion harmonica player of the world, won the first medal at the harmonica contest held Sept. 25, at the Hohner concert, during the music show at the Madison Square Garden, New York.

MR. AND MRS. PLINY F. RUTLEDGE (Jeanne Pickering) mourn the loss of their infant son, John Fitch Rutledge, who died on Sept. 10, at the home of Mrs. Rutledge, in Philadelphia, Pa. Mrs. Rutledge is a member of Manchester's Cracker Jacks Co.

BEN EVANS, "The Boy Who Dances," states that his novelty eccentric dance is being featured in the first part of John W. Vogel's High Class Minstrel and Vaudeville company, and is making a hit.

PIERCY AND FIELDA inform us that they have closed a successful season of parks and are booked for thirty weeks on the Gus Sun circuit, with their new act. Hereafter they will be known as Ed. Piercy and His Juggling Girl.

BINGHAM, ventriloquist, and his entire family, consisting of Belle Verna, facial art; Kittie Bingham, vocalist, and the Three Auburns, character impersonators and dancers, have signed for the entire Gus Sun circuit. They will furnish a complete entertainment.

JOE CARROLL informs us that he has been very successful with the Western Vaudeville Association for two years steady, and opens on the Inter-State circuit Oct. 21, for eight weeks, after which he will come to New York.

SALLENA KIBBONS AND KITTY FOX have joined hands again after touring England, Ireland, Scotland and Wales, separately, for years.

HARRY LAKE has closed an engagement with the White City Airdome, and is now filling a two weeks' engagement at Chattanooga, Tenn., with Nashville, Tenn., to follow. He states he will then go to Birmingham, Ala., where he will join his old partner, "Happy Bob Fell."

ROBOVENNA states that he is with the Harris Parkson Co. for his third season as one of the vaudeville features.

BARR AND EVANS have returned East, after an absence of two years playing the Orpheum, Kohl & Castle, and Sullivan-Considine time, and opened long Eastern bookings at Proctor's, Troy, N. Y., Oct. 7.

BOB WINSTANLEY SR. wishes to notify his friends that he is fast recovering from a late illness. He was laid up for seven weeks, with rheumatic fever, but expects to resume work by Nov. 1.

HARRY THOMPSON writes: "I am meeting with big success on the Hopkins' circuit, and have been making a big hit in vaudeville."

H. A. SIMMONS, a trick and stilt skater, starts this week on an extended tour through the West and South, where the roller skating craze is raging.

HARRY CORSON CLARKE AND MARGARET DALE OWEN greatly pleased the Pittsburgers on their initial appearance in vaudeville in that city.

SCHENK BROS., acrobats, who recently arrived from Europe, open at the New York Theatre, Oct. 14, where they were booked by their agent, Richard Pitrot.

HUGO, Roman gladiator, writes to us that after fourteen years with his partner, Fortunato Florens, manager of the Great Florens Troupe, acrobats, he is touring Mexico with Gran Circo Bell, with great success. He expects to come to the States soon with his new act.

KENNEDY AND LAND canceled all time they had in that name, and will open on the Proctor Poltock circuit Oct. 8, for twenty weeks, under the name of Kennedy Bros., in a neat singing and dancing act.

Managers and Electricians, Attention!

We will send our latest Catalogue, containing full description and showing methods of operation of everything pertaining to Electrical Stage Craft, FREE, to anyone sending us five cents to cover postage on same. We MAKE A SPECIALTY OF ELECTRICAL SCENIC EFFECTS FOR THEATRES, also SUMMER PARK AMUSEMENT ATTRACTIONS. One large JOHNSTOWN FLOOD at $7,000, with proscenium opening from 50 to 100 feet. One small JOHNSTOWN FLOOD, price $3,500, with proscenium opening 20 to 30 feet. Now in stock ready for delivery.

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For First Class Company or Will Join Partner for Comedy Sketch. Address CARE OF WHITE RATS, Broadway and 40th St., New York.

THE WIGGERY. Stands for wigs that wig the wigless. 102 STATE ST., 5th Floor, Chicago.

HARRY MONROE, acrobatic tramp comedian, who recently closed with H. W. & Sim Williams' "Cat and the Mouse" Co., as principal comedian, has signed with the Western Vaudeville Association to play twenty weeks on their circuit. He says: "My act is one laughing hit over the circuit."

HOWARD CONNOR reports big success with Ricton's Vaudeville Co., but mourns the loss of one of his trained poodles, "Jipp."

EDDIE LAMONT, musical expert, is meeting with success in the West, and is booked up solid till March 24, to the coast and return.

HARDIE LANGDON, who is booked for fifteen weeks in Western vaudeville, has completed four of them with great success.

EDWARD HENSHAW, who created the part of Pat Cahill, in "Through Death Valley" Co., is booked solid over the Considine-Sullivan circuit.

MORRIS AND KRAMER, dancers, have been engaged for twenty weeks on the Western Vaudeville circuit. They will leave for the West in October.

HARRY MEEHAN, formerly of the Bijou Comedy Four, has taken Dick Cain's place in the act of Hume, Cain and Hoey. They opened at the Empire Theatre, San Francisco, Aug. 26, on the Western vaudeville time.

LERNTER, cartoonist, late of *The San Francisco Post*, whose work is known all over the country, is the latest of newspaper men to enter vaudeville with a cartoon act, that promises to surpass anything as yet seen.

DALY AND O'BRIEN write: "We received our contracts for our European time, and open July 6, 1908, in Dublin, Ireland, where we hope to meet with the same success achieved in America."

WHITE RATS.

NOTES BY SAM EHRLICH.

A White Rat Scamper was held at Poli's Theatre, Waterbury, Conn., on Sept. 12, which was accompanied by a sumptuous repast; all present had a glorious time. The following is the programme, which gives some idea of what the affair was like:

POLI'S
TOWN HALL TO-NIGHT.
Waterbury, Sept. 12, 1907.
WHITE RATS OF AMERICA
A scamper—Biggest Yet.
Performance to begin with a Western Mass.
Overture............Musical Kid Warren.
OLI'S REVENGE
Kaste:
Mr. Violet Mahoney, a Hero...Ed Lee Wrothe
Pedro Slop, a Villain..........Guy Hoppe
Ivan an Helserutchsky, Russian Detective, Billy W. Watson
Little Gerty, a Nugget.........Tom Welch
To To, a Hehdurne..........Sol Goldsmith
Tired Send Mud Find Blood by Company.
WAIT FOR THE SIX. HEAR THEM.
The audience are respectfully requested to leave the Theatre after the Performance PEACEFULLY.
Anyone wishing to sleep during the Performance kindly leave a call with the Moose-break.
ADVANTAGE VAUDEVILLE.
Big Tom Welchkey.
Pittsburg Nightingale.
Tweedletoofe (Sereno).
—The six Are Coming—
Hoppe & Wrothe. Panstuck Silveltoveres.
A QUIET KNOCKOUT.
Mealy, Goldsmith and Watson.
Mockenade Squelldewaffels.
SKEEAMADUKER
Montrose and Hilderls.
Put your Poison Labels Here.
MR. JOE DEMING
Puts forth Pinkprof and Lou Cack.
THE LA PETETTES
Babe La Veen and Cattle Cross.
Girls Will Be Girls.
6—MUSICAL NUTTYS—6
Hazel Nut, Wal Nut, Chess Nut, Pea Nut, Hickor Nut, Swell Nut.
Our Friend Clancy is our Manager.
During Performance Waterberries will be served free.
Now we sing the Emblem while floating on the river.

A delegation of White Rats assembled at the clubhouse on Wednesday morning last, at 7 o'clock, and, headed by Big Chief R. C. Mudge, proceeded to the Cunard line pier, in a large sight seeing car, to welcome back home Brother R. G. Knowles, who has been playing on the other side for some time.

It gives us great pleasure to see Brother Capt. Ben Shields looking so well. He has been down on Long Island, by the doctor's orders, romping among the flowers, chopping wood, feeding the chickens and doing various other chores. Ben looks like a big, bright-eyed schoolboy, and every member of our organization, as well as everybody that knows him are glad to note that his health has returned.

Boys, go up to the office and you will behold a massive polished oak filing cabinet, which was presented to the order by Brother Herbert Lloyd, and don't overlook the new desk which graces the big chief's private office. On entering, one is led to believe that he is approaching the sanctum of a Supreme Court Justice.

The committee for our grand masquerade ball, which affair takes place at the Terrace Garden, on March 16, are at work getting things in readiness. Hustling Frank Fogerty is chairman.

Brother Tim Cronin opened at the Lincoln Square Theatre on Sunday last, and he was a big success.

Great things are being done by our office. Come up, brothers, and see for yourselves. Our order is flourishing, and every mail brings in large numbers of applications for membership.

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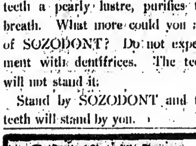

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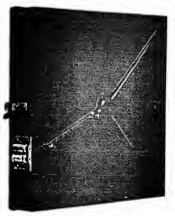

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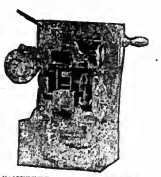

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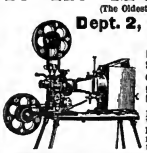

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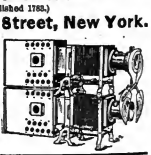

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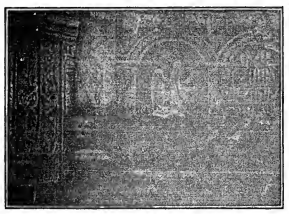

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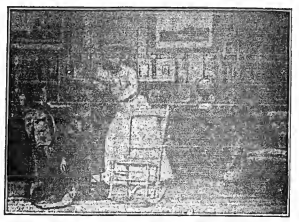

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THE PIKER'S DREAM

A Race Track Fantasy.

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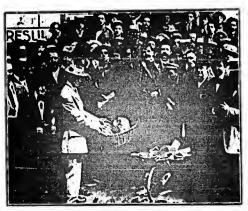

Piker enters opium joint—Procures outfit and lies down to dream—Astral body leaves sleeping form—We see him alighting from train—At ticket office he finds wallet containing $100—In paddock, meets tout doping racer (Molasses)—At betting ring piker bets roll on "Molasses" at 1,000 to 1—Wins more money than he can carry—Buys auto, loads money in it and leaves track—Proceeds to "Sherry's," entertains party of "chorus ladies"—Drinks too freely, falls asleep on couch—Awakes in opium den, his wonderful luck and beautiful visions being, alas! only a pipe dream.
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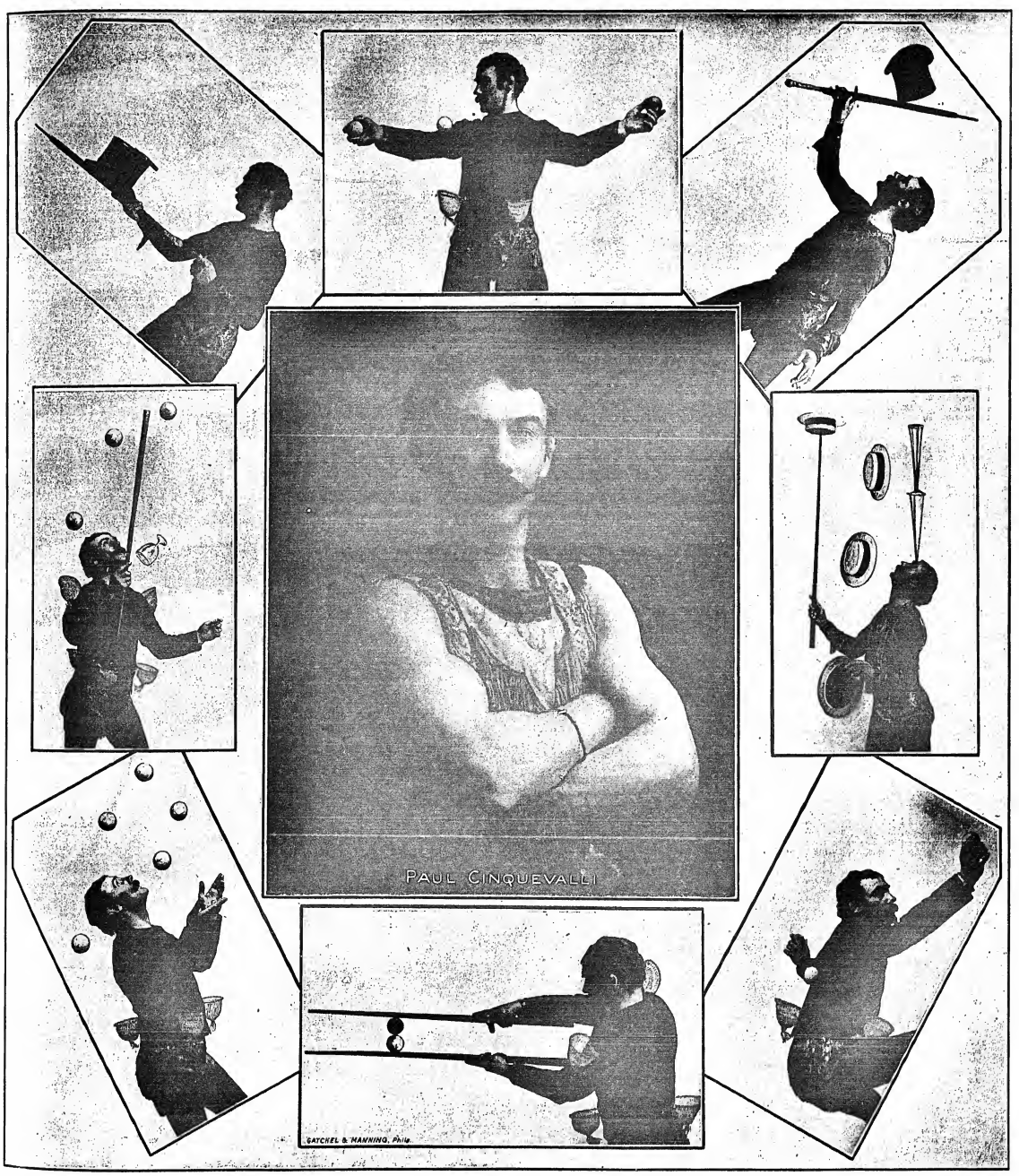


Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Harry Helms, who for many years has tried the several branches of the show business, has now located at Milwaukee, where he manufactures apparatus pertaining to mystery acts. This also leaves a little open time, permitting him to play towns within a radius of one hundred miles of his birthplace.

Recently, while playing one of these guaranteed engagements in a small town, under the auspices of a women's club, he "put up" at the only hotel of the little place. After his two-hours' entertainment, he went to the hotel and retired. Notwithstanding the fact that he was unusually weary, he could not sleep, but tossed and turned most of the night.

Going down stairs to breakfast the following morning, Mr. Helms was accosted by the landlord, who asked how he had rested.

"To tell the truth, I couldn't sleep at all," replied the actor, "I was troubled with *insomnia.*"

"That's a dog-gone lie!" exclaimed the landlord, every bristle in his stubby beard of the paint-brush type, standing out in indignation, "an' I'll give you a five-dollar bill for every one of them things that you can find in that bed!"

❦

Phillip Mindil, well known for his clever exploitation of various people on his publicity list, also secretary of the Friars Club, has recently made a long time contract with the Japanese wrestler, T. Hitachiyama, renowned in Japan and willing so to be regarded in America.

Mr. Mindil accompanied his new star to Washington, where the latter went to present to President Roosevelt a sword of gold, on behalf of himself and his friends of the Japanese clan of Mito.

The introduction of the wrestler and the presentation of the sword, through Ambassador Aoki, was an important accomplishment, which, for example, might be compared with a presentation of James Jeffries at the Court of St. James by Ambassador Whitelaw Reid.

Hitachiyama is to give a special exhibition of his art, with his three Japanese partners, before the president soon after that high official's return to Washington.

❦

Mr. Mindil relates an incident of the Washington trip, illustrating the facility in which the great wrestler is acquiring American manner of speech, as well as a clear understanding of American customs.

In social as well as managerial capacity, Mr. Mindil was accompanied by Hitachiyama and a Japanese friend, who acted as interpreter at an after-theatre supper at the Willard.

At a near-by table sat a Western newspaper friend of the manager, who was temporarily stationed at the capital. The latter was accompanied by a lady of unusually attractive appearance. During the supper Mr. Mindil's friend signaled him to come over to his table, and, excusing himself, the manager left his own to comply. After a few minutes' conversation, he returned to his Japanese friends, and the following conversation between Mindil and the wrestler was carried on through the interpreter.

"I was just giving my newspaper friend some notes concerning your visit to America," said Mr. Mindil, adding some observations concerning his friend's ability in the publicity line of work.

"And that lady with your friend—she is very handsome," said Hitachiyama; "is she the wife of your esteemed friend?"

"Well," hesitated Mindil, "no, but she is a very, very dear friend of his."

"And where is his wife?" was the next question of the wrestler, apparently surprised at a custom permitting a married man to accompany another woman in public.

"She is at home in a Western city," was Mindil's information.

"Oh!" said the Japanese, with an understanding nod of his head, "then this lady with him is his assistant wife."

❦

Mr. Mindil was a guest at the Nippon Club the other day. He states that, having an appetite, he was perfectly willing and anxious to eat, but that he fared not too plentifully, owing to his lack of understanding with the chop-sticks, and there was no other means at hand to carry the food to his mouth.

The spread was an elaborate Japanese luncheon of 171 different viands and beverages. "But," said the manager, noting a look of astonishment on the face of the interviewer, "you must know that these courses consist of what Americans would term little sample dabs of things—just a tiny taste of contrasts in delicacies and wonders of Japanese cookery.

Mr. Mindil could manage the beverage part of the repast with skill, but when it came to conveying rice grains, bits of raw fish, chestnuts and the like, to his mouth, he looked about in dismay, and with an appealing look to the Japanese who sat next to him that signified the desire for a knife and fork.

Evidently nothing of that sort was admitted within the precincts of the club, for his polite Nippon friend, with the many adjectives characteristic of Japanese conversation, said:

"We sincerely regret that you are unable suitably to partake of the banquet before us, but then you can watch us eat," which Mindil did for the space of time occupied by several of the 171 courses. The little samples of food had such an appetising appearance that the hungry manager, who had not yet tasted of one of them, again cast an appealing look at his obdurate neighbor, who pleasantly remarked:

"Since our esteemed American friend cannot eat according to our custom, we hope he may be deeply edified by the conversation of those who are banqueting."

"Give me some chop-sticks," was Mindil's rejoiner, "and I'll do my best with them."

His best was on a par with the attempts of all beginners at the use of the Japanese knife and fork, and he wished that it were permissible to go back to first principles and use his fingers, for the courses that passed him without being tasted were of enticing savor and appearance.

Mr. Mindil has since registered an intention to perfect himself in the use of chop-sticks, for in the capacity of manager of a Japanese enjoying the distinction of the Samurai class, he will meet socially many in the higher walks of Japanese life. He does not wish to be obliged always to sit and look upon banquets and banqueters, but to be one of them.

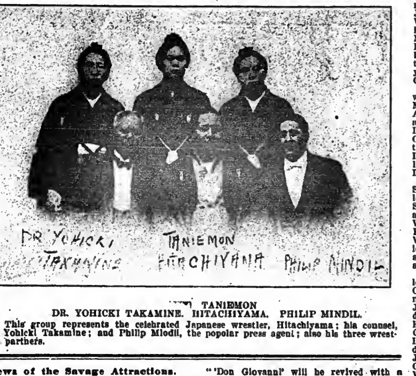
Conried Returns to America.

Heinrich Conried, director of the Metropolitan Opera House, returned from Europe last week. It is still almost impossible for him to walk without assistance.

According to Dr. Edinger, the celebrated German specialist, he is not suffering from locomotor ataxia, but neuritis. Dr. Edinger told him that with care and patience his health would be restored to him eventually.

Mr. Conried gave out the following statement: "I shall continue to direct the affairs of the Metropolitan Opera House this season. Mahler, the celebrated composer and the director of the Imperial Opera House, in Vienna, will be here a month earlier than we had expected. He will arrive in New York about the middle of December, and the first opera which will be produced under his direction will be 'Tristan und Isolde.' A special production of 'Fidelio' will be made, and some time during the season a cycle of the Beethoven symphonies will be given. After the close of the regular season Mahler will conduct one cycle of 'The Ring' tetralogy.

"Berta Morena, the German soprano, is surely coming this season. I have engaged Emmy Destinn and Selma Kurz for next season. For this season I have engaged a young tenor, Riccardo Martin, for whom I predict a brilliant future. I have a long contract with him, and I control all of his time, even in the Summer.



TANIEMON
DR. YOHICKI TAKAMINE. HITACHIYAMA. PHILIP MINDIL.

This group represents the celebrated Japanese wrestler, Hitachiyama; his counsel, Dr. Yohicki Takamine; and Philip Mindil, the popular press agent; also his three wrestling partners.

News of the Savage Attractions.

Lucy Tonge, a young contralto of St. John, N. B., after a brief withdrawal, will return to the stage again this season, having been engaged by Henry W. Savage for one of the roles in "Tom Jones."

Two weeks before the date of the advertised advance sale for "The Merry Widow," at the Amsterdam Theatre, every seat and box in the house had been sold for the first New York performance.

Walter Floyd, formerly manager of the Duquesne Theatre, Pittsburg, and general manager the past two years for Madison Corey's companies, has been engaged by Henry W. Savage as business manager for "Woodland."

Jack Pratt has been engaged by Henry W. Savage as business manager for "Tom Jones," Edward German's new English opera that is scheduled for its first American production on Oct. 31.

The success of Franz Lehar's Viennese operetta, "The Merry Widow," is so well assured by its engagements in Syracuse, Rochester, Buffalo and Philadelphia, that Henry W. Savage has given Scenic Artist Walter Burridge a rush order for a second production, and is engaging singers and comedians for another company, to be sent to Chicago before the opera has been given in New York.

Robert Downing to Present Isabel C. Jackson.

Contracts were signed last week at Frederick, Md., whereby Isabel C. Jackson, the well known stock star and leading woman, will appear in an elaborate production of Sardou's "The Tiger and His Prey," under the exclusive management of Robt. Downing.

Miss Jackson has signed a five years' contract with the well known actor-manager, and he will present her in the higher classic dramas.

Miss Jackson brings to her work ripe experience, youth and great personal magnetism, which should fit her admirably for the Sardou heroines. Mr. Downing will surround Miss Jackson with a strong company, and rehearsals will begin at once under the personal direction of Mr. Downing, at his own theatre at Frederick, Md. Scenic artists and costumers are at work preparing for a complete production.

Voegtlin Co. Files Petition in Bankruptcy.

Voegtlin Co., No. 141 Broadway, which produced "The Great Train Robbery" and "The Days of '49," at Luna Park, Coney Island, has filed a petition in bankruptcy. Liabilities, $11,801; nominal assets, $50,000, and actual assets, $3,767. The company has a contingent interest in the scenery and lumber of the production, nominal value, $48,406; actual value estimated at $1,600, because the right of the company in structures is likely to be litigated, as the Luna Park Co. claims them, because they are annexed to the real estate.

Grace George's New Play.

"Sylvia of the Letters" is the title of Grace George's new play by Jerome K. Jerome, which will have its *premiere* at Norfolk, Va., on Nov. 2. It is then to be brought into a New York theatre, and will become an addition to Miss George's repertory of plays for this season.

"The Man of the Hour."

The return of the original cast to George Broadhurst's play, "The Man of the Hour," at the Savoy Theatre, has given a new impetus to the long run it has enjoyed. No play produced in recent years has attracted quite the attention it has from public men and civic and political organizations.

Christie MacDonald Engaged by Charles Frohman.

Christie MacDonald has been engaged by Charles Frohman for his production of a new musical comedy, entitled "Miss Hook of Holland."

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column......... $7.50
Double Column......... $15.00

"'Don Giovanni' will be revived with a cast including Mmes. Eames, Farrar and Sembrich, and Messrs. Bonci, Scotti and Challapine. Mme. Eames and Mr. Caruso will appear in the revival of 'Il Trovatore,' and Mr. Caruso will also appear in 'Otello.'"

"We could give performances on Tuesday nights were it not for the fact that I feel than I owe a duty to Philadelphia. That city has been most loyal to the opera from the start, and I shall not cease giving one performance a week there this season, as last.

"'Salome' will not be given this year, I think. I do not want to give it outside of the Opera House, and, of course, it is impossible to give it in the Metropolitan at present. Strauss is naturally incensed at the treatment his work has received in this country."

THE BRADFORDS.

The Bradfords (Harry and Lillian) are considered by managers and agents to be one of the best all round colored teams of its kind in the profession. They appeared the past week with good success at Keith & Proctor's Union Square Theatre, and will play the leading theatres in the East during the season of 1907-08, being booked by the United Booking Offices of America. They are appearing, week of Oct. 14, at Poli's Theatre, Bridgeport, Conn., with the same success that has always been attained by them. Last season, 1906-07, they were a special vaudeville feature with Jno. A. Himmelein's Ideals.

Hanako San, Japanese Actress, Here.

Hanako San, a Japanese actress, arrived in New York City last week. She will play at Arnold Daly's Berkeley Lyceum Theatre, in a series of short Japanese tragedies and comedies, beginning Oct. 1-5, and remaining until Spring.

Mme. Hanako will stage her own plays and be her own producer throughout. She will present one of three one act plays, which will make up the opening bill on Oct. 15. It is called "The Martyr." Arnold Daly's company will present "George Washington's First Defeat," and another one act play by C. M. S. McLellan.

Nordica Reaches This Country.

Lillian Nordica, who arrived last week in New York City, gave out the following statement concerning her plans:

"I am engaged to sing at the Manhattan Opera House for a term of twenty weeks, commencing Nov. 4. This will keep me busy until the middle of April. During that period I am engaged absolutely to Mr. Hammerstein, but he has given me permission to sing at one of the Bagby musicales at the Waldorf in December. When my contract with him expires I have promised Mr. Russell, with whom I sang last year, that I will appear once or twice on the road, not in New York, with the San Carlo Opera Co."

The Atkinson & Thatcher's Attractions.

Following are the companies, with rosters and opening dates, of the Atkinson & Thatcher attractions:

"Quincy Adams Sawyer" (Central) Co. (week stands) opens at Bangor, Me., Oct. 21, with the following cast: Alvin H. Dexter, manager; Joe M. Wilson, second agent; J. Ed. Frasier, business manager; Chas. Brown, third agent; Arthur Story, carpenter; Wm. H. Kelley, props.; Chas. Carter, electrician; Robt. Von Skinsky, Chester Taylor, Ben Johnson, Miller J. Newman, John Close, Albert Whirl, W. B. Menssereau, C. E. Landie, David Owen, Chas. Stein, Fred D. Woodbury, Jas. Barrett, Adelaide Nye, Julia Ott, Eileen Seymore, Mrs. Fred Woodbury, Marguerite Lucier, Florence Russell, Nance E. Johnson, and the "Quincy Adams Sawyer" Quartette.

"Quincy Adams Sawyer" (Western) Co. opened its season at Sturgeon Bay, Wis., Aug. 12, with the following cast: George S. Lockwood, manager; Harry C. Knapp, business manager; Guy Crandall, second agent; A. M. Richardson, carpenter; W. E. Rogers, props.; W. A. Adams, Boyd Trousdale, Mark Dyser, Frank Harsh, Jim Colman, Al. Marks, Charles Owens, Isabelle Gould, Ida Marie Rogers, Charlotte Brockway, Viah Walters, Laura Verner, Jennie Cleveland, and the "Quincy Adams Sawyer" Quartette (Doyle, Alberts, Evans and Day).

"Quincy Adams Sawyer" (Eastern) Co. opened its season at Greenport, L. I., Aug. 9, with the following cast: Floyd R. Briggs, manager; Geo. H. Hayes, business manager; J. M. Crane, second agent; Arthur Holman, Wm. G. Ford, Clarence Newman, West La Fay, Tom Wallace, Menrean Carpenter, Wm. Nayson, Geo. Hall, Carter H. Ross, Geo. Bell, Bertha Vannorman, Sheffrey Taylor, Lena Lewis, Clara Miller, Adelaide Howard, Esther S. Banks, and the "Quincy Adams Sawyer" Quartette (Thayer, Foy, Boyd and Clark).

"The Toymakers" Co. opened its season with the following cast, July 29, at Athol, Mass.: Clarence Robbins, manager; Lester A. Davis, business manager; C. O. Foss, agent; John E. Dunne, Percy Chapman, H. P. Briggs, Wm. Burgess, C. E. Banderman, Grace La Vell, Marie Harlan, Marjorie Foster, Marie Dunne, Sadie Evans, Dorothy Page, Lucille Anderson, Dorothy Reynolds, Pearl Day, Lucy Wentworth, and the Boston Ladies Orchestra.

"Miss Petticoats" Co. opened its season Sept. 21, at Attlebury Mass., with the following cast: Harry Ball, manager; W. E. Sprague, business manager; Burt Champion, agent; Sidney Pilson, J. B. Hamilton, Art. Wellington, Frank Wadsworth, Harry C. King, Geo. Appleby, John Mercer, Fred. Wright, Harlow Steele, Florine Farr, Charlotte Weston, Adelaide Wagoner, Jennie Folsome Morrell, Beatrice Laird and Adel Bagard.

The "Black Beauty" season opens at Salem, Mass., Oct. 14, with the following cast: G. S. Starling, manager; J. R. Manser, business manager; Harry Leonard, second agent; Jno. Lynch, third agent; Justin Adams, producer; David R. Young, stage manager; Frank Meher, carpenter; Jno. Murry, props.; C. E. Merriman, electrician; Willis Hall, David R. Young, Will S. Sherrer, Oliver Holdeo, Bob Ott, C. H. Morrell, Peter Mcguire, Joe Brady, Conrad Hanson, Jas. Barlow, Chas. Cunningham, Pearl Evans, Frances Williams, Kate Powers, Lotye Fowler, Alma Cornell, Maude Parker, Jennie Blaire, Master Peter Kennell, and Atkinson and Thatcher's Big Double Quartette.

News from the Walter N. Lawrence Office.

Charlotte Nillson, who is starring under the management of Mr. Lawrence, in "The Three of Us," has begun her Southern tour, stopping for five days at Norfolk, where the exposition is now at its height. This is Miss Nillson's first tour outside New York City in her new capacity as a full-fledged star.

The Western "Three of Us" Co., in which Mabel Cameron plays the leading role of Rhy Macchesney, is now touring Southern California. All reports continue to be favorable, and Mr. Lawrence is much pleased with the manner in which Miss Cameron has acquitted herself.

Rehearsals of "The Coming of Mrs. Patrick," the new drama by Rachel Crothers, are now progressing. Laura Nelson Hall will play Mrs. Patrick.

Louis Mann to go into Vaudeville.

Louis Mann will appear for a limited engagement in vaudeville prior to his appearance in a new play, under the management of William A. Brady, with whom Mr. Mann is under a three years' contract. The vehicle Mr. Mann will use under Mr. Brady's management will not be ready until the last of December, therefore Mr. Mann will join the already large list of those professionals who find vaudeville an agreeable and fertile field. "All On Account of Eliza" is being arranged in condensed form by Clara Lipman, and Mr. Mann will present it on the Klaw & Erlanger Vaudeville circuit.

Sutro's New Play.

At the Comedy Theatre, London, Eng., on Oct. 10, Charles Frohman presented Marie Tempest in Alfred Sutro's new four act play, "The Barrier." Reports from England are not very favorable to the piece. Miss Tempest, however, seems to have scored a personal hit.

The Russian Symphony Orchestra to Assist Kubelik.

Daniel Frohman has engaged the Russian Symphony Orchestra, Modest Altschuler, conductor, to assist Kubelik at his first American concert on Sunday, Nov. 10, at the Hippodrome.

Carrie De Mar's Plans for This Season.

Carrie De Mar, who has decided to give up the idea of starring in musical comedy for the present to appear in vaudeville, will use a number of new songs that are being written for her under the direction of Joseph Hart. They are said to be a novelty in every way, and Miss De Mar will make a departure from her usual line of work. She will depict American types as Vesta Victoria does English types.

After the holidays she will be starred in a musical comedy which is meeting with great success on the other side. Geo. M. Cohan wanted her to assume the leading female role in his "Fifty Miles from Boston," but she has yielded to the blandishments of vaudeville, and will make her appearance at Keith & Proctor's Twenty-third Street house Oct. 28.

To Benefit Minstrel Companies.

A handicap has been put upon minstrelsy by the railroads of the country, according to a complaint filed with the Inter-State Commerce Commission, by the Al. G. Field Minstrel Co. Among the roads named as defendants in the action are the Southern, the Seaboard Air Line, the Central Georgia, the Louisville and Nashville, and others operating in Southern territory.

Mr. Field asserts that rates in the Southern territory were fair and reasonable, but they have become unfair and unreasonable, much to the prejudice of the minstrel business.

A Successful Act.

Daly's "Country Choir," now in its sixth week on the advanced vaudeville circuit, is meeting with continuous success at each performance. This combination of vocalists is conceded to be one of the best mixed quartettes in vaudeville. The voices blend beautifully, and good judgment has been used in the selections used, which include popular and operatic music, excellently arranged and rendered in a superior manner.

PAUL CINQUEVALLI.

Paul Cinquevalli has once more returned to the United States to entertain, for the last time, with remarkable feats of juggling. We say last time as this is positively Cinquevalli's last American tour, and consequently the last opportunity that the American theatregoer will have of seeing this artist perform. On occasions before reports have gone forth that it was his "farewell" tour, but these reports never emanated from Cinquevalli. But this time he announces it himself, and with the closing of this season will pass into history the wonderful feats accomplished by this past master in juggling.

In America, although we have seen but comparatively little of him, Cinquevalli has won a place in the affections of the hundreds of thousands of amusement lovers who have seen him perform, which can never be filled by any one else. In England and Continental Europe, Australia, Africa, and, in fact, all over the world (as there is not a civilized country on the globe in which he has not appeared), the same thing applies. He is perhaps the best known performer in the world because of the number of times he has appeared in the various countries, and from the very first he was triumphantly successful. Kings and princes, in common with the public, have been captivated by his prowess and have praised his performances.

At the conclusion of his existing foreign contracts it is Cinquevalli's present intention to retire to private life, dispose of his property in England, and will probably become an American citizen.

Edward W. Orrin Visits New York.

Edward W. Orrin, formerly proprietor of the Circo Orrin, Mexico, is in New York again, for the first time in eight years. Mr. Orrin is still interested in the theatre in Mexico City. Many other business interests, including a gigantic realty deal, have claimed his attention of late, and he has found it necessary to take a trip for recuperation, and he has been taking the air at Asheville, N. C., previous to his trip further North.

Performers at Hagerstown Fair.

The following performers are engaged for the fair at Hagerstown, Md., Oct. 15-18: Oscar V. Babcock, loop the trap loop and leap the gap; James E. Hurdy, high wire; Ramza and Arno, grotesque acrobats and Blondin zebra; Three Ernesto Sisters, European tight wire performers; John White's trained mules; La Fuers Sisters, the human tops; Five Melrose Troupe, acrobatic and Risley act.

NEW HAMPSHIRE.

Manchester.—At the Park Theatre (John Stiles, manager) "Oliver Twist" Oct. 7, by the house stock company, drew good houses and pleased. "Sapho" 14-19.

NICKEL (Manuel Lorenzen, manager).—Nettie Baron and A. C. Aiken are the soloists, while the Life Savers Quartette are doing well. S. R. O. here frequently.

NOTES.—C. C. Bonnette, balloonist, was fatally injured at the Claremont, N. H., fair, Oct. 10, his parachute failing to work...... Harry Von Dell, of the Five Nosses, is in town for a few days. He sails for Europe Nov. 15......Bert Howe, of "Joshua Simpkins" Co.; T. Bresnahan, of Washburn's Circus; M. Oshier, of "Adrift in New York" Co.; J. C. Edmonds, of Edmonds and Codaire, with Lorna Elwyn Co., were visitors at their respective homes in this city, week of 7..... Samuel E. Hayes Jr. has returned to the box office of the Park Theatre, after a six months' absence......Frank Layo Wagon Shows returned to their Winter quarters at Londonderry, N. H., 9......New faces on the Park Theatre staff includes: Park J. Lally, formerly of Donnely's forces, Boston; Chas. P. Burrill, of the Derry, N. H., Opera House; Arthur Labore, of Gorman's Massabesic Theatre......Sara McDonald in "Adrift in New York" Co., closed at Turner's Falls, Mass., 5, and returned here for reorganization..... Plyny F. Rutledge, of the Park Theatre Stock Co., and wife, Jeanne Pickering, of the Cracker Jack Co., mourn the loss of their only child, who died Oct. 8.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) "The Red Mill," Oct. 7, 8, came to heavy business. Grace Merritt, in "When Knighthood Was in Flower," drew well 9. William Collier, in "Caught in the Rain," drew good attendance 10. Al. Leech, in "Happy Days," proved a great favorite, 11, being accorded excellent patronage. Eleanor Robson, in "Salomy Jane," came to a large advance sale 12. "The Honeymooners" 14, "The Girl from Broadway" 15, 16, "At Yale" 18, 19.

PORTLAND (J. E. Moore, manager).—Mildred Elsa, Jack Gurney and Master Hanlon, with the moving pictures, were accorded heavy business 7-12.

DREAMLAND (J. W. Greeley, manager).—Annie Warren, Harry Nixon and Margaret McGovern and motion pictures had good business 7-12.

SAVOY (J. E. McGuinness, manager).—The soloists last week were: Arthur Conlon, Ruth Fuller, Catherine Gorham, and Mildred Higgins, with moving pictures. Good business resulted.

AUDITORIUM.—The Maine Music Festival, featuring Madame Calve and others of note, was a brilliant success 7-9.

MONTANA.

Butte.—At the Broadway Theatre (J. K. Heslet, manager) "Checkers" showed to good business Oct. 5-7. S. Miller Kent, in "Raffles," 8, 9, pleased excellent houses.

AUDITORIUM.—Sousa and his band showed to two performances 8, filling this house to capacity.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Week of 6 the Lulu Sutton Co., in "A Burglar's Wife," had unusually big audiences. The vaudeville specialties introduced were clever. Harry Barlow, formerly stage manager at this house, left on 6 for San Francisco, where, with Mrs. Barlow, he has accepted a position with the Lyceum Stock Co. Mr. Van Dyke, a member of the Lulu Sutton Co., has succeeded Mr. Barlow at the Grand.

FAMILY THEATRE (F. Nelsonia, manager).—Week of 5, George Smedley, Elverton and Irvin, Walter Jeffrey, Mike Quinn and his dog, Morgan and McGarvey, Miles and Raymond, and the motion pictures, drew big business.

PARK STREET THEATRE (Wm. E. Kreiter, manager).—Week of 6, Tommy Price, Stuart Roache, and new moving pictures did well.

AMERICAN THEATRE.—Business good week of 6.

FLORIDA.

Jacksonville.—At the Dixie (L. K. Buckley manager) Dixieland Stock Co., Sept. 30 and week, gave "Camille," in which Alma Powell scored a decided hit. Same company, Oct. 7 and week, in "Simple Folks."

DUVAL (J. D. Burbridge, manager).—"Dream City," Oct. 2, delighted a crowded house. Mabel Montgomery, in "Zira," drew a large and appreciative house 3. "'Way Down East," 4, did good business. Dave Lewis, in "About Town," will not fill his engagement 8, 9, on account of the rate bill. "Red Feather" 12, "The Umpire" 14, Al. G. Field 15, "The Highwayman" 17, Jefferson Boys, in "The Rivals," 19; "Bluebeard Jr." 21, "David Harum" 23.

BUFFALO BILL Oct. 12.

FERDINAND TIDMARSH, who was leading man with one of the Bennett-Moulton companies last season, is at present with the Daniel Ryan Co.

FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.

COMIC REVIEW OF A DOZEN OF TONY PASTOR'S HEAD LINERS.

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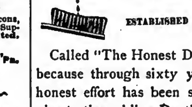

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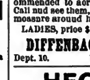

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INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Dustin Farnum, in "The Ranger," Oct. 3, pleased a good house. Ethel Barrymore, in "Her Sister," 4, 5, drew good business. "The Man of the Hour," 7-12, did well. Wm. H. Crane 14, 15, "The Man on the Box" 16, 17, "Miss Pocahontas" 18, 19.

PARK (Dickson & Talbott, managers).—"The Outlaw's Christmas," 3-5, filled the house. "Dorothy Vernon of Haddon Hall" 7-9, was well received by large audiences. "The Phantom Detective" 10-12, "The Wizard of Oz" 14-16.

MAJESTIC (E. J. Frihley, manager).—E. L. Lund's Avenue Stock Co. put on a creditable production of "Winchester," week of 7, to good business. "Moths" is in rehearsal for week of 14.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Bill for week of 14: Gennaro's Venetian Band, Four Baltus, Quaker City Quartette, Those Four Girls, Stinson and Merton, Harding and Ah Sid, Mlle. Oliver, Fred Lomas, and the kinodrome.

EMPIRE (Harry Drury, manager).—"High Jinks," 3-5, did big business. Yankee Doodle Girls and Sadie Huested, "the girl with the goods," did well 7-9. The Champagne Girls 10-12, Merry Makers 14-16, Watson's Burlesquers 17-19.

GAYETY (Edward Shayne, manager).—The Lid Lifters, week of 7, did good business. Rice & Barton week of 14.

Evansville.—At the Grand (Pedley & Burch, managers) a large house saw Melville B. Raymond's "The Seminary Girl," on Oct. 6, and general satisfaction was given. The Woodruff Stock Co. has the house the week of 7, and commences the engagement with "'Way Out West."

PEOPLE'S (Pedley & Burch, managers) drew big houses at every performance of the Champagne Girls, Sept. 29-Oct. 2. Some good specialties were given and the show made good. The Lady Birds have the house 6-9.

WELLS' BIJOU (Allen Jenkins, manager) had good attendance to see "The Outlaw's Christmas," Sept. 29-Oct. 2, and the company gave general satisfaction. Some good specialties were given. Louis Mann, assisted by a capable company, gave a very pleasing performance of "The White Hen," to a crowded house, and during the performance he was presented with a large bouquet of American beauty roses by the local telegraphers in recognition of the benefit performances he had given to assist the striking operators. "Young Buffalo" 6-8, Clara Bloodgood opens 17, in "Truth."

NOTES.—The Hopkins Bijou will be opened in the near future as a vaudeville house, under the direction of Frank B. Hopper, and will be under a new name. The place will be called the Majestic, and will be in a strong circuit......Cook's Park has been thrown into the hands of a receiver, and Simon J. Adler has been appointed to act in that capacity. The place has been under the management of F. J. Sefrit and Harry Laurance for a number of years, and to all appearances was having good business until the temperance wave struck it.

Marion.—At the Crystal (J. H. Ammons, manager) last week, standing room. An unusually good bill was offered, headed by "Our" Quartette, with Nelson and Egbert a close second. Mary Madden, the "Lecturologist," also made a decided hit. Bill for week of 14: Smith and La Vigne, Irene White, La Raab and Scottie, Ring and Williams, illustrated songs and the kinodrome.

GRAND (S. W. Pickering, manager).—Esmeralda, Robisch and Childress, De Carmo, Rogers Bros., Jake Montross, and the Grandoscope.

INDIANA (S. W. Pickering, manager).—"At the Old Cross Roads" 5, "The Ninety and Nine" 7, "Billy the Kid" 8, "The Spider's Web" 9, "Dorothy Vernon of Haddon Hall" 11, "Marrying Mary" 12, "Alphonse and Gaston" 17.

NOTES.—The Bluffton Elks have begun the erection of a handsome new home, to cost $30,000......The Street Fair and Carnival, given by the Greenfield Eagles, week of Sept. 30, was a huge success. Jessie Johnson was chosen queen........Moore & De Moss, owners of the Ohio Vaudeville circuit, are preparing to open a new vaudeville house at East Liverpool. It will be called the Bijou, and will have a seating capacity of 600.... Thomas Moss, who is interested in several vaudeville houses in Northern Indiana, will open a new continuous theatre in South Bend, about Jan. 1......Manager John Ammons has closed the White City for the Winter, after a most gratifying season.

Anderson.—At the Grand (Jos. E. Hennings, manager) "The Show Girl," Sept. 28, had good business. "Uncle Tom's Cabin" had two big houses Oct. 5. Williams and Walker, in "Bandanna Land," 7, pleased a fine audience. "The Phantom Detective" 8. William Whitecar, in "An Old Sweetheart of Mine," 9, had good business. "Mrs. Wiggs of the Cabbage Patch" 11, "Billy, the Kid," 12, "The Flaming Arrow" 14, "The Wizard of Oz" 17.

NEW CRYSTAL (W. W. McEwen, manager).—Bill week of 7: Prof George Erickson, Demonio and Belle, Mr. and Mrs. Stanley, Blossom Robinson Flath, Weber Sisters, and kinodrome did well.

NEW BIJOU (Tom Bates, manager).—Bill week of 7: Armstrong and Davis, May Barnett, Three Leondos, Steve C. Justice, and Bijouscope had good houses.

Lafayette.—At the Grand (Geo. L. Manderback, manager) "The Wizard of Oz" drew two good houses Oct. 5. Ellery's Band pleased 8. "The Isle of Spice" 12, W. H. Crane 16, "The Flaming Arrow" 17, "Gay New York" 19, "Billy, the Kid," 21, "The Burgomaster" 22.

FAMILY (D. W. Maurice, manager).—Bill for week of 7: Wheeler and Rosa, the Roseleys, Mexican Trio, Earl Blacker, and the motion pictures. Business has been very good.

MAJESTIC (Gregg A. Frelinger, manager).—Good business rules. Bill week of 7: John T. Hanson and Mabel Drew, Figaro, Horton and La Triska, Ida Lambe, and the Majestoscope.

GEORGE ADE will be here 16, to see W. H. Crane's production of Ade's play, "Father and His Boys."

WISCONSIN.

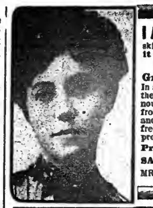
Milwaukee.—Ethel Barrymore in "Her Sister," at the Davidson Theatre, Oct. 10-12, played to excellent attendance. "The Hypocrites," 7-9, also fared especially well. Manager Sherman Brown offers Lew Dockstader's Minstrels 13, 14, and "The House of a Thousand Candles" 15-19. "A Knight for a Day" week of 20.

SHUBERT (Edwin Thanhauser, manager).—Advanced vaudeville continues to find great favor. Capacity audiences were the rule. Maude Hall Macy was the hit of the bill last week. People 13-19: The Juggling MacBanns, Brown and Nevarro, La Esmeralda, Carlin and Otto, Kelly and Ashby, O'Brien-Havel, Grace Hazard and the Okabe Family.

ALHAMBRA.—Manager Jas. A. Higler offered "Pan Handle Pete" last week, and drew satisfactory attendance. "Our Friend Fritz" week of 13. "The Isle of Bong Bong" week of 20.

BIJOU OPERA HOUSE (John R. Pierce, resident manager).—Florence Gear scored a hit last week, in "Cupid at Vassar." Good houses ruled. "Nellie, the Beautiful Cloak Model," week of 13, and "The King and Queen of Gamblers" week of 20.

PABST.—Leon Wachsner's German Dramatic Co. drew a full house 9, to witness a double bill, "Fritzchen" and "Die Grosse Liedenschaft," and Sunday, 8, "Der Zechpreller."



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STAR (Frank R. Trottman, manager).—Williams' Imperials more than made good last week. Athos, as a special attraction, attempted to throw a bull Tuesday evening, 8, but was unsuccessful. Watson's Orientals week of 13.

GAYETY.—Manager S. R. Simon offered the Boston Belles week of 6 and drew good attendance. Hyde's Blue Ribbon Girls 13-19, Lid Lifters week of 20.

CRYSTAL.—Manager F. B. Winter is continuing to fill this cozy corner with two performances daily. People week of 13: Gilroy, Haines and Montgomery, Fredo and Dare, Wright Huntington and company, Mayme Hornish, Jeanette Harrer, and the Crystalgraph.

EMPIRE (H. Trinz, manager).—People week of 13: Spalding Bros., Franze and Court, Wm. Murray and company, Wm. Dale and Mercer Trio. This house is doing A1 business.

NOTES.—Ferullo opens an engagement at the Hippodrome Sunday, 13.......Mail order sale for Calve's appearance at the Alhambra, 28, already assures a packed house.

Sheboygan.—At the Opera House (W. H. Stoddard, manager) "The Girl Over There" 10.

UNIQUE (Arthur Lane, manager).—Bill for Sept. 30 and week included: The Great Militaire, Katherine Potter, Lew Wheeler and Wilson Sisters, Percy Yarick and Lew Lalonda, Colleta Power and company, Elmer Jerome. Good returns.

THE CRYSTAL (E. A. Stein, manager).—Illustrated songs and moving pictures. Good returns.

Eau Claire.—At the Grand (C. D. Moon, manager) "Before and After," Oct. 3, pleased a large audience. "The House of a Thousand Candles," 7, had big business. Ezra Kendall 10, and "Cupid at Vassar" 16.

THE UNIQUE (Wm. Armond, resident manager).—Bill for 7 and week: Della Watson, Roxie and Wayne, Belle Belmont, Wm. Armond, Hammond and Forrester, and Rinaldo drawing big houses.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Della, manager) Otis Skinner, in "The Honor of the Family," delighted a packed house Oct. 7. "'Way Down East" opened 8, for a two nights' engagement, and were accorded a very hearty reception. "Parsifal" comes 21-23, "The Umpire" 24-26, Maude Adams 28-30, Grace George 31-Nov. 2.

COLONIAL (W. T. Kirby, manager).—A packed house ushered in the week, 7. Good business ruled throughout the week. Bookings for week of 14 Leslie Leigh and company, Griff, Alexis and Schall, Annie and Effie Connelly, Loney Haskell, Coombs and Stone, and Harry Howard's musical ponies and comedy dogs. Mrs. Fiske 18, 19.

GRANBY (Otto Wells, manager).—At this house "The Candy Kid" played to large returns, week of 7. "Me, Him and I" is booked for week of 14.

ACME (Wilkerson & Mansie, managers).—Bill for week of 14: Lola Verne, Olie Foster, Melvin H. Howard, Maxie McCoy, Ollinger and Bennett, Florence Edwards, and Johnson and Rentz. Business continues good.

BIJOU (Abb. Smith, manager).—New people in bill for week of 14: Acton and Thomas, and Kyle and Leslie. Hold over: Hattie Brown, Caine and Allen, Marie Ducraw and Billy Williams. Good business all week.

AUDITORIUM (J. M. Barton, manager).—Bill for week of 14: Mabel Lake, Irene Sullivan, Nellie Osman, Josie Allen, and Perkins and Calvette. "Pink Domino" will be produced by stock. Business continues good.

MANHATTAN (Crinnian Bros., managers).—There will be no change in the bill at this house week of 14.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum & J. Wells, managers) Edgar Selwyn, in "Strongheart," came one performance, Oct. 4, to splendid returns, and pleased. Wilton Lackaye, in a dramatization of "The Bondman," 5, matinee and night, to good business. The Four Mortons, in "The Big Stick," 9, 10; Mary Marble and "Little Chip," in "Dream City," 11, 12; Johnny Galvin, in "The Bell Boy," 14; Mabel Montgomery 15, 16, and Al. G. Field's Greater Minstrels 17, 18.

LYRIC THEATRE (Leon Neubrik, manager).—Week of 7 opened to big business. The following is the bill, one of the best ever seen at this house: Steiner Trio, in their novelty bar act; Lambert and Pierce, in black face; Harry Booker and company, in "The Walking Delegate;" Nellie Melvon, in sweet ballads; Frank H. Tinney ("And He Did"), in his black face musical act; the Two Vivians, sharpshooters, and the Lyrigraph. Frank Tinney has "caught on," answers numerous encores at every performance, and is one of the big headliners. The Vivians are big features, and display most remarkable skill in handling the rifle.

NOTES.—The regular Summer season at Monroe Park, Mobile's pleasure resort on the waters of Mobile Bay, closed Sunday, 6, with moving pictures and a band concert. It is said numerous changes will be made in the park next season, many more concessions are to be added, and every effort made to have nightly attractions there....John Long, in advance of the Al. G. Field Greater Minstrels paid Mobile a visit 8.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "The Squaw Man" Oct. 5, 6, with matinee, did a fine business, and satisfied.

PEOPLE'S (Merle Truesdale, manager).—The Truesdale Stock presented for week of 6 "The Jolly Widow."

SOUTH CAROLINA.

Columbia.—At the New Columbia (F. L. Brown, manager) "The Red Feather," to S. R. O. business, Oct. 9. Otis Skinner 12, "The Highwayman" 14, "The Rivals" 15, Mme. Sembrich 16, "The Umpire" 18, "The Tourists" 19, "'Way Down East" 21, and "Peggy from Paris" 22.

THIS SEASON'S SUCCESS of "The Shoemaker" began with its opening performance, and it has played to capacity business everywhere. Lew Welch, in the character of Morris Boldberg, is one of the surprises of the season, and is another example of Gus Hill's far-seeing judgment in selecting both play and player. Not an adverse criticism has yet been printed regarding the show. The cast is good throughout.

Just a little on **CHEESE** is delicious. It adds zest to Welsh Rarebit, Macaroni with Cheese, Cheese Toast and Chafing Dish Cooking.

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World of Players.

NOTES FROM the Andrew Mack Co., under the management of W. M. Wilkison.—After an absence of more than two years, Mr. Mack has returned to Sydney, N. S. W., to find playgoers as warmly appreciative as ever of the genial, witty comedian. With the animation and spontaneous humor of the typical Irishman, he had the audience laughing at his merry quips before he had been two minutes on the stage, in that amusing scene with the school children, where the dramatist so successfully strikes the keynote of Moore's character in revealing the spirit of frolic which leads the poet to romp with the scholars, and wofully interferes with the discipline of the little community. Good humor is his dominant quality, a jest ever on his lips or in his heart, even at the moment when, fiercely angry at the stupidity which has permitted him to fall into the transparently clumsy trap set by Lovelace's catspaw, Terence Farrel, he catches sight of the dunce's cap in the schoolroom, and at once thrusts it upon his own head. As for the scene with the landlady, Mrs. Malone, who invades Moore's attic, imperatively demanding her rent, refusing to go until she gets it, and finally capitulating when Moore sings to her, it is irresistible. The songs, of course, constituted a great attraction of the performance, and Andrew Mack, with a light voice which is adroitly managed, presented in a considerable degree the lyric side of the poet's character. The new lead'ng lady, June Kelton, diminutive in figure, was brightly vivacious in the merry scene in the schoolhouse, and although she did not fully realize the dramatic possibilities of the third and fourth acts, she played intelligently and conscientiously. Annie Mack Berlein, who, like Mr. Mack, was greeted as an old friend by the audience, repeated her capital study as the irate landlady, whose scene with Moore and his serving-man was one of the most realistic and laughable events of the evening. Martin Alsop, as Sir Percival Lovelace, endeavored with only partial success to portray the manner of the court exquisite; Mr. Cambeurne was too heavy a Buster, and Edwin Lester, as Robin Dyke, the vain old poetaster, and Mr. McCormick, as McDermott, the publisher, were generally satisfactory. Norman McKeown, lately with the Brough-Flemming Co., plays the part of Terence Farrel, and W. Townsend is again Lord Moira, while the Prince of Wales of the cast is R. Greig.

NOTES FROM "SAVED FROM THE SLUMS" Co.—With the addition of Baby Collins, the clever child actress, E. P. Carrigan's big scenic comedy drama company is complete. Rehearsals are going merrily on, and Artist Schmitt barely takes time to wipe the perspiration from his brow. He has been so busy on the scenery (which, by the way, is all entirely new this season), that 15 Manager E. P. Carrigan had everything in ship-shape, ready to embark for the season. Besides a carload of scenery and a company of fifteen, Mr. Carrigan prides himself in mastering one of the prettiest electrical scenic effects ever staged with a traveling company. It will be used in the third act, showing New York City on a moonlight Winter's night, with the moving clouds in artistic contrast to the city's skyline. After touring the Eastern States, Mr. Carrigan will play the larger cities in the South.

FRED'K LANHAM, of the Depew-Burdette Stock Co., writes: "We are now in our ninth week of this season and have played to capacity at every city where we have appeared. Frankfort, Ky., proved to be one of our best stands this season. Our receipts were larger than any other repertory company that has ever played there. The Depew-Burdette Co. stands as the representative stock company touring the United States. Our company is headed by Thomas E. Depew, a favorite comedian, and Fannie Depew, winning soubrette. We carry five big vaudeville feature acts, headed by Bnakerr, an electrical dancer. Our roster remains the same. We are featuring 'Rip Van Winkle.' We are rehearsing a few new plays, including: 'The Man from Sweden.' It has been the wish of Mr. Depew to make his company the strongest repertory show of to-day, and it can truthfully be said that the Depew-Burdette Co. sets the pace. We played Springfield, O., week of Oct. 7, which is our old standby, and we expect to pack the house all week. Everybody is well and happy and THE OLD RELIABLE reaches us every week. The phenomenal business which the Depew-Burdette Co. has enjoyed can be attributed to a show that pleases everyone, good management, plenty of press work, good billing and up-to-date methods."

NOTES FROM Callahan's Dramatic Co.—We closed after a season of fifty weeks of the most successful business of our twelve years. We will spend the Winter season at Fort Smith, Ark., opening about March 10, with an entire new repertory, and play only the larger cities of the South and West. In our repertory for next season we shall have a large spectacular production of "East Lynne" and "Magg's Landing." Our special car, "Santo," will undergo many needed repairs, and will have a plate glass observation end and special electric attachments throughout. All arrangements have been made, and we only have to sit by the fire and read THE CLIPPER till Spring.

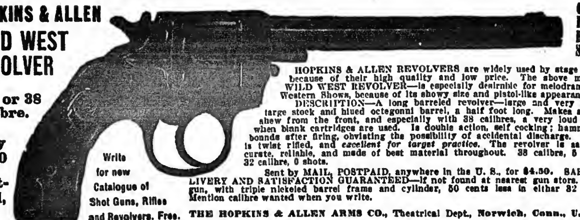
NOTES FROM THE GRIFFITHS MUSICAL COMEDY Co.—We are in our eighth week at Tonopah, Nev., having jumped direct from Vallejo, Cal., canceling some good road dates on our way, and the miners here like our shows. Manager Fred L. Griffiths is greatly pleased at the business and popularity of his company. We have fourteen people and a repertory of over forty pieces, and many new ones, all of which are tried successes, having first been produced at Fischer's Theatre, Los Angeles, where Manager Griffiths was producer for two seasons. We carry our own wardrobe, and costume our chorus numbers elaborately. Helen Douglass, our talented leading woman, has made a decided hit with her singing and excellent wardrobe, and Fred L. Griffiths' comedy work goes with a scream. We get THE OLD RELIABLE a week later than elsewhere, and it is always welcome. As the cold weather is coming soon, Manager Fred L. Griffiths will shortly close our engagement here and jump to Tucson, Ariz., where a long Winter engagement has been arranged.

JOHN W. BLOMME is the resident manager of the Academy of Music, at Wilmington, N. C. Mr. Blomme has been closely identified with the theatricals of that city for many years, and his election to the position of house manager will be received with interest by his numerous friends among the theatregoers there, as well as by his wide acquaintance among members of "the profesh" on the road. He is clever and courteous, and the interests of patrons of the Academy will be carefully looked after by him.

EDNA MAE CRAWFORD has been re-engaged as leading woman for the Chicago Stock Co., opening at that city, on Oct. 14, as Glory Quayle, in "The Christian." This is Miss Crawford's third season at the head of this company, a position she will retain until the new year, when she will head a company of her own, under the management of a well known theatrical man of New York City. Byron A. Douglass also returns to the company as leading man, this making Mr. Douglass' second season with this company.

RALPH DURFAE has signed with B. A. Rolfe to act as business manager of "Paradise Alley." Mr. Durfae has been connected with Sam Watson's Farmyard Circus for some time past.

ETHEL WYNNE writes: "I enjoyed a very pleasant Summer engagement with the Heisman Stock Co. at Augusta, Ga., which I secured through the medium of THE CLIPPER. I hope to get something equally as good through the same."



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DESCRIPTION—A long barreled revolver—large and very showy, large stock and blued octagonal barrel, a half foot long. Makes a great show from the front, and especially with 38 calibres, a very loud report when blank cartridges are used. Is double action, self cocking; hammer rebounds after firing, obviating the possibility of accidental discharge. Barrel is twist rifled, and *excellent for target practice.* The revolver is safe, accurate, reliable, and made of best material throughout. 38 calibre, 5 shots; 32 calibre, 6 shots.

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NOTES FROM Frank G. King's "The Little Prospector" Co., starring "Chic" Perkins.—We are now on our first Coast tour, and are meeting with success far beyond expectations. The season was opened in Iowa, June 5, and after playing some one night stands in Iowa, South Dakota, Minnesota and North Dakota, we went on to the John Cort circuit, being the opening attraction for the season at all of his houses, as well as the Stair & Havlin houses at Butte, Spokane, Seattle and Portland. At Seattle (Seattle Theatre) this company broke the house record over the opening of last season, the S. R. O. sign being out nearly every night during the week. The press at Seattle, Portland and elsewhere over the circuit, speak in highest terms of Miss Perkins' work in the title role, and that of the other members of the company, as well as the play and production. All special scenery is carried. We are now in our seventeenth week, having just finished our Portland engagement, and, after playing a few one night stands over the O. R. & N., to Ogden, Utah, we will go into California, where we have the best of that time booked, including Oakland, Sacramento, San Jose, Stockton and Los Angeles. After Los Angeles we start East, via Salt Lake City, Denver, Pueblo and the "Silver" circuit. The roster is as follows (only one change having been made since starting West): Frank G. King, proprietor and manager; Willis Dunlap, business manager; Frank Bates, advance representative; Wolfred W. Wilson, stage manager; J. Claxton Collins, master of properties; "Chic" Perkins, Luella Goodrich, Mrs. Mattie Perkins, Frank G. King Jr., Hal Barber, Wolfred W. Wilson, J. Claxton Collins, Frank G. King, Willis Dunlap and Frank Bates. Season extends into May.

NOTES FROM ERNEST HARRINGTON'S "VENDETTA" Co.—This attraction is booked over the best time in Indiana, Illinois, Kentucky and Missouri, routed to the Southwest. The production is beautifully costumed and magnificently staged. Last Sunday, at the Grand Opera House, Evansville, Ind., both matinee and night, the theatre was filled to the seating capacity. Beatrice Harrington, as Nina, and Frederick M. Coggeshall, as Fabio, are winning new laurels at each performance. Roster: E. A. Herrington, owner and manager; F. M. Coggeshall, R. E. Thomas, Mart W. Zielle, Geo. Evans, Beatrice Harrington, Minnie Mantell, Grace Watson, and Leo Sternberg, in advance.

ELWIN STRONG'S PLAYERS closed their Summer season under canvas at Herrick, S. D., Oct. 5, after a successful season of eighteen weeks. Manager Savidge and Mr. Strong, with a portion of their company, are now at Wayne, Neb., reorganizing for the Winter season, which will open about Oct. 21. Time is being rapidly filled for season of 1907-08, and several new plays will be added.

G. ED. NAFTZGER AND EFFIE HUNTER, who were with Elwin Strong's Players during the Summer season, are laying off a few weeks, at Wayne, Neb.

LEE PARVIN is acting as business manager of the "Beggar Prince" Opera Co.

EDWARD RUSSELL has been re-engaged for the English actress, Courtenay Morgan, who will appear in the Bernhardt play, "A Woman of Mystery." He is to play the leading juvenile role.

F. C. CURTS writes: "For the past eight weeks my wife (Lillian Crittenden), Little Vivien and myself, have been with the Harry L. Beck Stock Co., in Northwestern Kansas. This company has been pleasing the people and getting its share of the necessary. Little Vivien's birthday came Oct. 1. Each member of the company remembered her in a manner which showed their love for our little treasure. After the performance, in the evening, Mr. Beck, our genial manager, surprised her with a birthday supper, at which the entire company was seated. The supper included all the necessaries, including the birthday cake. The occasion will long be remembered by all who participated."

D. A. HEILMAN, agent for the Jewell Kelley Stock Co., writes: "Our opening at Pensacola, Fla., this year, was a record breaker, over 500 people being turned away, and business held up great all week. At Biloxi, Miss., Sept. 30, it was the same old story—sold out in advance and many were turned away. We have not had a losing week this season, and business every place has proven to be record breakers. Many managers in the South are offering Mr. Kelley return dates, but we are booked solid."

HARRY M. ROYALE informs us that he is in his third week with Holden Bros.' "Nobody's Claim" Co., playing the black face. He says: "We are doing good business through Michigan. Everybody is O. K., and THE OLD RELIABLE is always on file."

JAS. T. MCALPIN opens his new play, "The Girl from Kansas," Oct. 14, with the swellest band and orchestra he has ever got together. Manager Delaney writes that the "Hans Hanson" Show is playing to capacity houses everywhere.

NOTES FROM the Hutton-Bailey Stock Co.—We opened the season at Middletown, O., Aug. 29, and are booked solid over the K. & E. time in the South. This company numbers sixteen people, carries special scenery, and has plenty of good paper. We have broken three house records this season. The company produces only high class royalty plays, and has been giving the best of satisfaction all along the line. Specialties are above the average. We played to big business last week in Knoxville, Tenn. George W. Bailey is manager.

THE BUSTER BROWN AMUSEMENT Co. has engaged B. M. Garfield, of Buffalo, to manage their Central "Buster Brown" Show.

NOTES FROM the Hans Hanson Co., Jas. T. McAlpin, manager.—Eddie Delaney, who is playing the part of Hans Hanson, is meeting with success and is receiving many good press notices. Marie Ostella (Mrs. Delaney) is playing the part of Chick, and fits the part to a finish. The company looks for a good season. Business has been good in all of the towns we have played. We have a grand band and orchestra, and the managers of the opera houses say it is the best show they have had in a long time.

MR. AND MRS. JAMES E. COATTA are in their eighth week with the Chester De Vonde Co.

AL. CASE, formerly of Dale and Case, musical act, is in his fifteenth week with the Burton-McMahon Stock Co. as musical director, and also doing his single musical act. The company is touring Illinois, Indiana and Ohio. Mr. Case reports good business.

NELLIE LYNCH joined Marie Cahill at Toronto, and is playing the part of Fleurette, the French maid.

Perfect **FOOT COMFORT** Sure Relief for **WEARY FEET**
A Sure Remedy for Corns, Bunions and all other afflictions of the feet
JOHNSON'S BORAX, IODINE AND BRAN SOAP
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At all Drug and Department Stores: Large Cake, 25 cents, or this ad., your dealer's name and address and 20 cents, in coin or stamps will bring it to you. Agents Wanted.

Vaudeville and Minstrel.

NOTES FROM RICE & BARTON'S ROSE HILL ENGLISH FOLLY CO.—We opened the season at Reading, Pa., Aug. 31, with new scenery, new costumes and everything bright and cheerful. "The Sausage Trust," a comedy, in three acts, is a big go, full of laughs and good comedy. The numbers are bright and snappy, and executed with a vim and dash. The principal comedy parts are in the hands of Geo. W. Rice, T. F. Thomas, John Cain and Harry Evans. The olio consists of Tom White, John Cain and company, and Rogers and Evans. The principal female roles are well handled by Henrietta Wheler, Flossie Gaylor, Florence Evans, Mlle. Beatrice and Katherine York. Business so far has been good, showing a big increase over last season. Executive staff for Rice & Barton's Amusement Co.: George W. Rice, manager; E. W. Chipman, business manager; Lem Tower, master mechanic; Richard Thomas, treasurer; Walter Webb, musical director; T. E. Thomas, amusement director.

ARTHUR D. MAY, formerly of May and Miles, is working single, doing a monologue and eccentric dancing act. He closed a ten weeks' engagement for Clerk & Hankens, who control a circuit of three houses at Marion, Herrin and Harrisburg, Ill., Sept. 14, and is now playing the Western Vaudeville Managers' Association time, where he has met with more success than he had anticipated. He will be known from now on as "That Comedian and Eccentric Dancer."

SAM SHAW, a comedian, has joined hands with Margie Bennett and Jack Elliott, and they are doing a comedy singing and talking act. They have good booking through the West.

WILL AND MAY RENO recently finished six weeks playing the popular priced vaudeville houses at Chicago. Mr. Reno informs us that he will shortly revive the Three Renos, of whom he is the originator.

NOTES FROM the Iaman Concert and Comedy Co.—We opened our season at Babylon, L. I., Oct. 9, and the show is booked for the season, playing the best towns on Long Island, New York State and New England. Roster of above company is: Harry Iaman, manager; Fred Weber, business manager; Steve Weiss, advance agent; Grace Gordon, treasurer; Grace Leroy, singing comedienne; Elsie Stirk, novelty act; Laverde, comedy wire walker; Al. Lewis, comedy musical act; Howard Bay, blackface comedian; Mlle Marado, French flying trapeze act; Prof. Pelican, leader of the orchestra, making this one of the best on the road this season. Prospects very promising.

CARRIE M. SCOTT, exponent of physical culture, is spending a short vacation at Poplar Springs, Ga. She expects to remain South until after the holidays.

PHILLIPS AND LANO, wooden shoe dancers, are with Jacobs & Jermon's Golden Crook Co., and are meeting with big success.

ROSTER OF THE MARTZ & BURNELL VAUDEVILLE CO.—Leoin Weston, Arline Vernon, Al. Martz, E. M. Buller, Chas. Whiteing, Manley Whiteing, Jack Greene, Thomas Towle, Bert Lyman, Tim McVicker and M. A. Burnell.

THE VASSELLES write: "We are now in our fourteenth week on Pollard's Southern circuit, and are meeting with success everywhere. We open on the Northern circuit at Chicago in January."

THE LAVAILS arrived from Paris, France, Sept. 10, and opened on the Klaw & Erlanger tour. Their aerial act has proven quite a novelty wherever they have appeared.

THE TEAM formerly known as Do Voy and Miller, comedy acrobats, have separated. E. S. Miller of the team has doubled with Sam Bonus, formerly with the Dollar Troupe. The act will be known as Bonus and Miller.

BRYANT AND SAVILLE write: "We opened at the Dominion Theatre, Winnipeg, Can., Sept. 23, and our act met with complete success. It was our first time before a Winnipeg audience, and our work met with much approval. We opened at the People's Theatre, Cedar Rapids, Ia., Sept. 30, and met with the same success. We have signed contracts with the Western Vaudeville Association for thirty weeks."

MLLE. ALMA has just closed five weeks over the Louis Hart time in North Dakota, and opened on the Chas. Hodkins time, for twelve weeks, commencing Oct. 13, in Joplin, Mo.

HARVEY DUNN, exponent of physical culture, writes that he is in his sixteenth week as one of the vaudeville features with the Chas. K. Harris and Harcourt Comedy Co.

THE OMEGA TRIO are in their sixth week with H. W. & Sim Williams' Ideal Extravaganza Co., doing their act, "Sweety's Finish," and playing principal parts in the piece.

FRANK BROCKWAY, of Warren and Brockway, was notified last week of his father's death, which occurred at Oakland, Cal., Oct. 8.

CLAY AND WEST write: "We finished the John Ammons circuit week of Sept. 30. Our act was a success everywhere we opened, and we are booked through Ohio and Pennsylvania until Dec. 31."

THE BIJOU THEATRE, a new ten cent vaudeville house, opens in New Orleans, Oct. 20. McAllister & Morris are the proprietors.

THE CASSELLS write: "We met with misfortune on Oct. 4. Our handsome settings of gold and nickel plate and plush draperies were completely destroyed by fire at Prospect. Our goods were stored in a frame building. They were not insured, so we are at a loss of about $400. Same will be replaced as soon as possible. No setting has ever been seen upon a vaudeville stage to equal it. The plush drapery was in two sets, black and garnet, covering completely three sides of a box parlor. We reopen again at Braddock, Pa., on Oct. 14, on the Sun circuit."

WILL DUNDAS, in his high class musical act, has closed with Wm. J. McQuinn's Jolly Pathfinders Co., playing fairs, and will work lodges, clubs, etc., for rest of season. He writes that he is preparing a grand electrical act, with plush and gold settings, for next season. This will be something original throughout.

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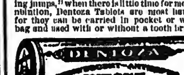

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has the largest sale in the world. It smokes cool to the end without waste, and does not blow out of the bowl. For over fifty years the name "PATTERSON" on tobacco has been a guarantee of high quality.

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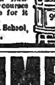

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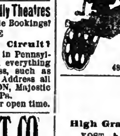

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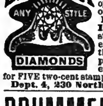

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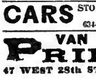

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OHIO.

Cincinnati.—With the coming of Bessie Abbott and her company of nine assisting singers, largely from the Metropolitan Opera forces, the musical season was fairly opened at Music Hall Oct. 12. At the Lyric, 11, Vladimir De Pachmann, the Russian pianist, was heard. Under Frank Van der Stucken, the May Musical Chorus began rehearsals for 1908, at Greenwood Hall, 7. Grieg's "Olaf Trygrasson" is the work under rehearsal. Over three hundred singers were present.

GRAND OPERA HOUSE (Rainforth & Havlin, managers).—Hattie Williams, Oct. 14, in "The Little Cherub." Last week, Blanche Walsh was seen in "The Straight Road," and enthusiastic approval was given. Alma Kruger was the Ruth Thompson, and William Travers the Douglas Aines of the cast. Jessie Ralph's portrayal of Mrs. Flinnerty, was artistic. "The Belle of Mayfair" 21.

LYRIC (Heuck Opera House Co. & Lee Shubert, directors).—"Mrs. Wiggs of the Cabbage Patch" arrives 13. Last week Clara Bloodgood interested large audiences in "The Truth." William Courtenay, Frank Brown, Zelda Sears, and John Emerson gave good support. E. H. Sothern 21, in "The Fool Hath Said in His Heart."

COLUMBIA (Anderson & Ziegler, managers).—Julius Steger, with William Pascoe, Helen M. Wilcox and John Romano, in his company, headlined the bill 13-19, presenting "The Fifth Commandment." Belle Hathaway's monkeys, Three Sisters Urma, George Wilson, the Klasons, Elmer Tenley, Geiger and Walters, and Bert and Bertha Grant are co-entertainers. The Orpheum Show 20-26.

OLYMPIC (Geo. F. Fish & Luella Forepaugh-Fish, managers).—The Forepaugh Stock Co., in "Under the Red Robe," 13-19. Last week the company was seen in "The Woman in the Case," with Ida Adair and Herschel Mayall in the leading roles. Lucille Spinney, Claire Foster and Louis Albion were others in the company who scored heavily. Busines good. "The Earl of Pawtucket" 20.

WALNUT STREET (Anderson & Ziegler, managers).—Wallace Worsley and Lola Lamateux are to present "Suspicion" 13-19. The evergreen spectacle, "Superba," drew well last week. "The Cat and the Fiddle" 20.

HEUCK'S OPERA HOUSE (Heuck Opera House Co. & E. D. Stair, managers).—"The Outlaw's Christmas" 13-19. Last week "Across the Continent" was held up *en route* from Cleveland, and lost the opening matinee. Ayla Maythis, Julia Morgan, Henrietta Tedro, Louise Dempsey, James Heenan, Frank Yelvington, Charles Danforth and Louis De Lacy largely contributed. "The Boy Detective" 20-26.

ROBINSON'S OPERA HOUSE (Alexander Hashim, manager).—The John C. Fisher Opera Co. begins the second of its twelve weeks' engagement 13. "The Belle of New York" succeeded "Florodora." George K. Mack as Tweedlepunch, Gertrude Millington as Lady Holyrood, May Bouton as Dolores, and Agnes Finley as Angele, were given cordial receptions. Fred Huntley, Arthur Deane and George Whyte made their characters stand out.

LYCEUM (Heuck Opera House Co. & E. D. Stair, managers).—"The Mysterious Burglar" 13-19. Florence Bindley was here last week, and her reception in "The Street Singer" was one of marked warmth. Splendid support was accorded her by Henry Lehman, Franklin Ritchie, May McKay and Florence La Salle. "The Original Cohen" 20-26.

PEOPLE'S (Heuck Opera House Co., managers).—The High Jinks Burlesquers 13-19. Last week Williams' Ideals, in "A Day at the Beach" and "The Isle of Mault," made a big hit. The olio was good. Frank Perrin and Tillie Storke were up to the O. K. mark in "Jackson's Honeymoon." "Champagne Girls" 20.

STANDARD (Rudolph K. Hynicka, manager).—The Trocadero Burlesquers 13-19. A very strenuous week of The Golden Crook Extravaganza. "The Girl in Blue" was an added attraction. The Busch-Devere Trio scored heavily. The Casino Girls 20.

GOSSIP OF THE LOBBY.—J. W. Pickens came in advance of "The Outlaw's Christmas."......Harry Sloan is here to tell of "The Belle of Mayfair."

Cleveland.—At the Opera House (Harry D. Kline, manager) E. H. Sothern, in repertory, week Oct. 14. "Brewster's Millions" attracted and pleased large houses week of 7. Week of 21, Geo. M. Cohan.

COLONIAL (Chas. L. Hertzman, manager).—The Vaughan Glaser Stock Co. presents "The Other Girl" week of 14. "Sherlock Holmes" drew capacity houses week of 7, for the second time. Week of 21, "Her Own Way."

LYCEUM (Geo. M. Todd, manager).—Kellar and Thurston, magicians, week of 14. "Texas" had good receipts week of 7. "The Girl Raffles" week of 21.

CLEVELAND (Geo. M. Todd, manager).—"Shadowed by Three" week of 14. "The Rocky Mountain Express" attracted the usually large clientele to this house week of 7. "Lottie, the Poor Saleslady," week of 21.

MAJESTIC (Carleton Macy, manager).—"Peaceful Valley" is the offering by this theatre's stock company week of 14. "A Scrap of Paper" drew excellent crowds week of 7. Majestic Stock Co. week of 21.

KEITH'S (H. A. Daniels, manager).—Bill week of 14 consists of: Edward J. Connolly, Batty's Teddy bears, Rose De Haven's Septette, Permane Bros., Otto Bros., Harry Jolson, Barry and Wolford, Amelia Summerville.

LYRIC (John J. Busher, manager).—Bill week of 14 consists of St. Onge Bros., Armstrong and Davis, Black and Leslie, Mayne and Dean, Horton and La Triska, and Mae Post.

STAR (Chas. L. Hertzman, manager).—Williams' Ideals week of 14. Fay Foster Co. had big receipts week of 7. Week of 21, High Jinks Burlesquers.

EMPIRE (Geo. Chenet, manager).—Harry Bryant Extravaganza week of 14. Dainty Duchess Company had crowded houses week of 7.

Toledo.—At the Valentine (Otto Klives, manager), Oct. 5, Sarah Truax, in "The Spider's Web," enjoyed liberal patronage, pleasing an appreciative audience. For 6 and week, K. & E. advanced vaudeville made a hit. Karno's famous pantomimists headed the list in "A Night in an English Music Hall." Carl Eckerstrom, in "Shepherd King," 13-15, and James T. Powers 17, 18.

LYCEUM (E. R. Kelsey, manager).—"Gay New York" was well rendered to satisfactory business 3-5. "A Contented Woman," with Henrietta Lee, packed this theatre at every performance 6-9. "David Corson" 10, 12, and the Lyman Twins 13-16.

ARCADE-COLLEGE (Louis Hurtig, manager).—Week of 6 brought a strong bill that pleased a large attendance. Week of 13: Camille Trio, Anna Doherty, Chas. Farrell, Frederick Bros. and Burns, Wm. Inman and company, Hal Stephens and company, and as an extra feature attraction, Zanetta Troupe.

BURT'S (E. R. Kelsey, manager).—"The Great Eastern World" enjoyed a very successful one-half week's run, 3-5, playing to good houses. Week of 6, "Chinatown Charlie" proved popular. "The Cowboy Girl" 13-16.

EMPIRE (Abe Shapiro, manager).—Harry Bryant's Extravaganza pleased the Empire clientele week of 6. The olio, consisting of five numbers, was worthy of mention. "Trans-Atlantics" week of 13.

Columbus.—At the Great Southern (Wm. Sander, manager) Elsie Janis, in "The Hoyden," came unto her own on Oct. 11, 12, and was received with open arms. The entire house for the three performances was purchased by the Diet Kitchen Association, a prominent charitable organization, and capacity houses ruled. Miss Janis was the recipient of many social favors, and, after the matinee, 12, tendered her friends a reception. "Brewster's Millions" 14-16, "The Shepherd King" 17-19.

KEITH'S (W. W. Prosser, manager).—The largest business of the season ruled for week of 7. Bill for week of 14: Harry Tate's "Motoring," Elsie Fay and Boys, the Kratons, Cameron and Flanagan, Max Duffek, Pichiana Troupe of gymnasts, and Gotham Comedy Four.

HIGH STREET (Chas. W. Harper, manager).—Bonita, in "Wine, Woman and Song," entertained large houses 7-9. Harry Clay Blaney, in "The Boy Detective," pleased big houses 10-12. "The Four Corners of the Earth" 14-16, "Dorothy Vernon of Haddon Hall" 17-19.

GAYETY (Al. Wiswell, manager).—The Trocadero Burlesquers pleased satisfactory houses week of 7. Manager Wiswell has inaugurated amateur night on Fridays, and the contests are heated. For week of 14, Casino Girls.

NOTES.—Harry Blaney, who played at the High Street, 10-12, was dined by some of his boyhood associates 11......The Woman's Musical Club will open its season 16, introducing Madame Kelsey Rider.

Dayton.—At the Victoria (G. C. Miller, manager) "George Washington Jr." came, Oct. 4, to a large and appreciative audience. "The Isle of Nippon" (home talent), 8, 9, drew large houses. Klaw & Erlanger's advanced vaudeville has the house week of 14, with the following excellent bill: Adelaide Herrmann, Mills and Morris, Ray L. Royce, Willy Zimmerman, Stanley and Cogswell, Canfield and Carleton, Mosher, Houghton and Mosher, and new animated pictures.

LYRIC (Max Hurtig, manager).—Business continues excellent at this popular house, and the week of 7 was no exception. Bill week of 14: Burt Leslie and company, American Comedy Four, Daisy Harcourt, Bailey and Fletcher, Wincherman's bears, McCrea and Pool, Lind, and motion pictures.

NATIONAL (Gil Burrows, manager).—Harry Clay Blaney, in "The Boy Detective," drew large houses 7-9; "Wine, Woman and Song" 10-12, "Parted on Her Bridal Tour" 14-16, "The Four Corners of the Earth" 17-19.

Mansfield.—At Memorial Opera House (Harry L. Bowers, manager) the Rosar-Mason Stock company, in repertory at popular prices, pleased good attendance week of Oct. 7-13. Adelaide Thurston, in "The Girl from Out Yonder," 16. "The Card King" 18, "The Girl from the Sunny South" 19, De Wolf Hopper 31.

ORPHEUM (Ed. Paul, manager).—Good patronage rules so far this season. The bill for week of 7 was headed by the Talcotts. Week of Oct. 14 will see, among others: Williams and Healy, the Valadons, the Brobst Trio, and Russell Grose.

Springfield.—At the Fairbanks (C. J. Miller, manager) Williams and Walker filled the house to capacity Oct. 4. "Sis in New York" 5, and Thos. E. Shea, in "Dr. Jekyll and Mr. Hyde," 8. "The Ninety and Nine" 11. "What Happened to Jones" 12. Alberta Gallatin, in "Judith of the Plains," 15. Adelaide Thurston 18, and "We Are King" 19.

GRAND (Springfield Theatre Co., managers).—"The Old Clothes Man" came to good houses 5, and De Pew-Burdette Stock Co. had good business 7-12.

LYCEUM (C. B. Fisher, manager).—Passion Play had good business 5, 6.

ORPHEUM (Gus Sun, manager).—Bill week of 14: Seymour Sisters, Equillo, Leonard and Lesler, Geo. R. Murphy, and Fantastic Ladella.

Hamilton.—At Smith's (Tom A. Smith, manager) "Billy, the Kid" played to delighted audiences Oct. 6. "Card King of the Coast" did good business and pleased. 7. Estab Mutual Aid Society presents a musical comedy (local talent) 17, 18. Alberta Gallatin, in "Judith of the Plains," 19, "Old Clothes Man" 20, Northe Bros.' Stock company, in repertory, week of 21.

GRAND (Ward & McCarthy, managers).—Bill for week of 14: Fontinella, Boyer and French, Sol Burns, Burke and Urline, Harry Hodgins, and the bioscope.

Zanesville.—At the Weller (W. F. Mason, manager) Williams and Walker, in "Bandanna Land," played to a packed house and pleased Oct. 3. Florence Bindley, in "The Street Singer," did well 5. "Geo. Washington Jr." played to a capacity house and made a hit 7. "The Card King of the Coast" did well 8, 9. Adelaide Thurston 11, Paul Gilmore 12, Klaw & Erlanger advanced vaudeville for week of 14.

GRAND (H. Graham, manager).—The bill this week includes: Eva Prout, Belle Brown, and the moving pictures.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager), William Faversham, in "The Squaw Man," opened Oct. 6 to a packed house. The engagement was for one week. "In Old Kentucky" 13-16, "The Time, the Place and the Girl" 17-19, "The Mayor of Tokio" 20-23. Charlotte Macomda, soprano, direction Lois Steers-Wynn Coman, 14; Maude Powell, violinist, afternoon of 25; "A Message from Mars" 25, 26.

MARQUAM GRAND 18, Merton Cahn, manager.—The Californians pleased week of Sept. 30, with "Maritana." "The Mocking Bird" week of Oct. 6. The company closes its engagement with "Robin Hood" 13-18. The San Francisco Opera Co. begins an engagement 20.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two big houses 6, when "Barbara Frietchie" was presented. The company did good business week of Sept. 29, with "The Girl with the Green Eyes." "All on Account of Eliza" Oct. 13.

EMPIRE (Milton W. Seaman, manager).—"The Denver Express" had two packed houses 6. "Uncle Josh Perkins" week of Sept. 29, "The Choir Singer" week of Oct. 13.

LYRIC (Keating & Murphy, managers).—The Lyric Stock Co., week of 6, presenting "Other People's Money."

STAR (J. H. Errickson, manager).—The H. E. French Stock Co., presenting "Midnight in Chinatown," week of 6.

GRAND (James H. Errickson, manager).—Bill for 6 and week: Harry Botter and company, Fox and Foxie's Circus, Warren and Faust, Fred Duprez, Harry Antrim and Miss Yetta Peters, Freeman Bros., Joe Thompson and Twentieth Century motions pictures.

PANTAGES' (John A. Johnson, manager).—Bill for 6 and week: The Cagneux, Hayes and Alipoint, the Sharrocks, Kennedy and Vincent, Hume, Cain and Hoey, Jean Wilson, and the biograph.

FRITZ'S (Jo J. West, manager).—Bill for 6 and week: Mae N. Vernon, Helen Graham, Wanda, the Howletts, Trixeda, Lolla Goldman, Beulah Lane, Billy Nixon, Martin and Crouch, Reed and Reed, Claudia Hewlette, Jim Howe, Dick Mauretius, Dan Hart, Jones and Halvelle, Virginia Vernon and Eva Fonda and stock.

OAKS SUMMER PARK (D. C. Freeman, manager) closes its season 13. De Caprio's Band gave a sacred concert 6, and afternoon and evening of 13.

GEO. A. DEAN writes: "I am in advance of the Famous Fords, Don and Dal, 'King and Queen of Handcuffs.' My 'ad.' in THE CLIPPER of Sept. 14 got me this position, and I also received several other good offers."

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THE NEW YORK CLIPPER

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ALBERT J. BORIE,
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DRAMATIC.

M. C., Cleveland.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

E. H. T. Poland.
MRS. C. C. H., West Philadelphia,
E. H. S., Hartford,
F. H., Kansas City,
C. L. T., Lynn, and B. L., Worcester.—See answer to M. C., above.

D. W., Sioux City.—1. We can not undertake to instruct you in the duties of the position. 2. From $20 per week up.

"TROMBONIST."—Advertise your wants in THE CLIPPER.

F. A. H., Clifton.—Brown's Gymnasium, Twenty-third Street and Sixth Avenue, and Dr. Savage, 310 West Fifty-ninth Street, New York City.

T. M. S.—Robert Hilliard was a member of the company, but was not starred.

D. B., New York.—The party to whom you refer is the one to answer your query. We never answer personal questions.

A READER, New York.—The management of the Casino can answer your query.

INQUIRY.—Fanny Davenport died Sept. 26, 1898, at South Duxbury, Mass.

J. L.—George Cohan wrote "Running for Office" as a sketch, and it was presented by the Four Cohans for some time.

CARDS.

J. H., Syracuse.—C wins with the jack, which is higher than the ten-spot.

Y. D., Erie.—Yes.

BASEBALL.

P. H. O'R., Albany.—B wins. Chicago failed to do that which A bet it would do.

R. R., Haverhill.—Write to J. C. Morse, secretary of the N. E. League, care of *The Boston Herald*, and he may be able to give you the information desired.

MISCELLANEOUS.

W. E. P., Houston.—He was a guest at the Everett House.

FULT.—In all dice games the six is high and the one (ace) low.

J. B., Springfield.—B wins.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) Otis Skinner, in "The Honor of the Family," Oct. 14, 15. "Dream City" was the offering 4, 5, to big business. "A Bell Boy" followed 7, 8, and pleased. "The Umpire," with Joe Whitehead, pleased large audiences 9, 10. "Red Feather" 16, 17, "Way Down East" 18, 19.

BIJOU (Jake Wells, manager).—Charley Grapewin and Anna Chance presented "The Awakening of Mr. Pipp," to S. R. O. 7-12. "Hap" Ward 14-19.

ORPHEUM (Weber & Rush, managers).—Another successful week was enjoyed 7-12. The bill included: Alexis and Schall, C. W. Littlefield, Goforth and Doyle, Frank Coombs and Muriel Stone, Frank McRae, Martin Bros., Howard's comedy ponies and dogs, and the kinetograph.

STAR (J. B. Thompson, manager).—Satisfactory returns 7-12. The bill was: Maude Emmett, Aurelia Bussey, Laura De Luc, Gordian and Leonard, Alice Nesbit, Ethel Nesbit, Emma Frankford, Helen Lambert, W. J. Parker, Richard Gorman, Ed. Green, Bob Costley, Pansy Wier, Babe Laurie, Grace Lamb, Marie Duffy, Lucele Dowron and Billie Rhode.

PASTIME.—Bill 7-12 was: Frank and May Barnella, Dick and Daisy Doyles, Carl and Carl. Business is good.

SOUTH SIDE THEATRE.—Bill for 7 and week: Harrison, West and Harrison, Carrie Scott, John Murphy, Adams and Adams, Anna Harrison, and the vitascope.

NOTES.—Gentry Bros.' Shows 14, 15...... Buffalo Bill's Wild West turned them away 7......Georgia State fair opens 10.

J. B. SCHALL, a maker of banjos, aged fifty-five years, died from heart failure while attending a performance at the Olympic Theatre, Chicago, evening of Oct. 4. He is survived by his daughter, Delia Schall, who is a performer.

J. CINKEN, who is styled the youngest scenic artist in the business, has been receiving very favorable press notices for his excellent work at the Majestic Theatre, in Cleveland, O.

G. F. DENTON writes: "I sail, Oct. 17, for Hamburg, Ger., going from there to Berlin, and will return to America late in March, 1908."

PAPLINSETTI AND PIQUO open their American engagements at Keith's, Boston, this week. They have not played the vaudeville theatres in this country for more than four years.

A Glance at Acts New to the Metropolis.

BY HANK.

"Robinson Crusoe's Isle."

Jesse L. Lasky is once more to the bat, this time with the first New York hearing of one of his musical conceptions that has been in out of town vaudeville houses for a short time—"Robinson Crusoe's Isle." At the Colonial last week it was presented by Rogers and Deely and a good singing company, which made its musical numbers appear to advantage, but which could do little with the comedy, for the reason that there was very little fun in the dialogue or situations.

The stage settings, which are on Mr. Lasky's usual thorough and elaborate order, show an island in the South Sea, with a view of a wreck off shore and a full rigged sailing craft in the offing. Crusoe is on the island, dressed as the book shows him, and with the cannibals and his good man Friday to keep him from getting lonesome. The queen of a certain island tribe is Crusoe's sweetheart, and when a gang of pirates land they are bribed by gold to take Crusoe and the queen back to civilization.

There were a few excellent songs in the piece, all well sung, and as the music really held the day the lack of humor was not so noticeable.

John P. Rogers, as Robinson Crusoe, acquitted himself with credit, both in acting and singing, and Ben Deely looked freakish and funny enough as Friday. W. Gordon, who has a good voice, was a fierce-looking, gruff pirate chief, and Fern Melrose, who doesn't seem to have lost any of her good looks, was the queen. Her singing was commendable. Others concerned were: Geo. Lloyd, K. C. Ross, Maurice L. Hoffman, C. N. Nelson, Alice Kendall, Elizabeth Anglin, Corinne Le Clair and Ruth Wingers. The act runs about twenty-five minutes, on the full stage.

Cruze and Gresham.

"A Domestic Blizzard" is the title of James Cruze and Elsie Gresham's sketch, which formed an important item on last week's bill at Pastor's, gaining some hearty laughs by reason of the way in which it was interpreted.

The blizzard starts because the wife overhears the husband making remarks to a friend, over the phone, that are not very complimentary to affairs domestic, and she determines to teach him a lesson by playing the termagant. After she has filled his cup of trouble to the full by raising the wildest kind of a "ruction" around the house, she quiets down to her normal self, and when mutual explanations are made hubby promises to be careful in future of even whispering any tales of home affairs so that they will get abroad.

Miss Gresham did some acting that made the Pastor audience sit up and rub their eyes. Her wild bursts of emotion, which were turned into burlesque by an occasional aside line or ridiculous situation, were capitally done, and one scene, in which she grasped the surprised husband by the knees and threw him to the floor, got a shout of laughter, because it was nicely led up to and neatly accomplished. Once or twice Miss Gresham was a bit hysterical and far-fetched, but her performance in general was unusually good, and she carried the sketch to complete success. Mr. Cruze, as the bewildered man in the case, gave her commendable aid.

The act is given on the full stage, and runs about twenty minutes.

Hetty King.

A mimic and a neat appearing, well groomed boy impersonator is Hetty King, who made her American debut at the New York Theatre last week, and she made such a success that her time in this country has been extended, which is about the best testimony she could have received of her ability.

Miss King begins proceedings in a mild way with a song that did not make much of an impression, but her second number, which tells of the youth who reminded everybody of his dad, was a capitally acted song, which showed the singer's powers of mimicry to great advantage. The verse describing his mother's wrath when the youth rolled home at 4 A. M., with the wobbles in his legs, was cleverly done, and the judge passing sentence upon him because he reminded him so much of "the dad" was another capital verse.

Later, in sailor boy's togs, Miss King sang a tuneful number, called "I'm Going Away," and danced nimbly. She had to take half a dozen bows for that number, and her fourth song was equally as good. She makes a very slim, dapper looking boy, and wears clothes that will be the envy of the fashionable youth of the land. Her act runs about thirty minutes.

The Lo Miers.

"The First Quarrel" is the title of the act offered by the Lo Miers, Charles and Helen, and in so far as the musical introduction and make-up are concerned, the offering certainly won distinction last week at Pastor's.

In point of eccentricity in make-up the team has a winner, for their appearance alone is a guarantee of a hearty laugh. But there is one "tip" that may be delivered to them in the best of faith—they should lose no time in getting some material for conversational purposes that will show them to better advantage than their present lines do. They can make something of the act if they get a good monologue writer to provide dialogue that will fit them. The act runs about fifteen minutes, in one.

"The Masqueraders."

May Nevada, assisted by Algernon Eden, presented a sketch called "The Masqueraders" at Pastor's last week. The act needs brightening up, and the players show inexperience in stage work.

The masqueraders are a young man and young woman, who make a wager that each will be able to get a make-up good enough to deceive the other. The young woman, dressed up as an old maid, calls upon the fellow and makes love to him, completely fooling him. But when he discovers the deception he disguises himself as a policeman, and fools her in turn.

There were only occasional moments of interest in the sketch, which ran for about seventeen minutes, on the full stage.

The Bradfords.

A new team of colored singers and dancers, known as The Bradfords, appeared at the Union Square last week.

The man of the team is a clever dancer, and after several songs have been introduced he ends the act by showing some eccentric steps that are both neat and novel, and arouse the audience to the warmest expressions of favor.

The team are attractive dressers, and although their songs were not particularly well chosen, the dancing finish of their offering was good enough to make up for it. The act is given in one, and runs about twelve minutes.

Marie Lloyd.

The American reappearance of Miss Lloyd occurred at the Colonial last week, and as a number of years have passed since she last sang in this country, there are many of the younger generation of New York theatregoers who are not familiar with her style of work. That she is a drawing card of considerable magnitude was proven by the crowds that attended the performances, even the matinees showing standees.

Miss Lloyd, like all professionals who enter new territory, was nervous, and during the week she suffered from a cold, but she rose above these handicaps and received such a warm greeting that any trepidation she may have felt as to the outcome of her visit was instantly swept away.

She retains the youthful appearance that all of the sex so thoroughly desire to keep, and beyond some increase in weight, looks much the same as she did in the Koster & Bial days. Her songs are just a little spicy, and in the case of the one, entitled "Eh! What! What! What!" the imagination is given quite a little to feed on.

The best of the songs she gave last week was the Spanish senorita number, and in this she "brought down the house" in the fullest sense of that much abused phrase. The very idea of a pronounced British senorita is funny, and as Miss Lloyd illustrates the number, it is fully up to expectations. Her other songs were of sufficient merit in their writing and in her singing of them to warrant the encores given her. Miss Lloyd holds the stage about thirty minutes, in two.

"The Days of '76."

The feature of the bill at the Family Theatre last week was "The Days of '76," a sketch, which is to be called "Washington, the Flag and You."

It deals with events in a colonial household on the night that Washington crosses the Delaware and thrashes the Hessian troops. The girl of the story is one of the Liberty girls, and while she and an old negro manservant are alone in the house, a Hessian officer enters, and makes love to her. The girl screams for help, and the servant, who has rushed to aid her, is getting the worst of it when a lieutenant of the Colonial Army enters, and disarms the Hessian in a spirited sword combat. The curtain falls with the girl in the arms of the American officer, and the stars and stripes over their shoulders. A pretty tableau is shown depicting Washington crossing the Delaware.

There is a good groundwork to the sketch, which can be elaborated to great advantage. Several songs that are introduced serve to lighten the story, and add considerably to the piece. Bennett W. Dethridge, as the Hessian, and Malcolm Gow, as Lieut. Clayton, of the Continental troops, did creditable work, and fought a fierce duel with swords. Zelma Renaldo played the Liberty girl well, and Achilles Salvatore was the darky servant. The sketch ran about seventeen minutes on the full stage.

R. G. Knowles.

Setting aside his lecturing to take a little flyer in "advanced vaudeville," R. G. Knowles told the audiences at the New York Theatre last week exactly why some things were, and also why some things were not, and he told everything so nicely that he completely won the house over to his way of thinking.

Mr. Knowles is a very forceful man, as his triumphs in Great Britain prove, and he tells things in a way that drives them right home. And by the way, the story of how Mr. Knowles grasped the English by the throat and made them like him makes a mighty interesting little monologue. It is a story that he doesn't tell on the stage, and it is some years since the writer of this notice heard it, but it would make a good monologue for public use.

This does not mean that Mr. Knowles' present act is at all lacking in merit. On the contrary, he has some fine material, right up to the minute, and full of humor. He has some local hits that are bright and good natured, sings Dillon's song, "Every Little Bit Added to What You've Got," etc., and talks about the ladies just by way of variety. He fully earned the warm reception he received. His act runs about fifteen minutes, in one.

Ancolotti and His Dog.

Ancolotti is a nervous, slim little Frenchman, and his dog is a sedate looking animal, who does the various things his master demands of him in a quiet, matter-of-fact way that is almost human. The animal needs no urging, and is directed by his master from a distance, the latter taking from the orchestra, through the aisles of which he moves to illustrate the "mind reading" feats.

There is a row of numbers placed on the stage, and the dog turns each one over as the number is called to him by Ancolotti. As people ask for the figures, and the dog never misses, this part of the act is naturally very good.

Meantime, the dog's master furnishes a little comedy by his remarks to the animal, and his advice to it is "not to hurry" as the dog very leisurely walks all around the numbers before picking them out. Several people then tell Ancolotti the numbers of their houses, and the dog, "mind reading," shows the numbers. The act is not like the usual dog offering, and is worth seeing. It runs ten minutes, in one.

Leon Rougee.

At the Fifty-eighth Street Theatre last week a new, refined, high class imitator of musical instruments, in the person of Leon Rougee, proved a worthy addition to a good bill.

Mr. Rougee began his act with an imitation of a cornet, and then strengthened his hold upon the audience by mimicking the sound of an ocarina. Passing from that to an imitation of a 'cello, Rougee by that time had everybody in the house interested. His 'cello notes were remarkable in clearness and melody, and the piccolo, which followed, got him a big volume of applause.

The act is particularly good because Rougee, in addition to being clever as an imitator, has the good judgment to give some fine selections. He gives the act in one, and it runs about 8 minutes.

New Moving Picture.

At the New York Theatre last week, an up-to-date and interesting picture was shown in "The Arrival of the Lusitania." The picture shows the ship entering New York harbor, after establishing a new record for fast travel between England and America. Excursion boats and numerous tugs and small crafts are seen awaiting her as she sails up the Hudson. The picture also shows thousands of persons greeting the Lusitania when she reached her pier at the foot of West Thirteenth Street. The manner in which the great ship is docked is also shown. The passing of a Pennsylvania ferryboat and one of the iron steamboats gives an idea of the immensity of the ocean liner.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
14 Leicester Street,
Leicester Square,
London, W. C.
Oct. 5, 1907.

There is but one novelty to record, this being a light week, between two strenuous ones. "The Belle of the Ball" proves to be a very picturesque and charming ballet at the Empire, and it has the merit of difference from the traditional terpsichorean spectacle. It has modern London for its background, the great flower and fruit market, known as Covent Garden, with its busy crowd of porters, its loafers, police and so forth. Close by, is Covent Garden Theatre, a crowd of dancers, in fancy dress, emerge to the misty market. They prove to have selected characters from all the popular comic operas of the past five and twenty years, with the incomparable Genée for their central figure. "The Belle of the Ball" recalls many a pleasant memory to the old playgoer, and is no less delightful to the youngster. It should have quite a long run. By the way, Paul Sundberg, the young dancer, who has been so much liked at the Empire, was much dissatisfied with his part in "The Belle of the Ball," and resigned after the first performance.

On Monday night the Alhambra joins in the fray, with a new ballet fashioned from the popular opera, "Les Cloches de Corneville."

Two new theatres will be added to London's long list next week—the Kingsway Theatre, which may surely be allowed to rank as new, so completely has it been transformed, to the order of Lena Ashwell; and the Queen's Theatre, as Mr. Vedrenne has been graciously permitted to name the stately house in Shaftesbury Square. Many distinguished people visited the Kingsway Theatre on Thursday afternoon at the invitation of Miss Ashwell, and admired her beautiful home. She opens on Wednesday with a play called "Irene Wycherley." Mr. Vedrenne gave his housewarming on Friday. The Queens Theatre will accordingly open on Tuesday night, with Mrs. Madeline Lucette Riley's play, "The Sugar Bowl." Mr. Vedrenne has let the theatre for this production to Herbert Sleath, who is the son of a rich city man but has a passion for the stage. He is a good actor himself, and a shrewd manager. He is the husband of Ellis Jeffreys, the leading lady of "The Sugar Bowl."

"As You Like It" should prove interesting, indeed, at His Majesty's Theatre, on Monday night. Oscar Asche believes that he has got nearer to the Shakespearean idea in many details. He will play Jacques himself—he figures that Jacques had a real good time; and only became melancholy and philosophical when he felt that the cup of pleasure had not even dregs for his consumption. A good deal of attention has been paid, in Mr. Asche's behalf, to the musical interludes. Touchstone will be played by that fine comedian and vocalist, Courtice Pounds, for whom songs have been politely lifted from other plays of Shakespeare. Lily Brayton will, of course, be the Rosalind; Henry Kinley, the Orlando, and Marianne Caldwell the Audrey. During his season at His Majesty's, Oscar Asche, ardent Shakespearean that he is, will give some performances of "Othello."

At the Haymarket, this evening, Frederick Harverson will produce David Belasco's play, "Sweet Kitty Bellairs," with the aid, in particular, of Eva Moore, Henry Neville and Louis Calvert.

Henry Neville is one of the splendid veterans of the stage. It is more than forty years since he made the great success of his life as Bob Brierley, the Lancashire lad hero of "The Ticket of Leave Man." Sometimes he plays the part, and plays it nobly still. He is allowed to be the best Charles Surface of his generation. Neville wanted to be a soldier in his youth, and formed one of the first regiments of volunteers. He is greatly distinguished in Masonry.

Some of our leading dramatists have collaborated in an article appearing in *The Strand Magazine*, explanatory of their methods of playwriting. It is interesting rather than instructive. Henry Arthur Jones says the first act is his real trouble. When he has that right, the play grows up quite naturally. He goes to the country to finish his work. Pinero needs a theme; then he thinks of a story expository of this theme; then the characters occur spontaneously to the story. Pinero plans every detail, even to the minutest "property." Sydney Grundy wants a good story, and when he has that, writes fast hand until he drops exhausted. Louis Parker says a central character is his essential need. When he has made up his mind on that point, everything comes easy. R. C. Carton likes to feel that the dialogue is carrying on the story in regular stages, and that the audience is left with a suggestive situation in its mind when the curtain falls. By the way, a playlet of Carton's, called "Dinner for Two," is being performed in the vaudeville houses now; likewise one of Pinero's, called "Hester's Mystery." As a rule, our vaudeville sketches do not fly so high.

Sutton Vane, the dramatist, has had a paralytic stroke, but he is recovering. At the time of his seizure he was working with Charles Cartwright, the actor, on a dramatic version of Dickens' novel, "Dombey & Son." Vane has had a varied career. He has been an actor and has dug for gold in South Africa. He made his first great hit as a dramatist with "The Span of Life," in which three acrobats form a bridge across a ravine. A well known picture called "The Monkey Bridge," gave Vane the idea of this incident.

Dennis O'Sullivan and his wife have just arrived from New York.

Many happy returns of the day to R. G. Knowles and Walter de Frece on Monday. Likewise to Harriett Vernon on Wednesday.

Wynne Matthison has an offer from Henry Miller to visit America next year. She would succeed Margaret Anglin in "The Great Divide."

Fancy dress balls will now take place at Covent Garden Theatre fortnightly throughout the Winter.

When Phyllis Dare signs picture post cards she charges a fee. The result is a contribution of twenty-five dollars to the Actors' Benevolent fund.

"The Devil's Disciple" is shortly to be revived at the Savoy Theatre for six weeks. Matheson Lang, Arnold Lucy, Granville Barker and Wynne Matthison are in the cast.

Frank Gerald, the Australian actor, who organized the recent labor movement in the vaudeville world, then separated, has now joined the Actors' Union as delegate and orator.

Arthur Bourchier, who is now on the road, will try a new play at Manchester next week. It is by Murray Carson and Nora Kent. The title, "Simple Simon," is suggested by the old nonsense song: "Simple Simon went to look if figs grew on a thistle. He pricked his fingers very much, which made poor Simon whistle."

Charles Wyndham returns to the Criterion next Saturday, to replace "A Night Out," with "The Mollusc." Mary Moore and Sam Sothern are in the cast.

"The Hypocrites" is a failure, and will be withdrawn from the Hicks Theatre on Friday. Charles Frohman will then restore "Brewster's Millions" to this stage.

An Autumn season of Italian opera is in progress at Covent Garden, at prices much lower than those conventionally charged for this class of entertainment.

Seymour Hicks utters a public protest against the conduct of a number of young men who he says come to his first nights and boo. He says they seem to think that the

15 YEARS OF ECZEMA

Terrible Itching Prevented Sleep—Tore Bandages Away to Scratch—Got No Permanent Relief Until

CUTICURA CURED IN 6 DAYS

"I had eczema nearly fifteen years. The affected parts were my hands, arms and legs. They were always itchy and I could not keep from scratching them. I had to keep both hands bandaged all the time, and at times I would have to tear everything off my hands to scratch the skin. I could not rest or sleep. I had several physicians treat me, but they could not give me a permanent cure, nor even could they stop the itching. After using the Cuticura Soap, one box Cuticura Ointment, and two bottles Cuticura Resolvent for about six days the itching had ceased, and now the sores have disappeared, and I never felt better in my life than I do now. Edward Worell, Band 30th, U. S. Infantry, Fort Crook, Nebraska."

payment of a quarter entitles them to jeopardize a property worth $30,000 or $35,000.

Edward Royce, a son of the famous burlesque actor of that name, has become stage manager of the Gaiety. Royce is replaced at the Aldwych by Sydney Ellison.

Nellie Stuart, the Australian prima donna, is in town.

Madge Carr Cooke's invitation to the Mrs. Wiggses of London to come and see the show at the Adelphi, produced upwards of 15,000 responses.

Anna Robinson will not, at the outset, appear in "The Education of Elizabeth," at the Apollo. She has been ill, so she gives up her part to Miriam Clements. Miss Robinson has a financial interest in the play.

Squire Bancroft has been exhorting a congregation of clergymen to preach better, and to read with a more correct emphasis. He said: "I have listened to such extracts as tell of the death of Absalom, of the death of Jezebel, of Daniel in the den, of the prodigal's return, as though the moving stories were little more dramatic than so many stale problems of Euclid. I have heard the death chapter from the Corinthians so droned and mouthed, even in the warning presence of the King of Terrors, as to make the hallowed bones of the apostle who bequeathed it turn in their resting place. My wife once said to a public speaker: 'Never be afraid of opening your mouth. Never forget that the roof of it is nature's sounding board.' Her lowest notes reached the farthest end of the largest theatre, and her beautiful voice still strikes upon my ear as the music of silver bells." Bancroft is very rich, and he will probably act no more. But, in the Winter time, he gives readings of Dickens' "Christmas Carol," and by this means has raised thousands for charity.

Encouraged by the success of "The Sins of Society," the directors of the Drury Lane Theatre have distributed a dividend at the rate of two and a half per cent. among their stockholders. In their time they have paid twenty per cent.; and then again they have paid nothing. This distribution is therefore on the up grade.

John Hare avows himself a great believer in the state aided theatre. He says: "I do not think we shall ever get a proper status for the drama until we have a state theatre, absolutely free from the caprice of public taste and holding up its own ideal."

George Alexander is singular among our big managers in having a good word to say for the vaudeville stage. "Why shouldn't the music hall be successful?" he asks. "It does not prevent anyone from producing good plays, nor does it prevent the public going to see them when they are produced. I have been a manager a good many years, and I know, that whenever I have anything good the people always respond to it, and when I have bad plays they don't."

Oscar Phillipe, the proprietor of the Cavour Restaurant, next door to the Alhambra, is dead. He was a Catholic, but also a great Freemason, and it is supposed that the charities of the order will benefit by the very large fortune he leaves. The Cavour has always been a popular resort of professional people.

Malcolm Scott, who used to be a "legitimate" actor, is now a great favorite on the vaudeville stage. His method is to make up like some famous woman of history, and deliver a monologue of witty nonsense. Charles the Second's lady love, Nell Gwynne, is Scott's subject at this moment. This actress, it was, founded the great ducal family of St. Albans, all of which Scott works in.

There seems to be a strong desire to clean up the variety stage. A city paper, called *Mammon*, has a regular attack on indecent songs and business. Charles Urban, the moving picture authority, sends to *The Music Hall* an article scoring the lewd pictures which some exhibitors are trying to work in.

Wilkie Bard, a quaint comic singer, who has become a celebrity within the last few years, has been engaged for Drury Lane pantomime.

There was a crowd at the Vaudeville Club on Sunday night, when all the best people in town contributed to a smoking concert. Burt Shepard, at the piano, and Little Tich, on the violoncello, were among the hits of the evening.

Barrasford's house, at Brighton, the Hippodrome, is operated by his wife, who used to be a vaudeville performer. She is so pleased with her success that she has taken on another forlorn hope in the seaside city—the Coliseum—which she will run as a popular drama house.

Toward the end of next month, the Coliseum will reopen. It is to be operated by a company, including Oswald Stoll, and will play vaudeville twice daily, afternoon and evening.

It is now a year since a friendly party of vaudeville performers formed themselves into the Music Hall Ladies' Guild, to help the poor women of the profession. The guild holds its first annual meeting next week.

Blake and Amber, newcomers from America, have made good at the Oxford Music Hall, with an act which they call "Sowing Smile Seed, and Reaping a Whirlwind of Laughter."

Fatima Miris, the Italian protean actress, opens at the London Hippodrome. They say that Fatima once played fifteen of the characters in a performance of "The Geisha," changing her costume 168 times. It would be in order for her to revive the old farce called "My Milliner's Bill." At the Hippodrome she will do a brigand sketch, called "The King's Highway."

Charles B. Cochran, the agent who did so much to boom Hackenschmidt, has allied himself with a new champion, named Zbysco, a Pole. Zbysco is a fine looking fellow, only twenty-five. He speaks eight languages. He declares that he is not a vaudeville performer, but an athlete, out for fighting. He'll be opens at the London Pavilion on Monday.

There was a great gathering at Waterloo station on Friday, to see Marie Loftus off to South Africa. Miss Loftus is an ardent Federationist.

George Bernard, the comic singer, was recently married to Florence Asihl.

Fred Russell, the ventriloquist, is home again, after a second tour of the world. Russell began life as a newspaper man.

Walsto and Oretta have had to cut out eight weeks' work on the continent, owing to

the loss of their luggage by a French railway company.

Macco and Fox, clever entertainers, are now on the Barrasford tour.

Mike Whalten, the Irish American raconteur, has been ill, but he is now making good at the Tivoli and other London halls with a revised show.

This is the week of Nottingham goose fair, one of the few remaining street fairs in this country. It takes its name from the mediaeval custom of bringing many geese to market for Michaelmas. Nottingham is the centre of the lace trade. It claims to have the largest market place in the world; here the fair is held. Moving picture shows under canvas are nowadays the business at our big fairs. Some of these concerns have fronts built up of papier mache, and costing as much as ten thousand dollars. There is a "roundabout" machine at Nottingham fair which cost thirty thousand dollars. Seventy thousand people are said to make a living by following street fairs in this country.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper, 504 Ashland Block,

Oct. 12, 1907.

The changes at the theatres for the week of Oct. 14 include: Marie Cahill at the Illinois, in "Marrying Mary;" vaudeville replaces musical comedy at the Auditorium; "Piff! Paff!! Pouf!!!" at the Great Northern; Chauncey Olcott, in "O'Neill of Derry," at McVicker's, and the regular shifts at the outlying houses. White City closes its season 13, and with this the park season of 1907 is brought to an end. The corn festival at the Coliseum has brought thousands of visitors to town, and the theatres have benefited thereby.

ILLINOIS (Will J. Davis, manager).—Fritzi Scheff played to two weeks of capacity business in her delightful offering, "Mlle. Modiste." Marie Cahill is scheduled for 13, in "Marrying Mary," and will be followed by Willie Collier, in "Caught in the Rain."

POWERS' (Harry J. Powers, manager).—Lillian Russell presented her new play, "Wildfire," here, evening of 7, and the entire outfit scored an immediate laughing success. The play, which is in three acts, is by George H. Broadhurst and Geo. V. Hobart, and tells that Mrs. Barrington (a widow) has been left a racing stable by her husband, and nothing else to amount to anything. She races the horses under the name of the John Duffy stables, with Matt Donovan as trainer. John Garrison and Fred Sanderson, respectively a lover of horses and an auto enthusiast, seek her hand, and it is a race between the two, which is very prettily carried out. There is a John Duffy, an unscrupulous person, a bookmaker, who makes the new jockey, who is to ride "Wildfire" for Mrs. Barrington, believe that he is the Duffy who owns the stable, as Donovan is the only one who knows that she owns the horses. Duffy tells the boy that if he sees a handkerchief waved from the stable window, as he comes into the stretch, he is to win the race, but if he sees no handkerchief, he is to pull the race. Bud, a stable boy, who has a three dollar bet on "Wildfire," overhears this, and nearly has a fit after Duffy and Chapple, the jockey, go out. In the midst of his wailings Mrs. Barrington enters, learns the facts, and then pretends to Duffy, who returns, that she wants to flirt with him. She works him up to the proper pitch just as the race is on, and as the horses round into the stretch, throws her arms about his neck, waving her handkerchief, and then throws him from her. In the last act her love affairs get a kink in them, but are finally straightened out to everyone's satisfaction. Miss Russell was very charming in the role of Mrs. Barrington. She carried her several tense scenes with credit, and ran away with the light comedy scenes in good shape. Her instructions to the jockey brought a round of applause. Will Archie was the real hit of the evening as the stable boy, and rarely has a better character drawing been seen here. He was called before the curtain several times, and his every entrance was the signal for applause and laughter. During the week some of the audience took to throwing coins at him. Herbert Corthell was practically perfect as the good natured Donovan, and his handling of the English language was very funny. Boyd Putnam, as Garrison; Morgan Wallace, as Sanderson; Hugo Toland, as Duffy; Harry G. Stafford, as Chapple, and Annie Buckley, as Hortense, a colored maid, were all excellent. The production is a very handsome one, and Miss Russell's gowns were "stunning." The performance furnishes a good, hearty laugh almost from start to finish. The cast: John Garrison, Boyd Putnam; Doctor Woodhurst, Owen Westford; John Duffy, Hugo Toland; Ralph Woodhurst, Charles Arthur; Matt Donovan, Herbert Corthell; Fred Sanderson, Morgan Wallace; Bertie Ainsworth, Gilbert Douglas; Chapple Raster, Harry G. Stafford; Bud, Will Archie; Peter Johnson, Frank Andrews; Myrtle Wentworth, Genevieve Cliff; Janet Sterling, Rosalie De Vaux; Hortense Green, Annie Buckley; Mrs. Henrietta Barrington, Lillian Russell. Executive staff for Joseph Brooks: George Frederic Hinton, manager; John Murray, business manager; Frank Andrews, stage manager; H. B. Fowler, carpenter; Charles King, property master.

GARRICK (Herbert C. Duce, manager).—Eddie Foy has started his season in "The Orchid," to good business, and gives promise of doing well until the end of the run, which has five weeks to go. Donald Robertson commenced his matinees 7, and presented "The Miser" and "The Triumph of Youth," to splendid audiences, matinees, when the theatre was not given over to Mr. Foy. The local press has been most lavish in its praise of the excellent performances which Mr. Robertson's company has given these plays. "Rosmersholm," "The Miser" and "The Triumph of Youth" will be given next week.

COLONIAL (George W. Lederer, manager).—"The Talk of New York" has been packing this house nightly and at every matinee.

STUDEBAKER (Edw. J. Sullivan, manager).—Wm. T. Hodge and "The Man from Home" has proven one of the decided successes of the season, and is playing to larger business than this theatre has known for many weeks. The engagement has been extended two weeks, which will make ten in all.

MCVICKER'S (George C. Warren, manager).—Lew Dockstader played to practically capacity business this week, and is followed 13, for two weeks, by Chauncey Olcott, in "O'Neill of Derry." "Forty-five Minutes from Broadway" next.

GRAND (Harry Askin, manager).—Montgomery and Stone, in "The Red Mill," have been playing to absolutely capacity business since the opening of the engagement, and indications point to a continuance of this business.

GREAT NORTHERN (Fred C. Eberts, manager).—"The Burgomaster" did well this week, and was given by a good company. "Piff! Paff!! Pouf!!!" week of 13, Thomas E. Shea 20.

LA SALLE (Mort H. Singer, manager).—"The Girl Question" has settled down to the capacity business for which this house is noted, and the offering has been much improved since the first week. June McCree has numerous encores nightly on his new song, "Do Something," which he introduces in the last act, and Lenora Kirwin has proven a valuable acquisition to the cast, singing and dancing in a lively manner, and working well with all the others. A Miss Bradley joined the ranks of the broilers the first of this week, and her unassuming manner and dainty method of dancing called forth comment from all.

WHITNEY (Sam P. Gerson, manager).—"A Knight for a Day" is booming along toward the three hundredth performance, and the chances are that all records for local long runs will be broken, as Manager Gerson says that the possibilities of the attraction remaining until the season closes are very strong. It is now in its eighth month, and drawing as well as ever.

IRISH TEMPLE (Edwin L. Barker, manager).—"The Adventures of Lady Ursula" was a most attractive bill here, and Miss Keim played the title role very charmingly. "Brass Wayne" is the bill for 14, this being the first performance of the play in this city, and Miss Keim will be seen in the title role. Edward Haas, Florine Arnold, Will Corbett, Leslie Bingham and others will support her.

COLLEGE (Eugene McGillan, manager).—"Old Heidelberg" was given a magnificent setting this week, and was played to good business. "The Girl I Left Behind Me," 14, should draw splendidly, as it will be given with an excellent cast and special scenic effects.

INTERNATIONAL (Ellis F. Glickman, manager).—The stock company has been doing well here. There is a rumor that Italian grand opera will have a twelve weeks' season in the near future, the stock company going on the road.

PEOPLE'S (Frank Beal, manager).—"The Accountant" was very well received and well played by the excellent company here. "Camille" is the bill for 14 and week. Next, "The Halfbreed."

MARLOWE (Charles B. Marvin, manager).—"All the Comforts of Home" proved a strong laughing bill this week, and the company did excellently. "The Middleman" is the fine attraction for week of 14. Next: "Prince Karl."

HOWARD'S (Howard & Doyle, managers).—Vaudeville has been superseded by drama, and commencing 14, "An Aristocratic Tramp" will be given, with Mr. Howard in the title role. He will only play the one week.

PEKIN (Robert T. Motts, manager).—"The Isle of Pines" has proved a big success, but is succeeded, 13, by "Peanut-ville," in which Harrison Stewart, the clever comedian, will make his return to the stage after a well-earned vacation. Stanley Wood wrote the words and music, and Brymn and Freeman the music. Sam Doolittle becomes smitten with the daughter of a country magnate, and the winning of the girl, together with the pranks played by friends of both, constitute the fun. There are twenty musical numbers, and the production is under the supervision of J. Ed. Green.

HUMBOLDT (Powell & Cohn, managers).—"A Texas Ranger" did well last week, which was the opening one of the season. "Deadwood Dick" week of 13, "Slaves of the Orient" 20.

MAJESTIC (Lyman B. Glover, manager).—The following are included in the bill for the week of 14: May Irwin, Jack Wilson and company, the Stunning Grenadiers, Moto-girl, Wm. Courtleigh and company, Clark's Hazardous Globe, Hilda Spong and company, Spissell Bros. and Mack, Corbery Brothers, George Austin Moore, Bowers, Walters and Crooker, the Two Lorettos, Rosa Roma, Le Witt and Ashmore, and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—The following are included in the bill for the week of 14: Charles Warner and company, Empire City Quartette, Oterita and her dancer, Prof. Barnar's marionettes, "Those Four Girls," Ed. Lavine, Lillian Ashley, Gillette and McFarlane, Locke, Russell and Locke, Kellar and Luther, and the kinodrome.

CHICAGO OPERA HOUSE (Frank S. Rivers, manager).—The following are included in the bill for the week of 14: Zelie De Lussan, "Polly Pickles' Pets," Searl and Violet Allen, Hal Davis and company, James Cullen, Gartelle Brothers, Irma Orbassany's cockatoos, the Seven Madcaps, Brown and Brown, Chas. Crenyon, and the De Macos and the kindrome.

HAYMARKET (William F. Newkirk, manager).—The bill for the week of 14 includes: Eva Tanguay, Laila Selbini, Ryan and Richfield, Piccolo Midgets, Wills Holt Wakefield, Emil Hoch and company, Wm. Tomkins, Gil Brown, Hoss and Goelet, Robert Nome, Walter Daniels and the kinodrome.

AUDITORIUM (Milward Adams, manager).—The bill for the opening week of vaudeville commencing Oct. 13 includes: Vesta Victoria, Cinquevalli, the Six Whirling Samols, the Six Musical Cuttys, Ida Fuller, Zaretsky Troupe, Collins and Hart, That Quartette, Karno's Comedians, Clifton Crawford, and moving pictures. Great preparations have been made to make this inaugural of vaudeville under the management of Klaw & Erlanger a period to be long remembered in this city, and interest is rife to compare the merits of this bill, when presented, with those which the inhabitants have had served by the other houses for a number of years. Opinions differ as to the ultimate success of the venture, but doubtless the big house will hold a vast number of curious ones for several weeks to come, and then the business will settle down to the normal point, and the anxiety of many will be set at rest. The new venture has many stanch followers who will do all in their power to make it a success. Prices have been placed within the reach of all, and it is understood that no sketches will be given, as the house is too large to admit of spoken words being heard well.

SCHINDLER'S (Ludwig Schindler, manager).—The bill for the week of 14 includes: Niemoyer and Odell, Delaney and Fritz, Burlow and Nicholson, Prentice Trio, Marie Le Claire, Florence Troupe, and Florence Fields.

ORPHEUM (Samuel I. Levin, manager).—The bill for the week of 14 includes: Miett's dogs, Arthur Carlton, Noblette and Marshall, Bicycle Bill, Original Boothlack Quartette, Dixie Ladies Orchestra, Wava Cummings, Delphino and Delmorn, Chas. Bray, the De Muths, Frank Prince, Ella Jordon, and the latest motion pictures. Business has been splendid here since the house opened, and it looks as though the Orpheum had come to stay. The management has done everything in its power to make the patrons comfortable, and the cozy house is a delight to sit in. The bills have been increasing in value ever since the opening, and it is surprising to see what fine acts can be seen here for a small amount.

NORTH AVENUE (Paul Sittner, manager).—The bill here for the week of 14 includes: Louis Chevalier and company, Carl and Mora, Byrd and Vance, Rath-Severance company, Daye and Knight, Mack Sisters, Capt. Bigney, and the motion pictures.

NATIONAL (C. A. Svenning, manager).—Detmar and Detmar, Melroy, Lavino and Lavine, Shomer and Shomer, Lew Welch, and the pictures complete the bill for the week of 14.

IOLA (Powell & Roth, managers).—The bill for the week of 14 includes: The Aldeans, Fiddler and Shelton, Gehruder and Cremona, Desmond Sisters and Marie Alba.

HYDE PARK (Thomas Baker, manager).—Barron and Barron, Billy Caldwell, Clark and Sheldon, Hosley and Skidd, and Les Tucious complete the bill for the week of 14.

NEW CRYSTAL (E. Trott, manager).—The bill for the week of 14 includes: Perrin and Crosby, Blondell and Miller, Frank De Arme, and the motion pictures.

IMPERIAL (P. J. Schafer, manager).—Wallace and Beach, Bell Baker, Tom Leigh, Thompson and Farrell, Chas. Lawrence, Helen Chrestie, and the motion pictures complete the bill for the week of 14.

THIRTY-FIRST STREET THEATRE (George Powell, manager).—The opening vaudeville bill at this theatre, commencing with the matinee of 14, includes: Tetsuwari Japanese Troupe, Roland Travers and company, Ben Turpin, Contino and Lawrence, Loos Bros., Don and May Gordon, Majorie Moore, and the motion pictures. This house has been redecorated, repainted and portions of it reconstructed since it was last open to the public, and it will present a very fine appearance when the opening bill goes on.

OUR MANAGER,

Mr. Justin Paige, is here for a few days. Drop him a line at the CLIPPER Office. It will receive prompt attention.

INTERNATIONAL VAUDEVILLE SUPPLY CO.,

352 PEARL ST., BUFFALO, N. Y.

Manager Powell has offered a prize of $25 for the person who suggests the best name to take the place of that which the house now bears.

MAJER'S THEATRE.—The bill for the week of 13 includes: The Muehlners, Albene and La Brant, Grady and Hamilton, and Billy Ward.

LYRIC (Ben Snyder, manager).—The bill for the week of 13 includes: Couture and Gillett, Wharton and Le Roy, Ramsey Sisters, Bert Wiggins, Elphie Phillips, and the motion pictures.

THALIA (Thomas Murray, manager).—The bill for 13 and week includes: The Dalmar Trio, Smith and Hague, the motion pictures and the others.

ACADEMY (William Roche, manager).—"A Fighting Chance" did a fine business here. "Bedford's Hope," coming from another house, is assured of good returns. Next, "Across the Continent."

BIJOU (William Roche, manager).—"The Outlaw's Christmas" was well received this week. "The Phantom Detective" 13. Next, "Uncle Tom's Cabin."

CRITERION (John H. Hogan, manager).—"The End of the Trail," the new melodrama, by William Jossey, met with instant approval here this week, and the company was an excellent one. "Panhandle Pete" 13, "Nellie, the Beautiful Cloak Model" 20.

COLUMBUS (Weber Bros., managers).—"Bedford's Hope" did its usual big business this week. The Four Huntings, in "The Fool House," 13; "The Great Wall Street Mystery" 20.

ALHAMBRA (Weber Bros., managers).—"The Four Corners of the Earth" was well liked. "Across the Continent" 13, "The Phantom Detective" 20.

CALUMET (John T. Connors, manager).—"The Cowboy Girl" and "The Wall Street Mystery" divided a good week. "The End of the Trail" 13-16, Murlin's "Uncle Tom's Cabin" 17-19, "Panhandle Pete" 20-23, "In Gay New York" 24-26.

EUSON'S (Sid J. Euson, manager).—The Blue Ribbon Girls did well this week, and the show was well liked. The Boston Belles, in "The Wanderer from Nowhere," will cause lots of laughter week of 13, and the big company is headed by Edgar Bixley. Principals assisting him include: The Boston Belles Novelty Singing Quartette, Rice and Walter, jesters; Montgomery and Moore, grotesque humorists; Three Morin Sisters, soubrettes; J. Lee Allen, monologist, and Madison and Burke, comedy duo. New songs, dances, jokes and lines go to make the attraction one of the best on the burlesque circuits. Next week, Rice & Barton's Co.

FOLLY (John A. Fennessy, manager).—Watson's Burlesquers, in "Krousemeyer's Alley," made one of the laughing hits of the season, and the burlesque was better played than ever. The company is strong, and the specialties are fine. The Yankee Doodle Girls, "all girls and glitter," come 13, and promise a laugh compelling performance. Among the well known people are: James F. Leonard, Rose and Ellis, Martini and Maximillian, Edna Davenport, Sadie Huested, Clara Whitney, Jules Harron, Jack Mathews and Etta Victoria. "The Bashful Venus." Next week, the Merry Makers.

TROCADERO (I. M. Weingarten, manager).—The Vanity Fair Burlesquers pleased large audiences last week, and gave a good performance. The High Rollers will roll the ball of merriment week of 13, and have lots of ideas new to burlesque lovers which will cause business to boom. The Blue Ribbon Burlesquers 20.

EMPIRE (William Singer, manager).—This house has steadily advanced in popularity until now the audiences are filling the capacious building in good style. The attractions have been good, and Mr. Singer has gone out of his way to get the things which his audiences like, and is being rewarded with success. The Cozy Corner Girls played to fine business and gave a very funny show. The Lady Birds come 13, and offer another of those bills which the West Side audiences have learned to appreciate. The company is a strong one, and is being strengthened more than ever for this date. Next, the New Century Girls.

LONDON DIME MUSEUM (William J. Sweeney, manager).—The thousands of baseball fans and the visitors to the Corn Carnival, at the Coliseum, have made business so good for this place during this week that there has been difficulty in securing room for them all. The following are in the curio hall: Pamphlin, Oriental juggler; Wilson and Nichols, the big and little men; Saslo Carsello, one woman band; Veno, magician, and Juneno's den of snakes. In the theatre: Louis Barles, Maude Harlan, Daisy Kirk, Mudge Morttey and Hall's moving pictures.

CLARK STREET MUSEUM (L. M. Hedges, manager).—Business has been on the steady increase, and everything tends to indicate that this will be one of the best seasons in the history of the house.

BERTHA DALY, of Ed. and Bertha Daly, was a caller 12, and stated that her husband (Ed.) met with a serious accident late Monday night, Oct. 8. He was boarding a south bound North Clark Street car, and had hold of the rear handle on the right side, when the car gave a quick jerk forward and he was thrown across to the north bound track and under a car which was going at full speed, dragging him a long way. He was picked up at Dunning Place, near the hospital, and taken in there. His left leg was almost cut off and it was necessary to amputate it about six inches below the knee. Two ribs were broken, and he was bruised very badly about the body. The team had been playing association time, and Mrs. Daly has been obliged to cancel twenty-five weeks. They hope to be able to work next year.

DELAWARE.

Wilmington.—At the Grand Opera House, Grace Cameron, in "Dolly Dimples," pleased. "The Skating Rink Girl" Oct. 12, Earl Burgess Co., in repertory, opening in "Fighting the Flames," week of 14; Carlotta Nillson, in "The Three of Us," 24, and Cohan's "George Washington Jr." 25.

LYCEUM.—"Convict 999" met with approval 10-12. "A Midnight Escape" 14-16. Cole and Johnson 17-19, "Fighting Bill, Sheriff of Silver Creek," 21-23, and "It's Never Too Late to Mend" 24-26.

GARRICK.—The weekly offering of vaudeville met with large attendance. Bill for week of 14: Geo. K. Fortescue, Billy Burke, John Ford and company, Three Hirkman Bros., Four Gregorys, Jordan Marx, motion pictures.

MISSISSIPPI.

Greenville.—At the Grand Opera House Beulah Poynter, in "Lena Rivers," Oct. 3, pleased. "Six in New York" 10, "Dream City" 16, "Under Southern Skies" 11.

RINOLINO BROS. CIRCUS 30.

Vicksburg.—At the Walnut Street Theatre (Hy. Mayer, manager) "The Clansman" played Sept. 30, night and matinee, to crowded houses, with a strong cast. Al. G. Field, Oct. 1, pleased packed houses. "Lena Rivers" fared well." "Six in New York" 8, "Under Southern Skies" 10, "Devil's Auction" 11, "The Four Mortons" 12.

PENNSYLVANIA.

Philadelphia.—The war between the merchants on Market Street and the moving picture shows continues to fill plenty of space in the newspapers. The principal objection by the merchants is that the orchestras, both male and female, in front of these places, attract too many people and make the sidewalks impassable. The proprietors of the shows have notified the merchants that they are willing to abate this feature, and a committee consisting of Jay Mastbaum, of Harry Davis' attraction; Charles W. Kohl, S. Lubin and J. Harris, will wait on a similar committee of the merchants this week. There does not appear to be any diminution in the popularity of these moving picture shows. There are now fourteen on Market Street. These concerns pay, it has been estimated, more than $250,000 a year rent, and all appear to be doing big business.

GARRICK (Frank Howe Jr., manager).—"The Christian Pilgrim" received its *premiere* Oct. 8, before a large audience, which was greatly impressed by the literary quality of the play, the handsome scenic equipment and the fine acting of Henrietta Crosman, Tyrone Power and their associates. The second and final week ends 19. "The Spring Chicken" 21.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"The Merry Widow" scored an emphatic hit last week, with the attendance testing the capacity. The music is of scintillating quality, while Ethel Jackson, both for her singing and dancing, is one of the hits of the show. Donald Brian and R. E. Graham also give fine support. The final week ends 19. "Ben-Hur" 21.

LYRIC (Messrs. Shubert, managers).—Blanche Bates, in "The Girl of the Golden West," begins a two weeks' stay 14. Cecilia Loftus and Lawrence D'Orsay achieved success in "The Lancers" last week.

ADELPHI (Messrs. Shubert, managers).—Minnie Dupree, in "The Road to Yesterday," attracted fine houses last week. The second week ends 19. Virginia Harned, in "Anna Karenina," 21.

BROAD (Nixon & Zimmerman, managers).—George M. Cohan, in "Fifty Miles from Boston," 14-19. "The Lion and the Mouse" had two successful weeks, ending 12, the first week of which was played at the Garrick. Blanche Walsh, in "The Straight Road," 21.

WALNUT (Frank Howe Jr., manager).—"The Girl Rangers" received an auspicious start last week, on what will probably be an extended run. The public and the critics greatly liked the show, which drew large numbers. Reule Davis, Grace Tyson, John Bunny and Van Rensselaer Wheeler are prominent in the cast.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Digby Bell makes his first appearance uptown, in "Shore Acres," 14. Wrothe, Watson and Arlington, in "Me, Him and I," pleased big houses last week. Nat M. Wills, in "A Lucky Dog," 21.

PARK (F. G. Nixon-Nirdlinger, managers).—"At Yale" 14-19. "The Spoilers" departed 12, after a prosperous fortnight's business. "The Gingerbread Man" next.

BLANEY'S (J. P. Eckhardt, manager).—"Fighting Bill, Sheriff of Silver Creek," this week. "The Cowboy and the Squaw" held forth to big crowds last week. "A Fugitive from Justice" 21.

NATIONAL (Jos. M. Kelly, manager).—"Convict 999" is scheduled for week of 14. Last week big houses witnessed "Jessie Left the Village." "Custer's Last Fight" comes 21.

GIRARD (Miller & Kaufman, managers).—"The Ninety and Nine" 14-19. Lew Welch, in "The Shoemaker," drew capacity last week. James J. Corbett, in "The Burglar and the Lady," 21.

HART'S (John W. Hart, manager).—"From Sing Sing to Liberty" 14-19. Howard's Vaudeville Show did nicely last week. "The Great Express Robbery" follows.

CHESTNUT (Grant Laferty, manager).—The Orpheum Stock produces "Lady Windermere's Fan" 14, with Josephine Lovett and William Ingersoll essaying the leading roles. Big houses found "Glittering Gloria" highly entertaining last week. "A Modern Magdalen" next.

FOREPAUGH (Miller & Kaufman, managers).—The Middleton-Barbier Stock offering the current week is "The Hunchback of Notre Dame," in which George W. Barbier will appear as Quasimodo. "Toble Hoxie" proved an excellent vehicle and drew fine houses last week. "The Charity Nurse" 21.

STANDARD (Darcy & Speck, managers).—The stock, in "When Women Love," 14. "Secrets of the Police" drew big houses last week. "Queen of the Highbinders" 21.

EMPIRE, FRANKFORD (Stanford & Western, managers).—The stock was warmly welcomed last week, when excellent performances of "At the White Horse Tavern" were given. "A Young Wife" 14-19.

KEITH'S (H. T. Jordon, manager).—The bill week of 14: Gertrude Hoffman, Harry Bulger, the Fadettes, Charles E. Evans and company, the Village Choir, Hobcay's acrobats, Ziska and King, Warren and Blanchard, Johnson and Wells, Gertrella, Robinson and Funchette, Tom Moore, Eddie Collins, Ward and Weber, the Randolphs and the kinetograph.

FORREST (Nixon & Zimmerman, managers).—The Roumany Operatic Troupe is the big card week of 14. The bill also includes: Tute's company, in "Fishing;" W. C. Fields, De Faye Sisters Hal Merritt, Mme. Etoile's horses, Dankman-Shiller Troupe, Girard and Gardiner, John W. Ransome, and animated pictures.

PEOPLE'S (Nixon & Zimmerman, managers).—Week of 14: The London Models, Charles R. Sweet, the Kestons, Seebach, Billy Van, Carroll and Cooke, Herbert's dogs, and animated pictures.

TROCADERO (Fred Willson, manager).—The Tiger Lilies 14-19, with George P. Murphy, Marion and Lillian, Esler and Webb, the Ellsworths, John C. Hart and Jack Irwin. The Toreadors had the usual crowded houses last week.

BIJOU (Geo. W. Rife, manager).—The Twentieth Century Maids week of 14. A burlesque, "A Trip to Panama," is the big feature. The Cherry Blossoms drew fine patronage last week. Broadway Gaiety Girls next.

CASINO (Elias & Koenig, managers).—Bob Manchester's Crackerjacks 14-19. The olio names Bob Van Osten, Ruby Leoni, Sherman De Forrest and company, Yardon, Perry and Wilbur, the Mauntugs, Millard Bros., and the Three Madcaps. The Gay Morning Glories had good patronage last week. The New York Stars next.

NEW GAYETY (Chas. L. Walters, manager).—Sam Scribner's Big Show week of 14. Fred Irwin's show gave lively performances to big houses last week. The Majestics 21.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"A Child's Restaurant" is the latest Dumont skit, which has its initial production 14. "The Million Dollar Fir Tickler" is continued, while in the olio are new sketches by Fox and Ward, Ben Franklin and Little Toodles.

NINTH AND ARCH MUSEUM (F. F. Hopkins, manager).—Abbot Parker is featured in the curio hall 14, in addition to Captain Chittenden, Tattersley Brothers, Raymond's marionettes, C. V. Leo, Allini, Prof. German, and the Violas. In the theatre are: J. H. Allen, Fannie Weston, Brooks and Clark, Eddie Horan, and Melville and Conway.

NOTES.—Marion Coburn, of "The Girl Rangers," received severe injuries by being kicked by one of the horses last week. She is being treated at the Jefferson Hospital.... Cecilia Loftus and Lawrence D'Orsay gave a professional matinee of "The Lancers," at the Lyric, on Oct. 10. Nearly every prominent member of the profession appearing in town was present, and gave cordial greetings. ....The Treasurers' Club is now holding meetings weekly, and preparations are being made to give a reception at their clubrooms at No. 1205 Walnut Street, as soon as the furnishing is completed.......Dwight L. Elmendorf begins his series of lectures at the Academy of Music on Oct. 18. The first lecture will be on Panama......The bill at the German Theatre, week of 14, includes "The Gypsy Baron" and "The Beggar Student."

Pittsburg.—At the Nixon, Blanche Walsh, in "The Straight Road," Oct. 14-19. Last week the vaudeville drew well. Lillian Russell, in "Wildfire," 21-26.

GRAND.—This week's bill: The Song Birds, with Wm. Burress, Fred Walton and company, Cressy and Dayne, Kitabanzai Japs, Avery and Hart, Wynn and Lewis, Max York's terriers, Countess Rossi and Monsieur Paulo, the Two Pucks, Martells, Carmen and Aldrich, Clark and Bradley, and the cinematograph.

DUQUESNE.—This week: "The Earl and the Girl," with Alexander Clark and a strong cast. Last week E. H. Sothern played to good business. Digby Bell, in "Shore Acres," 21-26.

ALVIN.—"Way Down East" continues for another week. Last week's business was capacity. McIntyre and Heath 21-26.

BIJOU.—This week: "Superba." Last week: Johnny and Emma Ray, in "King Casey," played to capacity. "The Four Corners of the Earth" 21-26.

BLANEY'S.—This week, Cecil Spooner. Last week "The Mysterious Burglar" pleased and played to very good business. Lottie Williams 21-26.

GAYETY.—This week, Hoble's Knickerbockers, presenting Jack Reid and Clyde Darrow, and, as a special attraction, the Three Yoscarrys. Last week the Casino Girls played to big business. Gay Masqueraders 21-26.

ACADEMY OF MUSIC.—This week, Fay Foster Burlesquers. Last week the Jolly Grass Widows played to good business and pleased. Williams' Ideals 21-26.

HIPPODROME.—This week: Collins and Field, the Leighs, Bert Leslie, Marie Cardova, Bob Roberts, the Hippograph, and others.

LIBERTY.—This week: Crenoweth and Ferrari, Sonora its Vesta, Earl Lindsay and Fred Wilkes.

MAJESTIC.—This week: Acme Trio, Zech and Zech, Frank Hamilton, and the moving pictures.

NOTES.—At the E. E. Casino: De Feur and Esley, Ashidale Japs, and Miss Hazel McFarland......At the Allegheny Casino: The Two Kings, Rockwell and Rich, Harry Mick, and the moving pictures.......Forullo and his band closed a successful engagement at the Exposition Saturday night....This week, Damrosch and his New York Symphony Orchestra.

Johnstown.—At the Cambria (Harry W. Scherer, manager) "The Shepherd King" drew crowded houses Oct. 7-8. Edith Warren, in "The Girl of the Sunny South," did good business 11. "Now York Day by Day" played to two large audiences 12. "Painting the Town" 14, "Shadows on the Hearth" 15, "The Arrival of Kitty" 16, "The Lost Trail" 17, "East Lynne" 18, Mary Mannering, in "Glorious Betsy," 19.

MAJESTIC.—This new vaudeville house is announced to open 14, with the following bill: Mr. and Mrs. Gardner Crane, Le Brun Grand Opera Trio, Coram, Nat Haines, Caselli's midget dogs, La Bardenia and troubadours, Kelly and Kent, the Tom Jack Trio, and moving pictures.

PARK FAMILY (Harry W. Scherer, manager).—Bill week of 14: Harry Brown and company, Leo Carillo, the Sidonias, Armstrong and Ashton, Tom Hefron, illustrated songs and moving pictures.

NOTES.—Walter Bailey, late singer in the Lyric, in Altoona, has been engaged by Silverman Brothers, proprietors of the "Amuse U," in this city, as illustrated song vocalist. ......"Napoleon," the original and specially trained Mexican burro, used in "The Hungers," was killed in a baggage smash-up at Detroit......Anthony Andre, who assumes the role of Omar, in "The Shepherd King," which played here 7-9, has been seriously ill at the Memorial Hospital, having undergone an operation at that institution, 7. His speedy recovery is looked for.

Scranton.—At the Lyceum (C. M. Southwell, manager) "Kentucky Sue" Oct. 14, "George Washington Jr." 15, Francis McMillan, violinist, 16; Dustin Farnum 17, "Brown of Harvard" 18. "Madam Butterfly," 11, drew overflowing houses. "The Virginian," 12, pleased good sized houses.

ACADEMY (C. M. Southwell, manager).—Lillian Mortimer, in "Bunco in Arizona," 14-16; "Nellie Went Away" 17-19. "The Mazuma Man," 10-12, drew large and well pleased houses.

POLI'S (Jno. H. Docking, manager).—Week of 14: "The Side Show," Keno, Walsh and Melrose, Smirl and Kessner, Mudden and Fitzpatrick, Goldsmith and Hoppe, Mellville and Higgins, and Bessie Wynn. Business continues large.

NEW COLUMBIA (Jos. Weiss, manager).—Greater New York Co., with Sullivan and Kilrain, 14-16. Fred Irwin's big company 17-19, Jersey Lilies 21-23, Al. Reeves' Beauty Show 10-12 to good houses.

STAR (Oliver E. Patteen, manager).—The Thoroughbreds 14-16, The Bohemians 17-19, Avenue Girls 21-23, Cherry Blossoms 24-26. Good business continues.

ORPHEUM (E. M. Kerstetter, manager).—Week of 14: Hogan and Hogan, Bachford and May, May Hegart and Dora Hall. Good business prevails.

FAMILY THEATRE (H. R. Smith, manager).—This house closed temporarily, 12, and negotiations are pending with the May Spooner Stock Co., and in the event of closing the engagement, the house will open again within a few weeks.

Lancaster.—At the Fulton Opera House (Charles A. Yecker, manager) "Madam Butterfly" drew a very good house Oct. 8. "Geo. Washington Jr." had good business 10. Mamie Fleming, in "The Girl of Eagle Ranch," did well 11. "The Lost Trail" had a good house 12. Mme. Schumann-Heink 14, "A Warm Match" 16, Mary Mannering, in "Glorious Betsy," 17.

FAMILY (Ed. Mozart, manager).—Current: Willard Newell and company, Diamond and Smith, the Risleys, Harry Holman, the Three Jacksons, Minnie Middleton's Girl Quartette, and the moving pictures.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager) "The King Bee" drew well Oct. 9, and pleased. "Kentucky Sue," 11, played to good business and won plaudits. "Monte Cristo" 12, Hadley's pictures 14, "George Washington Jr." 16, "Hearts and Flowers" 18, "A Ragged Hero" 19, "Jesse James" 21, "The Duel" 22, Williams' Ideals 24, and "The James Boys" 26.

FAMILY (F. L. Blair, manager).—For week of 14: Myrick, Myrick and company, the Sisters Hypatia, Gardner, Wise and Sunshine, Mathieu, the juggler; William Shalles, in songs illustrated and kinetograph.

Altoona.—At the Mishler (I. C. Mishler, manager) "George Washington Jr." had a large audience Oct. 9. "The Girl of the Sunny South" was well received 10. The London Gaiety Girls had a full house 11. "Shadows on the Hearth" 12, "The Arrival of Kitty" 14, "Painting the Town" 15, "The Lost Trail" 16, "East Lynne" 17, Mary Mannering 18, and Jessie Mae Hall 19.

STAR (Silverman Bros., managers).—Attractions week of 14 include: Rice and Hall, Capt. Sobes' human and dogs, the Three Hillyers and Bert Soper.

CASINO.—Week of 14, the Musical Seeley,

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EMPIRE THEATRE BUILDING NEW YORK CITY

Reading.—At the Academy of Music (M. Reis, manager) Henry W. Savage's company gave an elaborate and artistic production of "Madam Butterfly" Oct. 7. The house was completely sold out at advanced prices. "The Virginian" had good business 9. "The Cutest Girl in Town" drew well 10. George M. Cohan's "George Washington Jr." played to capacity 11. "The Ragged Hero" had well filled houses at two performances 12.

ORPHEUM (C. F. Hopkins manager).—The following bill had crowded houses during week of 7, and is sold ahead for week of 14, with the following bill: "The Futurity Winner," Eckert and Berg, "Torent," Renner and Sterling, Clifford and Burke, Arthur Whitelaw, Roberti's animals, and the kinetograph.

GRAND OPERA HOUSE (M. Reis, manager).—Helen Grayce's three weeks' engagement in repertory, which began here Sept. 23, continues successful from every point of view. Miss Grayce and her excellent company are deserving of the liberal patronage they have had during their stay in Reading.

BIJOU (Uplegraff & Brownell managers).—Al. Reeves' Big Beauty Show and Scribner's Big Show divided week of 7 to very profitable business.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) "Madam Butterfly" played to S. R. O., and proved a most pleasing production. Rita Strakosh, in the leading role, scored a great hit. "The Virginian" drew well. Macmillen Concert Co. Oct. 15, "The Ranger" 16, "George Washington Jr." 17, "Brown of Harvard" 18.

GRAND OPERA HOUSE (H. A. Brown, manager).—"Broadway After Dark" pleased. George Sidney, in "The Mazuma Man," drew crowded houses. "Since Nellie Went Away" 14-16, "Bunco in Arizona" 17-19.

MASSACHUSETTS.

Boston.—Three interesting novelties are included in the theatrical menu for the current days. Lawrence D'Orsay and Cecilia Loftus come to the Majestic as co-stars, in "The Lancers;" Eleanor Robson is seen in "Salomy Jane," at the Hollis, and Anna Held appears at the Colonial, in "The Parisian Model." At the Globe, Fiske O'Hara will give "Dion O'Dare" its first local hearing, and "The Gambler of the West" returns to the Grand Opera House. Marie Doro continues "The Morals of Marcus" into its second week at the Park. There are good bills at the stock resorts, and the vaudeville and burlesque houses provide new acts and faces. The food fair continues to attract big crowds at Mechanics' Building. Business in Boston is generally good, and at some houses exceedingly profitable.

MAJESTIC (A. L. Wilbur, manager).—Lawrence D'Orsay and Cecilia Loftus as joint stars, in "The Lancers," Oct. 14-19, a play new to Boston. They are ably supported and are booked to remain a fortnight. Blanche Bates had three weeks of capacity. The final week was devoted to "Madam Butterfly" and "My Aunt's Advice" afternoons, and "The Girl of the Golden West" evenings.

HOLLIS STREET (Isaac B. Rich, manager).—Eleanor Robson 14, for the first time locally, in "Salomy Jane," beginning a two weeks' engagement. H. B. Warner, Ada Dwyer, Scott Cooper and Geo. W. Wilson are prominent. Grace George, in "Divorçons," pleased large audiences.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Anna Held comes 14, in "The Parisian Model." Otis Harlan heads the supporting company. The engagement is for two weeks. "The Follies of 1907" ended a fortnight, 12, during which business ruled good.

PARK (Chas. Frohman, Rich & Harris, managers).—Marie Doro presented "The Morals of Marcus" for the first time in America at this house 7, and will remain until Nov. 2. While the local critics are about equally divided as to the merits of the play, all agree on the personal triumph of Miss Doro, who now makes her first appearance as a star. Crowded houses rule.

GLOBE (Stair, Wilbur & Nicolai, managers).—Fiske O'Hara presents "Dion O'Dare" 14-19. Samuel Tornberg, the Hebrew actor, made his debut as a star in this city last week, in "The Money Lender," and was very favorably received by large audiences. Gertrude Shipman, in "Dorothy Vernon of Haddon Hall," next week.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"The Gambler of the West" this week, following "A Chorus Girl's Luck in New York," which tested the capacity. "A Child of the Regiment" 21.

BOSTON (Lindsay Morison, manager).—An elaborate revival of "Sky Farm" is promised this week by the stock. "The Girl with the Green Eyes" was capably done last week. For week of 21: "The Mummy and the Humming Bird."

CASTLE SQUARE (Boston Stage Society, managers).—Manager Mason, of the stock opera company, has selected Bellini's "La Sonnambula" for this week's bill, as a successor to "The Beggar Student," which pleased large crowds. "Fra Diavolo" 21-26.

BOWDOIN SQUARE (G. E. Lothrop, manager).—"When the World Sleeps" by the stock this week, following a fine week's business for "A Girl of the World." Next week, "Marked for Life."

KEITH'S (B. F. Keith, manager).—The event of the season in local vaudeville circles is the appearance here this week of Nance O'Neil and her company, including McKee Rankin, in "The Jewess." The bill also includes: Kittie Traney, Gennaro and Bailey, Waterbury Bros. and Tenney, Paulinetti and Piquo, Howard and Howard, Five Madcaps, Rigoletto Bros., Jimmie Lucas, Harlem Bros., the Vaughners, Bimm-Bom-Brrr, La Deal, and newest motion pictures.

ORPHEUM (A. J. Duffy, business manager).—This week: Seventeen Human Flags, Carlyle Moore-Catherine Countiss Co., Frank Fogerty, Charles Wayne, assisted by Gertrude Des Roche and company, Bleckson and Burns, Welch, Francis and company, Juno Salmo, Black and Jones, and new kinetographic views.

TREMONT (John B. Schoeffel, manager).—Claire Romaine heads a well balanced bill this week. Surrounding show includes: May Ward and her Dresden Girls, Sager Midgeley and Gertie Carlisle, Julian Rose, Bellman and Moore, the Seven Mowatts, Keefe and Pearl, Calcedo, Barnold's animal actors, and new animated pictures.

HOWARD (Jay Hunt, business manager).—Sam Devere Burlesquers this week. There are two snappy burlettas, and an olio employing La Vetie Sisters, All, Hunter and Ali, Jacobs and West, Phil Ott, Nettie Nelson and company, Al. Stedman, and Simonds and Warde. The house continuous vaudeville bill presents: Nible and Bordeaux, Inness and Ryan, Joe Hardman, the Morellos, Geraldine McCann and company, Stirk and London, Foley and Dale, Frank L. Browne, and the Howardscope. Pat White and his Gaiety Girls won a verdict of popularity last week. Star Show Girls next.

PALACE (C. H. Waldron, manager).—The Parisian Widows, in "Stolen Sweets," 14-19. The company includes: Fields and Wooley, Jamso Daley, Maud Fox, Herman Crystal and Ralph Edwards. The Palace's own bill engages: Bert Schrader, Reno and Smith, Gorman and Gorman, Raymond and Nolan, La Hauber Bros., and the Olcott Family. The Bon Tons prospered deservedly last week. The Night Owls 21-26.

COLUMBIA (H. N. Farren, manager).—The Brigadiers led by Tim Healey this week. "Married by Telephone" is the chief burlesque and in the specialty list are: Krause and Pike, Lester and Moore, Minnie Harrison, Rogers and Warren, Tim Healey and Mamie Clifton. Tuesday evening wrestling bout will be: Jim Smart vs. Strangler Lewis Jr. Last week, the Avenue Girls repeated former successes. Pat White and his Gaiety Girls return next week.

LYCEUM (G. H. Batcheller, manager).—The magnet this week is the Rentz-Santley Co. in "A Day's Frolic" and "The Darlings of the Demons." Specialties are given by the Glockers, Georgie Brandon, Fred Russell, Marshall and King, Frank Ross, Chas. H. Weber, Jennie Edwards, Fisher and Berg, and Carl Anderson. The Bowery Burlesquers closed a fine week 12. Rose Sydell's London Belles next week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Pauline Russell and her leopards head the curio hall list this week. Other novel acts are: Les Noire, in magic; Madalla, one-man band; Great Elmer, king of cards; Trixie and her snakes, Punch and Judy, and John Topp's Harmonists. Two big shows will be given in the theatre by the Demonello Trio, Chas. Milton, Foster and Hughes, Florence Emmett, the Joyces, Vesta Gilbert, Cramer and Beverly, Bernardo and his dancing goose, and the Meadows Comedy Co. in a new farce.

WALKER'S MUSEUM (L. B. Walker, manager).—Prof. De Vose and Princess Thoma, in a float act; Harry Allen, stock mystery; Ollivette, magician, and the Great Rosaker, on the flying rings, are curio hall cards this week. Stage show: Harris and Walsh, Smith and Twombly, May Crigos and Nellie Hartford's Burlesquers.

NICKELODEON (W. H. Wolffe, manager).—The Sunny South Merrymakers is the big curio hall attraction week of 14. In the theatre, the Silver Star Burlesquers. The olio enlists: Albert and Glover, Dollie Clifford, Viola Meehan, May Crosby, Mollie Rogers and Carrie La Watz.

NOTES.—Lyman H. Howe will give the third of his moving picture series in Tremont Temple, 18, 19......Mme. Calve and her company will give a concert in Symphony Hall, afternoon 19......Rudolph Ganz, pianist, will be this week's soloist with the Symphony Orchestra, 18, 19......The San Carlo Opera Co. will give a season of grand opera at the Majestic for the fortnight beginning Dec. 9......The Bank Officers' Association has closed a contract with Carle and Marks for the production of a play called "The Boy and the Girl," to be given at the Hollis Street week of Feb. 10......Henry Lawrence Southwick will give a series of interpretative recitals on "Masterpieces of the Drama," in Chickering Hall, on six Friday evenings, beginning 18. Walter Bradley Tripp will open the course with Dickens' "Martin Chuzzlewit."......Quincy Lodge, B. P. O. Elks, will open a week's big carnival on Monday evening, 14.

Lowell.—At the Lowell Opera House (Julius Cahn, manager) last week "The Lion and the Mouse" opened Oct. 7-9, to good business. Oliver Doud Byron and Marie Shotwell scored hits. Eleanor Robson gave a splendid performance of "Salomy Jane," 10, to capacity. William Collier delighted S. R. O. 11. "At Yale," 12, had big business. Clinton Clay, Frederick Hand, William Lloyd, Edward Merrigan, Mabel Henderson and Lydia Merrigan were prominent. Clara Turner and company, in repertory, this week.

ACADEMY OF MUSIC (R. F. Murphy, manager).—The stock company, headed by Albert McGovern and Ethel Elder, gave a good account of themselves in "My Lady Nell," to excellent business. Miss Elder, in the title role, deserved praise for clever work. Warren F. Hill gave the play an artistic staging. Motion pictures and illustrated songs continue. "The Banker's Daughter" this week.

HATHAWAY'S (John L. Shannon, resident manager).—Current: George Abel and company, Hayes and Johnson, E. F. Whittle, Francis Knight and company, Three Avolos, Viola and Engel, Friend and Downing, and the popular Hathascope.

BOSTON (Wm. F. Lyons, resident manager).—Another good bill by the Silver Star Burlesquers, headed by Dolly Clifford, last week. The olio: Perry and Pearce, Pat and Mabel Joice, Hugh McVey, Clark Sisters and Viola Meehan, was good. Red Raven Burlesque Co. this week, with Louis Guertin. Amateur night draws S. R. O. every Friday.

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ALHAMBRA (I. Sachs, manager).—This new house opened 7 and business has been S. R. O. Motion pictures and illustrated songs are presented and the house is arranged very comfortably. Roster: I. Sachs, manager; Joseph Rosenthal, assistant manager; May E. Crosby, treasurer; Edna Sweetser, pianist; Vernon Drew, operator; Edward Verrette and Al. A. Stone, soloists. Change of bill twice weekly, with Howard's picture service.

MENTION.—The People's Theatre opens 14, for the season......The Edisonia (Jas. Carruthers, manager) and Antique Theatre (J. J. Slevc, manager) continue to do big business......T. B. Baylies, booking agent for the Hathaway Theatres, was the guest of Manager John L. Shannon, 7......Manager R. F. Murphy, of the Academy, announces that Warren F. Hill is to stage the Hoyt plays, including "A Texas Steer," "A Midnight Bell," "A Bunch of Keys," "A Contented Woman," "A Milk White Flag," "A Temperance Town" and "A Rag Baby," beginning 21......George F. Nolan is the business manager of "The Lion and the Mouse" (Eastern)......Stella Pierson and James Johnson are the soloists at Theatre Antique......Max Witt was the guest of the local CLIPPER correspondent 12. Mr. Witt is staging two more vaudeville acts, to be known as Max Witt's "Five Little Maids from School," with Paul Burns, and Max Witt's "Highland Lassies." Both numbers will have special scenery built, and go over the United Booking circuit......George F. Watson, of Watson and Little, was visiting old friends here last week......Frederick Brown, the Lowell magician, reports big success as a special number with the May Hillman company......Prof. T. H. Fowler, of the American Balloon Co., was in town on business, 12. The past season has been very successful.

Springfield.—At the Court Square (D. O. Gilmore, manager) "The Earl and the Girl," Oct. 7, pleased. "Fifty Miles from Boston," 8, 9, returned to its birthplace. Geo. Cohan was as big a success as ever, and Edna Wallace Hopper was accorded a warm welcome. Business was large. "The Time, the Place and the Girl," 10, made a hit. Arthur Deagon handed out a bunch of talk which kept his audiences in laughter. Violet McMillan won out by her winsome manner, and Mary Cecil's cleverness drew attention. "The Social Whirl" finished the week. Grace George 14, "The Gingerbread Man" 16, "Coming Thro' the Rye" 18, "The Follies of 1907" 23, "The Red Mill" 24, 25, "The Ranger" 26.

NELSON.—Mr. and Mrs. Jerry Cohan headed last week's bill, and were accorded a royal welcome. The Alexandroff Troupe also came in for their share of applause. Bill week of 14: London Fire Brigade, May Belfort, Judge Bros., and a number of other acts.

POLI'S (Gordon Wrighter, manager).—Little Hip, the performing elephant, created a furore last week. Agnes Scott and Horace Wright, John T. Kelly and company received recognition from the big audiences. Bill 14-19: The Pianophiends, the Great Francellas, Patrice, La Vine-Cimaron Trio, Curson and Willard, Lee Tong Foo, Reiff Bros., and electrograph.

GILMORE (P. F. Shea, manager).—Rose Hill English Folly Co. 7-9. Geo. W. Rice and T. F. Thorne served up the fun. Henrietta Wheeler was as merry as ever, and Sultana gave a well executed dance. "From Broadway to the Bowery," with Chuck Connors in the lead, drew heavily 10-12. The Bon Tons 14-16, "Little Heroes of the Street" 17-19, Rentz-Santley 21-23.

IN THE LIME LIGHT.—One of the amusing sights of the week was observed on the street last Wednesday. "Little Hip," the educated elephant, was selling *Unions*. The proceeds were spent in giving the other newsboys a good time......The many friends of Mary Stockwell, leading lady of the Poli Stock Co. the past two seasons, will be pleased to learn she is on the road to recovery from her recent illness....Robert M. Hunter was in town last week, and reports rehearsals for "The Secret Orchard" to be progressing finely......The William Morris Amusement Co. will take over the Nelson Theatre Oct. 14, the deal for which culminated last Thursday. The house was opened by the Klaw & Erlanger people Sept. 1, with advanced vaudeville, and they will continue to book the attractions. A new scale of prices will go into effect under the new management—ten and twenty in the afternoon, and ten, twenty and thirty in the evening......The Boston Symphony Orchestra, which was to be at Court Square Oct. 22, has canceled both this and its Northampton date.

New Bedford.—At the New Bedford (W. B. Cross, manager) "The Earl and the Girl" played to a large and appreciative audience Oct. 4. Wright Lorimer, in "The Quicksands," pleased 7. "The Lion and the Mouse" played to good business 8, 9. "Coming Thro' the Rye" had a large advance sale 10. "The Red Mill" 11, "The Mayor of Laughland" 12, Adam Good Co., in repertory, 14-19; William Collier, in "Caught in the Rain," 19.

HATHAWAY'S (T. B. Baylies, manager).—Week of 7 the bill was excellent, one of the most clever sketches being George Abel, an English comedian, with a company of six, playing "Three of a Kind." Alice Hanson and Gussie Nelson, in dancing, songs and impersonations, were well received. The Basque Quartette was another pleasing feature. Bill week of 14: Military Octette, Felix and Caire, Anderson and Goines, Inza and Loleslil, Harry Burgoyne, the Ushers, La Veola, and moving pictures.

SAVOY (W. H. Shine, manager).—New moving pictures. Mr. Shine, during his Summer outing, has collected new ones from every place he visited.

NOTE.—Willy Springer's country fair opens at Odd Fellows' Hall. One dime is the price of admission.

Lynn.—At the Lynn (Frank G. Harrison, manager) the Bennett-Moulton Co. played to a good business week of Oct. 7. The James Kennedy Co. is the current attraction 14-19. The Leigh De Lacy Co. will occupy the boards here 21-26.

AUDITORIUM (Harry Katzes, manager).—Capacity business week of 7. The attractions this week: Daily Brothers, Dora Pelletiere, the Five Musical Soldiers, Alfred Kelsey and company, Rosie's horse, Marzella and her cockatoos, and the vitagraph.

GEM (Charles W. Sheafe, manager).—Fred L. Driscoll made a hit with his illustrated songs. Business is good. Bill week of 14: Matt Nelson, Outhank and Blanchette, Ferris and Marks, the Rays, illustrated songs and moving pictures.

EMPIRE, Salem (George B. Cheetham, manager).—"Black Beauty" is the attraction week of 14.

SALEM (Julius Cahn, manager).—Woodward's trained seals, Hickey and Nelson, and John Birch are among the attractions for week of 14.

NOTES.—The Theatre Comique is playing to large audiences daily, as is also Theatre Dreamland and the Electric......The new West Lynn Theatre, showing moving pictures and giving illustrated songs, has been opened by Manager Otto Reither, and is entertaining large audiences daily......The Star, Theatre Comique, Novelty and Kozy theatres, in Salem, are all doing good business.

Worcester.—At the Worcester (J. F. Burke, manager) Chuck Connors, in "From Broadway to the Bowery," Oct. 14-16. "Coming Thro' the Rye," with Frank Lalor, 17. The Juveller Yiddish Co. in "The Sacrifice," 18, and William Collier, in "Caught in the Rain," 19. "Wine, Woman and Song" to good business and well pleased audiences 7-9. Geo. Cohan and Edna Wallace Hopper, in "Fifty Miles from Boston," to excellent returns 11, 12. The local color of the piece proved most entertaining.

FRANKLIN SQUARE (J. F. Burke, manager).—Bill week of 14: Frederick W. Bowers, the Gautschmidts, Geo. W. Day, Renlor and Sterling, Valazzi, John Clinton and Irene Jermin, Chinnide La Mara, and new animated pictures. Beginning 14, the William Morris Amusement Co. will join with the K. & E. circuit in furnishing bookings for this house. Business the past week has surpassed the average.

POLI'S (J. C. Criddle, manager).—Bill for week of 14: Carroll Johnson, Salerno, Dan Quinlan and Kellar Mack, Inza Lobella, Fred Watson, Brown, Harris and Brown, Mr. and Mrs. Arthur Forbes and company, Morrissey Sisters, and the electrograph. Business approaches S. R. O. at every performance.

Fall River.—At the Savoy (Wm. D. Reed, resident manager) Wright Lorimer, in "The Quicksands," was greeted by a good sized and well pleased house Oct. 8. "Coming Thro' the Rye" delighted a large audience 9. "The Mayor of Laughland," with Tom Waters, played to good returns 10, and highly pleased. "The Lion and the Mouse" came to good business 11, 12. "The Red Mill" 14, "Daughters of Men" 17, William Collier 18.

ACADEMY OF MUSIC (Wm. D. Reed, resident manager).—"My Dixie Girl," 7-9, pleased. "A Gambler of the West," 10-12, played to capacity. "The Choir Singer" 14-16. "From Broadway to the Bowery" 17-19.

SHEEDY'S (Chas. E. Cook, manager).—Week of 14: William Hawtrey and company, Paul Valadon, Olga Lorraine, Lamberin, Sperry and Ray, Fred Whiting and the Melnotte Sisters, Rafin's monkeys, and the cameragraph.

NICKELODEON (Jas. F. Mason, manager).—Bill week of 14: Jennie Eddy, Demo and Berwick, Babe Bailey, and optiscope. Business is excellent.

Milford.—At the Music Hall (H. E. Morgan, manager) "At Yale," Oct. 7, came to a good house and gave a good performance. "Adrift in New York," billed for 9, did not arrive. "The Choir Singer" 12, "The Hottest Coon in Dixie" 16, "The Lion and the Mouse" 21, "Miss Petticoats" 25.

LYCEUM (S. B. Stifter, manager).—For week of 7: Onlhank and Blanchett, Annie Goldie, Howard and Cameron, Bert Spear, Durand and Duratut, Cora Evelyn, and the Lyceumscope.

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SCENIC (John Francis, manager).—Continuous performance of illustrated songs and moving pictures.

NOTE.—Elizabeth McNamara, of this town, has been engaged as the principal soprano soloist at Woonsocket, R. I., in the production of "Creation," beginning Oct. 20.

Taunton.—At the Taunton (Cahn & Cross, managers) "A Texas Ranger," Oct. 7, did well. "The Mayor of Laughland" pleased 8. "The Red Mill," 10, pleased a large audience. "Coming Thro' the Rye," 12, did big, as usual.

SCENIC (C. H. Prouty, manager).—For week of 14 all new pictures, and specialties by Campbell and Beard, Bessie Nitran, Juggling Delisle and Mason Beardé.

Holyoke.—At the Opera House (J. H. O'Connell, manager) "Fifty Miles from Boston," Oct. 7; "The Earl and the Girl," 8; "The Time, the Place and the Girl," 9, and "The Social Whirl," 10, all did well. "The Gingerbread Man" 15, "Coming Thro' the Rye" 18, "Wine, Woman and Song" 19, "King Casey" 25.

EMPIRE (T. F. Murray, manager).—"The Great Express Robbery," 7-9, and the Parisian Widows, 10-12, both did satisfactory business. "Little Heroes of the Streets" 14-16, Rose Sydell's Co. 17-19, "The Western Gambler" 21-23, City Sports 24-26.

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abel Geo., & Co., Hathaway's, Lowell, Mass., 14-19.
Abram & Johns, Poli's, Bridgeport, Conn., 14-19.
Aces (3), Majestic, Sandusky, O., 14-16; Imperial, Fremont, 17-19; Bijou, Piqua, 21-23, O. H., Greenville, 24-26.
A-B-C-D Girls, 23d St., N. Y. City, 14-19.
Acton & Thomas, Bijou, Norfolk, Va., 14-19.
Adler, Jeannette, & Co., Family, Clinton, Ia., 14-19; Garrick, Burlington, 21-26.
Adelyn, Majestic, Ft. Worth, Tex., 14-19; Majestic, Houston, 21-26.
Adams & Mack, O. H., Old Orchard, Me., 14-26.
Adams, Henry, Lyric, Des Moines, Ia., 14-19.
Adams, Clare, Keith's, Providence, 14-19.
Adams, Musical, Star, Altoona, Pa., 14-19; Grand, Pittsburg, 21-26.
Admiral-Taylor, Proctor's, Elizabeth, N. J., 14-19.
Addison & Livingston, Majestic, Cincinnati, 14-19; Orphium, Portsmouth, O., 21-26.
Ah Ling Foo, Young's Pier, Atlantic City, N. J., 14-19.
Ahearn, Chas., Gayety, Birmingham, Ala., 14-19; Greenwall, New Orleans, La., 21-26.
Ainsley, Josephine, Mary Anderson, Louisville, Ky., 14-19.
Alabama Comedy Four, Novelty, Bkln., 14-19.
Alia, Iola, Chicago, 14-19; Orpheum, Minneapolis, 24-26.
Altons, The Five, Parker Amusement Co.
Alpine Troupe, Wasson's, Joplin, Mo., 14-19.
Alvin & Kenney, Appleton, Wis., 14-19.
Aldenna, The, Iola, Chicago, 14-19.
Alarcons, The Three, Bijou, Duluth, Minn., 14-19.
Allen, J. H., Bradenburgh's, Phila., Pa., 14-19.
Allen, Leon & Bertie, "The Country Boy" Co.
"A Night with the Poets," Orpheum, Los Angeles Cal., 14-19.
Alburtus & Altus, Poli's, Bridgeport, Conn., 14-19.
Aldrich, Chas. T., G. O. H., Bkln., 14-19.
Allen, Searl & Violet, C. O. H., Chicago, 14-19.
Allen, Delmain & Allen, Family, La Fayette, Ind., 14-19; Rock Island, Ill., 21-26.
Alexis & Schall, Colonial, Norfolk, Va., 14-19.
Allen, Josie, Auditorium, Norfolk, Va., 14-19.
Alsace & Lorain, Poli's Hartford, Conn., 14-19.
Alvin Bros., Family, Williamsport, Pa., 14-19.
Almont & Dumont, 125th St., N. Y. City, 14-19.
Almona, Zoeller Trio, Orphium, Portsmouth, O., 14-19; Majestic, Sandusky, 21-26.
Albene & La Brant, Maher's, Chicago, 14-19.
Ames & Corbett, Hopkins', Louisville, Ky., 14-19.
Amela, Keeney's, Bkln., 21-26.
Americus Comedy Four, Lyric, Dayton, O., 14-19; Arcade, Toledo, 21-26.
American Newsboys' Quartette, Empire, San Fran., Cal., 14-19.
American Newsboys' Trio, G. O. H., Grand Rapids, Mich., 14-19; Bijou, Bay City, 21-26.
"A Night On a House Boat," Alhambra, N. Y. City, 14-19.
Ancelotti & Dog, Orpheum, Bkln., 14-19.
Antrim & Peters, Acme, Sacramento, Cal., 14-19; Bell, Oakland, 21-26.
Anderson & Goines, Hathaway's, New Bedford, Mass., 14-19.
Andrews, Nellie, Majestic, St. Paul, Minn., 14-19.
Appleby, Sodini's, Clinton, Ia., 14-19; Crystal, Rock Island, Ill., 21-26.
Apdale's Bears & Dogs, Poli's, Worcester, Mass., 14-19; Orpheum, Boston, 21-26.
Apollos, The, G. O. H., Morgantown, W. Va., 14-19; Park Family, Johnstown, Pa., 21-26.
Armand, Grace, Majestic, Topeka, Kan., 14-19; Wasson, Joplin, Mo., 21-26.
Ardells, The, Forepaugh & Sells Bros.
Armstrong & Leveriug, Family, Williamsport, Pa., 14-19.
Arlington Four, Orpheum, Minneapolis, 14-19; Majestic, Chicago, 21-26.
Arminta & Burke, O. H., Springfield, O., 14-26.
Armstrong & Davis, Milwaukee, 14-19; St. Paul, 21-26.
Armstrongs, Famous (3), Metropolitan, Duluth, Minn., 14-19, Dewey, Minneapolis, 21-26.
Armstrong & Clark, Orpheum, St. Paul, Minn., 14-19; Orpheum, Salt Lake City, 21-26.
Arconis (4), Orpheum, Los Angeles, Cal., 14-19.
Arthurs, Kitty, Lyric, Troy, N. Y., 14-19.
Arcadia, Orpheum, Kansas City, Mo., 14-19.
Arra, Colonial, Lawrence, Mass., 14-19.
Ashley, Lillian, Olympic, Chicago, 14-19.
Aschers (2), Atlantic Garden, N. Y. C., 14-19.
Atkinson, Geo., & Gladys, Orphium, Ironton, O., 14-19; Orphium, Portsmouth, 21-26.
Aug, Edna, Garrick, St. Louis, 14-19.
August, Louise, Shubert, Kansas City, Mo., 14-19.
Austin Sisters, Young's Pier, Atlantic City, N. J., 14-19.
Austins, The Great, Bijou, Bay City, Mich., 14-19; Bijou, Muskegon, 21-26.
Aubin-Leonel, Les, Orpheum, San Fran., Cal., 14-19.
Auburns, (3), Orpheum, Huntington, W. Va., 14-19; Star, Monessen, Pa., 21-26.
Avolos, Musical (4), Hathaway, Lowell, Mass., 14-19; Hathaway, Malden, 21-26.
Avery & Hart, G. O. H., Pittsburg, 14-19.
Avon Comedy Four, Bennett's, Hamilton, Can., 14-19.
Baetling, Anna, Orpheum, St. Louis, 14-19; Olympic, Chicago, 21-26.
Baleroff Troupe, Imperial, Chicago, 14-19.
Banks & Newton, Bennett's, Ottawa, Can., 14-19; Bennett's, Montreal, 21-26.
Bartholdys, Orpheum, Oakland, Cal., 14-26.
Bailey & Fickett, New Pawtucket, Pawtucket, R. I., 14-19.
Bandera, The, Orpheum, Minneapolis, 14-26.
Ballus Four, G. O. H., Indianapolis, Ind., 14-19.
Barry & Wolford, Orpheum, El Paso, Tex., 14-19.
Barron & Barron, Hyde Park, Chicago, 14-19.
Barlow & Nicholson, Schindler's, Chicago, 14-19.
Babcock, Oscar V., Fair, Hagerstown, Md., 15-18.
Barbar's Marionettes, Prof., Olympic, Chicago, 14-19.
Baptiste & Franconi, New York, N. Y. C., 14-19.
Barry, Mr. & Mrs. Jimmy, Orpheum, Los Angeles, Cal., 14-19.
Ballistis, The, G. O. H., Pittsburg, 14-19.
Bates & Neville, Orphium, Chillicothe, O., 14-19; Orphium, Portsmouth, 21-26.
Ballerini, Clara, Keith's, Providence, 14-19.
Barnold's Dogs, Tremont, Boston, 14-19.
Banis Bros. (4), "Original Cohen" Co.
Barnes, Stuart, Baker, Rochester, N. Y., 14-19.
Bander-La Velle Troupe, Castle, Bloomington, Ill., 14-19; Lyric, Mobile, Ala., 21-26.
Baggessens, The, Orpheum, Omaha, Neb., 14-19.
Basque, Quartette, Proctor's, Albany, N. Y., 14-19.
Baron, Chas., & Co., New York, N. Y. C., 14-19.
Barrows-Lancaster Co., Orpheum, St. Paul, Minn., 14-19.
Barber & Palmer, Marion, Ill., 14-19; Frankfort, Ind., 21-26.
Barnellis, The, Pastime, Atlanta, Ga., 14-19; Auditorium Rink, Knoxville, Tenn., 21-26.
Bedell Bros., O. H., Butler, Pa., 14-19; O. H., Tarentum, 21-26.
Belmont, Belle, Unique, Minneapolis, Minn., 14-19.
Beattles, The, Vaudeville, Lexington, Ky., 14-19; Ashland, 21-26.
Bedini, Donat, & Dogs, Proctor's, Troy, N. Y., 14-19; Bennett's, London, Can., 21-26.
Bennett Sisters, Three, Bijou, Reading, Pa., 14-19; Columbia, Scranton, 17-19; Waldman's, Newark, N. J., 21-26.
Benton, Elwood Dean, Star, McKees Rocks, Pa., 14-19; Casino, Washington, D. C., 21-26.
Bedard & Bedard, Marks Bros.' Co.
Bennett, Phil, Family, Elmira, N. Y., 14-19.
Benton, Maggie, Pike, Canal Dover, O., 14-19.
Benedict, Kingsley, Reading, Pa., 14-19; Scranton, 21-26.
Beane, Geo. A., & Co., Main St., Peoria, Ill., 14-19.
Bellong Bros., Lyric, Danville, Ill., 14-19; Gaiety, Springfield, 21-26.
Bellonini, Mary Anderson, Louisville, Ky., 14-19.
Belfurt, May, Nelson, Springfield, Mass., 14-19.
Bergere Sisters, Hopkins', Louisville, Ky., 14-19.
Beard, Mason, Scenic, Taunton, Mass., 14-19.
Berhler & Stella, Bennett's, Quebec, Can., 14-19.
Beecher & Maye, Lyceum, Milford, Mass., 14-19; Sheedy's, Fall River, 21-26.
Betts, W. H., Empire, San Fran., Cal., 14-19.
Bernata & Goose, A. & S., Boston, 14-19.
Berry & Berry, Orpheum, Los Angeles, 14-19; Orpheum, Oakland, 21-26.
Bernice, People's, Cedar Rapids, Ia., 14-19.
Bedouin Arabs (8), Shea's, Toronto, Can., 14-19.
Belleclair Bros., Orpheum, Oakland, Cal., 14-19; Orpheum, Los Angeles, 21-26.
Bergere, Valerie, & Co., K. & P., Jersey City, N. J., 14-19.
Ben Ali's, Hassan, Arabs, Poli's, Hartford, Conn., 14-19.
Beyers & Herman, Armory, Binghamton, N. Y., 14-19.
Biff & Bang, Green Front, Thermopolis, Wyo., 17-30.
Big City Four, Union Square, N. Y. C., 14-19.
Birtch, Harry, Wonderland, Latrobe, Pa., 14-19; Grand, Turtle Creek, 21-26.
Birch, John, Salem, Salem, Mass., 14-19.
Bilyck's Seals, Grand, Joliet, Ill., 14-19.
Bill, Bicycle, Orpheum, Chicago, 14-19.
Bijing, Cap, North Ave., Chicago, 14-19.
Bimm, Bomm, B-r-r-r, Orpheum, Kansas City, Mo., 14-19; Orpheum, Salt Lake City, 21-26.
Bingham, Orpheum, Huntington, W. Va., 14-19; Star, Monessen, Pa., 21-26.
Bingham, Kitty, Orpheum, Huntington, W. Va., 14-19; Monessen, Pa., 21-26.
Blonde Typewriters, Bennett's, London, Can., 14-19.
Blocksom & Burns, Orpheum, Boston, 14-19.
Blundell & Miller, New Crystal, Chicago, 14-19.
Bloom, Lew, Keith's, Providence, 14-19.
Blamphin & Hehr, Keith's, Boston, 14-19.
Block & Brittons, Orpheum, St. Paul, Minn., 14-19.
Black, Violet, Union Square, N. Y. C., 14-19.
Blanche, Belle, Cook O. H., Rochester, N. Y., 14-19.
Black & Jones, Orpheum, Boston, 14-19.
Black & Leslie, Lyric, Cleveland, O., 14-19.
Bobcays, Keith's, Phila., Pa., 14-19.
Bordeverry, Easton, Col., Orpheum, Kansas City, Mo., 14-19.
Bonazetti's, The (6), Victoria, N. Y. City 14-19.
Bowers, Frederick W., & Co., Franklin Square, Worcester, Mass., 14-19.
Bowers, Walters & Crookes, Majestic, Chicago, 14-19; G. O. H., Indianapolis, Ind., 21-26.
Barella, Arthur, Barnum & Bailey Circus.
Bourgoyne, Harry, Hathaway's, New Bedford, Mass., 14-19.
Bowen Bros., Grand, Madison, Wis., 14-19; Bijou, La Crosse, 21-26.
Bowser, Charles W., & Co., Columbia, St. Louis, Mo., 14-19.
Booth, Hope, & Co., G. O. H., Bkln., 14-19.
Bob & Tip Co., Keith's, Utica, N. Y., 14-19.
Bovais, Louis, Pastime, Lewistown, Pa., 14-19.
Boyer & French, Grand, Hamilton, O., 14-19.
Bootblack Quartette, Original, Orpheum, Chicago, 14-19.
Boises, Four, Pekin, Ill., 14-19.
Boyle Bros., Sun Bros.' Show.
Brown & Wilmot, Gaiety, Springfield, Ill., 14-19; Bijou, Quincy, 21-26.
Bray, Charles, Orpheum, Chicago, 14-19.
Bragg, John B., "The Gay Toreadors" Co.
Brenon & Downing, Family, Butte, Mont., 21-26.
Bruno & Russell, Cook's O. H., Rochester, N. Y., 14-19; Keith's, Syracuse, 21-26.
Bradfords, The, Poli's, Bridgeport, Conn., 14-19; Poli's, New Haven, 21-26.
Bryant & Saville, Bijou, Turney, Ill., 14-19; Main St., Peoria, 21-26.
Bradley & Davis, Empire, Bakersfield, Cal., 14-19; Lyric, Salt Lake City, U., 21-Nov. 3.
Brooks & Clark, Bradenburgh's, Phila., Pa., 14-19.
Brady & Hamilton, Maher's, Chicago 14-19.
Brittons, The, Orpheum, St. Paul, 14-19; Minneapolis, 21-26.
Brown & Brown, C. O. H., Chicago, 14-19.
Browne & Nevarro, Shubert, Milwaukee, Wis., 14-19.
Brown, Harris & Brown, Poli's, Worcester, Mass., 14-19.
Brobst Trio, Orphium, Mansfield, O., 14-19.
Brand Sisters, International, Niagara Falls, N. Y., 14-19.
Bradshaw, Chas. H., & Co., Keith's, Syracuse, N. Y., 14-19.
Brantford, Tom, Empire, Des Moines, Ia., 14-19.
Brunettes, Cycling, O. H., Laconia, N. H., 14-19; O. H., Biddeford, Me., 21-26.
Brown, Gil, Haymarket, Chicago, 14-19; Keeney's, New Britain, Conn., 21-26.
Brown, Jack, & Lillian Wright, Bennett's, Hamilton, Can., 14-19.
Bniger, Harry, Keith's, Phila., Pa., 14-19.
Burkes, Juggling, Alhambra, N. Y. City, 14-19; Keith's, Boston, 21-26.
Burke, Billy, Garrick, Wilmington, Del., 14-19.
Burke, John & Mae, Burwood, Omaha, Neb., 14-19.
Burns, Sol, Grand, Hamilton, O., 14-19.
Burton & Vass, Lyric, Beaumont, Tex., 14-19; Lyric, Houston, 21-26.
Bush & Elliott, Bijou, Duluth, Minn., 14-19.
Burrill, Celia, Rialto, Elmira, N. Y., 14-19.
Burke & Urline, Grand, Hamilton, O., 14-19.
Burke, Dan, Shea's, Buffalo, 14-19.
Burgoyne, Harry, Hathaway's, New Bedford, Mass., 14-19.
Burnham, White & Co., Lyric, Mobile, Ala., 21-26.
Burtinos, The, Princess, San Fran., Cal., 14-19; Grand, Sacramento, 21-26.
Byron & Blanch, Olympic, So. Bend, Ind., 14-19.
Byrd & Vance, Family, Butte, Mon., 14-19.
Byron & Langdon, Empire, Hoboken, N. J., 14-19; Empire, Paterson, 21-26.
Byron, Helen, Mary Anderson, Louisville, Ky., 14-19.
Byrons, Musical Five, Orpheum, St. Paul, Minn., 14-19.
Cnanon, Jack & Gilda, Pastor's, N. Y. City, 14-19.
Callan & Smith, Main St., Peoria, Ill., 14-19; Bijou, Decatur, 21-26.
Carlin & Otto, Shubert, Milwaukee, Wis., 14-19.
Caldwell, Billy, Hyde Park, Chicago, 14-19.
Carbrey Bros., Majestic, Chicago, 14-19; G. O. H., Indianapolis, Ind., 21-26.
Carson, Miriam F., Keith's, Cleveland, O., 14-19.
Casads, Two and a Half, Grand, Joliet, Ill., 14-19.
Calcedo, Juan A., Tremont, Boston, 14-19.
Caine & Allen, Bijou, Norfolk, Va., 14-19.
Carroll, Joe D., Majestic, Montgomery, Ala., 21-26.
Carroll & Baker, Keeney's, Bkln., N. Y., 14-19; Keeney's, New Britain, Conn., 21-26.
Cates, Four Musical, Primrose Minstrels.
Carmen, Great, O. H., Perth Amboy, N. J., 14-19; O. H., Middletown, O., 21-26.
Callahan & St. George, Bennett's, Hamilton, Can., 14-19.
Callahans, The, Unique, Aberdeen, S. D., 14-19; Empire, St. Paul, Minn., 21-26.
Carlotta, K. & P., Jersey City, N. J., 14-19.
Cameron & Flanagan, Shea's, Buffalo, N. Y., 14-19; Shea's, Toronto, Can., 21-26.
Carlton, Arthur, Orpheum, Chicago, 14-19.
Carey, Gladys, Bijou, Battle Creek, Mich., 14-19.
Carmen & Aldrich, G. O. H., Pittsburg, 14-19.
Carroll & Cook, People's, Phila., Pa., 14-19.
Canfield & Carleton, Victoria, Dayton, O., 14-19.
Carl & O'Mara, North Ave., Chicago, 14-19.
Carleton & Corbin, Rialto, Elmira, N. Y., 14-19.
Carter Taylor & Co., Proctor's, Newark, N. J., 14-19; Empire, Paterson, 21-26.
Campbell & Johnson, Empire, London, Eng., 14-Nov. 30.
Campbell & Bell, Scenic, Taunton, Mass., 14-19.
Castenos, The, Empire, Los Angeles, Cal., 14-26.
Casey & Craney, Salt Lake City, 21-26.
Camille Trio, Arcade, Toledo, O., 14-19.
Casper, Will & Mabel, Bradenburgh's, Phila., 14-19.
Caron & Herbert, Garrick, St. Louis, 14-19.
Caron & Farnum, Shubert, Newark, N. J., 14-19.
Carson & Willard, Poli's, Springfield, Mass., 14-19.
Carey & Hyde, Gotham, Bkln., 14-19.
Casad & De Verne, Bijou, Kenosha, Wis., 21-26.
Carleton, Al, Hopkins', Louisville, Ky., 14-19.
Chaplin, Benjamin, & Co., Cook's O. H., Rochester, N. Y., 14-19; Shea's, Buffalo, 21-26.
Christopher, Chris., Grand, Rushville, Ind., 14-19.
Chinquilla & Newell, Findlay, O., 14-19; Marion, 21-26.
Chevalier, Louis, & Co., North Ave., Chicago, 14-19.
Chatelaine, Stella, Jersey Lilies Co.
Ckester, Mlle., Teck, Buffalo, 14-19.
Chenoweth & Ferrari, Liberty, East Liberty, Pa., 14-19.
Charlene & Charlene, Orpheum, San Fran., Cal., 14-19.
Chadwick Trio, Mohawk, Schenectady, N. Y., 14-19; Novelty, Bkln., 21-26.
Chester & Jones, Keith's, Providence, R. I., 14-19; Keith's, Pawtucket, 21-26.
Chatham Sisters, Star, Charleroi, Pa., 14-19.
Christy, Wayne G., Unique, Eau Claire, Wis., 14-19; Unique, Minneapolis, Minn., 21-26.
Ckinko, Orpheum, Minneapolis, Minn., 14-19.
Chittenden, Newton, Bradenburgh's, Phila., Pa., 14-19.
Chick, Great, & Gertrude Fiske, Salem, Salem, Mass., 14-19.
Charline & Charline, Orpheum, Oakland, Cal., 14-19.
Cline, Maggie, Maryland, Baltimore, 14-19.
Clark, Joe, Unique, Minneapolis, Minn., 14-19; Family, Fargo, N. D., 21-26.
Clark's Hazardous Globe, Majestic, Chicago, 14-19.
Clark & Sheldon, Hyde Park, Chicago, 14-19.
Clipper Sisters, Bijou, Dickinson, N. D., 21-26.
Clark, Edward, & Co., K. & P., Jersey City, N. J., 14-19.
Clifford, Helen, Gem, Lynn, Mass., 14-19.
Clito & Sylvester, Family, Millville, N. J., 14-19.
Clemo & Cassels, Atlantic City, N. J., 14-19; Albany, N. Y., 21-26.
Clifford, Billy, Teck, Buffalo, 14-19.
Clifford, Dave, Star, Donora, Pa., 14-19; Weiland, Clarksburg, W. Va., 21-26.
Clark, Harry Corson, Shubert, Newark, N. J., 14-19.
Clark, Bergman & Mahoney, Empire, Hoboken, N. J., 14-19.
Claxton, Rickmond, & Co., Bijou, Battle Creek, Mich., 14-19.
Clifford & Burke, Orpheum, Reading, Pa., 14-19; Orpheum, Allentown, 21-26.
Clark & Bradley, G. O. H., Pittsburg, 14-19.
Clark & Temple, Sodini, Rock Island, Ill., 14-19; Bijou, Dubuque, Ia., 21-26.
Clark & Duncan, Quincy, Ill., 14-19.
Clinton & Jermon, Franklin Square, Worcester, Mass., 14-19.
Corrigan, Emmett, & Co., 125th Street, N. Y. C., 14-19.
Carbrey, Jas. F., Grand, Huntington, Ind., 14-19; Dixie, Delphi, 21-26.
Coyne, Grayce, Olympic, Danville, Ill., 28-Nov. 2.
Connolly, Edward J., Keith's, Cleveland, O., 14-19.
Connelly, Annie & Effie, Colonial, Norfolk, Va., 14-19.
Cowper, Jimmie, Novelty, Fresno, Cal., 14-19.
Conlin, Steele, Jacques, Waterbury, Ct., 14-19.
Corinne, Columbia, St. Louis, Mo., 14-19.
Coburn, Billy, O. H., Easton, Pa., 14-19; Lyceum, Norristown, 21-26.
Coat, Downey & Willard, Orpheum, St. Paul, Minn., 14-19; Majestic, Des Moines, Ia., 21-26.
Comrades (4), Hathaway's, Malden, Mass., 14-19; Hathaway's, New Bedford, 21-26.
Corbrey Bros., Majestic, Chicago, 14-19.
Collins & Brown, Baker, Rochester, N. Y., 14-19.
Corro & Corro, Chestnut, Lancaster, O., 14-19.
Colby Family, Empire, Paterson, N. J., 14-19; Empire, Hoboken, 21-26.
Collins & La Moss, Gem, Minneapolis, Minn., 14-19; Bijou, Hibbing, 21-26.
Cooma & Stone, Colonial, Norfolk, Va., 14-19.
Cox, Ray, Novelty, Bkln., 14-19.
Costino & Lawrence, 31st St., Chicago, 14-19.
Coster, Laura, Hopkins', Louisville, Ky., 14-19.
Collins, Eddie, Keith's, Phila., 14-19.
Cook & Bro., Bennett's, Ottawa, Can., 14-19; Bennett's, Montreal, 21-26.
Cook, Bob, Sun Bros.' Circus.
Connelly, Edward, & Co., Keith's, Cleveland, 14-19; Columbia, Cincinnati, 21-26.
Collins & Brown, Baker, Rochester, N. Y., 14-19.
Colonial Septette, Ye, Orpheum, Oakland, Cal., 14-19.
Colin & Amato, Keeney's, Bkln., 14-19.
Couture & Gillett, Lyric, Chicago, 14-19.
Cooper & Robinson, Poli's, Waterbury, Conn., 14-19; Poli's, Worcester, Mass., 21-26.
Cooper, Leo, & Co., Unique, Minneapolis, 14-19.
Cressy & Dayne, G. O. H., Pittsburg, 14-19.
Creo & Co., Bijou, Bay City, Mich., 14-19; Bijou, Flint, 21-26.
Cramer & Beverly, A. & S., Boston, 14-19.
Cresswell, W. P., Orpheum, Chicago, 14-19; Varieties, Terre Haute, Ind., 21-26.
Crow, Lily, Pastor's, N. Y. C., 14-19.
Crawford & Delancey, Wonderland, Bluefield, W. Va., 14-19.
Cross, Will H., & Co., Majestic, Evansville, Ind., 14-19.
Cranyon, Charles, C. O. H., Chicago, 14-19.
Craine, Long & Craine, Lyceum, Harrisburg, Pa., 14-19; Chestnut St., Sunbury, 21-26.
Curtis, Palmer, & Co., Poli's, Waterbury, Conn., 14-19; Poli's, Hartford, 21-26.
Curzon Sisters, Baker, Rochester, N. Y., 14-19.
Cummings, Wava, Orpheum, Chicago, 14-19.
Cunningham, Bob & Daisy, Star, So. Pittsburg, 14-19; Lyceum, Sharon, Pa., 21-26.
Cullen, Jas. H., C. O. H., Chicago, 14-19.
Daly, Madman, Crawford's, Topeka, Kan., 14-19; Nasson's, Joplin, Mo., 21-26.
Daly's Country Choir, Foster, O. H., Des Moines, Ia., 14-19; Green O. H., Cedar Rapids, 21-26.
Darling, Phil, Sells & Floto Shows.
Davis, Harry A., & Co., G. O. H., Grand Rapids, Mich., 14-19.
Davis, Mark & Laura, Howard, Huntington, W. Va., 14-19; Orphium, Marietta, O., 21-26.
Dalley, Robt. & Co., Keith's, Boston, 14-19.
Du Comas, The, C. O. H., Chicago, 14-19.
Davis, Hal, & Co., C. O. H., Chicago, 14-19.
Daye & Knight, North Ave., Chicago, 14-19.
Day, Geo. W., Franklin Square, Worcester, Mass., 14-19.
Dale & O'Malley, 58th Street, N. Y. C., 14-19.
Dalley Bros., Auditorium, Lynn, Mass., 14-19.
Daniels, Walter, Haymarket, Chicago, 14-19.
Dale, Wm., Empire, Milwaukee, Wis., 14-19.
Davis, W. Harrison, Academy of Music, Montreal, Can., 14-19.
Dankmar & Schiller Troupe, Forrest, Phila., 14-19.
Daytelle, Madge, Novelty, Allegheny, Pa., 14-19; Hippodrome, Pittsburg, 21-26.
Darras Bros., Poli's, Bridgeport, Conn., 14-19; Colonial, Lawrence, Mass., 21-26.
D'Arville, Camille, Proctor's, Newark, N. J., 14-19.
Dalley, Peter F., & Co., Colonial, N. Y. C., 14-19.
Dale & Dale, Crystal, Logansport, Ind., 14-19.
Daly, Vinie, Foster O. H., Des Moines, Ia., 14-19; Green O. H., Cedar Rapids, 21-26.
Dagwell, Aurie, Savoy, Hamilton, Can., 14-19; Teck, Buffalo, N. Y., 21-26.
Dee, John A., Galion, O., 14-19; Findlay, 21-26.
Delavoye & Fritz, Schindler's, Chicago, 14-19.
Desvall, Olympic, Hippodrome, N. Y. City, 14-19.
Devine & Van, Wonderland, Wheeling, W. Va., 14-19.
De Verne & Van, Family, Erie, Pa., 14-19; Family, Scranton, 21-26.
Delmar & Delmar, National, Chicago, 14-19.
Do Mora & Graceta, Price's Theatre Co.
De Faye, Musical, Orpheum, Watertown, N. Y., 14-19.
De Arnm, Frank, New Crystal, Chicago, 14-19.
Deming, Joe, Maryland, Baltimore, 14-19; Keith's, Cleveland, 21-26.
De Lisle, Scenic, Taunton, Mass., 14-19.
Deane, Sydney, & Co., Columbia, St. Louis, Mo., 14-19.
Desmond Sisters, Iola, Chicago, 14-19.
De Monde & Dinsmore, Cooper, Newark, O., 14-19; Cooper, Chillicothe, 21-26.
De Haven, Rose, Septette, Keith's, Cleveland, O., 14-19; Detroit, Mich., 21-26.
Delphino & Delmora, Orpheum, Chicago, 14-19.
De Lussan, Zelie, C. O. H., Chicago, 14-19.
Denna & Thibault, Scenic, Hartford, Conn., 14-19.
Dalavoye & Fritz, Fair, Pekin, Ill., 14-19.
Demacos, The, Grand, Covington, Ky., 14-19; Vaudeville, Lexington, 21-26.
Delmore & Darrell, Crystal, St. Joseph, Mo., 14-19; Bijou, Lincoln, Neb., 21-26.
Delmore, The Misses, Union Sq., N. Y. City, 14-19; Keith's, Boston, 21-26.
De Faye Sisters, Forrest, Phila., Pa., 14-19.
Delmore & Oneida, Jacques, Waterbury, Conn., 14-19.
Delmore & Lee, New York, N. Y. C., 14-19.
Demonello Trio, A. & S., Boston, 14-19.
De Witt, Burns & Torrance, Colonial, N. Y. City, 14-19; Orpheum, Bkln., 21-26.
De Robeo, Comer, Campbell Bros.' Circus.
De Graw Trio, People's, Cedar Rapids, Ia., 14-19; Family, Davenport, 21-26.
Delmar Trio, Thalia, Chicago, 14-19.
De Voe & Dayton, Yale's, Kansas City, Mo., 14-19.
De Coe, Harry, Majestic, Evansville, Ind., 21-26.
De Naile Sisters, Miner's 8th Ave., N. Y. City, 14-19.
De Haven & Sidney, Gotham, Bkln., 14-19.
De Carno & Cassell, Young's Pier, Atlantic City, N. J., 14-19.
De Vilbis Bros., Eisenbarth Floating Theatre.
De Voy, Emmet & Co., Shea's, Buffalo, 14-19.
De Buis & Count & Bro., Orpheum, New Orleans, 14-19.
Dixon & Kellie, Sine, Seattle, Wash., 14-19.
Dilla & Templeton, Al. G. Field's Minstrels.
Dillan, Wm. A., 125th St., N. Y. City, 14-19.
Dixon & Fields, Orpheum, San Fran., Cal., 14-26.
Dixon Bros., Gotham, Bkln., 14-19.
Dierick Bros., Circo Bell, Mexico City, Mex.
Dilks, James, Altmyer, McKeesport, Pa., 14-19.
Diamond & Smith, Family, Lancaster, Pa., 14-19; Family, Williamsport, 21-26.
Dixie Ladies Quartette, Orpheum, Chicago, 14-19.
Dixie Serenaders, Keith's, Utica, N. Y., 14-19.
Douglas & Browne, Proctor's, Newark, N. J., 14-19.
Downey & Willard, Orpheum, St. Paul, Minn., 14-19.
Downey, Leslie T., Electric, Racine, Wis., 14-26.
Dodd, Emily & Co., Orpheum, New Orleans, 14-19.
Dorsch & Russell, Proctor's, Troy, N. Y., 14-19.
Dayle, Paisy, Keith's, Utica, N. Y., 14-19.
Douglas & Douglas, Hopkins, Louisville, Ky., 14-19.
Dolan & Lenharr, Garrick, St. Louis, 14-19.
Doyle & Granger, Twin, Nashville, Tenn., 14-19.
Dorothea, Anna, Arcade, Toledo, O., 14-19.
Dolores, Angela, Novelty, Bkln., 14-19.
Dockray, Will, Keeney's, Bkln., 14-19.
Dracula, Donnolly & Hatfield's Minstrels.
Drew, Dorothy, King's, Gateshead, Eng., 14-19; Hip., Manchester, 21-26; Empire, Bradford, 28-Nov. 2; Empire, Leeds, 6-9; Grand, Hanley, 11-16; Palace, Leicester, 18-23.
Drew, Mr. & Mrs. Sidney, 58th St., N. Y. C., 14-19.
Driscoll, Fred L., Gem, Lynn, Mass., 14-19.
Du Bois & Co., Gayety, McKeesport, Pa., 14-19; Gaiety, Alliance, O., 21-26.
Du Buis' Monkeys, Main St., Peoria, Ill., 14-19.
Dunbars, Casting, K. & P., Jersey City, N. J., 14-19.
Dunn, Maude, Keith's, Syracuse, N. Y., 14-19.
Dumond's Parisian Minstrels, Mary Anderson's, Louisville, Ky., 14-19.
Duffek, Max, Keith's, Columbus, O., 14-19.
Duncan, A. O., Alhambra, N. Y. C., 14-19.
Dunn, Arthur, & Co., Victoria, N. Y. C., 14-19.
Dunn, Thomas Potter, Pastor's, N. Y. C., 14-19.
Dupont, Mary, & Co., Orpheum, Omaha, Neb., 14-19.
Duncan & Hoffman, Majestic, Little Rock, Ark., 14-19; Ft. Worth, Tex., 21-26.
Duprez, Fred, Acme, Sacramento, Cal., 14-26.
Dunedin Troupe, Orpheum, Bkln., 14-19; Alhambra, N. Y. C., 21-26.
Duffin-Redcay Troupe, Shubert's, Newark, N. J., 14-19.
Eagan & Hallman, Arcade, Tarentum, Pa., 14-19.
Earl & Curtis, Bennett's, London, Can., 14-19.
Earle, Dorothy, Acme, Sacramento, Cal., 14-19; National, San Fran., 21-26.
Eckel & Dupree, Family, Williamsport, Pa., 14-19.
Eckert & Berg, Orpheum, Reading, Pa., 14-19.
Eckhoff & Gordon, Proctor's, Newark, N. J., 14-19; Proctor's, Troy, N. Y., 21-26.
Edgertons, The, Zoo Hippodrome, Glasgow, Scotland, 14-19; Olympic, Liverpool, Eng., 21-26.
Edwards, Davis & Co., Empire, Hoboken, N. J., 14-19; 125th St., N. Y. City, 21-26.
Edwards & Vaughn, Family, Oil City, Pa., 14-19.
Eltinge, Julian, Victoria, N. Y. C., 14-19.
Elinore Sisters, Alhambra, N. Y. City, 14-19; Victoria, N. Y. City, 21-26.
Elite Musical Four, Garrick, St. Louis, 14-19.
Emerson & Baldwin, Hathaway's, Malden, Mass., 14-19.
Emmett, Florence, A. & S., Boston, 14-19.
Emmett, Gracie, & Co., Keith's, Providence, R. I., 14-19; Keith's, Portland, Me., 21-26.
Emmett, Eugene, Lyric, So. McAllister, I. T., 14-19.
Emerson & Van Horn, Windsor, St. Paul, Minn., 14-19.
Empire City Quartette, Olympic, Chicago, 14-19.
Engleton, Nan, & Co., Proctor's, Albany, N. Y., 14-19; Colonial, Lawrence, Mass., 21-26.
Equillo, Orpheum, Springfield, O., 14-19.
Ernesto Sisters, Fair, Hagerstown, Md., 15-18.
Errol, Leon, Jersey Lilies Co.
Ernests, Three, Grand, Tacoma, Wash., 14-19; Grand, Portland, Ore., 21-26.
Esmeralda Sisters, Palais d'Ete, Brussels, Belgium, 14-17; Scala, Antwerp, 18-31; Carre, Amsterdam, Holland, Nov. 1-15.
Esmeralda, La, Shubert, Milwaukee, Wis., 14-19.
Etoille, Mme., & Co., Forrest, Phila., Pa., 14-19.
Evans & Lloyd, Grand, Madison, Wis., 14-19; Unique, Minneapolis, Minn., 21-26.
Evelyn, Cora, Scenic Temple, Revere Beach, Mass., 14-19; Scenic Temple, Providence, R. I., 21-26.
Evans, Charles E., & Co., Keith's, Phila., Pa., 14-19.
Exposition Four, Armory, Binghamton, N. Y., 14-19.
Fagan & Merriam, Sheedy's, New London, Conn., 14-19.
Fantas (2), Bijou, Michigan City, Ind., 14-19; O. H., Greenville, O., 21-26.
Fadettes Orchestra, Keith's, Phila., Pa., 14-26.
Fay, Elde, Orpheum, San Fran., Cal., 14-19.
Fays, The, Proctor's, Newark, N. J., 14-19.
Fagan, Barney, Mary Anderson, Louisville, Ky., 14-19.
Fairchilds, Mr. & Mrs. Frank, Globe, Milwaukee, Wis., 14-19.
Falls, Billy A., Magic, Braddock, Pa., 14-19; Orpheum, Springfield, O., 21-26.
Farrell & Le Roy, Main St., Peoria, Ill., 14-19; Gaiety, Springfield, 21-26.
Farrell, Chas., Arcade, Toledo, O., 14-19.
Fay, Anna Eva, Orpheum, Kansas City, Mo., 14-19.
Far, Elsie, & Boys, Keith's, Columbus, O., 14-19.
Felix & Barry Co., Shea's, Toronto, Can., 14-19.
Felix & Caire, Hathaway's, New Bedford, Mass., 14-19; Lowell, 21-26.
Ferguson, Barney & Dick, Star, Elgin, Ill., 14-19.
Ferris & Marks, Gem, Lynn, Mass., 14-19.
Ferry, Orpheum, Rockford, Ill., 14-19; Varieties, Terre Haute, Ind., 21-26.
Ferreros, Orpheum, St. Paul, 14-19; Minneapolis, 21-26.
Fentelle & Carr, Union Square, N. Y. C., 14-19; O. H., Syracuse, N. Y., 21-26.
Fields, Florence, Schindler's, Chicago, 14-19.
Finneys, The, Orpheum, Allentown, Pa., 14-19; Mohawk, Schenectady, N. Y., 21-26.
Fishee, Mr. & Mrs. Perkins, Bennett's, Montreal, Can., 14-19; Bennett's, Ottawa, 21-26.
Fiddler & Shelton, Iola, Chicago, 21-26.
"Fishing," Forrest, Phila., Pa., 14-19.
First, Barney, Family, Lebanon, Pa., 14-19.
Fields, Happy Fanny, Empire, Hull, Eng., 14-19; Argyll, Birkenhead, Eng., 21-26; Palace, Willesden, Eng., 28-Nov. 2; Gaiety, Chatham, Eng., 4-9; Palace, Southampton, Eng., 11-16.
Fisher & Berg, Lyceum, Boston, 14-19; Empire, Albany, N. Y., 21-26.
Fields & Ward, G. O. H., Bkln., 14-19.
Finn, Mickey, A. & S., Boston, 14-19.
Finlay & Burke, Baker, Rochester, N. Y., 14-19.
Fields, W. C., Forrest, Phila., 14-19.
Flower, Dick J., Louisville, Ky., 14-19.
Florence Troupe, Schindler's, Chicago, 14-19.
Flynn, Joe, Shubert's, Kansas City, Mo., 14-19.
Flood Bros., Empire, London, Eng., 14-Nov. 2.
Forher, Star, Donora, Pa., 14-19.
Fogerty, Frank, Orpheum, Boston, Mass., 14-19; Lawrence, 21-26.
Fords (4), Proctor's, Newark, N. J., 14-19; Keith's, Providence, R. I., 21-26.
Ford, John, & Co., Garrick, Wilmington, Del., 14-19.
Fords, Famous, O. H., Hambleton, W. Va., 17-19.
Foley & Dale, Howard, Boston, 14-19.
Fortisque, Geo. K., Garrick, Wilmington, Del., 14-19.
Fox, Madge, Poli's, Bridgeport, Conn., 14-19.
Foy & Clark, Proctor's, Troy, N. Y., 14-19.
Fontinella, Grand, Hamilton, O., 14-19.
Foster & Hughes, A. & S., Boston, 14-19; Gem, Lynn, 21-26.
Foster, Ed., & Dog, Moore's, Portland, Me., 14-19; Poli's, Worcester, Mass., 21-26.
Foster & Foster, 23d St., N. Y. City, 14-19; Victoria, N. Y. City, 21-26.
Fonti Boni Bros., Grand, Tacoma, Wash., 14-19; Grand, Portland, O., 21-26.
Foreman, Edgar, & Co., Bijou, Winnipeg, Man., Can., 14-19; Bijou, Duluth, Minn., 21-26.
Forbes, Mr. & Mrs. Arthur, Poli's, Worcester, Mass., 14-19.
Fox & Summers, Wonderland, Wheeling, W. Va., 14-19.
Fredo & Dare, Crystal, Milwaukee, Wis., 14-19.
Francois, Les, Hippodrome, N. Y. City 14-19.
Frevoli, Frederic, Lyceum, Elmira, N. Y., 14-19.
Freeman Bros., Acme, San Fran., Cal., 21-26.
Fraser Trio, Hazleton, Pa., 14-19; Carbondale, 21-26.
Frey Trio, Amboy, Perth Amboy, N. J., 14-19.
Friend & Downing, Hathaway's, Lowell, Mass., 14-19.
Fries Sisters, Orphium, Shiney, O., 14-16; Orphium, Piqua, 17-19; Broadway, Middletown, 21-26.
Fred's Monkeys, Orpheum, Oakland, Cal., 14-19.
Francellas, Poli's, Springfield, Mass., 14-19.
Francis, Emma, & Arabs, Orpheum, New Orleans, 14-19.
Frederick Bros. & Burns, Arcade, Toledo, O., 14-19.
Friend & Downing, Lowell, Mass., 14-19; Fall River, 21-26.
Franklin & Green, 23d St., N. Y. City, 14-19.
Franze & Court, Empire, Milwaukee, Wis., 14-19.
French, Henri, Orpheum, St. Paul, Minn., 14-19.
"Futurity Winner," Orpheum, Reading, Pa., 14-19.
Gabriel, Master, Victoria, N. Y. City, 14-19; Keith's, Phila., Pa., 21-26.
Gardner, Eddie, Lyceum, Sharon, Pa., 14-19; Orphium, Bucyrus, O., 21-26.
Gardnee & Stoddard, Bennett's, Ottawa, Can., 14-19; Bennett's, Hamilton, 21-26.
Galletre's Monkey Circus, G. O. H., Syracuse, N. Y., 14-19.
Gardner, Happy Jack, Empire, Hoboken, N. J., 14-19; Keeney's, Bkln., 21-26.
Gainsboro Girl, Columbia, St. Louis, Mo., 14-19.
Gardner & Vincent, Empire, Stratford, Eng., 14-26; Empire, Shepherd's Bush, Eng., 28-Nov. 2; Empire, Cardiff, Wales, 9; Swansea, Wales, 11-16; Newport, Wales, 18-23.
Gardner & Revere, Majestic, San Antonio, Tex., 14-19; Majestic, Ft. Worth, 21-26.
Gartrella, Keith's, Phila., Pa., 14-19.
Gaudschmidts, The, Franklin Square, Worcester, Mass., 14-19.
Gallagher & Barrett, 23d St., N. Y. City, 14-19.
Gaston & Green, Orpheum, Kansas City, Mo., 14-19.
Garlelle Bros., C. O. H., Chicago, 14-19; Olympic, Chicago, 21-26.
Gaylor & Graff, Atlantic Garden, N. Y. City, 14-19.
Gallando, Keith's, Providence, 14-19.
Gardner, West & Sunshine, Family, Carbondale, Pa., 14-19.
Gaylor & Graff, Atlantic Garden, N. Y. C., 14-19.
Genaro-Theol Trio, Apollo, Nuremberg, Ger., 14-31; Battenberg, Leipzig, Ger., Nov. 1-30.
Gebow, Geo. W., G. H., Rockland, Me., 14-19; O. H., Sanford, 21-26.
Geiger & Walters, Columbia, Cincinnati, 13-19.
Gennaro's Venetian Band, G. O. H., Indianapolis, Ind., 14-19.
Genaro & Bailey, Keith's, Boston, 14-19.
Gebrudor & Cremona, Iola, Chicago, 14-19.
George, Edwin, Main St., Peoria, Ill., 14-19.
Gilbert, Vesta, A. & S., Boston, 14-19.
Gillen, Edward & Hazel, Fair, Raleigh, N. C., 14-19.
Gillen, Tom, Ellie, Rock Island, Ill., 14-19.
Girdellers Dogs, Majestic, Indianapolis, Ind., 14-19.
Girard & Gardner, Forrest, Phila., Pa., 14-19.
Gillette & McFarlane, Olympic, Chicago, 14-19.
Gilroy, Haines & Montgomery, Crystal, Milwaukee, Wis., 14-19; Family, Moline, Ill., 21-26.
Gillette's Musical Dogs, Union Sq., N. Y. City, 14-19.
Glimmerettis, The, Foster O. H., Des Moines, Ia., 14-19; Green O. H., Cedar Rapids, 21-26.
Glynn, Miller & Hunt, Gayety, Indianapolis, 14-19; Euson's, Chicago, 21-26.
Glenson, John & Bertha, & Fred Houlikan, Burwood, Omaha, Neb., 14-19.
Goldsmith & Hoppe, Poli's, Scranton, Pa., 14-19; Poli's, Worcester, Mass., 21-26.
Gordon, Laurence, Bijou, Quincy, Ill., 14-19; Gaiety, Springfield, 21-26.
Godfred & Henderson, Family, Butte, Mont., 14-19; Washington, Spokane, Wash., 21-26.
Gotham Comedy Four, Keith's, Columbus, O., 14-19.
Goetz Trio, Teck, Buffalo, 14-19.
Gordon & Marx, Garrick, Wilmington, Del., 14-19.
Gordon, Cliff, Colonial, N. Y. City, 14-19.
Goss, John, Star, Homestead, Pa., 14-19; Star, Wilkinsburg, 21-26.
Golden & Malley, Atlantic Garden, N. Y. C., 14-19.
Gordon, Don & Mae, 31st St., Chicago, 14-19.
Gordon, Belle, Crystal, St. Joseph, Mo., 14-19.
Golden Graces, Orpheum, Omaha, Neb., 14-19.
Grand Opera Trio, Majestic, St. Paul, Minn., 14-19.
Grant & Hoag, Keith's, Providence, 14-19.
Granann, Ila, Victoria, N. Y. City, 14-19.
Gray, Winnie, Standard, Davenport, Ia., 14-19.
Grob, Frank, Yale's, Kansas City, Mo., 14-19.
Grout, Bert & Bertha, Columbia, Cincinnati, 13-19.
Greene & Werner, Garrick, St. Louis, 14-19.
Grazer, Arnold & Ethel, Orpheum, Omaha, Neb., 14-19.
Graces (2), Lyceum, Troy, N. Y., 14-16; Gaiety, Albany, 17-19.
Grigolatis, Hippodrome, N. Y. C., 14-19.
Gray & Graham, Grand, Madison, Wis., 14-19; Majestic, St. Paul, Minn., 21-26.
Grose, Russell, Orpheum, Mansfield, O., 14-19.
Gray, Ed., Poli's, Hartford, Conn., 14-19.
Griff, Colonial, Norfolk, Va., 14-19.
Gregorys (4), Garrick, Wilmington, Del., 14-19.
Gracey & Burnette, Empire, Des Moines, Ia., 14-19.
Grant, Sidney, Shubert, Newark, N. J., 14-19.
Grimes, Tom & Gertie, Star, Connellsville, Pa., 14-19; Star, So. Pittsburg, 21-26.
Guyer & Crispi, Orpheum, Oakland, Cal., 14-19.
Hale & Harty, Novelty, Stockton, Cal., 14-19; Unique, San Fran., 21-26.
Hawtrey, Wm., & Co., Sheedy's, Fall River, Mass., 14-19.

Haverly & McRae, Empire, Hoboken, N. J., 14-19.
Hemerschlay, Herbert M., Little Rock, Ark., 14-19.
Harrigan, Frank & Sadie, Aberdeen, S. D., 14-19; Deadwood, 21-26.
Harvey, Elsie, & Fields Boys, Armory, Binghamton, N. Y., 14-19; Bennett's, Toronto, Can., 21-26.
"Happy Days in Dixie," Keeney's, Bkln., 14-19.
Harding & Ah Sid, G. O. H., Indianapolis, Ind., 14-19.
Hallen & Hayes, K. & P., Jersey City, N. J., 14-19.
Harris, Geo. E., Southern "Flaming Arrow" Co.
Hallwood & Forrester, Unique, Minneapolis, Minn., 14-19; Grand, Fargo, N. D., 21-26.
Harcourt, Frank, Mission, San Fran., Cal., 14-19.
Hathaway, Belle, Columbia, Cincinnati, 13-19.
Hamley, E. Frederic, & Co., Malden, Malden, Mass., 14-19; Poli's, Worcester, 21-26.
Hathaway & Siegel, Orpheum, Allentown, Pa., 14-19.
Hayes & Johnson, Hathaway's, Lowell, Mass., 14-19.
Hardig, Bill, Forepaugh & Sells Bros.' Shows.
Harland & Rollison, Lyric, Salt Lake City, 14-19; Novelty, Denver, 21-26.
Harrigan, James, Foster O. H., Des Moines, Ia., 14-19; Green O. H., Cedar Rapids, 21-26.
Hampton & Bauman, Central, Chemnitz, Ger., 14-30.
Hardeen, Foster O. H., Des Moines, Ia., 14-19; Green O. H., Cedar Rapids, 21-26.
Harcor, Jeanette, Crystal, Milwaukee, Wis., 14-19.
Harris, Sam, Star, McKees Rock, Pa., 14-19.
Harvey & Clark, St. Louis, 14-19; Indianapolis, 21-26.
Harris Bros., The, Fields, Racine, Wis., 14-19; Delar, De Kalb, Ills., 21-26.
Harrity & Herr, Grand, Steelton, Pa., 14-19.
Hart, Annie, Gillis, Kansas City, 14-19; St. Joe, 21-26.
Hanvey, Lenora, Star, Elgin, Ill., 14-19.
Hardman, Joe, Howard, Boston, 14-19.
Harris & Harris, Pictorium, Dennison, O., 14-19.
Harlem Bros., Keith's, Boston, 14-19.
Hawley & Olcott, Temple, Detroit, Mich., 14-19.
Haney, W. S., & Co., Garrick, St. Louis, 14-19.
Hayes, Brent, Tower Gardens, Blackpool, Eng., 11-19; Empire, Oldham, 21-26.
Hayman & Franklin, Harry Rickards' Tour, Australia.
Hart's, Joe, Comedians, Keeney's, Bkln., 14-19.
Hardy, Jas. E., Fair, Hagerstown, Md., 15-18.
Hanson & Nelson Auditorium, Lynn, Mass., 14-19.
Hansen & Drew, Majestic, Brazil, Ind., 14-19.
Harvey & Adams, Pastime, Atlanta, Ga., 14-19.
Hall, Dora, Orpheum, Scranton, Pa., 14-19.
Harrison, Lee, New York, N. Y. City, 14-19.
Haskell, Loney, Gotham, Bkln., 14-19.
Hawley, Haight & Co., Hathaway's, Malden, Mass., 14-19.
Hawthorne & Burt, Foster O. H., Des Moines, Ia., 14-19; Green O. H., Cedar Rapids, 21-26.
Hazard, Grace, Shubert, Milwaukee, Wis., 14-19.
Hays, Ed. C., Olympic, Danville, Ill., 14-19; Kankakee, 21-26.
Harrington, Daniel J., Windsor, St. Paul, 14-19.
Hazzard, Lynn & Bonnie, Empire, San Fran., Cal., 14-19.
Helena, Edith, G. O. H., Bkln., 14-19.
Herrmann, Adelaide, Victoria, Dayton, O., 14-19.
Henga & Poules, Shea's, Buffalo, N. Y., 14-19.
Heath, Thos. G., Orpheum, Los Angeles, Cal., 14-19.
Herrmann, Great, New York, N. Y. C., 14-19.
Helm Children, Olympic, So. Bend, Ind., 14-19; Grand, Madison, Wis., 21-26.
Heider, Frederick, Majestic, Chicago, 14-19.
Helnes, Chas. S., Elite, Quincy, Ill., 14-19; Majestic, Muscatine, Ia., 21-26.
Herman & Rice, Atlantic Garden, N. Y. C., 14-19.
Heclow, Chas. & Marie, Bijou, Adrian, Mich., 14-19.
Hearn, Tom, Empire, Liverpool, Eng., 14-19; Empire, Manchester, Eng., 21-26; Empire, Leeds, Eng., 28-Nov. 2; Empire, Stratford, Eng., 4-10; Empire, Carlisle, Eng., 18-23.
Herbert & Warren, Poli's, New Haven, Conn., 14-19.
Heras Family, G. O. H., Bkln., 14-19.
Hermans, The, Reedsville, Pa., 14-19.
Hebert & Rogers, Unique, Sheboygan, Wis., 14-19; Bijou, Oshkosh, 21-26.
Hibbert & Warren, Poli's, New Haven, Conn., 14-19; Poli's, Springfield, Mass., 21-26.
Hillman, Capt. Sidney, & Dogs, Fair, Hagerstown, Md., 14-17; Bradenburgh's, Phila., 21-26.
Hickman Bros., Garrick, Wilmington, Del., 14-19.
Hirschhorns, The, Hopkins', Louisville, Ky., 14-19.
Hickey & Nelson, Salem, Salem, Mass., 14-19.
Hillyers, The (3), Lyric, Uniontown, Pa., 14-19; Wieland, Morgantown, W. Va., 21-26.
Hill's Dogs & Goats, O. H., Mt. Vernon, N. Y., 14-19.
Hildard, Robert, & Co., Columbia, St. Louis, 14-19; C. O. H., Chicago, 21-26.
Hinman, Maude, Scenic, Hartford, Conn., 14-19.
Hip, Little, 125th St., N. Y. City, 14-19.
Holcomb & Smith, Empire, Hoboken, N. J., 14-19.
Hoch, Emil, & Co., Haymarket, Chicago, 14-19; Columbia, St. Louis, 21-26.
Hosley & Skidd, Hyde Park, Chicago, 14-19.
Holman, Al. K., & Mamie, Aquarium, St. Petersburg, Russia, 14-31.
Holman, Harry, Family, Lancaster, Pa., 14-19.
Hoffman, Gertrude, Keith's, Phila., Pa., 14-19.
Hamil, Eddie, Bradenburgh's, Phila., 14-19.
Hoey & Lee, Cook O. H., Rochester, N. Y., 14-19.
Howard & Cameron, New Pawtucket, Pawtucket, R. I., 14-19.
Howard & Harris, Hip., Portsmouth, Eng., 14-19; Hip., Boscombe, Eng., 21-26; Hip., Southampton, Eng., 28-Nov. 2; Palace, London, Eng., 4-Dec. 21.
Hoole & Sanders, Lyric, Parsons, Kan., 14-19.
Howard Bros. (Mysterious), Palace, London, Eng.
Howard, Germaine, Majestic, Little Rock, Ark., 14-19.
Howard, Melvin B., Acme, Norfolk, Va., 14-19.
Howard, Chas., Empire, Paterson, N. J., 14-19.
Howard & Howard, Keith's, Boston, 14-19; Keith's, Portland, Me., 21-26.
Horton & La Tiska, Lyric, Cleveland, O., 14-19; Grand, Madison, Wis., 21-26.
Howard & North, G. O. H., Syracuse, N. Y., 14-19.
Horton, Henry, Empire, Paterson, N. J., 14-19.
Hogan & Hogan, Orpheum, Scranton, Pa., 14-19.
Hamish, Mayme, Crystal, Milwaukee, Wis., 14-19.
Hodgins, Harry, Grand, Hamilton, O., 11-19.
Holmes & Holliston, Bijou, Duluth, Minn., 14-19; Majestic, St. Paul, 21-26.
Howard's Dogs & Ponies, Colonial, Norfolk, Va., 14-19.
Howard & Bland, Bennett's, Hamilton, Can., 14-19.
Hugo, Circo Bell, Mexico.
"Human Flags," Orpheum, Boston, 14-19.
Hunt, M. A., & Co., G. O. H., Grand Rapids, Mich., 14-19.
Huehn, Musical, Majestic, Madison, Wis., 14-19.
Hueston, Fritz, Bennett's, London, Can., 14-19.
Huegel Bros., Orpheum, El Paso, Tex., 21-26.
Huntington, Wright, & Co., Crystal, Milwaukee, Wis., 14-19.
Hughes & Music, Crystal, Milwaukee, Wis., 14-19; Unique, Sheboygan, 21-26.
Hughes, Chas. O., Dreamland, McKeesport, Pa., 14-19; Star, Jeannette, 21-26.
Hughes & Brown, Bijou, Bay City, Mich., 14-19; Bijou, Adrian, 21-26.
Hyams & McIntyre, G. O. H., Bkln., 14-19.
Hylands (3), Lyric, Dallas, Tex., 14-19.
Hypatia Sisters, Family, Carbondale, Pa., 14-19.
Inman, Wm., & Co., Arcade, Toledo, O., 14-19.
Inza & Loisell, Hathaway's, New Bedford, Mass., 14-19.
Innes & Ryan, Howard, Boston, 14-19.
Irving, Musical, Lyceum, Sharon, Pa., 14-19; Lawrence, Ellwood City, 21-26.
International Trio, Amsterdam, N. Y., 14-19.
International Entertainers, "Wise Guy" Co.
Ireldo, Unique, Minneapolis, Minn., 14-19.
Irwin, Flo, & Co., Temple, Detroit, Mich., 14-19.
Irwin, May, Majestic, Chicago, 14-19.
Irene, Little, Majestic, St. Paul, Minn., 14-19.
In Morocco, Jacques, Waterbury, Conn., 14-19.
Immensaphone, Orpheum, Minneapolis, Minn., 14-19.
Italian Trio, Baker, Rochester, N. Y., 14-19.
James & Parker, O. H., Parkersburg, W. Va., 14-19.
Jacobs & Sardel, Sells-Floto Shows.
Jackson, Harry & Kate, Bennett's, Hamilton, Ont., Can., 14-19; Bennett's, London, 21-26.
Jack, the Giant-Killer, Shea's, Toronto, Can., 14-19.
Jacksons (3), Family, Lancaster, Pa., 14-19.
Jee, James & Jennie, Union Sq., N. Y. C., 14-19.
Jewell's Manikins, Shubert, Kansas City, Mo., 14-19.
Jennings & Jewell, Gayety, Pittsburg, Pa., 14-19; Gayety, Columbus, O., 21-26.
Jenkins & Stockman, Lincoln, Ill., 14-19.
Johnson, Carroll, & Co., Gotham, Bkln., 14-19.
Johnson & Wells, Keith's, Phila., 14-19.
Jolson, Harry, Keith's, Cleveland, O., 14-19.
Johnson & Rents, Acme, Norfolk, Va., 14-19.
Jowers, The, A. & S., Boston, 14-19.
Johnson & Wells, Keith's, Phila., Pa., 14-19.
Johnstone, Musical, King's, Gateshead, Eng., 14-19; Hip., Manchester, Eng., 21-26; Empire, Bradford, Eng., 28-Nov. 2; Empire, Leeds, Eng., 4-9; Grand, Hanley, Eng., 11-16; Palace, Leicester, Eng., 18-23.
Johnson, Kitty, Keith's, Utica, N. Y., 14-19.
Jones, Irving, Keith's, Providence, 14-19.
Jordon & Marx, Garrick, Wilmington, Del., 14-19.
Jordan, Ella, Orpheum, Chicago, 14-19.
Jones & Rubiondo, Bijou, Benton Harbor, Mich., 14-19; Bijou, Kalamazoo, 21-26.
Jones & Sutton, Gardner, Mass., 14-19; Pittsfield, 21-26.
Johnstone, Ralph, G. O. H., Bkln., 14-19.
Joselli Trio, Maryland, Baltimore, 14-19.
Jupiter Bros., Nelson, Springfield, Mass., 14-19.
Kader, Abdul, & Co., Bijou, Lincoln, Neb., 21-26.
Kara, Savoy, Hamilton, Can., 14-19.
Kalacratus, Majestic, Little Rock, Ark., 14-19.
Kaufmann, Minnie, Orpheum, Minneapolis, Minn., 14-19.
Kartelli, 23d St., N. Y. City, 14-19.
Keeley Bros., 125th St., N. Y. City, 14-19; 58th St., N. Y. City, 21-26.
Kelly & Frederick, G. O. H., Syracuse, N. Y., 14-19; Shea's, Buffalo, 21-26.
Keans, Charles, Garrick, St. Louis, 14-19.
Kelly & Bartlett, Trocadero, Chicago, 14-19.
Keefe & Pearl, Tremont, Boston, 14-19.
Kellar & Luther, Olympic, Chicago, 14-19.
Keno, Walsh & Melrose, Poli's, Scranton, Pa., 14-19.
Kenton, Dorothy, Broadway, Camden, N. J., 14-19.
Kentons, The (3), People's, Phila., Pa., 14-19.
Keirnan, James A., & Co., Colonial, Lawrence, Mass., 14-19.
Kelly & Adams, Pastor's, N. Y. City, 14-19.
Kelly, Sam & Ida, Lyric, Houston, Tex., 14-19; Lyric, San Antonio, 21-26.
Kelly & Violette, Orpheum, Minneapolis, Minn., 14-19.
Kelly, W. C., Victoria, N. Y. City, 14-19; Proctor's, Albany, N. Y., 21-26.
Kelly & Reno, Cook O. H., Rochester, N. Y., 14-19.
Kelly & Kelsey, Arch, Cleveland, O., 14-19.
Kelly & Ashby, Shubert, Milwaukee, Wis., 14-19.
Kelly, John T., & Co., Scranton, Pa., 14-19; Boston, 21-26.
Kenmark, Jane, Maryland, Baltimore, 14-19.
Kemps, The, Shea's, Buffalo, 14-19.
Kennedy & Rooney, Maryland, Baltimore, 14-19.
Ketter, Joseph R., & Co., Majestic, Dallas, Tex., 14-19.
Kemps, The, Poli's, Hartford, Conn., 14-19.
Keystone Trio, The, Lyric, Springfield, Mo., 14-19; Lyric, Joplin, 21-26.
King, Hetty, New York, N. Y. C., 14-19.
King, Al. J., Broadway, Saratoga, N. Y., 14-19.
Kinsons, The, Columbia, Cincinnati, 13-19.
Kita-Banzai Japs, G. O. H., Pittsburg, 14-19.
Klein, Ott Bros. & Nicholson, Savoy, Hamilton, Can., 14-19.
Kleist, Paul, Majestic, Little Rock, Ark., 14-19; Majestic, Dallas, Tex., 21-26.
Knight, Francis & Co., Hathaway's, Lowell, Mass., 14-19.
Knowles, R. G., New York, N. Y. C., 14-19.
Konorah, Teck, Buffalo, 14-19.
Kohl, Gus & Marion, Ideal, Monongahela, Pa., 14-19.
Kollins & Klifton, Orpheum, Denver, Col., 14-19; Lyric, Lincoln, Neb., 21-26.
Kohler & Marion, Family, Barberton, O., 14-19.
Kratons, The, Keith's, Columbus, O., 14-19.
Kretore, Olympic, So. Bend, Ind., 14-19; Grand, Madison, Wis., 21-26.
Kroneman Bros., Temple, Detroit, Mich., 14-19.
Kraft, Lillian, Wonderland, Wheeling, W. Va., 14-19.
Kresco & Graves, Young's Pier, Atlantic City, N. J., 14-19.
Kyle & Leslie, Bijou, Norfolk, Va., 14-19.
La Clair & West, Star, Donora, Pa., 14-19.
Labrakans, The, Foster O. H., Des Moines, Ia., 14-19; Green O. H., Cedar Rapids, 21-26.
La Centra & La Rue, Phila., Pa., 14-19; Lyric, Oil City, Pa., 21-26.
La Delles, The Four, Orpheum, Springfield, O., 14-19; Grand, Newport, Ky., 21-26.
La Frere Sisters, Fair, Hagerstown, Md., 15-18.
Lasky Quintette, Orpheum, Bkln., 14-19; Alhambra, N. Y. City, 21-26.
La Nole Bros., K. & P. Fair, Hartford, Conn., 14-19.
La Maze Bros. (3), Bennett's, Hamilton, Can., 14-19; Bennett's, London, 21-26.
Ladell & Crouch, Orpheum, San Fran., Cal., 14-26.
Lancaster, Tom, Orphium, Marietta, O., 14-19; Bijou, Wheeling, W. Va., 21-26.
Lasman, Fred, G. O. H., Indianapolis, Ind., 14-19.
Lasky Quintet, Orpheum, Bkln., 14-19.
Lampbert & Pierce, Majestic, Birmingham, Ala., 14-19; Majestic, Little Rock, Ark., 21-26.
Lawrence, Charles, Imperial, Chicago, 14-19.
La Veola, Hathaway's, New Bedford, Mass., 14-19.
Lavine & Lavine, National, Chicago, 14-19.
La Valls, The, Savoy, Hamilton, Can., 14-19.
Laredo & Blake, Pastor's, N. Y. City, 14-19.
La Veen & Cross, Doric, Yonkers, N. Y., 14-19.
La Toska, Lyric, Lincoln, Neb., 11-19; Orpheum, Sioux City, Ia., 21-26.
La Rub & Scottie, Crystal, Marion, Ind., 14-19.
La Scala Sextette, Orpheum, New Orleans, 14-19.
Lawrence & Dale, Music Hall, Auburn, N. Y., 14-19.
La Camargo, G. O. H., Bkln., 14-19.
Lawrence & Harvey, Burwood, Omaha, Neb., 14-19.
La Salle, Harry, Bijou, Battle Creek, Mich., 14-19.
Lerona, Frank & Jen, Shea's, Buffalo, 14-19.
Lakola, Harry, O. H., Greenville, O., 14-19; Orpheum, Troy, 21-26.
La Vine, Edward, Olympic, Chicago, 14-19.
Lambert, Maude, Teck, Buffalo, 14-19.
La Vine-Cimaron Trio, Poli's, Springfield, Mass., 14-19.
La Belle Leonara, New Bedford, Mass., 14-19; Pawtucket, R. I., 21-26.
Lambert's, Sheedy's, Fall River, Mass., 14-19.
La Croix, Paul, Empire, Paterson, N. J., 14-19.
La Rose, Harry, & Co., Proctor's, Albany, N. Y., 14-19.
La Marr, Chummie, Franklin Square, Worcester, Mass., 14-19.
Lamb's Manikins, Bijou, Battle Creek, Mich., 21-26.
Lloyd, Maria, Colonial, N. Y. C., 14-19.
Lloyd, Herbert, & Co., Empire, Hoboken, N. J., 14-19.
Leightons, The (3), Colonial, N. Y. C., 14-19.
Lehmann, Joseph, & Co., Gaiety, So. Chicago, 14-19; Temple, Ft. Wayne, Ind., 21-26.
Le Hirt, Mons., Orpheum, Painesville, O., 14-19.
Le Clair & Bowen, Chase's, Washington, D. C., 14-19.
Leonard & Phillips, Unique, Aberdeen, S. D., 14-19; Savoy, Grand Forks, 21-26.
Lavalos, The, National, Erie, Pa., 14-19.
Laville & Sinclair, Broadway, Camden, N. J., 14-19; Orpheum, Allentown, Pa., 21-26.
Lee & Opp, Hopkins', Louisville, Ky., 14-19.
Le Claire, Marie, Schindler's, Chicago, 14-19.
Lee, Fitzhugh & Oneida, Welland, Clarksburg, W. Va., 14-19; Welland, Frostburg, Md., 21-26.
Lester, Will, & Co., K. & P., Jersey City, N. J., 14-19.
Leonard, Jas., & Sadie & Richard Anderson, Keeney's, Bkln., 14-19.
Lee, C. Y., Bradenburgh's, Phila., Pa., 14-19.
Lee Tong Foo, Poli's, Springfield, Mass., 14-19.
Le Dent, Keith's, Boston, 14-19; Howard, 21-26.
Leigh, Tom, Imperial, Chicago, 14-19.
Le Vine & Le Vine, Family, Sioux City, Ia., 14-19.
Lemonier & Sterns, Altmeyer, McKeesport, Pa., 14-19.
Le Roy & Woodford, Armory, Binghamton, N. Y., 14-19.
Leslie, Bert, & Co., Louisville, Ky., 14-19.
Leigh, Leslie, & Co., Colonial, Norfolk, Va., 14-19.
Lewis & Chapin, Fay Foster Co.
Lewis & Thompson, Gaiety, Albany, N. Y., 14-16; Folly, Troy, 17-19; Gotham, N. Y. C., 21-26.
Leslie, Eddie, Shea's, Toronto, Can., 14-19.
Le Witt & Ashmore, Lyric, Danville, Ill., 14-19; La Salle, Keokuk, Ia., 21-26.
Levy, Bert, Union Sq., N. Y. C., 14-19.
Leonard & Lester, Orphium, Springfield, O., 14-19.
Lee, Henry, Shubert, Kansas City, Mo., 14-19.
Les Jardys, Orpheum, New Orleans, 14-19.
Littlefield, C. W., Proctor's, Newark, N.J., 14-19.
Linton & Lawrence, Orpheum, Bkln., 14-19.
Lindon, Millie, Orpheum, Bkln., 14-19.
Lockes, The, Seneca, Kan., 14-16; Beattie, 17-19; Blue Rapids, 21-23; Frankfort, 24-26.
Loja Trio, Hippodrome, N. Y. City, 14-19.
Loraine, Oscar, Hamilton, Can., 14-19; London, 21-26.
Lois, Orphium, Portsmouth, O., 14-19.
Lorrettos, The Two, Majestic, Chicago, 14-19.
London Models, People's, Phila., Pa., 14-19.
Loos Bros., 31st St., Chicago, 14-19.
Loraine, Olga, Sheedy's, Fall River, Mass., 14-19.
Locke, Russell & Locke, Olympic, Chicago, 14-19.
Lowell & Lowell, Moss & Stoll Tour, Eng.
London Fire Brigade, Nelson, Springfield, Mass., 14-19.
Lorraine, Mlle., 58th Street, N. Y. C., 14-19.
Lucy & Lucier, Orpheum, Los Angeles, Cal., 14-19.
Lukens (4), Mary Anderson, Louisville, Ky., 14-19.
Lucier, Mr. & Mrs. Fred, Proctor's, Albany, N. Y., 14-19.
Lucas, Jimmie, Keith's, Boston, 14-19; Keith's, Providence, 21-26.
Luce & Luce, Keeney's, Bkln., 14-19.
Lyman & Lewis, G. O. H., Grand Rapids, Mich., 14-19.
Lyric Comedy Four, High Street, Columbus, O., 14-16; National, Dayton, 17-19; Bijou, Pittsburg, Pa., 21-26.
May, Arthur O., Bijou, Bay City, Mich., 14-19; Bijou, Flint, 21-26.
Mack & Dugal, Majestic, St. Paul, Minn., 14-19.
Malvern Troupe, Pat White's Gaiety Girls.
Mann-Keeler Co., Orpheum, Minneapolis, Minn., 14-19.
Marron & Helms, Colonial, Norfolk, Va., 14-19.
Marzelo & Wolife, Gloversville, N. Y., 14-19; North Adams, Mass., 21-26.
Madcaps, Three, Casino, Phila., Pa., 14-19; Reading, 21-23; Scranton, 24-26.
Maxime Brothers, Hyman Tour, So. Africa.
Martinetti & Sylvester, Victoria, N. Y. City, 14-19; Proctor's, Troy, 21-26.
Monolas Family (4), Orphium, Marion, O., 14-19; Orphium, Mansfield, 21-26.
Madcaps, Seven, C. O. H., Chicago, 14-19.
"Mascot," Horse, Elmira, N. Y., 14-19; Pittston, Pa., 21-26.
Mack Sisters, National, Chicago, 14-19.
Masons, The (4), Bijou, Kenosha, Wis., 14-19.
Madden & Fitzpatrick, Poli's, Scranton, Pa., 14-19.
Maddox & Melvin, Proctor's, Albany, N. Y., 14-19.
Madcaps, Europeān, Keith's, Boston, 14-19; Keith's, Providence, R. I., 21-26.
Mack, Wilbur, Doric, Yonkers, N. Y., 14-19.
Manning, Frank, Bachelor Club Co.
Majors, The Fire, Proctor's, Troy, N. Y., 14-19.
Martin, Dave & Percie, Family, Davenport, Ia., 14-19.
Manning Twin Sisters, Amsterdam, N. Y., 14-19; Troy, 21-26.
Martin, Bradlee, & Co., 125th St., N. Y. City, 14-19.
Matthews & Ashley, Colonial, N. Y. City 14-19.
Mascotte, Florence, Cincinnati, 14-19; Birmingham, Ala., 21-26.
Maguire, Whitmer, W. Va., 14-19; Mill Creek, W. Va., 21-26.
Madero, "Girl in Red" Co.
Mascagnis, The, Orpheum, Seattle, Wash., 14-19.
Mathew, Taylor & Co., Keith's, Providence, R. I., 14-19; Union Sq., N. Y. City, 21-26.
Matthews & Harris, Trent, Trenton, N. J., 14-19; Gotham, Bkln., 21-26.
May, Arthur O., Bijou, Adrian, Mich., 14-19; Bijou, Bay City, 21-26.
Marseilles, Young's Pier, Atlantic City, N. J., 14-19.
Marabini, Luigi, Gaiety, Springfield, Ill., 14-19; Orpheum, Chicago, 21-26.
Marceline, Hippodrome, N. Y. City, 14-19.
Martiere, Laura, International, Niagara Falls, N. Y., 14-19.
Matrder, Lina, Hippodrome, N. Y. City, 14-19.
Madden & Fitzpatrick, Poli, Scranton, Pa., 14-19.
Marlin Bros., Allentown, Pa., 14-19; Reading, 21-26.
Marielle & Delbridge, Hopkins', Louisville, Ky., 14-19.
Mayne & Bean, Lyric, Cleveland, O., 14-19.
Marrilles, The, Empire, Des Moines, Ia., 14-19.
Macart's Dogs & Monkeys, Colonial, N. Y. City, 14-19.
Mareena, Nevaro & Mareena, Proctor's, Troy, N. Y., 14-19.
Manning Trio, "Cowboy Girl" Co.
Maxwell, Joe., & Co., Baker, Rochester, N. Y., 14-19.
Macarte Sisters, Shea's, Buffalo, 14-19.
Marlowe-Plunkett Co., Family, Pittston, Pa., 14-19; Family, Lebanon, 21-26.
Martells, The, G. O. H., Pittsburg, 14-19.
Mason & Barth, Orpheum, Los Angeles, Cal., 14-19.
Macy, Maude Hall, & Co., Mary Anderson, Louisville, 14-19.
Marzolin's Cockatoos, Auditorium, Lynn, Mass., 14-19.
Marion & Pearl, Garrick, Wilmington, Del., 21-26.
Mathieu, Juggling, Family, Carbondale, Pa., 14-19; Union Square, N. Y. C., 21-26.
Mavillo, O. H., Binghamton, N. Y., 14-19; O. H., Port Jervis, 21-26.
May & Lily, Pastor's, N. Y. C., 14-19.
MacBanns, Juggling, Shubert, Milwaukee, 14-19.
McCann, Geraldine, & Co., Howard, Boston, 14-19.
McDowell, John & Alice, G. O. H., Washington, Pa., 14-19.
McAvoy & Kelley, Whitmer, W. Va., 14-19; Mill Creek, 21-26.
McCone & Hart, Star, Latrobe, Pa., 14-19.
McPhee & Hill, Broadway, Camden, N. J., 14-19; Proctor's, Elizabeth, 21-26.
McClellan, Jas., Bijou, Duluth, Minn., 14-19.
McCarvers, The, Keeney's, Bkln., 14-19.
McCor & Cantwell, Empire, Des Moines, Ia., 14-19.
McDonald, Jas. F., Savoy, Hamilton, Can., 14-19.
McIntosh, Burr, Victoria, N. Y. City, 14-19.
McNamee, Empire, Hoboken, N. J., 14-19.
McNish & Penfold, London, Can., 14-19; Hamilton, 21-26.
McDowell, Melbourn, & Co., Majestic, Little Rock, Ark., 14-19.
McMahon's Minstrel Maids, 125th St., N. Y. City, 14-19; 58th St., N. Y. City, 21-26.
McMahon's Pullman Porter Maids, Temple, Detroit, Mich., 14-19; Cook's O. H., Rochester, N. Y., 21-26.
McNeill, Adele, Majestic, Chicago, 14-19.
McCree & Poole, Dayton, O., 14-19; Cleveland, 21-26.
McCune & Grant, Spitini's, Clinton, Ia., 14-19.
McKinley, Mabel, Alhambra, N. Y. C., 14-19.
Melrose Troupe (5), Fair, Hagerstown, Md., 14-19; Colonial, Norfolk, Va., 21-26.
Merritt, Hal, Forrest, Phila., 14-19.
Mells, The Two, Star, Hannibal, Mo., 14-19; Varieties, Terre Haute, Ind., 21-26.
Melani Trio, Cook O. H., Rochester, N. Y., 14-19.
Meadows, Tom, & Co., A. & S., Boston, 14-19.
Melroy, National, Chicago, 14-19.
Melnotte Sisters, Sheedy's, Fall River, Mass., 14-19.
Melvina (3), Alhambra, N. Y. C., 14-19.
Melville & Conway, Bradenburgh's, Phila., 14-19.
Melville & Higgins, Poli's, Scranton, Pa., 14-19.
Merriman Sisters, Family, Sioux City, Ia., 14-19.
Meeker Family, Navajo, Conneaut, O., 14-19.
Mercer Trio, Empire, Milwaukee, 14-19.
Meyer & Mason, Hippodrome, Pittsburg, Pa., 14-19; Novelty, Allegheny, 21-26.
Mealy & Montrose, Empire, Paterson, N. J., 14-19.
Millman Trio, Liebich's, Breslau, Ger., 14-19; Apollo, Vienna, Aus., Nov. 1-30.
Milton & De Long Sisters, Piff! Paff!! Pouf!!! Co.
Milton & Emons, Dominion, Winnipeg, Can., 14-19; People's, Cedar Rapids, Ia., 21-26.
Mlett's Dogs, Orpheum, Chicago, 14-19.
Military Girls, Shubert, Kansas City, Mo., 14-19.
Miller & McCauley, Bijou, Duluth, Minn., 14-19.
Milton, Chas., A. & S., Boston, 14-19.
Mignon, La Petite, Proctor's, Troy, N. Y., 14-19.
Midgeley & Carlisle, Tremont, Boston, 14-19.
Middleton's Girl Quartette, Family, Lancaster, Pa., 14-19.
Mills, Phil, Majestic, St. Paul, Minn., 14-19.
Mimic Four, K. & P., Jersey City, N. J., 14-19.
Mitchell & Browning, Lyric, Ft. Smith, Ark., 14-19.
Millard Bros., Grand, Grand Rapids, Mich., 14-19.
Mitchells, The, Tipton, Ind., 14-16; Rochester, 17-19; Lebanon, 21-23; Martinsville, 24-26.
Millards, The (3), Majestic, Muncie, Ind., 14-19; Wonderland, Wheeling, W. Va., 21-26.
Military Octette, Hathaway's, New Bedford, Mass., 14-19; O. H., Bangor, Me., 21-26.
Mignon, Bijou, Rialto, Elmira, N. Y., 14-19.
Millership Sisters, Empire, Indianapolis, Ind., 14-19; Buckingham, Louisville, Ky., 21-26.
Mills & Morris, Victoria, Dayton, O., 14-19.
Mara, "Silent," G. O. H., Bradford, Pa., 14-19; G. O. H., Hazleton, 21-26.
Moore, Countiss, & Co., Orpheum, Boston, 14-19.
Moon, Ed., Price's, Hannibal, Mo., 14-19; Garrick, Burlington, Ia., 21-26.
Monarch Comedy Four, Worcester, Mass., 14-16; Fall River, 17-19; Newark, N. J., 21-26.
Morton, Phil, Braddock, Pa., 14-19.
Moore, George Austin, Majestic, Chicago, 14-19.
Morton, James J., Mary Anderson, Louisville, 14-19.
Moore, Marjorie, 31st St., Chicago, 14-19.
Moore, Tom, Keith's, Phila., 14-19.
Moran, Harold, Windsor, St. Paul, Minn., 14-19.
Mowatts, The, Tremont, Boston, 14-19.
Mozarts, The, Arcade, Toledo, O., 14-19; Keith's, Cleveland, 21-26.
Morris, Leon, & Co., Shea's, Buffalo, N. Y., 14-19; Shea's, Toronto, Can., 21-26.
Monroe, Mack & Lawrence, Gotham, Bkln., 14-19.
Motogirl, La, Majestic, Chicago, 14-19.
Merellis, The, Howard, Boston, 14-19.
Motoring, Keith's, Columbus, O., 14-19.
Mosher, Houghton & Mosher, Victoria, Dayton, O., 14-19.
Morris & Morris, Shubert, Kansas City, Mo., 14-19.
Morris & Kramer, Empire, Pittsfield, Mass., 14-19.
Morette Sisters, Chestnut Street, Washington, Pa., 14-19.
Mowe & Browning, Theatorium, McKeesport, Pa., 14-19; Novelty, Duquesne, 21-26.
Moulton & Claremont, N. Y. Vaudeville Co.
Monroe, Harry, Novelty, Allegheny, Pa., 14-19.
Mulhall, Lucille, 23d St., N. Y. C., 14-19.
Murphy & Palmer, Vaudeville, Warsaw, Ind., 14-16; Wabash, 17-19.
Murtha, John H., Pike, Canal Dover, O., 14-19.
Mudliners, The, Maher's, Chicago, 14-19.
Murphy, Geo. R., Orphium, Springfield, O., 14-19.
Murphy & Francis, Orpheum, San Fran., Cal., 14-19.
Murphy & Nichols, Orpheum, Bkln., 14-19.
Murray, Clayton & Drew, Garrick, Wilmington, Del., 14-19.
Murray, Elizabeth, Maryland, Baltimore, 14-19; Chase's, Washington, D. C., 21-26.
Murray & Alden, Star, Sharon, Pa., 14-19.
Murray, Wm., & Co., Empire, Milwaukee, 14-19.
Musketeer Quartette, Star, N. Y. C., 14-19; State Street, Trenton, N. J., 21-26.
Musketeers (3), Lyceum, Washington, D. C., 14-19.
Mudge, Eva, Teck, Buffalo, 14-19.
Murry Sisters, Poli's, New Haven, Conn., 14-19.
Mullen & Corelli, Shea's, Buffalo, N. Y., 14-19; Shea's, Toronto, Can., 21-26.
Myrick, Myrick & Co., Family, Carbondale, Pa., 14-19.
Mysticus, Shubert's, Kansas City, Mo., 14-19.
Nawn, Tom, & Co., Hopkins', Louisville, 14-19.
Nagel & Adams, Sudbury, Can., 14-19; Port Arthur, 21-26.
Nessen, Hunter & Nessen, Armory, Binghamton, N. Y., 14-19.
Nelson & Egbert, Bijou, Jackson, Mich., 14-19; Bijou, Lansing, 21-26.
Nelson, Matt, Gem, Lynn, Mass., 14-19.
Newbold & Carroll, People's, Phila., 14-19.
Newell & Niblo, Tivoli, Dublin, Ireland, 14-19; Crystal Palace, Leipzig, Ger., Nov. 8-15.
Newell, Willard, & Co., Family, Lancaster, Pa., 14-19.
Newsboys' Trio, Grand, Grand Rapids, Mich., 14-19.
Nichols Sisters, New York, N. Y. C., 14-19.
Nitram, Bessie, Scenic, Taunton, Mass., 14-19.
Niemeyer & Odell, Schindler's, Chicago, 14-19; Iola, Chicago, 21-26.
Niobe & Bordeaux, Howard, Boston, 14-19.
"Nightingales, The," Family, Elmira, N. Y., 14-19.
Norton & Ray, Bijou, Jacksonville, Ill., 14-19.
Nobelette & Marshall, Orpheum, Chicago, 14-19.
North, Bobby, Orpheum, Bkln., 14-19.
Nome, Robert, Haymarket, Chicago, 14-19.
Norworth, Jack, Shea's, Buffalo, 14-19.
O'Brien-Havel, Shubert, Milwaukee, 14-19.
O'Connor, Macles, Orpheum, La., 14-19.
O'Connell & Golden, Crystal, Anderson, Ind., 14-19; Crystal, Logansport, 21-26.
O'Day, Ida, Hathaway's, Malden, Mass., 14-19; Novelty, Bkln., 21-26.
Ogden, Helen, G. O. H., Davenport, Ia., 14-19.
O'Hara & Watson, Avenue, Duquesne, Pa., 14-19; Star, Jeannette, 21-26.
Okabe Japs, Shubert, Milwaukee, 14-19.
Olinger & Bennett, Acme, Norfolk, Va., 14-19.
Olive, Mlle., G. O. H., Indianapolis, 14-19.
Onetta Sisters (4), Unique, Minneapolis, Minn., 14-19.
Ohlbank & Blanchette, Gem, Lynn, Mass., 14-19.
O'Neil, Tom, Star, New Kensington, Pa., 14-19; New Castle, 21-26.
O'Neil, J. H., & Co., Chestnut, Lancaster, O., 14-19; Bijou, Wheeling, W. Va., 21-26.
O'Neill Trio, The, Pastor's, N. Y. City, 14-19.
O'Neil, Nance, & Co., Keith's, Boston, 14-19.
Orbassany's Cockatoos, C. O. H., Chicago, 14-19.
Oakin, Frank, Globe, Pittsburg, 14-19.
Osborne & Wallace, Pastor's, N. Y. City, 14-19.
Oterita, Olympic, Chicago, 14-19.
Otto Bros., Keith's, Cleveland, O., 14-19.
Owens & Camier, Burwood, Omaha, Neb., 14-19.
Owley & Randall, Keith's, Providence, R. I., 14-19.
Orays, The, Majestic, Shreveport, La., 14-19; Majestic, Ft. Worth, Tex., 21-26.
Parros (4), Hippodrome, N. Y. City, 14-19.
Palmer & Dockman, Crystal, Anderson, Ind., 14-19; Crystal, Logansport, 21-26.
Papinta, Crystal, Leipzig, Ger., 16-31; Carre, Amsterdam, Holland, Nov. 1-15; Meelims, Hanover, Ger., 16-30.
Paulton & Daley, Keith's, Providence, R. I., 14-19; Union Square, N. Y. City, 21-26.
Parry, Charlotte, & Co., Proctor's, Albany, N. Y., 14-19.
Parker Bros., Family, Pottsville, Pa., 14-19; Family, Hazleton, 21-26.
Patrice, Poli's, Springfield, Mass., 14-19.
Patten, Jack & Mildred, Rochester, Ind., 17-19; Martinsville and Lebanon, 21-26.
Parkhurst, H. E., Bijou, Duluth, Minn., 14-19.
Pantzer, Willie, Troupe, Poli's, New Haven, Conn., 14-19.
"Paradise Alley," Poli's, Hartford, Conn., 14-19.
Pero & Wilson, Sharon, Pa., 14-19; Youngstown, O., 21-26.
Perkins & Calvette, Auditorium, Norfolk, Va., 14-19.
Perry, Frank L., Coliseum, Chicago, 14-19.
Perkins, Walter E., & Co., Hathaway's, New Bedford, Mass., 14-19.
Pelletier, Dora, Auditorium, Lynn, Mass., 14-19.
Perrin & Crosby, New Crystal, Chicago, 14-19.
Permane Bros., Keith's, Cleveland, O., 14-19.
Pelot, Fred & Annie, Trent, Trenton, N. J., 14-19; Poli's, Springfield, Mass., 21-26.
Peters, H. M., Gaiety, So. Chicago, 14-19; Temple, Ft. Wayne, Ind., 21-26.
Phipps, Frank, Scenic Temple, Providence, R. I., 14-19.
Philbrooks & Reynolds, Union Square, N. Y. C., 14-19.
Phillips & Lang, Gayety, Birmingham, Ala., 14-19.
Phillips, Edie, Lyric, Chicago, 14-19.
Piccolo Midgets, Haymarket, Chicago, 14-19.
Pianophiends, The, Poli's, Springfield, Mass., 14-19.
Pike Bros., Broadway Park, Bkln., 14-19.
Piercy & Fulda, Bijou, Wheeling, W. Va., 21-26.
Piriscoffis, The, Proctor's, Albany, N. Y., 14-19.
Picciani Troupe, Keith's, Columbus, O., 14-19.
Poole, Frederick & Poole, Modern Office Girls Co.
Polk & Mariella, Yale's, Kansas City, Mo., 14-19.
Porter & Palmer, Turner's Silver Plate Show.
Polly Pickles Pets, C. O. H., Chicago, 14-19.
Post, Mke, Lyric, Cleveland, O., 14-19.
Potter & Harris, Crawford, Topeka, Kan., 14-19; Wasson, Joplin, Mo., 21-26.
Prentice Trio, Schindler's, Chicago, 14-19.
Preston, Mae, Empire, St. Paul, Minn., 14-19.
Prince, Frank, Orpheum, Chicago, 14-19.
Price, Harry M., National, Rochester, N. Y., 14-16; Bastable, Syracuse, 17-19.
Prince, Arthur, Teck, Buffalo, 14-19.
Primrose, Musical, Bachelor Club Burlesquers.
Prondlove, Jas. D., Rialto, Elmira, N. Y., 14-19.
Prilakow, Louis, Empire, Chicago, 14-19.
Prices, Jack & Mabelle, Bijou, Painesville, O., 14-19; Family, Erie, Pa., 21-26.
Pudgie & Emmett, Bijou, Dickinson, N. D., 21-26.
Purvis, James, "McFaden's Flats."
Pucks (2), G. O. H., Pittsburg, 14-19.
Quaker City Quartette, G. O. H., Indianapolis, 14-19.
Quigg, Mackey & Nickerson, Fenberg Stock Co.
Queirolos, Seven, Hippodrome, N. Y. City, 14-19.
Quigley Bros., Savoy, Hamilton, Can., 14-19.
Ramza & Arno, Fair, Hagerstown, Md., 15-18.
Raymond & Caverly, Proctor's, Albany, N. Y., 14-19.
Raymond & Hall, Variety, Terre Haute, Ind., 14-19; Majestic, Evansville, Ind., 21-26.
Raymond, Ruby, Keith's, Providence, R. I., 14-19.
Rainbows, The, Star, New Kensington, Pa., 14-19; Star, So. Pittsburg, 21-26.
Rauts, The, Grand, Newport, Ky., 14-19.
Ramsey Sisters, Lyric, Kensington, Ill., 14-19.
Raffayetti's Dogs, Alhambra, Paris, France.
Rath-Levinne & Co., North Ave., Chicago, 14-19.
Rays, The, Gem, Lynn, Mass., 14-19.
Rall Dears, Poli's, Bridgeport, Conn., 14-19.
Raffin's Monkeys, Sheedy's, Fall River, Mass., 14-19.
Rastus & Banks, Royal, Oldham, Eng., 14-19; Regent, Salford, Eng., 21-26; Tivoli, Grimsby, Eng., 28-Nov. 2; Empire, Holborn, Eng., 4-9; Hip., St. Helens, Eng., 11-16; Royal, Warrington, Eng., 18-23.
Rayno's Bell Ringers, Poli's, New Haven, Conn., 14-19.
Ray, Fred, & Co., Orpheum, Denver, 14-19.
Randolphs, The, Keith's, Phila., 14-19.
Rae & Brosche, Bennett's, London, Can., 14-19.
Rawls & Von Kaufman, Bijou, Lincoln, Neb., 14-19; Orpheum, Leavenworth, Kas., 21-26.
Redford & Winchester, Gotham, Bkln., 14-19; K. & P., Jersey City, N. J., 21-26.
Rego, Jimmy, Yale, Kansas City, Mo., 14-26.
Rennee Family (5), Bijou, Adrian, Mich., 14-19; Bijou, Muskegon, 21-26.
Reinhart, Mollar, Ellsworth & Thomas, Majestic, Little Rock, Ark., 14-19.
Reno, Will & May, Columbia, Chicago, 14-19.
Regart, May, Poli, Scranton, Pa., 14-19.
Ressler & Sterling, Orpheum, Reading, Pa., 14-19.
Reiff Bros., Poli's, Springfield, Mass., 14-19.
Reidy & Currier, Orpheum, Omaha, Neb., 14-19.
Renaler & Sterling, Franklin Square, Worcester, Mass., 14-19.
Remington, Mayme, & Brownies, Orpheum, Kansas City, Mo., 14-19; Orpheum, Omaha, Neb., 21-26.
Renards (3), Orpheum, Minneapolis, 14-19.
Reynard, Ed. F., 58th St., N. Y. C., 14-19; Poli's, New Haven, Conn., 21-26.
Rinehart, Stella, St. Paul, Minn., 14-19.
Rice & Cohen, Orpheum, Bkln., 14-19; Alhambra, N. Y. C., 21-26.
Rich & Howard, Star, New Kensington, Pa., 14-19; Lyceum, Sharon, 21-26.
Rice & Elmer, Empire, Paterson, N. J., 14-19; Empire, Hoboken, 21-26.
Rigoletto Bros., Boston, 14-19; Providence, R. I., 21-26.
Rialto Comedy Quartette, Poli, Worcester, Mass., 14-19; Poli, Springfield, 21-26.
Rice & Prevost, 58th St., N. Y. C., 14-19.
Rialeys, The, Family, Lancaster, Pa., 14-19.
Richards, Great, Hathaway's, Malden, Mass., 14-19; Sheedy's, Fall River, 21-26.
Rianos (4), Novelty, Bkln., 14-19.
Ring & Williams, Crystal, Marion, Ind., 14-19.
Rio Bros. (4), Pavilion, London, Eng., 14-Nov. 15.
Rich, Jack & Bertha, Grand Family, Fargo, N. D., 14-19; Bijou, Winnipeg, Can., 21-26.
Rogee, Colonial, N. Y. C., 14-19.
Royce, Ray L., Victoria, Dayton, O., 14-19.
Robinson, Parquette & Woods, 58th St., N. Y. C., 14-19.
Rooney & Bent, Alhambra, N. Y. C., 14-19.
Rockway & Conway, Majestic, San Antonio, Tex., 14-19; Majestic, Ft. Worth, 21-26.
Rose & Lewis, Hip., Southampton, Eng., 14-19; Hip., Boscombe, Eng., 21-26; Hip., Portsmouth, Eng., 28-Nov. 2; Hip., Margate, Eng., 4-9; Empire, Bristol, Eng., 11-16; Palace, Manchester, Eng., 18-23.
Robinson & Grant, Lyric, Salt Lake City, 21-26.
Robison, Marcotte, & Co., Family, Lebanon, Pa., 14-19.
Roatino & Stevens, Seminary Girl Co.
Roger Bros., Orpheum, Rockford, Ill., 14-19; Majestic, Madison, Wis., 21-26.
Roberts, Four, The, Stone O. H., Binghamton, N. Y., 14-19.
Rose, Jimmie, Dixie, Delphi, Ind., 14-19; Sipe's, Kokomo, 21-26.
Rossi's Musical Horse, Lynn, Mass., 14-19.
Roscoe & Sims, Renz Santley Co.
Ross & Vack, Crystal, St. Joe, Mo., 14-19.
Robert's Animals, Orpheum, Reading, Pa., 14-19.
"Robinson Crusoe's Isle," 23d Street, N. Y. C., 21-26.
Rockwell & Rich, Casino, Allegheny, Pa., 14-19.
Romany Opera Troupe, Forrest, Phila., 14-19.
Rochefort & May, Orpheum, Scranton, Pa., 14-19.
Romaine, Claire, Tremont, Boston, 14-19.
Rose, Julian, Tremont, Boston, 14-19.
Romaine, Manuel, Shea's, Toronto, Can., 14-19.
Roma, Rose, Majestic, Chicago, 14-19.
Rose & Goelet, Haymarket, Chicago, 14-19.
Rogers, W. G., Crystal, St. Joseph, Mo., 14-19.
Roberts & Dogs, Bijou, Duluth, Minn., 14-19.
Rossi & Paulo, G. O. H., Pittsburg, 14-19.
Russell, Leah, Empire, Johannesburg, So. Africa, 14-26.
Russell, O'Neil & Gross, Oklahoma City, Okla., 14-19.
Russell & Held, Novelty, Bkln., 14-19.
Ryno & Emerson, Orpheum, Virginia, Minn., 14-19.
Ryan & Richfield, Haymarket, Chicago, 14-19; Columbia, St. Louis, 21-26.
Ryan & Douglass, So. Flaming Arrow Co.
Ryan & White, Keith's, Providence, R. I., 14-19.
Sanders, Florence, Keith's, Phila., Pa., 14-19; Keith's, Reading, Pa., 25-26.
Sato, O. K., Apollo, Nuremberg, Ger., 14-30; Albert Schumann, Frankfort-on-Main, Ger., Nov. 1-15; Crystal Palast, Leipzig, Ger., 16-30.
Salerno, Poli's, Worcester, Mass., 14-19; Poli's, Hartford, Conn., 21-26.
Salmo, Juno, Orpheum, Boston, 14-19; Poli's, New Haven, Conn., 21-26.
Sabel, Josephine, Shubert, Kansas City, Mo., 13-19.
Scott, Carrie M., Palais, Meridian, Miss., 14-26.
Schroda & Mulvey, Pastor's, N. Y. City, 14-19.
Scott, Agnes, Poli's, Hartford, Conn., 14-19.
Scott, Wilson, Orpheum, Oakland, Cal., 14-26.
Schell, Mme. E., & Lions, Circo Bell, Mexico.
Scott, Mike, Gem, Monongahela, Pa., 14-19; Star, Charleroi, 21-26.
Schillers, The, Union Square, N. Y. C., 14-19.
Seligman & Bramwell, Orpheum, Los Angeles, Cal., 14-19.
Seymour Sisters, Orpheum, Springfield, O., 14-19.
Selbini, Lillian, Haymarket, Chicago, 14-19.
Seymour's Dogs, Pastor's, N. Y. City, 14-19.
Seymour, O. G., & Co., Gaiety, Springfield, Ill., 14-19; Main St., Peoria, 21-26.
Sears, Gladys, Metropolitan, Duluth, Minn., 14-19; Dewey, Minneapolis, 21-26.
Semon Trio, The, Airdome, Quincy, Ill., 14-19.
Serida, La, Lyceum, Troy, N. Y., 14-16; Gaiety, Albany, 17-19; Gotham, N. Y. City, 21-26.
Semon, Chas. F., Colonial, Lawrence, Mass., 14-19; Auditorium, Lynn, 21-26.
Sharp Bros., Victoria, N. Y. City, 14-19.
Sharpe, Charles, Orpheum, New Orleans, La., 14-19.
Shipwrecked, Poli's, Worcester, Mass., 14-19.
Shannons (4), Burwood, Omaha, Neb., 14-19; Bijou, Lincoln, 21-26.
Shean, Al., & Co., Proctor's, Newark, N. J., 14-19.
Shields & Rogers, Shea's, Toronto, Can., 14-19; Valentine, Toledo, O., 21-26.
Shone, Madelyn, Gem, Bristol, Tenn., 14-19; Vaudeville, Chattanooga, 21-26.
Sheck Bros., 58th St., N. Y. City, 14-19.
Sharpiles, The Musical, Amusee, Braddock, Pa., 14-19.
Shomer & Shomer, National, Chicago, 14-19.
Shalles, Wm., Family, Carbondale, Pa., 14-19.
Short & Edwards, Grand, Vancouver, Can., 14-19.
Sheffer, Bessie, Rialto, Elmira, N. Y., 14-19.
Six English Rockers, Poli, New Haven, Conn., 14-19; Poli's, Hartford, 21-26.
Simmons, H. A., Cumberland, Md., 14-19; Ellwood City, Pa., 21-23; Apollo, 24-26.
Singing Four, Temple, Detroit, 14-19.
Simon-Gardner Co., Teck, Buffalo, 14-19.
"Side Show," Poli's, Scranton, Pa., 14-19.
Slater & Finch, Flora De Vass Co.
Smirl & Kessner, Poli's, Scranton, Pa., 14-19; Broadway, Camden, N. J., 21-26.
Smith, Tom, Modern Office Girls Co.
Smith & Campbell, Union Sq., N. Y. City, 14-19.
Smith & Brown, Gaiety, Baltimore, Md., 14-19; Gaiety, Washington, D. C., 21-26.
Smith & La Vigne, Crystal, Marion, Ind., 14-19.
Smith-Bowman Trio, Bennett's, London, Can., 14-19.
Smith & Sprague, Thalia, Chicago, 14-19.
Snyder & Buckley, Temple, Detroit, 14-19; Cook's O. H., Rochester, N. Y., 21-26.
Song Birds, The, G. O. H., Pittsburg, 14-19.
Spaulding Bros., Empire, Milwaukee, 14-19.
Spong, Hilda, & Co., Majestic, Chicago, 14-19.
Spissel Bros. & Mack, Majestic, Chicago, 14-19.
Spray Sisters, Empire, San Fran., Cal., 14-19.
Spedden & Herson, Family, Hazelwood, Pa., 14-19; Novelty, Monaco, 21-26.
Spiller Musical Bumpers (5), Auditorium, Lynn, Mass., 14-19; 58th St., N. Y. City, 21-26.
Sperry & Ray, Sheedy's, Fall River, Mass., 14-19.
Stanley, Mr. & Mrs. L., Crystal, Logansport, Ind., 14-19.
Stirk & London, Howard, Boston, 14-19.
Stevens, Kittie, Majestic, St. Paul, 14-19.
Stapleton & Chaney, Family, Pittston, Pa., 14-19.
Stunning Grenadiers, The, Majestic, Chicago, 14-19.
Stark, Tobie, Bijou, Grand Forks, N. Dak., 14-19.
Strickland, E. C., Crystal, Denver, 14-19; Colorado Springs, 21-26.
Stith & Stith, Marion, Marion, O., 14-19; Orphium, Mansfield, 21-26.
Strand & Thatcher, Yale, Kansas City, Mo., 14-19.
Steger, Julius, & Co., Columbia, Cincinnati, 14-19; Hopkins, Louisville, Ky., 21-26.
Stephens, Hal, & Co., Arcade, Toledo, O., 14-19.
Stevens, Edwin, & Co., Jacques', Waterbury, Conn., 14-19.
Stoddard & Wilson, Majestic, Decatur, Ill., 14-19; Gaiety, Springfield, 21-26.
Steeley & Edwards, Young's Pier, Atlantic City, N. J., 14-19.
Stinson & Merton, G. O. H., Indianapolis, 14-19.
Stanley, Mr. & Mrs. Lew, Crystal, Logansport, Ind., 14-19.
Stanley & Cogswell, Victoria, Dayton, O., 14-19.
Stelling & Revell, Poli's, New Haven, Conn., 14-19; Keith's, Phila., 21-26.
Stuart Sisters, Maryland, Baltimore, 14-19.
Stemm & La Grange, Vogel's Minstrels.
St. Leon Family, Forepaugh & Sells Bros.' Circus.
St. Elmo, Leo, Family, Lebanon, Pa., 14-19; Family, Lancaster, 21-26.
St. Onge Bros., Lyric, Cleveland, O., 14-19.
St. Julian, M., Majestic, Topeka, Kan., 14-19; Wasson, Joplin, Mo., 21-26.
Sully, Lew, Forrest, Phila., 14-19.
Sully & Phelps, So. Manchester, Can., 14-19; Ware, Mass., 21-26.
Sullivan, W. J., Bijou, Great Falls, Mont., 14-19.
Sutcliffe Troupe, The, Hip., Wigan, Eng., 14-19; Circus, Bury, 21-26; Grand, Hanley, 28-Nov. 2; Camberwell Palace, London, 11-16; Empire, Oldham, 18-31.

TYPEWRITERS

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Summerville, Amelia, Keith's, Cleveland, O., 14-19.
Sutton & Eckhoff, Novelty, Bkln., 14-19.
"Sunny South," The, Orpheum, Los Angeles, Cal., 14-19.
Summers & Winters, Lyric, Des Moines, Io., 14-19.
Swor Bros., Poli's, Bridgeport, Conn., 14-19.
Swarts, Frances, & Co., Quincy, Ill., 14-19; Gaiety, Springfield, 21-26.
Swan & Bambard, Terre Haute, Ind., 14-16; Indianapolis, 17-19; Buckingham, Louisville, Ky., 21-26.
Symonds, Jack, Family, Elmira, N. Y., 14-19; Orpheum, Chicago, 21-26.
Tamas, Family, Elmira, N. Y., 14-19.
Tambo Duo, Princess, Columbus, O., 14-16; Chestnut, Lancaster, 21-26.
Tannen, Julius, 23d Street, N. Y. C., 14-19.
Talcotts, The, Orpheum, Canton, O., 14-19.
Taslons, Hyde Park, Chicago, 14-19.
Tanna Family, Elmira, N. Y., 14-19; Family, Williamsport, 21-26.
Tangday, Eva, Haymarket, Chicago, 14-19.
Taylors, The, Proctor's, Newark, N. J., 14-19.
Taylor, Carter, & Co., Proctor's, Newark, N. J., 14-19.
Taylor, Dora, Atlantic Garden, N. Y. C., 14-19.
Tattersley Bros., Bradenburgh's, Phila., 14-26.
Temple, Irene, Majestic, New Bedford, Mass., 14-19.
Teddy Trio, The, Orpheum, San Fran., Cal., 14-19.
Terley, Academy of Music, Montreal, Can., 14-19.
Ternis Trio, Maryland, Baltimore, 14-19.
Terley, Elmer, Columbia, Cincinnati, 13-19.
Tetsuwari Troupe, 31st St., Chicago, 14-19.
Thompson, W. H., & Co., Alhambra, N. Y. City, 14-19.
Thorne, Mr. & Mrs. Harry, Armory, Binghamton, N. Y., 14-19.
Three Four Girls, G. O. H., Indianapolis, Ind., 14-19; Toledo, O., 21-26.
"The" Quartette, Columbia, St. Louis, 14-19.
Thompson, Geo. W., Orpheum, Virginia, Minn., 14-19.
Thompson's Elephants, G. O. H., Bkln., 14-19.
Thor, Musical, Rialto, Elmira, N. Y., 14-19.
Tivoli Quartette, Majestic, Little Rock, Ark., 14-19.
Tippel & Kliment, Star, Muncie, Ind., 14-19; Orphium, Lima, O., 21-26.
Toreat, Orpheum, Reading, Pa., 14-19; Orpheum, Allentown, 21-26.
Toys, Musical, Myrkle-Harder Co.
Tom, Jack, Trio, Majestic, Johnstown, Pa., 14-19; Columbia, Cincinnati, 21-26.
Tomkins, William, Haymarket, Chicago, 14-19; Columbia, St. Louis, 21-26.
Tourbillon, Max, Troupe, Garrick, St. Louis, 14-19.
Toledo Troupe, Empire, Des Moines, Ia., 14-19.
Tops & Topsy, Bijou, Battle Creek, Mich., 14-19.
Travers, Roland, 31st St., Chicago, 14-19.
Tressell, Howard, & Co., Colonial, N. Y. City, 14-19.
Tracey, Kitty, Keith's, Boston, 14-19.
Tuly, May, & Co., Union Sq., N. Y. City, 14-19.
Turpin, Ben, 31st St., Chicago, 14-19.
Tyson & Brown, Union Square, N. Y. C., 14-19.
Urbani & Son, Cook O. H., Rochester, N. Y., 14-19.
Urma Sisters, Columbia, Cincinnati, 14-19; Hopkins', Louisville, Ky., 21-26.
Unite & Paul, State Fair, Dallas, Tex., 19-Nov. 3.
Ushers, The, Hathaway's, New Bedford, Mass., 14-19.
Van Camps, Keith's, Utica, N. Y., 14-19.
Vagges, The, Lyric, Danville, Ill., 14-19; Temple, Alton, 21-26.
Vardon, Perry & Wilbur, Casino, Phila., 14-19; Bijou, Reading, Pa., 21-26.
Valdare, Bessie, Troupe, Orpheum, Omaha, Neb., 14-19.
Valadons, The Aerial, Orphium, Mansfield, O., 14-19.
Van Gofre & Cotrely, Lyric, Seattle, Wash., 14-19.
Varin & Burr, North Bros.' Comedians.
Von, Billy, Toledo, O., 14-19; Cleveland, 21-26.
Vardelles, The, Majestic, Meridian, Miss., 14-19; Electric, Pensacola, Fla., 21-26.
Vallecita's Leopards, Gotham, Bkln., 14-19.
Van, Chas. & Fannie, Bennett's, London, Can., 14-19.
Vesser Girls, Orpheum, San Fran., Cal., 14-19.
Vance, Clarice, Shea's, Toronto, Can., 14-19.
Valazzi, Franklin Square, Worcester, Mass., 14-19.
Valadon, Paul, Sheedy's, Fall River, Mass., 14-19.
Van Studdiford, Grace, Orpheum, Omaha, Neb., 14-19.
Vaughners, The, Keith's, Boston, 14-19.
Veola, La, Hathaway's, New Bedford, Mass., 14-19.
Verdi Musical Four, 58th Street, N. Y. C., 14-19.
Verna, Belle, Orpheum, Huntington, W. Va., 14-19; Star, Monessen, Pa., 21-26.
Verna Sisters, Columbia, Cincinnati, 14-19.
Vernon Troupe, Keith's, Utica, N. Y., 14-19.
Vedmars, The, Empire, Paterson, N. J., 14-19.
Victorine, Myrtle, Lois, Seattle, Wash., 14-19.
Violets, Three, Cooper, Mt. Vernon, O., 14-19; Orpheum, Newark, 21-26.
Vincent & Westlake, Hippodrome, Pittsburg, Pa., 14-19; Grand, Homestead, 21-26.
Village Choir, Keith's, Phila., 14-19.
Viola & Engel, Hathaway's, Lowell, Mass., 14-19.
Vokes, Harry & Margaret, G. O. H., Syracuse, N. Y., 14-19.
Voelker, Mr. & Mrs. Frederick, G. O. H., Indianapolis, Ind., 14-19; Orpheum, Denver, 21-26.
Ward & Webber, Keith's, Phila., 14-19.
Walsh, Frank, Airdome, Oil City, Pa., 14-19.
"Watermelon Trust," Empire, Paterson, N. J., 14-19.
Ward, May, & Co., Tremont, Boston, 14-19.
Warren, Charles, & Co., Olympic, Chicago, 14-19.
Wallace & Beach, Imperial, Chicago, 14-19.
Warren & Brockway, Academy of Music, Pittsburg, Pa., 14-19.
Watson's Farmyard, Gotham, Bkln., 14-19; Empire, Paterson, N. J., 21-26.
Watson & Little, Keith's, Providence, R. I., 14-19.
Wayne, A. J., O. H., Two Rivers, Wis., 13-26.
Waterbury Bros. & Tenny, Keith's, Boston, 14-19.
Watson, Fred, & Morrisey Sisters, Poli's, Worcester, Mass., 14-19.
Walburn & Whitney, Butler, Pa., 14-19.
Waldorf & Mendez, Family, Elmira, N. Y., 14-26.
Walzinger, Bertha, Poli's, Hartford, Conn., 14-19.
Walton, Fred, & Co., G. O. H., Pittsburg, 14-19.
Wakefield, Willa Holt, Haymarket, Chicago, 14-19.
Ward, Billy, Maher's, Chicago, 14-19.
Wayne, Charles, Orpheum, Boston, 14-19.
Waddell, Fred & Mae, Family, Davenport, Ia., 14-19; Orpheum, Chicago, 21-26.
Weston, Fanny, Bradenburgh's, Phila., 14-19.
Weber, R. J., & Co., Nashville, Tenn., 14-19; Meridian, Miss., 21-26.
Welsh Comedy Trio, Shea's, Toronto, Can., 14-19.
Weber, Chas. D., Lyceum, Boston, 14-19; Empire, Albany, N. Y., 21-26.
Weston, Joe, Atlantic Garden, N. Y. C., 14-19.
West, J. Roger, Family, Butte, Mont., 14-19; Washington, Spokane, Wash., 21-26.
Welch, Lem, "Since Nellie Went Away" Co.
Weston, Clint, "A Country Kid" Co.
Welch, Mealy & Montrose, Empire, Paterson, N. J., 14-19.
Weston, Willie, Keith's, Providence, R. I., 14-19.
Westerly & Drew, Wallack Theatre Co.
Welch, Francis, & Co., Orpheum, Boston, 14-19.
Weston & Young, Proctor's, Troy, N. Y., 14-19; 23d St., N. Y. C., 21-26.
Webb, Harry L., Unique, Sheboygan, Wis., 14-19; Bijou, Kenosha, 21-26.
Werden & Taylor, Shea's, Toronto, Can., 14-19.
Welch, Joe, New York, N. Y. C., 14-19.
Welch, Lew, National, Chicago, 14-19.
Whalen & West, Moss & Stoll Tour, England.
Whitman, Frank, Garrick, Wilmington, Del., 14-19.
Whalley & Whalley, Strasburgh, Pa., 21-24.
White, Ed. B., & Rolla, Olympic, So. Bend, Ind., 14-19; Majestic, Indianapolis, 21-26.
White & Stuart, 23d St., N. Y. City, 14-19.
Wheeler Sisters, McKeesport, Pa., 14-19.
Wharton & Le Roy, Lyric, Chicago, 14-19.
White, Irene, Crystal, Marion, Ind., 14-19.
Whitelaw, Arthur, Orpheum, Reading, Pa., 14-19.
Whiting, Sadie, Bijou, Duluth, Minn., 14-19.
White, Eugene, Unique, Minneapolis, Minn., 14-19.
Whitesides, Ethel, & Picks, Alhambra, Paris, France, 14-31; Brussels, Belgium, Nov. 1-15.
Whiting, Fred, Sheedy's, Fall River, Mass., 14-19.
White, John & Trained Mules, Fair, Hagerstown, Md., 15-18.
Wheelers, The, Bijou, Reading, Pa., 14-19; Gayety, Phila., 21-26.
Whittle, E. F., Hathaway's, Lowell, Mass., 14-19.
Willard, Chas., Pictareom, Dennison, O., 14-19.
Wills & Hassan, Bennett's, London, Can., 14-19; Bennett's, Hamilton, 21-26.
Williams, Sam, Armory, Binghamton, N. Y., 14-19.
Wilson, Jack, & Co., Majestic, Chicago, 14-19.
Windom, Constance, Orpheum, Denver, 14-19; Orpheum, Minneapolis, 21-26.
Wilson Bros., Alhambra, N. Y. C., 14-19.
Willon Bros., Savoy, Hamilton, Can., 14-19.
Williams Duo, The, Majestic, Pittsburg, Pa., 14-19.
Wilson, Geo., Columbia, Cincinnati, 14-19.
Wixon & Eaton, Star, Toronto, Can., 14-19; Lafayette, Buffalo, N. Y., 21-26.
Wiggins, Bert, Lyric, Chicago, 14-19.
Winchester, Edwin, Family, Hazleton, Pa., 14-19.
Wilson & Hess, Comique, New Bedford, Mass., 14-19.
Wilson, Joel, & Co., Hopkins', Louisville, 14-19.
Winton, Jay W., Baker, Rochester, N. Y., 14-19.
Williams, Bransby, Orpheum, Bkln., 14-19.
Williams, Gus, Pastor's, N. Y. City, 14-19.
Williams & Healy, Orphium, Mansfield, O., 14-19; Orphium, Canton, 21-26.
Williams Duo, Majestic, Pittsburg, 14-19.
Willard & Bond, Foster O. H., Des Moines, Ia., 14-19; Greene's O. H., Cedar Rapids, 21-26.
Worthley, Minthorne, Doric, Yonkers, N. Y., 14-19.
World & Kingston, Orpheum, Kansas City, Mo., 14-19; Orpheum, New Orleans, La., 21-26.
Wood, Francis, Bijou, Dubuque, Ia., 14-19.
Wood, Eugenia, Majestic, Sioux Falls, So. Dak., 14-19.
Wood Bros., Armory, Binghamton, N. Y., 14-19; Trent, Trenton, N. J., 21-26.
Wolf Bros., Sacramento, Cal., 14-19; Empire, San Fran., 21-26.
Wolf & Nelson, Family, Barberton, O., 14-19.
Woodward, Anna Geisler, Hopkins', Louisville, 14-19.
Woodward's Trained Seals, Salem, Mass., 14-19.
Wurnell Bros., Castle, Bloomington, Ill., 14-19.
Wynn, Bessie, Poli's, Scranton, Pa., 14-19.
Wynn & Lewis, G. O. H., Pittsburg, 14-19.
Gatte Duo, Crystal, St. Joseph, Mo., 14-19.
Yomomoto Bros., Empire, Hoboken, N. J., 14-19.
York, Max, Terriers, G. O. H., Pittsburg, 14-19.
Young, Ollie, & Bro., Baker, Rochester, N. Y., 14-19.
Young & Devoie, Columbia, St. Louis, 14-19; Haymarket, Chicago, 21-26.
Youngs (3), Watertown, S. D., 14-19.
Young, De Witt, & Sister, Family, Gloversville, N. Y., 14-19.
Zancigs, The, Burnley, Eng., 16; Kendal 17; Grimsby 18; King's, Lynn, 19; Wakefield 21; Accrington, 22; Bolton, 23; Penrith, 24; Barnsley 25; Chelmsford, 28; Ramsgate, 29; St. Albans, 30; Hertford, 31.
Zozel-Verno Troupe, Keith's, Utica, N. Y., 14-19.
Zamoras, Cycling, People's, Cedar Rapids, Ia., 14-19; Bijou, Dubuque, 21-26.
Zanetios, The, Valentine, Toledo, O., 14-19.
Zanovas, Cycling, Hopkins', Louisville, Ky., 14-19.
Zamloch Co., Bell, Oakland, Cal., 21-26.
Zenos, Great, Globe, St. Louis, 14-19.
Zeda, H. L., Burwood, Omaha, Neb., 14-19.
Zech-Zech, Majestic, Pittsburg, Pa., 14-19.
Zimmerman, Willy, Victoria, Dayton, O., 14-19.
Ziska & King, Keith's, Phila., 14-19; Reading, Pa., 21-26.
Zink, Adolph, Temple, Detroit, 14-19.
Zouboulakis, The, Electric, Waterloo, Ia., 14-19; Elite, Rock Island, Ill., 21-26.
Zoar, Mlle., Pastor's, N. Y. C., 14-19.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

"At the Wayside Inn" (Whipple & Miller, mgrs.)—Corrected List—Valisca, Ia., 19, Clarinda 21, Gravity 22, Clearfield 23, Tingley 24, Garden Grove 25, Cincinnati 26.
De Voss, Flora (J. B. Rotnour, mgr.)—Lake City, Ia., 14-16, Rockwell City 17-19, Humboldt 21-23, Lehigh 24-26.
"East Lynne" (Moses & McDonald, mgrs.)—Victor, Ia., 21, Oxford 22, Williamsburg 23.
Griffith, John—Corrected List—Wheeling, W. Va., 16, Bellaire, O., 17, Sistersville, W. Va., 18, Parkersburg 19, Marietta, O., 21, Athens 22, Charleston, W. Va., 23, Hinton 24, Covington, Va., 25, Clifton Forge 26.
"Girl of the Sunny South," Western (J. W. Hartman, mgr.)—Toledo, O., 14-16, Battle Creek, Mich., 17, Dowagiac 18, South Bend, Ind., 19, Valparaiso 20, Watseka, Ill., 22, Kankakee 23, Ottawa 24, Mandato 25, Streator 26.
Hillebrand Stock (Jacob Hillebrand, mgr.)—Winfield, Kan., 17, Newkirk, Okla., 18, Arkansas City, Kan., 19, Pond Creek, Okla., 23-25, Hennessey 26, 27.
Hagenbeck & Wallace's Shows Combined—Corrected List—Montgomery, Ala., 21, Troy 22, Ozark 23, Bainbridge, Ga., 24, Thomasville 25, Valdosta 26.
"Holy City," Western (Le Comte & Flesher, mgrs.)—Caldwell, Ida., 23, Ontario, Ore., 24, Weiser, Ida., 25, Lagrande, Ore., 26.
"Human Slave" (Leo J. Daublin, mgr.)—Kansas, Ill., 19, Westfield 21, Casey 22, Greenup 23, Effingham 24, Sullivan 25, Bethany 26.
Lewis Stock (W. F. Lewis, mgr.)—Hampton, Nebr., 14-19, Ord 21-26.
"Lieutenant and the Cowboy," Pelton & Smutzer's—Los Angeles, Cal., 20-26.
"Lost Trail" (Anthony E. Wills, mgr.)—Cumberland, Md., 22, Meyersdale, Pa., 23, Uniontown 24, Monessen 25, Washington 26.
"Little Detective" (C. L. Newton, mgr.)—Oklahoma City, Okla., 16, Chandler 17, Guthrie 18, Enid 19, Perry 21, Ponca 22, Arkansas City, Kan., 23, Winfield 26.
Mitchell's All Star Players (C. M. Atkinson, mgr.)—Corrected List—Camden, N. Y., 14-16, Carthage 17-19.
Noble Bros.'—Valley City, N. Dak., 14-19, Jamestown 21-23.
"No Mother to Guide Her" (J. M. Torr, mgr.)—Atlantic City, N. J., 18, Allentown, Pa., 19, Altoona 22, Johnstown 23.
"Nobody's Claim" (R. B. Le Roy, mgr.)—Green Bay, Wis., 19, Oshkosh 20, Berlin 21, Beaver Dam 22, Neenah 23, Waupun 24.
Osman Stock (John Osman, mgr.)—Spartanburg, S. C., 21-26.
Porter Stock (C. O. Porter, mgr.)—Vandalia, Ill., 14-19, Troy 20-26.
Stewart, May (J. E. Cline, mgr.)—Dublin, Tex., 16, Ballinger 17, San Angelo 18, Bellan 19, Cameron 22, Lagrange 23, Smithville 24, New Braunfels 25.
Stull's, Walter H.—New Rochelle, N. Y., 21-26.
Sells-Floto's Shows—Donaldsonville, La., 16, Bunkie 17, Alexandria 18, Natchitoches 19, Shreveport 21.
"Shackles of Fate" (A. C. West, mgr.)—Cohoes, N. Y., 19, Mechanicsville 21, North Adams, Mass., 23, Granville, N. Y., 24, Hoosick Falls 25, Burlington, Vt., 26.
Taylor, Albert (Oscar V. Nix, mgr.)—Crockett, Tex., 16, 17, Palestine 18, 19, Marlin 21, 22, Mart 23, 24, Corsicana 25, 26.
"Uncle Josh Perkins" (Thos. Roe, mgr.)—Cresfield, Md., 17, Laurel 18, Dover, Del., 19, Havre de Grace, Md., 21, Coatesville, Pa., 22, West Chester 23.

CHARLES EASTWOOD, after an absence of seven years, has returned to the stage, appearing at the American Theatre, New York, Sunday, 13, in his Fritz specialty, and made a big hit. Mr. Eastwood has been a member of the government life saving crew at Charlotte, N. Y., and was honored with a U. S. medal for bravery during a sensational rescue of five people from a wreck in a fierce Winter's storm.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, manager) "Ben-Hur" Oct. 14-19. A new feature this season is the symphonic musical accompaniment by Edgar Stillman Kelley. "Fascinating Flora" entertained good sized audiences 7-12. "The Lion and the Mouse" is announced 21-26.

PROCTOR'S (R. C. Stuart, manager).—Bill for week of 14: Camille D'Arville, the Fays, Byron Douglas and Henrietta Browne, the Four Fords, Eckhoff and Gordon, C. W. Littlefield, and Carter, Taylor and company. Packed houses were frequent week of 7.

SHUBERT (H. M. Hyams, manager).—Bill week of 14: "The Governor's Son." Caron and Farnum, Henry Corson Clarke and company, Harry and Alice Taylor, Al. Shean and company, Sydney Grant, and Duffin-Redcay Troupe, The London Models drew good houses week of 7.

COLUMBIA (Geo. W. Jacobs, manager).—"It's Never Too Late to Mend" week of 14. "The Way of the Transgressor" drew large houses week of 7.

BLANEY'S (J. H. Backen, manager).—Barney Gilmore, in "Dublin Dan," week of 14. "Eight Bells" brought a full attendance week of 7. W. H. Turner, in "A Terrible Secret," 21-26.

WALDMANN'S (Lee Ottolengui, manager).—Al. Reeves' Big Show week of 14, with the following olio: Andy Lewis and company, Eight Sunrays, Blanch Martin, Almeda Fowler, Savoy Quartette, Ed. Morris, Al. Reeves, and Gaiety Girl Trio. The Behman Show did good business week of 7. Fred Irwin's Big Show is due 21-26.

Jersey City.—At the Majestic (Frank E. Henderson, manager) Grace Cameron, in "Little Dollie Dimples," Oct. 14-19, Billy B. Van, in "Patsy in Politics," to follow. "A Lucky Dog" closed a splendid week 12.

ACADEMY (Frank E. Henderson, manager).—"The Singing Girl from Killarney" 14-19, "Since Nellie Went Away" week to follow. "Kidnapped for Revenge" met with good success 7-12.

BON TON (T. W. Dinkins, manager).—The Reilly & Wood Big Show 14-19, Miner's American Burlesquers next week. The Twentieth Century Maids with some very clever people, closed a good week 12.

KEITH & PROCTOR'S (P. Burns, manager).—For week of 14: Casting Dunbars, Hallen and Hayes, Valerie Bergere and company, Eddie Clark and his Widows, Mimic Four, Will Lester and company, and Carletta.

NOTES.—Frank Bangs celebrated his seventy-fourth birthday at the residence of John A. Langabee, of the Majestic, 13. Mr. Langabee celebrated, on the same date, the thirty-fourth anniversary of his marriage. Mr. Bangs will open with "The Secret Orchard," at New Haven, Conn., 21.

Paterson.—At the Empire (A. M. Bruggeman, manager) good houses last week. Bill for week of Oct. 14: Henry Horton, Byron and Langdon, Welch, Mealey and Montrose, the Colby Family, Chas. Howard, the Watermelon Trust, Paul Le Croix, the Vedmars, and the kinetograph.

LYCEUM (E. J. Gilbert, manager).—"Edna, the Pretty Typewriter," had a good three days' stay, 7-9. "Bunco in Arizona" was well received 10-12. "Bertha, the Sewing Machine Girl," 14-16; "The Great Express Robbery" 17-19.

FOLLY (Sam A. Meyers, manager).—Merry Maidens played to good houses 7-9. Kentucky Belles, with Jim Diamond, a Paterson boy, in the cast, played to capacity business 10-12. Miner's Bohemians 14-16, and Carr's Thoroughbreds 17-19.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) the Jewish "Hamlet," Oct. 7, was finely interpreted by the Thomashefsky Yiddish Opera Co. Packed houses greeted "Ben-Hur" 10-12. Dustin Farnum, in "The Ranger," 14; May Robeson, in "The Rejuvenation of Aunt Mary," 15; "The Step-Sister" 16, "The Walls of Jericho" 18, "Woodland" 19.

TRENT (Montgomery Moses, manager).—Bill week of 14: McKenzie and Shannon, Herbert Cyril, Fred and Annie Pelot, Petching Brothers, Barzilo and Millay, and the Ellis-Nowlin Troupe of acrobats.

STATE STREET (F. B. Shalters, manager).—Lillian Mortimer, in "Bunco in Arizona," 7-9, drew large houses. "Around the Clock," to good business, 10-12. "A Fugitive from Justice" 14-16, the Brothers Byrne, in "Eight Bells," 17-19.

Hoboken.—At the Lyric (H. P. Soulier, manager) "Edna, the Pretty Typewriter," Oct. 13-16; "A Fugitive from Justice" 17-19, "Fallen by the Wayside" 20-23, "From Sing Sing to Liberty" 24-26. Business the past week was excellent. "Around the Clock," 6-9, interpreted by Billie Ritchie and a good cast, splendidly staged and costumed, was hilariously entertaining from start to finish.

EMPIRE (A. M. Bruggemann, proprietor).—For week of 14: Herbert Lloyd and company, Haverly and McRae, Yamamoto Bros., Holcomb and Smith, Edwards Davis and company, Clark, Bergemann and Mahoney, Jack Gardner and McNamee. Business is up to the standard.

NOTE.—Manager and Mrs. H. P. Soulier, of the Lyric, have purchased a large tract of land on the Shrewsbury, where they will erect a bungalow, which they will occupy with some choice spirits during the heated term.

Camden.—At the Camden Theatre (M. W. Taylor, manager) despite the attraction of a new vaudeville theatre here there is no diminution in the business at this house. Joe Santley, in "Billy the Kid," scored 3-5. "Convict 999" played to S. R. O. 7-9. "The Little Organ Grinder" 10-12. Cole and Johnson 14-16, "A Midnight Escape" 17-19.

LONG'S NEW BROADWAY (Wm. Long Jr., manager).—Bobker's Sensational Arabs were the features here last week, very satisfactory business prevailing. The rest of the bill included: Bob and Tip, Miles and Richards, Daly and Devere, Durand Musical Family, Adams and Drew, and the Longascope.

Atlantic City.—At the Savoy (Fred E. Moore, manager).—"Little Dollie Dimples" pleased good audiences Oct. 7, 8, "A Warm Match" did likewise 9, 10, and "The Rejuvenation of Aunt Mary" drew large houses 11, 12. "East Lynne" 14, Mary Mannering, in "Glorious Betsy," 15, "Nobody's Claim" 17, "No Mother to Guide Her" 18, and "The Walls of Jericho" 19.

YOUNG'S PIER (W. E. Shackelford, manager).—Excellent business continues. Bill week of 14: The American Five, Ah Ling Soo, Steely and Edwards, Austin Sisters, Kresco and Groves, De Carno and Cassell, Marseilles, and kinetograph.

TOM GILLEN opened on the Wm. Morris time Oct. 14, at the Elite Theatre, Rock Island, Ill., after having played for seven months on the Sullivan-Considine circuit.

WASHINGTON.

Spokane.—At the Spokane (Dan L. Weaver, manager) "In Old Kentucky" Oct. 3, 4. Little May Stockton, who essayed the part of Madge in the play, scored a double hit by her work on the stage and then by landing her horse, "Queen Bess," a winner in a quarter mile ride at the fair grounds. Business was to capacity. "The County Chairman," with William T. Chatterton in the name part, opened the week to big houses, Sept. 29, 30, and was followed by two nights of vaudeville, Oct. 1, 2. The card: Mlle. Sylvester, slack wire; Miss Herbert, balladist; Ross Brothers, trick house; Miss Gilbert, cornet; Will Phelon, hand balancing; McCabe Brothers, triple bar act; George Jones, black face comedian; Three Seymour Sisters, contortionists; Madam Wanda, trained coach dogs. Bookings: Sousa's Band 7, "Message from Mars" 8, 9, Maconda, song recital, 10; "Checkers" 11-13, "Raffles" 14, 15, "The Prince of Pilsen" 20-22, "In the Bishop's Carriage" 23, 24, Isabel Irving 25, "The Heir to the Hoorah" 26, "The Alaskan" week of 27.

AUDITORIUM (Harry C. Hayward, manager).—"The Jungle" was presented by the Jessie Shirley company the week of Sept. 29. Ethel von Waldron, the Lou Henderson, was given excellent support. The business was satisfactory. "Esmeralda" is underlined.

COLUMBIA (George M. Dreher, manager).—"The Cow-Puncher," with Adelaide Knight and Russell Lee Barrett in the chief roles, and Eugene Moekbee as the Mexican, played to capacity houses the week of 29. Noel Travers, who played the greaser at the earlier performances, was called to Los Angeles by the serious illness of his mother. "Brown's in Town" is underlined. Clay Clement has joined the forces of the Curtiss company, now playing in the Columbia Theatre, as leading man, and will open in "The New Dominion." He will be supported by Katherine Kerrigan. They succeed Russell Lee Barrett and Adelaide Knight, who will return to California. Mr. Clement has just finished a new play, which will be presented the first time on any stage at the Columbia, in November.

WASHINGTON (George C. Blakeslee, manager).—Charles B. Ward and company, in "The Twin Flats," headed the bill, which attracted capacity business the week of 29. Others were: Lyons and Cullom, Will Davis, Short and Edwards, Grace Cummings and Harry Thornton, Pete Dunsworth, and the biograph.

PANTAGES' (E. Clark Walker, manager).—The house, which is in the business district, representing an expenditure of $75,000 for remodeling, was opened Oct. 7, three performances being given daily. M. Owen is director of the orchestra. The bill was satisfactory. In emergency the lower floor can be emptied in three minutes' time. The stairways to balcony run directly from the lobby, thereby doing away with the congestion which generally occurs in the foyer of theatres.

MIDWAY, Spokane Fair (Nat Reiss, manager).—Mr. and Mrs. Nat Reiss celebrated the thirteenth anniversary of their wedding Oct. 3, at a reception on the Midway. Mr. Reiss announced he will send his carnival to China and Australia next Winter for a stay of four months. The season has been a profitable one.

NOTES.—Carl Erickson, leader of Nat Reiss' Carnival Band, and Pansy Smi-Letta were married at the fair grounds 2......Joseph Petrich announces the closing of Natatorium Park 12, after a profitable season. The Ingersoll Amusement Co., which holds all the concessions, will make a number of improvements next year.......Mrs. Nellie Guarin, formerly with the Cœur d'Alene Theatre, and E. Nat Brown, a prominent lumberman, were married at Pendleton, Ore., 1, and will live at Lewiston, Ida......Two thousand maskers were in attendance at the Coliseum Roller Rink 3.......A. E. Torolle has bought the Empire Ice Rink........Spokane Inter-State Fair closed 5, after two weeks' successful industrial exposition and race meeting. More than $40,000 was awarded in prizes, the paid admissions aggregating 150,000. Robert H. Cosgrove, secretary and manager, says next year's fair will be larger and better than ever......The Scenic Theatre has Herbert King, baritone, and four feature moving pictures. The new house on Riverside Avenue will open Dec. 15.

Seattle.—At the Grand Opera House (John Cort, manager) "The Time, the Place and the Girl" gave an entertaining show to big houses week of Sept. 29. "The Prince of Pilsen" week of Oct. 6, "In the Bishop's Carriage" week of 13, "Checkers" week of 20, Isabel Irving week of 27.

SEATTLE (Russell & Draw, managers).—"The Mayor of Tokio," week of Sept. 29, was welcomed by capacity houses. "In Old Kentucky" week of Oct. 6, "A Message from Mars" week of 13, "Raffles" week of 20.

THIRD AVENUE (Chas. A. Taylor, manager).—Week of Sept. 29, "The Wages of Sin" was greatly enjoyed by large audiences. "Michael Strogoff" week of Oct. 6, "Dad's Girl" week of 13, "The Holy City" week of 20.

COLISEUM (D. G. Inverarity, manager).—Chas. B. Ward and company, Four McNallys, Short and Edwards, Don and Thompson, Lyons and Cullom, Cummings, Thornton and company, Roy McIlrain and moving pictures.

STAR (Frank Donellan, manager).—The Lewis & Lake Musical Comedy Co., in "The Ten Thousand Dollar Beauty," had good attendance. Their offering for week of 6 was "Mickey, Jakey and Ikey." Vaudeville: Mlle. Zerell and her human Teddy bear, and Will Davis.

PANTAGES' (Alex. Pantages, manager).—New people week of 7: Mrs. Alex. Pantages, Summers and Fistil, Dan O'Neil, Spray Sisters, Bell Trio, Arthur Elwell, and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people week of 7: Wills and Collins, L. P. Johnston, Hope and Knight, Sydney Forrester, Pie, trick dog, Geo. Keane, and moving pictures.

ODEON (S. H. Friedlander manager).—New people week of 7: The Norwoods, Moncrief and Smith, Derwind, Lois Feurt, Winifred Green, Prof. Hixon, and moving pictures.

FAMILY THEATRE AND MUSEE (John Lord, manager).—Joe Adler, Ella Hazlett, Dick Mack, the Columbia Four, Art Raymond, and moving pictures.

LOIS (Alex. Pantages, manager).—The Pantages' Stock Co. will open 12, in "If I Were King," with Aileen May as leading woman.

EDEN MUSEE (Floyd Thompson, manager).—Big attendance. The Mirror Maze will be added soon.

LUNA PARK (Chas. Looss, manager).—Fair attendance rules.

LYRIC (S. H. Friedlander, manager).—Von Gofre and Cotrely, Zenosky, Ned Bennett, Southern Quartette, the Bremmans, and Ada Gautier.

MISSOURI.

Kansas City.—At the Willis Wood (O. D. Woodward, manager) last week "Forty-five Minutes from Broadway" came to good business, and repeated its last year's success. Emma Carus, as Mary, and Scott Welsh, as Kid Burns, both deserve credit. This week, "The Lion and the Mouse." Next week will be divided between Fritzi Scheff and Ethel Barrymore.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week "Arizona" came to big houses. This week, Williams and Walker, in "Bandanna Land." Next week, "Piff! Paff!! Pouf!!!"

ORPHEUM (Martin Lehman, resident manager).—Business still continues big. This week: Anna Eva Fay (her second week), Col. Bordeverry; World and Kingston, Gaston and Green, Moyme Hemington and her picks, Illmm, Bomm, B-r-r-r, and Arcadia.

SHUBERT (Walter Sanford, manager).—Advanced vaudeville keeps going merrily along, and the houses are steadily increasing. This week: Henry Lee, Jewell's manikins, Madame Louise August, Josephine Sabel, Morris and Morris, Joe Flynn, Misticus, and Joe Hart's Military Girls.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "The King and Queen of Gamblers" drew big business. Severin De Deyn, Mabel Estelle and Lella Davis all did good work. This week, "McFadden's Flats;" next week, "The End of the Trail."

AUDITORIUM (O. D. Woodward, manager).—Last week "The Cat and the Fiddle" scored a hit, and did good business. This week, Murray and Mack; next week, "At the Old Cross Roads."

MAJESTIC (Clinton Wilson, manager).—Last week "The Girls from Happyland," with Nat Fields as the principal character, pleased immensely. This week, Clarke's Runaway Girls; next week, the Bachelor Club Girls.

CENTURY (Jos. Donegan, manager).—Last week the Rollickers gave a really clever burlesque performance. Watson and Cohan, Eddie Harlo and Ed. Morton, and the Pony Battel were all strong features. This week, the Jolly Girls; next week, Empire Burlesquers.

YALE'S (Lloyd Brown, manager).—The acts this week will be: Devoe and Dayton, Frank Groh, Polk and Mariella, Strand and Thatcher.

CLIPPERINGS.—Nothing came of the attempt to close the theatres last Sunday, but it is understood an attempt will be made to do so again, but the local managers are all prepared for the issue. The entire public and the newspapers are in favor of keeping open Sunday, and while there may be somewhat of a legal fight, still the concensus of opinion is that the theatres will win out......The announcement came last week that the Shubert Theatre here has been turned over by Klaw & Erlanger to the Oppenheimer Bros., of St. Louis, who have also secured the Garrick in St. Louis, the Mary Anderson in Louisville, and the Shubert in Milwaukee, and will run the Shubert here in connection with these houses......Matt Smith is on his way West with the "Strongheart" Co. He paid Mr. Judah, of the Grand, a visit last week......Chas. Clasby, an old time minstrel man, who has been a resident of this city for a number of years, has been appointed superintendent of the Shubert Theatre, and has charge also of the lower floor.

St. Joseph.—At Tootle's (C. U. Philley, manager) Rose Stahl, in "The Chorus Lady," drew a large and well pleased audience Oct. 7. Ralph Stuart, in "Strongheart," 10, did good business. Cyril Scott 19, Williams and Walker 21, 22, Ethel Barrymore 23, Dockstader's Minstrels 26.

LYCEUM (C. U. Philley, manager).—"Kate Barton's Temptation," 6-9, did fine business. Edmond Hayes, in "A Wise Guy," 10-12; "Arizona" 13, 14, "Our New Minister" 15, 16, the Empire Burlesquers 17-19.

CRYSTAL (Fred Cosman, manager).—Business continues fine. Bell Gordon, Yaier Duo, Roos and Vock, Dalmar and Darrall, and W. G. Rogers open 13.

LYRIC (N. C. Winterhurn, manager).—This popular house is enjoying a nice business.

MARYLAND.

Baltimore.—Baltimore's Home Coming Week, which opened Oct. 13 with throngs of visitors, sees the places of amusement prepared for them with a good line of attractions.

FORD'S (Chas. E. Ford, manager).—"The Belle of Mayfair" 14-19. Richard Carle drew large audiences 7-12, with "A Spring Chicken." Henrietta Crosman brings "The Christian Pilgrim" 21.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—"Fascinating Flora" 14-19, with Adele Ritchie leading. "A Fool and a Girl" 7-12. "Brown of Harvard" 21.

ALBAUGH'S (J. Albert Young, manager).—"The Charity Ball" begins its week 14, following "Lovers' Lane," which was greatly liked week ending 12. "The Fatal Wedding" next.

MARYLAND (J. L. Kernan, manager).—Jane Kennark, a former stock favorite, heads the bill for week of 14, with Maggie Cline, Kennedy and Rooney, Tennis Trio, Stuart Sisters, Joe Deming and the Joslyn Trio completing it. Business last week was steadily good.

AUDITORIUM (J. L. Kernan, manager).—Nat M. Wills returns 14, in "A Lucky Dog." "Painting the Town" had full houses all week, ending 12. "Little Dolly Dimples" 21.

HOLLIDAY STREET (Geo. W. Rife, manager).—"The Little Organ Grinder" 14-19. "A Midnight Escape" closed 12. "Eight Bells" 21-26.

BLANEY'S (Chas. E. Blaney, manager).—"His Terrible Secret" 14-19. Lottie Williams crowded the house last week, with "Josie, the Little Madcap." Next week, "Convict 999."

GAYETY (W. L. Ballauf, manager).—The Gay Morning Glories this week. The Gay Masqueraders did well 7-12. Sam Scribner's Big Show 21-26.

NEW MONUMENTAL (Sam M. Dawson, manager).—The Broadway Gaiety Girls 14-19. The Tiger Lilies closed 12. Jolly Grass Widows 21-26.

LUBIN'S (E. C. Earle, manager).—"The New World in 3,007" proved so successful last week that its stay will continue until 19.

NORTH CAROLINA.

Winston-Salem.—At Elks' Auditorium (J. O. Terry, manager) "A Girl of the Sunny South" Oct. 5. "David Harum" 7. "The Highwayman," billed 8, canceled until later in the season. "Parsifal," 9, pleased. Amelia Bingham, in "A Modern Lady Godiva," 10; Florence Davis, in "A Question of Husbands," 11, and Williams' Comedy Co. week of 14.

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GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 15.—At the Van Ness, this is the second and last week of Olga Nethersole, in repertory.

GREATER NOVELTY.—Ben Hendricks, in "Yon Yonson," this week.

AMERICAN.—"The Isle of Spice" this week.

CENTRAL.—"Bertha, the Sewing Machine Girl."

PRINCESS.—Bill week of 14: Mr. and Mrs. Edward Esmond, Sam Sidman and company, the Marconis, Wolff Bros., the Alpine Trio, Thornton and Leonard, Billy Morton, and motion pictures.

NEW ALCAZAR.—"The Pit" this week.

ORPHEUM.—Bill week of 13: Ladell and Crouch, Dixon and Fields, Elfie Fay, the Teddy Trio, Lea Aubin-Leonel, Murphy and Francis, Charlene and Charlene, the Vassar Girls, and the kinodrome.

CHUTES.—Moving pictures and illustrated songs.

NOTES.—Mme. Gadski in concerts at Dreamland Rink Pavilion 15-18 and Sunday matinee 20....Sousa and his band at Dreamland Rink Pavilion the latter part of October.

CONNECTICUT.

Bridgeport.—At Smith's (Edward C. Smith, manager) "The Social Whirl" Oct. 7, and "The Gingerbread Man" 8, played to big returns. "The Gambler from the West" 9, and "Billy, the Kid" 11-13, played to the capacity. "The Sacrifice," by a Yiddish operatic company, 14. "The Earl and the Girl" 15, Pryor's Band 16, "The Time, the Place and the Girl" 17, Grace George, in "Divorcons," 18, "The Rejuvenation of Aunt Mary" 19.

POLI'S (E. B. Mitchell, manager).—Alburtus and Altos, the Bradfords, Abram and Johns, Madge Fox, Darras Bros., Swor Bros., Rain Dears, and the electrograph.

NOTES.—The O'Neill Trio, of this city, open their season in vaudeville with a minstrel sketch, at Pastor's, week of 14. They are booked solid for the rest of the season, going as far West as Los Angeles, Cal.; Fargo, N. D., and Seattle, Wash......Jack Burke, the former pugilist, now in vaudeville, whose home is in this city, is now playing in Cleveland, O......Johnny Neff and Tommy Lynch, fancy clog dancers, have left their homes in this city for the road......Harry Bennett, one of the best known Elks in the East, and interlocutor at many Elks' Minstrel performances in this city, is to leave 14 for Los Angeles, where he will engage in the hotel business......The grand prize for Elks' carnival, opening here 18, is a $3,500 locomobile, made in this city. Jerome May, banjo player, who appeared in New York theatres thirty years ago with Herrigan and Hart, is engaged in the canvass for votes for it. He is one of the original charter members of the local lodge of Elks.

Hartford.—At Parsons Theatre (H. C. Parsons, manager) "The Social Whirl" pleased good houses Oct. 8, 9. Frank Daniels, in "The Tattooed Man," had a good house 10, "The Earl and the Girl" had good audiences matinee and night 12. "The Gingerbread Man" 14, and Grace George 15, 16.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—Chuck Connors, in "Broadway to the Bowery," had too heavy houses 7-9. "Dorothy Vernon of Haddon Hall" pleased good houses 10-12. Joe Stanley, in "Billy, the Kid," 14-16; Jos. Morris, in "Bunker, Thief and Girl," 17-19.

SCENIC (H. C. Young, manager).—Bill week of 14: Denno and Thibault, Maude Hinman, talking pictures, moving pictures and Jess Travers, illustrated songs.

POLI'S (Harry Halley, manager).—Bill week of 14: Alsace and Lorraine, Edw. Grey, Agnes Scott and company, the Kemps, B. A. Rolfe's 'Paradise Alley,' Bertha Waltsinger, Sie Hassin Ben Ali Arabs, electrograph.

New Haven.—At the Hyperion (Shubert Bros., managers) Eleanor Robson had large houses Oct. 7, 8. "The Earl and the Girl" had good returns 9. Wright Lorimer drew a good house 10. Frank Daniels had a large audience 11. Dave Warfield drew a crowded house 12. "The Time, the Place and the Girl" 15, 16, Pryor and his band 17, Grace George 19.

NEW HAVEN (G. B. Bunnell, manager).—"Dorothy Vernon of Haddon Hall" had large audiences 7-9. "The Great Express Robbery" pleased 10-12. "The Banker, the Thief and the Girl" 14-16, "Billy, the Kid," 17-19.

POLI'S (S. Z. Poli, proprietor).—Bill week of 14: Six English Rockers, Murry Sisters, Stelling and Revell, Herbert and Warren, Rayno's Bull Ringers, Cook and Stevens, and Welly Pantzer Troupe.

BIJOU (S. Z. Poli, proprietor).—The stock company is meeting with continued success. Bill for week of 14 is "Her Own Way." There will be a new member of the cast this week. Emma Bell takes the place of Frances Nordstrom.

Waterbury.—At Poli's (Harry Parsons, manager) "The Social Whirl," Oct. 4, pleased. "East Lynne" drew well 5. "The Gambler of the West" did good business 8. "Daniel Boone" 9, "The Gingerbread Man" 10.

JACQUES (Jas. Clancy, manager).—Bill 14-19: Edwin Stevens and company, Curtis Palmer and company, Cooper and Robinson, Delmore and Oneida, Conlin and Steele, "In Morocco" and electrograph.

NEBRASKA.

Omaha.—At Boyd's Theatre (Edw. J. Monighan, manager).—"Forty-five Minutes from Broadway" opened a week's engagement Oct. 13. "The Prince Chap" 20-22, "Brewster's Millions" drew large audiences 6-9, and "Before and After" did good business 10-12.

KRUG ("Doc" Breed, manager).—"Our New Minister" 13, 14, the Empire Burlesquers 15-17, "Arizona" 18, 19, "The Original Cohen" 6, 7, Jolly Girls 8, 9, and Murray and Mack, in "The Sunny Side of Broadway," 10-12. All did good business.

ORPHEUM (Carl Reiter, manager).—Business the past week has been good. Bill week of 14: Grace Van Studdiford, Mary Dupont and company, the Baggesens, Bessie Valdare Troupe, Golden Graces, Reidy and Currier, Arnold and Ethel Grazer, and the kinodrome.

DUNWOON (United Theatres Co., managers).—Business continues good at this popular house. Bill week of 14: Owens and Camler, John and Bertha Gleason and Fred Houlihan, the Four Shannons, John and Mae Burke, Zeda, moving pictures and illustrated songs.

AUDITORIUM (J. M. Gillan, manager).—The Omaha Horse Show opened 14 for the week. Bessie Abbott and company, in grand opera, 24.

Fremont.—At the Larson (Wm. Lowery, manager) "Hooligan in New York" Sept. 28. "Si Plunkard" did good business Oct. 3. The kinodrome and Georgie Abbott, "The Human Magnet," did well Oct. 4, 5.

THE LYRIC (W. A. West, manager).—Business has been first class.

NOTE.—Walt K. Hill, press agent for Buffalo Bill's Wild West, made a flying visit to his old home, relatives and many friends here last week. He left for Chicago to take charge of the Chicago Opera House.

IOWA.

Davenport.—At the Burtis Opera House (direction Chamberlin, Kindt & Co.) business is improving all the time. "Little Yennie Yensen" Oct. 2, Primrose Minstrels came to good business 3, "A Good Fellow" 4, 5, "Under Southern Skies" 6, "The Lion and the Mouse" 9, Rose Stahl, in "The Chorus Lady," 11, Joe Howard and Mabel Barrison, in "The Flower of the Ranch," 12, "Big Hearted Jim" 13, "Brewster's Millions" 14, Lew Dockstader's Minstrels 17, "King and Queen of the Gamblers" 18, 19, W. A. Whitecar, in "An Old Sweetheart of Mine," 20, "The Grand Mogul" 21, "Carrie Kerrygough" 22, and "The Hypocrites" 28.

GRAND OPERA HOUSE (Kindt & Lee, managers).—Business has improved and this house is enjoying a large measure of success in the vaudeville line. Bill for week of 7: Silent Tait, Will R. Hatch and company, Rappo Sisters, the Musical Gollmanns, Burney Ferguson and Son, and Sadi Alfarabi.

ELITE (Chas. Berkell, manager).—New balconies have been constructed at this popular theatre which increases the capacity of the house to a considerable extent.

FAMILY (Munro & Oelkers, managers).—Business has been exceptionally good during the past week, and for the coming week they have a very strong programme of the very best acts, including the famous Apollo Quartette.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) "The Heir to the Hoorah" played its second engagement here, to big business, Oct. 1. George Primrose's Minstrels had a good house 2, and "The College Widow" again pleased a large audience 3. "The Man of the Hour," with two performances, gave excellent satisfaction to large audiences. 5, Father Vaughn delighted his hearers with his lecture, "The Power of Love," 6, and Leo Ditrichstein, in "Before and After," pleased good houses 7. E. M. Holland, in "The House of a Thousand Candles," 8; W. B. Patton, in "The Slow Poke," 9; "Anita, the Singing Girl," 11, and "U. T. C.," two performances, 12.

BIJOU THEATRE (Jake Rosenthal, manager).—A full house at opening, week of 7. Bill: Milton and Evans, John Neff, Minnie Kaufman, Fred and May Waddell, "Chinko," and the kinodrome. Max Bendix, violinist, and Sibyl Sammis, soprano, appear in recital, 25.

NOTES.—A series of ten artist recitals will be given at the Heustis studio during the Fall and Winter......One five cent theatre is already in operation, and more are expected in a few weeks.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "Brewster's Millions" came to packed houses Oct. 4, 5. Rose Stahl, in "The Chorus Lady," showed to capacity 9, 10. "The Lion and the Mouse" 11, 12, Klaw & Erlanger Advanced Vaudeville week of 13, the programme consisting of: Hardeen, the Ladrakans, the Country Choir, Vinie Dale, James Harrigan, Six Glinserettis, and Hawthorne and Burt.

GRAND OPERA HOUSE (Wm. Foster, manager).—The Four Huntings, in "The Fool House," proved a big success 3-5. Murray and Mack, in "The Sunny Side of Broadway," made their usual hit 6, 7. Martin's "U. T. C." drew good houses 8, 9. Primrose's Minstrels, 10-12. Empire Burlesquers 13, 14, "King and Queen of Gamblers" 15, 16.

EMPIRE (M. J. Karger, manager).—Week of 14: Armstrong and Holly, the Four Toledo Troupe, Tom Branford, Gracey and Burnette, McCay and Cantwell, Onetta and the Maerilles.

LYRIC (Dunl. C. Burgam, manager).—Besides the moving pictures offered for week of 7, there were Roy C. Jones and the Musical Forrests. Week of 14, Henry Adams, and the Rays.

Oskaloosa.—At the Grand Opera House (A. P. Owens, assistant manager) "On the Western Frontier," Oct. 2, played to good business. Mahara's Minstrels, 4, did good business. Everything is in readiness for the formal opening of the house with "Under Southern Skies" (Central), 8. Advance sale, opening Sunday, shows good business ahead. "Younger Brothers in Missouri" 7, "Rufus Rastus in Dixie" 10.

THE ORIENT (Carl C. Struble, manager).—On account of the continued increase in the business of the house, additional space is necessary, and improvements have been arranged for increasing the seating capacity.

NOTES.—E. M. Gouteold, one of the old time advance agents, was in the city Sept. 30, ahead of "Under Southern Skies" (Central).

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Ethel Barrymore, in "Her Sister," Oct. 14-16; Charles Forman, in "The Hypocrites," 17-19. "The Heir to the Hoorah," 6-9, and "The College Widow," 10-13, did very good business. "Forty-five Minutes from Broadway" 20-23, "The Spider's Web" 24-26.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—David Higgins, in "His Last Dollar," 13 and week. "Nellie, the Beautiful Cloak Model," did good business 6 and week. "The Singing Girl" 20 and week.

ORPHEUM (Martin Beck, general manager).—Bill for 13 and week as follows: The Immensaphone, Homer B. Mason and Marguerite Keeler, Chinko, Kelly and Violette, Arlington Four, Minnie Kaufmann, Three Renards. Good business 6 and week.

LYCEUM (Christine Hill, manageress).—Christine Hill Co., in "The Girl I Left Behind Me," 13 and week. Same company, in "In Missouri," to good houses 6 and week. "Sweet Nell of Old Drury," by the same company, 20 and week.

UNIQUE (John Elliott, manager).—Bill for 14 and week: Four Onetta Sisters, Leo Cooper and company, Irneldo, Belle Belmont, Hammond and Forester, Eugene White. Fine business 7 and week.

DEWEY (Archie Miller, manager).—Miss New York Jr. 13 and week. Empire Burlesquers, 6 and week, did very good business. Parisian Belles Co. 20 and week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The College Widow" had good business Oct. 6-9, and "The Heir to the Hoorah" fared the same 10-12. "The Hypocrites" 14-16, Ethel Barrymore, in "Her Sister," 17-19; Sarah Truax 20-24, and "Forty-five Minutes from Broadway" 25-27.

GRAND (Theodore L. Hays, manager).—David Higgins, in "His Last Dollar," had big business week of 6. "Anita, the Singing Girl," week of 14, and "Cupid at Vassar" week of 21.

ORPHEUM (Martin Beck, manager).—Business was big week of 6. The bill for week of 14: Barrows-Lancaster company, Henri French, Ferreros, Armstrong and Clark, the Five Musical Byrons, Conn, Downey and Willard, and Joe Bleck and Sadie Britton.

MAJESTIC (D. Jack Bondy, manager).—Business continued good week of 6. The bill for week of 14: Nellie Andrews' Grand Opera Co., Phil Mills, Katherine Stevens, Irene Little, Mack and Ducal.

STAR (J. C. Van Roo, manager).—The Parisian Belles drew good houses week of 6. The Imperials week of 13, and the Cozy Corner Girls week 20.

WINDSOR (Arthur White, manager).—Business continued very good week of 7. For week of 14: Dan J. Harrington, Emerson and Van Horn, Stella Rinehart and Harold G. Moran.

EMPIRE (Sam Fink, manager).—Business was good week of 7. New faces for week of 14: The Callahans, Bessie B. Hogert, Orla Valyare and Mae Preston. Those closing are: The Musical De Fays and Mabel Forrest. All the others hold over.

Duluth.—At the Lyceum (C. A. Marshall, manager) Ezra Kendall, in "Swell Elegant Jones," Oct. 7, 8, pleased. "The Hypocrites" 11, 12, the Mack-Leone Stock filling in 9, 10, then the stock from 13 to 20. "A Texas Steer" 21, "The Heir to the Hoorah" did well 4, 5.

BIJOU (Joe Maitland, manager).—Bill for 14 and week: Three Alarcons, Bush and Elliott, Sadie Whiting, Holmes and Hollister, Roberts' trained dogs, Miller and McCauley, H. E. Parkhurst, Jas. McClellan, illustrated songs and moving pictures.

METROPOLITAN (W. H. Longstreet, manager).—Parisian Belles 13 and week.

CANADA.

Toronto.—At the Princess (O. B. Sheppard, manager) Sam Bernard, in "The Rich Mr. Hoggenheimer," did a big business week of Oct. 7. "The Right of Way" 14-19.

ROYAL ALEXANDRA (L. Solman, manager).—The stock company, in "The Other Girl," did a splendid business 7-12. "Soldiers of Fortune" 14-19.

GRAND (A. J. Small, manager).—Cecil Spooner, in "The Dancer and the King," and "The Girl Raffles," drew well 7-12. The Rays, in "King Casey," 14-19.

MAJESTIC (A. J. Small, manager).—"The Life of an Actress" did big business 7-12. "Lottie, the Poor Saleslady" 14-19.

SHEA'S (J. Shea, manager).—An excellent card and big business 7-12. Bill for this week includes: "Jack, the Giant Killer;" Clarice Vance, Eight Bedouin Arabs, Felix and Barry, Manuel Romaine, Shields and Rogers, Werden and Taylor, and the kinetograph.

STAR (F. W. Stair, manager).—Colonial Belles Minstrels did big business 7-12. Strolling Players 14-19, and Rialto Rounders 21-26.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Blue Moon" drew good sized audiences Oct. 4, 5. "A Romance in Ireland" 11, 12, "Happyland" 14, 15, "The Rich Mr. Hoggenheimer" 17, 18, "The Gingerbread Man" 22, 23, "The Right of Way" 24, 25, "Shadowed by Three" 26.

SAVOY (J. G. Appleton, manager).—Week of 7 saw continued fine business. Bill for week of 14: Kara, Klein, Ott Bros. and Nicholson, James MacDonald, Wilton Bros., Aurio Dagwell, the La Valls, and Quigley Bros.

BENNETT'S (Geo. F. Driscoll, manager).—Business keeps up to the mark. Bill for week of 14: Fanny Rice, Callahan and St. George, Howard and Bland, Oscar Loraine, Lunaze Bros., Brown and Wright, Avon Comedy Four, Harry and Kate Jackson.

London.—At the Grand (J. H. Bowers, manager) the house has been dark for a week. De Wolf Hopper, in "Happyland," Oct. 12.

BENNETT'S (J. D. Elms, manager).—Business has been good. Bill for week of 14: McNish and Penfold, Carl and Curtis, Wills and Hassan, Smith-Bowman Trio, Rae and Brosche, Chas. and Fannie Van, Fritz Huesston, and Gus Edwards' Blonde Typewriters.

St. John.—At the Opera House (A. O. Skinner, manager) "A Mock Trial," held by the K. of P. '08 Club, in which local amateurs took part, had S. R. O. Oct. 7. Moving pictures and illustrated songs occupy the house during all open time. "A Dutchman's Honeymoon" 11, 12, Miss Isaac's recital (local) 21, "A Village Parson" 22, 23, "Wealth and Poverty" 24-26, and W. S. Harkins 28, 29.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) "The Bondman," with Wilton Lackaye, enjoyed a big week's run Oct. 6-12. During the engagement Mr. Lackaye was compelled to make several curtain speeches. "The Man of the Hour" 13-19, Otis Skinner 20-26.

CRESCENT (T. C. Campbell, manager).—Edgar Selwyn and a splendid supporting company played to a good week's run, 6-12, presenting "Strongheart." The Four Mortons week of 13, Al. G. Field and his merry minstrels 20-26.

GREENWALD (Hy. Greenwald, manager).—The Bachelor Club Burlesquers, 6-12, drew S. R. O. The show, with its clever specialties, won appreciation. J. Herbert Mack's World Beaters 13-19, Jacobs' Golden Crooks 20-26.

BLANEY'S LYRIC (J. V. McStea, manager).—The Baldwin-Melville Stock Co., under the personal direction of Walter S. Baldwin, had capacity 6-12. Business Manager Chas. M. Oliver, of the company, was delighted at the box office returns for the week. Maurice Freeman, as usual, won much applause for his excellent work in "Young Buffalo, King of the Wild West." Thais Magrane, Teresa Dale and Monda Glendown won well earned appreciation. "Lottie, the Poor Saleslady," 13-19.

DAUPHINE (J. W. Barry, manager).—"A Race Across the Continent," presented by the popular Barry-Burke Stock Co., week of 6, had capacity. A big testimonial was tendered the striking telegraph operators 10, and Advertising Agent Morgan Dowling, who had the affair in hand, reports a big financial success. "Big Hearted Jim" 13-19.

ORPHEUM (Martin Beck, general manager).—Bill week of 14: The Scala Sextette, Emily Dodd and company, Emma Francis and her Arabs, Count De Butz and Brother, Charles Sharpe, "Les Jardys," and Massias O'Conner.

NOTES.—The Sells-Floto Show, Oct. 11-13, at the big show grounds on Canal Street.... Streamers are out announcing the coming of the Ringling Bros.' Circus, Nov. 2...... Rumor has it that the Shuberts will open the latter part of the month......The lease of West End for a twenty-five year term, is advertised to be sold during the coming week by the city.

Baton Rouge.—At the Elks' Theatre (Walter Fowler, manager) "The Winning Hand" pleased Sept. 29. "The Clansman" showed to capacity Oct. 4. "The Devil's Auction" 6, "Strongheart" 13. The season has fairly started in this city and the prospects are for a brighter year than ever before.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) "Man of the Hour" did good business Oct. 2, 3. "The Rollicking Girl" drew well 4, 5. "The Little Detective," 7, and "A Cowboy Girl," 8, both did good business. "The Squaw Man" 9, 10, "A Texas Ranger" 11, 12, and "The Irish Senator" 14, 15.

MAJESTIC (T. W. Mullaly, manager).—Bill week of Oct. 7: The Onavs, Lewis McCord and company, Harney and Haynes, Lopez and Lopez, Yuma, and illustrated songs. Business heavy.

LYRIC (Geo. W. Barnhart, manager).—Bill week of 7 was a pleasing one, and includes: Lydell and Butterworth, Fred Swift, Burton and Vass, illustrated songs. Business good.

VENDOME (Dick A. Fulton, manager).—Dr. McIvor Tyndall and Ruth Grey continued at this house week of 7. Business big.

STANDARD (Frank De Beque, manager).—Bill week of Oct. 7: "The Handicap," John P. Brace, Mayme Cooper, Julia Fox, Roy Wood, Lottie Cunningham, Frederick Lorraine, Matt Cooper, Harrison Hall, Mrs. J. N. Powers, Rose Elliott and Frank La Mont. Business continues satisfactory.

Houston.—At the Houston Theatre (M. C. Michaels, manager) "A Daughter of Judea," Oct. 3, at two performances. "No Mother to Guide Her" 7. "The Land of Nod," 8, 9, had three good houses. "The Clansman" 10-12.

MAJESTIC, under the management of Frank Sturgis, reopens 14, with the following people: Roberts, Hayes and Roberts, Gardner and Revere, Griff Brothers, Rockway and Conway, Clarence Seigel, Herbert and Willing, and the Majestograph.

AIRDOME (Alvido & Lasserre, managers).—Business is to the capacity nightly. The people 7-12: Jim Wolfe, M. A. Berwer, Tom Kelly, Fred Karsten, Avery and Carl, Cyral Clifton, Ellen M. Andrew and Mrs. Tom Kelly.

LYRIC (John Dickey, manager).—Moving pictures and illustrated songs 7-12.

HIGHLAND PARK (John T. Keenan, manager).—Prof. Stewart was the attraction 7-12.

NOTES.—Forepaugh-Sells Shows are bannered heavily for 15......Moving picture shows continue to do a thriving business.

El Paso.—At the Crawford (Crawford & Rich, managers) Oct. 1, "The Man of the Hour," was splendidly presented to S. R. O., at advanced prices. The Armin Stock Co., in "The Middleman" and "Her Double Life," had good business 2-6. Alexander Dale has joined the above company.

ORPHEUM (Wm. Winch, manager).—Bill week of 7: Bersac's Circus, Mlle. Martha, Lillian Tyce, Thos. Carey, Lockwood and Bryson, Casey and Craney, and kinodrome.

NOTES.—Pawnee Bill's Wild West showed here 1......Ringling Bros.' Circus, two performances 5 had packed tents, and pleased all.

San Antonio.—At the Grand Opera House (Sid. H. Weis, manager), Sept. 27, 28, "The Rollicking Girl" played to very large business at each performance. "A Man's Broken Promise" played to good business 29. "Judea" did good business 30. Coming: "The Clansman" Oct. 15-17, Wilton Lackaye, in "The Bondman," 18-20.

NOTES.—The Lyric Airdome continues to do good business......The Electric Park has closed for the season......Sells-Floto Shows will appear on Oct. 12......The San Antonio International Fair will open Nov. 19.

Galveston.—At the Grand Opera House (Dave A. Weis, manager) Margarette Neville, in "A Daughter of Judea," had good sized attendance Oct. 5. "No Mother to Guide Her," 6, pleased. "The Land of Nod" 10, "The Clansman" 12.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Chauncey Olcott, in "O'Neill of Derry," Oct. 3, delighted a large house. "Artie," 4, had large business. "Big Hearted Jim," 6, played to a full house. "Mrs. Wiggs of the Cabbage Patch," 9, drew a large house. "Miss Pocahontas" 11, 12, Arthur Deming 13, German Theatre Co., of Davenport, 14; "The Grand Mogul" 15, Chas. B. Hanford 19, "The Royal Slave" 30.

MAJESTIC (Wm. Proctor, resident manager).—Murray and Mack, in "The Sunny Side of Broadway," 3-5, played to large houses. Four Huntings, in "The Fool House," 6-9, had large business. "The Original Cohen" 10-12. "A Fighting Chance" 13-16, W. A. Whitecar 17-19, Joe Hortiz 20-23.

MAIN STREET (Davis-Churchill Circuit, managers).—Week of 14: George A. Beane and company, Edwin George, Farrell and Le Roy, Callahan and Smith, Du Bois' monkeys, and the kinodrome.

DEMPSEY'S (Edw. H. Brash, manager).—Week of 7: Grace Coyne, Corrigan and Hayes, Frank Kataro, Norton and Ray, Orland and Shafor.

WEAST'S (Chas. F. Bartson, manager).—Week of 7: Stock burlesque, in "An Art Study" and "Krousmeyer in Hogan's Alley," and moving pictures.

Bloomington.—At the Grand Opera House (Frank M. Raleigh, manager) Hattie Williams, in "The Little Cherub," Oct. 4, and "Artie," 5, scored heavily. "Mrs. Wiggs of the Cabbage Patch," 8, showed to large business. "Anita, the Singing Girl," 9, Ernest Hogan, in "The Oystermen," 10, "Little Yennie Yensen" 12, "The Grand Mogul" 14, "Miss Pocahontas" 15, Sarah Truax, in "The Spider's Web," 16; Chas. Hanford 18, and "The Royal Slave" 19.

CASTLE (Guy Martin, manager).—Bill for week of 7: Bernard and Coleman, Cameron and Toledo, Florence Arnold, Mr. and Mrs. Watson, Billy Weaver, Webb, Romalo and Webb, and the Castlescope.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Maude Adams, in "Peter Pan," played to large and appreciative audiences week of Oct. 7. Robert A. Fischer, in "The Man of the Hour," week of 14.

LYCEUM (E. D. Stair, manager).—Rose Melville, in "Sis Hopkins," played to capacity 6-12. Ernest Hogan, in "The Oyster Man," 13-19.

LAFAYETTE (Dr. Campbell, manager).—The Lafayette Players, in "Sapho," were well received week of 6. Attendance was good. "The Sign of the Four" week of 13.

WHITNEY (E. D. Stair, manager).—"Parted on Her Bridal Tour" entertained packed houses week of 6. "The Great Eastern World" 13-19.

TEMPLE (J. H. Moore, manager).—Benjamin Chapin was the leading hit of last week's excellent bill, and S. R. O. was the rule. Attractions week of 14: Flo Irwin and company, in "Mrs. Packham's Carouse;" Snyder and Buckley, Hawley and Olcott, Kroneman Brothers, Adolph Zink, the Singing Four, McMahon's Pullman Maids, and the kinetograph.

GAYETY (H. H. Hedges, manager).—Trans-Atlantic Burlesquers gave a pleasing entertainment and were well patronized 6-12. The Vanity Fair Co. week of 13, Boston Belles 20-26.

AVENUE (Drew & Campbell, managers).—The Merry Makers Burlesquers made a hit week of 6, and attendance was good. Washington Society Girls 13-19, the Colonial Belles 20-26.

Adrian.—At the Croswell (C. D. Hardy, manager) Lyman H. Howe's lifeodrama pleased S. R. O. Oct. 4. Gorton's Minstrels 10, Ernest Hogan, in "The Oyster Man," 12.

BIJOU (Kingsley & Hogate, managers).—Luise Campbell, Hubert Deveau, Charles Saunders and the Rennee Family pleased good houses week of 7. Bill for week of 14: C. Porter Norton, Powers and Freed, Charles and Marie Hulcow, and Chandler Sisters.

CRESCENT (Wm. Thorpe, manager).—Moving pictures and songs. Good business rules.

Grand Rapids.—At the New Powers (W. T. P. Ledeboer, manager) Marie Cahill, Oct. 5, drew two crowded houses. Mildred Holland 12, "The District Leader" 13, 14, Wm. H. Crane 19, and Mme. Calve 21.

MAJESTIC (Orin Stair, manager).—"Buster Brown," 6-12, played to crowded houses. "Gay New York" 13-16, "The Cowboy Girl" 17-19, "The Card King of the Coast" 20-23, and "The Burgomaster" 24-26.

GRAND OPERA HOUSE (Davis & Churchill, managers).—Bill for week of 14: Harry A. Davis and company, M. A. Hunt and company, Lyman and Lewis, Millard Bros., and the Newsboys' Trio.

Bay City.—At the Washington (W. J. Daunt, manager) Marie Cahill, in "Marrying Mary," drew a large and enthusiastic audience Oct. 4. "A Texas Steer" did good business 6. "The District Leader," 7, pleased. "Sis Hopkins" 15.

ALVARADO (W. J. Daunt, manager).—"Parted on Her Bridal Tour," 3-5, and "The Great Eastern World," 6-9, had good houses. "The Vendetta" 13-16.

BIJOU (J. D. Gilmore, manager).—The following bill drew good houses week of 7: Powers and Freed, Leonard Kane, Valmere, Kenyen, Healy and Allmen, Lawrence Gregory, and the Bijouscope.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager).—The week of Oct. 7 was divided between Frank Daniels, in "The Tattooed Man," Mme. Lipzin's Yiddish company and Antonio Maroi, the Italian actor. Bertha Kalich and company gave the *premiere* performance of "Sapho and Phaon" 14, continuing through the week. Harrison Grey Fiske directed the closing rehearsals. In the company are: Henry Kolker, Fred Eric, Lucius Henderson, Gladys Hulette, R. M. Dolliver, Hazel MacKaye, Jessie F. Glendenning and Adele Block.

EMPIRE (Spitz & Nathanson, managers).—"It's Never Too Late to Mend" delighted good sized audiences week of 7. "Dorothy Vernon of Haddon Hall" 14-19, "The Cowboy and the Squaw" 21-26.

KEITH'S (Chas. Lovenberg, manager).—Week of 14: Mayhew, Taylor and company, Lew Bloom, Clara Ballerini, Alf Grant and Ethel Hoag, Watson and Little, Gracie Emmett, Paulton and Dooley, Irving Jones, Ruby Raymond, Ryan and White, Owley and Randall, Willie Weston, Clare Adams and Gallando.

WESTMINSTER (George H. Batcheller, manager).—Reeves-Santley company pleased good houses 7-12. The Night Owls, headed by Charles Robinson, 14, and the Behman Show 21.

IMPERIAL (John P. Hill, manager).—Pat White's Gaiety Girls 14-19. Sam Devere's Show, 7-12, did well. The Brigadiers 21-26.

Woonsocket.—At the Woonsocket Opera House (Jos. Breault, resident manager) "Heart of Gold" Oct. 12. Tom Waters, in "The Mayor of Laughland," received good patronage 8. Wright Lorimer, in "The Quicksands," played to an A1 house 9. "Coming Thro' the Rye" played to S. R. O. 11. Mr. Lalor received a royal welcome. "Wine, Women and Song" 15, "The Red Mill" 16, "The Lion and the Mouse" 17, "The Choir Singer" 19.

ALABAMA.

Selma.—At the Academy of Music (Long & Rees, managers) Yorke and Adams came to good business Oct. 3. "The Umpire" pleased 4. Al. G. Field's Minstrels played to S. R. O. 5. The Four Mortons, 7, had stormy weather. "Zira" 10, "The Bell Boy" 11, "East Lynne" 14, Jewel Kelly Co. 16 and week. "Sis in New York" 25.

"THE QUEEN OF THE HIGHWAY" will be placed on the road Oct. 28, by Hodgkins and McLaughlin, opening at Middleboro, Mass.

This Week's New Vaudeville Acts

SIX BONAZETTIS, Victoria.
BRADLEE MARTIN & CO., 125th Street.
EMMETT CORRIGAN & CO., 125th Street.
A. B. C. D. GIRLS, 23d Street.
JIM AND JENNIE JEE, Union Square.
LILY CROWE, Pastor's.
O'NEILL TRIO, Pastor's.
THOMAS POTTER DUNNE, Pastor's.
BAPTISTE AND FRANCONI, New York.
"A MORNING REHEARSAL," New York.
BARON'S MENAGERIE, New York.
MLLE. LORRAINE, 58th Street.

KENTUCKY.

Louisville.—At Macauley's (Jno. T. Macauley, manager) Charles B. Hanford came Oct. 7-9, to good business. Sarah Truax followed 10-12, producing "The Spider's Web," to splendid audiences. The play was well staged, and the star met with a hearty reception. Al. H. Wilson, in "Metz in the Alps," 14-16; "Brewster's Millions" 17-19.

MARY ANDERSON (Max Fabisrh, manager).—Josephine Sabel, a Louisville girl, was the headliner week of 7. She was cordially welcomed, and won favor immediately. New people week of 14: Maude Hall Macy and company, Josephine Ainsley, Four Lukens, James J. Morton, Bellonini Dumond's Parisian Minstrels, Barney Fagan and Henrietta Byron.

AVENUE (Chas. A. Shaw, manager).—Russell Brothers, in "The Hired Girl's Millions," week of 6, attracted crowded houses. For week of 13, "The Boy Detective."

MASONIC (Chas. A. Shaw, manager).—"The Wizard of Oz," week of 7, played to phenomenal business. For week of 14, "Wine, Women and Song."

BUCKINGHAM (Whallen Bros., managers).—High Jinks Co., week of 6, created much amusement and applause, playing to capacity. Champagne Girls 13-19, Watson's Burlesquers 20-26.

HOPKINS' (Wm. Reichman, manager).—New faces week of 13: Tom Nawn and company, Bergere Sisters, Al. Carleton, Lea and Opp, Cycling Zanovas, Martelle and Delbridge, Ames and Corbett, Cora Beach Turner Co., the Hirschorns, Douglas and Douglas, Una Geisler Woodward, Joel Wilson and company, Laura Coster and new kinodrome pictures, featuring the English Derby.

TENNESSEE.

Nashville.—At the Vendome (W. A. Sheetz manager) Tim Murphy, Oct. 7, 8, three performances, presented "A Corner in Coffee" and "Two Men and a Girl." Both productions were well received by large houses. "Human Hearts" 16.

BIJOU (Geo. H. Hirkman, manager).—"Just Out of College" opened for week of 7 to big business. "Young Buffalo" week of 14.

HIPPODROME (W. H. Bordleser, manager).—Howard Fielding is the attraction for the week of 7, and drew large crowds.

NOTE.—Prof. J. Hough Guest, director of the Vendome Theatre orchestra, is convalescent from a very serious illness.

Chattanooga.—At the Albert Opera House (Paul R. Albert, manager), week of Sept. 30-Oct. 5, the Kennedy Players came to good business. "The Umpire" played to a large and well pleased audience, 8. "Human Hearts" 14, "The Sweetest Girl in Dixie" 15, Clara Bloodgood 16, "'Way Down East" 17, Amelia Bingham" 18, "Red Feather" 22, and Black Patti 24.

WELLS' BIJOU (O. A. Neal, manager).—"Just Out of College" played to good houses all week of Sept. 30. Hap Ward, in "Not Yet, But Soon," opened with an S. R. O. house, week of Oct. 7.

WEST VIRGINIA.

Wheeling.—At the Court (Edward L. Moore, manager) "His Honor the Mayor," Oct. 7, and "The Holy City," 8, had good returns. Adelaide Thurston, in "The Girl from Over Yonder," 9, and "The Shepherd King," 10-12, had good returns. Paul Gilmore 14, "His Honor the Mayor" 15, John Griffith 17, and "Simple Simon Simple" 19.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Shadowed by Three," 7-9, had good returns, followed by "The Card King of the Coast," 10-12, to big business. "The Rocky Mountain Express" 14-16, and moving pictures 17-19.

WONDERLAND (H. W. Rogers, manager).—Bill for week of 14: Studium Trio, Harry Richards company, Lillian Hart, Fox and Summers, Devine and Van, and the moving pictures.

BIJOU (Geo. Shafer, manager).—Business was big for week ending 12.

ARKANSAS.

Little Rock.—At the Capital (Charles F. Taylor, manager) Melbourne MacDowell and Virginia Drew Trescott came Oct. 4, 5. "The Man of the Hour" drew two good sized houses 8. Rodney Renous, in "Monte Cristo," 12; "Under Southern Skies" 14, Jane Cochran 16, "A Man's Broken Promise" 17, "The Devil's Auction" 18, "Hooligan in New York" 21, "East Lynne" 22, "The Land of Nod" 24.

MAJESTIC (Saul S. Harris, manager).—Bill week of 14: Musical Kleist, Tivoli Quartette, Duncan and Hoffman, Howard and Germaine, and Kalacratus. Added attraction, Melbourne MacDowell and Virginia Drew Trescott and company.

NOTES.—Melbourne MacDowell and Miss Trescott closed in the legitimate here, Oct. 5, to enter vaudeville, and will appear in the Hopkins and Inter-State Amusement Co. circuit, giving condensed versions of "Fedora," "La Tosca," "Gismonda," "Resurrection" and "The Oath."...... Barnum & Bailey's Circus is billed here for 14.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) "When Knighthood Was in Flower," Oct. 5, did well, and "Along the Kennebec," 8, pleased. House dark until Robert E. Peary illustrated lecture 17.

THEATORIUM (P. C. Doyle, manager).—Moving pictures, with usual good success.

ANYBODY knowing the whereabouts of B. M. Shayne, who went away from home about eight years ago, kindly communicate with his mother, 995 Union Avenue, Bronx, N. Y. When last heard from he was known as John Shayne and was connected with Smith's Opera House, in Grand Rapids, Mich.

"BOBBY" LEACH, well known balloonist and parachute jumper, is to enter vaudeville. He will be associated with L. W. Osgood and Flossie Osgood, of Salem, Mass., in a musical act. They will be known as the Hawthorne Trio, and will be booked by the White bureau, of Boston.

THE GEORGIS have just arrived from Europe. They played Oct. 13 with great success at the Yorkville Theatre, New York, and have left for their California tour, after which they will play the Klaw & Erlanger houses, in which they were booked by their American representative, Richard Pitrot.

HORACE STRONSE, late of Stronse and Young, who has been in Texas for the past year with consumption, is in very destitute circumstances. Friends interesting themselves in his behalf can address him care of Harry Schwethelm, at Kerrville, Tex.

C. CRITON WHITE, a member of the Joseph Santley Co., in "Billy, the Kid," while on the train en route from Camden, N. J., to New York City, Sunday, Oct. 6, suffered a shock of locomotor ataxia. The first appearance of the onset was accompanied by almost total blindness all day Sunday, and the loss of all power of the lower limbs completed the attack on Monday, which caused him to be taken to Bellevue Hospital for treatment.

ATTENTION!!! Class In Singing.

Ques.—What is a HIT?

Ans.—A Song the Public Likes and Demands.

Ques.—Give Examples of GREAT BIG HITS.

Ans.—"NOBODY," "LET IT ALONE," "HE'S A COUSIN O' MINE," "THE ISLAND OF BY AND BY."

Ques.—Who were the Publishers of these HITS?

Ans.—THE GOTHAM-ATTUCKS MUSIC CO., 50 W. 29th ST.

Ques.—Are they publishing any NEW HITS?

Ans.—Yes. "Take Your Time," "Just An Old Friend of the Family," "That's Where Friendship Ends," "Only You, Dear," "For the Last Time Call Me Sweetheart."

Ques.—What Are You Singing?

Ans. **"TAKE YOUR TIME"**

Very Good. We Congratulate You. In Future When You Want Hits For Your Act, Write to the

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GOTHAM-ATTUCKS MUSIC CO.
50 WEST 29th STREET, N. Y.

ON RECEIPT OF RECENT PROGRAMME

Moving Pictures.

During the past few weeks the American Mutoscope and Biograph Co., preparing for the Fall and Winter trade, have made a number of changes and improvements, the most important of which being the return to the company of Wallace McCutcheon, as managing director of the studio. Mr. McCutcheon needs no introduction to the moving picture world, being one of the oldest and best known producers in the business—in short, a pioneer, and the originator of the story films in this country, both comic and dramatic, prominent among which will be remembered "Personal," "The Lost Child," "The Chicken Thief," "Moonshiners," etc., which prove most amusing and attractive even to this date. To his credit is due also the first "talking picture" ever made. It was produced in the old Biograph studio, at 841 Broadway, Aug. 16, 1899, and entitled "The Gay Old Boy." The scheme was an artistic success, but managers were not then inclined to employ the extra man required to operate the phonograph. Back in his old haunt, rich with new ideas, he starts the ball rolling with the production of "The Love Microbe," with which persons are inoculated with ludicrous effects. A view of this film is most reassuring and is but a prelude of better things to come. Abetting this important change, the company has made big improvements at their factory, increasing the working capacity fully fourfold, by additional floor space and the installation of new machinery of an advanced type. The new system of printing recently adopted insures much clearer and steadier films.

"A DRAMA IN SEVILLE" is the latest Pathe feature film. The subject admitted of strong local coloring, and the action is intensely dramatic. "The Prodigal Son" has been presented with great effects. They also supply "The Cigar Box," "Jane Is Furious," "Naples to Vesuvius" and many other new pictures.

THE EDISON feature supply for this week is entitled "Jack, the Kisser," a comical osculatory episode.

"CHOPIN'S FUNERAL MARCH BURLESQUED" is the title of the latest Melies comic film.

"THE MASQUERADE PARTY" is the latest Vitagraph film showing a gang of thieves at a fashionable function.

"HARBOR PIRATES" is the title of a sensational series of film, showing the methods pursued by the robbers of the shipping trade, and the institutions for guarding against them. "All on Account of a Lost Collar Button" shows the troubles caused by an elusive ivory.

"RETURNING GOOD FOR EVIL" is the title of the latest Gaumont film. It shows the manner in which unkindness was repaid by heroic deeds, in a series of dramatic events.

THE FRIARS

Cor. Sec., Philip Mindil, 114 W. 39th St., New York.

As announced some time ago, according to the constitution, a special meeting would be held at Keen's, on Friday, Oct. 11, for the purpose of considering the appropriation of a sum not exceeding $1,200 from the permanent fund for the furnishing of the new Friary (or clubrooms) in the Hotel Hermitage, Forty-second Street and Seventh Avenue. The motion was put by the Dean, Charles Emerson Cook, and it was unanimously carried.

Friar Mason Peters, chairman of the dinner committee of Col. Henry Watterson, said that everything was in shape for this noteworthy event, on Nov. 2, at the Hotel Astor.

Friar William Gray, who is managing Mrs. Leslie Carter Payne, attended his first gathering, on Friday night, and was given a warm welcome, to which he responded in splendid style.

The following have been elected members:

Active.—Albert Hoogs, H. C. Hobey, H. A. D'Arcy, H. A. Wickham, George Goett, Louis Katz, William J. Etten, Wilson S. Ross, John P. Daly, Edward C. White, Geo. C. Warren.

Associate.—Harry Askin, Harry J. Powers, Alfred G. Robyn, Felix R. Wendelschaefer, Frank Woods, Clarence Weiss, Valentine E. Kennedy, Archie L. Shepherd, Fred. Ed. McKay.

Lay.—Wm. Hepner, R. M. Bickerstaff, Thomas Stockham, James P. Gilroy, Lew Dockstader, A. R. Keene, Jno. Reilly.

The first meeting of the Friars ever held in New Orleans occurred in the press-room of the Tulane Theatre, night of Sept. 27. All the itinerant friars in the city were in attendance. Lee Riley, representing "The Land of Nod," Sherman Danby, in advance of Wilton Lackaye; Walter R. Brown, an immigrant from Coney Island, now assistant manager of the Tulane and Crescent Theatres, and Smith Turner, general agent "Devil's Auction."

The next gathering will be held at Keen's, 70 W. Thirty-sixth Street, on Friday, Oct. 18, at eleven o'clock at night.

A MOTION was heard last week by Supreme Court Justice McCall to dismiss the civil suit to recover $270,000 from the so-called theatrical syndicate, brought by James S. Metcalf, the dramatic critic. His lawyers, Spencer, Ordway & Wierum, said that, on behalf of their client, they were willing to have the case dismissed and would pay the usual court fees.

Askin-Singer New Company.

Harry Askin and Mort Singer, the Chicago managers, will send out a road company in "The Girl Question," opening in Joliet, Christmas Day. Paul Nicholson and Isabelle Norton, who have been known in vaudeville for several years, will head the cast. Mr. Nicholson playing Junie McCree's part of Con Ryan, and Miss Morton appearing as Joe Forster, the character now being played by Georgia Drew Mendum. Rehearsals will commence in November. This management has six other companies on the road, including two of "The Time, the Place and the Girl," and one each of "The Umpire," "The Flower of the Ranch" and "Swell Elegant Jones," in which Ezra Kendall is starring. This latter company will be in Chicago for the next two weeks, rehearsing George Ade's "The Land of Dollars."

New Theatre for Chicago.

Alexander P. Griswold has leased a lot of land on the North side of Diversey Boulevard, just East of Evanston Avenue, Chicago, for ninety-nine years, at $3,000 a year, and will erect a theatre on it. The lot is 186x216 feet, and adjoins the Rienzi Garden. He has also purchased a lot, 25x125 feet on Evanston Avenue, North of the Rienzi Garden, which will be used in connection with the theatre. The house will cost $150,000, have a seating capacity of 1,600, and will be devoted to musical comedy. It is expected that the building will be ready to open next Summer.

A. E. McIntosh Forming Abbey's "U. T. C."

Alfred E. McIntosh, of the firm of Court & McIntosh, has been in New York City during the past week arranging the details of Abbey's "Uncle Tom's Cabin" Co., which will be one of the biggest "Tom" shows in the United States.

Mr. McIntosh was for five years connected with the road companies of Peck & Fursman. Ormsby A. Court was formerly manager of the Park Opera House, Manchester, N. H. The firm's headquarters are in Boston, Mass.

Rose Eytinge Benefit.

It is proposed to give a benefit for Rose Eytinge, now seventy-two years old, and plans are now being arranged. Since her retirement from the cast of "In the Bishop's Carriage" last Spring, Miss Eytinge has lived at the Westminster Hotel, in Irving Place, supporting herself by giving lessons in elocution and stage technique.

Season of Laura Burt and Henry Stanford Opens.

Laura Burt and Henry Stanford opened in Paterson, N. J., evening of Oct. 14, in "The Walls of Jericho." A capacity house welcomed the play and players. Miss Burt and Mr. Stanford scored individual hits by their clever and convincing work. Ernest Shipman, under whose management they are appearing, and a party of friends from New York, were present.

Freed Suit Settled.

A verdict of $10,000 was agreed upon in the United States Circuit Court, at Trenton, N. J., last week, in the case of David Freed, administrator of the estate of Emanuel Freed, the actor, who was killed in the wreck on the West Jersey Seashore Railroad, at Thoroughfare, Atlantic City.

David Kessler for Vaudeville.

David Kessler, the Yiddish actor, has been booked for a vaudeville tour over the Keith & Proctor circuit. He will make his debut at the Union Square Theatre on Oct. 21, in a one act play, written for him by Samuel Shipman, author of "The Spell."

Left the Forepaugh Stock.

Frank Sumnor and Elizabeth Ross have left the Forepaugh stock company, in Cincinnati, and returned to the East, after a successful engagement at the Olympic.

Lillian Russell Sale.

All of the 805 articles of Lillian Russell's household goods were disposed of at auction last Saturday afternoon in the Fifth Avenue Auction Rooms, by James P. Silo. The grand total of the three days' sales reached $74,274.

Ada Rehan Returns.

Ada Rehan returned to New York City last week. She spent the Summer in the North of England, and plans to remain in New York during the Winter. She has as yet formulated no plans for the season.

"The Evangelist" for Stock.

"The Evangelist," Henry Arthur Jones' latest play, will be presented at Keith & Proctor's Harlem Opera House, week beginning Oct. 21. The entire Knickerbocker production will be taken to Harlem.

Winter Quarters of W. L. Main to be Rebuilt.

Walter L. Main announced last week that the Winter quarters of the show at Geneva, O., which were burned down a little over a year ago, were to be rebuilt and on a more extensive scale. Instead of one building, the present plans call for three large brick buildings, which will cover a larger area than did the former structure. The new buildings will be one story high, and equipped with all modern conveniences for show purposes.

Will Rossiter Branching Out.

Will Rossiter, the Chicago song publisher, is branching out as a manager of vaudeville acts, and has secured Mamie Harnish, the clever little singer, whom he will feature throughout the country in a number of his best songs, principally "Stingy," the Teddy bear hit. Miss Harnish will give away a large sized Teddy bear every Saturday matinee to the child who writes the best letter descriptive of her act.

Mr. Rossiter has several other singers whom he will put out later on, and is making preparations to have his people go out under the best auspices possible. Since moving to his new quarters in the Marine Building he has been better able to look after the interests of the regular business and take on special work of the above character. He has thousands of friends throughout the country who will wish him success in his new venture.

Al. G. Field's Anniversary.

Al. G. Field celebrated his twenty-second anniversary with a banquet at Montgomery, Ala., Oct. 7. Doc Quigley acted as toastmaster.

The programme was one of the most delightful, perhaps, that Mr. Field and his troupe ever participated in. In addition to the excellent menu arranged for by Charles Phillips, press representative, and Boardman S. Carnes, there were many impromptu features which made the entertainment all the more interesting and unique to the laity. The following people rendered a good programme: Harry Oliver, Oscar Mannerstron, Boardman S. Carnes, Walter Rolfe, Bun Cranville, John C. Dickens, Harry Van Fossen, G. M. Guerry, Mr. Field, Billy Clark and George T. Martin.

Dan Fishell as Eastern Division Manager.

Dan Fishell, who has managed the Garrick Theatre, St. Louis, Mo., for Klaw & Erlanger's advanced vaudeville, left Saturday night, Oct. 12, to become Klaw & Erlanger's general manager of the Eastern division of advanced vaudeville, after a conference with Abe Erlanger, at Chicago, last Thursday, during which the plan was perfected.

Mr. Fishell has been manager of the Garrick for over two years, and his business ability and judgment as a theatrical manager have long been recognized. It is through his efforts that the Garrick has turned out a very valuable asset to the K. & E. circuit. His work attracted the attention of Mr. Erlanger.

The management of the Garrick will be in charge of Jacob Oppenheimer, and otherwise the house staff will remain the same.

Cutler a Good Partner for John L.

John L. Sullivan has a young man travelling with him as his sparring partner, who has made himself a great favorite in Brooklyn. Kid Cutler, the man in question, is a wrestler of no mean ability, and one of his duties is to meet all comers on the mat. Within the last six months Mr. Cutler has thrown every man he has met inside of three minutes, with two exceptions. Young Sharkey, of Brooklyn, remained seven minutes at the Star two weeks ago, and a well known heavyweight lasted fifteen minutes. Cutler, by his clean and businesslike methods, has won distinction.

American Theatre Co. May Build New Houses.

Sol. Oppenheimer gave out a statement to THE CLIPPER representative at the offices of the American Theatre Co., St. Louis, Mo., last week, in which he said that staffs of all the houses which his company secured from the United Amusement Co., will remain the same.

The American Theatre Co. will build in cities where there is an opportunity for vaudeville business in the West.

Majestics to be Reorganized.

Fred Irwin is busy rehearsing new people for the Majestics. The entire bill will be revised and the new show will go on later this week at the Murray Hill Theatre.

L. TATALI, of the Lacunda Trio, writes from Cuba under date of Oct. 6: "My company has had a very successful tour of Central and South America and Cuba. We left New Orleans, La., last December, and have just closed the season in Cuba. I will be in New York the latter part of October to engage new acts for the coming season."

SONG SLIDES

WE PUT OUT MORE SONG SLIDE HITS IN ONE MONTH THAN ALL THE OTHER SONG SLIDE MANUFACTURERS PUT TOGETHER.

Look Over this List and Convince Yourself.

Dreaming.
Love Me and the World Is Mine.
'Neath the Old Cherry Tree, Sweet Marie.
Keep on Smiling.
I'd Rather Two-Step than Waltz, Bill.
The Girl who Threw Me Down.
Stingy Moon.
The Handsome, Brave Life Saver.
San Antonio.
Somebody's Waiting for You.
Just a Little Fond Affection.
Cheer Up, Mary.
In the Land of the Buffalo.
Alice, Where Art Thou Going?
The Tale the Church Bells Tolled.
School Days.
Farewell, Killarney.
That's What the Rose Said to Me.
I Miss You in a Thousand Different Ways.
I Can't Find Another Girl Like You.
Bye, Bye, Dearie.
Take Me Back to New York Town.
Tying the Leaves So They Won't Come Down.

And the Biggest Success of them all,

In the Valley Where My Sweetheart Waits for Me

AND 100 OTHERS,

All Beautifully Colored, at $5.00 PER SET $5.00.

We also rent Films, Machines and Song Slides, with or without Operators. Make All Kinds of Slides to Order.

SELL ALL MAKES OF MACHINES AND SUPPLIES, SHIP ON RECEIPT OF ORDER.

This is the Pioneer Moving Picture and Song Slide House in the Business.

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JOHN FRERE RUTLEDGE, infant son of Mr. and Mrs. Pliny F. Rutledge, died Sept. 18, at the home of Mrs. Rutledge, in Philadelphia, aged six months. Mrs. Rutledge's stage name is Jeanne Pickering. She is a member of Manchester's Cracker Jacks Co.

MRS. MARY JANE HOLMES, the authoress, died last week at her home in Brockport, Mass., in her seventy-ninth year. Mrs. Holmes was the author of thirty-nine novels. "Tempest and Sunshine," published in 1851, was followed by nearly one new book a year. Among the list were "Lena Rivers," "Dora Deane," "Ethelyn's Mistake" and "Dr. Hathern's Daughters." Her last novel, published in 1905, is "Connie's Mistake."

NOTES FROM "New York Day by Day" Co.: We are now in our fifth tour, and this season promises to be the best season for this popular play. Return dates have been asked for and a number two company is seriously contemplated, as all the time for No. 1 company is almost entirely filled for the season. The company at present holds the record at many places for the biggest business and the S. R. O. sign is often displayed. The company is now invading Pennsylvania, with West Virginia and Ohio to follow. The Pacific coast is the prospective point, as there is great demand from managers for this attraction in that territory. T. H. Winnett directs the tour, Geo. W. Winnett books the route, John D. Ritchie is in advance, and E. T. Stetson handles the company en tour. The main office for the Winnett's attractions is in the Knickerbocker Theatre Building, New York City.

FRANK WRIGHT AND COMPANY write: "After a successful Summer at Baltimore and Ocean City, we opened on the Silverman circuit, Sept. 30, with other houses to follow."

Promoted—100 Numbers and 2 Blocks

Our store at 110 West 40th St. being entirely too small to take care of the ever rapidly increasing demand for Bal Fibre Trunks, we have opened a larger and better located, place at 210 West 42d St. (opposite Hammerstein's). We are also adding a three story addition to the new factory we opened in Newark a few weeks since, and now hope to be able to turn out enough trunks to supply the demand.

If the BAL FIBRE TRUNK wasn't the LIGHTEST, STRONGEST, HANDSOMEST and MOST SERVICEABLE THEATRICAL TRUNK ON EARTH it would be no trouble to supply the demand.

WILLIAM BAL, Inc., Builders of

210 West 42d St., New York City.

SEND FOR CATALOGUE C.

BAL PROFESSIONAL TRUNKS

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—The current week opened with a matinee, Monday, Oct. 14, to large attendance. The bill is unusually attractive. Jim and Jenny Jee, in their original dancing, jumping and cycling on the tight wire, made their first metropolitan appearance. Jim Lee did some startling "stunts" that made the audience hold their breath. The team were "finished" in their work and will be more fully reviewed in our next issue. Paul Conchas, an old favorite, juggled heavy weights and met with his usual great reception. Fentelle and Carr, in "Out Loud Junction," gave a bright talk and impersonated a tramp and a brakeman. A song about "The Boy that Built the Pyramid" made a hit. Philbrooks and Reynolds, in "Miss Steno," held the attention of the audience with their clever work, Sidney Reynolds in a German character and Alice Philbrook in a "straight" part. The Big City Four (Robt. J. Webb, Geoffrey O'Hare, Fred. G. Rover, thus Reed) met with a hearty reception. Their arrangement of "Sally in Our Alley" was well done, with Robert J. Webb, the old favorite, singing the tenor. May Tully and company, in "Stop, Look and Listen," gave a bright and interesting performance. Miss Tully did some clever impersonations of stage celebrities. Bert Levy, with his apparatus for throwing a picture and every movement of the pencil on a screen, met with the approval of all present. Others were: Tyson and Brown, singing and dancing; the Schillers, comedy juggling act; Gertrude Black, comedienne; the Misses Delmore, vocal and instrumental; Gillette's dogs, Smith and Campbell, rapid fire talk, and motion pictures closed the show.

Garrick Theatre (Chas. Frohman, manager).—At this house on Monday night, Oct. 14, the Garrick Theatre Comedy Co., under the direction of Charles Dillingham, gave the first metropolitan production of *The Step-Sister*, a play in three acts by Charles Klein. The work was originally produced Oct. 4 at the New Brunswick, N. J., Opera House. The story deals with the struggles of Doris Chapin, step-sister to Janet de Barget, who conducts a dressmaking establishment. The business really belongs jointly to Mrs. Chapin, Doris and Janet, but the latter and her husband have assumed the proprietary rights, owing to the fact that David Chapin, Janet's step-father, lost her patrimony ($10,000) in speculation, and Doris and her mother are in constant fear of Janet. Driven to desperation, Doris appeals to J. Madison Tate, a reputed millionaire, for aid, and he loans her the money and at the same time asks her to be his wife. Tate was formerly Chapin's office boy and had loved Doris for seven years. The latter consents, but admits she does not love him. Tate then releases her, but she soon undergoes a change of heart and tells him she loves him. Janet is reconciled to her mother and step-sister, and Captain De Berget, when he learns that Janet intends to keep the money Doris has paid her, takes leave of his wife forever. The play has much the same atmosphere found in "The Lion and the Mouse," by the same author, but lacks the strength and interest of the older work. The first act gives promise of good things to follow, but the promise is not fulfilled, as act two falls below the standard of its predecessor, and the last act goes almost entirely to pieces. Mr. Klein has not shown the same clever constructive ability in this as in his former plays, and while he has drawn his characters consistently he has not placed them with his usual skill. Crystal Herne, Bruce McRae, Dorothy Dorr, Ralph Delmore and C. Leslie Allen all did good work. Grace Elkins gave an excellent performance, and in one scene did a bit of emotional work that called forth well deserved approval. Mathilde Cottrelly made a decided hit by her capital character work. Frederic de Belleville gave an artistic performance of the indolent French aristocrat, and John Findlay added more laurels to his wreath for his exceptionally fine work. The cast in full: J. Madison Tate, Bruce McRae; Capt. Adolphe de Barget, Frederic de Belleville; David Chapin, C. Leslie Allen; Corples, John Findlay; Jacob Ogden, Ralph Delmore; Potter, George Wright; Doris Chapin, Chrystal Herne; Janet, Grace Elkins; Mrs. Chapin, Mathilde Cottrelly; Mrs. Hampton, Dorothy Dorr; Miss Gable, Helen Graham; Miss Perry, Anna Johnston; Kitty, Gertrude Doremus.

Weber's Theatre (Joseph M. Weber, manager).—Manager Weber opened his house for the season Thursday evening, Oct. 10, with *"Hip! Hip! Hooray!"* which was then given its first metropolitan production. The book and lyrics of the work are by Edgar Smith, while Gus Edwards is responsible for the music. The programme calls it a college yell, in two shouts, and while it is drawn along the lines of the productions which made this house famous, it lacks the snap and ginger of many of its predecessors. The music is for the most part catchy, and the costumes are handsome. Julian Mitchell, who staged the production, has done his usual good work, and the result is that the chorus numbers are excellent. Joe Weber and Dick Bernard, upon whom the burden of the fun making rests, accomplish wonders with the material at hand, but their opportunities are few. Tom Lewis also has little chance of showing his ability, but does considerable with what he has. Bessie Clayton appeared to good advantage in the part of a soubrette, and scored heavily with her dancing. Amelia Stone won favor for her singing, and Valeska Suratt was handsomely gowned and won several recalls for her singing of "Old Friends" and "Leader of Fashion Am I." Wm. Gould, Harry Tighe and Howard Estabrook also did good work. The cast in full: Julius Greinbacher, Joe Weber; Michael Schultz, Dick Bernard; Charley Horsley, Harry Tighe; Washington Deeey, Tom Lewis; Punch Hardy, William Gould; Grey Matterson, Howard Estabrook; Rush Lyons, W. Douglas Stevenson; Dope Stickney, Walter Paschel; Bat Stryker, Ernest Wood; Owen Taylor, Joe Burry; Tode Marks, Max Scheck; Bob Upton, Wm. J. Tulle; Kid Glover, Beatrice Learwood; Chip Chase, Fay Tincher; Unit Innis, Martha Bright; Wright Holmes, Georgia Howard; Toots Harne, Dorothy Bertrand; Dad Payson, Edna Chase; Tole Flegg, Susie Pitt; Hen Hussey, Elenor Rose; A. Thorley Budd, Ernest Wood; O. Willie Drinkwater, Walter Paschel; H. Astor Cartwright, Joe Burry; J. Withers Carr, Raymond St. Elmo; Tootsie Tripper, Bessie Clayton; Ivy Green, Amelia Stone; Mrs. Vera Simpleigh, Valeska Suratt. The chorus includes: May Hopkins, Mabelle Courtney, Mabel Snyder, Peggy Ten Brooke, Helen Heins, Bonny Levy, Helen Barrett, Pauline Barrett, Ruby Lewis, Lillian Fitzgerald, Sezan Mantell, Sylvia Brecher, Eunice Mackay, Lillian Harris, Kitty Wheaton, Minerva Walton, Grace Middleton, Agnes Dasmar, Florence Schenck, Susie Pitt, Beatrice Bertrand, Georgie Howard, Beatrice Harris, Elenor Rose, Ethel Pony Cantor, Nathalie Porter, Daisy Delmar. The second week began 14.

Deutches Theatre (Maurice Baumfeldt, manager).—Ibsen's *Ghosts* was presented Oct. 8 with the following cast: Helene Alving, Elisabeth Aarlans; Oswald Alving, Eugen Burg; Pastor Manders, Heinrich Marlow; Tischler Engstrand, Ernst Sauermann; Regine Engstrand, Hedwig Reicher. *Die Haubenlerche* (The Hoodlark) was presented Oct. 14, with the following cast: August Langenthal, Ernst Sauermann; Hermann, sein Halbbruder, August Weigert; Juliane, Beider Cousine, Asta Eggert; Frau Schmalenbach, Fabrikarbeiters-Wittwe, Georgine Neuendorff; Lene, ihre Tochter, Ella Hofer; Alo Schmalenbach, Heinrich Marlow; Paul Erfeld, Otto Collot. *Die Grosse Gemeinde* (The Large Community) was announced for Oct. 15.

Belasco Theatre (David Belasco, manager).—"The Rose of the Rancho," with Frances Starr in the leading role, began, Oct. 14, its seventh week.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—David Higgins' interesting play, "At Piney Ridge," is given by the Fifth Avenue Players this week, with Edna May Spooner in the role of Azella Deering. On Monday, Oct. 14, a smooth, entertaining performance was given. Miss Spooner investing her character with a charm that carried the interpretation to great success. Augustus Phillips caught the Southern dialect perfectly, his work as Jack Rose being even more interesting than his acting usually is, which is saying a great deal for it. Harold Kennedy did capitally as the darkey, Abe Moonlight, and Edwin H. Curtis gave another of his finished bits of work as General Deering. Ben F. Wilson, as Zeb Lane, and Arthur Evers, as Mark Brierson, were close up to the others in merit. Dagmar, the octoroon, was well played by Olive Grove. Others who appeared in the revival, all of whom did creditable work, were W. L. West, Walter D. Nealand, Jessie McAllister, Josephine Fox, Harriet Sweeringin, Nance Graham, Harold Clairmont, and Lawrence Wakefield.

Wallack's (Charles Burnham, manager).—Edward Peple's latest effort, *The Silver Girl*, a comedy drama, in four acts, was given its first production evening of Oct. 14, with Frank McKee as its sponsor, and its time worn plot and melodramatic treatment proved a severe handicap to its acceptance. This does not mean that the play is a failure. On the contrary, the dialogue and one or two situations made it fairly entertaining, and the audience gave the players sincere applause at the finish of the third act, the best portion of the piece. In spite of the fact that almost everything in the story was so easy to anticipate, and you could tell quite well in advance what to expect the players to do next, you liked the characters themselves, and Mr. Peple really got his grip for a few moments in that third act. The scene in which the governess tells her employer that his wife and her lover are about to run away is capitally written and equally as well played, and the little shooting affair which ends the incident is so well handled as to send the blood leaping through one's veins. The performance, taken all in all, may be summed up as being mildly entertaining. The well grooved run of melodramatic material is followed in the plot, which tells of how Hunter, the Western mine owner, comes to New York because his young second wife is tired of "the cabin in the hills," and wants to "see life." Now for the home-destroyer, a smooth lawyer named Hargrave, who gradually draws the net about the gayety-loving Mrs. Hunter. Finally, when Hunter is told that his mine, The Silver Girl, in which he has tied up all his money, has been taken possession of by a man who claims a prior right to it, poverty stares the Hunters in the face, and Hargrave steps in and prevails upon the wife to leave for Europe with him. But their little scheme falls through, because Julia Raymond, the governess who has been secured to give Hunter's children a "polish," tells Hunter of the plan. Later the legal tangle in which the mine is involved clears to Hunter's benefit, his wife is forgiven, and his son marries the governess. The biggest acting triumph of the night went to Lillian Albertson, who made the governess a woman worth loving, and who handled her part of the scene in which she breaks the terrible news to Hunter with remarkable effect. Miss Albertson is good looking, and she talks with perfect clearness. In fact, her enunciation, which is very much like Eleanor Robson's, is a keen delight. George Fawcett, as Hunter, made that blunt, honest fellow a fine chap in every way, and Edwin Nicander, as his son, did some fine work, getting all the comedy out of the role, and making the character a manly one. Louise Galloway, of course, was capital as the daughter, and Jane Oaker, who seems to be suffering from an attack of Ethel Barrymoreism, was only fair as Mrs. Hunter. Chas. L. Warren, George Nash and Norman Thorp were a good trio of actors. The cast: Jefferson Hunter, George Fawcett; "Chuck" Wilson, Charles L. Warren; Richard Hunter, Edwin Nicander; Agnes Hunter, Louise Galloway; Annie Hunter, Jane Oaker; Julia Raymond, Lillian Albertson; Nathan Hargrave, George Nash; Bobby Henscomb, Norman Thorp; Tyner, Harry Hilford; Vauman, A. Goodson.

American Theatre (J. M. Ward, manager).—James J. Corbett, in *The Burglar and the Lady*, ushered in the current week, beginning Monday matinee, Oct. 14, before a large audience. The play was enjoyed by all present, and Mr. Corbett as Ned Danvers, and Rose King as Norma Gray, played their respective parts well and deserved the applause which they were given. The every appearance of Mr. Corbett was the signal for applause, which was always forthcoming. Arthur V. Johnson, B. B. Byron, George Drury Hart, Harry B. Eytinge, Marie Casmere and Bessie Dainty, were applauded for their work, and Jessta Clement was the hit of the evening in portraying her part as the German girl. Her peculiar style and excellent dialect kept the audience in laughter whenever she appeared on the stage. The cast: Ned Danvers, James J. Corbett; Sherlock Holmes, Arthur V. Johnson; Bobby Burlock (alias Cripps), B. B. Byron; Rev. John Banfield, George Drury Hart; John Harman, Harry B. Eytinge; Greeley, T. S. Date; Jenkins, Carl Edwards; Binks, William Foster; Hawksley, Fred Lee; Skyfield, Dave Bennett; Dannie, John Welton; O'Mara, Frank Cronin; Sheehan, Ted Smith; Norma Gray, Rose King; Mrs. Moreland, Marie Casmere; Lucy Harman, Bessie Dainty; Annie Wargnski, Jessta Clement; Baby Rose, Dorothy De Long. Next week, Cole and Johnson, in "The Shoofly Regiment."

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—The matinee, Monday, Oct. 14, opened the current week with a large attendance. The attraction was Belle Jeanette, in *A Child Shall Lead Them*. The story of the play tells of a married couple, their child, a blind sister and others. The couple are jealous of each other, and, with the aid of the brother-in-law, are separated. Their love for the child and that precocious youngster's powers, aid in saving many troubled situations, and in finally uniting the family. The child actress, Belle Jeanette, gave a clever performance, and her skill as an actress would put to shame many who are older in the profession. Lillian Seymour, as Marion Grey, carried out the role of a blind girl with skill, and Zell Davenport was good as the mother. Lillian Dix, as Bridget Brannigan, was easy, and gave a well sustained performance. Elina Gilletta, as the "villainess," received signs of approval. Mayo M. Fleisig did some specialties. The cast in full: John Doe, Mayo M. Fleisig; Phillip Lyle, Edward do Corsia; James Lyle, J. H. Greene; Doctor Gordon Keene, Alex. Cown; Robert Grey, James Nagent; Salvator Lucchi, Mike Gana; Jerry Casey, Bert Weston; Mildred Lyle, Zell Davenport; Madge Eggleston, Elina Gilletta; Bridget Brannigan, Lillian Dix; Marion Grey, Lillian Seymour; Ritta Lyle, Belle Jeanette. Next week, "The Girl of Eagle Ranch."

Broadway Theatre (Litt & Dingwall, managers).—"The Rogers Bros. in Panama" began, Oct. 14, their seventh and last week. Marion Stanley, who has been out of the cast for two weeks on account of illness, reappeared Thursday night, Oct. 10. "The Round Up" moves in here 21.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Round Up" began, Oct. 14, its eighth and last week. "The Merry Widow" follows 21.

Hackett Theatre (James K. Hackett, manager).—Francis Wilson, in "When Knights Were Bold," moved into this house from another city theatre, and was greeted by a good sized audience.

Bijou (A. P. Campbell, manager).—Mme. Alla Nazimova began her fourth week in "The Master Builder," Oct. 14.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—Vaudeville excellence is the policy at this house this season, and the bill for the current week is fully up to the standard, and at the afternoon and evening performances, Monday, Oct. 14, attracted crowded houses. The Sheck Brothers, gymnasts of merit, opened the bill and put the house in good humor at once. Mr. and Mrs. Sidney Drew presented their original farce, in one act, "Billy's Tombstones," and kept the house in an uproar of laughter, able assistance being rendered by Sara Lewis, John Hickey, Fred Quimby, B. L. Fletcher and Frank Chance. Mlle. Lorraine, billed as making her first American appearance, proved effective in her posings of studies of art; the act taking well. Dale and O'Malley were applauded for their clever comedy work. Ed. F. Reynard, in his meritorious ventriloquial act, and his mechanical figures skillfully manipulated, was another prime favorite. Other good numbers on the bill were the Verdi Musical Four, Rice and Prevost, clever acrobats, in "Bumpity Bumps;" Robinson, Parquette and Woods, in taking songs and dances. As an added attraction, the Elinore Sisters, in their always welcome act, were cordially received. Motion pictures closed the show.

Blaney's Lincoln Square Theatre (Chas. E. Blaney, manager).—The Aborn Opera Co., under the able management of Milton and Sargent Aborn, began an indefinite engagement at this house with great promise on Oct. 14, when De Koven and Smith's best comic opera, *Robin Hood*, was revived. A big audience showed beyond doubt that there is still a lively interest in this opera, and as the Aborns have put it on well, and have some good singers in their organization, the revival should prove worth while to all concerned. The forest scene was beautifully staged, and the scenic investiture throughout was very good. The chorus, too, came in for praise. Estelle Wentworth, as Maid Marian, made a genuine hit. She looked well and sang in excellent voice, being given her just meed of hearty applause for so doing. Alan-a-Dale, as interpreted by Elfreda Busing, was delightful. "O Promise Me" won her warm applause, as it deserved to do. Geo. B. Frothingham, in the part he created, Friar Tuck, was given a big reception, and was, of course, capital. Harry Luckstone, as Little John, sang the part most creditably, and Harold Blake acquitted himself with distinction as Robin Hood. The Sheriff was well handled by Phil Branson. The revival is for two weeks. The cast: Robert, Earl of Huntington, Harold Blake; Sir Tristran Testy, Sheriff of Nottingham, Phil. Branson; Little John, Harry Luckstone; Friar Tuck, George B. Frothingham; Alan-a-Dale, Elfreda Busing; Will Scarlet, Edward S. Metcalf; Guy of Gisborne, John Mayon; Dame Durden, Agnes Stone; Annabel, Sabery D'Orsell; Marian, Estelle Wentworth.

New York Theatre (Klaw & Erlanger, managers).—The current week opened with a matinee, Monday, Oct. 14, and the usual large attendance enjoyed an excellent bill. Hetty King remains the headliner, and has some new songs in addition to those she sang last week. She is shapely, lively, and her impersonations are more "true" than those of many we are accustomed to see. The Nichols Sisters were on hand with new songs and new up-to-date talk. Their act goes with a rush and was well received. R. G. Knowles again interested with his monologue and his new "sayings." Lee Harrison, in "A Morning Rehearsal," made his metropolitan debut in advanced vaudeville. Mr. Harrison plays the part of a stage director, and his treatment of the many troubles common to such characters was clever. Charles Baron and company, in "Baron's Burlesque Menagerie," gave some clever imitations of animals. Baptiste and Franconi did some clever equilibristic "stunts." The above three acts will be more fully reviewed in our next issue. Joe Welch, with his character sketches, made his usual success. Delmore and Lee did a "hair-raising" aerial revolving-ladder act. Others were: Herrmann, the Great, palace of enchantments, and the second week of the motion photograph of "The Arrival of the Lusitania."

Garden Theatre (Henry W. Savage, manager).—Giacomo Puccini's pretty opera, *Madam Butterfly*, opened the season at this house Monday evening, Oct. 14, before a large and enthusiastic audience. The company which Mr. Savage presents this season contains many new faces in the leading roles. Phoebe Strakosch scored first honors in the title role. Vernon Stiles sang the part of B. F. Pinkerton, and proved to have a pleasing tenor voice. Ottley Cranston made a favorable impression as Sharpless. Ethel Dufre Houston repeated her last season's success in the role of Suzuki. The cast in full: Madam Butterfly, Phoebe Strakosch; Suzuki, Ethel Dufre Houston; Kate Pinkerton, Elaine R. Gilbert; B. F. Pinkerton, Vernon Stiles; Sharpless, Ottley Cranston; Goro, Rudolph Koch; Prince Yamadori, George A. Nathanson; Bonze, Carl Gantvoort; Imperial Commissioner, Francis J. Tyler; Official Registrar, A. Norton; Cho-Cho-San's Mother, Adelaide Ott; The Aunt, Winifred May Beldwin; The Cousin, Llewella Olafson; The Son, Gladys Malvern; Troubia, Corinne Melvern. Geishas: —Marie L. Githens, Lola C. Ranehfuss, Ethel Elliott, Cora Belle Riverly, Ethel Post, Gilda R. McCoy, Ann Allen, Estelle Du Vivier, Ada Schramm, Jeanette Gerstensang, Anna Marie Gress and Nell Laveader.

Victoria Theatre (Oscar Hammerstein, manager).—Business here continues up to the Victoria standard, with the night houses sometimes uncomfortably crowded, while the matinee audiences frequently test the capacity of the theatre. Manager Hammerstein does not permit the bills offered from week to week to deteriorate in point of entertaining merit, and splendid bills continue to be the rule. This week's bill places W. C. Kelly in the top line position, in his unique offering, "The Virginia Judge." This is Mr. Kelly's first appearance at this house since his remarkably successful London engagement, and he was welcomed most cordially, while his act, as the "trial judge," caused peals of laughter. Also listed in the excellent bill were: Master Gabriel, George Ali, Al. Lamar and others, in the screaming farce, "Auntie's Visit," which scored strongly; Arthur Dunn and Marie Glazier, made their usual hit in "A Messenger Boy;" Burr McIntosh created much interest in his original illustrated lecture, "With Taft in the Philippines," with pictures taken by Mr. McIntosh while a member of Secretary Taft's party in those islands two years ago; Julian Eltinge, impersonator, and there are none better in Mr. Eltinge's line of work; the Sharp Bros., expert dancers and vocalists; who were encored repeatedly; Martinetti and Sylvester scored well as comedy acrobats; the Six Banazettis, a European novelty act, which will be reviewed in our next issue; Ila Grannon, in pleasing vocalisms, and the vitagraph, which displayed new features in life motion.

Third Avenue Theatre.—*The Price of Honor* is the second offering of the Spencer-Baker Stock Company, with the following cast: Tom Elliott, Geo. Soule Spencer; John Roberts, Burke Clark; Henry Ferris, Eugene Frasier; Maxy, Robert C. Turner; McGlnckin, Howard Missemer; Felix Wibbe, J. W. McConnell; Rector Wilson, C. Burke; Curate, Wm. Delmar, Captain Walsh, Mr. Clark; Coroner Wilson, McConnell; Anna Merville, Elinor Montell; Gertie Merville, Bessie Bacon; Jessie Elliott, Jane Tree; Mrs. Elliott, Millie Ravel. Next week, "The Great Train Robbery."

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began its forty-sixth week Oct. 14. Holbrook Blinn played the leading role for the matinee performance Saturday, Oct. 12.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—Clayton White and Marie Stuart, in their latest laughable sketch, "Cherrie," head the bill this week, the act going big on Oct. 14. Lucille Mulhall and her Ranch Boys, including Chas., Mildred and Georgia Mulhall and Martin Van Bergen, held the close attention of the audience, and were given a big reception. The act is a splendid exhibition of fearless riding which always interests people, and it is so well arranged that it is worth seeing often. Others on the bill were: Gallagher and Barrett, in their big laugh, "The Battle of Too Soon;" Julius Tannen, in his excellent monologue; A. B. C. D. Girls, in an act new to this city, which will be reviewed in these columns next week; Foster and Foster, with their funny singing, in which each sings a different song at the same time, to orchestral accompaniment; Irene Franklin and Burt Green, whose act is an excellent one, and Kartelli, in his remarkably effective wire act, which duplicated the hit it made recently at the Union Square. The motion pictures continue.

Colonial Theatre (Percy G. Williams, manager).—While the business here since the new season began, a few weeks ago, has been steadily good, that of the week just past has never been surpassed since Manager Williams converted the Colonial into a vaudeville theatre. This can be accounted for, in great part, by the extremely cordial welcome extended to Marie Lloyd, the English comedienne, last week, who was making her American reappearance after an absence of some ten years. Miss Lloyd's songs were all new to us, and were rendered in her own clever manner. Her success was sure and emphatic, and she remains to head the bill the present week. There was also an appropriate welcome awaiting the rotund and jolly comedian, Peter F. Dailey, on Monday, 14, his first appearance here this season, in a new comedietta, entitled "Nearly a War Correspondent." Included in Mr. Dailey's support are Lillian Hoerlein and eight other capable people, which brought success to his new vehicle. Also adding eclat to this week's bill are Howard Truesdell and company, presenting "Two Men and a Bottle," which caught the fancy of the Monday audiences in fine shape; Mathews and Ashley were to the fore in "A Smash-Up in Chinatown;" De Witt, Burns and Torrance gave their acrobatic novelty act, "The Awakening of the Toys" to marked favor; Macart's dogs and monkeys pleased the little ones, likewise the grown-ups, in new feats of animal training; Cliff Gordon, "the German Senator," monologued successfully with excellent material; the Three Leightons, in a comedy skit, did well; Rogee, a newcomer here, gave an excellent musical act and the vitagraph closed the bill.

Murray Hill Theatre.—Fred Irwin's *Majestics* opened here Oct. 14, in a two act burlesque, entitled "Only a King," and an olio, including: Evelyn Walker and Anna Meek, in catchy songs; Fay, Mack and company, in the baseball number, backed up by the girls in uniforms, representing the different clubs of both leagues; Bert Bradley and Flo Barnes, in their specialties, during which Mr. Bradley is heard to excellent advantage. His solo in the operatic medley during the first act was also encored repeatedly. Murray, Clayton and Drew, in tragedy, burlesqued in make up and action, with good laughing results, and George J. Lambert and Etta Williams, in their offering of singing, comedy and eccentric dancing. An entirely new show will replace the present arrangement toward the end of the week, and it will be described fully in a later issue. Next week, the Bowery Burlesquers.

Thalia Theatre (Sullivan & Woods, managers).—*A Child of the Regiment* is presented this week, with Vivian Prescott as "The Little Major," and Walter Wilson as Tom Hadley. The supporting company is cast as follows: Col. Scott Meredith, Neil Barrett; John West, Harry W. Mitchell; Capt. William Wodsworth, Elliott Simms; Capt. Frothingham, William Stuart; Lieut. Richard Tittle, Edwin W. Sparks; Bill Holden, Robert Van Horn; Henry Dillon, William Dale; Shon McGuire, C. K. McCoy; Dagnall, Thomas Dwyer; Berloa, Geo. N. Buchanan; Alice Meredith, Anna Hollinger; Della Atkins, Pearl Havlin; Sue West, Beth Kaufman. D. D. Sears is manager; Ben T. Fitchett, business manager. On Sunday, 13, David Kessler appeared in the Hebrew play, "The God of Revenge." Next week, "A Child Shall Lead Them."

London Theatre (James H. Curtin, manager).—*The Avenue Girls* Co., presenting the successful comedy, "Tom, Dick and Harry," are this week's attraction. The antics of the three stranded musicians, played by John C. Hanson, Joseph Emerson and Dave Conroy, caused continuous laughter, 14. Libby Blondell, Jeanette Lebeau and Jeanette Sherwood took good care of their roles as the leading ladies. The numbers were well put on. The moving pictures presented new views. Next week, the Dreamland Burlesquers.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—*The Star Show Girls* opened to a large house Monday afternoon, Oct. 14. The musical farce, "Dopey Dan in Turkey," was as interesting as before, and it received the approval of all present. The many musical numbers were pleasing and the dancing was graceful. The pretty girls and beautiful costumes made many charming pictures. During the show many good specialties were given. Next week, the Toreadors.

Miner's Bowery Theatre (Edwin D. Miner, manager).—*The Americans* drew good sized houses 14. The programme, which has been fully reviewed, includes: "Mixed Pickles," in two acts, with Frank Conlon and Will H. Ward in the principal comedy roles; and specialties by the Sisters La Tour, Mozelle, the World's Comedy Four, and Bertha Sherwood. Next week, the Sam Devere Show.

Atlantic Garden (W. Kramer's Sons, managers).—Herman and Rice, acrobatic comedians; Gaylor and Graff, character comedy sketch team; the Two Aschers, singers and dancers; Golden and Maley, character comedians; Dora Taylor, operatic soprano; Joe Weston, with illustrated songs, and new moving pictures are the attractions for this week.

Huber's Museum (John H. Anderson, manager).—Big business is the report from this popular family resort, where they are given an excellent bill, headed by "George," the turtle boy. J. M. Moore's New Orleans Minstrels still hold over in the theatre, and are making a big success.

Lyric Theatre (Sam S. & Lee Shubert, Inc., managers).—James O'Neill began, Oct. 14, the fifth and last week, with "Monte Cristo" still the bill. Next week, Bertha Kalich.

Herald Square Theatre (Geo. W. Sammis, manager).—Lew Fields, in "The Girl Behind the Counter," began his third week Oct. 14.

Criterion Theatre (Charles Frohman, manager).—"The Dairymaids" began, Oct. 14, its eighth week.

New York Hippodrome (Shubert & Anderson, managers).—"Pioneer Days" and "Neptune's Daughter," and the numerous arena features began, Oct. 14, their seventh week.

Yorkville Theatre (Frank Gersten, manager).—The Ritchie London Comedy company, presenting "Around the Clock," is the attraction here this week.

Casino (Sam S. & Lee Shubert, Inc., managers).—"The Gay White Way," starring Jefferson De Angelis, Blanche Ring and Alexander Carr, began its second week Oct. 14.

Manhattan Theatre.—Shepard's moving pictures continue to please good attendance.

Grand Opera House (John H. Springer, manager).—Richard Carle, in "The Spring Chicken," is this week's attraction, opening to the usual Monday night's business, Oct. 14. Next week, Frank Daniels.

New Circle Theatre (Dave Kraus, general manager).—This house was reopened on Saturday night, Oct. 12, with a farcical melange, entitled *Two Islands*, written to succeed the vehicle with which the theatre was reopened for this season, the title of which was "From Across the Pond." This failed to hit the public fancy, however, and the house was closed for three weeks, while the present piece was put into rehearsal. The theatre was crowded night of 12 and the general expression of the large audience was that this time Mortimer M. Theise, who is responsible for the production, had provided a vehicle which, with the addition of giving the principal comedians more comedy lines, and the general quickening of its presentation, should provide amusement for the New Circle patrons for many weeks to come. There are very few of the lines of the old play in the new production, and it is now a prettily staged farce, finely costumed and musically bright with catchy music, some of which will no doubt become quite popular. It is in two acts, with just enough thread of story necessary to introduce a politician, who is running as a candidate for alderman; a millionaire brewer, who, of course, is always getting "touched" for campaign expenses; the Hebrew comedian and the ward leader. The action of the play takes place at Ellis Island and Coney Island, both scenes being quite natural reproductions of those interesting places, but girls abound at all times, and music is the dominating feature of the work. Barney Bernard, as Moses Rositsky, carries the chief comedy honors finely, and scored an undoubted success in the character. Those who aided in furnishing pleasant entertainment were: Charles O. Rice, Fred Cady, Lottie Kendall, Lillian Doreen and Jack Vincent. There is an excellent octette, with a swinging song number, which was encored many times; Lillian Doreen has several tuneful songs, and there is no dearth of girls of all sizes. The cast: Moses Rositsky, Barney Bernard; Louis Schwatzhauser, Chas. O. Rice; Henny Rausmuller, Fred Cady; Stella Somers, Lottie Kendall; Helen Hunt, Guelma Baker; Tobe Terries, Lillian Doreen; Buz McCoy, Jack Vincent; Commissioner Washburn, Michael Lewis; Terrence Mullane, Lionel Roussille; Fitzmorris Percy Pendleton, R. R. Neill; Nanon, Sara Carr; Susette, Ethel Jewett; Fanchon, Nettie Lyons; Florette, Alice Vincent; Jean, Paul Sullivan; Paul, Wm. Newkirk; Francois, Wm. Bennett; Charles, Jas. Handley; Maladetto, an Italian, Lester Bernard; Tony, an Italian, Michael Curran; Sarah Rositsky, Lelia Romer; Messenger Boy, M. Lichtenstein; Ikie, David Bernstein; Mikie, Ikey Fox; Mickey, Nathan Fox. Executive staff of the New Circle Theatre: Sullivan & Kraus, lessees and managers; Dave Kraus, general manager; Sigmund Kiseman, press representative; Sol Kraus, treasurer; Jesse Wank, assistant treasurer; Harry Hilderbrandt, doorman; William Karngood, musical director; Charles W. Helmerle, stage manager; Henry C. Gallagher, advertising agent; Max Margolius, chief electrician; William H. Meeks, chief usher.

Pastor's Theatre (Tony Pastor, manager).—A large attendance greeted the opening performance of the current week, Monday afternoon, Oct. 14. The bill was up to the usual high standard. Gus Williams and company, in "Keppler's Luck," drew many expressions of approval. Mr. Williams' well sustained dialect, together with his song, were as good as is usual with that actor. Lily Crowe, with her graceful and varied dancing, won many encores. Miss Crowe should be well satisfied with what the future holds in store for her. The O'Neill Trio, in their ragtime tambourine and bone playing and dancing, were clever and skillful. They were well received. Thomas Potter Dunne gave many dialect impersonations, and his skill made them easily recognized. The above acts will be more fully reviewed in our next issue. Kelly and Adams, in a bit of Irish comedy, pleased all. Their dialect was good and their funny sayings were interesting, and held the attention of the audience. Walter Schrode and Lizzie Mulvey, in the comedy skit, "Billie and the Actress," drew many laughs. Their knockabout dance made its usual hit. Others were: May and Lily, duettists and instrumentalists; Seymour's comedy dogs; Laredo and Blake, pantomimists; Jack and Gilda Cannon, comedy singing and talking; Mlle. Zoar, novelty wire act, and Osborne and Wallace, in "The Right House." Motion pictures closed the show.

Dewey Theatre (Sullivan & Kraus, managers).—Butler, Jacobs & Lowry's *Cherry Blossoms Burlesquers* began the week here most auspiciously at the matinee of Oct. 14. It was the first city appearance of this organization this season, and a large audience gave them a hearty welcome. The company is made up of clever comedians and pretty girls, and handsome costumes and scenery add much to the already attractive show. The curtain raiser is a clever burletta, entitled "Booster's Millions," and went with a rush from the start. The first scene is aboard the yacht, "Skidoo," in which some finely arranged musical numbers are given. "Monkeyland," led by Lillian Perry and a beautiful costumed chorus, was easily the best. In the travels of the yacht the scene changes to different parts of the globe, England, France, Germany, Italy and Japan being visited, in which the chorus in different costumes led by members of the company, render excellent musical numbers. Excellent comedy work was done by John Perry, as Willie Work; Miron Gilday, as Capt. Gimble, and Goff Phillips as Oscar Hummerstein. The full cast: Montie Booster, Eugene Jerge; Willie Work, John Perry; Capt. Gimble, Miron Gilday; Oscar Hummerstein, Goff Phillips; Prof. Hypo, Bob Milo; Antonio Spragetti, Wm. Funke; Bronco Bill, Joe Nelson; Jepson Jep, John Perry; King Edward, Wm. Funke; President Loubet, Frank Macky; Emperor William, Wm. Funky; Mikado of Japan, Frank Macky; King Emanuel, Bob Milo; President Roosevelt, Joe Nelson; Mrs. Montie Booster, Mazie Aleene; Mrs. Antonio Spragetti, Be Harlin; Mrs. Bronco Bill, Maybelle Rundell; Jessie Quickflash, Lillie Perry; Love Bird, Edyth Hamilton; Quicktime, Dot Richards. The chorus ladies: Be Harlin, Gertrude Brown, Eleanor Gray, Jeanette Worm, Catherine Barnes, Dot Richards, Sadie Melrose, Helen Sherman, Elizabeth Worm, Carrie Franklin, Maybelle Randell, Blanche Jewell, Gertrude Macky, Rose Emmett. In the olio, which followed, specialties were given by Goff Phillips, comedian, in negro stories and songs; Eugene Jerge, Mazie Aleene and Edythe Hamilton, in a refined singing and dancing act; Miron M. Gilday and company presented "Coals of Fire," a pleasing comedy singing act. Mr. Gilday is a capable actor, and was ably assisted by Lilly Welch and John H. Perry, and the Four Voices (Joe Nelson, Frank Macky, Bob Milo and William Funke). All of the above came in for their full share of approval. The closing skit, called "Dr. Dippy's Sanitarium," is a very good burlesque, in which figure prominently nearly the entire company. "Oy! Oy! Mary Ann," by M. M. Gilday and chorus; "Zora," by Sadie Melrose and chorus, and "My Mary," by the entire company, were all well applauded musical numbers. Executive staff of Butler, Jacobs & Lowry: Will A. Pyne, manager; John H. Perry, stage manager; Prof. Sherman, musical director; John McVey, carpenter; Joe E. Pyne, representative. Next week, the Tiger Lilies Burlesquers.

Knickerbocker Theatre (Al. Hayman & Co., managers).—"The Evangelist" began, Oct. 14, its third and last week. Elsie Janis, in "The Hoyden," Saturday, Oct. 19.

Majestic Theatre (W. L. Rowland, manager).—This house remains dark until Oct. 19, when "The Top o' th' World" opens.

Academy of Music (Gilmore & Tompkins, managers).—Denman Thompson, in "The Old Homestead," began, Oct. 14, his third week and last fortnight.

Empire Theatre (Chas. Frohman, manager).—John Drew, in "My Wife," began his seventh week Oct. 14.

Astor Theatre (Wagenhals & Kemper, managers).—Raymond Hitchcock, in "A Yankee Tourist," began his tenth week Oct. 14.

Lyceum Theatre (Daniel Frohman, manager).—Kyrle Bellew and Margaret Illington began, Oct. 14, their sixth week in "The Thief."

Daly's (Sam S. & Lee Shubert, Inc., managers).—Margaret Anglin and Henry Miller began Oct. 14, their seventh week.

Madison Square Theatre continues dark.

Liberty Theatre (Klaw & Erlanger, managers).—Lulu Glaser began, Oct. 14, her fifth and last week, in "Lola from Berlin." The Rogers Brothers move in here 21.

Hudson Theatre (Henry B. Harris, manager).—Robert Edeson began, Oct. 14, his eighth week in "Classmates."

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) "The Embassy Ball" this week, and the usual crowded house greeted the play and players Oct. 14. Beatrice Morgan and John Craig handle the leading roles cleverly. Others who merit approval are: Louise Randolph, Louise Brunnolle, Emilie Melville, George Howell, Dudley Hawley, William Norton, Robert Hill and William Carr. The vaudeville: Ruth Alvoy, and motion pictures.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (E. F. Albee, general manager).—This week's bill has as a headliner Emmett Corrigan and company, in a one act play, "His Wife's Picture." Others are: Matthews and Ashley, McMahon's Minstrel Maids and Watermelon Girls, Bradlee Martin and company, Walter C. Kelly, William A. Dillon, Little Hip, Keeley Brothers, Almont and Dumont, and new motion pictures.

WEST END (J. K. Cookson, manager).—Samuel Tornberg, in "The Money Lender," opened to a good sized house 14. His clever work won him friends and applause, and his supporting company is above the average. He should have a most prosperous week. Next week, "The Spoilers."

METROPOLIS (Sam Hurtig, manager).—"A Millionaire's Revenge" this week. Next week, "Around the Clock."

STAR (Wm. T. Keogh, manager).—Lew Welsh, in the title role of "The Shoemaker," opened to a packed house 14. Next week, "The Convict and the Girl."

ALHAMBRA (Percy G. Williams, manager).—The house is packed at every performance. The bill this week: A. O. Duncan, Pat Rooney and Marion Bent, the Elinore Sisters, William H. Thompson and company, the Juggling Burkes, the Wilson Brothers, Mabel McKinley, the Three Melvins, and the American vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The Behman Show and Frank D. Bryan's Congress of American Girls appeared to a first class house 14, on this, their first Harlem appearance. The show was well arranged and presented by a most capable company. The music is catchy and the costumes are fine. The olio offers: Ned Dandy, Frank and Marion Moore, and Mark Bennett. Next week, Al. Reeves' Beauty Show.

GOTHAM (Dave Kraus, manager).—The High School Girls 14-19. The first part is bright, the music is tuneful and the comedy excellent. The olio offers: Maida Dupree, Sutton and Sutton, Collins and Collins, the Wiora Sisters, the Big Four, and the Four Lesters as an extra attraction. Next week, the Merry Maidens.

FAMILY (J. D. McCoy, manager).—This week: The Le Cleepes, Sig. Chaffal and Capretta, Black and White, Anna Plum and her Beauties, and Morton, Temple and Merton.

Brooklyn.—At the Montauk (Edward Trail, manager) "Follies of 1907" week of Oct. 14. "The Parisian Model" won much favor last week. Next, Lulu Glaser, in "Lola from Berlin."

MAJESTIC (W. C. Fridley, manager).—"The Spoilers" 14-19. "Shore Acres" played to big business last week. "At Yale" next.

BIJOU (Wm. Hyde, manager).—"Through Death Valley," with Marietta Smart, 14 and week. "Bertha, the Sewing Machine Girl" again drew big crowds. "The Banker, the Thief and the Girl" next.

COLUMBIA (Chas. H. Wuerz, manager).—"The Way of the Transgressor" 14-19. "A Child of the Regiment" did well.

ROYAL (Jay Wolf, manager).—"The Merchant of Venice" by the Italian Stock Co. this week. Good business last week.

ORPHEUM (Percy G. Williams, manager).—This week: Bransby Williams, the English actor, noted for his impersonations of characters from Dickens' works; Millie Lindon, who made such a big hit last week that she is to remain; John C. Rice and Sallie Cohen, W. H. Murphy and Blanche Nichols, Pilu, the reading dog; Bobby North, Dunedin Troupe, Lasky's Quintette, the Saronys, and the vitagraph. S. R. O. last week.

GRAND (W. T. Grover, manager).—Advanced vaudeville offers another bill full of fine features 14-19. La Camarga, a noted French dancer, makes her appearance. Others are: Chas. T. Aldrich, Hyams and McIntyre, Hope Booth and company, Edith Helena, Ralph Johnston, Heras Family, Fields and Ward, Eph. Thompson's elephants, and animated pictures.

KEENEY'S (H. N. Perkins, manager).—Another fine bill is seen 14 and week. Joe Hart's Comedians are the headliners. Others are: The Five Bogannys, Carroll and Baker, Ceccia and Amato, Luce and Luce, Jas. and Sadie Leonard, the McCarvers, Watson and Morrissey Sisters, and Keeneyscope.

STAR (Edw. Behman, manager).—The Rose Hill Folly Co. this week. A three act musical comedy is presented, entitled "The Sausage Trust," in which George W. Rice is the chief fun maker. The olio includes: Campbell and Beard, Cain Evans and company, Mlle. Beatrice, Rogers and Evans, and the Bard Brothers. The Jersey Lilies, last week's show, one of the best seen at this house so far this season, had a big week.

OLYMPIC (Nick Norton, manager).—The Bowery Burlesquers 14-19. Mike Kelly, formerly of "Me, Him and I," leads in the fun. The olio includes: The Two Hacketts, Carmelita D'Elcedere, Ben Jansen, Arthur and Ethel Millar, Harry Kohler, Harry Hill, and as an extra attraction, La Petite Della, a sensational Spanish dancer.

BROADWAY (Leo C. Teller, lessee).—"The Tattooed Man," with Frank Daniels, 14-19. "The Boys of Company B" closed a big week 12. Next, Grace George, in "Divorcons."

FOLLY (Henry Kurtzman, manager).—"Fallen by the Wayside" is given this week by a well balanced company. James J. Corbett played to big business last week. Next, "Edna, the Pretty Typewriter."

GAYETY (James Clark, manager).—W. S. Clark's Jersey Lilies, this week presents "The Grafters." It is made up of: Leon Errol, Neal McKinley, Klein and Ott Brothers and Nicholson, the Frisco Four, Fannie Vedder and her Dancing Boys, Munn and Franks, the Four Zaras, Ward and Raynor, and Franklin and Williams. Big business last week, with the Greater New York Stars.

GOTHAM (Edgar F. Girard, manager).—This week: Julia Ring and company, Dixon Brothers, Monroe, Mack and Lawrence, Loney Haskell, Vallecita's leopards, De Haven and Sidney, Carey and Hyde, and Watson's Farmyard. Good business week ending 12.

BLANEY'S (J. J. Williams, manager).—Will H. Vedder, in "Kidnapped for Revenge," this week. Big houses with "A Fugitive from Justice" last week. Next, "Through Death Valley."

NOVELTY (Benedict Blatt, manager).—This week: James Thornton, Bedford and Winchester, the Four Blanos, Ray Cox, Alabama Comedy Four, Russell and Held, Sutton and Eckhoff, and Angela Dolores and company.

PAYTON'S (Joe Payton, manager).—"Men and Women" this week. Big houses with "Leah, the Forsaken," last week. Next, "Janice Meredith."

LYCEUM (Louis Phillips, manager).—"A Man of Mystery" this week. Last week, "Her Only Crime" had a good run.

NOTE.—The old Montauk Theatre, recently known as the Imperial, is to be rechristened the Sagamore Theatre.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Sam Bernard, in "The Rich Mr. Hoggenheimer," Oct. 14-16; De Wolf Hopper, in "Happyland," 17-19. Robert Mantell next week. Elsie Janis, in "The Hoyden," did well considering continuous rainy weather, and James T. Powers, in "The Blue Moon," was satisfactorily received.

CONVENTION HALL (H. L. Meech, custodian).—Vladimir de Pachmann 21. Bessie Abbott, also Jan Siekess, were appreciated. The season's musical bookings exceed in number and quality any previous year.

SHEA'S.—This week: Emmet Devoy and company, in "Dreamland;" Sisters Macarte, Frank and Jen Latona, Jack Norworth, Mullen and Corelli, Leon Morris and company, Kemp's "Tales of the Wild," and Dan Burke and School Girls.

TECK.—Manager Oshei's bill for this week: Arthur Prince, Eva Mudge, Simon, Gardner and company, Billy Clifford, Konorah, Maude Lambert, Mlle. Chester and dog, Goltz Trio, and animated pictures.

ACADEMY (P. C. Cornell, manager).—Appearing week of 14: "Broadway After Dark." "Chinatown Charlie" 21-26. The Smart Set pleased good attendance.

LAFAYETTE (C. M. Bagg, manager).—Colonial Belles, with Bedini and Arthur, this week. The Strolling Players next week. Washington Society Girls delighted big attendance.

GARDEN (C. E. White, manager).—Weber & Rush's Dainty Duchess this week, with Carl Victor. Harry Bryant next week. Phil Sheridan's City Sports delighted crowded houses last week.

NOTE.—Arnold Kiralfy now has charge of stage dancing at Conley's Conservatory here.

Rochester.—At the Lyceum (M. E. Wolff, manager) "The Blue Moon," with James T. Powers and Clara Palmer, had substantial returns Oct. 7-9. "The Ham Tree" paid a welcome visit 10. For the first times on any stage, Charles Frohman presented Wm. H. Crane, Oct. 11, 12, in a new comedy, in four acts, by George Ade, entitled "Father and the Boys." The cast: Lemuel Morewood, Wm. H. Crane; Wm. Rufus Morewood, Forrest Orr; Thos. Jefferson Morewood, Robert McKay; Maj. Bellamy Didsworth, Fred W. Sidney; Tobias Ford, Percy Brooks; Tuck Bartholomew, Dan Collyer; Cal Higbee, Scott Daily; Mr. Holton, Gabriel Ravenelle; Evans, Harry Dodd; Clerk, Edward Donnelly; Bessie Brayton, Margaret Dale; Emily Donelson, Mary Faber; Frances Berkeley, Ivy Troutman; Mrs. Bruce Guilford, Mrs. M. St. John Wood; Mrs. Tromley, Amelia Mayborn; Mrs. Peasley, Adele Clark. The action takes place in and about New York City and a mining camp in Nevada. The plot concerns a man who is getting old, and who has given all of his life to his business, to the end that his boys might have the things that in his own young manhood he was compelled to do without. Soon his sons go the pace, one in athletics and one in pursuit of social honors, to the neglect of their business, and drift further and farther away from him every day. Thus all of his well meant efforts for the boys' happiness are thrown away. A friend drops a hint to the effect that because the old man has no interest in things that occupy the minds of the young, he has failed up to now. He confesses that all his life he has done without things for the boys' sake, and given up pleasure that he might be an example to his sons. It is at this point, at a fashionable dinner party in his house, that he meets a vaudeville performer and becomes attracted to her through a desire to be of assistance to the young woman, who is about to be swindled out of mining property. She takes the father about with her, and he soon gets the reputation for going the pace. His sons mistake the nature of his interest and think he has fallen into the clutches of a designing woman, but explanations straighten out all difficulties. At the opening performance the star scored heavily, and he, with the author, George Ade, were compelled to bow their acknowledgments many times. Forrest Orr, Robert McKay and Margaret Dale gave excellent support to the star. It was the unanimous verdict of the local press that both star and author have made another big success. Crowded houses ruled. Maude Adams, in "Peter Pan," 14-16; Elsie Janis, in "The Hoyden," 17, 18; Robert Mantell 19.

NATIONAL (Frank R. Parry, manager).—"When Knighthood Was in Flower" drew well 7-9. Anna Day and William Clifford were well cast. "Lottie, the Poor Saleslady," with Lydia Powell, played to good business 10-12. "Buster Brown" 14-16. Geo. Sidney, in "The Mazuma Man," 17-19.

COOK OPERA HOUSE (J. H. Moore, manager).—Bill week of 14: Benjamin Chapin, School Boys and Girls, Belle Blanche, Urbani and Son, Bruno and Russell, Hoey and Lee, Melani Trio, Kelly and Reno, and kinetograph.

BAKER (Richard Baker, manager).—Harry Corson Clarke and Margaret Owen made a big hit in "Strategy" last week. Bill week of 14: Curzon Sisters, Jos. Maxwell and company, Stuart Barnes, Ollie Young and Bros., Jay W. Winton, Italian Trio, Collins and Brown, Finlay and Burke, and moving pictures.

CORINTHIAN (H. C. Jacobs, manager).—Rose Sydell's London Belles Co. packed the house last week, giving an A1 show. Geo. Sanber, the Great Marlyme, and Campbell and Mack were well liked. The City Sports Co. week of 14. The Dainty Duchess Co. 21 and week.

Utica.—At the Majestic (N. C. Merick, resident manager) "The County Sheriff" met a good house Oct. 7. "The Gingerbread Man" drew a big house 8. "The College Widow" pleased 9. Robert Mantell presented "The Merchant of Venice" to a large house 10. "Buster Brown" drew well 12. Frank Deshon, in "Miss Bob White," 14; Henry Woodruff 15, Welsh singers (local) 16, "Montana" 17, Chas. J. Ross and Mabel Fenton 19.

ORPHEUM (Ford Anderson, resident manager).—Big business was the rule last week. A change of pictures and the same singers remain over.

KEITH'S (Fred Berger, resident manager).—Last week's bill was an excellent one, and drew big. This week: Ned Wayburn's Fantastic Phantoms, Zabelle, Vernon Troupe, Kittie Johnson, Patsy Doyle, Dixie Serenaders, Bob and Tip, acrobats, and Van Camp.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Robt. B. Mantell gave a fine interpretation of "King Lear," Oct. 7, before a large audience. Max Figman, in "The Man on the Box," amused a good sized house 8. Henry Woodruff, 9, 10, in "Brown of Harvard," drew excellent business. Mme. Schumann-Heink 11, in song recital, was a musical treat to large audience. "The Train Robbers," 12, drew well. "The Social Whirl" 14, 15, "The Lady from Lane's" 16, 17, Dustin Farnum, in "The Rangers," 18, 19.

PROCTOR'S (Howard Graham, resident manager).—Week of 14: Charlotte Parry and company, the Piroscoffis, Raymond and Caverly, the Basque Quartette, Harry La Rose and company, Maddox and Melvin, and the Luciers.

EMPIRE (Jos. H. Rhodes, manager).—Parisian Widows, 7-9, taxed the capacity. Rose Hill Co., 10-12, also proved a winner, and had good business. Rose Sydell's London Belles 14-16, Girl With the Red Domino 17-19.

GAIETY (H. B. Nichols, manager).—The Rialto Rounders 7-9, and the High School Girls 10-12, played a successful engagement. Nightingales 14-16. Merry Maidens 17-19.

NOTES.—The Star Theatre is crowded with pleased audiences. Moving pictures are changed weekly..... Auditorium Rink is filled with merry skaters, and a successful season is at hand..... Frank C. Williams, formerly manager of the Empire Theatre, and later manager of the Mary Anderson Theatre, Louisville, Ky., was in town last week. He will manage one of the Savage attractions this season.

Elmira.—At the Lyceum (Lee Norton, manager) McIntyre and Heath presented "The Ham Tree" Oct. 7, to good business. Paul Gilmore, in "The Wheel of Love," drew well 8, and Mme. Schumann-Heink pleased a large and representative audience 9. "Madam Butterfly" played to a large audience 12. "Brown of Harvard" 17.

FAMILY (C. W. Middleton, manager).—The bill for week of 14: Mascott, educated horse; Waldorf and Mendes, Jack Symonds, Juggler Twins, Phil Bennett, Ned Wayburn's Nightingales, and motion pictures. Good business.

RIALTO (F. W. McConnell, manager).—Bill for week of 14: Carleton and Corbin, Musical Thor, Celia Burrell, Bijou Mignon, Bessie Shatler, James D. Proudlove, illustrated songs and Rialtoscope. Business good.

Troy.—At Rand's Opera House (H. T. Thompson, manager) "Kentucky Sue" drew well Oct. 7, 8. Robert Mantell, in "Merchant of Venice," packed the house 9. "The Train Robbers" did well 10. Francis Macmillan had a big house 11, and Henry Woodruff, in "Brown of Harvard," filled the house 12. "The Lady from Lane's" 15, "The Social Whirl" 16, "The Duel" 17, "My Wife's Family" 18, and "The Lily and the Prince" 19.

PROCTOR'S (William H. Graham, manager).—Bill for 14 and week: Fuy and Clark, Al. H. Weston and Irene Young, Mareena, Navarro and Mareena, Dorsch and Russell, La Petite Mignon, Bedini's dogs, and Frank Major and company.

LYCEUM (R. H. Keller, manager).—The High School Girls had good houses 7-9. The Rialto Rounders drew well 10-12. The Merry Maidens 14-16, and the Nightingales 17-19.

Syracuse.—At Wieting Opera House (John L. Kerr, manager) Mme. Schumann-Heink Oct. 10, Robert Mantell 11, 12, Francis Macmillan 14, Elsie Janis, in "The Hoyden," 15, 16, and Maude Adams, in "Peter Pan," 17-19.

BASTABLE (Harry A. Hurtig, manager).—"When Knighthood Was in Flower" 10-12, and George Sidney, in "The Mazuma Man," 14-16.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "No Mother to Guide Her," Oct. 7, pleased. "Leah Kleschna" 12. Pauline, hypnotist, 14-19.

ARMORY (E. M. Hart, manager).—Bill week of 14: Harry Thorne and company, Elsie Harvey and Field Boys, Le Roy and Woodford, Beyers and Herman, Nessen, Hunter and Nessen, and Exposition Four.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Olga Nethersole, in repertory, closed her engagement Oct. 5, having played to good business. "The Vanderbilt Cup" 7-12, "Salomy Jane" 14-19.

AUDITORIUM (Sparks M. Berry, manager).—The Milan Grand Opera Co. will open 21, with "Aida," "Lucia," "La Tosca," "La Boheme," "Il Trovatore," and "Rigoletto" will be given.

BELASCO (J. H. Blackwood, manager).—"The Only Way" was presented by the stock company week ending 5, to good business. "A Modern Magdalen" 7 and week. "Mary, Mary, Quite Contrary" 14 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—The stock company presented "All the Comforts of Home," to good business, week ending 5. "The Professor's Love Story," to capacity, 6 and week. Underlined, "In Arkansaw."

LOS ANGELES (Arthur A. Lotto, manager).—"The Idol's Eye," by the San Francisco Opera Co., 7 and week, to good business.

GRAND OPERA HOUSE (Clarence Drown, manager).—"A Millionaire's Revenge," by the Ulrich Stock Company, drew well week ending 5. "Broadway After Dark" did well 6 and week. "King and Queen of Gamblers" 13 and week.

FISCHER'S (A. E. Fischer, manager).—For 7 and week, Jolly Zeb and his comedians, in "My Neighbor's Wife." Good vaudeville acts and motion pictures.

ORPHEUM (Martin Beck, general manager).—Features 14 and week: "A Night With the Poets," "The Sunny South," Berry and Berry, Minnie Seligman and William Bramwell, Mason and Barth, Mr. and Mrs. Jimmy Barry and company, Four Arconis, Lucy and Lucier, presenting "The Fool's Errand," and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 7 and week: Jimmie Cowper, Billie Hall and Jennie Colburn, Beard and Dunn, the Unique Players, presenting "Looking for Hen," and the Unique-o-scope.

PEOPLE'S (Al. H. Flournoy, manager).—Features 8 and week: Harry Tsuda, Duffy, Sawtelle and Duffy, Barnes and West, People's Comedy Co., presenting "Woman's Rights," and the latest picture melodies.

EMPIRE (Billy Banks, resident manager).—Features 7 and week include: New illustrated songs by Laura Banks, new acts in vaudeville olio, and the cinematograph.

Oakland.—At the Macdonough (Chas. P. Hall, manager) "The Three of Us" drew good business Sept. 20-Oct. 5. Richards & Pringle's Minstrels drew capacity 6. "Salomy Jane" 7-9, Louis James 14-16.

LIBERTY (H. W. Bishop, manager).—Izetta Jewel and Bishop's Stock Co., in "The Love Route," drew excellent business week ending 6. Lander Stevens and Bishop's Company of Players, in "The Pit," 7-13. "Mrs. Dane's Defense," with Isabelle Fletcher as Mrs. Dane, 14-20.

COLUMBIA (Keating & Flood, managers).—The Columbia Stock Co., in "Jim, the Westerner," drew good business week ending 6. Will Walling and Columbia Stock Co., in "Brown's in Town," 7-13; "Tennessee's Partner" 14-20.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—The Idora Opera Co., in "Ship Ahoy" (second week), had good business week ending 6. "Rip Van Winkle" 7-20.

ORPHEUM (Geo. Ebey, resident manager).—Bill week of 14: Ye Colonial Septette, Guyer and Crispi, Charlene and Charlene, Lillian Burkhart and company, Bellclaire Bros., Fred's monkey actors, Mr. and Mrs. Jimmy Barry, O Hana San and company, and motion pictures.

BELL (Ed Homan, manager).—Features 7-13: Frank Bacon and company, Al. Joslen, Murphy and Willard, Fitzgerald and Gilday, Flexible Frederick, Alice Montock and H. Webb Chamberlain, Harold Hoff, Harris Beauregarde and company, and the biograph.

NOVELTY (Guy C. Smith, manager).—Bill 7-13: George Thatcher, Una Clayton and company, Arlington and Helston, James Dunn, Della Stacey, and the projectoscope.

EMPIRE (E. M. Carlson, manager).—Bill 7-13: Reed and Earle, Joe Fonseca, Vernon Sandbeck, Ed. Tonnehill, Jack Golden and company, and motion pictures.

MRS. KATE ROBERTS, mother of Elberta Roy, of "The Gambler of the West" Co., died at the University Hospital, Louisville, Ky., Sept. 23.

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WANTED—TRAP DRUMMER AND TUBA, NAVY YARD BAND, PORTSMOUTH, N. H. BANDMASTER REINWALD.

WANTED—LADY PARTNER for Vaudeville. Act already booked. State age, weight, height, specialty, and if you play piano. Tell all in first letter. No time to correspond. Send photo; will return same. Address COMEDIAN, Bijou Theatre, Negaunee, Mich.

FOR SALE, A SNAP—Complete Moving Picture Show, with Opera Chairs. Good location. Good business. Population 12,000. Selling on account of other business. ELITE THEATRE, Ft. Collins, Colo.

WANTED QUICK—A1 Blackface Comedian to put on acts, and make them go. Must be up in Med. Biz. Salary sure every Sunday morning. Scott Hall, wire. Address AL. BENNETT, Mgr., Clifton Remedy Co., Verdel, Knox Co., Nebr.

AGENT WANTED—I want an all day worker. One that will Tack Cards, and not afraid of grass. We play large and small ones. State all in first letter: age, salary and experience. Want to hear from Good Useful Women. CHARLES NEWTON. Little Detective Co., Oklahoma City, Oklahoma. Oct. 16; Chandler, 17; Guthrie, 18; Enid, 19; Perry, 21; Ponca, 22; Arkansas City, Kan., 23. Alice Collison and Luella Sheldon, please write.

WANTED, QUICK—UNION PROPERTY MAN to play bit, Man for Rough Lead, Straight Old Man (one act), that does strong specialty, and others. Lowest salary, full particulars, photos and programs, first letter. A. O. WEST, Mgr., Shackles of Fate, Cobleskill, N. Y., Oct. 18, Cohoes 19, Mechanicsville 21; North Adams, Mass., 22; Cambridge, N. Y., 23, Granville 24, Hoosick Falls 25, Bennington, Vt., 26.

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Deaths in the Profession

George C. Marshall, whose death was recorded recently in these columns, passed away on Sept. 15, at his home, 83 Waltham Street, Boston, from pneumonia, after a short illness. He is survived by his wife, known in the profession as Lena Vernie; five brothers and one sister.

Wm. H. Jolliffe, brother of S. H. Jolliffe, proprietor and manager of Jolliffe's Brightlights, and also manager of the Elks' Opera House, of Bluefield, W. Va., died on Oct. 2, from tuberculosis, aged thirty-seven years. Mr. Jolliffe has been connected off and on with the show business for the past ten years.

Emma Barker, wife of Richard A. Barker, died on Oct. 14, at the Akron City Hospital, Akron, O. She was a member of Chas. E. Blaney's "Parted on Her Bridal Tour."

THE TAYLOR TWIN SISTERS, skating experts, write that they are not the team of that title which appeared recently at Luna Casino, Coney Island, New York, as they have not appeared at Coney Island for two years, when they played at Henderson's.

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WANTED, MUSICIANS

To double stage or band and orchestra. One nights. Address PARKER JERSEY, Carrollton, Ills.

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SIGHT READER, TRANSPOSE. R. W. MARKS, Ogdensburg, N. Y., this week; Auburn, next week.

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Man with Moving Picture Machine and Film with Slides; must do Specialty. Woman to Sing Illustrated Songs and Play Piano. Man and wife preferred that can Double in Specialty. Salary, $40.00. Song and Dance Comedian; must Fake Piano; $20.00. All change for three nights. Tickets? Yes, with security. Other people write. KERR & RAYMOND, Cobourg, Ontario, Canada.

WANTED QUICK Property Man, Capable of playing parts with **KNICKERBOCKER STOCK CO.** Long engagement, Good salary. Address I. M. HOYT, Mgr., Care Hoyt's Theater, So. Norwalk, Ct.

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WANTED, Leading Emotional Woman who can play some Soubrettes, good Heavy Man, also Singing and Dancing Soubrette and other specialty people who can play parts. Long engagement. Address NOBLE BROS., Valley City, N. Dak., week Oct. 14; Jamestown, N. Dak., week Oct. 21, or permanent address 1297 West Monroe St. Chicago, Ill.

MUSICIANS WANTED FOR STETSON'S EASTERN UNCLE TOM'S CABIN, Baritone for Band who can double Second Fid., Cornet who can double Violin or Flute, Alto to double Bass. Address LEON WASHBURN Bound Brook, N. J.

WANTED, Picture Machines, Films, Song Slides, etc. Cash or trade. FOR SALE—Everything in the above line at phenomenally low prices. Write for list. JENKINS' UNIVERSAL EXCHANGE, CHICAGO.

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TOM People and Musicians Wanted at once. Downie's Big Uncle Tom's Cabin. 50 People 50. White and Colored. Wanted, Man for Geo. Harris and Skeggs, Haley and Cute, Woman for Eliza and Marie, must have good wardrobe; Clarinet. Cornet and Trombone to double Stage. Want a real sober Band Leader with good music, Cornet to double Second Violin, Clarinet for Band and Orchestra, Man to put on Colored Specialties and Arrange Musical Numbers between the Acts, Colored Singers, Dancers, Cake Walkers and Coon Shouters, Buck Reel and Jig Dancers to Feature, WANT THE BEST; Male and Female Quartet that can work in drum corps, sing and dance; Buglers, etc.; Knife Jugglers and Novelty Specialties for street parade. Always room for good, sober Tom people who have wardrobe and can act. Name lowest salary. This show runs Winter and Summer. The finest show cars on the road. Man to take care of Dogs and Ponies; must sing and dance in plantation scenes. If you booze don't write, for you won't last. Will advance tickets for you if necessary. Address A. D. McPHEE, care Downie's Uncle Tom's Cabin, Bracebridge, Ontario, Oct. 19; Midland 21, Orillia 23, Barrie 23. Permanent address, Medina, New York.

WANTED QUICK, FOR UNCLE JOSH PERKINS

CHARACTER HEAVY MAN, to double alto; Second Violin double trombone, Bass and Tuba, Trombone B. and O., Clarinet B. and O.

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WANTED, THREE COMPANIES, GOOD REPERTOIRE PEOPLE IN ALL LINES.

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Clever People in All Lines; Also Specialty People.

State if you double specialty. Must have A No. 1 wardrobe, be sober and reliable, and able to join at once. State lowest—I pay all. Steady work the year 'round. State age, height and weight, and send photo. To good people, a pleasant engagement is open, but if you can't make good, don't answer. G. M. BROWN, Mgr. "Rueben in New York," Co., Waverley, N. Y.

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On the Road

For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

A

Adams, Maude (Charles Frohman, mgr.)—Rochester, N. Y., 14-16, Syracuse 17-19, Washington, D. C., 21-26.
Anglin, Margaret, and Henry Miller (Henry Miller, mgr.)—N. Y. City 14, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—N. Y. City 14, indefinite.
Aubrey Stock, Eastern (Geo. A. Sullivan, mgr.)—Easton, Pa., 14-19, Norristown 21-26.
Aubrey Stock, Western (Otto Hiltner, mgr.)—Steubenville, O., 14-19, Canton 21-26.
American Stock (Arthur E. Herbst, mgr.)—Lansing, Mich., 14-19, Owosso 21-26.
Angell's Comedians (Jack Emerson, mgr.)—Madison, Kan., 13-19, Wellington 20-26.
Angell's Comedians (Ed. C. Nutt, mgr.)—Gordon, Nebr., 16, Chadron 17-19.
"Arlie" (Charles Dillingham, mgr.)—Bloomington, Ill., 16, Kokomo, Ind., 17, Marion 18, Fort Wayne 19, Goshen 21, Benton Harbor, Mich., 22, Elkhart, Ind., 23, Battle Creek, Mich., 24, Jackson 25, Grand Rapids 26.
"About Town" (Sam S. & Lee Shubert, Inc., mgrs.)—Pittsburg, Pa., 14-19.
"Anita, the Singing Girl" (A. J. Spencer, mgr.)—St. Paul, Minn., 13-19, Minneapolis 20-26.
"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Princeton, Ind., 16, Olney, Ill., 17, Centralia 18, Marshall, Mo., 19, Kansas City 20-26.
"Around the Clock," Gus Hill's—N. Y. City 14-26.
"At Yale," A (Jules Murry, mgr.)—Philadelphia, Pa., 14-19, Brooklyn, N. Y., 21-Nov. 2.
"At Yale," B (Jules Murry, mgr.)—Lewiston, Me., 16, Bangor 17, Portland 18, 19, Berlin, N. H., 21, Barre, Vt., 22, Montpelier 23, Burlington 24, Rutland 25, Brattleboro, Mass., 26.
"Arizona" (David J. Ramage, mgr.)—Atchison, Kan., 16, Omaha, Nebr., 17-19, Lincoln 21, Fremont 22, Kearney 23, Cheyenne, Wyo., 24, Greeley, Colo., 25, Boulder 26.
"Arrival of Kitty"—Greensburg, Pa., 15, Johnstown 16, Clearfield 17, Curwensville 18, Kittanning 19, Smethport 21, St. Marys 22, Jamestown, N. Y., 23, Titusville, Pa., 24, Northeast 25, Ashtabula, O., 26.
"Are You Crazy?" (H. L. Lawrence, mgr.)—Denver, Colo., 13-19, Pueblo 20, Boulder 21, Lafayette 22, Longmont 23, Loveland 24, Fort Collins 25, Greeley 26.
"An Aristocratic Tramp," A—Kilroy & Britton's—Erie, Kan., 16, Humboldt 17, Mound City 18, Rich Hill, Mo., 19.
"An Aristocratic Tramp," Eastern (Stockfeld & Kokomiller, mgrs.)—Davis, W. Va., 16, Elkins 17, Hendricks 18, Thomas 19, Piedmont 21, Keyser 22, Cumberland, Md., 23, Hancock 24, Hagerstown 25, Martinsburg, W. Va., 26.
"At Cripple Creek," Eastern, E. J. Carpenter's (H. A. Murray, mgr.)—Catlettsburg, Ky., 16, Ashland 17, Waverly, O., 18, Chillicothe 19, Jackson 21, Xenia 22, London 23, Marysville 24, Marion 25, Mansfield 26.
"Along the Kennebeck"—Collinsville, Conn., 16, Norfolk 17, Millerton, N. Y., 18, Pine Plains 19, Rhinebeck 21, Hudson 22, Saugerties 23, Fishkill 24, Haverstraw 25, Peekskill 26.
"Alfalfa" (Harry L. Dixson, mgr.)—Bathgate, N. Dak., 16, St. Thomas 17, Crystal 18, Walhalla 19, Cavalier 21, Park River 22, Edinburg 23, Milton 24, Osnabrock 25, Langdon 26.
"At the Wayside Inn"—Hopkins, Mo., 16, Maryville 17, Shenandoah, Ia., 18, Villisca 19, Clarinda 21, Clearfield 23, Tingley 24, Garden Grove 25, Cainsville, Mo., 26.
"Alphonse and Gaston"—Marion, Ind., 17.

B

Blanche Bates (David Belasco, mgr.)—Philadelphia, Pa., 14-26.
Barrymore, Ethel (Charles Frohman, mgr.)—Minneapolis, Minn., 14-16, St. Paul 17-19, Sioux City, Ia., 21, Des Moines 22, St. Joseph, Mo., 23, Kansas City 24-26.
Bellew, Kyrle, and Margaret Illington (Charles Frohman, mgr.)—N. Y. City 14, indefinite.
Blodgood, Clara (Sam S. & Lee Shubert, Inc., mgr.)—Lexington, Ky., 14, 15, Owensboro 16, Evansville, Ind., 17, Nashville, Tenn., 18, Jackson 21, Memphis 22, 23, Greenville, Miss., 24, Vicksburg 25, Jackson 26.
Bernard, Sam (Charles Frohman, mgr.)—Buffalo, N. Y., 14-16, Hamilton, Ont., Can., 17, London 18, Jackson, Mich., 19, Detroit 21-23, Toledo, O., 24, Youngstown 25, Altoona, Pa., 26.
Bell, Digby (Sam S. & Lee Shubert, Inc., mgrs.)—Philadelphia, Pa., 14-19, Pittsburg 21-26.
Bingham, Amelia—Asheville, N. C., 16, Knoxville, Tenn., 17, Chattanooga 18, Birmingham, Ala., 19, Atlanta, Ga., 21, 22, Athens 23, Augusta 24, Columbia, S. C., 25, Charleston 26.
Burt, Laura, and Henry Stanford (Ernest Shipman, mgr.)—Elizabeth, N. J., 16, Plainfield 17, Trenton 18, Atlantic City 19, West Chester, Pa., 21, Allentown 22, Easton 23.
Bingley, Florence (B. E. Forrester, mgr.)—Toledo, O., 17-19, Bay City, Mich., 20-23, Saginaw 24-26.
Burke, Edwin (James Corte, mgr.)—Delphos, O., 16, N. Baltimore 17, Monroe, Mich., 18, Ypsilanti 19, Owosso 21, St. Johns 22, Ionia 23, Lansing 24, Charlotte 25, Albion 26.
Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—Louisville, Ky., 13-19, Cincinnati, O., 20-26.
Brown, Kirk (J. T. Macauley, mgr.)—Jamestown, N. Y., 14-19, Akron, O., 21-26.
Bennett-Moulton (W. A. Partello, mgr.)—South Manchester, Conn., 14-16, Ware, Mass., 21-26.
Bennett-Moulton (Ira E. Newhall, mgr.)—Gloucester, Mass., 14-19.
Burgess (Earl) Co. (A. H. Grayhill, mgr.)—Amsterdam, N. Y., 14-19, Troy 21-26.
Burgess (Earl) Co. (George V. Halliday, mgr.)—Oil City, Pa., 14-19, Youngstown, O., 21-26.
Burgess (Earl) Co. (G. Hilton, mgr.)—Wilmington, Del., 14-19, Asbury Park, N. J., 21-26.
Burgess (Earl) Co. (Fred Gillen, mgr.)—Corning, N. Y., 14-19, Pittston, Pa., 21-26.
Barrie Stock (Barrie & Graham, mgrs.)—Hobart, Okla., 14-19.
Barrume, Myrtle (Ed. H. Branch, mgr.)—Croswell, Mich., 14-19.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Williamson, W. Va., 16, Huntington 17, Charleston 18, Maysville, Ky., 19, Lexington 21, Somerset 22, Chattanooga, Tenn., 23, South Pittsburg 24, Huntsville, Ala., 25, Decatur 26.
Bishop, Chester (G. H. Helmboldt, mgr.)—Kokomo, Ind., 13-19, Findlay, O., 21-26.
Benton's Comedians (P. H. Benton, mgr.)—Mangum, Okla., 14-19, Duncan, Ind. Ter., 21-26.
Bryant Comedy (Sam Bryant, mgr.)—Beverley, Ill., 16, 17, Stockport 18, 19.
"Brown of Harvard" (Henry Miller, mgr.)—Schenectady, N. Y., 14, Utica 15, Ithaca 16, Elmira 17, Scranton, Pa., 18, Wilkes-Barre 19, Baltimore, Md., 21-26.
"Brewster's Millions" (Frederic Thompson, mgr.)—Columbus, O., 14-16, Louisville, Ky., 17-19, St. Louis, Mo., 20-26.
"Brewster's Millions" (Cohan & Harris, mgrs.)—Dubuque, Ia., 16, Jacksonville, Ill., 17, Fond du Lac, Wis., 18, Oshkosh 19, Racine 20, South Bend, Ind., 21, Elkhart 22, Goshen 23, Benton Harbor, Mich., 24, Battle Creek 25, Jackson 26.
"Brewster's Millions" (Chas. Frohman, mgr.)—London, Eng., 14-Dec. 21.
"Belle of Mayfair" (Thomas W. Ryley, mgr.)—Baltimore, Md., 14-19, Cincinnati, O., 21-26.
"Ben-Hur" (Klaw & Erlanger, mgrs.)—Newark, N. J., 14-19, Philadelphia, Pa., 21-Nov. 2.
"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Syracuse, N. Y., 14-16, Rochester 17-19, Sodus 21, Newark 22, Fulton 23, Geneva 24, Corning 25, Waverly 26.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Jackson, Mich., 16, Coldwater 17, Ypsilanti 18, Adrian 19, Fort Wayne, Ind., 20, Wabash 21, Bluffton 22, Muncie 23, New Castle 24, Shelbyville 25, Columbus 26.
"Buster Brown," Central (Buster Brown Amuse. Co., mgrs.)—West Chester, Pa., 16, Columbia 17, York 18, Lancaster 19, Hanover 21, Carlisle 22, Middletown 23, Lewistown 24, Tyrone 25, Du Bois 26.
"Bedford's Hope" (Stair & Havlin, mgrs.)—Chicago, Ill., 13-19, Indianapolis, Ind., 21-23.
"Broadway After Dark," A. H. Woods' (W. B. Botts, mgr.)—Buffalo, N. Y., 14-19, Rochester 21-23, Syracuse 24-26.
"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Trenton, Can., 16, Cobourg 17, Belleville 18, Kingston 19.
"Bertha, the Sewing Machine Girl" (A. H. Woods, mgr.)—Paterson, N. J., 14-16, Chester, Pa., 17-19, Syracuse, N. Y., 21-23, Rochester 24-26.
"Burgomaster" (W. P. Cullen, mgr.)—Brazil, Ind., 16, Champaign, Ill., 19, Terre Haute, Ind., 20, Lafayette 22, Fort Wayne 23, Grand Rapids, Mich., 24-26.
"Big Hearted Jim" (Henry J. Jackson, mgr.)—Grinnell, Ia., 16, Boone 17, Marshalltown 18, Ottumwa 19, Oskaloosa 21, Cedar Rapids 22, Belle Plaine 23, Iowa City 24, Clinton 25, Clinton 26.
"Brown From Missouri," L. De Cordova Co.'s (Leopold Frankenstein, mgr.)—Hudson, N. Y., 16, Cohoes 17, Schenectady 21, Glens Falls 22, Mechanicsville 23, Gloversville 24, Utica 25, Ilion 26.
"Before and After" (Wagenhals & Kemper, mgrs.)—Denver, Colo., 14-19, Cripple Creek 20, Victor 21, Colorado Springs 22, Pueblo 23, Salina, Kan., 24, Lawrence 25, Topeka 26.
"Boy With the Boodle" (B. F. McPhail, mgr.)—Ottawa, Can., 14-16, Kingston 17, Rome, N. Y., 18, Glens Falls 19.
"Banker's Child" (Harry Shannon, mgr.)—Fayette, O., 16, Delta 19, Bryan 22, Archbold 24, West Milton 25.
"Beyond the Rio Grande" (Howard & Hall, mgrs.)—Buffalo, Wyo., 16, Rawlins 17, Rock Springs 18, Ketchum, Ida., 19, Glendale 21, Virginia City 22, Yakima, Wash., 23.
"Belle of Japan" (G. Harris Eldon, mgr.)—Farmington, Mo., 16, Elvins 18, De Soto 19, Washington 20, Jefferson City 22, Eldon 23, Versailles 24, Windsor 25, Clinton 26.
"Beggar Prince" Opera, Ella Merrie's (Harry La Velle, mgr.)—Thomas, Okla., 16, Perry 17, Sapulpa, Ind. Ter., 18, 19, Muskogee 20-26.
"Bachelor's Honeymoon" (Oakes & Gilson, mgrs.)—Lincoln, Neb., 16, Pawnee 17, Albany, Mo., 18, Gallatin 19, Chillicothe 21, Brookfield 23, Paris 24, Salisbury 25, Marshall 26.
"Bandler, the Thief and the Girl"—New Haven, Conn., 14-16, Brooklyn, N. Y., 21-26.
"Break for Liberty" (E. C. Underer, mgr.)—Farmer City, Ill., 16, Sheldon 18, Kankakee 19, Chicago Heights 20, Aurora 21, Sycamore 22, Belvidere 23, Ottawa 24, Naperville 25, Elgin 26.
"Blackmailers of New York"—Jersey City, N. J., 14-19.
"Billy the Kid"—Lafayette, Ind., 21.

C

Crane, Wm H. (Charles Frohman, mgr.)—Lafayette, Ind., 16, Terre Haute 17, South Bend 18, Grand Rapids, Mich., 19, Chicago, Ill., 21-Nov. 2.
Collier, William (Charles Frohman, mgr.)—New Bedford, Mass., 16, Newport, R. I., 17, Fall River, Mass., 18, Worcester 19, Providence, R. I., 21-23, Bridgeport, Conn., 24, Waterbury 25, New Haven 26.
Carle, Richard (Charles Marks, mgr.)—N. Y. City 14-19, Philadelphia, Pa., 21-Nov. 2.
Crosman, Henrietta (Harris & Campbell, mgrs.)—Philadelphia, Pa., 14-19, Baltimore, Md., 21-26.
Cahill, Marie (Daniel V. Arthur, mgr.)—Chicago, Ill., 13-26.
Corcoran, Jane (Arthur C. Aiston, mgr.)—Little Rock, Ark., 16, Hot Springs 17, Pine Bluff 18, Texarkana 19.
Cameron, Grace (C. H. Kerr, mgr.)—Jersey City, N. J., 14-19, Baltimore, Md., 21-26.
Craven, Ruth (Harry L. Beck, mgr.)—Mayville, N. Dak., 16, Portland 17, Nome 18, 19, Buffalo 21, Tower City 22, McHenry 23, Binford 24, Cooperstown 25, Aneta 26.
Cohan, Geo. M. (Cohan & Harris, mgrs.)—Philadelphia, Pa., 14-19, Cleveland, O., 21-26.
Creston Clarke (Jules Murry, mgr.)—Salem, O., 16, Greenville, Pa., 17, Meadville 18, Youngstown, O., 19, Sandusky 21, Norwalk 22, Ashland 23, Newark 24, Zanesville 25, Wheeling, W. Va., 26.
Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—N. Y. City 14-19, Philadelphia, Pa., 21-26.
Cole and Johnson (Philip Robson, mgr.)—Camden, N. J., 14-16, Wilmington, Del., 17-19.
Chase-Lister, Northern (Glen F. Chase, mgr.)—Alliance, Nebr., 14-19.
Chauncey-Keiffer (Fred Chauncey, mgr.)—Butler, Pa., 14-19, Tarentum 21-26.
Chappell-Winterhoff Stock (Harry Chappell, mgr.)—Hot Springs, Ark., 14-19, Fort Smith 21-23, Van Buren 24-26.
Cutter Stock (Wallace R. Cutter, mgr.)—Findlay, O., 14-19, Warren 21-26.
Cosgrove Stock (John Cosgrove, mgr.)—Gardner, Mass., 14-19, Pittsfield 21-26.
Copeland Bros.' Stock—Monett, Mo., 14-19, Springdale 21-26.
Cook Stock (Carl W. Cook, mgr.)—Massillon, O., 14-19, Lima 21-26.
"College Widow" (Henry W. Savage, mgr.)—Brainerd, Minn., 16, Winnipeg, Man., Can., 17-19, Grand Forks, N. Dak., 21, Fargo 22, Jamestown 23, Dickinson 24, Billings, Mont., 25, Livingston 26.
"College Widow," Southern (Henry W. Savage, mgr.)—Montreal, Can., 14-19, Montpelier, Vt., 21, Burlington 22, Glens Falls, N. Y., 23, Saratoga 24, Albany 25, 26.
"Coming Thro' the Rye" (H. J. Reilly, mgr.)—Fitchburg, Mass., 16, Worcester 17, Holyoke 18, Springfield 19, Hartford, Conn., 21, New Britain 22, Waterbury 23, New Haven 24, Danbury 25, Bridgeport 26.
"Cat and the Fiddle," Lincoln J. Carter's (C. A. Sellon, mgr.)—St. Louis, Mo., 14-19, Cincinnati, O., 20-26.
"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City, 14-19, Boston, Mass., 21-26.
"Cow-Puncher," Central, W. F. Mann's (Sam L. Lloyd, mgr.)—Lamar, Mo., 16, Greenfield 17, Mount Vernon 18, Aurora 19, Springfield 20, Monett 21, Pierce City 22, Seneca 23, Neosho 24, Carthage 25, Webb City 26.
"Cow-Puncher," Western, W. F. Mann's (Edwin Percival, mgr.)—Seattle, Wash., 13-19, Portland, Ore., 20-26.
"Convict 999" (A. H. Woods' (Louis Kets, mgr.)—Philadelphia, Pa., 14-19, Baltimore, Md., 21-26.
"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—New Rochelle, N. Y., 16, Yonkers 17-19, Providence, R. I., 21-26.
"Chinatown Charlie," A. H. Woods' (Dave Posner, mgr.)—Saginaw, Mich., 13-16, Bay City 17-19, Buffalo, N. Y., 21-26.
"Card King of the Coast" (Vance & Sullivan, mgrs.)—Mansfield, O., 18, Grand Rapids, Mich., 20-23.
"Custer's Last Fight" (J. E. Clifford, mgr.)—Chester, Pa., 14-16, Reading 17-19, Philadelphia 21-26.
"Cupid at Vassar" (Jules Murry, mgr.)—Eau Claire, Wis., 16, Winona, Minn., 17, Red Wing 18, St. Paul 20-26.
"Cowboy Girl," Kilroy & Britton's (G. E. White, mgr.)—Toledo, O., 13-16, Grand Rapids, Mich., 17-19, Saginaw 20-23, Bay City 24-26.
"Choir Singer," Eastern (W. E. Nankeville, mgr.)—Fall River, Mass., 14-16, South Framingham 17, Ware 18, Woonsocket, R. I., 19, Putnam, Conn., 21, Southbridge, Mass., 22, Webster 23, Spencer 24, Palmer 25.
"Choir Singer," Western (Al. H. Hagen, mgr.)—Portland, Ore., 13-19, Vancouver, Wash., 20, Astoria, Ore., 21, The Dalles 22, Pendleton 23, La Grande 24, Baker City 25, Boise, Ida., 26.
"Checkers" (Cornelius Hardner, mgr.)—Tacoma, Wash., 16, Bellingham 17, Vancouver, B. C., Can., 18, Everett, Wash., 19, Seattle 20-26.
"County Chairman" (Marx S. Nathan, mgr.)—Ogden, U., 16, Rawlins, Wyo., 17, Laramie 18, Cheyenne 19, Denver, Colo., 20-26.
"County Sheriff" (O. E. Wee, mgr.)—Lyons, N. Y., 16, Seneca Falls 17, Newark 18, Palmyra 19, Weedsport 21, Canandaigua 22, Binghamton 25, Plymouth, Pa., 26.
"Child Shall Lead Them," S. Fleisig's—N. Y. City 14-26.
"Cowboy's Girl," Eastern, Perse R. Benton's—Waco, Tex., 16, Austin 17, Bryan 18, Houston 19, Galveston 20, Crockett 21, Longview 22, Shreveport, La., 23, Texarkana, Ark., 24, Hot Springs 26.
"Cowboy's Girl," Western, P. R. Benton's (Edgar Barnett, mgr.)—Geary, Okla., 18, Weatherford 19, Clinton 21, Elk City 22, Foss 23, Arapaho 24, Custer City 25, Thomas 26.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 14, indefinite.
Daniels, Frank (Charles Dillingham, mgr.)—Brooklyn, N. Y., 14-19, N. Y. City 21-26.
D'Orsay, Lawrence, and Cecilia Loftus (Henry Miller, mgr.)—Boston, Mass., 14-26.
Day, Anna (Ernest Shipman, mgr.)—Watertown, N. Y., 16, Fulton 17, Geneva 18, Auburn 19.
Doone, Allen (Geo. W. Kenney, mgr.)—Galt, Ont., Can., 16, Guelph 17, Stratford 18, London 19, Woodstock 21, St. Thomas 22, Chatham 23, Petrolia 24, Port Huron, Mich., 25, Lansing 26.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Van Wert, O., 14-19.
Dougherty Stock (Payne & Dougherty, mgrs.)—Medford, Wis., 14-16, Neillsville 17-19, Elroy 21-23, Sparta 24-26.
De Voude, Chester, Stock—Marietta, O., 14-16, Gallipolis 17-19, Portsmouth 21-26.
Demorest Comedy (Robt. Demorest, mgr.)—Greenwood, S. C., 14-19.
Deagon Theatre (E. H. Deagon, mgr.)—Terre Haute, Ind., 13-26.
"Dairymaids" (Charles Frohman presents)—N. Y. City 14, indefinite.
"David Corson" (Harry Doel Parker, mgr.)—Youngstown, O., 16, Akron 17, Canton 18, Wooster 19, Alliance 21, Salem 22, Steubenville 23, Wheeling, W. Va., 24, East Liverpool, O., 25, Rochester, Pa., 26.
"David Harum" (Julius Cahn, mgr.)—Jacksonville, Fla., 21.
"Duel, The" (Wm. K. Sparks, mgr.)—Newburgh, N. Y., 16, Troy 17, Seneca Falls 18, Rutland, Vt., 19, Utica, N. Y., 21, Carbondale, Pa., 22, Allentown 23, South Bethlehem 24, Shamokin 25, Wilkes-Barre 26.
"Dream City" (John W. Dunne, mgr.)—Greenville, Miss., 16, Vicksburg 17, Monroe, La., 18, Shreveport 19, Alexandria 20, Lafayette 21, Beaumont, Tex., 22, Galveston 23, Houston 24, 25, San Antonio 26, 27.
"Devil's Auction," Chas. H. Yale's—Little Rock, Ark., 16, Pine Bluff 17, Fort Scott 18, Texarkana 19, Joplin, Mo., 20, Webb City 21, Carthage 22, Springfield 23, Aurora 24, Pittsburg, Kan., 25, Columbus 26.
"Desperate Chance" (W. C. Connors, mgr.)—New Kensington, Pa., 16, Rochester 17, Tarentum 18, Akron, O., 21-23, McKeesport, Pa., 24-26.
"Dead Witness"—Fort Dodge, Ia., 18.
"Daniel Boone on the Trail," Robt. H. Harris' (Harry Feltus, mgr.)—Wytheville, Va., 16, Marion 17, Abingdon 18, Bristol, Tenn., 19, Johnson City 21, Newport 22, Asheville, N. C., 23.

E

Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 14, indefinite.
Emerson, Mary (Nixon & Zimmerman, mgrs.)—Cortland, N. Y., 16, Canandaigua 17, Oswego 18, Watertown 19.
Elwyn, Lorne—Springfield, Vt., 14-19, Sommersworth, N. H., 21-26.
Edsall-Winthrope Stock (D. B. Edsall, mgr.)—Lynchburg, Va., 17-19, Roanoke 21-26.
Erwin Comedy (Orcutt & West, mgrs.)—Troy, Pa., 17-19.
"Evangelist" (Klaw & Erlanger, mgrs.)—N. Y. City 14-19.
"End of the Trail," Lincoln J. Carter's (W. F. Jackson, mgr.)—South Chicago, Ill., 13-16, Kansas City, Mo., 20-26.
"Earl and the Girl" (Sam S. & Lee Shubert, Inc., mgrs.)—New Britain, Conn., 14, Bridgeport 15, Waterbury 16, Poughkeepsie, N. Y., 17, Paterson, N. J., 18, 19, Plainfield 21, Elizabeth 22, Atlantic City 23, 24, New Brunswick 25, Trenton 26.
"Edna, the Pretty Typewriter," A. H. Woods' (Robt. H. Gordon, mgr.)—Hoboken, N. J., 13-16, Elizabeth 17-19, Brooklyn, N. Y., 21-26.
"Eagle Eye" (Akerman & Franck, mgrs.)—Hobart, Okla., 16, Anadarko 17, Chickasha, Ind. Ter., 18, Lawton, Okla., 19, Ryan 21, Marlow 22, Duncan 23, Bowie, Tex., 24, Decatur 25, Weatherford 26.
"East Lynne" (Moses & McDonald mgrs.)—Monroe, La., 16, Kellogg 17, Malcom 18, Brooklyn 19.
"East Lynne," Jos. King's (A. A. Seymour, mgr.)—Meridian, Miss., 16, Natchez 17, Vicksburg 18, Greenwood 19, Pine Bluff, Ark., 21, Little Rock 22, Hot Springs 24.
"Eli and Jane"—Camden, O., 22, Eaton 23, Greens Fork, Ind., 24, Hagerstown 25, Mooreland 26.
"East Lynne," Jos. King's (Geo. W. Scott, mgr.)—Shamokin, Pa., 16, Altoona 17, Johnstown 18, Indiana 19.
"East Lynne," Jos. King's (T. W. Goodwin, mgr.)—Bristol, Pa., 16, Coatesville 17, Norristown 18, Reading 19.
"East Lynne" (Jack Poore, mgr.)—Alpena, Mich., 16, Cheboygan 17, St. Ignace 18.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Norfolk, Va., 18, 19.
Faversham, Wm. (Liebler & Co., mgrs.)—San Jose, Cal., 16, Oakland 17-19, San Francisco 21-Nov. 2.
Fields All Stars (Lew Fields, mgr.)—N. Y. City 14, indefinite.
Farnum, Dustin (Charles Frohman, mgr.)—Wilkes-Barre, Pa., 16, Scranton 17, Albany, N. Y., 18, 19, Springfield, Mass., 26.
Foy, Eddie (Sam S. & Lee Shubert, Inc., mgrs.)—Chicago, Ill., 13-26.
Figman, Max (John Cort, mgr.)—Indianapolis, Ind., 16, 17, Columbus, O., 23, 24.
Fealy, Maude (John Cort, mgr.)—Grand Junction, Colo., 16, Salt Lake City, U., 17-19, Los Angeles, Cal., 21-23, Redland 24, Riverside 25, San Bernardino 26.
Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Lawrence, Mass., 14-17, Haverhill 21-26.
Fenberg Stock, Western (Geo. M. Fenberg, mgr.)—Fitchburg, Mass., 14-19, South Framingham 21-26.
Fleming, Mamie (W. H. Gracey, mgr.)—Lancaster, Pa., 14-19, Allentown 21-26.
Fitzgerald's Stock (W. D. Fitzgerald, mgr.)—Washington, D. C., 14, indefinite.
Fischer's World Fair Orchestra (Chas. L. Fischer, mgr.)—Jamestown Exposition, Va., 14-Nov. 1.
Ferguson Comedy (Jos. Ferguson, mgr.)—Clinton, N. J., 17-19, Goshen, N. Y., 21-23.
"Forty-five Minutes from Broadway" (Klaw & Erlanger, mgrs.)—Omaha, Nebr., 13-19, Minneapolis, Minn., 20-23, St. Paul 24-26.
"Fascinating Flora" (Sam S. & Lee Shubert, Inc., mgrs.)—Baltimore, Md., 14-19, Washington, D. C., 21-26.
"Follies of 1907" (Florenz Ziegfeld, mgr.)—Brooklyn, N. Y., 14-19, Springfield, Mass., 23.
"Fugitive From Justice" (Rosenquest & Parker, mgrs.)—Trenton, N. J., 14-16, Hoboken 17-19, Philadelphia, Pa., 21-26.
"Flaming Arrow," Eastern, Lincoln J. Carter's—Anderson, Ind., 14, Noblesville 15, Lebanon 16, Lafayette 17, Frankfort 18, Elwood 19, Alexandria 21, Logansport 22, Peru 23, Wabash 24, Hartford City 25, Marion 26.
"Flaming Arrow," Southern, Lincoln J. Carter's—Hampton, Ia., 14, Clarion 15, Humboldt 16, Webster City 17, Ames 18, Perry 19, Carroll 21, Jefferson 22, Spencer 23, Emmetsburg 24, Estherville 25, Spirit Lake 26.
"Faust," White's (Olga Verne, mgr.)—Henderson, Ky., 16, Madisonville 17, Earlington 18, Paducah 19.
"Fighting Bill, Sheriff of Silver Creek" (Mittenthal Bros. Amuse. Co., mgrs.)—Philadelphia, Pa., 14-19, Wilmington, Del., 21-23, Camden 24-26.
"For Mother's Sake," Holland & Filkins' (John R. Andrews, mgr.)—Salt Lake City, U., 13-16, Provo City 17, Lehi City 18, Park City 19, Ogden 20, Logan 21, Preston 22, Malad 23, Brigham 24, Wells, Nev., 25, Elko 26.
"For Her Brother's Sake" (Wm. Rebols, mgr.)—McCammon, Ida., 16, Idaho Falls 17, Parker 18.
"Fatty Felix," Northern (C. Jay Smith, mgr.)—Sun Prairie, Wis., 16, Mount Horeb 17, Dodgeville 18, Monroe 19, Broadhead 21, Shullsburg 22, Darlington 23, Platteville 24, Cuba 25, Benton 26.
"Fatty Felix," Southern (Rice & Franklin, mgrs.)—Weatherford, Tex., 16, Cleburne 17, Hillsboro 18, Alvarado 19, Corsicana 21, Mexia 22, Marlin 23, Waco 24, Temple 25, Taylor 26.
"From Sing Sing to Liberty" (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 14-19, Bayonne, N. J., 21-23, Hoboken 24-26.
"Fatal Scar" (Dennaker & Teese, mgrs.)—Akron, O., 17, Wooster 18, Lima 19, Van Wert 21, Napoleon 22, Kenton 23, Fostoria 24.
"Fallen by the Wayside," A. H. Woods' (Fred Fleck, mgr.)—Brooklyn, N. Y., 14-19, Hoboken, N. J., 20-23, Bayonne 24-26.
"Folks Up Willow Creek" (Frank S. Davidson, mgr.)—Shelburn, Ind., 16.
"Four Corners of the Earth," Klimt & Gazzolo's (Daniel Reed, mgr.)—Columbus, O., 14-16, Toledo 17-19, Pittsburg, Pa., 21-26.
"Fighting Chance" (B. E. Forrester, mgr.)—Peoria, Ill., 13-16.
"Fatal Flower" (W. I. Flagg, mgr.)—Elmira, N. Y., 21, Utica 22, Poughkeepsie 23, Newburgh 24, Peekskill 26.
"From Broadway to the Bowery," Wm. T. Keogh's—Worcester, Mass., 14-16, Fall River 17-19.

G

Grace George (Wm. A. Brady, mgr.)—Hartford, Conn., 15, 16, Waterbury 17, Bridgeport 18, New Haven 19, Brooklyn, N. Y., 21-26.
Glaser, Lulu (Klaw & Erlanger, mgrs.)—N. Y. City 14-19, Brooklyn, N. Y., 21-26.
Gillette, William (Charles Frohman, mgr.)—N. Y. City 28, indefinite.
Grantley, Helen—Paducah, Ky., 17.
Gilmore, Paul (Jules Murry, mgr.)—Ashland, O., 16, Sandusky 17, Norwalk 18, Akron 19, Canton 21, New Philadelphia 22, East Liverpool 23, Latrobe, Pa., 24, Altoona 25, Johnstown 26.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Newark, N. J., 14-19, Poughkeepsie, N. Y., 23, Paterson, N. J., 24-26.
Griffith, John—Wheeling, W. Va., 17.
Grayce, Helen (N. Appell, mgr.)—Lebanon, Pa., 14-19, Williamsport 21-26.
Grahame, Ferdinand—Bradford, Pa., 14-19.
Gage Stock (Fred Gage, mgr.)—Rockland, Me., 14-19, Bath 21-26.
"Grand Mogul" (Klaw & Erlanger, mgrs.)—Galesburg, Ill., 16, Clinton, Ia., 17, Cedar Rapids 18, Rock Island, Ill., 19, Davenport, Ia., 21, Springfield, Ill., 22, Decatur 23, Danville 24, Terre Haute, Ind., 25, Evansville 26.
"George Washington Jr." (Cohan & Harris, mgrs.)—Wilkes-Barre, Pa., 16, Carbondale 17, Pittston 18, Williamsport 21, Hazleton 22, Harrisburg 23, York 24, Annapolis, Md., 26.
"Gay White Way" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 14, indefinite.
"Girl Question" (M. H. Singer, mgr.)—Chicago, Ill., 14, indefinite.
"Girl Rangers" (Herman Oppenheimer, mgr.)—Philadelphia, Pa., 14, indefinite.
"Great Express Robbery," A. H. Woods' (Bert Howard, mgr.)—Bayonne, N. J., 14-16, Paterson 17-19, Philadelphia, Pa., 21-26.
"Gay New York," Gus Hill's—Grand Rapids, Mich., 13-16, Kalamazoo 17, Fort Wayne, Ind., 18, Lafayette 19, Decatur, Ill., 21, Springfield 22, 23, South Chicago 24-26.
"Gambler of the West," A. H. Woods' (Al. Rich, mgr.)—Boston, Mass., 14-19, Holyoke 21-23, Springfield 24-26.
"Great Eastern World," Klimt & Gazzolo's (John Bergen, mgr.)—Detroit, Mich., 13-19, Toronto, Can., 21-26.
"Girl and the Stampede" (V. E. Lambert, mgr.)—Salina, Kan., 14, Ellsworth 15, Great Bend 16, Sterling 17, Lyons 18, Newton 19, Augusta 21, Belle Plaine 22, Harper 23, Arkansas City 26.
"Great Wall Street Mystery" (Vance & Sullivan, mgrs.)—Chicago, Ill., 20-26.
"Gingerbread Man"—Springfield, Mass., 16, Philadelphia, Pa., 21-26.
"Girl of the Sunny South" (J. W. Hartman, mgr.)—Beaver Falls, Pa., 16, Loudonville, O., 17, Ashland 18, Mansfield 19, Marion 21, Marysville 22, Delaware 23, Utica 24, Coshocton 25, Newark 26.
"Girl of the Sunny South"—Camden, S. C., 16.
"Girl from Broadway" (John A. Mack, mgr.)—Portland, Me., 16.

H

Harned, Virginia (Sam S. & Lee Shubert, Inc., mgrs.)—Washington, D. C., 14-19, Philadelphia, Pa., 21-26.
Hitchcock, Raymond (Henry W. Savage, mgr.)—N. Y. City 14, indefinite.
Held, Anna (Florenz Ziegfeld, mgr.)—Boston, Mass., 14-Nov. 2.
Hopper, De Wolf (Sam S. & Lee Shubert, Inc., mgrs.)—Niagara Falls, N. Y., 16, Buffalo 17-19, Rochester 21-23, Olean 24, Jamestown 25, Erie, Pa., 26.
Holland, E. M. (James K. Hackett, mgr.)—Milwaukee, Wis., 13-19.
Holland, Mildred (Edward C. White, mgr.)—Kalamazoo, Mich., 16, Elkhart, Ind., 17, Benton Harbor, Mich., 18, South Bend, Ind., 19, Elgin, Ill., 21, Rockford 22, Janesville, Wis., 23, Madison 24, Kenosha 25, Racine 26.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Decatur, Ill., 16, Springfield 17, Bloomington 18, Peoria 19, Moline 21, Rock Island 22, Dubuque, Ia., 23, Waterloo 24, Cedar Rapids 25, Iowa City 26.
Higgins, David (Stair & Nicolai, mgrs.)—Minneapolis, Minn., 13-19, La Crosse, Wis., 20, Winona, Minn., 21, Dubuque, Ia., 22, Clinton 23, Des Moines 24-26.
Hertig, Joe (Nicolai & Miller, mgrs.)—Milwaukee, Wis., 13-19, Peoria, Ill., 20-23, Springfield 24-26.
Hall, Jessie Mae—Altoona, Pa., 19.
Hastings, The Four (Harry Dull, mgr.)—Chicago, Ill., 13-19, Detroit, Mich., 20-26.
Hall, Geo. F. (Frank W. Nason, mgr.)—Smith's Falls, Can., 16, Perth 17, Brockville 18, Gananoque 19, Kingston 21, Napanee 22, Picton 23, Belleville 24, Trenton 25, Cobourg 26.
Hendricks, Ben (Wm. Gray, mgr.)—San Francisco, Cal., 13-19.
Hogan, Ernest (Hurtig & Seamon, mgrs.)—Detroit, Mich., 13-19.
Himmelein's Ideals (L. A. Earle, mgr.)—East Liverpool, O., 14-19, Bellaire 21-26.
Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Danville, Ill., 14-19, Bloomington 21-26.
Harder-Hall Stock (Eugene J. Hall, mgr.)—Fairmont, W. Va., 14-19, Chester, Pa., 21-26.
Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Portsmouth, O., 14-19.
Hickman-Bessey (W. Al. White, bus. mgr.)—Moberly, Mo., 14-19, Marysville 21-26.
Herald Square Stock, Bubb & Ritter's—Frackville, Pa., 14-19, Tamaqua 21-26.
Herald Square Stock (Arthur L. Fanshawe, mgr.)—Cross Fork, Pa., 14-19, Port Allegany 21-26.
Hatton-Bailey Stock (Geo. W. Bailey, mgr.)—Greenville, S. C., 14-19, Asheville, N. C., 21-26.
Hollingsworth Twins (Gleason & Franklin, mgrs.)—Albuquerque, N. Mex., 14-19, Dawson 21-26.
Hankins Comedians (W. W. Hankins, mgr.)—Fulton, Ky., 14-19, Union City, Tenn., 21-26.
Harcourt Comedy (Chas. K. Harris, mgr.)—Dexter, Me., 14-19.
Hafermann, Jennie, Chicago Ladies' Orchestra (D. H. Hafermann, mgr.)—Hannibal, Mo., 14-19, Louisiana 21-26.
"Hypocrites" (Charles Frohman, mgr.)—St. Paul, Minn., 13-16, Minneapolis 17-19, Dubuque, Ia., 21, Clinton 22, Davenport 23, Peoria, Ill., 24, Springfield 25, Terre Haute, Ind., 26.
"Hypocrites" (Charles Frohman, mgr.)—London, Eng., 14, indefinite.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Winnipeg, Man., Can., 14-16, Grand Forks, N. Dak., 17, Fargo 18, Jamestown 19, Helena, Mont., 21, Butte 22, 23, Spokane, Wash., 26.
"His Honor the Mayor" (Wm. Raymond Sill, mgr.)—Jacksonville, Ill., 16, Quincy 17, Peoria 18, Champaign 19.
"Her Fatal Love" (Vance & Sullivan, mgrs.)—Philadelphia, Pa., 14-19, Scranton 21-23, Wilkes-Barre 24-26.
"Heart of Chicago," Lincoln J. Carter's—Fort Madison, Ia., 15, Bushnell 16, Canton, Ill., 17, Beardstown 18, Jacksonville 20, Taylorville 21, Pana 22, Shelbyville 23, Carlinville 24, Roodhouse 25, Alton 26.
"Holy City," Western (Le Comte & Flesher, mgrs.)—Blackfoot, Ida., 16, Rexberg 17, St. Anthony 18, Pocatello 19, Boise 21, 22.
"Holy City," Southern (Le Comte, Flesher & Isham, mgrs.)—Spartanburg, S. C., 16, Greenville 17, Newberry 18, Chester 19, Sumter 21, Darlington 22, Florence 23, Wilmington, N. C., 24, 25, Columbia, S. C., 26.
"Human Hearts," Eastern, W. E. Nankeville's—Amherst, N. S., Can., 16, Charlottetown, P. E. I., 18, 19, Moncton, N. B., 21, St. John 22, 23, Fredericton 24, Calais, Me., 25, Eastport 26.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Anaconda, Mont., 16, Missoula 17, Wallace, Ida., 18, Wardner 19, Coeur d'Alene 21, Pomeroy, Wash., 22, Walla Walla 23, Dayton 24, Waitsburg 25.
"Human Hearts," Southern, W. E. Nankeville's—Nashville, Tenn., 16, Columbia 17, Jackson 18, Memphis 19, Corinth, Miss., 21, Sheffield, Ala., 22, Huntsville 23, Decatur 24, Birmingham 25, Tuscaloosa 26.
"Hans Hansen" (Jas. T. McAlpin, mgr.)—Harrisburg, Ill., 16, Nashville 19, Mascoutah 20, Marissa 21, Benton 22.
"Happy Hooligan," Gus Hill's—Cohoes, N. Y., 16, Glens Falls 17, Rutland, Vt., 18, Burlington 19, Barre 21, St. Johnsbury 22, Franklin 23, White River Junction 24, Lawrence, Mass., 25, Fitchburg 26.
"Hearts and Flowers"—Carbondale, Pa., 18.
"Hottest Coon in Dixie" (L. E. Gideon, mgr.)—Milford, Mass., 16, Brockton 19, Fall River 21-23.
"Hooligan in New York"—Little Rock, Ark., 21.

I

Isabel Irving (Liebler & Co., mgrs.)—Spokane, Wash., 23.
"In a Bishop's Carriage" (Liebler & Co., mgrs.)—Seattle, Wash., 13-19, Spokane 23, 24.
"Isle of Spice," B. C. Whitney's—Wabash, Ind., 16, Huntington 17, Marion 18, Muncie 19, Elwood 21, Tipton 22, Kokomo 23, Frankfort 24, Crawfordsville 25, Anderson 26.
"Isle of Bong Bong," B. C. Whitney's—Elgin, Ill., 16, Rockford 17, Freeport 18, Janesville, Wis., 19, Waukegan, Ill., 20, Kenosha, Wis., 21, Beloit 22, Dixon, Ill., 23, Kewanee 24, Monmouth 25, Peoria 26.
"Isle of Spice" (H. H. Frazee, mgr.)—San Francisco, Cal., 13-19, Sacramento 20, Stockton 21, San Jose 22, Fresno 23, Los Angeles 24-26.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Portland, Ore., 13-16.
"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Newark, N. J., 14-19, Camden 21-23, Wilmington, Del., 24-26.
"Irish Senators" (Jos. W. Spears, mgr.)—Lehigh, Ind. Ter., 16, Caddo 17, Purcell 21, Pauls Valley 22, Tecumseh 23, Shawnee, Okla., 24, Kingfisher 26.
"In Louisiana" (Julian Glendor, mgr.)—Saratoga, N. Y., 16, Hudson 17, Mechanicsville 18, Troy 19, Utica 21, Albany 22, Gloversville 23, Glens Falls 24, Granville 25, Burlington, Vt., 26.
"In a Woman's Power" (Wild & Arnold, mgrs.)—Irwin, Pa., 19, Altoona 22, Johnstown 23, Monessen 26.

J

James, Louis—Oakland, Cal., 14-16, San Jose 17, Sacramento 19, Ogden, U., 21, Salt Lake City 24-26.
Jefferson, Thomas—Pueblo, Colo., 16, Rocky Ford 17, Hutchinson, Kan., 18, Wichita 19, Tulsa, Ind. Ter., 21, Enid, Okla., 22, Guthrie 23, Oklahoma City 24, Shawnee 25, Ardmore, Ind. Ter., 26.
Janis, Elsie (Charles Dillingham, mgr.)—Syracuse, N. Y., 16, Rochester 17, 18, N. Y. City 19, indefinite.
Jefferson, Joseph and Wm. W.—Charlotte, N. C., 14, Columbia, S. C., 15, Augusta, Ga., 16, Charleston, S. C., 17, Savannah, Ga., 18, Jacksonville, Fla., 19, Fitzgerald, Ga., 20, Albany 22, Macon 23, Columbus 24, Eufaula, Ala., 25, Montgomery 26.
"Jessie Left the Village" (Mittenthal Bros. Amuse. Co., mgrs.)—Brooklyn, N. Y., 14-19, N. Y. City 21-26.
"Just Out of College" (Bothner & Campbell, mgrs.)—Memphis, Tenn., 14-19, Belleville, Ill., 20, Alton 21, Hannibal, Mo., 22, Moberly 23, Columbia 24, Boonville 25, Lexington 26.
"Jakey, Mikey and Ikey" (Allen Curtis, mgr.)—Bryan, Tex., 16, Navasota 17, Huntsville 18, Crockett 19, Palestine 21, Jacksonville 22, Nacogdoches 23, Livingston 24, Humble 25, Brenham 26.
"Just Plain Folks" (Chas. K. Channing, mgr.)—Lowville, N. Y., 21, Watertown 22, Gouverneur 23, Norwood 24.
"Jerry From Kerry" (Patten & Fletcher, mgrs.)—Somerset, Ky., 16, Rockwood, Tenn., 18, Dayton 19, Scottsboro, Ala., 22, Gallatin, Tenn., 23.
"Jesse James" (Brown & Roberts, mgrs.)—Dickson, Tenn., 19.

K

Kalich, Bertha (Harrison Grey Fiske, mgr.)—N. Y. City 21, indefinite.
Kelcey, Herbert, and Effie Shannon (Ernest Shipman, mgrs.)—Paterson, N. J., 16, Middletown, N. Y., 17, Plainfield, N. J., 18, New Brunswick 19, Atlantic City 21, 22, Wilmington, Del., 23, Allentown, Pa., 24, Easton 25, Lancaster 26.
Kellar and Thurston (Dudley McAdow, mgrs.)—Cleveland, O., 14-19, Akron 21, Elyria 22, Fremont 23, Toledo 24-26.
Knickerbocker Stock (E. D. Fiske, mgr.)—Middletown, Conn., 14-19, Woonsocket, R. I., 21-26.
Kennedy, James (Spitz & Nathanson, mgrs.)—Lynn, Mass., 14-19, Lewiston, Me., 21-26.
Keystone Dramatic (Eldon & Teaff, mgrs.)—Portsmouth, O., 14-19, Greenfield 21-26.
Kelley, Jewell, Stock—Selma, Ala., 14-19, Meridian, Miss., 21-26.
Kilties Band (T. P. J. Power, mgr.)—Elkhorn, Man., Can., mat., and Moosomin 16, Glenfell, Assa., mat., and Wolseley 17, Regina 18.
"Knight for a Day," B. C. Whitney's—Chicago, Ill., 14, indefinite.
"Kidnapped for Revenge" (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 14-19, New Haven, Conn., 21-23, Hartford 24-26.
"King and Queen of Gamblers," A. H. Woods' (Frew W. Busey, mgr.)—Des Moines, Ia., 16, Davenport 18, 19, Milwaukee, Wis., 20-26.
"Kentucky Sue" (Colonial Amuse. Co., mgrs.)—Pottsville, Pa., 16, Shenandoah 17, Pottstown 18, Norristown 19, South Bethlehem 21, Easton 22, Dover, N. J., 23, Burlington 24, Reading, Pa., 25, 26.
"Kansas Sunflower" (Will J. Peters, mgr.)—Blue Mound, Kan., 16, La Harpe 17, Yates Center 18, Burlington 19, Osawatomie 21, Quenemo 22, Lyndon 23, Osage City 24.
"Knight for a Day," B. C. Whitney's—Milwaukee, Wis., 20-26.
"King of Tramps," East, Cohan & Sutherland's (J. W. Williams, mgr.)—Bedford, Ind., 16, Logansport 17, Alexandria 18, New Castle 19.
"Kit Carson" (T. F. Wiedemann, mgr.)—Baird, Tex., 19, Cisco 21, Albany 22.

L

Lorimer, Wright (Shipman & McKinney, mgrs.)—Danbury, Conn., 16, Newburgh, N. Y., 17, Kingston 18, Peekskill 19.
Laurence, Ida Burt (Col. H. Stanley Lewis, mgr.)—Patchogue, N. Y., 16, Sayville 17, Bay Shore 18, Burlington, N. J., 19, Bordentown 21, Mount Holly 22, Salem 23, Bridgeton 24, Wildwood 25, Millville 26.
Leslie, Rosabelle (Sim Allen, mgr.)—Perth Amboy, N. J., 14-19, Middletown, N. Y., 21-26.
Locke's, The (Wm. H. Locke, mgr.)—Seneca, Kan., 14-16, Holton 17-19, Blue Rapids 21-23, Frankfort 24-26.
Long, Frank E., Stock (Mack Sad Alli, mgr.)—Stillwater, Minn., 14-19, Red Wing 21-26.
Lyric Stock—Kenton, O., 14-19, Wapakoneta 21-26.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Washington, D. C., 14-19, Newark, N. J., 21-26.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Woonsocket, R. I., 17, Milford, Mass., 21.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Kansas City, Mo., 13-19, Denver, Colo., 21-26.
"Lady From Lane's" (Broadhurst & Currie, mgrs.)—Albany, N. Y., 16, 17.
"Land of Nod" (Herbert W. Glickauf, mgr.)—Fort Worth, Tex., 16, 17, Dallas 18, 19, Shreveport, La., 20, 21, Texarkana, Ark., 22, Hot Springs 23, Little Rock 24, Fort Smith 25, Springfield, Mo., 26.
"Lottie, the Poor Saleslady" (Chas. E. Blaney Amuse. Co., mgrs.)—Toronto, Can., 14-19, Cleveland, O., 21-26.
"Little Organ Grinder" (B. E. Forrester, mgr.)—Baltimore, Md., 14-19, Wilkes-Barre, Pa., 21-23, Scranton 24-26.
"Little Johnny Jones" (Jos. M. Gaites, mgr.)—Bakersfield, Cal., 16, Visalia 17, San Bernardo 18, Santa Barbara 19, Redlands 21, Riverside 23, 24, Santa Ana 25, San Diego 26.
"Life of an Actress," Aubrey Mittenthal's—Montreal, Can., 14-19.
"Little Prospector" (Frank G. King, mgr.)—Vacaville, Cal., 16, Winters 17, Napa 18, San Jose 19.
"Little Heroes of the Street"—Holyoke, Mass., 14-16, Springfield 17-19.
"Lily and the Prince" (Frank Holland, mgr.)—Fishkill, N. Y., 16, Philmont 17, Cohoes 18, Troy 19, Canajoharie 21, Little Falls 22, Ilion 23, Canastota 24, Lyons 25, Palmyra 26.
"Lost Trail"—Altoona, Pa., 16, Johnstown 17.
"Lyman Twins" (Lyman Bros., mgrs.)—Toledo, O., 13-16.

M

Mantell, Robert B. (Wm. A. Brady, mgr.)—Ithaca, N. Y., 16, Binghamton 17, Wilkes-Barre, Pa., 18, Rochester, N. Y., 19, Buffalo 21-26.
Mack, Andrew (W. M. Wilkison, mgr.)—Sydney, N. S. W., Aus., 14-26.
Mary Mannering (Sam S. & Lee Shubert, Inc., mgrs.)—Trenton, N. J., 16, Lancaster, Pa., 17, Altoona 18, Johnstown 19, Wheeling, W. Va., 21, Zanesville, O., 22, Parkersburg, W. Va., 23, Louisville, Ky., 24-26.
Mann, Louis (Sam S. & Lee Shubert, Inc., mgr.)—Milwaukee, Wis., 17-19.
Montgomery and Stone (Charles Dillingham, mgr.)—Chicago, Ill., 14, indefinite.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Franklin, Pa., 16, Jamestown, N. Y., 17, Olean 18, Hornellsville 19, Pittsburg, Pa., 21-26.
Murphy, Tim—Jackson, Miss., 16, Clarksdale 17, Greenwood 18, Greenville 19, Vicksburg 21, Baton Rouge, La., 22, Natchez, Miss., 23, Jackson 24, Meridian 25, Mobile, Ala., 26.
Merritt, Grace (Ernest Shipman, mgr.)—Bath, Me., 16, Concord, N. H., 17, Franklin 18, Nashua 19.
Mortimer, Lillian (J. L. Veronee, mgr.)—Scranton, Pa., 14-16, Wilkes-Barre 17-19.
Mabel Montgomery—Mobile, Ala., 16, Meridian, Miss., 18.
Mabel McCane (Walter O. Lindsay, mgr.)—Rockford, Ill., 17, Elgin 18, Aurora 19, La Salle 20, Streator 21, Ottawa 22.
Mary Marble and Little Chip (Wells, Dunne & Harlan, mgrs.)—Beaumont, Tex., 22.
Murray and Mack (Murray & Mack Amuse. Co., mgrs.)—Kansas City, Mo., 13-19, Topeka, Kan., 20, St. John 21, Canon City, Col., 22, Salida 23, Leadville 24, Aspen 25, Grand Junction 26.
Mortons, the Four—New Orleans, La., 13-19, Memphis, Tenn., 21-26.
Morris, Joe (Mittenthal Bros. Amuse. Co., mgrs.)—Hartford, Conn., 17-19.
Mildred and Rouclere—Liberty, N. Y., 17, Ellenville 18, Paterson, N. J., 21-23, Perth Amboy 24, Plainfield 25, Orange 26.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Hagerstown, Md., 14-19, Winchester, Va., 21-26.
Myrkle-Harder Stock, Southern [illegible] mgrs.)—Ironton, O., 14-19, Huntington, W. Va., 21-26.
Murray & Mackey Stock (John J. Murray, mgr.)—Harrisburg, Pa., 14-19, Sunbury 21-26.
Murray & Mackey Comedy (John J. Murray, mgr.)—Washington, Pa., 14-19, Morgantown, W. Va., 21-26.
McDonald Stock (G. W. McDonald, mgr.)—Carthage, Mo., 14-19, Lamar 21-26.
Morey Stock (Le Comte & Flesher, mgrs.)—Council Grove, Kan., 14-19, Emporia 21-26.
Morrison Comedy (Hugh Morrison, mgr.)—Vandergrift, Pa., 14-19, Coatesville 21-26.
McPhee's Imperial Stock (Wm. Echols, mgr.)—Owatonna, Minn., 14-16, Preston 17-19, Spring Valley 21-23, Faribault 24-26.
Morgan's Comedians (Fred A. Morgan, mgr.)—Three Rivers, Mich., 14-19.
Mitchell's All Stars—Dolgeville, N. Y., 14-19.

Malloy Stock (B. Lindsey, mgr.)—Peekskill, N. Y., 14-19, Kingston 21-26.

"Madame Butterfly" (Henry W. Savage, mgr.)—Philadelphia, Pa., 14-19, N. Y. City 21, indefinite.

"Merry Widow" (Henry W. Savage, mgr.)—N. Y. City 14-Nov. 2.

"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 14, indefinite.

"Man of the Hour" (Brady & Grismer, mgrs.)—Detroit, Mich., 14-19, Cleveland, O., 21-26.

"Man of the Hour," Western (Brady & Grismer, mgrs.)—New Orleans, La., 14-19, Mobile, Ala., 21, Montgomery 22, Birmingham 23, 24, Atlanta, Ga., 25, 26.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—London, Eng., 14, indefinite.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Cincinnati, O., 14-19.

"Morals of Marcus" (Charles Frohman, mgr.)—Boston, Mass., 14-Nov. 2.

"Man From Home" (Liebler & Co., mgrs.)—Chicago, Ill., 14, indefinite.

"Millionaire's Revenge" (Miltenthal Bros.' Amuse. Co., mgrs.)—N. Y. City 14-19.

"Mysterious Burglar," Rowland & Clifford's (Frank Wilson, mgr.)—Cincinnati, O., 13-19, East St. Louis, Ill., 20-21.

"Ma's New Husband," Eastern (Scott & Raynor, mgrs.)—Elwood, Ind., 16, New Castle 17, Greenfield 18, Shelbyville 19.

"Ma's New Husband," Western (Scott & Raynor, mgrs.)—Winona, Minn., 16, La Crosse, Wis., 17, Charles City, Ia., 18, Waterloo 19, Cedar Rapids 20, Iowa City 21, Grinnell 22, Oskaloosa 23, Centerville 24, Albia 25, Moberly, Mo., 26.

"Moonshiner's Daughter," Davlington & Kingston, mgrs.)—Flat River, Mo., 16, Fredericktown 17, Cape Girardeau 18, Cairo, Ill., 19, Tamms 20, Charleston, Mo., 21, Poplar Bluff 22, Batesville, Ark., 23, Newport 24, Beebe 25, Little Rock 26.

"Midnight Escape" (B. E. Forrester, mgr.)—Wilmington, Del., 14-16, Camden, N. J., 17-19.

"McFadden's Flats," Gus Hill's—Kansas City, Mo., 13-19, St. Joseph 21-23, Omaha, Neb., 24-26.

"Montana" (Hopp Hadley, mgr.)—Catskill, N. Y., 16, Utica 17, Auburn 18, Geneva 19, Batavia 21, Medina 22, Niagara Falls 23, Mount Jewett, Pa., 24, Bradford 26, New Castle 26.

"Messenger Boy" (Geo. D. Sweet, mgr.)—Grand Forks, B. C., Can., 16, Rossland 17, Nelson 18.

"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Marshall, Mich., 16, Charlotte 17, Bellevue 18, Nashville 19, Hastings 21, Odessa 2, Grand Ledge 23, Mason 24, Williamston 25, Howell 26.

"Missouri Girl," Western, Fred Raymond's (M. H. Norton, mgr.)—Carthage, Ill., 16, Kahoka, Mo., 17, Memphis 18, Corydon, Ia., 19, Princeton, Mo., 2), Trenton 22, Milan 23, Unionville 24, Kirksville 25, Bevier 26.

"Minister's Son," Macauley & Patton's (R. E. Rutledge, mgr.)—Logan, O., 16, Athens 17, Corning 18.

"My Wife's Family," Eastern (W. McGowan, mgr.)—Glens Falls, N. Y., 16, Ticonderoga 17, Troy 18, Schenectady 19, Catskill 21, Kingston 22, Hudson 23, Yonkers 24-26.

"Mayor of Tokio" (Harry Sweatman, mgr.)—Olympia, Wash., 16, Hoquiam 17, Aberdeen 18, Astoria, Ore., 19, Portland 20-23, Salem 24, Medford 25, Chico, Cal., 26.

"Message from Mars" (A. L. Rhinestrom, mgr.)—Seattle, Wash., 13-19, Tacoma 21, Victoria, B. C., Can., 22, Vancouver 23, Everett, Wash., 24, Portland, Ore., 25, 26.

"Money Lender"—N. Y. City 14-19.

"Miss Pocahontas"—Indianapolis, Ind., 18, 19, Columbus, O., 25, 26.

"My Friend from Arkansas" (H. T. Glick, mgr.)—Girard, Ill., 16, Gillespie 17, Litchfield 18, Staunton 20.

"Musical Wizard of Wall Street," No. 1, Edwin Patterson's (H. N. Morgan, mgr.)—Schaller, Ia., 16, Sac City 17, Odebolt 18, Jefferson 19, Boone 21, Maxwell 22, Eldora 23, Dysart 24, West Branch 25, Oakville 26.

"Musical Wizard of Wall Street," No. 2, Edwin Patterson's (Fred Mackintosh, mgr.)—Warrensburg, Mo., 16, Holden 17, Butler 18, Rich Hill 19, Greenfield 21, Jasper 22, Carthage 23, Webb City 24, Duenweg 25, Weir, Kan., 26.

"Man's Broken Promise"—Little Rock, Ark., 17.

"Mr. Blue Beard" (Thos. Vallee, mgr.)—Raleigh, N. C., 16, Durham 17, Charlotte 18, Savannah, Ga., 19, Jacksonville, Fla., 21.

N

Nethersole, Olga (Louis Nethersole, mgr.)—San Francisco, Cal., 14-19, Oakland 21-23, San Jose 24, Fresno 25, Sacramento 26.

Nazimova, Madame Alla (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 14, indefinite.

Nillson, Carlotta (Walter N. Lawrence, mgr.)—Norfolk, Va., 15-19, Petersburg 21, Richmond 22, Wilmington, Del., 23, Atlantic City, N. J., 24-26.

Neville, Margaret (Scott & Raynor, mgrs.)—Canton, Miss., 16, Jackson 17, Natchez 18, Baton Rouge, La., 19, Napoleonville 22, Thibodeaux 23, Houma 24, Morgan City 25, Franklin 26.

Niemeyer-Kelly (Wm. Niemeyer, mgr.)—Bloomfield, Ind., 17, Oakland City 18, Hazleton 19, Poseyville 21, Mount Vernon 22, Enfield, Ill., 23, Albion 24, McLeansville 25.

North Bros. Comedians—Hamilton, O., 21-26.

"Nellie, the Beautiful Cloak Model," A. H. Woods' (John Pollon, mgr.)—Milwaukee, Wis., 13-19, Chicago, Ill., 20-26.

"New York Day By Day" (Geo. W. Winnett, mgr.)—Rochester, Pa., 16, Youngstown, O., 17, Akron 18, Canton 19, Massillon 21, Uhrichsville 22, St. Marys, W. Va., 23, Parkersburg 24-26.

"No Mother to Guide Her" (Edison A. Dodge, mgr.)—Springfield, Mo., 16, Independence, Kan., 20, Horton 22.

"Ninety and Nine" (J. D. Barton, mgr.)—Philadelphia, Pa., 14-19, Scranton 21-23, Wilkes-Barre 24-26.

"Nobody's Claim," Eastern (J. M. Jacobs, mgr.)—Royersford, Pa., 16, Atlantic City, N. J., 17, Pottsville, Pa., 18, South Bethlehem 19, Allentown 21, Slatington 22, Lansford 23, Reading 24-26.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Chicago, Ill., 13-Nov. 2.

O'Neill, James (Edgar Forrest mgr.)—N. Y. City 14-19.

O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—Boston, Mass., 14-19, Montreal, Can., 21-26.

"Outlaw's Christmas" (P. H. Sullivan, mgr.)—Cincinnati, O., 13-19, Nashville, Tenn., 21-26.

"Our New Minister" (Joseph Conyers, mgr.)—St. Joseph, Mo., 19, Des Moines, Ia., 17-19, Peoria, Ill., 20-23, Mendota 24, Sterling 25, Princeton, Ind., 26.

"Original Cohen," Rowland & Clifford's (W. T. Gaskill, mgr.)—Evansville, Ind., 13-16, East St. Louis, Ill., 17-19, Cincinnati, O., 20-26.

"Old Arkansaw," Eastern, Fred Raymond's (J. A. Edwards, mgr.)—Pierceton, Ind., 16, Garrett 17, Angola 18, Waterloo 19, Ligonier 21, Nappanee 22, Auburn 23, Bluffton 25, Kokomo 26.

"Old Arkansaw," Western, Fred Raymond's (O. W. Bicknell, mgr.)—Hoisington, Kan., 16, Larned 17, Kinsley 18, Garden City 19, Holly, Colo., 21, Lamar 22, Los Animas 23, La Junta 24, Canon City 25, Colorado Springs 26.

"Ole Oleson" (Geo. Conway, mgr.)—Kane, Pa., 16, Johnsonburg 17, Brockwayville 18, Du Bois 19.

"Old Clothes Man," Rowland & Clifford's—Hamilton, O., 20.

P

Powers, Jas. T. (Sam S. & Lee Shubert, Inc., mgrs.)—Canton, O., 16, Elyria 17, Toledo 18, 19, Lima 21, Fort Wayne, Ind., 22, South Bend 23, Milwaukee, Wis., 24-26.

Patton, W. B. (J. M. Stout, mgr.)—Fort Dodge, Ia., 23.

Poynter, Beulah (Burton Nixon, mgr.)—Paducah, Ky., 16, Belleville, Ill., 18, Alton 19, St. Louis, Mo., 21-26.

Payton Sisters (C. S. Payton, mgr.)—Ardmore, Ind. Ter., 14-19, Cleburne, Tex., 21-26.

Partello Stock (W. A. Partello, mgr.)—Batavia, N. Y., 14-19, Lockport 21-26.

Parker's Players—Carrollton, Ill., 14-19.

Pryor and his Band (C. B. Sorensen, bus. mgr.)—Bridgeport, Conn., 16, New Haven 17, Derby 18, New Britain 19.

"Prince of Pilsen" (Henry W. Savage, mgr.)—Whatcom, Wash., 16, Everett 17, Tacoma 18, North Yakima 19, Spokane 20-22, Missoula, Mont., 23, Helena 24, Butte 25, 26.

"Public Opinion" (James K. Hackett, mgr.)—South Bethlehem, Pa., 17, Norristown 18, Harrisburg 19, Washington, D. C., 21-26.

"Piff! Paff!! Pouf!!!" (B. C. Whitney's—Chicago, Ill., 13-19, Kansas City, Mo., 20-26.

"Parsifal" (Martin & Emery, mgrs.)—Lynchburg, Va., 16, Richmond 17, 18, Newport News 19, Norfolk 21-23, Goldsboro, N. C., 24, New Bern 25, Wilmington 26.

"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Chicago, Ill., 13-26.

"Painting the Town," Chas. H. Yale's—Somerset, Pa., 16, Connellsville 17, Uniontown 18, Waynesburg 19.

"Phantom Detective," Rowland & Clifford present (Dave Seymour, mgr.)—Chicago, Ill., 13-26.

"Parted on Her Bridal Tour" (Chas. E. Blaney Amuse. Co., mgrs.)—Dayton, O., 14-19, Indianapolis, Ind., 17-19, Louisville, Ky., 21-26.

"Panama" (Central Amuse. Co., mgrs.)—Morris, Minn., 16, Ortonville 17, Webster, S. D., 18, Aberdeen 19, 20, Watertown 21, Brookings 22, Marshall, Minn., 23, Fargo, N. D., 24, Crookston, Minn., 25, Grand Forks, N. D., 26.

"Prince Chap"—Brunswick, Ga., 18.

"Pair of Country Kids," Eastern (C. Jay Smith, mgr.)—McKeesport, Pa., 16, Braddock 17, Butler 18, Tarentum 19, Leechburg 21, Vandergrift 22, Blairsville 23, Ebensburg 24, Patton 25, Punxsutawney 26.

"Panhandle Pete"—Chicago, Ill., 13-19, South Chicago 20-23.

Q

"Quincy Adams Sawyer" (John G. Stewart, mgr.)—Oakes, N. Dak., 16, Fergus Falls, Minn., 17, Crookston 18, Grafton, N. Dak., 19, Winnipeg, Man., Can., 21-23, Grand Forks, N. Dak., 24, Fargo 25, Jamestown 26.

R

Robson, Eleanor (Liebler & Co., mgrs.)—Boston, Mass., 14-26.

Russell, Lillian (Joseph Brooks, mgr.)—Chicago, Ill., 14-19, Pittsburg, Pa., 21-26.

Ray, John and Emma (Stair & Nicolai, mgrs.)—Toronto, Can., 14-19, Syracuse, N. Y., 21-23, Schenectady 24, Holyoke, Mass., 25, Waterbury, Conn., 26.

Russell Bros. (Chas. E. Blaney Amuse. Co., mgrs.)—St. Louis, Mo., 13-19, Evansville, Ind., 20-23, Peoria, Ill., 24-26.

Ryan, Daniel—Norwalk, Conn., 14-19, Stamford 21-26.

Reed-Stuart Stock (A. P. Reed, mgr.)—Goshen, Ind., 14-19.

Rosar-Mason Stock (Rosar & Mason, mgrs.)—Urbana, O., 14-19, Springfield 21-26.

Rowley-Gay (Walter J. Nelson, mgr.)—Gloversville, N. Y., 14-19, Seneca Falls 21-26.

"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 14, indefinite.

"Round Up" (Klaw & Erlanger, mgrs.)—N. Y. City 14, indefinite.

"Rogers Bros. in Panama" (Gus & Max Rogers, mgrs.)—N. Y. City 14, indefinite.

"Right of Way"—Toronto, Ont., Can., 14-19, Ottawa 21-23, Hamilton 24, 26, London 26.

"Race Across the Continent," A. H. Woods' (H. F. Winsman, mgr.)—Chicago, Ill., 13-26.

"Road to Yesterday" (Sam S. & Lee Shubert, Inc., mgrs.)—Philadelphia, Pa., 14-19, Scranton 21, Pittston 22, Wilkes-Barre 23, Easton 24, Lancaster 25, Harrisburg 26.

"Red Mill" (C. B. Dillingham, mgr.)—Woonsocket, R. I., 16, Springfield, Mass., 24, 25.

"Royal Slave," Eastern, Clarence Bennett's (Alfred Rowland, mgr.)—Pana, Ill., 16, Farmer City 17, Champaign 18, Bloomington 19, Peoria 20, Monmouth 21, Kewanee 22, Canton 23, Toulon 24, Cambridge 25, Davenport, Ia., 26.

"Royal Slave," Western, Clarence Bennett's (Harry A. Du Bois, mgr.)—Litchfield, Minn., 16, Willmar 17, Benson 18, Wahpeton, N. Dak., 19, Valley City 21, Jamestown 22, Bismarck 23, Mandan 24, Glendive, Mont., 25, Miles City 26.

"Red Feather" (Jos. M. Gaites, mgr.)—Atlanta, Ga., 16, 17, Athens 18, Rome 19, Knoxville, Tenn., 21, Chattanooga 22, Nashville 23, Huntsville, Ala., 24, Decatur 25, Birmingham 26.

"Raffles"—Colfax, Wash., 16, Victoria, B. C., Can., 17, Ellensburg, Wash., 18, Seattle 21-26.

"Royal Chef" (H. H. Frazee, mgr.)—Denver, Colo., 13-19, Salt Lake City, U., 21-23, Ogden 24.

"Ragged Hero" (Wm. B. Lenhoz, mgr.)—Carbondale, Pa., 19, Sidney, N. Y., 21, Greene 22, Oneonta 23, Cooperstown 24, Cobleskill 25, Schenectady 26.

"Rocky Mountain Express"—Wheeling, W. Va., 14-16.

"Rabbit's Foot" (Pat Chappelle, mgr.)—Galveston, Tex., 16, Liberty 17, Sour Lake 18, Port Arthur 19, Beaumont 21, Woodville 22.

S

Sothern, E. H. (Sam S. & Lee Shubert, Inc., mgrs.)—Cleveland, O., 14-19, Cincinnati 21-26.

Skinner, Otis (Charles Frohman, mgr.)—Birmingham, Ala., 16, Montgomery 17, Pensacola, Fla., 18, Mobile, Ala., 19, New Orleans, La., 21-26.

Stahl, Rose (Henry B. Harris, mgr.)—St. Louis, Mo., 14-19, Louisville, Ky., 21-23, Nashville, Tenn., 24, Memphis 25, 26.

Scheff, Fritzi (Charles Dillingham, mgr.)—St. Louis, Mo., 14-19, Kansas City 21-23, Omaha, Nebr., 25, 26.

Shipman, Gertrude (Ernest Shipman, mgr.)—Providence, R. I., 14-19, Boston, Mass., 21-26.

Selwyn, Edgar (Henry B. Harris, mgr.)—Vicksburg, Miss., 16, Monroe, La., 17, Alexandria 18, Beaumont, Tex., 19.

Scott, Cyril (Walter N. Lawrence, mgr.)—Omaha, Nebr., 20-22.

Shea, Thos. E. (Cohan & Harris, mgrs.)—Chicago, Ill., 20-Nov. 2.

San Francisco Opera (Frank W. Healy, mgr.)—Portland, Ore., 13-Dec. 21.

Sousa and His Band (John Philip Sousa, conductor)—Everett, Wash., 16, Aberdeen, mat., and Olympia 17, Portland, Ore., 18, 19, San Jose, Cal., 21, Sacramento 22, Berkeley 23, Fresno 24, Los Angeles 25, 26.

Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Pittsburg, Pa., 14-19, Cleveland, O., 21-26.

Sidney, Geo. (Stair & Nicolai, mgrs.)—Syracuse, N. Y., 14-16, Rochester 17-19, Buffalo 21-26.

Santley, Joseph (H. H. Hancock, mgr.)—Hartford, Conn., 14-16, New Haven 17-19, Worcester, Mass., 21-23, Fall River 24-26.

Smart Set, Gus Hill's—Youngstown, O., 14-16, Akron 17-19, Wheeling, W. Va., 21-23, Zanesville, O., 24, Lancaster 25, Chillicothe 26.

Spooner Dramatic (F. E. Spooner, mgr.)—Tucson, Ariz., 14-16, Douglas 17-19.

Stall, Walter H. (Geo. Roberts, mgr.)—Winsted, Conn., 14-19.

Simmons, Earle C. (S. Greeson, mgr.)—Plymouth, Pa., 14-19, Shenandoah 21-26.

"Stop-Sister" (Charles Dillingham, mgr.)—N. Y. City 14, indefinite.

"Social Whirl" (Sam S. & Lee Shubert, Inc., mgrs.)—Troy, N. Y., 16, Schenectady 17, Gloversville 18, Utica 19, Brooklyn 21-26.

"Squaw Man" (Liebler & Co., mgrs.)—Paris, Tex., 16, Greenville 17, Corsicana 18, Waco 19, San Antonio 21, 22, Austin 23, Galveston 24, Houston 25, 26.

"Shepherd King" (Shipman & Kinney, mgrs.)—Toledo, O., 13-16, Columbus 17-19.

"Shadows on the Hearth" (Arthur C. Alston, mgr.)—Indiana, Pa., 19, Irwin 17, Mount Pleasant 18, Latrobe 19.

"Since Nellie Went Away," A. H. Woods' (J. K. Roberts, mgr.)—Wilkes-Barre, Pa., 14-16, Scranton 17-19, Jersey City, N. J., 21-26.

"Shadowed by Three," W. F. Mann's (Clarence Burdick, mgr.)—Cleveland, O., 14-19, Toledo 20-26.

"Shoemaker," Gus Hill's (Joe March, mgr.)—N. Y. City 14-19, Yonkers, N. Y., 21-23, Trenton, N. J., 24-26.

"Seminary Girl"—Monroe, Ind., 16, Peru 17, Wabash 18, Joliet, Ill., 20.

"Silver Girl" (Frank McKee, mgr.)—N. Y. City 14, indefinite.

"Spoilers" (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 14-19, N. Y. City 21-26.

"Sweetest Girl in Dixie," Southern, A (C. S. Ruble, mgr.)—Sherman, Tex., 16, McKinney 17, Greenville 18, Gainesville 19, Ardmore, Ind. Ter., 21, Chickasha 22, El Reno, Okla., 23, Guthrie 24, Norman 25, Shawnee 26.

"Sweetest Girl in Dixie," Northern (Will R. Hughes, mgr.)—Nickerson, Kan., 16, Wichita 17, Neodesha 18, Coffeyville 19, Independence 21, Chanute 22, Pittsburg 23, Columbus 24, Vinita, Ind. Ter., 25, Joplin, Mo., 26.

"Sweetest Girl in Dixie," Western, Edwin Paterson's—Bingham Canyon, U., 16, Salt Lake City 17-19, Pocatello, Ida., 21, Mountain Home 22, Nampa 23, Baker City, Ore., 24, Tacoma, Wash., 26.

"Skating Rink Girl" (Francis & Co., mgrs.)—Richmond, Va., 16, Petersburg 17, Danville 18, 19, Greensboro, N. C., 21, Durham 22, Raleigh 23, Wilson 24, Goldsboro 25, New Bern 26.

"Show Girl," J. P. Goring's—Brazil, Ind., 14, Paris, Ill., 15, Mattoon 16, Tuscola 17, Pana 18, Taylorville 19, Litchfield 21, Du Quoin 22, Carbondale 23, Murphysboro 24, Belleville 25, Jerseyville 26.

"Sherlock Holmes"—Durham, N. C., 16, Goldsboro 17, New Bern 18, Wilmington 19.

"Shackles of Fate" (A. C. West, mgr.)—Schenectady, N. Y., 16, Cobleskill 18.

"Singing Girl from Killarney," Aubrey Mittenthal's—Jersey City, N. J., 14-19.

"Spider Web"—Minneapolis, Minn., 24-26.

"Superba" (Hanlon Bros., mgrs.)—Pittsburg, Pa., 14-19.

"Shorty McCabe" (Grant & West, mgrs.)—Hawley, Pa., 17, Forest City 18, Olyphant 19.

T

Thompson, Denman (Franklin Thompson, mgr.)—N. Y. City 14-26.

Truax, Sarah (John Cort, mgr.)—Bloomington, Ill., 16, Galesburg 17, Clinton, Ia., 18, La Crosse, Wis., 19, St. Paul, Minn., 20-23, Minneapolis 24-26.

Thurston, Adelaide (Francis X. Hope, mgr.)—Mansfield, O., 16, Piqua 17, Springfield 18, Union City, Ind., 21, Muncie 22, Wabash 23, Elkhart 24, Kalamazoo, Mich., 25, Battle Creek 26.

Turner, W. H. (Chas. E. Blaney Amuse. Co., mgrs.)—Baltimore, Md., 14-19, Newark, N. J., 21-26.

Taylor Stock (H. W. Taylor, mgr.)—Haverhill, Mass., 14-19, Lynn 21-26.

Turner, Clara (Ira W. Jackson, mgr.)—Lowell, Mass., 14-19, Nashua, N. H., 21-26.

Trousdale Stock (Merle Trousdale, mgr.)—Smithville, Mo., 14-19.

"Three of Us" (Walter N. Lawrence, mgr.)—San Bernardino, Cal., 16, Bakersfield 17, Fresno 18, 19, San Jose 20, Sacramento 21, Woodland 22, Chico 23, Ashland, Ore., 24, Roseburg 25, Eugene 26.

"Talk of New York" (Cohan & Harris, mgrs.)—Chicago, Ill., 14, indefinite.

"Tourists" (Sam S. & Lee Shubert, Inc., mgrs.)—Greensboro, N. C., 16, Charlotte 17, Salisbury 18, Columbia, S. C., 19, Augusta, Ga., 21, Charleston, S. C., 22, Savannah, Ga., 23, Jacksonville, Fla., 24, Albany, Ga., 26.

"Top o' th' World" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 19, indefinite.

"Time, the Place and the Girl" (Askin & Singer, mgrs.)—New Haven, Conn., 16, Bridgeport 17, Hartford 18, 19.

"Time, the Place and the Girl" (Askin & Singer, mgrs.)—Portland, Ore., 17-19.

"Tempest and Sunshine," W. F. Mann's (Richard Chapman, mgr.)—Boscobel, Wis., 16, Lancaster 17, Monroe 18, Delavan 19, Watertown 20, Portage 21, Grand Rapids 2, Marshfield 23, Waupaca 24, Appleton 25, Fond du Lac 26.

"Too Proud to Beg," Lincoln J. Carter's—Mount Carmel, Ill., 14, Vincennes, Ind., 15, Washington 16, Bedford 18, Seymour 19, Columbus 21, Shelbyville 22, Connersville 24, New Castle 25, Muncie 26.

"Texas" (Broadhurst & Currie, mgrs.)—Norwalk, O., 16, Fremont 17, Sandusky 18, Adrian, Mich., 19, Detroit 20-26.

"Thorns and Orange Blossoms," Eastern, Rowland & Clifford's (Ed. Weyerson, mgr.)—Sistersville, W. Va., 16, Parkersburg 17-19, Clarksburg 21, Weston 22, Fairmont 23, Mannington 24, Uniontown, Pa., 25, Connellsville 26.

"Thorns and Orange Blossoms," Western, Rowland & Clifford's (F. C. Wilson, mgr.)—Astoria, Ore., 16, Vancouver, Wash., 17, Oregon City, Ore., 18, McMinnville 19, Hillsboro 21, Corvallis 22, Eugene 23, Albany 24, Salem 25, The Dalles 26.

"Through Death Valley" (Jas. D. Barton & Co., mgrs.)—Brooklyn, N. Y., 14-20.

"Telegraph Station 21" (Rapier & Matthews, mgrs.)—Auburn, Nebr., 16, Talmage 17, Syracuse 18, Wahoo 19, Omaha 20, Logan, Ia., 21, Woodbine 22, Dunlap 23, Denison 24, Lake City 25, Jefferson 26.

"Trust Buster," Kilroy & Britton's (S. E. Lester, mgr.)—Abilene, Kan., 16, Salina 17, McPherson 18, Hutchinson 19.

"Texas Ranger" (Chas. R. McAdams, mgr.)—Hillsboro, Tex., 16, Waxahachie 17, Ennis 18, Corsicana 19, Marlin 21, Waco 23, Temple 24, Taylor 25, Austin 26.

"Ten Thousand Dollar Beauty" (Lewis & Lake, mgrs.)—Seattle, Wash., 13, indefinite.

"Train Robbers" (Ross & Du Coin, mgrs.)—Hazleton, Pa., 16, Williamstown 18, Pottsville 19, Tower City 21, Lykens 22, Millton 20, Muncy 24, Jersey Shore 25.

"Train Robbers" (M. A. Adams, mgr.)—Rutland, Vt., 16, Granville, N. Y., 17, Burlington, Vt., 18, Barre 19.

"Two Orphans" (Fred G. Conrad, mgr.)—Marceline, Mo., 16, Meadville 17, Bevier 18, Brookfield 19, Richmond 22, Camden 23, Huntsville 24, Fayette 25, Jefferson City 26.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Batesville, Ark., 16, Memphis, Tenn., 17, Corinth, Miss., 18, Jackson, Tenn., 19, Nashville 21, Columbus 22, Murfreesboro 23, Chattanooga 24, 25, Knoxville 26.

"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Fargo, N. Dak., 16, Jamestown 17, Bismarck 18, Mandan 19, Dickinson 21, Miles City, Mont., 22, Billings 23, Livingston 24, Bozeman 25, Helena 26.

"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Waterloo, Ia., 16, Iowa Falls 17, Independence 18, Dubuque 19, Moline, Ill., 20, Prairie du Chien, Wis., 21, La Crosse 22, Winona, Minn., 23, Rochester 24, New Ulm 25, Mankato 26.

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Peru, Ill., 16, South Chicago 17-19, Chicago 20-26.

"Uncle Tom's Cabin," Al. W. Martin's (W. Van Anda, mgr.)—Sutton, W. Va., 16, Weston 17, Clarksburg 18, Grafton 19, Phillipi 21, Parsons 22, Hendricks 23, Davis 24, Piedmont 25, Cumberland, Md., 26.

"Uncle Tom's Cabin," Stetson's, Eastern (J. W. Brownlee, mgr.)—Williamsport, Pa., 19.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Joliet, Ill., 16, Janesville, Wis., 17, Madison 18, La Crosse 19.

"Umpire" (Askin & Singer, mgrs.)—Charleston, S. C., 16, Columbia 18, Charlotte, N. C., 19, Norfolk, Va., 24-26.

"Uncle Tom's Cabin," Terry's (W. G. Dickey, mgr.)—Lohrville, Ia., 16, Auburn 17, Ida Grove 18, Castana 19, Sioux City 20.

"Under Suspicion" (Chas. H. Young, mgr.)—Cincinnati, O., 13-19, N. Y. City 21-26.

"Under the North Star," Clarence Bennett's (Jos. H. Chandler, mgr.)—Oskaloosa, Ia., 14, Ottumwa 15, Albia 16, Hiteman 17, Buxton 18, What Cheer 19, Centerville 21, Corydon 22, Osceola 23, Bethany, Mo., 24, Leon, Ia., 25, Creston 26.

"Uncle Josh Spruceby," West (H. H. Turner, mgr.)—Dalhart, Tex., 17, Quanah 18, Vernon 19.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—N. Y. City 14-19, Jersey City, N. J., 21-26.

Van Dyke & Eaton (F. Mack, mgr.)—Sterling, Ill., 14-19, Quincy 21-26.

"Virginian" (The Kirke La Shelle Co., mgrs.)—Washington, D. C., 14-19, Trenton, N. J., 21, New Brunswick 22, Plainfield 23, Newburgh, N. Y., 24, Poughkeepsie 25.

"Vanderbilt Cup" (Jos. M. Gaites, mgr.)—Redlands, Cal., 16, Riverside 17, Santa Ana 18, San Bernardino 19, Bakersfield 21, Fresno 22, Sacramento 23, Oakland 24-26.

"Vendetta"—Bay City, Mich., 13-16.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Pittsburg, Pa., 14-19, Philadelphia 21-Nov. 2.

Williams, Hattie (Charles Frohman, mgr.)—Cincinnati, O., 14-19, Columbus 21, 22, Dayton 23, Springfield 24, Indianapolis, Ind., 25, 26.

Warfield, David (David Belasco, mgr.)—N. Y. City 16, indefinite.

Wilson, Francis (Charles Frohman, mgr.)—N. Y. City 14, indefinite.

Weber's All Stars (Jos. M. Weber, mgr.)—N. Y. City 14, indefinite.

Wilton, Al. H. (Sidney R. Ellis, mgr.)—Louisville, Ky., 14-16, Lexington 17, 18, Evansville, Ind., 19, St. Louis, Mo., 20-26.

West, Blanca (Ernest Shipman, mgr.)—Troy, O., 16, Columbus 17-19.

Williams, Lottie (Chas. E. Blaney Amuse. Co., mgrs.)—Washington, D. C., 14-19, Pittsburg, Pa., 21-26.

Whitecar, W. A. (Jules Murry, mgr.)—Springfield, Ill., 13-16, Peoria 17-19, Davenport, Ia., 20, Sheboygan, Wis., 21, Fond du Lac 22, Appleton 23, Menominee, Mich., 24, Marquette 25, Ishpeming 26.

Ward, Hap (Stair & Nicolai, mgrs.)—Atlanta, Ga., 14-19, Birmingham, Ala., 21-26.

Walers, Tom (Fred H. Nixon-Nirdlinger, mgr.)—Keene, N. H., 18.

Wills, Nat M. (Broadhurst & Currie, mgrs.)—Baltimore, Md., 14-19, Philadelphia, Pa., 21-26.

Wills Musical Comedy (John H. Wills, mgr.)—Anderson, S. C., 14-19, Greenville 21-26.

Williams and Walker (Jack Shoemaker, mgr.)—Kansas City, Mo., 13-19, Leavenworth, Kan., 20, St. Joseph, Mo., 21, 22, Topeka, Kan., 23, Lawrence 24, Joplin, Mo., 25, Sedalia 26.

Whyte Dramatic (Chas. P. Whyte, mgr.)—Marietta, Ind. Ter., 14-19, Frederick, Okla., 21-26.

Woodruff, Dora, Stock (J. Dudley Kilgore, mgr.)—Booneville, Ind., 14-19, Vincennes 21-26.

Willard's Comedians (Henry F. Willard, mgr.)—Key West, Fla., 14-19, Palatka 21-23, Live Oak 24-26.

Williams' Comedy (T. P. De Gafferelly, mgr.)—Winston-Salem, N. C., 14-19.

Wells, Raymond (Crow & Wells, mgrs.)—Harvard, Ill., 14-16, Beloit, Wis., 17-19, Kenosha 20-21.

Winninger Bros., A (Joe Winninger, mgr.)—Lincoln, Ill., 14-19, Beardstown 21-26.

"Woodland" (Henry W. Savage, mgr.)—Perth Amboy, N. J., 16, Allentown, Pa., 17, New Brunswick, N. J., 18, Trenton 19, Richmond, Va., 21, Charlottesville 22, Staunton 23, Charleston, W. Va., 24, Huntington 25, Parkersburg 26.

"Way Down East" (Wm. A. Brady, mgr.)—Pittsburg, Pa., 14-19, Toronto, Can., 21-26.

"Way Down East" (Wm. A. Brady, mgr.)—Knoxville, Tenn., 16, Chattanooga 17, Atlanta, Ga., 18, 19, Columbia, S. C., 21, Augusta, Ga., 22, Charleston, S. C., 23, Savannah, Ga., 24, Jacksonville, Fla., 25.

"Walls of Jericho" (James K. Hackett, mgr.)—Trenton, N. J., 18, Atlantic City 19.

"Way of the Transgressor," Chas. H. Yale's—Brooklyn, N. Y., 14-19.

"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Indianapolis, Ind., 14-19, Anderson 17, Muncie 18, Marion 19.

"What Women Will Do" (Hobleh Bros. & Edwards, mgrs.)—Pine Bluff, Ark., 16, Little Rock 17, Brinkley 18, Batesville 19, Newport 21, Paragould 22, Campbell, Mo., 23, Cairo, Ill., 25, Paducah, Ky., 26.

"Why Girls Leave Home," E. J. Carpenter's (Harry F. Rowe, mgr.)—Buena Vista, Colo., 16, Glenwood Springs 17, Aspen 18, Grand Junction 19, Salt Lake City, U., 20-26.

"What Happened to Jones" (N. L. Jelenko, mgr.)—Martinsville, Ind., 16, Franklin 17, Columbus 18, Madison 19, Shelbyville, Ky., 21, Frankfort 22, Lebanon 23, Madisonville 24, Owensboro 25, Henderson 26.

"Wine, Woman and Song," Western (Mortimer M. Theise, mgr.)—Louisville, Ky., 13-19.

"Wizard of Wall Street" (Law Virden, mgr.)—Beeville, Tex., 16, Sealy 17, Bay City 18, Wharton 19, El Campo 21, Victoria 22, Goliad 23, Beeville 24, Corpus Christi 25, Cuero 26.

"Warm Match"—Lancaster, Pa., 16.

"We Are King" (A. W. Cross, mgr.)—Elwood, Ind., 21, Marion 25, Kenton, O., 26.

"We Are King" (A. W. Cross, mgr.)—Edmonton, Alta., Can., 16, Wetaskiwin 21, Lacombe 22, Innisfail 23, Didsbury 24, Calgary 25, 26.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Atlanta, Ga., 21-26.

Yankee Doodle Stock (Wm. De Riddle, mgr.)—Auburn, N. Y., 14-19, Watertown 21-26.

"Yankee Regent" (H. H. Frazee, mgr.)—Salt Lake City, U., 14-16, Ogden 17, San Francisco, Cal., 20-26.

"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Nashville, Tenn., 14-19, Chattanooga 21-26.

Z

"Zeke, the Country Boy" (Leon Allen, mgr.)—Litchfield, Ill., 16, Girard 17, Quincy 18, Centerville 19, Mount Vernon 20, West Frankfort 21.

BURLESQUE AND VAUDEVILLE.

Americans (T. E. McCready, mgr.)—N. Y. City 14-19, Jersey City, N. J., 21-26.

Avenue Girls—N. Y. City 14-19, Scranton, Pa., 21-23, Paterson, N. J., 24-26.

Boston Belles (G. H. Batchelor, mgr.)—Chicago, Ill., 13-19, Detroit, Mich., 20-26.

Bryant's Extravaganza (Harry C. Bryant, mgr.)—Cleveland, O., 14-19, Buffalo, N. Y., 21-26.

Blue Ribbon Girls, James Hyde's—Milwaukee, Wis., 13-19, Chicago, Ill., 20-26.

Bowery Burlesquers (E. M. Rosenthal, mgr.)—Brooklyn, N. Y., 14-19, N. Y. City 21-26.

Bohemians (Barney Gerard, mgr.)—Paterson, N. J., 14-16, Scranton, Pa., 17-19, Troy, N. Y., 21-23, Albany 24-26.

Bon Tons (Weber & Rush, mgrs.)—Springfield, Mass., 14-16, Albany, N. Y., 17-19, Brooklyn 21-Nov. 2.

Behmanites (Chas. Cromwell, mgr.)—Boston, Mass., 14-19, Providence, R. I., 21-26.

Behman Show (Jack Singer, mgr.)—N. Y. City 14-19, Providence, R. I., 21-26.

Bachelor Club (Chas. B. Arnold, mgr.)—Kansas City, Mo., 20-26.

Broadway Gaiety Girls (James H. Curtin, mgr.)—Baltimore, Md., 14-19, Philadelphia, Pa., 21-26.

City Sports (Phil Sheridan, mgr.)—Rochester, N. Y., 14-19, Albany 21-23, Holyoke, Mass., 24-26.

Cracker Jacks (Harry Leoni, mgr.)—Philadelphia, Pa., 14-19, Reading 21-23, Scranton 24-26.

Casino Girls (Jesse Burns, mgr.)—Columbus, O., 14-19, Cincinnati 20-26.

Cherry Blossoms (Will A. Lyne, mgr.)—N. Y. City 14-19, Paterson, N. J., 21-23, Scranton, Pa., 24-26.

Colonial Belles (Chas. Falke, mgr.)—Buffalo, N. Y., 14-19, Detroit, Mich., 20-26.

Champagne Girls (Phil. Fisher, mgr.)—Louisville, Ky., 13-19, Cincinnati, O., 20-26.

Dainty Duchess (Weber & Rush, mgrs.)—Buffalo, N. Y., 14-19, Rochester 21-26.

Dreamland Burlesquers (Bert Kendrick, mgr.)—N. Y. City 21-26.

Deveres, Sam (J. J. Simonds, mgr.)—Scranton, Pa., 14-16, Paterson, N. J., 17-19.

Empire Burlesquers (J. Fennessy, mgr.)—St. Joseph, Mo., 13-17, Kansas City 20-26.

Fay Foster (Joseph Oppenheimer, mgr.)—Pittsburg, Pa., 14-19, Washington, D. C., 21-26.

Greater New York Stars (Jacobs & Jermon, mgrs.)—Scranton, Pa., 14-16, Reading 17-19, Philadelphia 21-26.

Gay Morning Glories (Weber & Rush, mgrs.)—Baltimore, Md., 14-19, Washington, D. C., 21-26.

Gay Masqueraders (Geo. Turner, mgr.)—Washington, D. C., 14-19, Pittsburg, Pa., 21-26.

Golden Crook (Jacobs & Jermon, mgrs.)—Birmingham, Ala., 14-19, New Orleans, La., 20-26.

Gay Toreadors (Geo. M. Hale, mgr.)—N. Y. City 21-26.

Gaiety Girls (Pat White, mgr.)—Providence, R. I., 14-19, Boston, Mass., 21-26.

"Girl from Happyland" (Joe Hurtig, mgr.)—St. Louis, Mo., 13-19, Indianapolis, Ind., 21-26.

High Jinks (Robert Mills, mgr.)—Cincinnati, O., 13-19, Cleveland 21-26.

High School Girls (T. W. Dinkins, mgr.)—N. Y. City 14-19.

Hardeen Vaudeville (Klaw & Erlanger, mgrs.)—Des Moines, Ia., 14-19, Cedar Rapids 21-26.

Irwin's Big Show (Fred Irwin, mgr.)—Reading, Pa., 14-16, Scranton 17-19, Newark, N. J., 21-26.

Imperials (H. W. & Sim Williams, mgrs.)—St. Paul, Minn., 13-19, Duluth 20-26.

Ideals (H. W. & Sim Williams, mgrs.)—Cleveland, O., 14-19, Pittsburg, Pa., 21-26.

Jolly Grass Widows (Gus W. Hogan, mgr.)—Washington, D. C., 14-19, Baltimore, Md., 21-26.

Jolly Girls (Gus Liening, mgr.)—Kansas City, Mo., 13-19, St. Louis 20-26.

Jersey Lilies (J. Franklin, mgr.)—Brooklyn, N. Y., 14-19, Scranton, Pa., 21-23, Reading 24-26.

Kentucky Belles (Robert Gordon, mgr.)—Albany, N. Y., 21-23, Troy 24-26.

Knickerbockers (Louis Robie, mgr.)—Pittsburg, Pa., 14-19, Columbus, O., 21-26.

Lid Lifters (H. S. Woodhull, mgr.)—Chicago, Ill., 13-19, Milwaukee, Wis., 20-26.

Lady Birds (Alf G. Herrington, mgr.)—Chicago, Ill., 13-19, Indianapolis, Ind., 24-26.

Merry Maidens (C. W. Daniels, mgr.)—Troy, N. Y., 14-16, Albany 17-19, N. Y. City 21-26.

Miss New York Jr. (L. M. Herk, mgr.)—Minneapolis, Minn., 13-19, St. Joseph, Mo., 24-26.

Maria & Burrell Vaudeville (Al. Maria, mgr.)—Richmond, Vt., 17, Fairfield 18, Richford 19.

Majestics (Fred Irwin, mgr.)—N. Y. City 14-19, Philadelphia, Pa., 21-26.

Merry Makers (John Grieves, mgr.)—Indianapolis, Ind., 14-19, Chicago, Ill., 20-26.

Night Owls (Chas. Robinson, mgr.)—Providence, R. I., 14-19, Boston, Mass., 21-26.

New Century Girls (John J. McGuinan, mgr.)—Chicago, Ill., 20-26.

Nightingales (A. Jack Faust, mgr.)—Albany, N. Y., 14-16, Troy 17-19, Montreal, Can., 21-26.

Oriental Cozy Corner Girls (Sam Robinson, mgr.)—Milwaukee, Wis., 13-19, St. Paul, Minn., 20-26.

Parisian Widows (Weber & Rush, mgrs.)—Boston, Mass., 14-19, Brooklyn, N. Y., 21-26.

Parisian Belles (Chas. E. Taylor, mgr.)—Duluth, Minn., 13-19, Minneapolis 20-26.

Rollickers (H. B. Patton, mgr.)—St. Louis, Mo., 13-19.

Runaway Girl (Peter S. Clark, mgr.)—Kansas City, Mo., 13-19, St. Louis 20-26.

Reeves' Beauty Show (Al. Reeves, mgr.)—Newark, N. J., 14-19, N. Y. City 21-26.

Rose Hill English Folly (Rice & Barton, mgrs.)—Brooklyn, N. Y., 14-26.

Rentz-Santley (Abe Leavitt, mgr.)—Boston, Mass., 14-19, Springfield 21-23, Albany, N. Y., 24-26.

Rice & Barton's Big Gaiety—Indianapolis, Ind., 14-19, Chicago, Ill., 20-26.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Albany, N. Y., 14-16, Holyoke, Mass., 17-19, Boston 21-26.

Reilly & Wood's (Geo. F. Leonard, mgr.)—Jersey City, N. J., 14-19, Philadelphia, Pa., 21-26.

Rialto Rounders (Chas. Franklin, mgr.)—Montreal, Can., 14-19, Toronto 21-26.

Strolling Players (Louis M. Granat, mgr.)—Toronto, Can., 14-19, Buffalo, N. Y., 21-26.

Star Show Girls (W. Fennessy, mgr.)—N. Y. City 14-19, Boston, Mass., 21-26.

Sam Scribner's Big Show (Morris Wainstock, mgr.)—Philadelphia, Pa., 14-19, Baltimore, Md., 21-26.

Trans-Atlantic Burlesquers (Hurtig & Seamon, mgrs.)—Toledo, O., 13-19, Cleveland 21-26.

Tiger Lilies (Dave Gross, mgr.)—Philadelphia, Pa., 14-19, N. Y. City 21-26.

Trocaderos (Chas. H. Waldron, mgr.)—Cincinnati, O., 13-19, Birmingham, Ala., 21-26.

Thoroughbreds (Frank B. Carr, mgr.)—Scranton, Pa., 14-16, Paterson, N. J., 17-19.

Twentieth Century Maids (Maury Kraus, mgr.)—Philadelphia, Pa., 14-19.

Vanity Fair (Robert Manchester, mgr.)—Detroit, Mich., 13-19, Toledo, O., 20-26.

World Beaters (J. Herbert Mack, mgr.)—New Orleans, La., 13-19.

Watson's Burlesquers (W. B. Watson, mgr.)—Indianapolis, Ind., 17-19, Louisville, Ky., 20-26.

Washington Society Girls (Lew Watson, mgr.)—Detroit, Mich., 13-19, Indianapolis, Ind., 21-26.

Yankee Doodle Girls (T. W. Dinkins, mgr.)—Chicago, Ill., 13-19, Milwaukee, Wis., 20-26.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Newport, Ark., 19.

Dockstader's, Lew (Charles D. Wilson, mgr.)—Clinton, Ia., 16, Davenport 17, Burlington 18, Cedar Rapids 19, Sioux City 20, Lincoln, Nebr., 22, Omaha 23, 24, Topeka, Kan., 25, St. Joseph, Mo., 26.

Donnelly & Hatfield's—Suffolk, Va., 16, Newport News 17, Tarboro, N. C., 18, Rocky Mount 19, Wilson 21, New Bern 22, Goldsboro 23, Henderson 24, Durham 25, Winston-Salem 26.

Dandy Dixie (Voelckel & Nolan, mgrs.)—Norman, Okla., 16, Lawton 17, Chickasha, Ind. Ter., 18, Guthrie, Okla., 19, Oklahoma City 20, El Reno 21, Shawnee 22, South McAlester, Ind. Ter., 23, Muskogee 24, Tulsa 25, Sapulpa 26.

De Rue Bros. (Billy De Rue, mgr.)—Clinton, Mass., 17, Maynard 18, Fitchburg 19-21, Gardner 22, Winchendon 23, Turners Falls 24, Hinsdale, N. H., 25, Shelburne Falls, Mass., 26.

Field's, Al. G. (Doc Quigley, mgr.)—Pensacola, Fla., 16, Mobile, Ala., 17, 18, Hattiesburg, Miss., 19, New Orleans, La., 20-26.

Fox's Lonesome Town (Roy E. Fox, mgr.)—Abilene, Tex., 14-16, Baird 17-19, Cisco 21-23, Dublin 24-26.

Gie Bros.' (A. R. Guy, mgr.)—Barrie, Ont., 17, Collingwood 18, Meaford 19, Owen Sound 21.

Richards & Pringle's (Rusco & Holland, mgrs.)—Porterville, Cal., 16, Visalia 17, Tulare 18, Bakersfield 19, Los Angeles 20-26.

Vogel's (John W. Vogel, mgr.)—Wellsville, N. Y., 16, Hornellsville 17, Addison 18, Galeton, Pa., 19, Perry 21, Le Roy 22, Dansville 23, Waverly 24, Towanda, Pa., 25, Elmira, N. Y., 26.

West's, Wm. H. (Sanford B. Ricaby, mgr.)—Riverside, Cal., 16, Redlands 17, San Diego 18, Santa Ana 19, San Pedro 20, Ventura 21, Santa Barbara 22, San Luis Obispo 23, Monterey 24, Watsonville 25, San Jose 26.

TENT SHOWS.

Barnum & Bailey's—Memphis, Tenn., 16, Dyersburg 17.

Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Florence, S. C., 16, Wilmington, N. C., 17, Goldsboro 18, Richmond, Va., 19.

Campbell Bros.'—Hennessey, Okla., 16, Kingfisher 17, Marlow 18, Comanche 19, Bridgeport, Tex., 21.

Forepaugh & Sells Bros.'—Hearne, Tex., 16, Waco 17, Corsicana 18, Tyler 19, Texarkana, Ark., 21, Shreveport, La., 22, Marshall, Tex., 23, Terrell 24, Paris 25, Greenville 26.

Gollmar Bros.'—Ind. Ter., 16, Wewoka 17, Purcell 18, [illegible] 19.

Hagenbeck & Wallace's—La Grange, Ga., 16, Newnan 17, West Point 18, Selma, Ala., 19, Montgomery 20.

Lucky Bill's—Liberty, Kan., 16, Mound Valley 17, Altamont 18, La Harpe 19.

Pawnee Bill's Wild West and Great Far East, Col. Lillie's—Dublin, Tex., 16, Fort Worth 17, Morgan 18, Cameron 19, San Angelo 21, Brownwood 22, Lampasas 23, Austin 24, San Antonio 25, Yoakum 26.

Ringling Bros.'—Enid, Okla., 16, Hobart 17, Lawton 18, Chickasha, Ind. Ter., 19.

MISCELLANEOUS.

Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Ottawa, Ill., 14-19, Galesburg 21-26.

Freeman's Amuse. Co. (D. W. Freeman, mgr.)—Island Falls, Me., 16, Houlton 17-19, Fairfield 21, 22, Presque Isle 23, Van Buren 24, 25, Limestone 26.

Faust, Lucretia (Emil Green, mgr.)—Osage, Ia., 16.

Georgia Troubadours (Wm. McCabe, mgr.)—Brandon, Ia., 16, Arcadia 17, 18, Denison 19, Vail 20.

Golden Rule Comedy (Hartlinker Bros., mgrs.)—Hillsboro, Ill., 15-21, Clayton 22-26.

Georgia Coon Shouters (H. La Rue, mgr.)—Vandalia, Mich., 16, Cassopolis 17.

Kavanagh—Jacksboro, Tex., 14-16, Bowie 17-19.

Huntley Entertainers (Ben A. Huntley, mgr.)—Phillips, Wis., 14-20, Ladysmith 21-23, Bruce 24-26.

New York Concert Co. (Harry Wattle, mgr.)—Oregon, Wis., 16, Lodi 17.

Pauline, J. R.—Binghamton, N. Y., 14-19, Port Jervis 21-26.

Parker, C. W., Shows (Cramer & Tyler, mgrs.)—Missouri Valley, Ia., 14-19, Superior, Nebr., 21-26.

Perception and Palm May Magoon (F. W. Magoon, mgr.)—Amesbury, Mass., 14-19.

Rounds' Ladies' Orchestra and Specialty Co. (H. O. Rounds, mgr.)—Seattle, Wash., 14-20.

Reno, Edward—Stamford, Tex., 17, Hamlin 18, Rotan City 19.

Svengali (Walter H. Mack, mgr.)—Denver, Colo., 21-26.

Silver Family (Bert Silver, mgr.)—St. Louis, Mich., 16, Alma 17, Ithaca 18, Clare 19.

Smith's Sextette (S. H. Overstreet, mgr.)—Milverton, Can., 14, Lucan 15, Thedford 16, Parkhill 17, Ailsa Craig 21, Dresden 22.

Smith South Phantom Theatre (W. H. Sparkle, mgr.)—Jennette, La., 16, Charlton 17, Shady Side 18, Franklin 19, Patterson 20, Berwick 21, Morgan City 22.

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Words by EDWARD MADDEN. Music by THEODORE MORSE.

READ THE CHORUS: TWO EYES ARE SHINING, FILLED WITH PAIN, TWO HEARTS ARE PINING, ALL IN VAIN; TWO LIPS ARE CALLING FOND GOOD-BYES, TWO TEARS ARE FALLING FROM TWO BLUE EYES.

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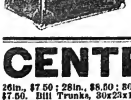

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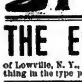

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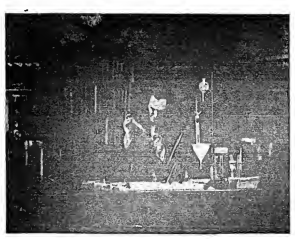

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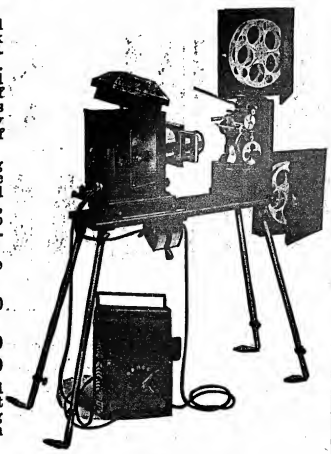

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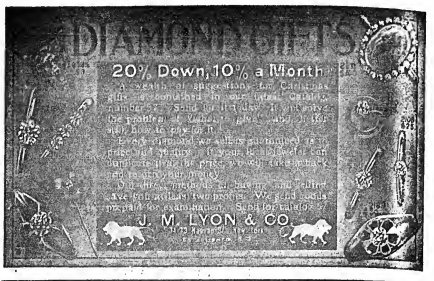

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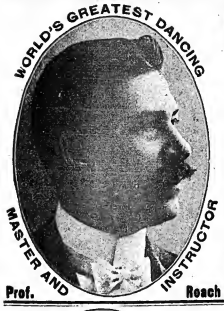

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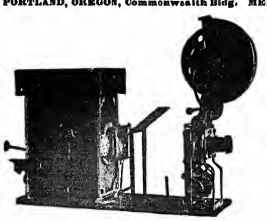

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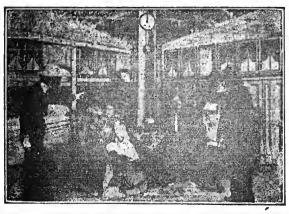

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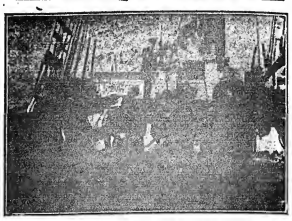

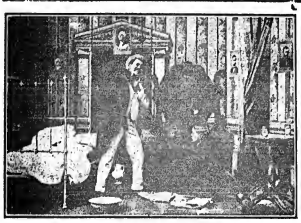

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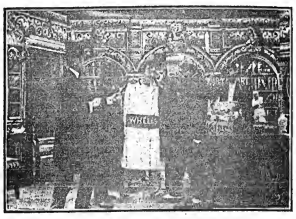

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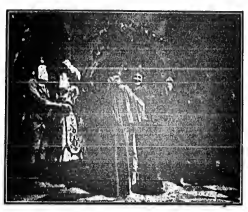

Number of ladies examining costumes for use at masquerade—French maid steals some invitations—Distributes them among members of desperate gang of thieves—Robbers to obtain admission and at signal rob guests—At the ball, guests arriving and joining in festivities—Suddenly thieves hold up guests—Steal valuables and escape in big auto—Police notified—Pursue in another auto—Overtake and capture robbers—Leader escapes with booty—Is overpowered by two tramps and himself robbed—Tramps overtaken by police. A very thrilling, novel and exciting story.

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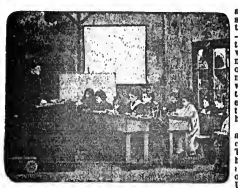

The first scene shows the interior of a poor workingman's home wherein a sick child is lying in bed over whom the mother, father and a doctor bend—the three showing great anxiety over the child's condition. The doctor writes a prescription and departs. A milkman enters the room with a bottle of milk. The poor man tells the milkman that he cannot pay for the milk, whereupon he is told that he can have the bottle gratis. A poor charwoman enters with a bundle of fagots—seeing the family's circumstances, also leaves her burden without accepting any pay.

The workingman now dons his hat and goes off to the drug store to procure the needed medicine for his child. There he is turned away, and returns home. His wife bids him go again, giving him a basket full of vegetables to offer in exchange for the medicine. Upon his arrival he entreats the druggist to accept the vegetables for the medicine. This offer is spurned very rudely, the clerk throwing basket and all on the floor; after which act the man makes a fruitless attempt to grab the drugs. A little girl and maid enter the pharmacy. The druggist greets them and fondly kisses his daughter, who is on her way to school. The toiler returns empty handed—exhausted and downcast, kneels at the bedside of his sick child.

The scene changes to a schoolroom—Children in their seats, all busily engaged. A little girl (the druggist's daughter) enters late, makes her excuse to the teacher, and takes her proper seat and joins in the class work.

We next see the poor man digging in his garden, when an alarm of fire is given. He immediately drops his spade and joins the volunteer fire department who are running down the lane to the fire. Next is shown the BURNING SCHOOL. The volunteers attack the fire, while smoke and flames pour from every window. The chemist's daughter is missed; whereupon the poor man climbs up a ladder and enters the room which is ablaze and full of smoke. After groping around the room he locates the child, and almost exhausted, he tenderly carries her down the ladder, where he is met by the druggist and firemen, who relieve him of the burden.

The last scene shows the poor man's daughter, now convalescent, bundled up and sitting in front of their hut when the druggist and his daughter arrive. The latter runs forward and presents the sickly child with a large bouquet of flowers, and then the pharmacist steps forward and embraces the invalid, when the workingman, with head bandaged, appears and spurns the advances of the druggist. Upon the entreaties of both children they shake hands and forgiveness and reconciliation follow.

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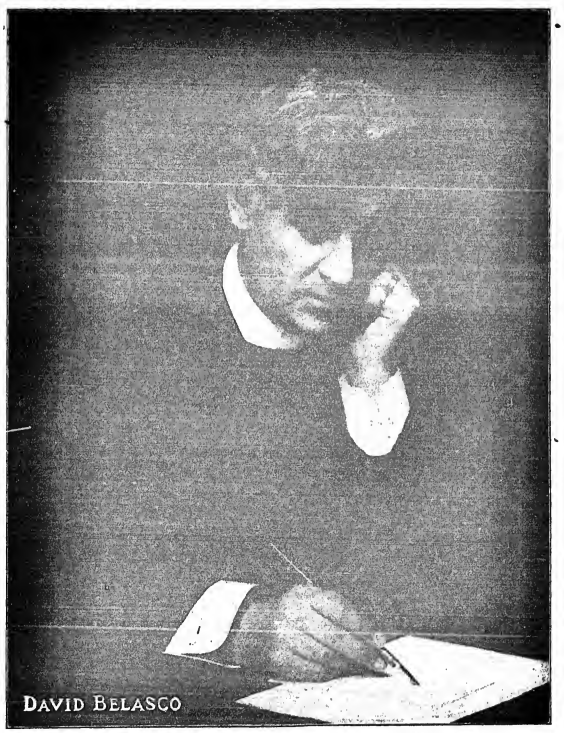

DAVID BELASCO

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Incidents have been cited and printed time and again concerning the effect upon individuals in an audience of certain sentiments uttered upon the stage. These sentiments may have been expressed in a song or a scene or a line, reminiscent in some personally affecting way to the hearer. Stories have often been told of the "catch line" of a song so impressing some one wayward person in the audience that from that moment he started out to lead a better life, finally redeeming himself.

Concerning just such an incident, Lew Dockstader is trying to figure out the true reason of a man's hurried exit from his audience one night not long ago.

This individual of florid face and manner affected by the amount and brand of beverage taken with his dinner that evening, had been noisily expressing his approval of everything on the first part of the bill. When the interlocutor announced that "Mr. Joe Natus will sing that beautiful ballad, 'I'll Be Waiting, Dearie, When You Come Back Home,'" it was noticed that the intoxicated man suddenly became silent.

"By Jove!" he exclaimed to his seat companion, after fidgeting through the first verse, "I hadn't thought of that!"

When Natus reached the chorus of the song and had finished the line, "I'll be waiting," etc., the man hurriedly left his seat and made a bolt for the door. As he passed the chief usher, who afterward related the incident to Dockstader, the apparently contrite one said:

"That song just reminded me what my wife said when I left home this morning."

Now Dockstader is wondering if the cause of the man leaving the theatre was a matter of sentiment incited by that in the song, or whether it was a fear of what he would get if he did not reach home on time and in the proper state of mind and body.

❦

Anent another popular song, "In the Apple Blossom Time," by Libbey, its talented composer was interviewed. The fact was disclosed that Libbey had written the words long before he wrote the melody. The latter did not come to him in any one of the ways that tunes are fitted to verse by popular song writers of the present. The composition of the melody to the aforementioned song is of Libbeyesque origin—not the whole melody, but the principal themes, and is an amusing illustration of his odd way of often doing things.

He sat at his desk one day, reading and rereading the words of the songs in the hope that a fitting melody would occur to him. After an hour of hard thinking he found his musical struggle a vain one. Accidentally striking his hand against an ink-bottle that stood on his desk, the act somehow annoyed him in his disappointed state of mind. Excitedly grabbing the offending bottle, Libbey banged it with great force upon the desk, with the result that the ink flew in all directions. After cooling off a bit and mopping some of the sable fluid from his face and hands, he noticed that the new white blotting pad that he had that morning fastened to the desk was also plentifully spattered. The spots and dots thereon instantly presented an association of ideas to the unique mind of the man. Quickly following this suggestion he seized a pencil and drew the five lines of the musical staff through the group of ink spots, and there, haphazardly, he got his theme. Wherever the pencilled lines happened to cross the ink spots, and also wherever the spots appeared between the lines, Libbey used them in the formation of the melodic theme of his song. Humming over this accidentally yet mechanically made melody, he found that he could utilize a part of it, and this was the beginning of the "Apple Blossom Time" melody.

❦

Maynard Waite, general press representative for Henry B. Harris' enterprises, is responsible for the following:

The exclamation, "strike!" used on the stage after the curtain rings down on an act means to clear the stage of scenery, properties, etc. An amusing occurrence took place recently where the word was used by Edwin Milton Royle with a humor of which he at the time was absolutely unconscious.

It happened during the preliminary preparation of "The Struggle Everlasting," in which Florence Roberts has been appearing at the Hackett Theatre. A baby is an important factor in the closing scene of the first act. At a dress rehearsal, under the direction of the author of the play, Mr. Royle, it was decided to repeat this act in order to correct some of the minor faults in the staging.

The baby which had been used at the close of the scene, was still in evidence on the table where it had been left when the curtain rose for the repetition. The author observing this, attempted in pantomime to indicate to the stage manager the removal of the infant. Failing in this, he stepped to the orchestra pit, where, in imploring tones, he said:

"Will you please strike that baby?"

❦

James F. Murray, of the Murray & Alden vaudeville combination, relates an instance of John L. Sullivan's reckless liberality.

About three years ago Murray was managing a vaudeville company of which the only John was the star. They were playing the Cahn & Grant circuit through Maine. Instead of playing the Portland date, which had promised good returns, the company was switched to Bangor, where the advance sale was found to be but $6. The thermometer registered 15 degrees below zero, and Murray did not saunter through his round of calls, necessitated by his office as manager. A part of the $6 went that day for dodgers, distributed for obvious reasons specially known to the advance man.

During the afternoon he returned to the hotel and found Sullivan in his room with a barber, who had given him the whole round of hirsute attendance—haircut, shave and shampoo.

"Got any money?" asked the man of muscle.

"About $2.00," was Murray's reply.

"Just hand the barber $2 of it, will you?" said the ex-fighter.

"With pleasure," rejoined Murray, with an expression of countenance anything but pleased.

"Look here, John, you're too reckless," said he when the barber went out, "I've got only sixty cents left—what are we to do?"

"Don't fret," was the reply of the always optimistic John, "we'll have plenty of coin to-night."

And they had.

❦

Roscoe Slator, of the sketch, "A Bit of Travesty," in which he presents and assists Leon Finch, was partaking of a hasty lunch at a quick service counter while *en route*, not long ago, when a seedy looking individual ambled in, and approaching the proprietor, said:

"Say, Cull, be you the king-bee of this here hive?"

The original way in which the ill-dressed person had put the question rather amused the proprietor, who, instead of showing the unwelcome visitor the door, which is usual in such cases, pleasantly assured him that he ran the place.

"Well," said the seedy one, close enough to the door to hurry out if necessary, "I just thought I'd buzz around and sting you for a piece of pie."

His originality got the pie.

David Belasco's Twenty-Fifth Theatrical Anniversary.

For David Belasco the opening of the new Stuyvesant Theatre had a significance aside from the goal of his struggles in a career of artistic efforts and achievements, for it also commemorated his jubilee of twenty-five years' residence and activity in connection with the stage of the metropolis.

Since his arrival in August, 1882, to take charge of the stage of the Madison Square Theatre as its director and stock dramatist, no name has been more closely associated with theatrical affairs, and both as a dramatist and a director of great productions he is known not only throughout his native country, but in England, the continental countries and Australia. At the end of a long, bitter but successful struggle, he may look with pardonable pride upon the accomplishment of one of his most cherished ambitions—the opening of one of the finest theatres in the world, built and equipped according to his own ideas of what the ideal playhouse should be.

Long before his arrival in New York as an unknown and unheralded young stage director, he had made a place for himself in San Francisco, where he had written and adapted fully a hundred plays for three or four stock companies with which he had been connected.

Mr. Belasco literally grew up in the theatre, and as a child was in the cast of "Metamora" with Edwin Forrest, "Pizarro" with Charles Keene, and in an early production of "East Lynne." He intended to be an actor, and as a young man acted juvenile parts with well known players, and later gave performances of "Hamlet" and "Richard III."

Mr. Belasco is said to have been a good actor and would probably have achieved fame in that field had he not been a greater playwright and director. What with barnstorming and playing in mining camps more or less remote from San Francisco with Annie Pixley, making shifts of all kinds, and experiencing every hardship imaginable incident to an itinerant actor's life, he finally obtained a place as prompter at the Baldwin Theatre, and in a short time was promoted to manager and stock dramatist. In addition to his duties at the Baldwin, he had charge of the artistic work of several of the other San Francisco theatres, and such was the demand for his services that he was compelled to make flying visits to Sacramento and other nearby towns to look after dramatic productions.

In a few years he had made a recognized place for himself on the coast and stood high in the esteem of the leading actors of the day, who had watched his rapid rise with sincere interest. He received several offers from Eastern managers, but it was not until Hearne took "Hearts of Oak" on an Eastern tour that Belasco visited for a brief time New York City. He had meanwhile written "La Belle Russe," which was to be produced in San Francisco, and had sent a copy of his play to Lester Wallack, who read and accepted it for New York. As it was to be presented on the Pacific coast it was arranged that Osmond Tearle and Gerald Eyre should go to San Francisco, play their parts there in order to get the benefit of Belasco's direction, and then return for the New York premiere of the play. The Western production proved a success, with Jeffreys Lewis in the leading part. Belasco came to New York after the close of the San Francisco run to stage the play here, and, with Rose Coghlan in the leading role, it duplicated the success it had made in the West, and proved the first real success since the opening of Wallack's with "The School for Scandal," Jan. 4, 1882.

Mr. Belasco returned to San Francisco, but upon the withdrawal of Mr. Mackaye from the position of stage director of the Madison Square Theatre, he accepted an offer from the Mallorys and was duly installed as stage director and stock dramatist at a salary of $35 per week. It was here that he subsequently produced his successful play of "May Blossom," the compensation for which, in addition to his salary, was $5 for each performance!

He had met with a cold reception. Many interested ones resented the importation of an unknown young man from the West, and his berth was anything but pleasant until Bronson Howard, then the foremost American dramatist, put the stamp of his approval on the work of the young stage director, and by his example effectively crushed the opposition which Belasco had encountered on every hand. Some time later Mr. Belasco collaborated with Mr. Howard, on "Baron Rudolph," for George S. Knight, and this open recognition of his ability by Howard gave Belasco his first footing in New York.

For Lester Wallack Belasco then wrote "Valerie," which he adapted from Sardou's "Fernande," and into which he had specially introduced a role for Wallack, which was the last new part ever played by the veteran actor.

About this time Steele Mackaye had completed the building of a new theatre, called the Lyceum, and secured Belasco to take charge of the stage, and it was here that Mr. Belasco first came into contact with Charles Frohman, then on the threshold of his career as a manager, and Henry C. De Mille, his future collaborator, who was play reader at the theatre. Helen Dauvray had appeared in one of Bronson Howard's "One of Our Girls," and a young comedian in the company had made a mild success. The young actor was E. H. Sothern, and it was decided to bring him out in a suitable play. For this purpose Belasco rewrote a play called "Trade," written by Madison Morton. How much of it was rewritten by Belasco before it saw the footlights under the title of "The Highest Bidder," may be judged by the fact that the famous stile scene, which developed Sothern as the ideal stage lover, was not in the original at all. The play proved the stepping stone for the young actor, and his next play was "Lord Chumley," in which Belasco collaborated with De Mille, and which served to establish Mr. Sothern firmly in the affection of the general public.

At the Lyceum the success of "Lord Chumley" was followed by "The Wife," by the same authors, which ran for a year, and was in turn followed by "The Charity Ball," also by the same authors.

For the opening of the Park, now the Herald Square Theatre, Belasco dramatized Adolf Belot's "Stranglers of Paris." It was presented with a great cast, including Harry Lee and Agnes Booth, and proved an instant success.

When Messrs. Frohman and Proctor secured control of the Twenty-third Street Theatre, they determined to open it with a Belasco play, and in collaboration with his former partner, he produced "Men and Women."

Maude Adams was then an unknown girl. Her mother and she had played in a stock company under Belasco's direction in San Francisco some time before. The daughter had casually appeared in some productions in New York, both mother and daughter were practically unknown to managers, and appealed to Belasco for an engagement. Accordingly he put her into the cast of "Men and Women," where she first came under the observation of Mr. Frohman, her present manager, and John Drew, in whose support she was subsequently prominent, before her starring days.

When the Empire was dedicated, the opening play was "The Girl I Left Behind Me," by Belasco and Franklyn Fyles.

Belasco then assisted William Gillette in writing "She," and later wrote "The Heart of Maryland," which he produced himself. His success in that venture is a matter of recent history. After a certain period he bought out the interest of those who had assisted him financially, and next produced "Zaza," which in the original French had met with scant success, but after the heroic treatment which Belasco bestowed upon the text, and after giving Zaza the touch of feminine sympathy, proved one of the greatest successes of the day.

After "Zaza" came "Du Barry," "The Darling of the Gods," "Adrea," "The Girl of the Golden West" and "The Rose of the Rancho," some of them collaborations. His efforts to make artistic productions enlisted the sympathy and support of the public, and after his first few ventures he found that he could depend upon the public for an appreciation of great things.

In addition to Blanche Bates he secured David Warfield, whom he had only seen in burlesque types in a music hall, but in whom he read with unerring and scrutinizing instinct the making of a great actor. In three years he developed Warfield into the greatest financial investment ever known in connection with the stage, and placed him at the head of American character actors; but the same delicate touch that had made every play passing through his hands a human document of simple emotions, was apparent here, and made "The Music Master" as appealing as "Madam Butterfly."

Personally, Mr. Belasco is endowed by nature with a genial disposition, not wholly unalloyed with the eccentricities of genius, and more particularly the peculiarities of an artistic temperament. He is easily approached, and in spite of the multiplicity of claims upon his time, seldom refuses an interview to persons with a legitimate cause.

Many prominent actors and actresses come to him for advice, young writers consult him for counsel and criticism. He chats pleasantly with all, and his simple, unaffected ways and ready sympathy rarely fail to make a deep impression on those who have only heard of him as a dramatist or manager.

He has written and adapted upward of two hundred plays. There must be a subtle literary quality in his works that makes them live, for some of his boyhood plays are still performed, and no stock company exists in this country that does not some time during the season, and frequently at recurring intervals, offer a Belasco play in its repertory.

After twenty-five years in New York he may look contentedly back upon his career, with an international reputation; with eight companies playing his dramas in all sections of the country and two leading theatres in the metropolis under his direct control.

The K. & T. Combination.

Prof. Kellar and Howard Thurston's combined performances have been meeting with great success, according to all reports. That the professor is thoroughly pleased with his partner is shown by his expressions during a recent interview.

Thurston is the author of many works on card manipulations, and Kellar said that he is the cleverest man in that line in the world to-day. He has qualities that money can not buy. He is young, energetic and has the advantage of all the advanced knowledge of to-day to start with. There is no reason, Mr. Kellar continued, why he should not be the greatest magician that ever lived. He is a dreamer, a student, a worker, and his new ideas are always good, giving promise of a most brilliant future for him.

Thurston will assume full charge of the Kellar show next season, under the management of Dudley McAdow, Kellar's manager for the past sixteen years. Mr. Kellar intends to retire after this season, and will establish his home at Erie, Pa.

Walter N. Lawrence News.

The annual tour of "Mrs. Temple's Telegram," under the direction of Walter N. Lawrence, will be inaugurated in Worcester, Mass., on Nov. 24. Prominent among the players will be Carl Anthony, Frances Gaunt and Alfred Hudson.

Laura Nelson Hall and the players who are to appear with her at the Madison Square Theatre in Rachel Crother's "The Coming of Mrs. Patrick," are now rehearsing. The second "Three of Us" company, in which Mabel Cameron plays the leading role, is now touring in California, and will soon invade Northwestern territory.

Wm. A. Brady's New Press Representative.

Rae D. Henkle has resigned as dramatic editor of *The Cleveland Plain Dealer*, to take charge of William A. Brady's press bureau.

THE MAGNETISM AND MASTERY OF Paul Cinquevalli.

The following, from "A Wanderer in London," written by E. V. Lucas, and published by Methuen & Co., London, Eng., is such a faithful pen picture of this remarkable artist and his art, that we feel pleased at the opportunity to reprint it. Mr. Lucas is a man of keen discernment, and he always handles his subject in a manner that clearly shows his thorough familiarity with it. He says:

"I would sit through an hour of rubbish (since one may talk and smoke, as one may not in any theatre) for five minutes of such a genius as Paul Cinquevalli; and him the Londoner may see, any night when he is in town, for sixpence or a shilling and have the honor of applauding the very Shakespeare of equilibrists.

"It is impossible to believe that greater skill and precision than Cinquevalli's will ever be attained. For my part I cannot think that we shall ever see accomplishment so great; but even if we do, I feel certain that it will lack the alliance of such charm and distinction. It is not merely that the incomparable Paul can instantly subjugate and endow with life every article of furniture that he touches: that in a moment billiard-balls run over his back like mice, billiard-cues assume the blind obedience of sheep; it is not only this, but take away his juggling genius and there will still remain a man of compelling, arresting charm, a man visibly and fascinatingly pre-eminent. 'Here is a power,' one says, immediately his lithe figure enters. 'Here is a power.' As it happens, he goes on to prove it by neutralizing the life work of Sir Isaac Newton with exquisite grace and lightheartedness; but were he to do nothing at all—were he merely to stand there—one would be conscious of a notable personality none the less.

"No one can enjoy watching a good conjurer more than I do—I mean a conjurer who produces things from nothing, not a practitioner with machinery—but a good juggler is even more interesting. The conjurer's hands alone are beautiful, whereas every line and movement of the juggler's body has grace. This at least is so with Cinquevalli. As I watched him last, Blake's lines kept recurring to me:

"'What immortal hand or eye
Could frame thy fearful symmetry?'

Not that Paul is a tiger, or that the words are wholly appropriate; but the law of association is the only one which I never break, and I like to put some of its freakish manifestations on record, especially as fundamentally it always has reason.

"I suppose there has never been such mastery over matter as Paul Cinquevalli's. Like the great man and humorous artist that he is, he has deliberately set himself the most difficult tasks, one would have said the insuperable tasks. What, for example, is less tractable than a billiard-ball—a hard, round, polished, elusive thing, full of independence and original sin, that scarcely affords foothold for a fly, and often refuses to obey even John Roberts on a level table? But Cinquevalli will not only balance a billiard-ball on a cue, but will balance another ball on that, and will even run two together, one resting on the other, backwards and forwards between two parallel cues. This feat I am convinced is as much of a miracle as many of the things in which none of us believe. It is perfectly ridiculous, after seeing it performed by Cinquevalli, to come away with petty little doubts as to the unseen world. Everything has become possible.

"With Paul one may use the word 'perfection' quite comfortably, without fear of molestation. And I know I am right by an infallible test. Anything perfect moves me in the way that anything pathetic ought to do; and to watch Cinquevalli performing some of his feats is to be wrought upon to a curious and, perhaps, quite comic degree. 'You beauty! You beauty!' I have caught myself saying again and again as he conquered one difficulty after another with his charming ease. In talking about Cinquevalli to an artist—and a very level-headed artist, too—after the performance, he said, before I had mentioned this peculiarity of mine, 'I must go and see him again. But the odd thing about Cinquevalli is that he always makes me cry.' Then I confessed too; for after that I could have no shame in my emotion. Nor, indeed, had I before; for, to quote Blake again—

"'A tear is an intellectual thing.'"

Mrs. Patrick Campbell's American Tour.

It has been arranged that Mrs. Patrick Campbell, who is to make another tour of the United States, under the managerial direction of Liebler & Co., will begin her American season in New York. During this engagement she will confine herself to a presentment of the plays she has made famous both here and abroad. George C. Tyler, of Liebler & Co., said in a recent interview:

"Mrs. Campbell will play a brief engagement of one week at the Lyric Theatre here, beginning Nov. 11, and during her stay will present her old time successes: 'The Second Mrs. Tanqueray,' 'The Notorious Mrs. Ebbsmith,' 'Magda' and 'Hedda Gabler.' Immediately upon the completion of the New York engagement Mrs. Campbell will take up her tour of the country from coast to coast. In the Spring, when the road tour has been finished, Mrs. Campbell will again be seen in New York for a protracted stay, and during this second engagement we will make for her productions of new plays, among which is to be numbered the new version of Euripides' 'Electra,' the presentation of which has previously been referred to. It is not possible at this time to state definitely just which of the four plays is to be used by Mrs. Campbell in her opening week at the Lyric, as that is a matter which Mrs. Campbell reserves for her own decision, but the announcement will be made later. Mrs. Campbell and her company will sail from Southampton Nov. 2, arriving here a week later. She will be accompanied by her daughter, Stella Patrick Campbell, who will make her first appearance upon the stage here. Ben Webster will be Mrs. Campbell's leading man during the American tour."

Odette Tyler and R. D. MacLean to Enter Vaudeville.

It is announced that Odette Tyler and her husband, R. D. MacLean, are to enter the vaudeville field with a new one act emotional play, written especially for them by Campbell MacCulloch.

The piece is described by the author as a melodrama in brief, and will enlist the services of four actors. "The Last Chance" was the title originally chosen, but this will probably be changed. The play will be set in the South during the Civil War.

Mr. MacLean and his wife are known outside of New York as co-stars in Shakespeare. In New York Miss Tyler is better known in modern comedy, her last appearances here having been made in Peple's "The Love Route."

"The Great Divide" for Europe.

Henry Miller announced last week that "The Great Divide" is being translated into French, German, Italian and Spanish, and that he has made arrangements for its production in Paris, Berlin, Rome and Madrid, in addition to his own appearance in the play in London next Spring. All the adaptations are being made by Mr. Miller's son, Gilbert H. Miller.

SPECIAL ANNOUNCEMENT

During the past three years the Cartoon page in THE CLIPPER has become a very popular feature, which has been imitated by many theatrical publications, both in this country and in Europe. Our artist Mr. P. Richards, is under exclusive contract to confine his theatrical sketches to the columns of this paper. By his skillful methods he produces humorous cartoons of various acts without resorting to exaggerated features or to ridicule of any kind. Heretofore we have confined these sketches to those artists who appear in New York City, consequently many had to be omitted who rarely reach this metropolis, hence we have decided that in future we will make cartoons of all recognized members of the profession who will send us a photograph of their act, in make-up and costume. These will be numbered as received and published in consecutive order, without favoritism, as fast as possible. The page will contain twelve pictures each week, and the heading of the page will be "VAUDEVILLE FAVORITES IN CARICATURE" (this title having been copyrighted by P. Richards Jan. 26, 1903). Each picture will be accorded a fair display, and as the work will not appear in book form afterwards, it will be found advisable to preserve these pages from the beginning, as they will eventually form a unique collection of unusual interest and a valuable record of vaudeville of the present times.

For inserting the cartoons *we make no charge whatever.* Performers will be permitted to have cuts made from these caricatures, which will be useful for advertising purposes, the only stipulation we make being that all copies from these sketches must bear an inscription (in small lettering), "Reproduced from THE NEW YORK CLIPPER."

The superior work of Mr. Richards, who first introduced theatrical caricatures a quarter of a century ago, has received favorable recognition the world over, and bears the endorsement of all leading theatrical managers and standard newspapers. Address your photograph to Art Department of NEW YORK CLIPPER, 47 West 28th St., New York City.

The 200th Performance of "Mrs. Wiggs of the Cabbage Patch" at the Adelphi Theatre, London, Eng.

The following cable was received at the offices of Liebler & Co., New York, Tuesday night, Oct. 15: "Extraordinary manifestation at the Adelphi to-day. Occasion, Mrs. Cook's invitation matinee to 2,000 'Mrs. Wiggs' of London, to celebrate the 200th performance in London. Invitations distributed to deserving poor mothers by a committee of ninety-five clergymen. Astonishing scenes in the neighborhood of the theatre. Strand blocked between hours of one and two. At the conclusion of the performance Mrs. Cook addressed the audience amidst such enthusiasm as no member American company ever witnessed. Canon Horsly, of the Church of England, addressed the audience, pointing out the lesson of Mrs. Wiggs' genial philosophy, and urging the audience to give three cheers for the American company, which were heartily given. The audience was taken by flashlight from the stage by *The Daily Mirror.*"

New Theatre in Lancaster.

The Pennsylvania Amusement Co. has entered into possession of the Knapp property, Lancaster, Pa., in the second square of East King Street, for a consideration of $28,000.

The property has 70 feet frontage on East King Street, and has a depth of 252 feet, and is 80 feet in width. It is the intention of the new owners to reconstruct this portion of the building into an up-to-date apartment house. The rear will be reserved for the future erection of a theatre, where a high class stock company will be installed. The company, the new owners state, will be even stronger than the company which played so successful an engagement at the Family Theatre last season. When the theatre is erected, an archway, to be brilliantly illuminated, will be built from East King Street directly into the auditorium. Work will be begun in the very near future.

Sweely, Shipman Notes.

Gertrude Shipman, under the management of Ernest Shipman, opened her tour, in "Dorothy Vernon of Haddon Hall," at New Haven, Conn., on Monday night, Oct. 14, and was greeted by capacity audiences throughout the three days' engagement there.

Herbert Kelcey and Effie Shannon, after a week in nearby New England cities, opened their regular road tour at the Columbia Theatre, Washington, D. C., on Oct. 21. Mr. Shipman is traveling with this attraction, and reports that their new play, "Bridge," is a most pronounced hit, and that the supporting company is not only strong in the matter of people of prominence, but is giving a remarkably fine performance. The very elaborate production is also causing favorable comment.

Olga Roller for Paris.

Olga Roller has been signed by Henry W. Savage for his coming production in Paris, of "The Prince of Pilsen," and is the first girl to be engaged for a role in the Pixley-Luders comic opera for this engagement. Miss Roller is a daughter of Lewis Roller, a New York musician, her mother being a well known member of the New York artist colony. She is to have the role of the New York Girl, in which Camille Clifford scored in London.

E. D. Price to Leave Philadelphia.

E. D. Price drops out of the management of the Klaw & Erlanger house in Philadelphia, the Forrest, and Dan Fishell, who has been manager of the Garrick, St. Louis, will succeed him.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column.......... $7.50
Double Column........ $15.00

FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.

AN ARRAY OF SOME OF THE PRINCIPAL CHARACTERS FROM "THE ROUNDUP."

A SNAPSHOT OF "MY WIFE." A SCENE FROM "THE GAY WHITE WAY." A SNAPSHOT OF "A YANKEE TOURIST."

HUMOROUS IMPRESSIONS FROM "THE MAN OF THE HOUR."

A PICTORIAL REVIEW OF "THE DAIRYMAIDS."

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CHICAGO LETTER ADDITIONAL.

AFTERMATH.—Newell and Niblo write me from the Alhambra, Paris, Fr., that they have been doing exceptionally well there, even though they were on a hard place on the bill. They had Ireland and Scotland for the month of October, and will open at the Krystal Palace, Leipsig, Nov. 1, with two weeks to follow in Brussels. From there they return to England to fill return engagements over the Barrasford tour, commencing in April. They had offers to go to Madrid, Spain, and Lisbon, Portugal, but could not arrange their bookings that way. They still have their European headquarters with THE NEW YORK CLIPPER Bureau, at 14 Leicester Street, London......Marvin Lee writes that his four song hits, written by Lee and Bestor for "The End of the Trail," have been making a big hit. Vernon E. Bestor has run in here from the West, and the partners are turning out some big songs for vaudeville headliners and big productions......Pauline De Vere Litteral writes from Winnipeg, Canada, that she is playing with the Oleson Stock Co., at the Unique Theatre, and that the company is doing well........Jack Burnett, "The Actwright," was married 7, in this city, to a non-professional, and will continue business at his office in the Grand Opera House Block. ......Jeff T. Branen and Evans Lloyd are home from their vaudeville tour, having met with great success, in featuring their songs. ......Charley Elliott is now manager of the Chicago company of "The Man of the Hour," and left, 7, to join the company in Duluth. ....L. E. Lund, manager of the Majestic Theatre, Indianapolis, will open that house with a stock company, 21, as vaudeville did not meet with success there. His representative was in town 7, engaging people for the company........Rowland Buckstone, of E. H. Sothern's company, has been very ill with typhoid fever at the Virginia Hotel, this city, since Mr. Sothern closed his engagement here, but is now pronounced out of danger.......E. H. Sothern will play a return engagement in the Spring, at the Garrick, and will be seen in "Don Quixote," by Justin Huntley McCarthy..... It is announced that Eddie Foy will become an acting-manager after his present contract with the Shuberts expires......Andy and Jennie Adams will join the Dawson Concert Co., at Franklin, Ill., 14, making their fourth season with this company........Margaret Severance, of the Rath-Severance Co., writes that Mr. Rath's new playlet, "Nowadays," will be seen at the North Avenue Theatre, this city, week of 14, for which they have made elaborate preparations. The play abounds in comedy........Bertrice Shepherd was a caller 12. She will play the leading role of Molly Moss, in one of Francesca Reding's companies, presenting "Frenzied Finance." ....Herman Strauss, an old time burlesque and vaudeville orchestra leader, was a caller 10......J. P. Mack, manager of the "Four Singin' Kids," was a caller 12, and stated that their act had been meeting with great success......There is a rumor that "The Red Mill," which is now playing to capacity at the Grand Opera House, will be seen at the Studebaker soon after the first of the year. The latter house is managed by Dillingham & Connor, and Mr. Dillingham is the manager of the company......"Artie" has been rehearsing at the Studebaker Theatre during the past week, after a brief season on the road, and George Ade has written in several new characters and bright dialogue. The company will open at Clinton, Ia., 14. ......B. C. Whitney announces that he will build a musical comedy theatre in New York City, to be run on the plan of the local Whitney Opera House. A site has been secured on Fortieth Street, just East of Broadway, and the house will seat about 1,000. The company playing there will alternate with that appearing here......People prominent in theatricals, who will be present at opening of vaudeville at the Auditorium, 18, include: A. L. Erlanger, William H. Harris, Joseph Brooks and George W. Lederer, who returned the other day from Philadelphia for this purpose......It is estimated that over 60,000 people have witnessed the performances of Frank Moulan, in "The Grand Mogul," at the Auditorium in the past two weeks......At Springfield, Ill., 11, the Chicago City ordinance prohibiting the sale of theatre tickets at any other place than the box offices, was argued in the Supreme Court, in the case of the City of Chicago vs. Harry Bowers. Alfred S. Austrian, attorney for the managers, admitted that the city might regulate the amusement business and the sale of tickets, but it could not prohibit the sale of tickets by brokers or others than the theatres. The court took the case under advisement, and will render a decision later...... The Theodore Thomas Orchestra opened its seventeenth season of concerts at Orchestra Hall 11......The Schmose Club, composed of theatrical people and others, will be present in a body at the Auditorium 18, for the opening vaudeville bill....John Carroll Connery, formerly with Robert Mantell, is a member of the Marlowe Stock Co......An Italian opera company, which has been singing in the East, will be heard at the International Theatre for fifteen weeks, commencing Nov. 4. Director Abromson has made all arrangements with Ellie Glickman, the manager of the theatre. The company has a repertory of eighteen operas.

English Ballets for Klaw & Erlanger.

Klaw & Erlanger will give the English ballets from the Alhambra and Empire Theatres, London, Eng., in conjunction with the regular bills of their vaudeville circuit.

A ballet is now being planned that will be typically American, telling the story of America's birth and development. Coryphees, or principal dancers, from the Empire and Alhambra will appear here in these dances. Mlle. Kate Lanner will come to perfect the productions for American presentation. Lavator Lee, the clown at the London Hippodrome, will also be brought here.

Barnum & Bailey Season Ends.

The Barnum & Bailey Circus closed the season of 1907 at Dyersburg, Tenn., Thursday night, Oct. 17. The show then left for the Winter quarters at Bridgeport, Conn. The present season was almost uniformly profitable. The tour included the leading cities of the Middle West and Northwest, Kansas, Missouri, Oklahoma, Arkansas and Tennessee. Over 16,000 miles were covered.

Wm. Farnum for Vaudeville.

Alf. T. Wilton has booked time through the United Booking Offices for William Farnum, late of "Ben-Hur." Mr. Farnum has two sketches, by Paul Armstrong, "A Blaze of Glory" and "The Mirage."

Marie Dressler in London Vaudeville.

Marie Dressler will begin a brief engagement in vaudeville at the Palace Theatre, London, Eng., on Oct. 28, according to cable advices.

New Sketch to be Produced by Rolfe.

"The Leading Lady," by Sam Tauber, is the title of a new sketch shortly to be produced by B. A. Rolfe on the Keith & Proctor circuit. Six people are necessary for its interpretation, and rehearsals start this week. Several other acts are in preparation by the same management for early production.

Leslie Harris Booked for America.

Contracts have been signed between Leslie Harris, London's entertainer at the piano, and the J. B. Pond Lyceum Bureau, New York City, to bring Mr. Harris to America for a five months' tour, beginning early in January.

Engaged in a Hurry.

Gibbons and Magee were specially engaged for Pastor's Theatre, New York, Thursday evening, Oct. 17, for the rest of the week. They produced their new rube comedy act, with Mr. Gibbons as Mandy, and Mr. Magee as Zeke.

A Letter of Praise.

H. L. Goodwin, successor to S. J. Prescott's Booking Agency, Minneapolis, writes: "I received more answers to the little $2.00 ad. in THE OLD RELIABLE than all the rest of the theatrical papers combined, and I have advertised in all of them.

Antonio Pubillones in New York.

The Cuban circus proprietor will remain in New York for another week, completing arrangements for the season's tours of his shows.

NOTES.—Manager John Cort returned 7, greatly pleased with the success of his various attractions....Mrs. Alexander Pantages, wife of Manager Pantages, an accomplished violinist, was the star of the bill, week of 6, at the Pantages....The United States Amusement Co. (Lewis N. Rosenbaum & S. H. Friedlander) have sold the Odeon to the Imperial Amusement Co. (S. Morton Cohn, general manager), of Portland, Ore. It is said the house will be operated as a moving picture show hereafter.

Spokane.—At the Spokane (Dan L. Weaver, manager) "Checkers," with Hans Roberts, Dave Braham Jr., Stephanie Longfellow and Lydia Dickson, drew capacity Oct. 11-13. Sousa's Band played to the record business of the house 7, when 250 chairs were sold on the stage. Herbert L. Clarke's cornet solos were encored, and Lucy Anne Allen scored nicely in her singing. The big honors for the soloists went to Jeannette Powers, whose gifts as a violinist were brought out to their fullest in the Schubert numbers. She was recalled three times. The band numbers were applauded till Sousa played several of the old favorite marches. "A Message from Mars," 8, 9, had fair business, and Madame Maconda sang to an appreciative audience 10. "Raffles" 14, 15, "The Prince of Pilsen" 20-22, "In the Bishop's Carriage" 23, 24, Isabel Irving 25, "The Heir to the Hoorah" 26, "The Alaskan" week of 27.

PANTAGES' (E. Clarke Walker, manager).—Big business ruled the opening week of the house, beginning 7. The bill included: Tyson, Feenall and Tyson, Van Hoff, Drako's trained sheep and dogs, Leo White, La Zar and La Zar, La Velle and Grant, and the biograph.

Feather" pleased a crowded house 12. "The Umpire" 14, Al. G. Field's Minstrels 15, "The Highwayman" 17, Jefferson Boys in "The Rivals," 19, "Bluebeard Jr." 21, "David Harum" 23, "The Tourist" 24, "'Way Down East" 25, "Peggy from Paris" 28, Amelia Bingham 29, 30, "Parsifal" 31.

NOTES.—Buffalo Bill drew well....Hagenbeck & Wallace Circus Oct. 28.

NEBRASKA.

Lincoln.—At the Oliver Theatre (F. C. Zehrung, manager) "The Cat and the Fiddle" was well received Oct. 4, 5. "Jolly Girls" 7. Rose Stahl, in "The Chorus Lady," packed the house 8. Murray and Mack presented "The Sunny Side of Broadway," 9. Ralph Stuart, in "Strongheart," did good business 11, 12. Booked: "Si Plunkard" 16, "A Bachelor's Honeymoon" 17-19, "Arizona" 21, Lew Dockstader's Minstrels 22, Cyril Scott, in "The Prince Chap," 23; "When We Were Friends" 25, 26, "The Volunteer Organist" 28, 29.

LYRIC (H. M. Miller, manager).—Week of 14: Lamont and Millham, Baker and Robinson, Jolly Roy Jones, La Toska, Phil W. and Nettie Peters, Lutz Bros., Lyroscope. Good business.

BIJOU THEATRE (L. M. Gorman, manager). —Week of 7: Zeda, Lorrett Twins Trio, John and Mae Burke, Mr. and Mrs. Swickard, John and Bertha Gleason and Fred Hooligan, Harry Earle, Godfrey and Veta Henderson, the Great Powell, the biograph. Excellent business rules. This theatre during the Summer was thoroughly done over and the capacity doubled. It was opened up Sept. 23, under the management of L. M. Gorman, for "advanced vaudeville," giving but two performances a day, at prices ranging from 15c. to 75c. On Oct. 9 a deal was closed in Chicago with Kimball Bros., whereby the theatre was sold to the Sullivan-Considine vaudeville combination, who have placed Frank Bradstreet in charge as manager. The new management have reduced the prices to 10c. and 15c., and increased the shows to three per day. The possession of this house in Lincoln will be of great advantage to the Sullivan-Considine Co., and will fill a void in their circuit of theatres. Mr. Gorman will not leave the city, but will devote his time to the management of his little Wonderland Theatre.

NEW HAMPSHIRE.

Manchester.—At the Park (John Stiles, manager) "Sapho," week of Oct. 14, by the stock company, had good business. "Where the Sun Sets" 21-26.

NICKEL (Manuel Lorensen, manager).—Business continues good. Illustrated songs by Nettie Baron, A. C. Aiken and the Four Penama Rovers, pleased.

MECHANIC'S HALL (Dan. E. Gallegher, manager).—This place opened 16 with moving pictures and songs by Billy Evans, Goldie Lemire and John Sheehan.

NOTES.—The companies organized in the State of Maine week of 14, includes one with a capital of $250,000, organized to build a theatre in this city. This, coupled with the fact that John Costakis, the leader of the Greek colony here, has broken ground for a large amphitheatre, where wrestling bouts Grecian sports, moving pictures will be held, would tend to show that we are to have two new places of amusement.....Richard Armstrong, of the Barnum-Bailey forces, paid a flying visit to his home here 13. He will join the Donnelly forces at Boston for the Winter......Ed. H. Taffe, formerly of the Park Theatre here, is advertising agent of the Academy of Music, Lebanon, Pa...... Ormsby A. Court, formerly manager of the Park Theatre, here, is now managing Abbey's "Uncle Tom's Cabin."

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) "The Honeymooners," Oct. 14; "The Girl from Broadway," 15, 16; "The Emigrant Mother," 17, and "At Yale," 18, 19, all drew well. "The Lion and the Mouse" 21-26.

PORTLAND (J. E. Moore, manager).—Last week: Jack Gurney, Mildred Elsa and Master Hanley, and moving pictures.

DREAMLAND (J. W. Greeley, manager).—Harry Nixon and Annie Warren and pictures.

SAVOY (Jas. McGuinness, manager).—Catherine Gorham, Ruth Fuller, Mildred Higgins, Arthur Conlon, and Mr. Benard, last week, with moving pictures.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) Kersand's Minstrels, Oct. 7, 8, had a fair business. "The Rollicking Girl," 10, did well. "The Cowboy Girl" 12, 13, "The Matinee Girl" 14, "Sis in New York" 19, Dixie Minstrels 20, 21, Thomas Jefferson 24, "Strongheart" 25, "A Woman of Mystery" 26.

BARNUM & BAILEY had packed tents at each performance 11.

VICTOR KREMER.

Victor Kremer is manager of the Victor Kremer Co. He was born in Mainz, Germany, in 1870. It is nine years since Mr. Kremer came forth as a music publisher, with rooms at 67 Clark Street, and put "We Are Ready," by James O'Dea and Alfred Solomon, on the market. Mr. Kremer secured the music selling concession at Omaha Exposition in 1898, and again at St. Louis Exposition, in 1903. In 1898 he took charge of the sheet music department at the Big Boston Store, presenting "Trust Him Not," "The Fortune Teller Said," "Because He Loves His Mother" and "'Mid the Orange Trees and Blossoms She is Waiting," the latter selling over 200,000 copies. He later secured the music department in some large stores in Portland, Ore., Denver, New Orleans, St. Paul, Omaha and St. Joseph, Mo. "On a Moonlight Winter's Night" and "When the Lilacs Bloom Again" then met with popular approval. In 1905 the Hill, Horwitz and Bowers catalogue was bought. "The Way of the Cross" has met with great success since its early days. Popular instrumental numbers of the firm are: "The St. Louis Tickle," "Iolanthe," "Cinderella," "Northern Lights," "Paddy" and "Cannon Ball Rag." The New York office was opened in 1906, at 1431 Broadway, the Chicago office meanwhile having been moved to 59 Dearborn Street. With the increase in business, however, larger facilities were needed, and in May, 1907, Mr. Kremer took the 6,000 feet of space on the bank floor of the Marine Building, Chicago, corner of La Salle and Lake Streets, and changed to more commodious quarters in New York at 1416 Broadway, where Morris Silver is his representative. His recent popular successes include: "Under the Tropical Moon," "Not Because Your Hair is Curly," "Morning, Cy," "Good-Bye, Annie Laurie," "While You Are Mine," "A Cosy Flat," "There is No Time Like Night Time," "Is It Very Far to Heaven?" "Moonbeams and Dreams of You" and "Can You Keep a Secret?"

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "The Prince of Pilsen" had capacity business Oct. 6 and week. "In the Bishop's Carriage" week 13. "Checkers" week 20. Isabel Irving, in "The Girl Who Has Everything," week 27. Olga Nethersole, in repertory, week Nov. 3. "The College Widow" week of 10.

SEATTLE (Russell & Drew, managers).—Good business with "In Old Kentucky" week 6. "A Message from Mars" week 13. "Raffles" week 20. "Heir to the Hoorah" week 27.

THIRD AVENUE (Chas. A. Taylor, manager).—"Michael Strogoff," by the Taylor Stock company, good business week 6. "Dad's Girl" week 13. "Ten Nights in a Bar Room" week 20.

LOIS (Alex. Pantages, manager).—The season opened with the reorganized Pantages Stock company 13 and week, in "If I Were King." Week 20 "All the Comforts of Home."

COLISEUM (D. G. Inverarity, manager).—Bill for week of 14: Rosa Naynon, Sully Family, G. A. Noblo and Cornelia Appy, Kellie and Dixon, Carl Herbert, Harry First and company, Roy McBrain, moving pictures.

PANTAGES' (Alex. Pantages, manager).—Bill for week 14: Hayes and Alpolut, L. Watson and company, the Gagnoux, Humes, Kain and company, Arthur Elwell, moving pictures.

ORPHEUM (T. J. Considine, manager).—Bill for week 14: The Oriettas, the Mascagnis, Jenkins and Barrett, Sadie Reynolds, Conlon and Carter, Geo. Keane, moving pictures.

LYRIC (S. H. Friedlander, manager).—Bill for week 14: Von Gofre and Cotrely, the Norwoods, Moncrief and Smith, Charley Morrell, Ada Gantier, Boyle and Smith, moving pictures.

STAR (Frank Donellan, manager).—The Lewis & Lake Musical Comedy Co., week of 14, in "An Egyptian Mummy." Vaudeville: Kennedy and Vincent, and Sam Goldman.

FAMILY (John Lord, manager).—Bill for week 14: Misuma Jap Troupe, Geo. Lavender, Millie Aberdeen, Walsh and Staveley, Art Raymond, moving pictures, Family Stock Co.

LUNA PARK (Chas. Looss, manager).—Average attendance.

EDEN MUSEE (Floyd Thompson, manager). —Good attendance.

DREAMLAND RINK.—Sousa and band, with Lucy Allen, soprano and Jeanette Powers, violinist, 11, 12, 13. Capacity attendance.

The orchestra is under the direction of J. A. McPhall.

COLUMBIA (George M. Dreher, manager).—Russell Lee Barrett and Adelaide Knight, supported by the Curtise Stock, played "Brown's in Town" week of 6. Monte Carter, Eugene Mockbee and Virginia Elwood were well received. Clay Clement, suported by Katherine Kerrigan and the company, in "The New Dominion," 13-19. The house is doing good business.

WASHINGTON (Geo. C. Blakeslee, manager).—Bill week of 6: Rosa Naynon and her trained birds, the Sully Family, Sam Goldman, Edward Kellie and Lidolvne Dixon, Peter Dunsworth, illustrated songs and the biograph.

AUDITORIUM (H. C. Hayward, manager). "Esmeralda" was the Shirley company's attraction week of 6, the business being large. "Two Little Sailor Boys" 13-19.

NOTE.—The new Pantages' has been transformed into a strictly up-to-date house. The seating capacity has been increased to 1,200, and special attention given to the exit feature. The executive offices of the Western States Vaudeville Association will be located on the mezzanine floor. The house and stage will be beautifully furnished and decorated.

Tacoma.—At the Tacoma (C. H. Herald, manager) "The Time, the Place and the Girl" had good business Oct. 13, 14. "Checkers" 15, 16, and "The Prince of Pilsen" 18.

GRAND (Dean B. Worley, manager).—Bill for week of 14: Jessie Mae Lloyd, Palmer and Sexton, the Wernts, the Whitesides, Alice Wildemere and Grandiscope.

STAR (John McCabe, manager).—Star Stock Co., in "The Little Minister," week of 14.

SAVOY (P. Gevurts, manager).—The Gerton Stock Co., in "A Temperance Town," week of 14.

NOTES.—Business for the last few weeks has been at the high water mark at all the houses. In fact, at one of the houses they have had the record broken for attendance. ......There is talk of a new house to be built.

FLORIDA.

Jacksonville.—At the Dixie (L. K. Buckley, manager) Dixieland Stock Co., Oct. 7 and week, in "Just Plain Folks," did good business. Same company, in "The Two Orphans," 14-19.

DUVAL (J. D. Burbridge, manager).—"Red

Moving Pictures.

"HARBOR PIRATES" is the name of the latest Lubin sensation. "All on Account of a Lost Collar Button" tells a funny story a la Lubin.

"JACK THE KISSER" continues to be a big Edison feature in films with the principal shows. The Edison kinetoscopes present many new attractions for operators. "A Race for Millions," "The Rivals," "Stage Struck," and "Nine Lives of a Cat" are also late interesting subjects.

"THE TWO ORPHANS" are described in fascinating style by Pathe in their latest series of films. Other new prints are: "Wonderful Lion Killer," "Ice Cutting in Sweden," "Satan at Play," "A Quiet Hotel," "Burglary by Motor," "Her First Bike Ride" and "Pleasant Thoughts."

A TOTAL of 6,596 feet of Gaumont film is announced as the product for one week. The list includes: "The Adventures of a Bath Chair," "The Absent Minded Professor," "Onions Make People Weep," "The Irresistible Piano," "The Athletic Dude," "Floor Polisher," "The Thieving Umbrella," "Towed by an Automobile," "Who Has Stolen My Bicycle," "The Glue," "Smoke Without Fire," "A Four Year Old Heroine," "An Episode of the Paris Commune," "Volunteer's Betrothal" and "Naval Maneuvres."

"THE INQUISITIVE BOY" is the title of a new Vitagraph film, suggestive of trouble to come. The boy investigates the working apparatus of everything in reach, watches, chairs, bric-a-brac, etc., until he is discovered and spanked. "The Veiled Beauty" is the story of a "lemon." The lady with the veil is pursued by admirers, until she shocks them with the sight of a "map" too horrible for contemplation.

THE BIOGRAPH has discovered a new germ, and in the pictures entitled "The Love Microbe" the professor shoots it into the veins of sundry persons with startling effect.

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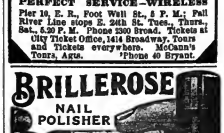

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"The Christian Pilgrim" Produced.

"The Christian Pilgrim," a dramatization of John Bunyan's immortal Pilgrim's Progress, was produced for the first time on any stage at the Garrick Theatre, Philadelphia, on Oct. 8. James McArthur is the author, and the play is in five acts and twelve scenes. The dramatization is more in the nature of a series of tableaux, depicting the journey of Christian from the City of Destruction to the Celestial Regions.

In the first act Christian is seen setting out upon his journey, bowed down by his burden. He falls asleep outside the City of Destruction, and in a vision beholds Satan presiding over the Valley of Tophet, and hears him charge his subjects with the obstacles that are to keep the pilgrim from reaching the City of Zion. When he wakes, Christian is terror-stricken, but is encouraged by Evangelist to keep on until he reaches the wicket gate, where Faith shall welcome him and lead him on. At the foot of the cross the burden is removed from his shoulders, and, cheered by angelic voices, he proceeds on his journey, accompanied by Faith. They come to the House Beautiful, where the Virgins give him refreshments and clothe him with the breastplate of righteousness, the helmet of salvation and the sword of the spirit. Christian continues on with Faith by his side, but loses sight of her before he comes to the Valley of the Shadow of Death, where he is beset by Appolyon Timorous and Mistrust. Almost yielding to despair he again summons Faith, when they proceed to Vanity Fair where he meets his old friend Faithful. Here they are assailed by a crowd of worldlings and excite the enmity of Lord Hategood and his subjects. They are tried by Hategood and false witnesses pronounce their guilt. Faithful is burned at the stake, but Christian escapes and goes on his way, joined by Hopeful. Both of them are captured by Giant Despair and cast into the dungeon of Doubting Castle.

Christian bethinks himself of the Key of Promise, which he carries, and by means of which they escape from the castle and go on until, exhausted, they fall asleep in the Enchanted Garden, where they are tempted by Wanton and her maidens. They are proof against their allurements and continue on until they arrive at the River of Death. Here Christian again falters, but gains courage and follows Hopeful into the waters. The final scene shows the Celestial City, with Christian and Hopeful ascending the steps of the throne, while a chorus sings a song of welcome.

There is a deep religious sentiment pervading the play, while the musical features by William Furst enter largely into the success of the production. Local critics agree that Henrietta Crosman enacts the leading role in a sincere and impressive manner, while Tyrone Power, who plays four different characters, gives most capable assistance. The scenic effects are superb, while the costuming is most gorgeous. Henry B. Harris and Maurice Campbell present it. The cast: Christian, Henrietta Crosman; Evangelist, Wm. T. Carleton; Lord Hategood, Tyrone Power; Worldly Wiseman, Addison Pitt; Vain Glorious, M. Sullivan; Faith, Bertha Harmon; The Wanton, Corah Adams; Hopeful, Edward Mackey; Good Will, Mr. Roger.

New Theatre for the Chicago College of Music.

W. K. Ziegfeld, vice president and general manager of the Chicago Musical College, announces that a new building will be erected on the Michigan Boulevard for the college. This will be built by Heyworth-Russell and Cummings, and will contain, besides the class rooms, a large theatre, with a fully equipped stage. The ground upon which the building will stand is 80 by 172ft., and is owned by L. C. P. Freer estate.

It is reported that the lease will cover ninety-nine years at a rental of $8,000 annually for ten years; $12,000 annually for the next ten years, and $16,000 annually for the remainder of the lease. The approximate cost will be $500,000.

Doctor Florenz Ziegfeld, president of the college, founded it in 1867, and for the past nine years the classes have been taught in the present building, which adjoins the Fine Arts Building on Michigan Boulevard. The college has grown so steadily in the last few years that for some time the management has been on the watch for a good location where a building suitable to the demands could be erected. Dr. Ziegfeld is ably assisted in the management of the college by his two sons, Carl, secretary and treasurer; William K., vice-president and general manager, and R. Earle Smith, assistant manager.

Denman Thompson Gets Loving Cup.

Denman Thompson was presented with a loving cup by the members of his company last week. The cup is of plain silver, one foot and a half tall, with three handles, and has engraved on it:

"In loving remembrance of Denman Thompson's seventy-fourth birthday, by 'The Old Homestead' company, Oct. 15, 1907."

The members of the present company, besides the star, are: Horace Rushby, Charles H. Clark, Gus Kammerlee, Fred Clare, Frank Knapp, Roy Purviance, George L. Patch, Harry R. Webster, J. T. Culkins, Charles Ingoldsby, F. Kek Schillings, E. F. Cochran, P. Redmond, Louisa Morse, Annie Thompson, Anita L. Fowler, Laura Bradford, Margaret Bousteed, Venia Thompson and Maude Pleasants. The tour is directed by Franklin Thompson, son of Denman Thompson. A. B. Meyers is business manager, and N. H. Batchelder, treasurer.

Mme. Kalich's Season Opens.

Mme. Bertha Kalich began her season on Oct. 14, at the Providence Opera House, Providence, R. I., in Percy Mackaye's three act tragedy, "Sappho and Phaon." The star, the author and the manager, Harrison Grey Fiske, were called before the curtain on the opening night. Reports say that the tragedy is most interesting, and the work of the star and her support won much favorable comment. Scenery, costumes and electrical effects are beautiful.

T. Daniel Frawley to Build Theatre in Oakland.

T. Daniel Frawley will build a new theatre in Oakland, Cal., with a seating capacity of 2,000. He has secured a twenty year lease on property on Sixteenth Street, between San Pablo and Telegraph Avenues, upon which the theatre will be erected.

The plans provide for a stage at the Sixteenth Street end of the building, with entrances from both Telegraph and San Pablo Avenues through wide arcades. Stores will be located on the ground floor. Work will be commenced at an early date.

Another Bernstein Play for Frohman.

Charles Frohman has secured the rights of producing in all English speaking countries the new play by Henry Bernstein, author of "The Thief," called "La Foudre," which will have its first production at the Renaissance Theatre, Paris. Mons. Guitry and Mme. Le Bargy, who played the principal parts during the nine months' run of "The Thief" in Paris last season, will have the leading roles in the new play.

Jerome K. Jerome Here.

Jerome K. Jerome arrived in this country last week to rehearse Grace George in his new play, "Sylvia of the Letters." He will accompany Miss George on her tour, rehearsing her between performances. "Sylvia of the Letters" will have its first production at Norfolk, Va., Nov. 2.

"The Morals of Marcus" Produced.

A five act dramatic version of "The Morals of Marcus Ordayne," by W. J. Locke, originally produced at the Garrick Theatre, London, Eng., Aug. 2, 1906, had its first American presentation at the Park Theatre, Boston, Mass., Oct. 7, as "The Morals of Marcus."

The story: Sir Marcus Ordeyne, a middle-aged baronet, with no taste for society, and a liking for research in renaissance literature, is astounded one evening, while seated in his garden, by the sudden appearance of a strangely elf-like, but beautiful little creature, who tells him a curious tale. She is the daughter of British parents, who live in Syria. Her father dying, her mother entered a Turkish harem. From there the girl (Carlotta) eloped with a young Englishman, who brought her to England, left her on a train, and for some unexplained reason committed suicide.

Not knowing what else to do, Sir Marcus takes her into his household, much to the indignation of his neighbors. The expected soon happens. Sir Marcus falls in love with the girl, but there is another and prior claimant for his affections, one Judith Mainwaring, for whom he cares little. She becomes jealous and persuades Sebastian Pasquale, a professional Lothario, to abduct Carlotta and marry her.

Pasquale entices the girl away, grows tired of her rather infantile charms, and leaves her. She returns to Sir Marcus, is finally forgiven, and the curtain falls. The play was handled very favorably by the Boston critics. Marie Doro played Carlotta, and scored a huge personal success. C. Aubrey Smith, as Sir Marcus, made a very favorable impression, and Beatrice Forbes Robertson gave a pleasing performance as Judith. The minor roles were in efficient hands. The cast: Sir Marcus Ordeyne, C. Aubrey Smith; Sebastian Pasquale, Ivo Dawson; Hamdi Effendi, Forrest Robinson; Stenson, William Evans; Bobby Tremlett, Alex. King Jr.; Carlotta, Marie Doro; Judith Mainwaring, Beatrice Forbes Robertson; Mrs. Odeyne, Mrs. Kate Meek; Dora Ordeyne, Alice Neal; Mrs. McMurray, Mrs. J. P. West; Antoinette, Alice Gale; Lady Elmira Wynne, Leonora Palmer; Miss Lestrange, Ethel Morrey; Maid, Eda Bruna.

Kelcey and Shannon Open Season.

Herbert Kelcey and Effie Shannon opened their season at New Rochelle, N. Y., on Monday evening, Oct. 14, in a new drama by Alicia Ramsey, entitled "Bridge." Miss Shannon made a personal success as Nora Fielding, a Bohemian who is transplanted to high society, and Mr. Kelcey did nicely as a kid glove "villain." Others in the company were: Edgar L. Davenport, Ruth Holt, Ruth Chester, Vida Croly, Eric Blind, Frank Kingdon and Edgar Montgomery. There was a cordial reception given play and players.

"Vicar of Wakefield" in Concert.

At the opening concert of the Art Society of the Carnegie Institute in Pittsburg, Pa., Oct. 15, David Bispham gave a concert version of the light romantic opera, "The Vicar of Wakefield," recently given in London. The story is founded on Goldsmith's novel, the lyrics are by Lawrence Housman, and the music by Liza Lehmann.

New Majestic, Johnstown, Pa., Opens.

The formal opening of the new Majestic Vaudeville Theatre, Johnstown, Pa., which has been in process of erection since last June, took place on Monday evening, Oct. 14. Holzman and Boyle have given to Johnstown a beautiful place of amusement. The new house was packed from pit to dome with a most appreciative audience. Among those present from out of town were Harry Davis and John P. Harris, of Pittsburg, and I. C. Mishler, of Altoona, who pronounced the new theatre a beauty and complete in every particular. After the dedicatory exercises, the following bill delighted the house: Mr. and Mrs. Gardner Crane, the Le Brun Grand Opera Trio, Nat Haines, Rosini Casselli's midget dogs, La Gardenia and Six Troubadours, Kelly and Kent, the Tom Jack Trio, and moving pictures.

The new house is situated on Main Street, near the central part of the city, and is a very imposing structure of brick, fronted by a combination of marble and brick in pillar and panel effect, beautifully designed. The entire eighty foot ground frontage is used as a commodious lobby and ticket office.

The interior is finished almost entirely in imperial red and white, excepting the proscenium, galleries, boxes and box-fronts, which are of an ivory and gold effect. The draperies are of red, with gold trimmings. The Chapman Decorative Co., of Philadelphia, are accredited with making this one of the most prettily decorated houses in the country. The seats are all done in red leather, and the carpets are all in red velvet. The curtain, furnished by the Imperial Curtain Co., of Philadelphia, is a particularly beautiful piece of painting, the subject being entitled "A Mozart Musicale."

The seating capacity is 1,545; first floor 630, balcony 380, gallery 475, boxes 60. The stage is 35 feet in width, with a 45 foot depth, and has a 65 foot drop. The lighting is very brilliantly arranged, giving the entire interior a most beautiful effect when illuminated. The orchestra consists of six pieces, led by Prof. Marquart, of Akron, O. Marshall & Fox, of Chicago, were the architects, and the entire affair is operated and owned by the Johnstown Theatre company. Thos. Holsman, president; M. J. Boyle, treasurer, and L. B. Cool, manager.

The William Morris Amusement Co. Adds a New House to Their Circuit.

The William Morris Amusement Co. has acquired the Nelson Theatre, Springfield, Mass., from Klaw & Erlanger, who opened it with advanced vaudeville Sept. 1. The new company assumed the management Oct. 14.

P. J. Casey, of the Morris forces, and at one time manager of the New Gilmore Theatre, Springfield, will have the general supervision of the house, spending a few days each week there. Chas. Davis will be resident manager. Popular prices prevail—ten and twenty cents, matinees, and ten, twenty and thirty, evenings.

Mlle. Rosa, Lion-Tamer, Hurt.

Mlle. Rosa, lion-tamer for the George Rollins Wild Animal shows, while exhibiting at the State fair, Atlanta, Ga., Oct. 12, in a cage containing lions, one of the animals tore her ankle and leg before she was able to extricate herself. Without a trace of fear she slowly made her way out of the cage and had her wounds dressed. She was painfully, although not seriously, injured.

Wm. Morris for Vaudeville.

William Morris, recently in "Mrs. Temple's Telegram," has decided to go into vaudeville. He will make his initial performance within a week or so in a social comedy in one act, entitled, "An Accidental Hero," by Frederick Fenn, author of Maude Adams's "'Op o' Me Thumb."

Tyler and MacLean for Vaudeville.

Odette Tyler and R. D. MacLean intend to go into vaudeville in a one act dramatic play by Campbell MacCulloch. Keith & Proctor will control their bookings.

Jean Hunt Demino writes: "I am meeting with unqualified success, being featured with the Franklin Stock Co., touring the South. I am also introducing several of the latest song hits."

Vaudeville and Minstrel.

Ned Nelson writes: "While playing the Star Theatre, Altoona, Pa., week of Sept. 30, we were entertained by the Altoona Aerie of Eagles, No. 280. The birds soared high until the wee sma' hours of the morning. Among those present were: The Silverman Bros., managers of the Star Theatre; Le Claire and West, Herris and West, Bovais, and myself."

Notes from Austin's Palm Garden, Syracuse, N. Y.—The roster of company playing week ending Oct. 19 is: Sue Dale, Quinlan, and Howard, Nelley Zamman, Tom Irving, Huden and Hayse, Lula Yearton, and the new moving pictures. Business is good.

Julian and Price, who recently finished twenty-two weeks for the National Vaudeville Association, are now enjoying a two weeks' vacation. Miss Julian is visiting relatives at Chicago, and Mr. Price is visiting at his home at Toledo, O. They are booked solid for the season.

Mackie, Murphy and Mack have finished twelve weeks' engagement through the South, to good success. After week of Oct. 7, at Memphis, Tenn., they jumped to Cincinnati, O., and took a week's rest, and then they open for ten weeks through Pennsylvania and Ohio. Next season they go out in the musical farce comedy, "My Friend Finelgan," playing the principal character parts.

Tom and Gertie Grimes, who are playing vaudeville dates, will shortly put out their own company, playing a repertory of musical comedies.

Lottie West Symonds, who recently underwent an operation at St. Vincent Hospital, Toledo, O., is recovering nicely and will soon be able to be about. Miss Symonds was compelled to cancel some good vaudeville time on account of her illness.

Barker and Palmer, after closing eight weeks C. E. Hodkins' Lyric circuit, and two weeks at Marion, Ill., open on the John Ammon's circuit, Oct. 21, at Frankfort, Ind.

Billy Lano informs us that he is no longer connected with the team of Kennedy and Lang, they having dissolved partnership. Mr. Lang has joined hands with Joe Phillips, of Joe and Edith Phillips, and they are now with Jacobs & Jermon's Golden Crook Co., doing their specialty and playing parts.

Amy Demaria, who recently closed with the Payton Sisters' Co., is playing an engagement at the Lyric Theatre, Hot Springs, Ark., doing her dancing specialties and singing illustrated songs.

The Lenox Club, of Brooklyn, held its twelfth annual vaudeville show Oct. 9, presenting an excellent bill, including Eddie Collins, late of "A Hot Old Time" Co.; Prof. Dunworth, in feats of magic; John J. Heaney, a monologist; Chas. Kelly and May Adams, in a comedy sketch; Fuller and Moran, Hebrew comedians; Wymens and Cessler, musical act, and Eddie Collins, in "Jaaltorism," which served to introduce Mr. Collins in his impersonation of Johnny Ray. This last act was the funniest act on the bill.

Millie De Leon, the "Girl in Blue," played to capacity houses last week at the Standard Theatre, Cincinnati, O.

The Le Pelletiers played at Harlem Opera House, New York, Sunday, Oct. 13, presenting their act, written by Jack Bennett, which has been a great success elsewhere.

The Ramsey Sisters and Bert Wiggin are booked up for the season by the Western Vaudeville Managers' Association. The two acts book in conjunction.

Jack Synell has fully recovered from his illness and will start out as manager of the New Mardi Gras Girls Co., which will open in the Eastern wheel houses about Nov. 21.

Mr. and Mrs. Robt. Hyde are participating in their annual hunting trip at Clifton, Ind. They style their present abode "Camp Rest."

Dainty Nettie Fields, who has been resting since last May, opens her season at the Chicago Opera House, Chicago, Oct. 28, and is booked solid.

J. W. Hamilton and Minerva Trice are a feature in their sketch with Howard McCarver's Big Southern Comedy Co.

Seeley Blossom, who is playing soubrette roles, and also working in the olio with her husband (Patsy Curtin), as members of Sam A. Scribner's Big Show, requests us to state that she is in no way connected with the act known as the Misses Blossom, who have been mentioned as members of the Rosey Posey Burlesquers.

Cora Evelyn, the girl with the baton, writes: "I was on the Scenic Temple circuit last week, playing Revere Beach, where my act was a decided hit. Waltham to follow."

Vesa, of the team of Veda and Quintarouw, was thrown from the revolving globe (on which he was working), recently, at Greenville, O., and broke his arm. The act will lay off in Cincinnati until Mr. Veda is able to resume work again, which will be in six or eight weeks.

Joe Eckel and Minnie Du Pree report making a hit on Mozart's circuit as an extra feature act. They have the Keith & Proctor circuit to follow.

Peggy Long writes: "I have just closed a very successful season with Dr. W. E. Wrina, and am going home to visit my mother at North Vernon, Ind. I rejoin the company Nov. 1, and we go to California for the Winter."

Kennedy and Boyle, "The Minstrel Boys," are in their sixth week with Guy Bros.' Minstrels. They report meeting with great success with their dancing act. The company is playing the New England States and Canada.

The Hudsons (Bert and Georgia), comedy sketch team, have just closed a very successful seventeen weeks' engagement with the Mulvey Comedy Co. They are now playing the Nickelodeons, in Chicago, and report making good.

Werner and Weston ("Schultz and His Friend") report making a big hit in their fifteen minute Dutch comedy singing, dancing and talking act. They are booked for the season.

Grace Manning and Tot Young, after playing the Airdome circuit in Missouri and Kansas, opened at the Crystal, in Denver, Col., for Wm. A. Weston, Oct. 14, with the coast and Northwest to follow, which includes a circuit of thirty weeks' work.

Brady and Mahoney, "The Two Hebrew Firemen," were made members of the T. M. A. order, at a special meeting held in Philadelphia, Sunday Oct. 6.

Ethel Carter is still confined to her home in this city with a badly sprained foot, but expects to be out in about two weeks, when rehearsals will begin for the new act, "Before the Concert." It is booked up until March.

Ellwood and Ellwood write: "We are making quite a hit in our musical novelty, 'The Picture Man.' The newspapers of the West speak very highly of our act, and especially of Mr. Ellwood's lightning cartooning. At Brazil, Ind., Mr. Ellwood was initiated into the Brazil Aerie of Eagles, No. 274, and a sumptuous layout was given us. We are booked to the coast."

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NOTES FROM THE MAUDE HENDERSON ATTRACTIONS.—This company has been doing an excellent business since the regular season opened, week of Aug. 20. We have only had one week's lay off in three years, and that week was spent at Kenyon Lake, Mich., where Manager Wood and family entertained the entire company. We certainly did have one jolly good time, spending the greater part of the day fishing, and the evenings were spent in dancing and telling "stories." After the women retired, the boys would serenade around the tents singing sweet melodies, and not until the wee hours of morning dawned would they give themselves up to dreamland. This vacation will long be remembered by the members of this company. Roster is as follows: Jos. Parent, manager; Maude Henderson, E. N. Primrose, George Gray, Chas. Pinteux, Jack Mansfield, Henry Nolan, Jimmy Nolan, Baby Nolan, Anna Hughes and Georgia Swan. Six of the above members have bought lots at Portage Lake, Mich., where they will build in the Spring, and will be pleased to entertain their old friends in the profession.

THE ARINGTON COMEDIANS, with the Polmatier Sisters' Orchestra, played at Stanton, Nebr., fair week, to good business. The company includes twenty people.

THE MARVELOUS VADES, illusionist and juggler, and pianist and musical director, joined the Eastern Keystone Dramatic Co. at Washington, Pa., Oct. 6, in the capacity of vaudeville feature and musical director respectively.

ALICE MADILL joined "Nobody's Claim" Co. Oct. 6, to play the juvenile lead, in place of Violet Van, who closed Oct. 12, to accept an engagement with White's Stock Co., at Ben's Theatre, Escanaba, Mich.

JAMES T. CROWLEY, of the Omega Trio, who is principal comedian with H. W. & Sim Williams' Cat and Mouse musical comedy, says: "The piece is a howling success, and our act, 'Sweetie's Finish,' is one long scream."

NOTES FROM THE "DANIEL BOONE ON THE TRAIL" CO.—Warren Burrows, who plays the historical character of Blackfish, in this company, met with a painful accident at a recent performance of the play. During the action of the piece he has to thrust the heroine into a den of wolves. One of the animals, which are very fond of Miss Leslie, who plays the leading role, thought he was trying to injure her, and seized Mr. Berrows by the right arm, inflicting a painful bite and tearing his sleeve to shreds. The wound is healing rapidly, and nothing more serious than a new sleeve for his coat is the result.

THE HUTTON-BAILEY STOCK CO. NOTES.—We number sixteen people, and are under the management of Geo. W. Bailey. The company is booked solid over the K. & E. time in the South. This company has been doing good business. Our repertory is as follows: "A Russian Nihilist," "The Power of Friendship," "Lost to the World," "Queen of the White Slaves," "The Little Princess," "Down the Trail," "Three of a Kind" and "Why She Was Sacrificed."

NOTES FROM L. E. GIDEON'S "HOTTEST COON IN DIXIE" CO.—This attraction played Portsmouth, N. H., Oct. 9, and the audience seemed more than pleased. The show is generally considered the best musical comedy since L. E. Gideon presented his big minstrel carnival. This company numbers thirty-five people, and is headed by one of America's celebrated singing comedians, Andrew A. Copeland. The specialties of the show are: The Lucas Trio, in a refined musical act; Billy Nichols, comedian and mimic; Henderson and Dotson, the two minstrel boys; the Dixie Comedy Four, and others worthy of being mentioned.

NOTES FROM the "Zeke, the Country Boy" Co., Con Allen, manager.—We are in our sixth week, and notwithstanding the warm weather we have struck in the blue grass country, business continues fine. This piece undoubtedly pleases the people, and the way it is staged and produced has made it one of the "money getters." Clean, bright specialties are interpolated by Leon and Bertie Allen and J. W. Carson. The roster remains the same as at the opening: Leon Allen, manager; L. B. Neate, treasurer; J. W. Carsen, stage manager; Ralph Bailey, master mechanic; Charles Coons, Howard Stillmee, T. J. Buckley, Bertie Allen, Josephine Busheell, Madge Carson and Carrie Lee. Leon Neate is musical director.

NOTES FROM Hillman's Ideal Stock Co.—We are in our seventh week, and business has been phenomenal up to date. Last week, at the Brown Grand Theatre, at Concordia, Kan., the house was sold out from top to bottom four nights during the week, and many people were turned away at the door. Earl Brown is the manager of the new theatre, and all visiting shows will find their dealings with him a pleasure. The new theatre is thoroughly up-to-date, and one of the very best in the State. The roster of our company is as follows: F. P. Hillman, manager and proprietor; Edwin F. Powell, stage manager; Littleton Darnell, carpenter and electrician; Mel D. Newton, advance representative; Florence Newton, musical director; Eve Miller, treasurer; Lucy Hayes, Grace Hunter, Emma May Thayer, Clara Sieger, D. McDermid, Otis Hunter, Herbert Thayer, Merle Hunter.

CLARENCE AUSKINGS and wife write that they closed at South Bend, Ind., on Oct. 12, with Ed. Doyle's Orpheum Stock Co. Nellie Auskings was doing character and Mr. Auskings was doing great work ahead of the company. They open at New Lexington, O., in July. They were with the Tom Marks Stock Co. for the last five years.

MANAGER SHADEL, of the Shadel Opera House, Williamstown, Pa., writes: "After a hard Summer's work, I have completed the alterations of my cosy little opera house. The interior has been done in two shades of light green, giving a very beautiful effect. New scenery, a new piano, and, in fact, with everything new, makes it one of the handsomest houses in the valley. I also wish to state that I am now sole owner and manager. We opened our season with J. L. Tempest's Coast Guards, and turned them away, as all seats were gone before the doors were opened. We have some very strong attractions booked, playing nothing but the best. Success to THE CLIPPER and all brother managers."

GUS LIVINGSTON, who has been doing "Foxy Grandpa" during the past Summer, at Luna Park, Coney Island, N. Y., for one of Thompson & Dundy's attractions, is with "Under Southern Skies" (Central) Co., playing Uncle Joshua. The company is under the management of Harry Doel Parker.

HERBERT DE GUERRE, who is in "A Bachelor's Honeymoon," under the management of Oaker & Gilson, writes: "The production seems to be doing a good business, and is giving excellent satisfaction in the middle West. I am making a decided hit with the show."

TIM MURPHY played Texas last week, to the largest receipts he has ever known outside the very largest cities, and established records locally second only to those of Irving, Mansfield and Bernhardt, on their widely separated visits to that territory, which Mr. Murphy plays annually. There was no advance beyond his usual dollar and a half scale. He is at present using "A Corner in Coffee" and "Two Men and a Girl."

BILLY COBURN informs us that he is in his tenth week with Aubrey Stock Co., and that his specialties are doing well and give satisfaction everywhere.

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MISSOURI.

St. Louis.—At the Olympic (Pat Short, manager) Fritzi Scheff, in "Mlle. Modiste," was welcomed by large audiences week of Oct. 14. For 20 and week, "Brewster's Millions," with Edward Abeles. Ethel Barrymore, in "Her Sister," 28 and week.

CENTURY (Pat Short, manager).—Rose Stahl, in "The Chorus Lady," week of 13, to capacity. Al. H. Wilson, in "Metz in the Alps," week of 20; "The Belle of Mayfair" 27 and week.

GRAND (J. B. Fleming, manager).—Thos. E. Shea, week of 13, with "A Soldier of the Cross" (new production), "The Bells" and "Dr. Jekyll and Mr. Hyde." The capacity was taxed. "Wine, Woman and Song" 20 and week.

IMPERIAL (D. E. Russell, manager).—"The Cat and the Fiddle" drew large audiences week of 13. "Lena Rivers," with Beulah Poynter, 20 and week.

HAVLIN'S (Wm. Garen, manager).—Russell Brothers, in "The Hired Girl's Millions," drew crowds week of 13. "A Fighting Chance" week of 20.

ODEON.—Joseph F. Sheehan and his opera company presented "Rigoletto" week of 13, excepting 15 and 17, when Burton Holmes' travelogues was the attraction. The German Stock Co. presented "Die Naeherin," with Leona Bergere in the star role, 13. The company will present "Hans Lange" 20.

STANDARD (Leo Reichenbach, manager).—The Rollickers, 13-19, with Kathryn Pearl, presented the two act comedy, "R. Dunno Goode & Co.," to good houses. The olio included: Watson and Cohan, Rollickers Quartette, Sadie Lamar, Ed. Morton, and Patton and Pearl. Edmond Hayes and the Jolly Girls 20 and week.

GAYETY (O. T. Crawford, manager).—Girls from Happyland did well week of 13. The olio: Nat Fields, Harry Harvey, Sam Hyam's illustrated songs, Hanvey and Clark, Carrie Seltz, Dore and Wolfer, and Manolita. Runaway Girls 20-26.

GARRICK (Sol. N. & Jacob Oppenheimer, managers).—Bill for last week: Caron and Herbert, Elite Musical Four, Dolan and Lenharr, W. S. Harvey and company, Edna Aug, Greene and Werner, Chas. Kenna, Max Taurbillon Troupe, and moving pictures.

COLUMBIA (Middleton & Tate, managers).—The bill for last week: Robert Hilliard and company, the Gainsboro Girl, Young and De Vole, Anita Bartling, Corinne, "The" Quartette, Sidney Deane and company, Chas. W. Bowser and company, and the kinodrome.

NOTES.—Dan S. Fishell, manager of the Garrick Theatre, has been succeeded by Sol N. and Jacob Oppenheimer. A reception was tendered Mr. Fishell, and also a banquet, at Faust's, by Messrs. Oppenheimer. St. Louisans regret to lose him, but unite in congratulating him........Sol N. Oppenheimer has gone to Kansas City to look up the interests of the Shubert. He will visit the Shubert in Milwaukee and the Mary Anderson in Louisville before returning to St. Louis......The new American Theatre, under course of construction, will be opened by Jan. 1, and will be under the supervision of the Oppenheimer Bros., of this city...... Geo. McManus, of New York, who is of St. Louis nativity, is paying a visit to his old haunts and home this week. Mr. McManus enters the vaudeville world in Minneapolis this month, in addition to his art work.... The St. Louis Symphony Orchestra, under Director Zach, is planning a tour of the South next Spring. The orchestra has recently had ten new members added, making the present membership sixty-three. Hugo Olk is concert master and violin soloist of much merit.

Kansas City.—Last week the Annual Royal Stock Show was held here. There were thousands of strangers in the city, and all the theatres had fine business.

WILLIS WOOD (O. D. Woodward, manager).—Last week "The Lion and the Mouse" had big houses. Dorothy Donnelly, James Cooley and Paul Everton all did excellent work. This week will be divided between Fritzi Scheff, in "Mlle. Modiste," and Ethel Barrymore, in "Her Sister." Next week, E. M. Holland, in "The House of a Thousand Candles," and Leo Dietrichstein, in "Before and After."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week Williams and Walker sold out for every performance. "Bandanna Land" proved to be one of the best these two comedians have ever offered. The stars, Aida Overton Walker and Lottie Williams, Henry Troy, J. A. Ship and Alex. Rogers are all clever. This week, "Piff! Paff!! Pouf!!!" Lew Dockstader's Minstrels next.

ORPHEUM (M. Lehman, resident manager).—Bill this week: Grace Van Studdiford, Ben Welch, Four Golden Graces, Violet Black and company, Seymour and Hill, Leona Thurber and her Picks, Bessie Valdaro Trio, and Mlle. Nadje.

SHUBERT (Walter Sanford, resident manager).—This week: Maud Hall Macy, Six Musical Cuttys, Clifton Crawfords, Carlin and Otto, the Four Lukens, and Fagan and Byron.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—"McFadden's Flats" did big business last week. Jerry Sullivan and Everett Scott did nice work. This week, "The End of the Trail." Next week, "The Fighting Chance."

AUDITORIUM (O. D. Woodward, manager).—Last week Murray and Mack, in "The Sunny Side of Broadway," had big business. This week, "At the Old Cross Roads." Next week, Beulah Poynter, in "Lena Rivers."

MAJESTIC (Clinton Wilsen, manager).—Last week Clark's Runaway Girls drew well. This week, Bachelor Girls. Next week, the World Beaters.

CENTURY (Jos. Donegan, manager).—Last week Edmund Hayes, in "A Wise Guy," pleased as much as ever. This week, Empire Burlesquers. Next week, Miss New York Jr.

SPARKS WEST SIDE (Sparks Bros., managers).—This theatre was opened as a vaudeville house Sunday afternoon, Oct. 13, with a capacity audience. The acts were: Young Sampson, Bruce Cytel, Leslie Pomeroy, Daisy Burton, Lewis and Lewis, The Baldons, and the Sparkoscope. This week: Rice's dogs, ponies and monkeys, Collins and Hallay, Cull and Johnson, De Ora and Leslie Pomeroy. This theatre was formerly the Peoples, but it has now been leased by Harry Sparks, formerly treasurer of the Gillis Opera House, and Ted Sparks, who formerly conducted a theatrical exchange here and in Chicago. Shows are given daily from 2:00 to 4:30 P. M. and 8:00 to 10.30 P. M. The price is ten cents. Business was more than satisfactory the first week.

YALE (Lloyd Brown, manager).—This week: The Balsdens, Inman and Walters, Olsen Bros. and Frank Groh.

CLIPPERINGS.—All the local managers got out injunctions in the circuit court last week to prevent the county marshall from interfering with them for giving Sunday performances. All the managers have been indicted by the grand jury and have furnished bonds, the bondsmen being the presidents of the several local banks. Public sentiment and all the newspapers are against the Sunday closing.

Springfield.—At the Baldwin (Geo. Olendorf, manager) Howe's moving pictures drew a large crowd Oct. 1. "The Irish Senator" pleased 3. "Two Merry Tramps" did well 6. "Hooligan in New York" pleased 9. "The Rollicking Girl" 19, "The Cow Puncher" 20, "The Devil's Auction" 24, "Land of Nod" 26.

NOTES.—T. W. Delmer has sold his interest in the White City and Lyric Theatre to Stone & Neville......Mr. Delmer has bought the Vandiffs, a five cent house.

CHARLES K. MORTON will shortly enter vaudeville with his wife, Lillian Mae Kahn, in a musical comedy sketch, written by George Totten Smith.

OHIO.

Cincinnati.—Robinson's Opera House is once more in the swirl of rumor and speculation. The John C. Fisher Co. is still in operatic possession, and booked to present "The Stroller" Oct. 20, the third of the run of twelve weeks announced. Alexander Hashim, who was the accredited lessee of the house, has left Cincinnati, and now it is stated that the brief Hashim regime is over. Gus W. Meninger, a Kentucky undertaker, is now filling the role of manager of the playhouse, and will pay off all obligations. Last week the John C. Fisher Opera Co. presented "The Belle of New York" to fair sized audiences. The opinion is that the company is an exceptionally clever one.

GRAND OPERA HOUSE (Rainforth & Havlin, managers).—"The Belle of Mayfair" Oct. 21-26. Hattie Williams, in "The Little Cherub," added to her growing host of admirers last week. "The Hypocrites" 28.

LYRIC (Heuck Opera House Co. & Lee Shubert, directors).—E. H. Sothern will present "A Fool Hath Said in His Heart" 21-26. He will also be seen in "Hamlet" and "If I Were King." Last week, "Mrs. Wiggs of the Cabbage Patch," with Blanche Chapman as Mrs. Wiggs, Elsa Buerger as Lovey Mary, Vina Ogden as Mrs. Hazy, and Charles Carter as Mr. Stubbins, played to filled houses. Helen Raymond's interpretation of Mrs. Eichorn was one the character hits in the show. Mary Mannering 28.

OLYMPIC (Geo. F. Fish and Luella Forepaugh Fish, managers). — The Forepaugh Stock Co., in "The Earl of Pawtucket," 20-26. Last week "Under the Red Robe" was presented to audiences of splendid size. Herschel Mayall and Ida Adair gave creditable interpretations. "When We Were Twenty-one" 27.

COLUMBIA (Anderson & Henry Ziegler, managers).—The Orpheum Show, 20-26, following a very successful week of vaudeville.

WALNUT STREET (Anderson & Ziegler, managers).—"The Cat and the Fiddle" 21-26. Last week, "Under Suspicion," proved a novelty. Wallace Worsley and Lola Lamarenux were seen in the principal roles, while Elinore Carroll's darky servant was a gem. "Buster Brown" 27.

HEUCK'S OPERA HOUSE (Heuck Opera House Co. & E. D. Stair, directors).—Harry Clay Blaney, in "The Boy Detective," 20-26, after a very exciting week of "The Outlaw's Christmas." Florence Mascotte and Gertrude Dion Magill were the favorites. Stewart Beebe and Lida Merab were good. "Parted on Her Bridal Tour" 27.

LYCEUM (Heuck Opera House Co. & E. D. Stair, managers).—"The Original Cohen" 20-26. "The Mysterious Burglar" scored last week. "Lottie, the Poor Saleslady," 27.

PEOPLE'S (Heuck Opera House Co., managers).—The Champagne Girls 20-26. The High Jinks Burlesquers made good last week. Beatrice Harlowe was the leader. West and Williams, and Joe and Nellie Doner were magnets. Watson's Burlesquers 27.

STANDARD (R. K. Hynicka, manager).—The Casino Girls 20-26. The Trocadero Burlesquers put on a good show, to good business, last week. Jack Boyce made the hit of the olio. Knickerbocker Burlesquers 27.

GOSSIP OF THE LOBBY.—Fred Peel came in to take charge of "Mrs. Wiggs of the Cabbage Patch," for Al. Lowman was left ill at St. Louis......Elmer Tenley, who was one of the hits of the Columbia show last week, was once of Cincinnati.....Bessie Abott and musical associates appeared at Music Hall 12......Marcus R. Kellerman, Cincinnati's basso, who goes to Europe to accept an engagement at the Nuremburg Opera House, is to be heard in a farewell recital at Sinton Hall 28. Clairette Claire, Charles A. Grainger and Tecla Vigna are to assist him.

Youngstown.—At the Park (A. C. Irons, manager) "The Blue Moon," with James T. Powers, played to capacity Oct. 14. Credit is also due Clara Palmer, Frank Farrington and H. L. Griffith. "The Girl of the Sunny South," 15; "New York Day by Day," 17, drew well. "His Honor the Mayor," 18 (return), played to big returns. Creston Clarke 19, Irene Myers week of 21, except 25, which date is filled by Sam Bernard; McIntyre and Heath 28, Lillian Russell 29, "Simple Simon Simple" 30, "Sis in New York" 31, "Way Down East" Nov. 1, Kathryn Osterman 2.

GRAND (Joe Schagrin, manager).—The Smart Set, 14-16, played to big houses. "The Ninety and Nine," 17-19, with Eileen O'Malley, drew big. Miss O'Malley is one of Youngstown's favorite products, and as an actress is making excellent progress.

TEMPLE (Harvey Arlington, manager).—Clarice Templeton, in songs, continues to draw, with vaudeville.

NOTES.—The bill posting firm of S. C. Rook & Son, who have had control of this work in Youngstown for about thirty years, sold out to the Bryan Bill Posting Co., of Cleveland, O., which now has control of the billboard advertising situation here, controlling all the boards as well as the Bill Posters' Association franchise.....The remains of John Williams (whose stage name was Harrison J. Wolfe), who died some time ago in Brooklyn, N. Y., from smallpox, were removed to this city last week, and buried beside his father in Oak Hill Cemetery. He is survived by his mother, who lives in this city......Clyde Rigby, of the Shuberts' clerical force in New York, visited his parents here 13, 14.

Cleveland.—At the Opera House (Harry D. Kline, manager) E. H. Sothern, in repertory, drew large houses week of Oct. 14-19. "Fifty Miles from Boston" 21-26, "The Right of Way" 28-Nov. 2.

COLONIAL (Chas. L. Hertzman, manager).—"Her Own Way," by the Vaughan Glaser Stock Co., week of 21. "The Other Girl," 14-19, drew good houses. "The Undertow" 28-Nov. 2.

LYCEUM (Geo. M. Todd, manager).—Cecil Spooner appears in dual roles 21-26, in "The Dancer and the King" and "The Girl Raffles." Kellar and Thurston had good crowds 14-19. Ernest Hogan, in "The Oyster Man," 28-Nov. 2.

CLEVELAND (Geo. M. Todd, manager).—"Lottie, the Poor Saleslady" 21-26. "Shadowed by Three" had good receipts 14-19. "The Great Eastern World" 28-Nov. 2.

MAJESTIC (Carleton Macy, manager).—"Rip Van Winkle" is the offering by the Majestic stock forces. "Peaceful Valley" was given to packed houses 14-19. Majestic Stock Co. week 28.

KEITH'S (H. A. Daniels, manager).—Bill week of 21: Urbani and Son, Zanettos, Joe Deming, Adolph Zink, Howard and Bland, Mozarts, Arory and Hurt, McKenzie and Shannon.

LYRIC (John J. Busher, manager).—Bill week of 21: Stadium Trio, Howe and Edwards, Brown and Shomer, May Barnett, Archie Royer and company, Mae Post.

STAR (Chas. L. Hertzman, manager).—High Jinks Burlesquers week 21. The Ideals drew well week 14. Week 28, "Champagne Girls."

EMPIRE (Geo. Chenet, manager).—The Transatlantic Burlesquers week 21. Harry Bryant Extravaganza company had good crowds week 14. Vanity Fair company week 28.

Columbus.—At the Southern (Wm. Sanders, manager) "Brewster's Millions" entertained crowded houses Oct. 14-16. "The Shepherd King" pleased good houses 17-19. "The Little Cherub" 21, 22, "The Man on the Box" 23, 24.

KEITH'S (W. W. Prosser, manager).—Week of 21: Flo Irwin and company, the Camille Trio, Manuel Romaine and company, Two Pucks, Colonial Four, Chalk Saunders, and McCrea and Poole.

HIGH STREET (Chas. W. Harper, manager).—"The Four Corners of the Earth" drew well 14-16. "Dorothy Vernon of Haddon Hall" pleased good houses 17-19. "The Wizard of Oz" 21-23, "Painting the Town" 24-26.

GAYETY (Al. Wiswell, manager).—The Casino Girls pleased good business week of 14. Week of 21, the Knickerbockers.

NOTES.—The Columbus Maennerchor will present Madame Schumann-Heink at Memorial Hall 25......Manager Wm. James, of the "Jungle Imps," a prominent social club, gave their annual minstrel show on 13, 14, at the Southern...... The "U. T. C." Minstrels at the Board of Trade Auditorium 20......The Aeolian Quartette, composed of the cream of the male voices of this city, sing in the "Jungle Imps" Minstrels before going into vaudeville.

Toledo.—At the Valentine (Otto Klives, manager) Carl Eckerstrom, in "The Shepherd King," Oct. 13-15, drew capacity houses. James T. Powers, in "The Blue Moon," 17, 18, "The House of a Thousand Candles" 23, Sam Bernard, in "The Rich Mr. Hoggenheimer," 24, and Max Figman, in "The Man on the Box."

LYCEUM (E. R. Kelsey, manager).—"David Corson" played a successful engagement Oct. 10-12. The Lyman Twins, 13-16, caught on at once. "The Street Singer" 17-19, and Ernest Hogan 20-23.

ARCADE-COLLEGE (Louis Hurtig, manager).—The bill week of 13 drew unusually large attendance. Week of 20: Charlotte Townsend and company, Daisy Harcourt, America Comedy Four, Smith and Champion, Those Four Girls, the Keatons. Extra attraction, Wineherman's bears.

BURT'S (E. R. Kelsey, manager).—"The Cowboy Girl" to large business 13-16, "A Dangerous Friend" 17-19, and "Shadowed by Three" 20-23.

EMPIRE (Abe Shapiro, manager).—Week of 13, Hurtig & Seamon's Trans-Atlantic Burlesquers proved a drawing card. Lizzie Freleigh scores. "Vanity Fair" week 20.

Zanesville.—At the Weller (W. F. Mason, manager) Klaw & Erlanger's advanced vaudeville week of Oct. 14 did well. The bill included: Foresto and his dog, Radio Furman, Burton and Brooks, the Great Sa-Herns, Marie Florence, Willie Hale, the Marco Twins, the Grand Opera Trio, and the new animated pictures. "The Old Clothes Man" 21, Mary Mannering, in "Glorious Betsy," 22, "Painting the Town" 23, Smart Set 24, Creston Clarke 25.

GRAND (D. Graham, manager).—Bill for this week includes: The McCann Children, Chas. C. Nolin, and the moving pictures.

NOTE.—The lease for the new Atha Vaudeville Theatre has been completed, and Sun & Murray have leased the theatre for a period of ten years, with an annual rental of $3,000. The lease was just received by Mr. Atha and all negotiations are now complete. Nothing could be learned as to the local manager, but it is probable that one of the managers of a smaller house will be advanced to take charge here.

Dayton.—At the Victoria Theatre (G. C. Miller, manager), week of Oct. 14, advanced vaudeville drew large attendance. Coming: "The Man on the Box" 22, Hattie Williams, in "The Little Cherub," 23, "The Shepherd King" 24-26.

NATIONAL THEATRE (Gil Burrows, manager).—"Wine, Woman and Song" drew capacity houses 10-12. "Parted on Her Bridal Tour," 14-16, drew well and pleased. "The Four Corners of the Earth" 17-19. Coming: "Dorothy Vernon of Haddon Hall" 21-23, "The Wizard of Oz" 24-26.

LYRIC THEATRE (Max Hurtig, manager).—Business is fine, S. R. O. being the rule. Week of 14: McCrea and Poole, Daisy Harcourt, Bert Leslie, Bailey and Fletcher, Charmion, American Comedy Four, Winscherman's comedy.

Springfield.—At the Fairbanks (C. J. Miller, manager) "The Ninety and Nine" Oct. 11. "What Happened to Jones" had good business 12. Adelaide Thurston, in "The Girl from Out Yonder" 18, "We Are King" 19, "The Shepherd King" 21-23, Hattie Williams, in "The Little Cherub," 24.

GRAND (Springfield Theatre Co., managers).—North Bros.' Stock Co., 14-19, had good business.

LYCEUM (C. B. Fisher, manager).—"The Passion Play" 14-19.

ORPHIUM (Gus Sun, manager).—Week of 21: Matsumata and Agawa, King and Stange, Vetter Bros., Geo. R. Murphy and Floyd Mack.

Steubenville.—At the Grand Opera House (C. U. Maxwell, manager) J. W. Vogel's Minstrels, Oct. 11, drew S. R. O. Aubrey Stock Co., 14-19, was very successful, drawing packed houses. "Painting the Town" 21.

NATIONAL (Wm. O. Hartshon, manager).—Bill week of 14: Dusten and Leslie, Eddie and Dwyer, Hoyt and McDonald, and Washer Bros., boxing midgets.

NOTE.—The National Amusement Co., owners of the National Vaudeville Theatre, is erecting an immense roller skating rink, to be opened on or about Nov. 15.

Hamilton.—At Smith's (Tom A. Smith, manager) "The Ninety and Nine," Oct. 12, pleased. "What Happened to Jones," 13, played to capacity. "The Wizard of Oz" 27, Ezra Kendall Nov. 2, "The Isle of Spice" 3.

GRAND (Ward & McCarthy, managers).—Bill week of 21: The Fantastic La Dolles, the Three Aces, Leonard and Lesler, Equillo, Harry Hodgins, and the bioscope.

PRINCESS (Whitman & Kitlan, managers).—The Passion Play (moving pictures) to S. R. O.

NOTE.—Billy Moore scored a big hit at the Grand last week.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) "The College Widow" pleased Oct. 14-19. Ross and Fenton, in "The Social Whirl," 21-26; "The Time, the Place and the Girl" 28 and week.

ACADEMY OF MUSIC (Walter Greaves, manager).—Advanced vaudeville played to good business last week. The bill: Rawson and June, Olympia Quartette, Prelles' Circus, Meredith Sisters, Terley, Schenk Brothers, Geo. Evans, and Hill and Sylviany.

BENNETT'S (R. A. McVean, manager).—Week of 14: Musical Craigs, D. Dunn, Mr. and Mrs. Allison, Barqnclay, Fitzgibbon-McCoy Trio, Rooney Sisters, the Mazettis, Taciana, Mr. and Mrs. Perkins Fisher, Geo. H. Wood, and Berzac's Circus.

FRANCAIS (F. W. Le Clair, manager).—"The Life of an Actress" came to good business, 14-19. Fiske O'Hara, in "Dion O'Dare," 21-26; "Little Heroes of the Streets" 28 and week.

ROYAL (H. C. Egerton, manager).—Good attendance greeted the Rialto Rounders last week. The Nightingales 21-26, Kentucky Belles 28 and week.

DES NOUVEAUTES (R. J. Deiners, manager).—The permanent French Stock Co., in "Les Bourgeois de Pont Arcy," had fair attendance 14 and week. "La Bourse ou la Vie" current.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French Stock Co., in "La Francaise et Gringoire," to good business last week. "Les Deux Gosses" 21-26.

Toronto.—At the Princess (O. B. Sheppard, manager) "The Right of Way" did big business Oct. 14-19. William Collier 21-26.

ROYAL ALEXANDRA (L. Solman, manager).—"Soldiers of Fortune" scored big week of 14. "The Cowboy and the Lady" 21-26.

GRAND (A. J. Small, manager).—The Rays, in "King Casey," 14-19, did good business. This week, "Way Down East."

MAJESTIC (A. J. Small, manager).—"Lottie, the Poor Saleslady," did good business 14-19. Week of 21, "Great Eastern World."

SHEA'S (J. Shea, manager).—Big business. Card for this week: Cameron and Flannagan, Dan Burke, Leon Morris and company, Kemp's "Tales of the Wilds," Sisters Mincarte, Mullen and Corelli, and the kinetograph.

STAR (F. W. Stair, manager).—The Strolling Players did big business 14-19. Rialto Rounders 21-26; week of 28, Nightingales.

MASSEY MUSIC HALL (Stewart Huston, manager).—Mark Hambourg shows a large advance sale 17. Calve, 21, assisted by Mlle. Renee Chemet, M. Danlignc, M. Camille Decreus.

Hamilton.—At the Grand Opera House (A. R. London, manager) "A Romance in Ireland," Oct. 12, pleased good sized houses. De Wolf Hopper, 14, 15, had the usual large houses. Sam Bernard, 17, 18, entertained big houses. "The Real Widow Brown" 19, "The Right of Way" 24, 25.

SAVOY (J. G. Appleton, manager).—Week of 21: Heras Family, Grace Hazard, Eddie Girard and Jessie Gardner, the Three Keatons, James Dooley, Mlle. Chesler and dog, Edward Basquenet.

BENNETT'S (Geo. F. Driscoll, manager).—Week of 21: "The Card Party," Mr. and Mrs. Murphy, Mr. and Mrs. Lucier, Wills and Hassan, Werden and Taylor, Elsie Harvey, Field Boys, McNish and Penfold, Gardner and Stoddard.

London.—At the Grand (Lou H. Bowers, manager) De Wolf Hopper, Oct. 12, gave "Happyland" beginning at 10:35 P. M. Owing to an accident between two freight trains his special Grand Trunk train on the way from Kingston was delayed. The audience was entertained by the first act being "set" with the curtain up. The performance lasted until 1:15. It was the first time in the history of London theatricals that a performance was carried into a Sunday. "Jappyland," produced by amateurs, 15, 16, drew large audiences. Sam Bernard 18, Allen Doone 19, Ben Greet's Co. 21-23.

BENNETT'S (J. D. Elms, manager).—Week of 21: Funny Rice, La Maze Bros., Oscar Loraine, Clarence Sisters, Callahan and St. George, Donat Bedini, Harry and Kate Jackson, and Bennettograph.

Ottawa.—At the Russell (P. Gorman, manager) "The Gingerbread Man" had good business Oct. 10-12. "The Right of Way" 21-23.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"The Boy With the Boodle" had good business 14-16. "The Life of an Actress" 21-23.

BENNETT'S (Gus S. Greening, manager).—Good business. Bill for week of 21: Cline and Coy, Smith and Brown, Earl Curtis, Fitzgibbon-McCoy Trio, Roattino and Stevens, Mr. and Mrs. Perkins Fisher, Avon Comedy Four, Volta, and the Bennettograph.

Quebec.—At Bennett's Theatre (J. H. Aloz, manager), bill for week ending Oct. 19: De Vole Trio, Bernier and Stella, Wesson, Watters and Wesson, Clive and Mae Walker, Madel and Corbley, Roattino and Stevens, Barry and Holvers, Volta, and the Bennettograph.

THEATRE POPULAIRE. — The French stock company, in "La Juif Polonais," was greeted with good houses 14-19.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "The Man of the Hour" proved to be the hit of the season, and crowded houses ruled. Sam Bernard, in "The Rich Mr. Hoggenheimer," Oct. 21-26.

LYCEUM (E. D. Stair, manager).—Ernest Hogan, in "The Oyster Man," played to liberal patronage 13-19. "Texas" 20-26.

LAFAYETTE (Dr. Campbell, manager).—"The Sign of the Four" entertained good houses 13-19. "Anna Karenina" week of 20.

WHITNEY (E. D. Stair, manager).—"The Great Eastern World" packed the house 13-19. The Four Huntings 20-26.

TEMPLE (J. H. Moore, manager).—Week of 21: The Rose De Haven Sextette, Capt. Geo. Auger and company, Batty's bears, Felix and Barry, Milt Wood, Howard and North, Brothers Permane, Kathryn Dahl, and the kinetograph.

GAYETY (H. H. Hedges, manager).—The Boston Belles 20-26. Blue Ribbon Girls week of 27. The Vanity Fair Burlesquers proved a good drawing card 13-19.

AVENUE (Drew & Campbell, managers).—The Washington Society Girls were well patronized week of 13. Colonial Belles next week. The Strolling Players week of 27.

Ann Arbor.—At the New Whitney (B. C. Whitney, manager), corner of Main and Ann Street, New Whitney Hotel and Theatre will open about Jan. 1, at a cost of $110,000. The building is now enclosed. It will be a first class hotel and theatre. Hotel, 100 rooms, with cafe and grill room. Theatre will seat 1,600. It will be opened with B. C. Whitney's "A Knight for a Day." Bookings will be made by B. C. Whitney, through Klaw & Erlanger.

NEW MAJESTIC (Fred McOmber, manager).—This theatre, costing $40,000, will seat one thousand people. Modern house in every respect. Two blocks from the University of Michigan. This theatre will open some time in November, with Klaw & Erlanger's vaudeville. The house will also play the independent bookings.

NOTES.—Theatorium (Manager Gillard Bros.) moving pictures, illustrated songs. Business good. Pictures good......Star Theatre (Manager H. Reynolds) moving pictures, illustrated songs. Business good. Pictures good.

Saginaw.—At the Academy (Chas. W. Porter, manager) Marie Cahill, in "Marrying Mary," Oct. 3. "The District Leader" played to very good business 5. "A Texas Steer" pleased 7. Mildred Holland scored well 9. Rose Melville had capacity 10. "Brewster's Millions" 28, Adelaide Thurston 31.

JEFFERS (Chas. W. Porter, manager).—"Chinatown Charlie," 14, 15, to capacity, beating all records at this house. "The Cowboy Girl" 20-23, "The Street Singer" 25, 26, "Fabio Romani" 17-19.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "The District Leader" played to good business Oct. 12. "Buster Brown" pleased 14. "A Paradise of Lies" had a fine house 16. "Gay New York" filled the house 17. "The Card King of the Coast" 19, "The Gingerbread Man" and Ezra Kendall, in "The Land of Dollars," follows.

BIJOU (F. W. Bryce, manager).—Salmoon's orchestra, a local organization, draws large audiences at Sunday concerts. Bill week of 21: Chas. Saunders, Jones and Raymond, the Three Wesleys, Katherine Deom, Maldo and her animals, and motion pictures.

NOTES.—The Colonial (W. H. Johnson, manager) week of 14, drew big crowds, exhibiting motion pictures of the Passion Play..... The Vandette (L. L. Schwarzenberg, manager), is also doing a big business with moving pictures.

Grand Rapids.—The New Powers (Harry G. Sommers & Co., managers) has been dark past week. "The Man of the Hour" Oct. 20-24, Mme. Calve 25, "The Man on the Box" 27, Hattie Williams Nov. 4, J. K. Hackett 7, and E. H. Sothern 9.

MAJESTIC (Orin Stair, manager).—"The Cowboy Girl," 17-19, played to good business. "Card King of the Coast" 20-23, "The Burgomaster" 24-26, and "Texas" 27-30.

GRAND OPERA HOUSE (Davis & Churchill, managers).—Bill week of 21: Chas. J. Haines and company, Kenyon, Healy and Allman, F. R. Merritt, Dutch Walton, and Weaver and company.

W. T. P. LEDERER has resigned as local manager of the New Powers, and has accepted the business management of "The Lightning Conductor."

Bay City.—At the Washington (W. J. Daunt, manager) Mildred Holland pleased Oct. 10. "Sis Hopkins" drew a large house 15.

ALVARADO (W. J. Daunt, manager).—"Gay New York," 10-12, and "Fabio Romani," 13-16, did good business. "The Street Singer" 20-23, "The Cowboy Girl" 24-26.

BIJOU (J. D. Pilmore, manager).—Week of 14: Creo, Dutch Walton, Louise Campbell, Arthur O'May, and the Bijouscope.

Adrian.—At the Croswell Opera House (C. D. Hardy manager) Gorton's Minstrels played to good business Oct. 10. Ernest Hogan, in "The Oyster Man," pleased excellent business 12. "Buster Brown" 19.

BIJOU (Kingsley & Hogate, managers).—Steadily increasing business. Bill for week of 21: John P. Deed, Wells Brothers, Dolly Wells and Arthur O'May.

CRESCENT (Wm. Thorpe, manager).—A tri-weekly change of moving pictures and songs is bringing crowds.

Battle Creek.—At the Post (E. R. Smith, manager) Mildred Holland pleased a good house Oct. 14. "Buster Brown" satisfied 15. "The Card King of the Coast" 18, Howe's moving pictures 19, 20.

BIJOU (W. S. Butterfield, manager).—Week of 21: Barry and Johnson, M. A. Hunt and company, Sauson and Zacchs, Charles Saunders, and Bijouscope pictures.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) American Stock Co., in repertory, week of Oct. 14, to good business. Elks Minstrels (local) 21, 22.

BIJOU (D. J. Robson, manager).—Week of 14: Chas. J. Haines and company, Fields and Hanson, Three Walseys, Klein and Klein, and Bijouscope.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera (L. N. Scott, manager) "Forty-five Minutes from Broadway" Oct. 20-23, Sarah Truax, in "The Spider's Web," 24-26, Ethel Barrymore, in "Her Sister," 14-16, and "The Hypocrites," 17-19, did good business. James T. Powers, in "The Blue Moon," 27-30, Marie Cahill 31-Nov. 2.

BIJOU OPERA HOUSE (T. L. Hays, manager).—"Anita, the Singing Girl," 20 and week. David Higgins, in "His Last Dollar," had good houses 13 and week. "Cupid at Vassar" 27 and week.

ORPHEUM (Martin Beck, general manager).—Bill for 20 and week: Burrows-Lancaster company, the Inggessens, Emile Subers, Ferrero and his musical dog; Makmari, violinist; the Italaers, and the Brittons.

LYCEUM (Christine Hill, manageress).—Christine Hill Stock Co., in "Sweet Nell of Old Drury," 20 and week. Same company, in "The Girl I Left Behind Me," had good business 13 and week. "Cumberland '61," by same company, 27 and week.

UNIQUE (John Elliott, manager).—Bill for 21 and week: Millor and McCauley, Evans and Lloyd, Nelson and Millege, Hesse and Marlette, the Five Bezatteral Sisters, and Eugene While.

DEWEY (Archie Miller, manager).—Taylor's Parisian Belles 20 and week. Miss New York Jr. Co. 13 and week, to fine business. Williams' Imperials 27 and week.

Duluth.—At the Lyceum (C. A. Marshall, manager) the Mack Leone Stock Co. last week. "The Hypocrites" deserved S. R. O. "A Texas Steer" 21, the stock from 22 to 31. W. A. Whitecar Nov. 1, 2.

METROPOLITAN (W. H. Longstreet, manager).—Parisian Belles last week. Williams' Imperials 20-26, with Larry McCale and Ben Cook.

BIJOU (Joe Maitland, manager).—Bill week of 21: Tom and Edith Almond, the Baker Troupe, Bros. De Van and dog, Welch and Earl, H. E. Parkhurst, the Weldons, James McClellan, illustrated songs and moving pictures.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Hypocrites" had very good business Oct. 13-16. Ethel Barrymore, in "Her Sister," 17-19 to capacity. Sarah Truax, in "The Spider's Web," 20-23, "Forty-Five Minutes from Broadway" 24-26, Marie Cahill, in "Marrying Mary," 27-30, and James T. Powers, in "The Blue Moon," 31-Nov. 2.

GRAND (Theodore L. Hays, manager).—"Anita, the Singing Girl" had big business week of 13. "Cupid at Vassar" week of 20. "The King and Queen of Gamblers" week of 27.

ORPHEUM (Martin Beck, general manager).—Business was good week of 13. Bill for week of 20: The Okito Family, Miss Alba, Farrel-Taylor Trio, Mary Dupont and company, Dixon Anger company, the Holdsworths, Campbell and Brady, and the kinodrome.

MAJESTIC (D. Jack Hondy, manager).—Business was good week of 13. Bill week of 20: The Famous Four Larkins, Gray and Graham, Walter McCullough, Irene Little, Evan Evans, Holmes and Hallilston, and the cameograph.

STAR (J. C. Van Roo, manager).—Business was good with the Imperials week of 13. The Oriental Cozy Corner Girls week 20, and the Yankee Doodle Girls week 27.

WINDSOR (Arthur White, manager).—Business was very good week of 14.

EMPIRE (Sam Fink, manager).—Business was good week of 14. Bill week of 21: Ine Summers, Sadie Howard and Cal De Vance.

WISCONSIN.

Milwaukee.—Great business rules. Edwin Thanhouser, with vaudeville at the Shubert, possibly leads in the matter of attendance. He is offering excellent bills and turning people away. People week of Oct. 20: Dluquevalli, Dolan and Lenharr, Willy Zimmerman, J. W. Whiton, Mr. and Mrs. Konorah, Eva Mudge, Italian Trio, Marco Twins, and new animated pictures.

DAVIDSON (Sherman Brown, manager).—Lew Dockstader's Minstrels, 13, 14, to full houses. "The House of a Thousand Candles," 15-19, was also a great favorite. "A Knight for a Day," with Eddie Redway and May Vokes in "The Blue Moon," 24-26. "Forty-five Minutes from Broadway" 27. Eddie Foy week of 28.

ALHAMBRA.—Manager James A. Higler offered "Our Friend Fritz" last week and drew good attendance. "The Isle of Bong Bong" week of 20, "Gay New York" week of 27.

BIJOU.—Manager John R. Pierce offers "The King and Queen of Gamblers" week of 20, followed by Thomas E. Shea week of 27. "Nellie, the Beautiful Cloak Model" was a big favorite last week.

STAR.—Watson's Orientals put up an A1 show last week to fine business. Manager Frank R. Trottman offers Merry Makers week of 20. The Yankee Doodle Girls week of 27.

GAYETY (S. R. Simon, manager).—Hyde's Blue Ribbon Girls last week. Lid Lifters week of 20, Rice & Barton Show week of 27.

CRYSTAL (F. B. Winter, manager).—People week of 21: Eight Navajo Girls, "The Fall of '64," Frank Daniels, Elliott and West, Jeanette Harrer, and the Crystalgraph.

EMPIRE.—Manager H. Trinz offers week of 20: Adams and Guhl, Robt. De Mont Trio, Flotonce Hildreth, and Passion Play motion pictures.

NOTES.—Manager Leon Wachsner is meeting with continued success with his German dramatic productions at the Pabst...... Ferullo turned hundreds of people away Sunday evening, the opening night of his engagement at the Hippodrome. Band has scored a tremendous hit.

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ALBERT J. BORIE,
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No Replies by Mail or Telegraph.

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DRAMATIC.

M. N., Philadelphia.—We have no knowledge of the present whereabouts of the party. Address a letter in the care of this office and we will advertise it in THE CLIPPER letter list.

H. C. D., Matewan,
MISS E. C. McG., Brooklyn,
W. E. A., Bingham Canyon,
H. L., Baltimore,
MRS. R. W. SMITH, Gouverneur,
G. A. W., Wilmington, and
MRS. E. O. C., Vernon.—See answer to M. N., above.

J. M. S., Philadelphia.—The party to whom you refer is the proper one to answer your queries.

F. L. H., Newburyport.—The company is on the road. Watch our route list each week.

A. M. R., Spokane.—We cannot aid you.

A. G., New York.—Yorke and Adams appeared in "Bankers and Brokers" at the Metropolis Theatre, this city, week of Nov. 6, 1905.

J. M. Chicago.—Our files give no record of such an occurrence.

A. M. W., Long Island.—Inquire of any of the large piano dealers.

W. P. D., Newark.—See route of Tim Murphy in this issue.

BASEBALL.

E. B., Kansas City.—A. loses. Chicago did not win the first game, and therefore failed to do that which A bet it would do.

CARDS.

E. W. W., Sandusky.—E. scores five points for the sequence 4, 5, 6, 7, 8.

C. H.—The player who gets low and jack wins. The points count in this order of precedence: High, first; low, second; jack, third, and game, fourth.

F. C., Toronto.—A can not open the pot "free." He must, at least, put up a sum equal to the agreed ante of the game.

L. G. M., Philadelphia.—If the mistake was discovered *before the next player was served* with cards on the draw he was entitled to another card. If, however, the next player was served *before the error was discovered* the hand was dead.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) "In Old Kentucky" had a big house Oct. 13. The engagement closed 16. William Faversham did a big week's business 6-12, in "The Squaw Man." "The Time, the Place and the Girl" 17-19, "The Mayor of Tokio" 20-24. Charlotte Maconda, soprano, direction Lois Steers-Wynn Coman, 24; Maude Powell, violinist, afternoon of 25; "A Message from Mars" 25, 26, "Checkers" 27-29, "The Three of Us" 30, 31.

MARQUAM GRAND (S. Morton Cohn, manager).—The Californians did very good business week of 6, with "The Mocking Bird." "Robin Hood" 14-20, the San Francisco Opera Co. begins a five weeks' engagement 22, opening in "The Idol's Eye," followed by "The Highwayman," week of 27.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two packed houses 13, when "All On Account of Eliza" was presented. The company did good business week of 6, with "Barbara Frietchie." "In the Palace of the King" 20.

EMPIRE (Milton W. Seaman, manager).—"The Choir Singer" had two capacity houses 13. "The Denver Express" did very good business week of 6. "The Cow Puncher" comes 20, followed by "Human Hearts."

LYRIC (Keating & Murphy, managers).—The Lyric Stock Co. week of 18, presenting "The Girl I Left Behind Me."

STAR (J. H. Errickson, manager).—The R. E. French Stock Co., presenting "The Girl Engineer," week of 13.

GRAND (J. H. Errickson, manager).—Bill for 14 and week: Frances Venita Grey, the Great Ernests, Arthur Don and Minnie May Thompson, Georgia Kalne, Flan and Ford, Les Bohemiennes, Joe Thompson, and Twentieth Century Motion Pictures.

PANTAGES' (John A. Johnson, manager).—Bill for 14 and week: Walters and Hill, Herr Jansen, Gilson and Tolan, the Masses, Jean Wilson, Barton and Ashley, and the biograph.

FRITZ'S (Joe J. West, manager).—Bill for 14 and week: Mae N. Vernon, Helen Graham, Wanda, the Howletts, Trixeda, Beulah Lane, Billy Nixon, Martin and Crouch, Reed and Reed, Claudia Hewlette, Jim Rowe, Dick Maurettus, Dan Hart, Jones and Raivalle, Virginia Vernon and Eva Fonda, Major McGuire and wife, and Rose Manser.

OAKS SUMMER PARK (D. C. Freeman, manager) remains open with free admission except Sunday. De Caprio's Band 13.

SOUSA'S BAND at Third Regiment Armory 18, 19.

A Glance at Acts New to the Metropolis.

BY HANK.

"His Wife's Picture."

Emmett Corrigan and his company gave a new comedy, in one act, entitled "His Wife's Picture," by Oliver White, at the 125th Street Theatre, last week, and unfolded a story that was far-fetched and lacked the interest necessary for a sketch of this kind. The plot is not a plausible one, and in its treatment there is too much talk and very little action.

Richard Randall is a bachelor, who loves Mrs. Monopol, once a footlight favorite. He has her picture on his mantel, and Mr. Monopol sends a detective to get the photo. Brooks, the detective, enters Randall's employ, and, while trying to secure the picture, Mrs. Monopol enters the apartment. She is followed shortly after by her husband, and Brooks, who has transferred his sympathies to Randall and Mrs. Monopol, secretes the wife in what he thinks is a room. Monopol raises a scene, and, finding a door locked, thinks that he will prevail upon Randall to give up his rooms for the night, and while Randall is absent he (Monopol) will investigate. Randall, much to Monopol's surprise, agrees to give him the rooms, but as he leaves he informs Monopol that the locked door leads out into a private hallway, which communicates with the elevator of the apartment. The curtain then falls as Monopol, beaten, sinks into a chair.

Mr. Corrigan does wonders with the poorly drawn character of Randall, and by the force of his personality, and not by the lines, got some laughs. Geo. C. Robinson, Marshall Farnum and Augusta True gave him as good aid as their respective roles would permit. The sketch runs about twenty minutes, on the full stage.

Charles Baron and Company.

It must tax the ingenuity of a trainer to the utmost when he comes to selecting some new ideas for an animal act, because the aim is always to get away from the beaten path, and the beaten path for animal acts is a wide and well traveled one. Charles Baron, however, has got a new idea, and his "Burlesque Menagerie," shown at the New York last week, made the audience "take notice" with a vengeance.

The dogs in this act are dressed up like lions and tigers, two Great Danes looking enough like big-maned lions, with their well-fitting headpieces, to be the real article. They are put through their paces in a cage made of rubber "bars," and then a dachshund, fixed up to resemble a crocodile, comes out on a tight rope.

Baron's cats, however, seemed to steal the big thunder of the act, and their tricks were all good ones. Four of them race up ropes to baskets suspended many feet above the stage, and their trainer conducted the affair like a horse race. The act was voted a winner, and a big one at that. It ran for eleven minutes, on the full stage.

Bradlee Martin and Company.

The farcical situations in Bradlee Martin's sketch, "Jessie, Jack and Jerry," seemed to appeal just in the right way to the audience at the One Hundred and Twenty-fifth Street Theatre last week, and the result was a laughing success for the players. The skit is down on the programme as a comedy, but it is crowded with absurdly farcical situations, and as it is well played, the fun gets to the audience unerringly.

Jeremiah Thurston is anxious that his son, Jack, shall marry Jessie Martin, and Jessie is equally anxious to marry Jack, but the stumbling block is Jack, who isn't in the game. Jessie, however, finally lands Jack by pretending to fall in love with his dad.

Bradlee Martin acted with sincerity and seriousness enough to get the burlesque of the thing, and the aid given him by John Bowers and Jessie Courtney was gilt edged. The act runs almost twenty minutes, on the full stage.

Baptiste and Franconi.

Two novelty equilibrists, Baptiste and Franconi, who are thoroughly entitled to the use of the word "novelty" in their billing, appeared at the New York last week, introducing feats of head balancing that are calculated to make even the New York vaudeville-goer stare.

They opened the act with some leaps to the head and shoulders that won applause, and then one of them descended a set of steps while balanced on his head, making the entire distance from top to bottom steps without once using any support from his hands. This feat is not new here, but it is none the less a clever one on that account.

Some of the other feats were novel, however, and the team made a hit. The act runs about seven minutes, in two.

The O'Neill Trio.

Three youths, composing the O'Neill Trio, who sing, dance and use the tambourine and bones, were at Pastor's last week, and the act seemed to strike the fancy of the audience. Their voices are not well trained, but their singing last week was applauded, and the dancing introduced was excellent.

The young men are neat dressers, and have a good stage presence. The tambourine accompaniment given by one of them to the piano and bone playing of the others was an effective bit of work, and the audience was not slow in rewarding it. The act runs about fourteen minutes, on the full stage.

A. B. C. D. Girls.

A singing and dancing act, called the A. B. C. D. Girls, with four neatly costumed young women, was presented at the Twenty-third Street Theatre last week, and was quite well liked. In the first part of the act three of the girls appear gowned alike, and the fourth is in bloomers. Their voices are by no means musical, nor do they blend well. The success of the specialty rests upon the dancing, which is good. The black and gold costumes that are worn at the finish are very pretty, and the girls leave the stage after winning applause for their dancing steps. The act runs thirteen minutes in one.

Mlle. Irma Lorraine.

"Studies of Art from the Leading Salons of Europe," is what Mlle. Irma Lorraine calls her offering, which she presented at Keith & Proctor's Fifty-eighth Street last week. The poses are all shown in bronze paint, and the greater number of them are given in the nude.

The selection of studies is very good, and only a few of them have previously been shown here. For the poses Mlle. Lorraine maintains such perfect control of all her muscles that the figures look like real bronze, and it is only when she bows her head in acknowledgment of the applause accorded the Statue of Liberty study that the audience is given visual proof that it is a flesh and blood subject who is doing the posing.

"Time" is one of the best of her repertory, although all are excellent, and the audience gave Mlle. Lorraine sufficient applause to show that her posing and her taste in selecting the subjects were high class. "Mazeppa," while a good picture in so far as Mazeppa was concerned, was a nightmare when the horse was considered. A new horse should be secured. A partial list of the studies follow: "Salambo," "Literature," "Truth," "Bacchante," "Awakening of Galatea," "Farmer Maid," "Venus," "Statue of Liberty," "Psyche of the Bath," "Time," "Mazeppa."

The act runs a little over ten minutes, on the full stage.

Jim and Jenny Jee.

An act that for originality and cleverness would be hard to excel, was shown in the wire specialty of Jim and Jenny Jee, at the Union Square, last week. Jim Jee performs some leaping and somersault feats that are conspicuous for daring and finish, and the complete success that the offering made was a guarantee of its merit.

The man keeps step on the wire to the pretty music of "The Gondolier," and the woman then dances on the slender support to the accompaniment of the same tune. Then the man does some leaping over single chairs, and concludes that part of the offering by a sensational jump over six chairs, landing on the slack wire and maintaining his balance.

Bicycle riding up and down the wire and tricks on the wheel while it is delicately balanced then follow, and the act is ended by a whirlwind ride on a moving wire that is drawn swiftly over pulleys, on the same principle as the treadmill. The offering is one of the best of its class. It ran for about seventeen minutes, on the full stage.

Thomas Potter Dunne.

A varied line of entertainment was given by Thomas Potter Dunne at Pastor's last week, and he did everything so well that he held the stage for a full fifteen minutes and then had difficulty in taking leave of the audience.

Mr. Dunne opened his act with a song that came from "Fifty Miles from Boston," and was given "without an attempt to imitate Geo. M. Cohan," as Mr. Dunne explained. He then sang a yodling song along the lines made famous by J. K. Emmett, and upon winning applause for that number he gave the well known "I'm Selfish" speech from "The Music Master," catching the Warfield impersonation well.

His imitation of Nick Long, in the Italian recitation concerning the little girl Rosie and the flowers that her father secures for her grave, was capitally done, and earned him marked favor. The Italian song which closed the act was also a neat bit. Mr. Dunne got a fine reception, and deserved it. He does his specialty in one.

"A Morning Rehearsal."

Lee Harrison and his Broadway Girls appeared at the New York last week in a musical skit by John J. McNally, entitled "A Morning Rehearsal," which is produced under the direction of Joseph Hart.

The scene is the stage of a theatre, during a rehearsal, and Mr. Harrison, as Will Directem, hears the excuses of the wealthy and haughty young ladies who have consented to honor the chorus with their presence, and all of whom wander in late. This scene, with some funny excuses by the various girls, is the best portion of the sketch, and is well presented by Mr. Harrison and the girls.

Later the Clifton Comedy Four win success for their singing, and Mr. Harrison gives a few minutes talk and the "Sherlock Holmes" song, which served him in his single act. A patriotic finale, with the girls gowned in the red, white and blue, is applauded, but does not add to the merit of the offering. It would be vastly to the benefit of the skit if the early scenes were elaborated and the later portions cut. The full stage is used, and the act runs about twenty-five minutes.

Six Bonazettis.

An acrobatic act that has some very attractive features was the one shown by the Six Bonazettis at the Victoria last week. On Friday night there were only five in the act, for some reason not announced, but those of the Bonazettis who were on deck gave a clever specialty.

The three men and the woman acted as understanders to a slight youth who did some remarkable somersaulting from shoulder to shoulder, his feats being given with ease and grace. The woman sustained the combined weight of all her associates, who perched upon her head and arms, and as she was slight in appearance the feat was not an easy one.

The act is full of interest, and its conclusion is a strong one. It runs about eight minutes, on the full stage.

Lily Crowe.

Highland dances, given in costume, were presented at Pastor's last week, by a very tall and evidently very young performer, billed as Lily Crowe. She gave three dances, including a sailor's hornpipe, and was successful in illustrating the native manner of presenting the steps of the Scotch.

UTAH.

Salt Lake City.—At the Salt Lake (Geo. D. Pyper, manager) "The Alaskan" did good business week of Oct. 7. "The Yankee Regent" played to good houses 14-16. Maude Fealy 17-19.

ORPHEUM (W. L. Jennings, resident manager).—Week of 14: Good business with O Hana San and company, the Ruppelts, Ferry Corwey, Cowboy Quartette, Pete Baker and Daisy Dumoal.

GRAND (A. M. Cox, manager).—"For Mother's Sake" did fair business 13-16. "The Sweetest Girl in Dixie" 17-19.

LYRIC (Bert C. Donnellan, manager).—Week of 13: Harland and Rollinson, Mr. and Mrs. John T. Powers, John Walsh, McLinn Brothers, Mabel Meeker and Homer Long.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) "Nearest the Pole" pleased Oct. 7. "The Train Robbers," 18, had a good house. "Happy Hooligan's Trip Around the World" 19, "When the Bell Tolls" 21, "College Widow" 22, "Little Heroes of the Street" 23, "At Yale" 24, "The Time, the Place and the Girl" 26.

THEATORIUM (J. P. Doyle, manager).—Moving pictures to S. R. O. daily.

NOTE.—The Lyric, a new moving picture, will be opened this week, at 57 Church Street, by the Eastern Amusement Co.

DELAWARE.

Wilmington.—At the Grand Opera House (J. L. Johnson, resident manager) Earl Burgess Co., in repertory, closed a successful week Oct. 19. Carlotta Nillson 24, "Geo. Washington Jr." 25, Crimmins and Gore 28-30, N. C. Goodwin Nov. 2.

LYCEUM.—Cole and Johnson, in "The Shoo-Fly Regiment," 17-19, was liberally patronized. "Fighting Bill, Sheriff of Silver Creek," 21-23, "It's Never Too Late to Mend" 24-26, "Great Express Robbery" 28-30, "From Broadway to the Bowery" 30-Nov. 2.

GARRICK (W. L. Dockstader, manager).—For week of 21: Nita Allen and company, Jules Levy and family, Geo. Neville's Cold Deal, Lizzie Daly and her Girls, Wood's Surprise Party, Jordan and Howard, Marion and Pearl, and the kinetograph.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper, 504 Ashland Block.

(For additional Chicago Letter see Page 681).

OCT. 19, 1907.

The week commencing Oct. 20 will be comparatively quiet, except for the further bombardment of the vaudeville houses under the opposing managements, which has caused quite a stir already, and has furnished several acts which have never been seen here before, and other valued ones, which have not been seen in years. Powers', with Wm. H. Crane, in "Father and the Boys," and the Great Northern are the only Loop houses which offers a change of bill, Thos. E. Shea succeeding musical comedy in the latter house.

ILLINOIS (Will J. Davis, manager).—Marie Cahill returned to town 13, to be greeted by a capacity house, and during the week played to fine business. She and Eugene Cowles and Mark Smith are about the only ones left of last year's cast, but the newcomers are clever, notably Nellie Lynch, as the maid. Miss Cahill scored immediately in her two new songs, the biggest success being "I Love You in My Dum—Dum—Dummy Way." William Collier comes 27.

POWERS' (Harry J. Powers, manager).—Lillian Russell, in "Wildfire," closed to splendid business, 19. William H. Crane opens 21, in the local premier of "Father and the Two Boys," George Ade's comedy. The engagement will possibly last four weeks. The company will include: Robert MacKay, Forrest Orr, Margaret Dale, Dan Collyer, Percy Brooke, Scott Dailey, Harry Dodd, Fred Sidney, Mary Faber and Ivy Troutman.

GARRICK (Herbert C. Duce, manager).—Eddie Foy continues in "The Orchid," but the original booking has been curtailed, and he will be succeeded, 27, by "The Secret Orchard." The company will include: Vincent Serrano, Edward R. Mawson, Walter Hale, Frank C. Bangs, F. Newton Lindo, Edwin See, Adelaide Prince, Josephine Victor, Olive May, Henrietta Vaders, Ida Lewis and Harry McAuliffe. Donald Robertson is meeting with great success in his matinees, at which he is presenting some of the classics in a splendid manner. His company is a painstaking one, and the presentations are made in an artistic manner.

COLONIAL (George W. Lederer, manager).—Victor Moore is continuing to capacity in "The Talk of New York," which is without doubt one of the brightest offerings ever seen here. The music is bright, the comedy clean, and the company is above reproach in every instance. The engagement is indefinite.

STUDEBAKER (Edward J. Sullivan, manager).—Wm. T. Hodge, in "The Man from Home," is playing to the best business this house has known in a long time, and the piece is an assured success. Manager Sullivan now announces that the box office is to be kept open twenty-four hours in the day, that purchasers may get seats at all times, so great has been the demand.

MCVICKER'S (George C. Warren, manager).—Chauncey Olcott has met with his usual success, in "O'Neill of Derry," and has played to fine business this week. He will remain for two more weeks, and will be succeeded 27, by "Forty-five Minutes from Broadway," the company being headed by Emma Carus. This engagement will be for four weeks.

GRAND (Harry Askin, manager).—Montgomery and Stone, in "The Red Mill," continues to pack this house, but have only a short time to linger, as Robert B. Mantell is booked to follow Nov. 3. There is a rumor that the comedians will return after the first of the year to another house to take up the reins of success which they will be obliged to lay down here.

GREAT NORTHERN (Fred C. Eberts, manager).—"Piff! Paff!! Pouf!!!" played to good returns, and is succeeded 20, by Thomas E. Shea, in a list of his classic offerings, including: "The Bells," "Dr. Jekyll and Mr. Hyde" and "A Soldier of the Cross." "Wine, Woman and Song" follows for two weeks.

LA SALLE (Mort H. Singer, manager).—"The Girl Question" is playing to capacity right along, and is rounding out its first century in good shape. The piece is meeting with as much approval as any of its predecessors. The one hundredth performance will occur 1, when souvenirs will be distributed.

WHITNEY (Sam P. Gerson, manager).—"A Knight for a Day" is the same old, sweet story of success which it has been for eight months and more, and will probably live to see the season close and other successes go.

COLLEGE (Elizabeth Schober, manager).—Miss Schober, so long and well known as manager of Bush Temple, has succeeded Eugene McGillan as manager, and will make several changes in the company. It is understood that Colin Campbell will succeed Sedley Brown as stage director, and Jane Wheatley will succeed Virginia Keating in the leads. Ann Bronaugh is the new ingenue. "The Girl I Left Behind Me" was given a capital production this week. "The Charity Ball" 21. Next, "The Cowboy and the Lady."

BUSH (Edwin L. Barker, manager).—"Drusa Wayne" was well received this week. "Fanchon, the Cricket," 21. "The Lady of Lyons" 28.

PEOPLE'S (Frank Beal, manager).—"Camille" was finely played this week, and the audiences greeted Marie Nelson, who made her reappearance after a long illness, as leading woman again. "The Halfbreed" 21, "The Parish Priest" 28.

HOWARD'S (Howard & Kilroy, managers).—The people in this locality showed this week very distinctly that they preferred cheap melodrama to high class vaudeville, and it is probable that the management will give them the former hereafter. The stock company, in "An Aristocratic Tramp," played to capacity all the week. "The Midnight Flyer" 21.

MARLOWE (Charles B. Marvin, manager).—"The Middleman" was finely staged and splendidly acted this week at this South side house. "Prince Karl" 21.

VIRGINIA (Paul D. Howse, manager).—This house is scheduled to open to-day, with four performances, to be given at 2, 4, 7.30 and 9:15 P. M. The building is situated at the corner of Halsted and Madison Streets, and has just been completed. The Sam Morris Musical Comedy Stock Co. will present tabloid musical comedy, sketches, vaudeville, playlets, and will include besides several principals, a good chorus. The prices will range from ten to thirty cents. The company includes: Sam Morris, George Lynn, Jessie Moseley and Irene Callinan. "Belinda's Beaux" is the opening attraction. In the vaudeville are: Seven Bedouin Arabs, Wild and Jennings, musical comedians; the Sunetaro Troupe of Japs, Brooks and Kingman, acrobats, and Fred Uppell, singer.

PEKIN (Robert T. Motts, manager).—Harrison Stewart returned to a fine welcome last Monday, and immediately started everyone laughing by his clever work in the offering, "Peanutville." Jerry Mills, Lawrence Chenault, H. D. Coleman, J. F. Morse, Lottie Grady and Nettie Lewis are some of the principals. There are half a dozen excellent catchy songs. J. Ed. Green produced the piece, and Billy Johnson staged the musical numbers.

HUMBOLDT (Powell & Cohn, managers).—"Deadwood Dick" played to good returns. "Caught in the Web" 20, "Slaves of the Orient" 27.

MAPLEWOOD (O. M. Neal, manager).—This house was opened with a stock company Monday evening, 14, with the company under the direction of Albert West, in "East Lynne." The theatre is situated at the corner of North Rockwell and Marianna Streets, and seats 800. Matinees will be given Wednesdays, Saturdays and Sundays. The company includes: Albert West, Maud Bennett, Fred J. Powers, George Wallis, Fred C. Lewis, George Glenwallis, Diane Ost, Regina Lewis, and Alice Gerbing. Vaudeville and moving pictures are given between the acts. "Fanchon, the Cricket," 21. The business staff: Laura Ost, treasurer; E. M. Barnabee, musical director; W. H. Marsh, advertising agent; Albert West, stage manager; Frederick Johnson, chief usher; Harry F. Jerguson, electrician.

MAJESTIC (Lyman B. Glover, manager).—The bill for the week of 21 includes: May Irwin, Zelie De Lussan, Fred Walton and company, Emmet Corrigan and company, Gainsboro Girl, Sidney Deane and company, Willard Simms and company, Bailey and Austin's American Beauties, Mlle. Marguerite and horse and pony, the Arlington Quartette, Musical Byrons, Bergere Sisters, the Graziers, Eldrige and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—The bill for the week of 21 includes: The Stunning Grenadiers, Clarice Vance, Irma Orbassany's Cockatoos, Tom Nawn and company, William Inman and company, Gartelle Brothers, Hazardous Globe, Joyce and Gamriel and horse, Ross and Goelet, Robt. Nome and the kinodrome.

CHICAGO OPERA HOUSE (Frank S. Rivers, manager).—The bill for week of 21 includes: Robert Hilliard and company, Empire City Quartette, Anita Bartling, Chas. Leonard Fletcher, Willa Holt Wakefield, Charles Bowser and company, Laila Selbini, Piccolo Midgets, John A. West, Bert and Bertha Grant, Georgia Lewis, Mr. and Mrs. Jack Burch, and the kinodrome.

HAYMARKET (William F. Newkirk, manager).—The bill for week of 21 includes: Corinne, Genarro's Band, the Kins-Ners, Mr. and Mrs. Gene Hughes, Spissell Brothers and Mack, Young and De Vole, George Austin Moore, Fortuna and Stokes, the Hirschhorns, Lavinge Sisters, Lillian Berry Reed and company, and the kinodrome.

AUDITORIUM (Milward Adams, manager).—The bill for week of 21 includes: Vesta Victoria, Kara, La Esmeralda, the O'Kabe Family, Josephine Sabel, the Great Tourbillon Troupe, James J. Morton, Greene and Warner, Ida Fuller, the Dumond Minstrels, Kelly and Ashby, Juggling McBans, Karne's Comedians, and the motion pictures.

SCHINDLER'S (Ludwig Schindler, manager).—The bill for week of 21 includes: The Six Girl Pirates, Don and Mat Gordon, the Prentice Trio, Fiddler and Skelton, Daye and Knight, Marie Lo Claire, and the motion pictures.

ORPHEUM (Samuel L. Levin, manager).—The bill for week of 21 includes: Iva Donette and company, John Baxter, Fred and Nae Wadell, Cleone Pearle Fell, Fields and Hanson, the Apollo Quartette, Dell and Fonda, Jack Symonds, Richards and Grover, Wava Cummings, Stafford and Stone, Sirronje, Frances Baker, and the kinodrome.

THALIA (Thomas Murray, manager).—The bill for the week of 21 includes: Dannie Mann and company, Smith and Arado and company, the motion pictures, and others.

NORTH AVENUE (Paul Sittner, manager).—The bill for week of 21 includes: Harvey Reese and Alfrey Sisters, Contino and Lawrence, Byrd and Vance, Wallace and Beach, Niemeyer and O'Dell, and the kinodrome.

LYRIC (Ben Snyder, manager).—The bill for the week includes: Dave and Percy Martin, the Funkino Japs, Adna Sherherd, and the kinodrome and others.

IMPERIAL (P. J. Schaffer, manager).—The bill for the week of 21 includes: The Hatches, Marie Alba, Geo. Kosure, Welsz and Welsz, Zelma Wheeler, H. E. Lester, and the kinodrome.

NATIONAL (C. A. Svenning, manager).—The bill for week of 21 includes: The Lees, Thompson and Ferrell, Santaro and company, the Albrights, Jack Linn, and the kinodrome.

IOLA (Powell & Roth, managers).—The bill for the week of 21 includes: Florence Troupe, Teddie Davies, Smith and Arado, Arrin McKnight, the Great Bedoin and company, Mr. and Mrs. Blessing, and the motion pictures.

HYDE PARK (Thomas Baker, manager).—The bill for the week of 21 includes: Henderson's Eight Happy Youngsters, Desmond Sisters, Chas. Martin, Florence Fields, Campbell and Gray, and the motion pictures.

CRYSTAL (E. Trott, manager).—The bill for the week of 21 includes: The Two Frances, Bell Baker and company, Tom Leigh, and the kinodrome.

TEDDY (Geo. Powell, manager).—The bill for the week of 21 includes: Real Comedy Four, the Aldeans, the Three Original Cremonas, Ernest Lenore, Barlow and Nicholson, Minnie St. Clair, and the kinodrome.

MAHER'S.—The bill here for the week of 21 includes: Walter McFarland and Dale Sisters, Pete Loose, Rossley and Rostelle, Douglas Sisters, and the motion pictures.

ACADEMY (Wm. Roche, manager).—"Bedford's Hope" was a winner this week, and the houses were big. "Across the Continent" 20. "Parted on Her Bridal Tour" 27.

BIJOU (William Roche, manager).—"The Phantom Detective" did well at this house, and played to enthusiastic audiences. Martin's "Uncle Tom's Cabin" will please thousands during week of 20. "The Great Wall Street Mystery" follows.

CRITERION (John B. Hogan, manager).—"Pan Handle Pete" delighted good crowds this week. "Nellie, the Beautiful Cloak Model," week of 20; the Four Huntings, in "The Fool House," 27.

COLUMBUS (Weber Bros., managers).—The Four Huntings, in "The Fool House," caused plenty of laughs, and the company was a good one. "The Great Wall Street Mystery" 20. Harry Clay Blaney 27.

ALHAMBRA (Weber Bros., managers).—"Across the Continent" was played to good returns this week. "The Phantom Detective" always draws good houses in this city, and comes 20. "Our Friend Fritz" 27.

CALUMET (John T. Connors, manager).—"The End of the Trail" and Martin's "Uncle Tom's Cabin" divided a week of capacity business. "Panhandle Pete" and "In tiny New York" week of 20, "Nellie, the Beautiful Cloak Model" and "The Card King of the Coast" 27 and week.

EUSON'S (Sid J. Euson, manager).—The Boston Belles played to enthusiastic crowds this week. Rice & Barton's Co., with Charlie

WHOLE FAMILY CURED

Of Eczema, Heat Rash, and Falling Hair—Different Ones Troubled.

CUTICURA PROVES INVALUABLE.

"My wife had eczema on her face for five or six years. We had read so much about Cuticura Remedies that we thought we would give them a trial. We did so, and it has now been about four years, and she has never had a sign of eczema since. I myself used Cuticura Soap and Cuticura Ointment some time ago for falling hair. I now have a very heavy head of hair and it does not fall out. We used Cuticura Remedies for our baby, who was nearly bald when young. She has very nice hair now. She is very fleshy, and we had so much trouble with heat that we would bathe her with Cuticura Soap and then apply Cuticura Ointment, it would dry the heat up so much quicker than anything else. Mr. H. B. Springmire, 323 So. Capital St., Iowa City, Ia., July 16, 1905, and Sept. 16, 1906."

Barton at the head, will open 20, and the fat comedian has a large following here. "Broadway After Twelve" and "The Red Light District" will be the burlesques, and the company will include a fine female chorus, together with twelve comedians of both sexes. The olio will include: Bert Baker, Flynn, Miller and Hunt, McKee and Van, Pierce and Mazee, Mildred Gilmore, and twelve French dancers. The Bid Lifters 27.

FOLLY (John A. Fennessy, manager).—The Yankee Doodle Girls played jinks galore this week, and the company was well liked. The Merry Makers is the offering 20, and the company includes: Walter A. Wolf, La Belle Marie, M. J. O'Rourke, George and Streeter company, and a large company of girls and comedians in a clever burlesque. Rollicking Girls 27.

TROCADERO (L. M. Weingarten, manager).—The High Rollers rolled time and care away during the week. The Blue Ribbon Burlesquers, an organization which always plays to good business, is here 20 and week. The company includes many comedians, singers, dancers, a fine olio, and the latest songs and specialties will be introduced. The Girls from Happyland 27.

EMPIRE (William Singer, manager).—The Lady Birds did the usual good business here this week. The New Century Girls, week of 20, in which are a fine lot of people well and favorably known to the burlesque world, who will entertain with the latest and best known methods, ranging from mirth and melody in the burlesque part, to excellent acts in the olio. The Washington Society Girls 27.

LONDON DIME MUSEUM (William J. Sweeney, manager).—Business is booming along in fine shape these days. The following are in the curio hall: Pamplin, juggler; Hewson, contortionist: Veno, magician; Carson's Monkey Circus, and Susie Carsello, one woman band. In the theatre: Alice Clark, May Horton, Madge Martley, and moving pictures.

CLARK STREET MUSEUM (L. M. Hedges, manager).—Business is picking up steadily here, and since the opening of the season the crowds have seen many fine freaks and curios, and the management does everything to please its public.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
14 Leicester Street,
Leicester Square,
London, W. C.
OCT. 12, 1907.

Five important productions and two new theatres opened—such is the splendid record of the week. But for the illness of Mary Moore there would have been the first performance of "The Mollusc," at the Criterion to add. Happily, the actress' indisposition is slight. Next week, will restore the debonair, delightful Charles Wyndham to our stage—to the especial stage he so long adorned. With the ample fortune made at the Criterion Mr. Wyndham built, Wyndham's Theatre, then the New Theatre. But both these handsome houses have other tenants now, and the actor is in his old home again. There are but four characters in Hubert Henry Davies' new play. Cast: Tom Kemp, Charles Wyndham; Mr. Baxter, Sam Sothern; Miss Roberts, Elin Inescott; Mrs. Baxter, Mary Moore. And there is only one scene, a sitting-room in the Baxters' house. "The Mollusc" will be preceded by "Concerning the Countess," a one-act play, in which George Giddens will appear.

"As You Like It" never displeases. Oscar Asche's revival of the charming comedy at His Majesty's Theatre is, in scholarship, and in the reckoning with popularity, worthy of the traditions of the theatre, in which Beerbohm Tree has done such good work for the culture of Shakespeare. The scenery and the costumes are picturesque, Mr. Asche being careful, as he always is, not to overload the production. Lily Brayton has seldom been more successful than she is as Rosalind. Henry Ainley is an agreeable Orlando. Oscar Asche makes Jacques an old man who has seen a good deal of life ere settling down regretfully to the life of the forest. Courtice Pounds seems likely to be as successful a comedian "with song" as he used to be an opera vocalist. Ditties from various other plays of Shakespeare are introduced. Muriel Caldwell justifies her promotion to the character of Audrey. Muriel Ashwynne is a pleasant Celia. Mr. Asche promises a new performance of "Othello," too.

"Les Cloches de Corneville" is commonly cited as the most popular opera bouffe of its decade. Its composer, Planquette, was a writer of songs for the *Cafe Chantant*, and had great trouble in getting a hearing for the opera, which made him famous. In Paris the music did the trick; in London a curious thing happened. Shiel Barry, an Irish comedian, was casually entrusted with the character of Gaspard, the miser. A sudden cold deprived him of his voice, and failure was confidently expected. But, instead of making Gaspard a "comic old man," Barry went for lurid melodrama. His guttural voice increased the effect, and "Les Cloches de Corneville" ran for years. There were, it should be added, many charming singers in the cast from time to time. As a ballet, produced at the London Alhambra, on Monday, "Les Cloches de Corneville" proves to be as picturesque and as charming as ever. A spectacular finale is achieved by a great parade of steel clad knights of the haunted chateau, with delightful Bordin dancing in their midst as the Spirit of the Bells.

By common consent the new Queen's Theatre is the prettiest house in town. It stands on Shaftesbury Avenue, forming a row with the Lyric, the Apollo and the Hicks. E. J. Vedrenne, who is given to the exploitation of the eccentric rather than the conventional drama, has a long lease of the house, but in the mean time he has let it to Herbert Sleath, who on Tuesday presented his wife, Ellis Jeffreys in a comedy of the pretty-pretty order, called "The Sugar Bowl," by Madeline Lucette Ryley. Miss Jeffreys figures as an aristocratic girl, whose mother has vainly put her on the marriage market for seven or eight years. So Grace Pemberton philosophically determines to try no more—to become a contented old maid. But she thinks she would like to have a good time first, so she enters into a compact with an elderly diplomatist, Sir Basil Loring, to pretend to be her courtier for the space of a month, the result being to bring all the backward young men 'round her, like flies swarming a sugar bowl. In the end Sir Basil (played by Frederick Kerr) finds that he is really in love. The Queen's Theatre holds 1,200 people.

There is a little romance attaching to the production of "Irene Wycherley" by Lena Ashwell, at the Kingsway Theatre, which is practically a new house, fashioned from the forlorn Novelty Theatre. When Miss Ashwell was playing in "Leah Kleschna" a young merchant came to town from Dublin; and, much admiring the actress, asked if he might send her a play. Miss Ashwell agreed, and received a one act piece which she still holds. But she wrote to Mr. "Anthony P. Wharton," suggesting that he might have in him a piece that would occupy the whole evening in performance. The result was "Irene Wycherley," which was produced on Wednesday night, and is the town's talk. It has lost nothing because the critics of all the Harmsworth papers were ordered to dismiss it in ten lines as "improper." The fact is that "Irene Wycherley" has some terribly realistic passages; but they are conceivably lifelike, and go to make up one of the most powerful and impressive plays of modern times.

Irene was married to a blackguard of a good family, Phillip Wycherley. He outraged her and beat her; she left him and lived alone, happy and respected. When her faithful friend, Harry Chesterton, broke out into an avowal of love, she was in part distressed, and in part delighted. At this juncture her father-in-law, Sir Peter Wycherley, appeared on the scene with the news that her husband had been horribly maimed while shooting. He was blind. Irene's clear duty, Sir Peter said, was to return to her husband. She did so, suffering terribly in contact with the helpless, but still unutterably evil man. There had, in truth, been no accident. Phillips' wounds were deliberately caused by his friend Summers, who, believing that he had married a pure woman, made the appalling discovery that his wife had been Wycherley's mistress. When the tension of Irene's new life with her husband had become intolerable to the breaking point, Summers returned to the attack, and "this time made no mistake," as grim old Sir Peter Wycherley remarked, rightly interpreting two revolver shots "heard without," as murder and suicide. It is a weird, interesting, finely written play, scenes of crude animalism and lurid melodrama breaking fitfully through the surface of a society drama. Miss Ashwell is superb, and the Phillip Wycherley of Norman McKinnell is a masterpiece, though extremely unpleasant.

When Marie Tempest, having ruled for years as queen of comic opera, decided to become an actress *en series*, her best friends had misgivings; but each succeeding performance increases Miss Tempest's justification. "The Barrier," by Alfred Sutro, in which Charles Frohman presented her, on Thursday night, in succession to "The Truth," owes nothing in the way of "comic relief" to Miss Tempest. The case of the heroine is wholly pathetic. For comedy the author depends on the antics of a decayed duke, who is the perpetual guest of a merchant prince. The amicable amenities of the simple minded old nobleman, with his cages of canaries, and his quotations from the classics, and the vulgar, kind hearted old universal store keeper become rather wearisome. Marie Tempest figures as Maggie Verrall, a popular actress, with whom the duke's son, Lord Ronald Dunarny, fell desperately in love. A duke in such circumstances could hardly, one thinks, be very particular in his requirements. But, before Lord Ronald's engagement could be approved, Maggie must be submitted to the queer caravansery of duke and storekeeper. She captivated them all. Then arrived from South Africa one Mr. Maurillier, acknowledged suitor for the hand of the duke's younger daughter, who hated him, but was, by way, a being sold into bondage. Said Maggie Verrall, "If you persist, I will throw you down, as you know I can." Maurillier retorted, "Unless you farther my suit with Lady Alme, I will declare that you were my mistress." It was long ago, and Maggie was an innocent victim. She mustered her courage, saved Lady Alma from a scamp, and so far from alienating the duke by this revelation of a past, won his greater regard. But she lost her boy sweetheart, for Lord Ronald could not conceal the fatal wound the revelation of the story had inflicted on his heart. There is a powerful and interesting last act, in which it appears that Maggie's resort is to win back an elderly, faithful-dog-kind of lover whom she had treated with thoughtless tyranny, but who resentfully admits that he will probably give way. Marie Tempest, as Maggie Verral; A. E. Matthews, as Lord Ronald; Eric Lewis, as the Duke; E. A. Anson, as Maurellier, and Allan Aynesworth, as the elderly lover, are all excellent.

"Sweet Kitty Bellairs" is well known to us in the way of a novel—Egerton Castle's "Bath comedy;" to you as a play, already. It made a great hit at the Haymarket Theatre on Saturday of last week. It was beautifully done, so far as scenery and costume are concerned, and Eva Moore was held to have done nothing better than fascinating, faithful, sadly misunderstood Kitty, who risks her reputation and nearly loses a lover to save her silly friend. Also in the cast, playing with distinguished success, are Henry Neville, Louis Calvert, Ellie Norwood, Owen Roughwood and Neta Faydon.

There have been two important productions on the road. At Manchester, on Monday, Arthur Bourchier did "Simple Simon," by Murray Carson and Nora Keith, meaning in due course to install the play at the Garrick Theatre, when he presently comes home; and in Dublin Beerbohm Tree produced "The Beloved Vagabond," which he has adapted from his own very popular novel.

"Simple Simon" is an effective play, affording Mr. Bourchier and his brilliant wife, Violet Vanbrugh, opportunities of which they avail themselves to the full. But the material is familiar. Simon is a great financier, who marries a society woman for love—she is induced to the contract by the desire for wealth and position. With difficulty she abandons a kind of engagement with a poor man in her own class. After marriage she begins to love her husband—at length, passionately. But Simon gradually learns the truth about the early days, becomes morose and suspicious, till the pair are definitely estranged. Financial trouble overtakes Simon. Then it is his wife's devotion that solaces him; the sacrifice of her settlements that saves him. And so, a happy ending.

Dublin hailed "The Beloved Vagabond" with shouts of delight, and Mr. Tree is declared to have done nothing better than his portrayal of the Bohemian—learned, brilliant, humorous; artist philosopher, musician, gentleman and good fellow—whom Locke drew so charmingly. The story is—if the reminder be necessary—that Gaston de Nerne, to save the father of his lady love from disgrace and financial ruin, allows himself to be dismissed by the Lady Joanna as a drunkard; and, as Paragot, becomes a wanderer on the face of the earth. So Lady Joanna is set free to marry the millionaire who "bought off" Gaston, but, in the play, is restored to her true lover.

George Alexander, who is now on the road with Pinero's play, "His House in Order," returns to town next week. He will quickly get to work on rehearsals of "The Thief," which Cosmo Gordon Lennox has adapted for him from Henry Bernstein's play, "Le Voleur." In the production, at the St. James Theatre, Irene Vanbrugh and Lillian Braithwaite will assist. Mr. Lennox, who is a member of an aristocratic family, and has apparently abandoned acting in favor of playwriting. He has an especial aptitude in adaptation. He is the husband of Marie Tempest. Mr. Lennox is just now doing "Miquette," by Robert de Flers and G. de Caillavet, into English for Charles Frohman. It will shortly be produced at the Duke of York's Theatre, with Pauline Chase in a prominent part.

Adele Hughes was invited by J. K. Hackett to take part in his New York production of "Public Opinion," but her engagements on this side stood in the way.

Tom E. Murray goes to the Prince's Theatre, Bristol, for pantomime.

Fanny Brough, the brilliant comic actress, of Drury Lane, says no woman should remain on the stage after forty—not so long, if she looks her age.

May De Sousa, who has been absent from the cast of "The Girls of Gottenberg," at the Gaiety, has returned.

Frank Curzon contemplates a series of afternoon performances, by children, of "Miss Hook of Holland," at the Prince of Wales Theatre, during the Christmas season.

There is an assessment of members of the Actor's Association, to put that unfortunate institution on its feet. Edward Terry has made the association a present of the mortgage bonds he holds.

Birthday greetings are due to Marion Terry and Mabel Love on Wednesday next.

Happy Fanny Fields will appear in "Aladdin," the pantomime which Robert Arthur, one of our big country managers, will produce at the Adelphi at Christmas.

WE HAVE
Some excellent Sketches and Acts in stock, from $25 to $75 each. Good monologs, $1.00. All work guaranteed. List for a 2c. stamp.
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352 PEARL ST., BUFFALO, N. Y.

"Hungary in London" is to be the name of next year's exhibition at Earl's Court.

Mrs. Oscar Lewisohn, who used to be Edna May, gave a dinner party, in celebration of her birthday last week, at her country home, Torwood, Ascot.

Edward Moss' wife has been very ill, but is recovering now.

Maxine Elliott must finish the run of "Under the Greenwood Tree," at the Lyric, on Nov. 2, in order to return to America.

Edward Compton's season at the St. James Theatre ends on Nov. 2. He will play "The School for Scandal" all the mean time.

Stephen Phillips, the actor-poet, has nearly completed a version of "Faust" for George Alexander, who used to play with Irving in this piece in the old days.

Edward Grime, popular as an opera singer throughout Ireland, is dead.

Poor old Shakespeare has another attack to face. J. C. Nicol, a schoolmaster in a London suburb, has worked out a cipher which proves conclusively (to Nicol) that the plays and poems were all written by Shakespeare's patron and friend, the Earl of Southampton. What is more to the point, Nicol says he can lay his hand on the original manuscripts. That would be very useful.

When "The Gay Gordons" has run out at the Aldwych Theatre, Chas. Frohman means to transport the production, stock, lock and barrel, including Seymour Hicks and Ellaline Terriss, to the Knickerbocker Theatre, New York, afterward visiting Boston, Washington, Chicago and Philadelphia.

These brilliant cyclists, the Jacksons, are making good everywhere.

Sam Elton is a popular contributor to the Alhambra's programme.

Alf. Meers is bound for America immediately. He has broken off negotiations for pantomime in Australia.

For a long time past the Keith people in London have been annoyed by intimations that a person passing himself off as a son of B. F. Keith had obtained money from Americans visiting London, or from Englishmen to whom engagements were offered. It is believed that quite a number of scamps have tried the game. One of them, at any rate, was brought to book in the Westminster (London) police court yesterday. He is a young actor, by name George O'Connor. He advertised for a theatrical secretary-manager, demanding a deposit from the respondents to his advertisement. He used note paper laying out the Keith enterprises at the top, and indicating himself as Edward Clement Keith. O'Connor pleaded guilty, and it was represented to the court that the disposition of the prosecution was rather to stop the nuisance than to be vindictive. So O'Connor was put away for three months, which may suggest the unwisdom of trading on the charitable and the stage struck in this barefaced manner.

Walford Bodie, the medicine man, announces that the refusal of English managers to cancel his dates, has necessitated a postponement of his visit to America.

Tom Maguire, the blind song writer, who was lately held by the police for concertina playing on the street, owes a few engagements in vaudeville to the publicity which his sad case secured.

Albert Hyman, a member of the family running the South Africa music halls, has reached town from Johannesburg.

More than $2,000 has been divided among the local and the professional charities as a result of the theatrical affair lately held in Liverpool.

Burt Sheppard, the comedian at the piano, comes to you on Saturday next. His plans are indefinite.

Kronan's "Boys in Blue" sail for New York immediately. They have two years' work. Then they return to Europe, opening in Paris for six months.

A large party of the municipal councilors, of Paris, lately visited London. A gala performance was organized for their entertainment at the Palace Theatre on Tuesday, an interesting feature of the performance being motion pictures of the councillors' course during the day.

Newcomers to the Empire Theatre on Monday are: The Campbell and Johnson trio of American cyclists.

W. H. Patterson, who used to tour the English provinces with "Si Slocum" and "Winona, the Sioux Queen," is dead. He had been in the business more than fifty years as actor, clown, swordsman, man monkey and dog trainer.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) week of Oct. 14 was devoted to the first production of Percy Mackaye's new poetic drama, "Sappho and Phaon," under the personal supervision of Harrison Grey Fiske. Local critics pronounced the play good of its kind. "The Lady from Lane's" 21-23, and Providence amateurs produce "Hamlet" 24-26, for the benefit of charity; "The Three of Us" 28-30, Puccini's "Madam Butterfly" Nov. 4.

EMPIRE (Spitz & Nathanson, managers).—"Dorothy Vernon of Haddon Hall" pleased good houses the week of 14. "The Cowboy and the Squaw" 21, "King Casey" 28.

KEITH'S (Charles Lovenberg, manager).—The bill week of 21: Frederick Bond, Four Fords, Ellis-Nowlin Troupe, Ray Cox, Rigoletto Brothers, Anderson and Goines, Jimmy Lucas, Lola Cotton, Kenny and Hollis, Robertson and Franchette, McGrath and Paige, Belle Earle, and Bon-Morse.

IMPERIAL (Adam P. Hill, manager).—Pat White's Gaiety Girls gave a good show 14. They are followed, 21, by the Brigadiers.

WESTMINSTER (George H. Batcheller, manager).—The Night Owls entertained 14. The Behman Show 21, Al. Reeves' Show is coming 28.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) the De Lacy company played to good receipts week of Oct. 14-19. William Collier packed the house 17. Adam Good Co. 21-26.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, manager) Paul Gilmore had big returns Oct. 14. "His Honor the Mayor" had S. R. O. 15. John Griffith, in "Richard III," to good returns, 16. "Simple Simon Simple" did well 19. Coming: Mary Mannering 21, Katherine Osterman 23, and Creston Clarke 26.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"The Rocky Mountain Express" had big returns 14-16, followed by the moving pictures, which did well 17-19. "The Smart Set" 21-23 and "The Ninety and Nine" 24-26.

WONDERLAND (H. W. Rogers, manager).—Business was big for week ending 19, and show gave good satisfaction. Bill week of 21: Nat Goetz, the Three Bannons, Bud Farnum, the Three Millards, and the moving pictures.

BIJOU (Geo. Shafer, manager).—Bill for week ending 19 gave good satisfaction. Bill for week of 21: Elizabeth Miller, the Midgleys, Williams and Healey, the Alton Trio, Russell Grosse, Piercy and Fulda, Tom Lancaster, Crotty Trio, J. H. O'Neill and company, and the moving pictures.

PENNSYLVANIA.

Philadelphia.—The popularity of moving picture shows is best illustrated by the fact that there are now 116 such establishments in this city, with new ones starting up daily, and with all of them apparently doing profitable business. The fight between the Market Street business men and the moving picture managers assumed a more belligerent attitude last week. Both sides engaged counsel, and the city authorities will now take a hand in the dispute. City council at its next meeting will grapple with the problem. The ordinance will provide that each place shall pay an annual license of $50; that the fire marshal shall certify that he approves of the location, and that all persons operating moving picture machines shall pass an examination held by the board of experts and be granted a license upon the payment of a fee of $5.

GARRICK (Frank Howe Jr., manager).—Richard Carle, in "The Spring Chicken," comes 21, for two weeks. "The Christian Pilgrim" departed 19, after two weeks of average good business.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"Ben-Hur," 21, for two weeks. "The Merry Widow" concluded a two weeks' engagement 19, during which time the house was packed.

LYRIC (Messrs. Shubert, managers).—Blanche Bates, in "The Girl of the Golden West," begins her second and final week 21. At the matinees Wednesday and Friday, Miss Bates, in "Madam Butterfly" and "My Aunt's Advice." "Fascinating Flora" 28.

ADELPHI (Messrs. Shubert, managers).—Virginia Harned 21, in "Anna Karenina." Minnie Dupree, in "The Road to Yesterday," concluded a fortnight's stay 19, to fair business.

BROAD (Nixon & Zimmerman, managers).—"The Straight Road," with Blanche Walsh, 21, for two weeks. Geo. M. Cohan, in "Fifty Miles from Boston," drew big crowds last week.

WALNUT (Frank Howe Jr., manager).—"The Girl Rangers" begins its third and final week 21. The attendance last week continued good. Harry Conor, in "Mary's Lamb," 28.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—This week, Nat M. Wills, in "A Lucky Dog." "Shore Acres" drew fine houses last week, with Digby Bell in the leading role. "The Umpire" 28.

PARK (F. G. Nixon-Nirdlinger, manager).—"The Gingerbread Man" 21-26. "At Yale" had big houses last week. Billy Van next.

BLANEY'S (J. P. Eckhardt, manager).—"A Fugitive from Justice" 21. "Fighting Bill, Sheriff of Silver Creek" had plenty of Western atmosphere and was greatly liked by capacity houses last week. "Through Death Valley" follows.

NATIONAL (J. M. Kelly, manager).—"Custer's Last Fight" 21-26. "Convict 999" was received with approval last week. "Broadway After Dark" 28.

GIRARD (Miller & Kaufman, managers).—James J. Corbett, in "The Burglar and the Lady," 21, following a week of excellent returns enjoyed by "The Ninety and Nine." Cole and Johnson next.

HART'S (John W. Hart, manager).—"The Great Express Robbery" 21. "From Sing Sing to Liberty" pleased last week. Mamie Fleming, in "Carmen," follows.

CHESTNUT (Grant Laferty, manager).—The Orpheum stock produces "A Modern Magdalen" 21. Lillian Lawrence succeeds Josephine Lovett, as leading lady, beginning the current week. Last week, "Lady Windemere's Fan" attracted big houses.

FOREPAUGH'S (Miller & Kaufman, managers).—The Middleton-Barbier stock, in "The Charity Nurse," 21. Ardra Ainslee, who is becoming a strong favorite, appears in the leading role. Last week a fine revival of "The Hunchback of Notre Dame" enabled George W. Barbier to give his spirited portrayal of "Quasimodo." Business was fine. "The Parish Priest" 28.

STANDARD (Darcy & Speck, managers).—The stock, in "Queen of the Highbinders," 21. "When Women Love" was a strong drawing card last week. "Nobody's Darling" 28.

EMPIRE FRANKFORD (Stanford & Western, managers).—The stock, in "The Power of the Cross," 21-23, and "The Octoroon" 24-26. "A Young Wife" did nice business 14-19.

KEITH'S (H. T. Jordan, manager).—Al. Leach and his Three Rosebuds and Master Gabriel week of 21. Others are: The Fadettes (second week), "A Night on a Houseboat," Wm. A. Dillon, Louise Henry, Lew Bloom, Stelling and Revell, Max York, De Haven and Sidney, Kitty Morris, Bailey and Peters, Burns and Miller, Delmore and Oneida, the Three Nightingales, and the kinetograph. Business continues big.

FORREST (Nixon & Zimmerman, managers).—R. G. Knowles and Frank Bush week of 21, in addition to the Romany Operatic Troupe (second week), Baron's Burlesque Menagerie, Olympia Quartette, the Three Yoscarrys, the Seven Mowatts, Delmore and Lee, Simon and Gardner, and animated pictures.

PEOPLE'S (Nixon & Zimmerman, managers).—Week of 21: Herrmann the Great, Chammie, the Goutsmidts, Hill and Sylviany, Zimmer, Fields and Ward, Le Roy and Clayton, Leo Carillo, and animated pictures.

TROCADERO (Fred Willson, manager).—The Reilly & Wood Show 21-26. The Tiger Lilies played to capacity last week, George P. Murphy scoring big.

BIJOU (Geo. W. Rife, manager).—The Broadway Gaiety Girls, 21-26, with Johnny Weber, Beatrice Haynes, Grace Graham, Ruth De Shon, Blanche Washburn, Comfort and Chew, Clarence Marks and Bennington Bros. The Twentieth Century Maids enjoyed prosperity last week. Miner's Americans next.

CASINO (Elias & Koenig, managers).—The Greater New York Stars 21-26. Bob Manchester's Crackerjacks maintained their popularity, to big returns, last week. The Bowery Burlesquers 28.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—Princess Wee, the midget, 21-26, is the curio hall addition to Bostock's giant sheep, Abbott Parker, Sidney Hinman, Chittenden's Wild West Show, Tattersley and Allie. In the theatre are: Frank Bowman, Pierce Brothers and Dale, Fanny Everett and company, the Rondolos, and Lubin's cineograph.

NEW GAYETY (Chas. L. Walters, manager).—The New Majestics week of 21. Their numbers include: Walker and Meek, Charles Bourke, Pat Touchey, Lambert and Williams, and May Meek. Sam Scribner's Big Show tested the capacity last week. The Jersey Lilies 28.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"The Market Street Bowery Midway Plaisance," a take-off on moving picture shows, and "The Ambulance Chasers," are two new burlesques 21 and week. The skit, "A Child's Restaurant," is continued, while in the first part the warblers will render new songs.

NOTES.—E. D. Price will shortly retire as business manager of the Forrest, and will return to New York. He will be succeeded by D. S. Fishell, formerly of the Garrick Theatre, St. Louis. A. L. Erlanger will be in town all of this week to conduct an "advanced vaudeville" campaign at the Forrest Theatre......Application has been made to the courts for a charter for the Treasurers' Club, which will shortly open its clubrooms at No. 1205 Chestnut Street......The German Theatre Stock company produces Ibsen's "Pillars of Society" 21.

Pittsburg.—At the Nixon this week, Lillian Russell, in "Wildfire." Last week Blanche Walsh, in "The Straight Road," played to good business. Robert Mantell Oct. 28 and week.

GRAND.—This week: Hilda Spong and company, "Polly Pickle's Pets in Petland," Jack Norworth, Pecchiani Troupe, Sophia Brandt, Harry Tate's "Motoring," Petching Brothers, Sam Collins, Anna and Effie Conley, Chas. Farrell, Mr. and Mrs. Tracy, Mons. Herbert, Two Ashers, and the cinematograph.

DUQUESNE.—This week, Digby Bell, in "Shore Acres," 21-26. Last week, "The Earl and the Girl" played to good business. Mary Shaw, in "Mrs. Warren's Profession," 28 and week.

ALVIN.—This week, McIntyre and Heath, in "The Ham Tree." Last week, "Way Down East" finished a two weeks' engagement, and played to capacity. "Mrs. Wiggs of the Cabbage Patch" 28 and week.

BIJOU.—This week, "The Four Corners of the Earth," telegraphers' benefit. Last week, "Superba" played to the usual big business. "Convict 999" 28 and week.

BLANEY'S.—This week, Lottie Williams, in "Josie, the Little Madcap." Last week, Cecil Spooner played to very good business. "Shadows on the Hearth" 28 and week.

GAYETY.—This week, the Guy Masqueraders, with Mr. and Mrs. Robert Fitzsimmons as a special attraction. Jimmy Scanlon, the well known Pittsburg policeman and ex-prize fighter, will meet him for three rounds. Last week, Roble's Knickerbockers gave one of the best shows seen at the Gayety this season. The Gay Morning Glories 28 and week.

ACADEMY OF MUSIC.—This week, Williams' Ideals, with Murphy and Magee. Last week, the Fay Foster Burlesquers played to good business. The High Jinks Co. 28 and week.

HIPPODROME.—This week: Bert Leslie, Probasco, juggler, and in the house of mystery, Lindsay B. Hicke, the California miner.

LIBERTY.—This week: Harrity and Herr, Gates and Rogers, H. C. Wolff, Golding, and the Libertograph.

MAJESTIC.—This week, Cliff Grant's London Gaiety Girls. Business has been fair.

NOTES.—At the East End Casino: Electric Trio, Harry Mick, Musical Kings......At the Allegheny Casino: Charles Lindley and Ida Bell, Emma Bell, Ned Nelson, and moving pictures......Damrosch and his orchestra continue for another week. This will be the closing week of the exposition......Manager Davis announces the opening of his new ten cent vaudeville theatre, situated on Fifth Avenue, opposite the Grand Opera House. It will be known as the Bijou Dream, and will present what theatrical men designate as "the family," clean, polite and above the ordinary show at the price.

Scranton.—At the Lyceum (C. M. Southwell, manager) "The Road of Yesterday" Oct. 21. The Rhonda Valley Concert Co. 22, 23, "About Town" 24, James O'Neill 25, "Brown of Harvard" 26.

ACADEMY (C. M. Southwell, manager).—"The Ninety and Nine" 21-23, "When Nellie Went Away," 17-19, pleased good houses, "Bunco in Arizona" gave satisfaction 14-16.

POLI (J. H. Docking, manager).—Week of 21: Joseph Hart's Futurity Winner, Kennedy and Rooney, Katie Rooney, Village Choir, Poli's dogs, Alsace and Lorraine, Cook and Stevens, and the Electrograph. Business continues large.

COLUMBIA (Jos. Weiss, manager).—Jersey Lilies 21-23, Cracker Jacks 24-26, Rose Hill 28-30, Majestics 31-Nov. 2. New York Stars, with Sullivan and Kilrain, 14-16, had packed houses. Fred Irwin's Big Co., 17-19, to big houses.

STAR (Oliver C. Patton, manager).—Avenue Girls 21-23, Cherry Blossoms 24-26, Sam Devere 28-30, Tiger Lilies 31-Nov. 2. Business good.

ORPHEUM (B. M. Kerstetter, manager).—Week of 21: The Kingsburys, Languert Sisters, Annie Palmer, and Robert Lee Ourl. Business is good.

Johnstown.—At the Cambria (H. W. Scherer, manager) "Painting the Town" played to two large audiences Oct. 14. "Shadows on the Hearth" did good business 15. "The Arrival of Kitty" pleased 16. "The Lost Trail" drew well 17. "East Lynne" played to crowded houses 18. Mary Mannering, in "Glorious Betsy," did well 19. "The Singing Girl of Killarney" 21, Jessie Mae Hall, in "The Cutest Girl in Town," 22, "In a Woman's Power" 23, "His Honor the Mayor" 24, Paul Gilmore 26.

MAJESTIC (L. R. Cool, manager).—Bill week of 21: Al. Stevens and company, Bessie Wynne, Exposition Four, the Four Casting Dunbars, Clifford and Burke, Kronemann Brothers, Dora Pelletier, and moving pictures.

PARK FAMILY (H. W. Scherer, manager).—Bill week of 21: The Sa-Heras, Kriesel's dogs and cats, Lemaire and Lemaire, Josephine Davis, Seebuck, illustrated songs and moving pictures.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Mme. Schumann-Heink drew a good house Oct. 14. "A Warm Match," did well 16. Mary Mannering pleased a large audience 17. "Buster Brown" had very good business 19. "The Echo of the Rialto," selections from various operas, by local talent, 22, 23. "The Walls of Jericho" 24, "The Road to Yesterday" 25.

FAMILY (Ed. Mozart, manager).—Current: Clarence Wilbur and company, Mercedes Operatic Duo, Barney First, Four Dancing Belles, the Rosaires and moving pictures.

NOTE.—The Pennsylvania Amusement Co. bought, 15, a centrally located property on which they will erect in the near future a new theatre, to be used for the presentation of drama by a stock company. The Family Theatre, which is under same management, will be used for vaudeville, as at present.

Altoona.—At the Mishler (I. C. Mishler, manager) "The Arrival of Kitty," Oct. 14; "Painting the Town," 15; "The Lost Trail," 16; "East Lynne," 17, all had good business. Mary Mannering 18, Jessie Mae Hall 19, Kathryn Osterman 21, "His Honor the Mayor" 22, 23, Paul Gilmore 25.

STAR (Silverman Bros., managers).—Week of 21: Johnson Bros. and Johnson, the Stanleys, Bert Soper.

CASINO (Julius Baron, manager).—Week of 21: Cahn and Clemmens, and Tom Wallis.

ACADEMY OF MUSIC, Tyrone (G. C. Boecking, manager).—"The Toymakers" 17, Jessie Mae Hall 18, "The King Bee" 19.

Reading.—At the Academy of Music (Uly S. Hill, manager) Dustin Farnum had a large audience Oct. 15. The MacMillen concert, 18, was well attended. "East Lynne" had crowded houses 19. Dave Lewis, in "About Town," 21; James O'Neill 22, "Kentucky Sue" 25, 26.

ORPHEUM (C. F. Hopkins, manager).—Bill for week of 21: The Roberts Four, Martin Bros., Ziska and King, Brndlee Martin and company, A. B. C. D. Girls, Four Nelson Comiques, Harry Jolson, and the kinetograph.

GRAND OPERA HOUSE (Uly S. Hill, manager).—"The Girl of Eagle Ranch" and "Custer's Last Fight" divided week of 14, to excellent business. "Nobody's Claim" 24-26.

BIJOU (Updegraff & Brownell, managers).—Fred Irwin's Big Show had good returns 14-19.

Hazleton.—At the Grand Opera House (Geo. Albert Haley, resident manager) "The King Bee" pleased Oct. 11. "A Warm Match" pleased 14. "No Mother to Guide Her" 15, "The Train Robbers" 16, "George Washington Jr." 22, the Ferdinand Graham Stock Co. week of 21, except Tuesday.

FAMILY THEATRE (Knoblauch & Herzker, proprietors).—Week of 14 good business ruled. Week of 21 the bill is: Hayes, Winchell and Russell, Batchelor and Buskirk, Barker Bros., George Lloyt, Wm. Phillips, Fred Farrell, illustrated songs and kinetograph.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) "The Rangers" drew good house. "George Washington Jr." had big business. "Brown of Harvard" Oct. 19, Shepard's Moving Pictures 21, 22, "The Road

to Yesterday" 28, "James O'Neil 24, "About Town" 25, and "The Duel" 26.
GRAND OPERA HOUSE (H. A. Brown, manager).—"Since Nellie Went Away" was well received. "Bunco in Arizona" had good business. "The Little Organ Grinder" 21-23, and "The Way of the Transgressor" 28-30.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "Leah Kleschna" Oct. 14. Hadley's pictures had good returns 15. The Jollities 16, Jessie Mae Hall, in "The Cutest Girl in Town," had good returns 17. Stetson's "U. T. C." 19, Helen Grace Stock Co. week of 21, except 21, when "George Washington Jr." will be seen.
FAMILY (Fred M. Lamade, manager).—Fine business ruled at this house week 14-19. Due week of 21: Diamond and Smith, Waldorf and Mendez, Harry Holman, Stapleton and Chaney.

Carbondale.—At the Grand Opera House (G. W. Lowder, manager) "Monte Cristo" did good business Oct. 12. Hadley's moving pictures had a large audience 14. "George Washington Jr." delighted a packed house 16. "Hearts and Flowers" 18, "A Ragged Hero" 19, "Jesse James" 21, "The Duel" 22, Williams' Ideals 24, "The James Boys" 26, Earl Burgess Stock Co. 28 and week.
FAMILY (F. L. Blair, manager).—For week of 21: Gardner and West, the Fraser Trio, Edwin Winchester, Hull Wilson, William Shnlies, in songs illustrated, and the kinetograph.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager) the Murray-Mackey Company (Eastern) did a big business week of Oct. 14. James O'Neill, in "Virginius," 21; "George Washington Jr." 23; "The Walls of Jericho" 25, "The Road to Yesterday" 26, and Francis MacMillan 28.
NORMAN HACKETT, of the James O'Neill company, gave a talk to the pupils of the High School, 21.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Wm. H. Crane, in "Father and the Boys," Oct. 14, 15, gave an unusually bright performance. The piece is replete with the Ade satire and comedy lines. Business was very big. Max Figman, in "The Man on the Box," 16, 17, was enjoyable. "Miss Pocahontas," booked for 18, 19, canceled. "The House of a Thousand Candles" 21, 22, "Artie" 23, 24, Hattie Williams 25, 26.
PARK (Dickson & Talbot, managers).—"The Phantom Detective," 10-12, pleased full houses. "The Wizard of Oz," 14-16, had capacity. "Parted on Her Bridal Tour" 17-19, "Bedford's Hope" 20-22, "A Contented Woman" 23-25.
MAJESTIC (E. J. Fribley, manager).—The Avonne Stock Co. closed a two weeks' engagement 19, with a good production of "Moths." The Majestic Stock Co. opens 20, for an indefinite run. The opening bill will be "Cherry Pickers."
GRAND OPERA HOUSE (Shafer Ziegler, manager).—For week of 20: Wm. Courtleigh and company Eight Madcaps, Jack Wilson and company, "The" Quartette, Senorita Oterita, Bowers, Walters and Crooker, Corbley Bros., and the kinodrome.
EMPIRE (Harry Drary, manager).—Champagne Girls, 10-12, pleased good business. Merry Makers, 14-16, shared in the general prosperity. Watson's Burlesquers 17-19, Washington Society Girls 20-22, Lady Birds 23-25.
GAYETY (Edw. Shayne, manager).—Rice & Barton's Big Gayety Co. had very big business. Girls from Happyland week of 20.

Evansville.—At the Grand Opera House (Pedley & Burch, managers) the Dora Woodruff Stock company, with a good repertory of plays, did large business week Oct. 6. "Faust" was given to good audiences 13. The house was closed the week of 14.
PEOPLE'S (Pedley & Burch, managers).—The New Century Girls called out big houses 13-17.
WELLS-BIJOU (Allen Jenkins, manager).—"The Original Cohen" drew good houses 13-16. "The Truth," with Clara Bloodgood, had a large house 17. "The Man on the Box" 18, "Metz in the Alps" 19, "A Hired Girl's Millions" 20-23, "The Grand Mogul" 26.
MAJESTIC (Frank Hopper, manager).—Week of 14: the Clemenso Bros., Flo Adler and boy, George Armstrong, Carlyle and Kelvin, Buckley's dogs, and the polyscope, played to good business.
NOTES.—Ford Wastjer, assistant manager of the Grand, has been on the sick list for some time, and during his absence Mr. Pedley has been looking after affairs.....Manager Hopper, of the new Majestic Theatre, was given a beautiful bouquet the opening night of the theatre.

Anderson.—At the Grand (Jos. E. Hennings, manager) "The Phantom Detective" Oct. 8. William Whitecar, in "An Old Sweetheart of Mine," 9, pleased. "Mrs. Wiggs of the Cabbage Patch," 11, had a good house. "Billy, the Kid," 12, gave two performances to big receipts. "The Flaming Arrow" 14. "The Wizard of Oz" 17, "Si Holler" 19, "Miss Pocahontas" 23, "The Isle of Spice" 26, "The Isle of Bong Bong" 30, "The Man of the Hour" Nov. 2.
NEW CRYSTAL (W. W. McEwen, manager).—For 14 and week: Leoni and Leoni, O'Connell and Golden, Blossom Robinson Finth, Harry Marshall, Palmer and Dockman, and the kinodrome.
NEW BIJOU (Tom Bates, manager).—For week of 14 (first three days): The Winwoods, Sam Rowley, the Three Bannens, Emilo Chevriel, Hazel Schuyler, and Bijouscope.
AUDITORIUM (Howard Witt, manager).—The roller skating season opened Oct. 19. the house being entirely remodeled. Mr. Witt will have professional skaters all through the Winter to give exhibitions. The Union Traction Band will furnish music.
NOTES.—A new nickelodeon has been established at Pendleton, Ind.......Manager McEwen, of the Crystal Theatre, will establish a nickelodeon in the old Crystal Theatre.

Lafayette.—At the Grand (Geo. L. Manderback, manager) "The Isle of Spice" gave satisfaction to two good houses Oct. 12. W. H. Crane, in "Father and the Boys," 16; "The Flaming Arrow" 17, "Billy, the Kid," 21, "The Burgomaster" 22, "The House of a Thousand Candles" 24, "Artie" 25.
FAMILY (D. W. Maurice, manager).—Bill week of 14: Allen, Delmain and Allen, Billy and Emma Ellwood, Earl Blacker, Girdeller and his dogs. Business continues satisfactory.
MAJESTIC (Gregg A. Frelinger, manager).—Bill opening 14: Eddie Hayes, Milano and Alvin, the Floods and Trixie, the Lambe, and the Majestoscope. Good patronage the rule here.
NOTES.—The three nickel houses—La Purdette, Happy Half Hour and the Arc—are furnishing continuous performances, to good patronage.....Mrs. Geo. L. Manderback was presented with a valuable garnet rosary and cross, blessed by the pope, which she prizes very highly. It was given to her by Mrs. Chas. Downing, who recently returned from a European trip.....Charlie Hasty, "The Hoosier Boy," is spending a week with his family.....Ethel Young, who has been quite ill with appendicitis, is at her home recuperating, and will be able soon to sing again at the Family.

Marion.—At the Crystal (J. H. Ammons, manager) the advanced vaudeville is packing the house. Hutchinson's Comedians Oct. 21-26.
GRAND (S. Pickering, manager).—Del Baugh and Meyer, Maude Beall Price, Budd and Wayne, Bobby Ranken, Jake Montrose, and the Grandiscope.

INDIANA (S. Pickering, manager).—"The Wizard of Oz" 18, "The Isle of Spice" 19.
NOTES.—The new Jefferson Theatre, at Goshen, was opened Oct. 11, by Marie Cahill.....A. B. Johnson, of Cincinnati, and Anna M. Franklin, of Indianapolis, performers with the John Robinson Circus, were married at Frankfort, Oct. 15.....The private car of the Marie Cahill Co. was damaged by a collision in the Goshen yards Oct. 10. Miss Cahill suffered a sprained back, and Nellie Lynch a sprained ankle.

Frankfort.—At the Blinn (Langebrake & Hefford, managers) "The Phantom Detective" pleased a good house Oct. 4. "At the Old Cross Roads" played to satisfactory business 9. "The King of Tramps" pleased 12. "A Contented Woman" played to big business 16. "The Flaming Arrow" 18, "The Burgomaster" 21, "The Isle of Spice" 23, "The Man of the Hour" Nov. 1.
CRYSTAL (Chas. Welch, manager).—Good business. Bill week of 21: Frank Voerge, Driscoll and Thompson, E. R. Miller, Estelle Lascelle, Demonio and Bell, Chas. and Jennie Welch, Mr. and Mrs. Lew Stanley, and the kinodrome.
NOTES.—John Robinson's Circus satisfied two large crowds 14......The Metropolitan, presenting continuous vaudeville, is doing good business.

Fort Wayne.—At the Majestic (M. E. Rice, manager) "A Contented Woman" had heavy sale Oct. 13. "Si Holler" drew good business 14. Max Figman, in "The Man on the Box," played to big business 15. "Gay New York" 18, 19, "Buster Brown" 20, "The District Leader" 21, James T. Powers, in "The Blue Moon," 22; "The Burgomaster" 23, "Card King of the Coast" 25, 26, "We Are King" 27, Ezra Kendall, in "The Land of Dollars," 28; "Woodland" 29, and "Texas" 31.
TEMPLE (F. E. Stouder, manager).—Good business. Bill week of 21: Fredo and Dare, George Armstrong, Courtrue and Gillette, Carlyle and Kelvin, the Peaveys, and the kinodrome.

La Porte.—At the La Porte (D. M. Mye, manager) Howe's moving pictures drew a full house Oct. 14. "The Flower of the Ranch" 18, "Faust" 22, Woods' Stock Co. 23-26, "The Man of the Hour" 30.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "The Lion and the Mouse" attracted well filled houses Oct. 11, 12. Klaw & Erlanger's "advanced vaudeville," proved a big success week of 13. Ethel Barrymore 22, "Quincy Adams Sawyer" 23, Fritzi Scheff 24, Abbott Concert Co. 26.
GRAND OPERA HOUSE (Wm. Foster, manager).—Good houses enjoyed Primrose's Minstrels 10-12. Empire Burlesquers followed. "King and Queen of Gamblers" showed, to good business, 15, 16. "Our New Minister" 17-19, Miss New York Jr. 20-23, Dave Higgins 24-26.
EMPIRE (M. J. Karger, manager).—This house is booking now through Wm. Morris, and getting nothing but K. & E. acts. Bill week of 21: Caron and Herbert, Forresto and his dog, O'Brien, Havel and company, Brown and Nevarro, Burton and Brooks, and Radie Furman.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "The Flower of the Ranch," Oct. 10, drew largest house of the season, "Kerry Gow" 26, "Younger Bros." 28, "The Girl from Over There" 29, C. B. Hanford 30.
GARRICK (J. M. Root, manager).—Good business last week. Bill 21-24: Geo. A. Benn, Ames and Corbett, Geo. Hillman, Jessica Cree and Guerdon Colvin. Bill 24-27: Marvin Bros., Mexican Herman, Jud Williams and Guerdon Colvin.
NOTES.—The Bijou Theatre, reconstructed and devoted to vaudeville, will open 21.....Manager John M. Root and his accomplished bride received a flattering reception 10.

Davenport.—At the Burtis Opera House (Direction Chamberlin, Kindt & Co.) business last week was very gratifying, with indications for further improvement. "The Lion and the Mouse" had a good audience Oct. 9. Rose Stahl, in "The Chorus Lady," had good business 11. "The Flower of the Ranch," matinee and evening, played to a capacity house 12. "Big Hearted Jim" 13, "Brewster's Millions" 14, "Artie" 15, Lew Dockstader's Minstrels 17. "King and Queen of the Gamblers" 18, 19, W. A. Whitecar, in "An Old Sweetheart of Mine," 20; "The Grand Mogul" 21, "Kerry Gow" 22, "The Hypocrites" 23, "The Royal Slave" 26, Chas. B. Hanford, in "Antony and Cleopatra," 28; Ethel Dovey, in "The District Leader," 30; Alberta Gallatin, in "Judith of the Plains," 31.
ELITE THEATRE (Chas. Berkell, manager).—Packed houses rule at this popular playhouse. For Oct. 13 and week the following were billed: Arnoldo's trained leopards, Adams and Guhl, Rivs Bros., Ed. Dolan, Lena Kline, Arthur Yule and company, and Elitescope.
GRAND OPERA HOUSE (Kindt & Lee, managers).—The vaudeville features of last week were up to standard, and a large attendance was the rule. For 13 and week the German Stock Co. will appear, under the direction of Ackermann & Uengafield, in "Der Walzerkoenig" ("The King of the Waltz").
FAMILY THEATRE (Munro & Oelkers, managers).—For 13 and week: Mexican Herman, Pretyman Osborn, Billie McBreen and brother, Dick Lynch, Dave and Percy Martin, moving pictures, the Three Perrys and Mertincy, Fred and May Waddell, Martin's Dog, Cat and Monkey Circus.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) "The House of a Thousand Candles" Oct. 8. "The Slow Poke" 9. "Anita, the Singing Girl," 11. "U. T. C." gave two performances, to good business 12. Coming: "Tempest and Sunshine" 15, "Brewster's Millions" 16, "Artie" 18, "Under Southern Skies" 19, "The Hypocrites" 21.
BIJOU THEATRE (Jake Rosenthal, manager).—This house opened the week of 14 to a packed house, presenting the Seven Whirlwinds, acrobats; the Holdsworths, banjoists; Ed. C. McCune, Leo and Chapman, Francis Wood, and the kinodrome.
NOTES.—Max Bendix and Sibil Sammis are booked for a concert in November......A series of ten artist recitals will also be given at the Henstis Studio during the season.

Iowa City.—At the Coldren (W. S. Collier, manager) "Under the North Star" Oct. 10, "Tempest and Sunshine" 11. "Younger Brothers" 12. "Ma's New Husband" 21, Arthur Deming 22, "Kerry Gow" 23, "Big Hearted Jim" 24, Chas. B. Hanford 26, Dieser Brothers 28, 29, and "McFadden's Flats" 31.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (J. L. Crovo, manager) "Red Feather" drew full house Oct. 5; "Parsifal" drew a pleased audience 7; "On the Bridge at Midnight" 9; Otis Skinner gave a fine play 11; Amelia Bingham did splendidly 15; "The Tourists" had a big advance sale 17; "The Vampire" 19, "Peggy from Paris" 21, Florence Davis, in "The Question of Husbands," 24-26; Oscar Figman 30, Grace George 31, "George Washington Jr." Nov. 2.
CHARLOTTE AUDITORIUM opened Oct. 13 with the great Fall festival for one week, ending 20.

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abrams & Johns, Poli's, New Haven, Conn., 21-26.
Abdallah Bros., Novelty, Bkln., 21-26.
A. B. C. D. Girls, Orpheum, Reading, Pa., 21-26.
Abel, Geo., & Co., Sheedy's, Fall River, Mass., 21-26.
Aces, The (3), Bijou, Piqua, O., 21-23; O. H., Greenville, 24-26; Grand, Hamilton, 28-Nov. 2.
Adler, Jeannette, & Co., Garrick, Burlington, Ia., 21-26; Bijou, Dubuque, Ia., 28-Nov. 2.
Adelyn, Majestic, Houston, Tex., 21-26; Majestic, Beaumont, Tex., 28-Nov. 2.
Adams & Mack, O. H., Old Orchard, Me., 21-26.
Adams & Guhl, Empire, Milwaukee, 21-26.
Adams, Lew, Poli's, Worcester, Mass., 21-26.
Adams, Musical, Grand, Pittsburg, Pa., 21-26; Parlor, York, Pa., 28-Nov. 2.
Adamini-Taylor, Mohawk, Schenectady, N. Y., 21-26; Bennett's, Quebec, Can., 28-Nov. 2.
Addison & Livingston, Orphium, Portsmouth, O., 21-26.
Aherns, The, Majestic, Montgomery, Ala., 28-Nov. 2.
Ahearn, Chas., Greenwall, New Orleans, La., 21-26; Majestic, Kansas City, Mo., 28-Nov. 2.
Ainsley, Josephine, Shubert, Kansas City, Mo., 21-26.
Alba, Marie, Schindler's, Chicago, 21-26.
Allison, Mr. & Mrs., Orpheum, Boston, 21-26.
Alpines, The Five, Parker Amusement Co.
Alpine Trio, Proctor's, Newark, N. J., 21-26.
Alpine Family, Oshkosh, Wis., 27-Nov. 2.
Alvin Bros., Shamokin, Pa., 21-26; Family, Lancaster, 28-Nov. 2.
Alton Trio, Bijou, Wheeling, W. Va., 21-26.
Albrights, The, National, Chicago, 21-26.
Alba, Mme., Orpheum, St. Paul, 21-26.
Allen, Leon & Bertie, "Zeke, the Country Boy" Co.
Almond, Tom & Edith, Bijou, Duluth, Minn., 21-26.
Aldeans, The, Teddy, Chicago, 21-26.
Allen, Delmain & Allen, Rock Island, Ills., 21-26; Elton, Ills., 28-Nov. 2.
Albions, The, O. H., Rushville, Ind., 21-26; Grand, Covington, Ky., 28-Nov. 2.
Allen, Edgar & Co., Armory, Binghamton, N. Y., 21-26.
Alsace & Lorraine, Poli's, Scranton, Pa., 21-26.
Altona, Zoeller Trio, Majestic, Sandusky, O., 21-26; Orphium, Springfield, 28-Nov. 2.
Ameta, Keeney's, Bkln., 21-26.
American Comedy Four, Arcade, Toledo, O., 21-26; Majestic, Johnstown, Pa., 28-Nov. 2.
American Dancers (6), Auditorium, Lynn, Mass., 21-26.
American Newsboys Trio, Bijou, Bay City, Mich., 21-26; Bijou, Kalamazoo, 28-Nov. 3.
Angelatti & His Dog, Alhambra, N. Y. C., 21-26.
Antrim & Peters, Bell, Oakland, Cal., 21-26.
Anderson & Goines, Keith's, Providence, R. I., 21-26; 23d Street, N. Y. C., 28-Nov. 2.
Andersons, The (4), Crystal, Trinidad, Colo., 21-26.
Apdale's Animals, Orpheum, Boston, 21-26; Poli's, Hartford, Conn., 28-Nov. 2.
Appleby, Crystal, Rock Island, Ills., 21-26; Bijou, Dubuque, Ia., 28-Nov. 2.
Appel, Lillian, Colonial, Norfolk, Va., 21-26.
Apollos, The, Park Family, Johnstown, Pa., 21-26.
Apollo Quartette, Orpheum, Chicago, 21-26.
Arnolds, Chas., Faurot, Lima, O., 21-26; Brown's, Wapakoneta, O., 28-Nov. 2.
Arrows (2), Atlantic Garden, N. Y. C., 21-26.
Arlington Four, Majestic, Chicago, 21-26; Haymarket, Chicago, 28-Nov. 2.
Ario & Eddo, Elks' Carnival, Bridgeport, Conn., 21-26.
Armstrong & Davis, St. Paul, Minn., 21-26; Minneapolis, 28-Nov. 2.
Ardella, The, Forepaugh & Sells Bros.
Armstrongs, Famous (3), Dewey, Minneapolis, Minn., 21-26.
Armstrong & Clark, Orpheum, Salt Lake City, 21-26; Orpheum, Denver, 28-Nov. 2.
Armstrong & Levering, Family, Shamokin, Pa., 28-Nov. 2.
Arminta & Burke, O. H., Hamilton, O., 21-26; O. H., Lexington, Ky., 28-Nov. 2.
Arcolis (4), Orpheum, Los Angeles, Cal., 21-26.
Armand, Grace, Wasson, Joplin, Mo., 21-26.
Arden, Edwin, & Co., Proctor's, Newark N. J., 21-26.
Astrellas, The, Shea's, Buffalo, 21-26.
Ashers (3), G. O. H., Pittsburg, 21-26; McKeesport, Pa., 28-Nov. 2.
Asra, A. W., Bennett's, Montreal, Can., 21-26.
Ash & Vivian, Pond Creek, Okla., 23, 24; Hennessey, 25, 26; Kingfisher, 28, 29.
Atkinson, Geo. & Gladys, Orphium, Portsmouth, O., 21-26; Orpheum, Huntington, W. Va., 28-Nov. 2.
Auger, Capt. Geo., Temple, Detroit, Mich., 21-26.
Auburns (3), Star, Monessen, Pa., 21-26; Casino, Washington, 28-Nov. 2.
Austin, Tossing, Alcazar, Lyon, France, Nov. 1-4; Eldorado, Nice, France, 22-30.
Austins, The Great, Bijou, Muskegon, Mich., 21-26; Bijou, Jackson, 28-Nov. 2.
Auldo, Lee Leonel, Orpheum, Los Angeles, Cal., 21-26.
Avery & Carl, Sparks, Kansas City, Kan., 27-Nov. 2.
Avery & Pearl, Majestic, La Salle, Ill., 21-26; Gaiety, Galesburg, 28-Nov. 2.
Avolos, Musical (4), Hathaway, Malden, Mass., 21-26; Hathaway, New Bedford, 28-Nov. 2.
Avery & Hart, Keith's, Cleveland, 21-26.
Avon Comedy Four, Bennett's, Ottawa, Can., 21-26.
Baisleus, The, Yale's, Kansas City, Mo., 21-26.
Baker Troupe, Bijou, Duluth, Minn., 21-26.
Bailey & Austin Co., Majestic, Chicago, 21-26.
Barry, Katie, & Co., Colonial, N. Y. C., 21-26.
Bartling, Anna, Olympic, St. Louis, 21-26; Orpheum, Indianapolis, Ind., 28-Nov. 2.
Bailey & Fickell, New Pawtucket, Pawtucket, R. I., 21-26.
Barton & Oaman, Acme, Norfolk, Va., 21-26.
Barnells, The, Auditorium Rink, Knoxville, Tenn., 21-26.
Balsera, The, Orpheum, Minneapolis, 21-26; Orpheum, St. Paul, 28-Nov. 2.
Bates & Neville, Bennett's, Portsmouth, O., 21-26; Howard, Huntington, W. Va., 28-Nov. 2.
Banks & Newton, Bennett's, Montreal, Can., 21-26; Auditorium, Quebec, 28-Nov. 2.
Basque Quartette, K. & P., Jersey City, N. J., 21-26.
Barnett, May, Lyric, Cleveland, 21-26.
Bartholdys, The, Orpheum, Oakland, Cal., 21-26; Orpheum, Los Angeles, 28-Nov. 2.
Barry & Johnson, Bijou, Battle Creek, Mich., 21-26.
Batchelor & Buskirk, Family, Hazleton, Pa., 21-26.
Banks-Breazeale Duo, The, Chase's, Washington, D. C., 26; Norfolk, Va., 28-Nov. 2.
Basquenet, Edward, Savoy, Hamilton, Can., 21-26.
Baptiste & Franconi, G. O. H., Bkln., 21-26.
Batty's Bears, Temple, Detroit, Mich., 21-26.
Barnes, Stuart, New York, N. Y. C., 21-26.
Baker, Bill, & Co., Crystal, Chicago, 21-26.
Barnold's Animals, Franklin Square, Worcester, Mass., 21-26.
Barry, Mr. & Mrs. Jimmy, Orpheum, Los Angeles, Cal., 21-26.
Barlows, Breakaway, Keeney's, Bkln., 21-26.
Banta Bros., Four, "Original Cohen" Co.
Baxter, John, Orpheum, Chicago, 21-26.
Bander-La Velle Trio, Lyric, Mobile, Ala., 21-26; Majestic, Birmingham, 28-Nov. 2.
Bartell & Garfield, Bijou, Crookston, Minn., 21-26; Savoy, Grand Forks, N. D., 28-Nov. 2.
Barlow & Nicholson, Teddy, Chicago, 21-26.
Baggessens, The, Orpheum, Minneapolis, 21-26.
Baron's Burlesque Menagerie, Forrest, Phila., 21-26.
Bailey & Peters, Franklin Square, Worcester, Mass., 21-26.
Barrows-Lancaster Co., Orpheum, Minneapolis, 21-26.
Barry & Halvers, Bennett's, Montreal, Can., 21-26.
Bannons (3), Rialto, Elmira, N. Y., 21-26.
Barnes & Crawford, "My Wife's Family" Co.
Baker, Frances, Orpheum, Chicago, 21-26.
Bailey & Peters, Keith's, Phila., 21-26.
Baker, Pete, Orpheum, El Paso, Tex., 21-26.
Bandy & Wilson, Orpheum, Omaha, Neb., 21-26.
Belmont, Joe, Pastor's, N. Y. C., 21-26.
Bedell Bros., O. H., Tarentum, Pa., 21-26.
Bedini, Donat, Bennett's, London, Can., 21-26; Bennett's, Ottawa, 28-Nov. 2.
Bellong Bros., Gaiety, Springfield, Ill., 21-26.
Beech, Mr. & Mrs., Auditorium, Norfolk, Va., 21-26.
Beattles, The, Majestic, Ashland, Ky., 21-26; Orpheum, Marietta, O., 28-Nov. 2.
Benton, Elwood Deane, Casino, Washington, Pa., 21-26; Amusee, Braddock, 28-Nov. 2.
Bedard & Bedard, Marks Bros. Co.
Beyer & Johnson, Richmond, No. Adams, Mass., 21-26; Family, Gloversville, N. Y., 28-Nov. 2.
Bennett Sisters, Three, Waldmann's, Newark, N. J., 21-26; H. & S., N. Y. C., 28-Nov. 2.
Benedict, Kingsley, Scranton, Pa., 21-26.
Berry & Berry, Orpheum, Oakland, Cal., 28-Nov. 2.
Bergere Sisters, Majestic, Chicago, 21-26.
Berry, Lillian, & Co., Haymarket, Chicago, 21-26.
Beecher & Maye, Sheedy's, Fall River, Mass., 21-26.
Beaumont, Harry, Hopkins', Louisville, Ky., 21-26.
Beaudain, Great, & Co., North Ave., Chicago, 21-26.
Bellman & Moore, Salem, Mass., 21-26.
Belles, Four Dancing, Proctor's Albany, N. Y., 21-26.
Bedouin Arabs, Virginia, Chicago, 21-26.
Bedouin Arabs (8), Bennett's, Montreal, Can., 21-26.
Bellclair Bros., Orpheum, Los Angeles, Cal., 21-Nov. 2.
Belfort, May, G. O. H., Bkln., 21-26.
Beaumont, Harry, Crystal, Denver, Col., 21-26.
Bergere, Valerie, & Co., Union Square, N. Y. C., 21-26.
Ben Ali's, Hasson, Arabs, Poli's, Springfield, Mass., 21-26.
Biff & Bang, Green Front, Thermopolis, Wyo., 21-Nov. 5.
Birch, Harry, Grand, Turtle Creek, Pa., 21-26.
Bill, Bicycle, Varieties, Terre Haute, Ind., 21-26; Grand, Marion, 28-Nov. 2.
Big City Four, Armory, Binghamton, N. Y., 21-26.
Bimm, Bomm, B-r-r-r, Orpheum, Salt Lake City, U., 21-26.
Bingham, Star, Monessen, Pa., 21-26; Casino, Washington, 28-Nov. 2.
Bingham, Kittie, Star, Monessen, Pa., 21-26; Casino, Washington, 28-Nov. 2.
Blessing, Mr. & Mrs., North Ave., Chicago, 21-26.
Black Hussars, Poli's, Bridgeport, Conn., 21-26; Poli's, Springfield, Mass., 28-Nov. 2.
Blonde Typewriters, The, 23d Street, N. Y. C., 21-26.
Bloom, Lew, Keith's, Phila., 21-26.
Black, Violet, & Co., Orpheum, Kansas City, Mo., 21-26.
Bond Fred, & Co., Keith's, Providence, 21-26.
Bowen Bros., Bijou, La Crosse, Wis., 21-26; Unique, Eau Claire, 28-Nov. 2.
Bowers, Walters & Crooker, G. O. H., Indianapolis, Ind., 21-26; Columbia, Cincinnati, 28-Nov. 2.
Borella, Arthur, Barnum & Bailey.
Boyle Bros. (4), Sun Bros.' Show.
Boldens, The, Lyric, Dayton, O., 21-26.
Booth, Hope, & Co., Baker, Rochester, N. Y., 21-26.
Bowers, Frederick V., & Co., G. O. H., Bkln., 21-26.
Bowser, Chas., & Co., C. O. H., Chicago, 21-26.
Bob, Tip & Co., Armory, Binghamton, N. Y., 21-26.
Bovais, Louis, Lubin's, Baltimore, 21-26; Bradenburgh's, Phila., 28-Nov. 9.
Brandon, Belle, Howard, Boston, 21-26.
Brunettes, Cycling, O. H., Biddeford, Me., 21-26; O. H., Bangor, 28-Nov. 2.
Bragg, John B., "The Gay Toreadors" Co.
Brown & Wilmot, Bijou, Quincy, Ill., 21-26.
Bradley & Davis, Lyric, Salt Lake City, 21-Nov. 3.
Bruno & Russell, Keith's, Syracuse, N. Y., 21-26; Bennett's, Hamilton, Can., 28-Nov. 2.
Bryant & Saville, Main Street, Peoria, Ill., 21-26; Washington, Spokane, Wash., 28-Nov. 2.
Bradfords, The, Poli's, New Haven, Conn., 21-26.
Brown & Shoner, Lyric, Cleveland, 21-26.
Brooke & Kingman, Virginia, Chicago, 21-26.
Brown, Chas., Hopkins', Louisville, Ky., 21-26.
Brittons, The Orpheum, Minneapolis, 21-26; Chicago, 28-Nov. 2.
Brooks & Clark, Lubin's, Baltimore, 21-26.
Brown, Harris & Brown, Poli's, Springfield, Mass., 21-26.
Brooks & Jeanette, Passaic, Passaic, N. J., 21-26.
Brobst Trio, Orpheum, Cambridge, O., 21-26.
Brandt, Sophie, G. O. H., Pittsburg, 21-26.
Brown & Nevarro, Empire, Des Moines, Ia., 21-26.
Brown, Jack, & Lillian Wright, Keeney's, New Britain, Ct., 21-26.
Burns & Co., Crystal, Denver, Col., 21-26.
Bush & Elliott, Bijou, Superior, Wis., 21-26; Majestic, St. Paul, 28-Nov. 2.
Burns & Miller, Keith's, Phila., 21-26.
Buckleys, Musical, Atlantic Garden, N. Y. C., 21-26.
Burton & Vass, Lyric, Houston, Tex., 21-26; Lyric, San Antonio, 28-Nov. 2.
Burkes, Juggling, Keith's, Boston, 21-26.
Burns, Harry, Avenue, Duquesne, Pa., 21-26; Star, Latrobe, 28-Nov. 2.
Burnham, White, & Co., Lyric, Mobile, Ala., 21-26; Majestic, Birmingham, 28-Nov. 2.
Budd, Jimmy, Tremont, Boston, 21-26.
Barton & Brooks, Empire, Des Moines, Ia., 21-26.
Barch, Mr. & Mrs. Jack, C. O. H., Chicago, 21-26.
Barton, Richard, Keeney's, Bkln., 21-26.
Bush, Frank, Forrest, Phila., 21-26.
Barton & Gill, Huber's, N. Y. C., 21-26; A. & S., Boston, 28-Nov. 2.
Burke, Dan, & Girls, Shea's, Toronto, Can., 21-26.
Burtinos, The, Grand, Sacramento, Cal., 21-26.
Bulger, Harry, Shea's, Buffalo, 21-26.
Buffalo, Young, Keeney's, Bkln., 21-26.
Byron & Blanch, Grand, Madison, Wis., 21-26; Bijou, La Crosse, 28-Nov. 2.
Byron & Langdon, Empire, Paterson, N. J., 21-26.
Byers & Herman, Keith's, Utica, N. Y., 21-26.
Byrd & Vance, Iola, Chicago, 21-26.
Cartis & Otto, Shubert, Kansas City, Mo., 21-26.
Casey & Craney, Orpheum, Salt Lake City, 21-26; Orpheum, Denver, 28-Nov. 2.
Carson Bros., Empire, Hoboken, N. J., 21-26; Victoria, N. Y. C., 28-Nov. 2.
Callan & Smith, Bijou, Decatur, Ill., 21-26; Gaiety, Springfield, 28-Nov. 2.
Carroll, Nettie, Forepaugh & Sells Bros.' Circus.
Carroll, Joe D., Majestic, Montgomery, Ala., 21-26.
Casad & De Verne, Bijou, Kenosha, Wis., 21-26; Majestic, Michigan City, Ind., 28-Nov. 2.
Cates, Four Musical, Geo. Primrose's Minstrels.
Carrall & Baker, Keeney's, New Britain, Conn., 21-26; Auditorium, Lynn, Mass., 28-Nov. 2.
Carlsen, Great, O. H., Middletown, N. Y., 21-26; O. H., Elmira, 28-Nov. 2.
Casad's, Castle, Bloomington, Ills., 21-26.
Carter Taylor & Co., Empire, Paterson, N. J., 21-26.
Calcedo, Juan A., G. O. H., Bkln., 21-26.
Carbrery Bros., G. O. H., Indianapolis, Ind., 21-26.
Callahan & St. George, Bennett's, London, Can., 21-26.
Caine & Allen, Bijou, Norfolk, Va., 21-26.
Cardownie Sisters, Salem, Mass., 21-26.
Callahans, The, Empire, St. Paul, 21-26.
Carney & Wagner, Nelson, Springfield, Mass., 21-26.
Casselis, Famous, Avenue, Duquesne, Pa., 21-26.
Cameron & Flanagan, Shea's, Toronto, Can., 21-26; Grand, Syracuse, N. Y., 28-Nov. 2.
Card Party, Bennett's, Hamilton, Can., 21-26.
Cameron & Toledo, Star, Elgin, Ill., 21-26; Majestic, La Fayette, Ind., 28-Nov. 2.
Canfield & Carleton, Teck, Buffalo, 21-26.
Campbell & Brady, Orpheum, St. Paul, 21-26.
Campbell & Johnson, Empire, London, Eng., 21-Nov. 30.
Campbell & Gray, Hyde Park, Chicago, 21-26.
Castanos, The, Empire, Los Angeles, Cal., 21-26.
Camille Trio, Keith's, Columbus, O., 21-26.
Carter, Taylor & Co., Empire, Paterson, N. J., 21-26.
Carillo, Leo, People's, Phila., 21-26.
Carroll & Cooke, Shubert, Newark, N. J., 21-26.
Caron & Herbert, Empire, Des Moines, Ia., 21-26.
Carson & Willard, Poli's, Hartford, Conn., 21-26; Poli's, Waterbury, 28-Nov. 2.
Carlotta, Keith's, Boston, 21-26.
Cantwell & Harris, New York, N. Y. C., 21-26.
Carleton, Al., Lyric, Dayton, O., 21-26.
Chapin, Benjamin, Co., Shea's, Buffalo, N. Y., 21-26; 125th Street, N. Y. C., 28-Nov. 2.
Christy, Wayne G., Unique, Minneapolis, 21-26.
Chester & Jones, Keith's, Pawtucket, R. I., 21-26; Keith's, Boston, 28-Nov. 2.
Chiaquillin & Newell, Marion, O., 21-26; Sidney, 28-Nov. 2.
Chateleine, Stella, Jersey Lilies Co.
Chadwick Trio, Novelty, Bkln., 21-26; Poli's, Waterbury, Conn., 28-Nov. 2.
Chapman Sisters, Elite, Quincy, Ill., 21-26.
Chinko, Orpheum, Omaha, Neb., 21-26.
Charmion, Orpheum, Boston, 21-26.
Cinquevalli, Paul, Shubert, Milwaukee, 21-26.
Clarke, Wilfred, & Co., New York, N. Y. C., 21-26.
Claudius & Scarlet, Family, Elmira, N. Y., 21-26.
Clarke, Edward, Colonial, N. Y. C., 21-26.
Clarke, Georgiana, Salem, Salem, Mass., 21-26; Franklin Square, Worcester, Mass., 28-Nov. 2.
Clarence Sisters, Bennett's, London, Can., 21-26; Bennett's, Hamilton, 28-Nov. 2.
Clark, Joe, Family, Fargo, N. D., 21-26; Bijou, Winnipeg, Can., 28-Nov. 2.
Clemo & Cassela, Albany, N. Y., 21-26.
Clinton & Jermon, Nelson, Springfield, Mass., 21-26.
Clifford, Dune, Wieland, Clarksburg, W. Va., 21-26; Casino, Grafton, 28-Nov. 2.
Cline, Maggie, 125th Street, N. Y. C., 21-26.
Clark, Harry Corson, & Co., G. O. H., Bkln., 21-26.
Clark, Bergman & Co., 125th Street, N. Y. C., 21-26.
Clayton & Drew, Gaiety, Phila., Pa., 21-26.
Cline & Coy, Bennett's, Ottawa, Can., 21-26.
Clifford & Burke, Majestic, Johnstown, Pa., 21-26; Grand, Pittsburg, Pa., 28-Nov. 2.
Clarke, Chris, Star, Monessen, Pa., 21-Nov. 2.
Clarke, John F., Franklin Square, Worcester, Mass., 21-26.
Clarke & Temple, Bijou, Dubuque, Ia., 21-26; Dominion, Winnipeg, Can., 28-Nov. 2.
Clipper Sisters, Dickinson, N. D., 21-26; Bijou, Bismarck, 28-Nov. 2.
Clark & Duncan, Haymarket, Chicago, 21-26.
Clifford, Billy, Baker, Rochester, N. Y., 21-26.
Claver Trio, Pastor's, 21-26.
Corbley, James F., Dixie, Delphi, Ind., 21-26; Family, Lafayette, 28-Nov. 2.
Coburn, Billy, Lyceum, Norristown, Pa., 21-26.
Cook, Joe, & Bro., Bennett's, Montreal, Can., 21-26.
Cotton, Lola, Keith's, Providence, R. I., 21-26; Hathaway's, New Bedford, Mass., 28-Nov. 2.
Corno, Grace, Olympic, Danville, Ill., 28-Nov. 2.
Collins & Le Moss, Bijou, Hibbing, Minn., 21-26; Orpheum, Virginia, 28-Nov. 2.
Comrades (4), Hathaway's, New Bedford, Mass., 21-26.
Collins & Halley, Sparks, Kansas City, Mo., 21-26.
Cook, Bob, Sun Bros.' Circus.
Corrigan, Emmett, & Co., Majestic, Chicago, 21-26.
Connelly Edward, Columbia, Cincinnati, 21-26; Majestic, Chicago, 28-Nov. 2.
Conn, Downey & Willard, Majestic, Des Moines, Ia., 21-26; Orpheum, Omaha, Neb., 28-Nov. 2.
"Compromised," Poli's, Springfield, Mass., 21-26; Poli's, Worcester, 28-Nov. 2.
Corinne, Haymarket, Chicago, 21-26.
Collins, Sam, G. O. H., Pittsburg, 21-26.
Colby Family, Empire, Hoboken, N. J., 21-26.
Cox, Ray, Keith's, Providence, 21-26.
Corwey, Ferry, Orpheum, Denver, Col., 21-26.
Collins & Hart, Mary Anderson, Louisville, Ky., 21-26.
Cole & Clemens, Casino, Altoona, Pa., 21-26; Pastime, Lewiston, 28-Nov. 2.
Cowboy Quartette, Orpheum, Denver, Col., 21-26.
Coln's Dogs, Poli's, Scranton, Pa., 21-26.
Cook & Smythe, Novelty, Bkln., 21-26.
Cooley, Anna & Effie, G. O. H., Pittsburg, 21-26.
Coll & Johnson, Crystal, Denver, Col., 21-26.
Connelly & Rowe, Tom Marks' Show.
Cook & Stevens, Poli's, Scranton, Pa., 21-26.
Colonial Four, Keith's, Columbus, O., 21-26.
Conchas, Paul, Chase's, Washington, D. C., 21-26.
Courtleigh, Wm., & Co., G. O. H., Indianapolis, 21-26.
Cooper & Robinson, Poli's, Worcester, Mass., 21-26; Keith's, Portland, Me., 28-Nov. 2.
Cooper, Leo, & Co., Family, Fargo, N. D., 21-26; Dominion, Winnipeg, Can., 28-Nov. 2.
Cressy & Dayne, C. O. H., Rochester, N. Y., 21-26.
Creo & Co., Bijou, Flint, Mich., 21-26; Bijou, Adrian, 28-Nov. 2.
Crawford, Clifton, Shubert, Kansas City, Mo., 21-26.
Croity Trio, Bijou, Wheeling, W. Va., 21-26.
Crawford & Delancey, Automatic, Chattanooga, Tenn., 21-Nov. 2.
Cremonas, Three Original, Teddy, Chicago, 21-26.
Crane, Mr. & Mrs. Gardner, Bennett's, Montreal, Can., 21-26.
Craine, Long & Craine, Chestnut, Sunbury, Pa., 21-26; Fulton, Lancaster, 28-Nov. 2.
Cunningham, Bob & Daisy, Lyceum, Sharon, Pa., 21-26.
Curtis, Palmer & Co., Poli's, Hartford, Conn., 21-26; Poli's, Scranton, Pa., 28-Nov. 2.
Cummings, Thornton, & Co., Grand, Victoria, B. C., 21-26; Grand, Bellingham, Wash., 28-Nov. 2.
Cutlys, Musical (6), Shubert, Kansas City, Mo., 21-26.
Curtis, Earle, Bennett's, Ottawa, Can., 21-26.
Cummings, Warn, Orpheum, Chicago, 21-26.
Cull & Johnson, Sparks, Kansas City, Mo., 21-26.
Curzon Sisters, Teck, Buffalo, 21-26.
Cyril, Herbert, Maryland, Baltimore, 21-26.
Daly, Vinie, Green's O. H., Cedar Rapids, 21-26; Boyd's, Omaha, Neb., 28-Nov. 2.
Dailey, Peter F., & Co., Victoria, N. Y. C., 21-26.
Davis, Mark & Laura, Orphium, Marietta, O., 21-26; Olympic, Bellaire, 28-Nov. 2.
Davis, W. Harrison, Forrest, Phila., Pa., 21-26.
Daily Bros., Hathaway's, Lowell, Mass., 21-26.
Davis, Teddy, North Ave., Chicago, 21-26.
Daly, "Madman," Wasson's, Joplin, Mo., 21-26.
Darrell & Julian, Gaiety, Louisville, Ky., 21-26.
Dancing Belles (8), Proctor's, Elizabeth, N. J., 21-26.
Dankmar-Schiller Co., Shubert, Newark, N. J., 21-26.
Daytelle, Madge, E. E. Hippodrome, Pittsburg, Pa., 21-26; Star, Pittsburg, 28-Nov. 2.
Darras Bros., Colonial, Lawrence, Mass., 21-26; Keith's, Portland, Me., 28-Nov. 2.
Darling, Phil., Sells Bros. & Floto Shows.
Daniels, Frank, Crystal, Milwaukee, 21-26.
Damm Bros., Cook O. H., Rochester, N. Y., 21-26.
Daly Bros., Hathaway's, Lowell, Mass., 21-26.
Davenport, Pearl, Orphium, Mansfield, O., 21-26.
Daye & Night, Schindler's, Chicago, 21-26.
Dingwell, Aurie, Teck, Buffalo, N. Y., 21-26; Empire, Des Moines, Ia., 28-Nov. 2.
Dahl, Katherine, Temple, Detroit, Mich., 21-26.
Dalys Country Choir, Green O. H., Cedar Rapids, Ia., 21-26; Boyd's, Omaha, Neb., 28-Nov. 2.
DeOra, Spark's, Kansas City, Mo., 21-26.
De Carret & Howard, Rialto, Elmira, N. Y., 21-Nov. 2.
Deming, Joe, Keith's, Cleveland, 21-26.
De Witt, Burns & Torrance, Orpheum, Bkln., 21-26; Alhambra, N. Y. C., 28-Nov. 2.
Deveall, Olympia, Hippodrome, N. Y. C., 21-26.
Degraw Trio, Family, Davenport, Ia., 21-26.
De Von & Kennedy Trio, Star, Wilkinsburg, Pa., 21-26.
De Foreste, Huber's, N. Y. C., 21-26.
Desmond Sisters, Hyde Park, Chicago, 21-26.
Demacos, The, Vaudeville, Lexington, Ky., 21-26; Broadway, Middletown, O., 28-Nov. 2.
De Coe, Harry, Majestic, Evansville, Ind., 21-26; Temple, Ft. Wayne, 28-Nov. 2.
De Mora & Graseia, Price's Theatre Co.
De Villis, Great, Eisenbarth's Floating Theatre.
Deane, Sydney, & Co., Majestic, Chicago, 21-26.
De Villis Bros., Eisenbarth's Floating Theatre.
De Mande & Dinsmore, Cooper, Chillicothe, O., 21-26; Cooper, Portsmouth, 28-Nov. 2.
De Verne & Van, Family, Scranton, Pa., 21-26; Lyric, Cleveland, O., 28-Nov. 2.
De Haven, Rose, Temple, Detroit, Mich., 21-26; Chicago, 28-Nov. 2.
Deming, Joe, Keith's, Cleveland, O., 21-26; Keith's, Providence, R. I., 28-Nov. 2.
Dee, John A., Findlay, O., 21-26; Sidney, 28-Nov. 2.
De Robco, Count, Campbell Bros.' Circus.
De Mont, Robt., Trio, Empire, Milwaukee, 21-26.
De Faye Sisters, Franklin Square, Worcester, Mass., 21-26.
Delmore & Lee, Forrest, Phila., 21-26.
Delmore & Darrell, Bijou, Lincoln, Neb., 21-26; Burwood, Omaha, 28-Nov. 2.
Dean, Katherine, Bijou, Kalamazoo, Mich., 21-26.
Delmore Sisters, Keith's, Boston, 21-26.
Delmore & Oneida, Keith's, Phila., 21-26.
Delmore & Dexter, Chicago, 21-26.
Deltorelli & Glissando, Pastor's, N. Y. C., 21-26.
De Mar, Carrie, Keith's, Utica, N. Y., 21-26.
Des Roches & Blanca, Mary Anderson, Louisville, Ky., 21-26.
De Renzo & Ladue, Fair, Frederick, Md., 21-26.
De Vole Trio, Keith's, Boston, 21-26.
Delbaugh & Mayer, Hopkins', Louisville, Ky., 21-26.
Dean, Cliff, Co., Star, Elgin, Ill., 21-26; Lyric, Terre Haute, Ind., 28-Nov. 2.
Dedsto Sig., Main Street, Peoria, Ill., 21-26.
De Lisle, Juggling, Auditorium, Lynn, Mass., 21-26.
De Haven & Sidney, Keith's, Phila., 21-26.
Devlin & Elwood, Auditorium, Lynn, 21-26.
Devine & Williams, Empire, Paterson, N. J., 21-26.
Dell & Fonda, Orpheum, Chicago, 21-26.
De Butz, Count & Bro., Orpheum, El Paso, Tex., 21-26.
De Van Bros. & Dog, Bijou, Duluth, Minn., 21-26.
Dillon, Wm. A., Keith's, Phila., 21-26.
Dixon & Anger, Orpheum, St. Paul, 21-26.
Dixon & Fields, Orpheum, San Fran., Cal., 21-26; Orpheum, Oakland, 28-Nov. 2.
Diericke Bros., Circo Bell, Mexico City, Mex.
Dills & Templeton, Al. G. Field's Minstrels.
Dietle & Martin, Palace, Boston, 21-26.
Diamond & Smith, Family, Williamsport, Pa., 21-26; Family, Elmira, N. Y., 28-Nov. 2.
Dixon Bros., Orpheum, Bkln., 21-26.
Diamond Comedy Four, "Rocky Mountain Express."
Donetti, Iva, & Dog, Orpheum, Chicago, 21-26.
Dooley, Jas., Savoy, Hamilton, Can., 21-26.
Downey, Leslie T., Electric, Racine, Wis., 21-Nov. 2.
Donegan Troupe, Alhambra, N. Y. C., 21-26; Keith's, Boston, 28-Nov. 2.
Donnette, Ion, Bijou, Dubuque, Ia., 21-26.
Doherty, Anna, Olympic, Chicago, 21-26.
Doyle, Patsy, Gotham, Bkln., 21-26.
Douglas Sisters, Maher's, Chicago, 21-26.
Dolan & Lenharr, Shubert's, Milwaukee, 21-26.
Doyle & Granger, Grand, Jonesboro, Ark., 21-26.
Dodd, Emily, & Co., Orpheum, El Paso, Tex., 21-26.
Donald & Carson, Keith's, Boston, 21-26.
Doyle, Patsy, Gotham, Bkln., 21-26.
Doblado, Hopkins', Louisville, Ky., 21-26.
Drew, Mr. & Mrs. Sidney, Proctor's, Troy, N. Y., 21-26.
Dracula, Donnelly & Hatfield's Minstrels.
Drako, Empire, San Jose, Cal., 21-26.
Duffek, Max, 23d St., N. Y. C., 21-26.
Dunedin Troupe, The, Alhambra, N. Y. C., 21-26.
Dunbars, Casting, Majestic, Johnstown, Pa., 21-26; Proctor's, Elizabeth, N. J., 28-Nov. 2.
Duprey, Fred., National, San Fran., Cal., 21-26; Bell, Oakland, 28-Nov. 2.
Dumond's Minstrels, Auditorium, Chicago, 21-26.
Du Bois, The Great, & Co., Gaiety, Alliance, O., 21-26; O. H., Greenville, 28-Nov. 2.
Duncan & Hoffman, Ft. Worth, Tex., 21-26; Dallas, 28-Nov. 2.
Dupres, Fred, Acme, Sacramento, Cal., 21-26.
Dumont, Daisy, Orpheum, Denver, Col., 21-26.
Dunn, Arthur, & Co., Keith's, Boston, 21-26.
Dupont, Mary, & Co., Orpheum, St. Paul, 21-26.
Duffin-Redcay Troupe, Baker, Rochester, N. Y., 21-26.
Duncan, A. O., Proctor's, Troy, N. Y., 21-26.
Eagan & Hellman, Wonderland, Uniontown, Pa., 21-26.
Earl, Dorothy, National, San Fran., Cal., 21-26; Bell, Oakland, 28-Nov. 2.
Earle, Belle, Keith's, Providence, 21-26.
Earls, The Dancing, Peck's, Rigby, Ida., 21-26; O. H., Sugar City, 28-Nov. 2.
Earl & Bartlett, Salem, Mass., 21-26.
Earl & Wilson, Majestic, La Salle, Ill., 21-26.
Eckel & Du Pree, Family, Lancaster, Pa., 21-Nov. 2.
Eckert & Berg, Empire, Paterson, N. J., 21-26.
Eckhoff & Gordon, Proctor's, Troy, N. Y., 21-26; Union Square, N. Y. C., 28-Nov. 2.
Edgertons, The, Olympia, Liverpool, Eng., 21-26.
Edwards, Davis & Co., 125th Street, N. Y. C., 21-26; Yonkers, 28-Nov. 2.
Eltinge, Julian, Keith's, Boston, 21-26.
Ellmore Sisters, Victoria, N. Y. C., 21-26; Poli's, Springfield, Mass., 28-Nov. 2.
Electro, K. & P., Jersey City, N. J., 21-26.
Eldridge, Majestic, Chicago, 21-26.
Electric Crickets, Orpheum, Salt Lake City, U., 21-26.
Ellis Musical Four, Mary Anderson, Louisville, Ky., 21-26.
Elliott & West, Crystal, Milwaukee, 21-26.
Ellis-Nowlan Trio, Keith's, Providence, 21-26.
Emmy, Mme., & Pets, Academy of Music, Montreal, Can., 21-26.
Emmett, Gracie, & Co., Keith's, Portland, Me., 21-26; Auditorium, Lynn, Mass., 28-Nov. 2.
Emmett, Eugene, Lyric, Ft. Smith, Ark., 21-26.
Empire City Quartette, C. O. H., Chicago, 21-26.
Engleton, Nan, & Co., Colonial, Lawrence, Mass., 21-26.
Equillo, Grand, Hamilton, O., 21-26.
Errol, Leon, Jersey Lilies Co.
Ernesto, Three, Grand, Portland, Ore., 21-26.
Esmeralda Sisters, Scala, Antwerp, Belgium, 21-31; Circus Carre, Amsterdam, Holland, Nov. 1-15.
Esmeralda, La, Auditorium, Chicago, 21-26.
Evans & Evans, Majestic, St. Paul, 21-26.
Evans & Lloyd, Unique, Minneapolis, 21-26; Grand, Fargo, N. D., 28-Nov. 2.
Evans Chas. E., G. O. H., Syracuse, N. Y., 21-26.
Evelyn, Cora, Scenic Temple, Providence, R. I., 21-26.
Evans, George, Teck, Buffalo, 21-26.
Exposition Four, Majestic, Johnstown, Pa., 21-26.
Falls, Billy A., Orphium, Springfield, O., 21-26.
Fantas (2), O. H., Greenville, O., 21-26.
Fadette Orchestra, Keith's, Phila., 21-26; 23d Street, N. Y. C., 28-Nov. 2.
Fay, Elsie, Bissett & Miller, Lyric, Dayton, O., 21-26.
Farrell, Chas., G. O. H., Pittsburg, 21-26.
Fagan & Merriam, Casino, Lawrence, Mass., 21-26.
Fagan & Byron, Shubert, Kansas City, Mo., 21-26.
Fairchilds, Mr. & Mrs. Frank, Majestic, Muncie, Ind., 21-26; Orpheum, Columbus, 28-Nov. 2.
Farnam, Bud, Wonderland, Wheeling, W. Va., 21-26.
Farrell Bros., Poli's, Hartford, Conn., 21-26.
Farrell-Taylor Trio, Orpheum, St. Paul, 21-26.
Farrell & Le Roy, Gaiety, Springfield, Ill., 21-26.
Farrell, Fred, Family, Hazleton, Pa., 21-26.
Fay, Anna Eva, Orpheum, New Orleans, 21-26.
Fenton & Carr, G. O. H., Syracuse, N. Y., 21-26; Temple, Detroit, Mich., 28-Nov. 2.
Fernande May Duo, Family, Rock Island, Ill., 21-26; Varieties, Terre Haute, Ind., 28-Nov. 2.
Felix & Barry Co., Temple, Detroit, 21-26.
Felix & Caire, Lowell, Mass., 21-26; Malden, 28-Nov. 2.
Ferreros & Dog, Orpheum, Minneapolis, 21-26.
Ferrell Taylor Trio, Orpheum, St. Paul, 21-26.
Ferrers, Orpheum, Minneapolis, 21-26; Orpheum, Omaha, Neb., 28-Nov. 2.
Ferry, Varieties, Terre Haute, Ind., 21-26; Majestic, Madison, Wis., 28-Nov. 2.
Fell, Cleone Pearl, Orpheum, Chicago, 21-26.
Finneys, The, Mohawk, Schenectady, N. Y., 21-26; Shubert's, Utica, 28-Nov. 2.
Fields & Hanson, Orpheum, Chicago, 21-26.
Fisher, Mr. & Mrs. Perkins, Bennett's, Ottawa, Can., 21-26.
"Fishing," G. O. H., Bkln., 21-26.
Fisher, Lillian M., Peck's, Rigby, Ida., 21-26; O. H., Sugar City, 28-Nov. 2.
Fields, Happy Fanny, Argyll, Birkenhead, Eng., 21-26; Palace, Willesden, 28-Nov. 2; Gaiety, Chatham, 4-9; Palace, Southampton, 11-16; Palace, Bristol, 18-23; Palace, Plymouth, 25-30.
Fisher & Berg, Rentz-Santley Co.
Fitzgibbon-McCoy Trio, Bennett's, Ottawa, Can., 21-26.
Finlay & Burke, Academy of Music, Montreal, Can., 21-26.
Fields & Ward, People's, Phila., 21-26.
Fields, W. C., Academy of Music, Montreal, Can., 21-26.
First, Barney, Proctor's, Albany, N. Y., 21-26.
Fields, Florence, Hyde Park, Chicago, 21-26.

Fiddler & Shelton, Schindler's, Chicago, 21-26.
Florence, Marie, Academy of Music, Montreal, Can., 21-26.
Flynn, Earl, Crescent, New Orleans, La., 21-26.
Fletcher, Chas. Leonard, C. O. H., Chicago, 21-26.
Flood Bros., Empire, London, Eng., 21-Nov. 2.
Flower, Dick J., Omaha, Neb., 28-Nov. 2.
Forber, Avenue, Clinton, Pa., 28-Nov. 2.
Fonti Boni Bros., Grand, Portland, Ore., 21-26.
Foster & Hughes, Gem, Lynn, Mass., 21-26; Casino, Lawrence, Mass., 28-Nov. 2.
Fondé & Swor, Maryland, Baltimore, 21-26.
Fogarty, Frank, Lawrence, Mass., 21-26.
Fox, Della, Bennett's, Montreal, Can., 21-26.
Fords, (4), Keith's, Providence, R. I., 21-26.
Foster & Hughes, Gem, Lynn, Mass., 21-26.
Foy & Clark, Colonial, N. Y. C., 21-26.
Fortune & Stokes, Haymarket, Chicago, 21-26.
Forbes, Mr. & Mrs., Proctor's, Albany, N. Y., 21-26.
Foster, Ed., & Dog, Poll's, Worcester, Mass., 21-26; Poll's, Springfield, 28-Nov. 2.
Foster & Foster, Victoria, N. Y. C., 21-26; Poll's, Scranton, Pa., 28-Nov. 2.
Forresto & Dog, Empire, Des Moines, Ia., 21-26.
Foreman, Edgar, & Co., Bijou, Winnipeg, Can., 21-26; Bijou, Duluth, Minn., 28-Nov. 2.
Fredo & Dare, Temple, Ft. Wayne, Ind., 21-26; Lyric, Terre Haute, 28-Nov. 2.
Franklin & Green, Victoria, N. Y. C., 21-26.
Frances (2), Crystal, Chicago, 21-26.
Francois, Les, Hippodrome, N. Y. C., 21-26.
Fries Sisters, Broadway, Middletown, O., 21-26.
Frederick Bros. & Burns, Shea's, Buffalo, 21-26.
Friend & Downing, Fall River, Mass., 21-26; Malden, 28-Nov. 2.
Freeman Bros., Acme, Fall River, Mass., 21-26; National, San Fran., Cal., 28-Nov. 2.
Fraser Trio, Carbondale, Pa., 21-26; Mahanoy City, 28-Nov. 2.
Francellas, Great, Poll's, Worcester, Mass., 21-26.
Frosini & Dog, Baker, Rochester, N. Y., 21-26.
French, Bessie, Burwood, Omaha, Neb., 21-26.
Franks, Wilson, Tremont, Boston, 21-26.
French, Henri, Orpheum, Sioux City, Ia., 21-26.
Frey Trio, The, Wm. Tell, Boston, 21-26; Amboy, Perth Amboy, N. J., 28-Nov. 2.
Fuller, Ida, Auditorium, Chicago, 21-26.
Furman, Radie, Empire, Des Moines, Ia., 21-26.
"Futurity Winner," Poll's, Scranton, Pa., 21-26.
Gardner & Stoddard, Bennett's, Hamilton, Can., 21-26; Bennett's, London, 28-Nov. 2.
Gardner, Eddie, Orpheum, Bucyrus, O., 21-26.
Gardner, Happy Jack, Keeney's, Bkln., 21-26; Poll's, New Haven, Conn., 28-Nov. 2.
Gardner & Vincent, Empire Tour, England.
Gabriel, Master, & Co., Keith's, Phila., 21-26; Chase's, Washington, D. C., 28-Nov. 2.
Gardner & Revere, Majestic, Ft. Worth, Tex., 21-26.
Gaston & Green, Orpheum, New Orleans, 21-26.
Garza, Joe, Orpheum, El Paso, Tex., 21-26.
Gaudschmidts, The, People's, Phila., 21-26.
Gainsboro Girl, Majestic, Chicago, 21-23.
Gartelle Bros., Olympic, Chicago, 21-26; G. O. H., Indianapolis, 28-Nov. 2.
Galetti's Monkeys, Cook O. H., Rochester, N. Y., 21-26.
Gates & Blake, Hippodrome, Pittsburg, 21-26.
Gardner, West & Sunshine, Chester, Pa., 21-26.
Gennro Theol Trio, Apollo, Nuremburg, Ger., 21-31; Battenburg, Liepsig, Nov. 1-30.
Gerbow, Geo. W., O. H., Sanford, Me., 21-26; O. H., Berlin, N. H., 28-Nov. 2.
Gennro & Bailey, Proctor's, Newark, N. J., 21-26.
Georgietta, Scenic, Taunton, Mass., 21-26.
Gerrero's Band, Haymarket, Chicago, 21-26.
Gillen, Edward & Hazel, Skating Rink, Bridgeton, N. J., 21-26.
Gillen, Tom, Windsor Novelty, St. Paul, Minn., 21-26.
Girl Pirates (6), Schindler's, Chicago, 21-26.
Girard & Gardner, Savoy, Hamilton, Can., 21-26.
Gilmore, Sidney, Rialto, Elmira, N. Y., 21-26.
Gilroy, Haynes & Montgomery, Family, Moline, Ill., 21-26; Majestic, Topeka, Kan., 28-Nov. 2.
Gilbert, Gertrude, Burwood, Omaha, Neb., 21-26.
Gilserettis (6), Green O. H., Cedar Rapids, Ia., 21-26; Boyd's, Omaha, Neb., 28-Nov. 2.
Glick, Jesse G. M., "Sweetest Girl in Dixie," Coast Co.
Glynn, Miller & Hunt.
Goldsmith & Hoppe, Poll's, Worcester, Mass., 21-26; Orpheum, Allentown, Pa., 28-Nov. 2.
Gotham Four, Alhambra, N. Y. C., 21-26.
Gordons, Bounding, Winter Garden, Berlin, Ger., 21-30.
Goss, John, Star, Wilkinsburg, Pa., 21-26; Dreamland, McKeesport, 28-Nov. 2.
Godfrey & Henderson, Washington, Spokane, Wash., 21-26.
Gordon, Cliff, Orpheum, Bkln., 21-26.
Gretz, Nat, Wonderland, Wheeling, W. Va., 21-26.
Gordon & Laurence, Gaiety, Springfield, Ill., 21-26.
Gordon, Don & Mae, Schindler's, Chicago, 21-26.
Golden & Hughes, Unique, Sheboygan, Wis., 21-26; Bijou, Fond du Lac, 28-Nov. 2.
Gordon & Chacon, Crystal, Denver, Col., 21-26.
Goltz Trio, Academy of Music, Montreal, Can., 21-26.
Grant, Virginia, Hathaway's, Lowell, Mass., 21-26.
Graham & Young, G. O. H., Pittsburg, 21-26.
Greene & Werner, Auditorium, Chicago, 21-26.
Grant, Bert & Bertha, C. O. H., Chicago, 21-26.
Grant & Hoey, 125th Street, N. Y. C., 21-26.
Graces (4), Golden, Orpheum, Kansas City, Mo., 21-26.
Granbers, The, Majestic, Chicago, 21-26.
Granton, Ila, 23d Street, N. Y. C., 21-26.
Granville & Mack, Pastor's, N. Y. C., 21-26.
Grimes, Tom & Gertie, Star, So. Pittsburg, Pa., 21-26; Star, Latrobe, 28-Nov. 2.
Grigolatis, The, Hippodrome, N. Y. C., 21-26.
Grantley & Stokes, Bijou, Norfolk, Va., 21-26.
Granville, Taylor & Co., Gotham, Bkln., 21-26.
Groh, Frank, Yale's, Kansas City, Mo., 21-26.
Gray & Graham, Majestic, St. Paul, Minn., 21-26; Orpheum, Minneapolis, 28-Nov. 2.
Grosse, Russell, Bijou, Wheeling, W. Va., 21-26.
Harris, Minstrel Sam, Star, Latrobe, Pa., 21-26; Star, So. Pittsburg, 28-Nov. 2.
Harvey, Elsie, & Fields Boys, Bennett's, Toronto, Can., 21-26.
Hallman, Billy, Chestnut St., Sunbury, Pa., 21-26; Fulton O. H., Lancaster, 28-Nov. 2.
Harrigan, Frank & Sadie, Deadwood, S. D., 21-26.
Hampton & Bauman, Central, Chemnitz, Ger., 21-26; Barrasford Tour, Eng.
Hale & Harty, Unique, San Jose, Cal., 21-26.
Hallen & Hayes, Poll's, Hartford, Conn., 21-26; Poll's, Bridgeport, 28-Nov. 2.
Hallen & Hallen, Acme, Norfolk, Va., 21-26.
Hammond & Forrester, Grand, Fargo, N. D., 21-26; Bijou, Winnipeg, Can., 28-Nov. 2.
Harker Bros., Family, Hazleton, Pa., 21-26.
Harmonious Trio, Bijou, Jackson, Mich., 21-26.
Hathaway & Siegel, Pastor's, N. Y. C., 21-26.
Hawtrey, Wm., & Co., Poll's, Springfield, Mass., 21-26.
Heyes, Winchell & Russell, Family, Hazleton, Pa., 21-26.
Hays, Ed. C., Bijou, Kankakee, Ill., 21-26; Majestic, Lafayette, Ind., 28-Nov. 2.
Hayes, Brent, Empire, Oldham, Eng., 21-26.
Hardig, Bill, Forepaugh & Sells Bros.' Circus.
Harrigan, Jas., Green O. H., Cedar Rapids, Ia., 21-26; Boyd's, Omaha, Neb., 28-Nov. 2.
Hawthorne & Burt, Green O. H., Cedar Rapids, Ia., 21-26; Boyd's, Omaha, Neb., 28-Nov. 2.
Hart, Geo. E., Southern "Flaming Arrow" Co.
Harris & Harris, Bijou, Canton, O., 21-26.
Hadley & Clark, Indianapolis, Ind., 21-26.
Harrison, Lee, & Co., Tremont, Boston, 21-26.
Harrer, Jeanette, Crystal, Milwaukee, 21-26.
Hayes & Johnson, Gotham, Bkln., 21-26.
Hazardous Globe, Olympic, Chicago, 21-26.
Hardeen, Green O. H., Cedar Rapids, Ia., 21-26; Boyd's, Omaha, Neb., 27-Nov. 2.
Harris Bros., De Kalb, Ill., 21-26.
Hale, Willie, Baker, Rochester, N. Y., 21-26.
Hart, Annie, Omaha, Neb., 23-26; Iowa City, Ia., 28-31.
Happy Youngsters, Hyde Park, Chicago, 21-26.
Hayman & Franklin, Harry Rickard's Tour, Australia.
Hanson, Mildred, Sheedy's, Fall River, Mass., 21-26.
Hanson & Nelson, Hathaway's, Malden, Mass., 21-26.
Haverly & McRae, Jacques, Waterbury, Conn., 21-26.
Harvey, W. S., & Co., Mary Anderson, Louisville, Ky., 21-26.
Hawley, E. F., & Co., Sheedy's, Fall River, Mass., 21-26.
Haines, C. J., & Co., G. O. H., Grand Rapids, Mich., 21-26.
Harcourt, Daisy, Arcade, Toledo, O., 21-26.
Harcourt, Frank, O. H., Los Angeles, Cal., 21-Nov. 2.
Harland & Rollison, Novelty, Denver, Col., 21-26.
Harper, Desmond & Hilliard, Poll's, New Haven, Conn., 21-26.
Herald, Grace, Savoy, Hamilton, Can., 21-26.
Herrmann, Adelaide, Teck, Buffalo, 21-26.
Healy, Jeff & Lavern, Pastor's, N. Y. C., 21-26.
Heines, Chas., Majestic, Muscatine, Ia., 21-26; Bijou, Galesburg, Ill., 28-30; Bijou, Kewanee, 31-Nov. 2.
Heath, Thos. G., Orpheum, Oakland, Cal., 28-Nov. 2.
Helm Children, Grand, Madison, Wis., 21-26.
Hebert & Rogers, Bijou, Oshkosh, Wis., 21-26.
Heath & Emerson, Elks' Carnival, Bridgeport, Conn., 21-26.
Henry, Louise, Keith's, Phila., 21-26.
Helena, Edith, New York, N. Y. C., 21-26.
Henshaw, Vinnie, & Co., Pastor's, N. Y. C., 21-26.
Hermans, The, Millroy, Pa., 21-26.
Heras Family, Savoy, Hamilton, Can., 21-26.
Hearn, Tom, Empire Tour, England.
Herrmann, Great, People's, Phila., 21-26.
Heuman Trio, Elgin, Ill., 21-23; Garrick, Wilmington, Del., 28-Nov. 2.
Herbert's Canine Circus, Shubert, Newark, N. J., 21-26.
Herbert, Mons., G. O. H., Pittsburg, 21-26; Altmeyer, McKeesport, Pa., 28-Nov. 2.
Hesse & Mariette, Unique, Minneapolis, 21-26.
Hill & Sylviani, People's, Phila., 21-26.
Hinman, Capt. Sidney, & Dogs, Bradenburgh's, Phila., Pa., 21-26.
Hilliard, Robert, & Co., C. O. H., Chicago, 21-26; G. O. H., Pittsburg, 28-Nov. 2.
Hickey & Nelson, New York, N. Y. C., 21-26.
Hillyer's, The (3), Welland, Morgantown, W. Va., 21-26; Gem, Monongahela, Pa., 28-Nov. 2.
Hills, Mat, Dogs & Goats, Doric, Yonkers, N. Y., 21-26.
Hildreth, Florence, Empire, Milwaukee, 21-26.
Hibbert & Warren, Poll's, Springfield, Mass., 21-26.
Hirschorns, The, Haymarket, Chicago, 21-26; Olympic, Chicago, 28-Nov. 2.
Hibbert & Warren, Poll's, Springfield, Mass., 21-26; Victoria, N. Y. C., 28-Nov. 2.
Howard Bros., New York, N. Y. C., 21-26.
Holmes & Holliston, Majestic, St. Paul, 21-26.
Hoch, Emil, & Co., Columbia, St. Louis, 21-26; Olympic, Chicago, 28-Nov. 2.
Holmes & Howard, Bijou, Norfolk, Va., 21-26.
Holman, Al. E. & Mamie, Theatre Aquarium, St. Petersburg, Russia.
Holman, Harry, Family, Williamsport, Pa., 21-26; Family, Shamokin, 28-Nov. 2.
Houdini, Harry, Orpheum, Denver, Col., 21-26.
Holland & Hayes, Poll's, Hartford, Conn., 21-26.
Holdsworths, The, Orpheum, St. Paul, 21-26.
Hoey & Lee, Lyric, Dayton, O., 21-26.
Hodgins, Harry, Grand, Hamilton, O., 21-26.
Howard & Harris, Hip., Boscombe, Eng., 21-26; Hip., Southampton, 28-Nov. 2; Palace, London, 4-Dec. 21.
Howard's Ponies, Colonial, N. Y. C., 21-26.
Howard & Howard, Keith's, Portland, Me., 21-26; Keith's, Providence, R. I., 28-Nov. 2.
Howard Bros. (Mysterious), Palace Theatre, Shaftesbury Ave., London, Eng.
Hoffman, Gertrude, Maryland, Baltimore, 21-26.
Howard, Chas., Empire, Hoboken, N. J., 21-26.
Horton, Harry, & Co., Empire, Hoboken, N. J., 21-26.
Howard & North, Temple, Detroit, 21-26.
Holbrooks, Musical, Howard, Boston, 21-26.
Howell, Ida, Family, Elmira, N. Y., 21-26.
Howe & Edwards, Lyric, Cleveland, 21-26.
Horton & La Triska, Grand, Madison, Wis., 21-26; Unique, Minneapolis, Minn., 28-Nov. 2.
Howard, Sadie, Empire, St. Paul, 21-26.
Hoyt, Geo., Family, Hazelton, Pa., 21-26.
Howard & Bland, Keith's, Cleveland, 21-26.
Hugo, Circo Bell, Mexico City, Mex.
Huegel Bros., Orpheum, El Paso, Tex., 21-26; Orpheum, St. Paul, 28-Nov. 2.
Huston, Arthur, Pastor's, N. Y. C., 28-Nov. 2.
Hughes, Chas. O., Star, Jeannette, Pa., 21-26; Amuse, Braddock, 28-Nov. 2.
Hunter, Elodia, Atlantic Garden, N. Y. C., 21-26.
Hunt, M. A., & Co., Bijou, Battle Creek, Mich., 21-26.
Hussey, Mr. & Mrs., Bijou, Quincy, Ill., 21-26.
Hurley, Alex., & Co., Colonial, N. Y. C., 21-26.
Hutchison, J. K., & Co., Unique, Sheboygan, Wis., 21-26.
Hughes, Mr. & Mrs. Gene, Haymarket, Chicago, 21-26.
"Human Flags (17)," Orpheum, Bkln., 21-26.
Hull, Caroline, & Co., Keeney's, Bkln., 21-26.
Hughes & Brown, Bijou, Adrian, Mich., 21-26; Bijou, Flint, 28-Nov. 2.
Hylands (3), Lyric, Ft. Smith, Ark., 21-26.
Hyams & McIntyre, Shubert, Newark, N. J., 21-26.
Hypatia Sisters, Brownsville, Pa., 21-26.
Inman & Walters, Yale's, Kansas City, Mo., 21-26.
International Comiques (4), Majestic, Streator, Ill., 21-26.
International Entertainers (4), "Wise Guy" Co.
Inness & Ryan, Proctor's, Elizabeth, N. J., 21-26.
Inman, Wm., & Co., Olympic, Chicago, 21-26.
Irving Musical, Lawrence, Ellwood City, Pa., 21-26; Avenue, Duquesne, 28-Nov. 2.
Irwin, Flo, Keith's, Columbus, O., 21-26.
Irwin, May, Majestic, Chicago, 21-26.
Irene, Little, Majestic, St. Paul, 21-26.
Italian Trio, Shubert's, Milwaukee, 21-26.
Jacobs & Sardel—Sells Bros.-Floto Show.
Jacksons, Harry & Kate, Bennett's, London, Can., 21-26; Bennett's, Ottawa, 28-Nov. 2.
Jere, Jas., & Jennie, Proctor's, Albany, N. Y., 21-26.
Jennings & Jewell, Gaiety, Columbus, O., 21-26; Standard, Cincinnati, 28-Nov. 2.
Jennings & Renfrew, Family, Elmira, N. Y., 21-26.
Johnson, Carroll, Jacques, Waterbury, Conn., 21-26.
Johnstone, Ralph, New York, N. Y. C., 21-26.
Johnson & Rentz, Acme, Norfolk, Va., 21-26.
Johnson & Wells, Colonial, Lawrence, Mass., 21-26.
Johnsons, Eight Juggling, Proctor's, Newark, N. J., 21-26.
Johnstons, Musical, Hip., Manchester, Eng., 21-26; Empire, Bradford, 28-Nov. 2; Empire, Leeds, 4-9; Grand, Hanley, 11-16; Palace, Leicester, 18-23; Empire, Sheffield, 25-30.
Johnston & Maberly, Pond Creek, Okla., 23, 24; Hennessy, 25, 26; Kingfisher 28-29.
Jolly & Wild, Bijou, Anderson, Ind., 21-26.
Jolson, Harry, Orpheum, Reading, Pa., 21-26.
Johnstone, Chester, Keith's, Boston, 21-26.
Jones, Irving, Keith's, Boston, 21-26.
Jones & Raymonds, Bijou, Kalamazoo, Mich., 21-26; Bijou, Battle Creek, 28-Nov. 2.
Jones & Sutton, Pittsfield, Mass., 21-26; Danbury, Conn., 28-Nov. 2.
Joyce & Hoelet, Olympic, Chicago, 21-26.
Juniper & Hayes, Casino, Lawrence, Mass., 21-26.
Julians & Dyer, Grand, Wabash, Ind., 21-26; Majestic, Brazil, 28-Nov. 2.
Jupiter Bros., Salem, Mass., 21-26.
Kathleen & Victoria, Hopkins', Louisville, Ky., 21-26.
Kartelli, Proctor's, Troy, N. Y., 21-26.
Kaufman, Minnie, Orpheum, Omaha, Neb., 21-26.
Kaufman, Rehn & Inez, Majestic, Montgomery, Ala., 28-Nov. 2.
Kader, Abdul, Bijou, Lincoln, Neb., 21-26; Empire, Des Moines, Ia., 28-Nov. 2.
Karno's Pantomime Co., Auditorium, Chicago, 21-26.
Keeley Bros., 58th Street, N. Y. C., 21-26.
Keley, Mr. & Mrs. Alfred, Hathaway's, New Bedford, Mass., 21-26.
Kentucky Rosebuds, Family, Warren, Pa., 21-26; Family, Erie, 28-Nov. 2.
Keno, Walsh & Melrose, Proctor's, Newark, N. J., 21-26.
Keefe & Pearl, G. O. H., Bkln., 21-26.
Keaton, Dorothy, C. O. H., Indianapolis, Ind., 21-26; Columbia, Cincinnati, 28-Nov. 2.
Keatons, The, Arcade, Toledo, O., 21-26.
Kemps, The, Shea's, Fall River, Mass., 21-26.
Keatons, Three, Savoy, Hamilton, Can., 21-26.
Kelly, Ashby, Auditorium, Chicago, 21-26.
Kelly & Violette, Orpheum, Sioux City, Ia., 21-26.
Kelly, Walter C., Albany, N. Y., 21-26; Buffalo, 28-Nov. 2.
Kelly & Rose, Shea's, Buffalo, 21-26.
Kelly & Frederic, Shea's, Buffalo, N. Y., 21-26; Shea's, Toronto, Can., 28-Nov. 2.
Kelly, Sam & Ida, Lyric, San Antonio, Tex., 21-26; Lyric, Dallas, 28-Nov. 2.
Kelly Bros., 58th St., N. Y. C., 21-26; K. & P., Jersey City, N. J., 28-Nov. 2.
Kelly, John T., & Co., Victoria, N. Y. C., 21-26.
Keystone Trio, The, Lyric, Joplin, Mo., 21-26.
Kenyon, Healey & Allman, G. O. H., Grand Rapids, Mich., 21-26.
Kennedy, Chas., Mary Anderson, Louisville, Ky., 21-26.
Kennedy & Rooney, Poll's, Scranton, Pa., 21-26.
Kenny & Hollis, Keith's, Providence, 21-26.
Kingsburys, The, Orpheum, Scranton, Pa., 21-26.
King, Al. J., O. H., Rutland, Vt., 21-26; O. H., Barre, 28-Nov. 2.
King, Mr. & Mrs. Sam, Atlantic Garden, N. Y. C., 21-26.
Kine-Ners, The, Haymarket, Chicago, 21-26.
Kingsley & Lewis, Hathaway, Lowell, Mass., 21-26.
Kita-Banzai Japs, Lyric, Dayton, O., 21-26.
Kitamura Japs, Victoria, N. Y. C., 21-26.
King, Hetty, New York, N. Y. C., 21-26.
Kinas (2), Proctor's, Troy, N. Y., 21-26.
Kernan, Jas. A., & Co., Poll's, Bridgeport, Conn., 21-26.
Klein, Ott Bros. & Nicholson, Academy of Music, Montreal, Can., 21-26.
Kleist, Musical, Majestic, Dallas, Tex., 21-26.
Knowles, R. G., Forrest, Phila., 21-26.
Kokin, Mignonette, Cook O. H., Rochester, N. Y., 21-26.
Konorah, Mr. & Mrs., Shubert's, Milwaukee, 21-26.
Kohl, Gus & Marion, Palace, Donora, Pa., 21-26.
Kosire, Geo., Schindler's, Chicago, 21-26.
Kollins & Klifton, Lyric, Lincoln, Neb., 21-26; Orpheum, Sioux City, Ia., 28-Nov. 2.
Kohler & Marion, O. H., Coshocton, O., 21-26.
Kramers, The, Doric, Yonkers, N. Y., 21-26; Keeney's, Bkln., 28-Nov. 2.
Kremre, Grand, Madison, Wis., 21-26.
Kroneman Bros., Majestic, Johnstown, Pa., 21-26.
Lampert & Pierce, Majestic, Little Rock, Ark., 21-26.
La Carroll, Mlle., Lyric, Fort Worth, Tex., 21-26; Lyric, Beaumont, 28-Nov. 2.
La Clair & West, Star, Charleroix, Pa., 21-26.
La Delles, The Four Fantastic, Grand, Newport, Ky., 21-26; Grand, Hamilton, O., 28-Nov. 2.
Lamb's Manikins, Bijou, Battle Creek, Mich., 21-26; Bijou, Jackson, 28-Nov. 2.
La Centra & La Rue, Lyric, Oil City, Pa., 21-26; Star, Beaver Falls, 28-Nov. 2.
La Mase Bros. (3), Bennett's, London, Can., 21-26; Bennett's, Ottawa, 28-Nov. 2.
La Belle Leonora, New Pawtucket, Pawtucket, R. I., 21-26.
La Scala Sextet, Orpheum, El Paso, Tex., 21-26.
La Serida, Gotham, N. Y. C., 21-26.
Lareen & Cross, G. O. H., Syracuse, N. Y., 21-26.
Lancaster, Tom, Bijou, Wheeling, W. Va., 21-26; National, Steubenville, O., 28-Nov. 2.
La Kola, Harry, Orphium, Troy, O., 21-26; Vaudelle, Connersville, Ind., 28-Nov. 2.
Ladell & Crouch, Orpheum, San Fran., Cal., 21-26; Los Angeles, 28-Nov. 2.
Lawrence, Pete, H. & S., N. Y. C., 21-26; Westminster, Providence, R. I., 28-Nov. 2.
Larkins (4), Majestic, St. Paul, 21-26.
La Valls, The, Baker, Rochester, N. Y., 21-26.
Lasky Quintette, The, Alhambra, N. Y. C., 21-26.
La Teska, Phil, Orpheum, Sioux City, Ia., 21-26; Dominion, Winnipeg, Can., 28-Nov. 2.
Lawrence & Dale, Family, Little Falls, N. Y., 21-26.
La Marr, Clummie, People's, Phila., 21-26.
Lawrence, Eleanor, A. & S., Boston, 21-26.
Langdon Sisters, Orpheum, Scranton, Pa., 21-26.
Lamont & Dumont, K. & P., Jersey City, N. J., 21-26.
Labrakanr, The, Green O. H., Cedar Rapids, Ia., 21-26; Boyd's, Omaha, Neb., 28-Nov. 2.
Lawson & Douglass, Jacques, Waterbury, Conn., 21-26.
La Vine-Cimaron Trio, Jacques, Waterbury, Conn., 21-26.
Lavine Sisters, Haymarket, Chicago, 21-26.
Lamberlie, Jacques, Waterbury, Conn., 21-26.
Laurence, Madge, & Co., Proctor's, Albany, N. Y., 21-26.
Laurence, Georgie, & Co., 125th Street, N. Y. C., 21-26.
La Croix, Paul, Empire, Hoboken, N. J., 21-26.
La Tell Bros., O. H., Morgantown, W. Va., 21-26; O. H., E. Liverpool, O., 28-Nov. 2.
Lloyd, Marie, Orpheum, Bkln., 21-26.
Lloyd, Herbert, Poll's, Worcester, Mass., 28-Nov. 2.
Lehman, Joseph, & Co., Temple, Ft. Wayne, Ind., 21-26.
Lenore, Ernest, Teddy, Chicago, 21-26.
Leightons The Three, Orpheum, Bkln., 21-26.
Lester, E., Schindler's, Chicago, 21-26.
Le Clair & Bowen, Poll's, Bridgeport, Conn., 21-26; Armory, Binghamton, N. Y., 28-Nov. 2.
Le Claire, Marie, Schindler's, Chicago, 21-26.
Lewis & Chapin, Fay Foster Co.
Le Gray, Dollie, Bijou, Racine, Wis., 21-26.
Leslie, Bert, & Co., Orpheum, Omaha, Neb., 28-Nov. 2.
Leonard & Phillips, Wonderland, Mankato, Minn., 21-26.
Leonard, James & Sadie, & Richard Anderson, Colonial, Norfolk, Va., 21-26.
Le Hirt, Mons., Bijou, Loraine, O., 21-26; Majestic, Sandusky, 28-Nov. 2.
Leonard, Gus, Star, Seattle, Wash., 21-Nov. 2.
Levolos, The, Orpheum, Conneaut, O., 21-26; Orpheum, Bucyrus, 28-Nov. 2.
La Roy, Mildred, Elite, Quincy, Ill., 21-26.
Leonard & Lester, Grand, Hamilton, O., 21-26.
Lee, Irene, Mary Anderson, Louisville, Ky., 21-26.
Lee, Fitzhugh, & Oneida, Weiland, Frostburg, Md., 21-26.
Leech, Al., & Co., Keith's, Phila., 21-26.
Lee, Harry, Novelty, Bkln., 21-26.
Le Dent, Great, Howard, Boston, 21-26; Hathaway, Lowell, Mass., 28-Nov. 2.
Le Ferre & St. John, Liberty, Pittsburg, 28-Nov. 2.
Leonhardt, Al., O. H., Meadville, Pa., 21-26; O. H., Olean, N. Y., 28-Nov. 2.
Le Roy & Woodford, Hopkins', Louisville, Ky., 28-Nov. 2.
Le Witt & Ashmore, Grand, Marion, Ind., 21-26; Garrick, Burlington, 28-Nov. 2.
Leville & Sinclair, Orpheum, Allentown, Pa., 21-26; Hathaway's, New Bedford, Mass., 28-Nov. 2.
Leslie, Eddie, Bennett's, Montreal, Can., 21-26.
Lewis, George, C. O. H., Chicago, 21-26.
Les Carrays, Lyric, Uniontown, Pa., 21-26; Star, Altoona, 28-Nov. 2.
Le Roy & Clayton, People's, Phila., 21-26.
Lewis & Thompson, Gotham, N. Y. C., 21-26.
Lewis & Green, 125th Street, N. Y. C., 21-26.
Leslie, Pomeroy, Sparks, Kansas City, Mo., 21-26.
Levy, Bert, G. O. H., Syracuse, N. Y., 21-26.
Leroy, Ethel, Poll's, New Haven, Conn., 21-26.
Leigh, Tom, Crystal, Chicago, 21-26.
Leonard, Eddie, & Co., Keith's, Utica, N. Y., 21-26.
Lees, The, National, Chicago, 21-26.
Leon, Daisy, Hopkins', Louisville, Ky., 21-26.
Lee Tung Foo, Hathaway's, Lowell, Mass., 21-26.
Lindon, Millie, Alhambra, N. Y. C., 21-26.
Linton & Lawrence, Colonial, Norfolk, Va., 21-26.
Little Hip, Novelty, Bkln., 21-26.
Linn, Pack, National, Chicago, 21-26.
Loose, Bete, Maher's, Chicago, 21-26.
Lockwood, Bryan, Orpheum, New Orleans, 21-26.
Loza Trio, Hippodrome, N. Y. C., 21-26.
Lois, Bijou, Charleston, W. Va., 21-26.
London Fire Brigade, Tremont, Boston, 21-26.
Loraine, Oscar, London, Can., 21-26.
Locke's, The, Blue Rapids, Kan., 21-23; Frankfort, 24-26; Belleville, 28-30; Esbon, 31-Nov. 2.
Lowell & Lowell, Moss & Stoll Tour, England.
London Models, Tremont, Boston, 21-26.
Locke, Russell & Locke, Haymarket, Chicago, 21-26.
Lucas, Jimmie, Keith's, Providence, R. I., 21-26; Orpheum, Boston, 28-Nov. 2.
Lukens (4), Shubert, Kansas City, Mo., 21-26.
Lussan, Zelie de, Majestic, Chicago, 21-26.
Lucy & Lucier, Orpheum, Los Angeles, Cal., 21-26.
Lucier, Mr. & Mrs. Fred, Bennett's, Hamilton, Can., 21-26; Bennett's, London, 28-Nov. 2.
Laila Bros., Burwood, Omaha, Neb., 21-26.
Lyndale, Florence, Tremont, Boston, 21-26.
Lyric Comedy Four, Bijou, Pittsburg, 21-26; Halliday St., Baltimore, 28-Nov. 2.
Majers (5), G. O. H., Syracuse, N. Y., 21-26.
Martin Brothers, Orpheum, Reading, Pa., 21-26.
Masons, The (4), Orpheum, Rockford, Ill., 21-26; Bijou, Lansing, Mich., 28-Nov. 2.
Mabel & Animals, Bijou, Kalamazoo, Mich., 21-26.
Maltese, Frank, & Co., Nelson, Springfield, Mass., 21-26.
Mazarto, Nelson, Springfield, Mass., 21-26.
Makmuri, Orpheum, Minneapolis, 21-26.
Martha, Mlle., Orpheum, Sioux City, Ia., 21-26.
Mason, Keeler Co., Orpheum, Sioux City, Ia., 21-26.
Mathews & Ashley, Union Square, N. Y. C., 21-26.
Martins, Flying, Jacques, Waterbury, Conn., 21-26.
Martin, Charles, Hyde Park, Chicago, 21-26.
Marzella's Cockatoos, Maryland, Baltimore, 21-26.
Madcaps, Five European, Keith's, Providence, R. I., 21-26; G. O. H., Syracuse, N. Y., 28-Nov. 2.
Matthews & Harris, Gotham, Bkln., 21-26; Novelty, Bkln., 28-Nov. 2.
Mayhew, Taylor & Co., Union Square, N. Y. C., 21-26; Victoria, N. Y. C., 28-Nov. 2.
Manning Trio, "Cowboy Girl" Co.
Marcellae, Hippodrome, N. Y. C., 21-26.
Macart, Will A., Colonial, Norfolk, Va., 21-26.
Marrder, Lena, Hippodrome, N. Y. C., 21-26.
Mason & Shannon, Orpheum, Boston, 21-26.
Marshall, Burt, Family, Pottsville, Pa., 21-26; Family, Hazleton, 28-Nov. 2.
Mann, Danny, & Co., Thalia, Chicago, 21-26.
Mann, Danny, & Co., Thalia Chicago, 21-26.
Mantell's Marionettes, Crystal, Denver, Col., 28-Nov. 2.
Macarte Sisters, Shea's, Toronto, Can., 21-26.
Martin & Doyle, Rialto, Elmira, N. Y., 21-26.
Martine Bros., Hyman Tour, South Africa.
Mavalio, O. H., Pt. Jervis, N. Y., 21-26.
Martin, Bradlee & Co., Orpheum, Reading, Pa., 21-26.
Margo's Manikin Actors, Keeney's, Bkln., 21-26.
Marabini, Luigi, Orpheum, Chicago, 21-26; Varieties, Terre Haute, Ind., 28-Nov. 2.
Madcaps (3), Reading, Pa., 21-23; Scranton, 24-26; Newark, N. J., 28-Nov. 2.
Malvern Troupe, Pate White's Gaiety Girls Co.
Maxwell, Joseph, & Co., Academy of Music, Montreal, Can., 21-26.
Marvelous Melrose Troupe, Colonial, Norfolk, Va., 21-26; Orpheum, Atlanta, Ga., 28-Nov. 2.
Marco Twins, Shubert, Milwaukee, 21-26.
Mareena, Nevaro & Mareena, 125th Street, N. Y. C., 21-26.
Manning Twin Sisters, Troy, N. Y., 21-26.
Mauvro, "Girl in Red" Co.
Marzelo & Woulfe, No. Adams, Mass., 21-26.
Marrone Sisters, New Alhambra, Savannah, Ga., 21-Nov. 2.
Marco Twins, Shubert, Milwaukee, 21-26.
Mack, Tom, Altmeyer, McKeesport, Pa., 21-26.
Madcaps, Four, G. O. H., Indianapolis, Ind., 21-26.
Manning, Frank, Bachelor Club Co.
Mason & Harth, Orpheum, Los Angeles, Cal., 21-26.
Mascot, Pittston, Pa., 21-26; Shamokin, 28-Nov. 2.
Marlowe-Plunkett Co., Family, Lebanon, Pa., 21-26; Family, Chester, 28-Nov. 2.
Manalo Family (4), Orphium, Mansfield, O., 21-26.
Martin, Dave & Percie, Lyric, Lincoln, Neb., 21-26; Lyric, Kensington, Ill., 28-Nov. 2.
May, Arthur O., Bijou, Flint, Mich., 21-26.
Maguire, Ford's Vaudeville Co.
Martin Bros., Reading Pa., 21-26; Troy, N. Y., 28-Nov. 2.
Mascolte, Little Florence, Birmingham Ala., 21-26; Nashville, Tenn., 28-Nov. 2.
Macy, Maud Hall, Shubert, Kansas City, Mo., 21-26.
Martinnettie & Sylvester, Proctor's, Troy, N. Y., 21-26; Chase's, Washington, D. C., 28-Nov. 2.
Macart's Dogs & Monkeys, Orpheum, Bkln., 21-26.
Marion & Pearl, Garrick, Wilmington, Del., 21-26; Pastor's, N. Y. C., 28-Nov. 2.
Mathieu, Juggling, Union Square, N. Y. C., 21-26; Victoria, N. Y. C., 28-Nov. 2.
MacDowell & Trescott, Majestic, Ft. Worth, Tex., 21-26; Majestic, Dallas, 28-Nov. 2.
McAvoy & Kelly, Ford's Vaudeville Co.
McCone & Hart, O. H., Brownsville, Pa., 21-26; Monroe, Lorain, O., 28-Nov. 2.
McClellan, Jas., Bijou, Duluth, Minn., 21-26.
McFarland, Walter, & Dale Sisters, Maher's Chicago, 21-26.
McDowell, John, & Alice, Grand, Morgantown, W. Va., 21-26.
McKnight, Arrine North Ave., Chicago, 21-26.
McNamee, Shubert's, Utica, N. Y., 21-26; Keith's, Boston, 28-Nov. 2.
McKenzie & Shannon, Keith's, Cleveland, 21-26.
McMahon's Pullman Porter Maids, Cook O. H., Rochester, N. Y., 21-26; Shea's, Buffalo, 28-Nov. 2.
McIntosh, Burr, Cook O. H., Rochester, N. Y., 21-26.
McCullough, Walter, Majestic, St. Paul, 21-26.
McPhee & Hill, Proctor's, Elizabeth, N. J., 21-26.
McGrath & Paine, Keith's, Providence, R. I., 21-26.
McMahon's Minstrel Maids, 58th St., N. Y. C., 21-26; Poll's, Waterbury, Conn., 28-Nov. 2.
McNish & Penfold, Bennett's, Hamilton, Can., 21-26; Ottawa, 28-Nov. 2.
McCrea & Poole, Cleveland, O., 21-26.
McCoy, Winsor, Chase's, Washington, D. C., 21-26.
McDonough, Ethel, Gotham, Bkln., 21-26.
Merritt, Raymond, Orpheum, Columbus, Ind., 21-26; Majestic, Brazil, 28-Nov. 2.
Merritt, Frank R., G. O. H., Grand Rapids, Mich., 21-26.
Meadows, Tom, A. & S., Boston, 21-26.
Mells (2), Varieties, Terre Haute, Ind., 21-26; Olympic, Chicago, 28-Nov. 2.
Melville & Higgins, 58th St., N. Y. C., 21-26.
Meehan, Viola, Casino, Lawrence, Mass., 21-26.
Melville & Conway, Family, Elmira, N. Y., 21-26.
Melrose Troupe, Colonial, Norfolk, Va., 21-26.
Mercedes Operatic Duo, Family, Lancaster, Pa., 21-26.
Meredith Sisters, Shubert, Newark, N. J., 21-26.
Meyer & Mason, Novelty, Allegheny, Pa., 21-26.
Melnotte Sisters, Hathaway's, Lowell, Mass., 21-26.
Millman Trio, Liebech's, Breslau, Ger., 21-31; Apollo, Vienna, Nov. 1-30.
Middleton & Spellmyer, 23d St., N. Y. C., 21-26.
Milani Trio, Colonial, N. Y. C., 21-26.
Miller & McCauley, Unique, Minneapolis, 21-26.
Miller, Elizabeth, Bijou, Wheeling, W. Va., 21-26.
Midgeleys, The, Bijou, Wheeling, W. Va., 21-26.
Milton, Frank, & De Long Sisters, "Piff! Paff!! Pouf!!!" Co.
Mignon, La Petite, Proctor's, Newark, N. J., 21-26.
Mitchell & Browning, Lyric, Hot Springs, Ark., 21-26.
Mitchells, Three, Nelson, Springfield, Mass., 21-26.
Mitchells, The, Lebanon, Ind., 21-23; Martinsville, 24-26.
Mignon, Bijou, Rialto, Elmira, N. Y., 21-26.
Millards (3), Wonderland, Wheeling, W. Va., 21-26.
Military Octette, O. H., Bangor, Me., 21-26; Portland, 28-Nov. 2.
Milton & Emona, People's, Cedar Rapids, Ia., 21-26; Family, Clinton, 28-Nov. 2.
Millership Sisters, Buckingham, Louisville, Ky., 21-26; People's, Cincinnati, 28-Nov. 2.
Moore & Browning, Novelty, Duquesne, Pa., 21-26; Novelty, Tarentum, 28-Nov. 2.
Modena, Florence, & Co., Franklin Square, Worcester, Mass., 21-26.
Moulton & Clarmont, New York Vaudeville Co.
Moore, Tom, Armory, Binghamton, N. Y., 21-26.
Morton, Fred, Gotham, Bkln., 21-26.
Morton, James J., Auditorium, Chicago, 21-26.
Mooney & Holbein, Palace, Sunderland, Eng., 28-Nov. 2; Palace, Hartlepool, 4-9; Hippodrome, Leeds, 11-16; Hammersmith, 18-20; Belham, 21-25.
Mowatts, The (7), Forrest, Phila., Pa., 21-26.
Monarchs (2), Instrumental, Columbia, Spokane, Wash., 21-26.
Mozarts, The, Keith's, Cleveland, 21-26.
Morette Sisters, Chestnut St., Washington, Pa., 21-26.
Morris, Leon, & Co., Bennett's, Toronto, Can., 21-26; Bennett's, London, 28-Nov. 2.
Morse, Bon, Keith's, Providence, R. I., 21-26.
Motogirl, Columbia, St. Louis, 21-26; C. O. H., Chicago, 28-Nov. 9.
Moore, George Austin, Haymarket, Chicago, 21-26.
"Motoring," G. O. H., Pittsburg, Pa., 21-26.
Mosher, Houghton & Mosher, Teck, Buffalo, 21-26.
Morris, Annie, Bijou, Quincy, Ill., 21-26.
Morris, Kitty, Keith's, Phila., 21-26.
Moon, Ed., Garrick, Burlington, Ia., 21-26; La Salle, Keokuk, 28-Nov. 2.
Mora, Silent, Grand, Hazleton, Pa., 21-26.
Monarch Comedy Four, Newark, N. J., 21-26.
Monroe, Harry, Star, Hazleton, Pa., 21-26.
Montgomery & Moore, Keith's, Utica, N. Y., 21-26.
Murphy & Nichols, Alhambra, N. Y. C., 21-26.
Murphy, Mr. & Mrs. Mark, Bennett's, Hamilton, Can., 21-26.
Murphy, Whitman & Co., Family, Butte, Mon., 28-Nov. 2.
Musketeer Quartette, State St., Trenton, N. J., 21-26.
Mulhall, Lucille, & Co., Shea's, Buffalo, 21-26.
Murtha, John H., Majestic, Pittsburg, 21-26.
Murphy & Francis, Orpheum, Los Angeles, Cal., 21-26.
Musical Fire, Royal, Lyric, Dayton, O., 21-26.
Murray & Alden, National, Erie, Pa., 21-26.
Murray, Elizabeth M., Chase's, Washington, D. C., 21-26; G. O. H., Pittsburg, 28-Nov. 2.
Murray Sisters, Union Sq., N. Y. C., 21-26.
Musical Toys, The, Myrkle-Harder Co.
Murray & Williams, Theatorium, McKeesport, Pa., 21-26; Grand, Turtle Creek, 28-Nov. 2.
Mudge, Eva, Shubert's, Milwaukee, 21-26.
Mullen & Corelli, Shea's, Toronto, Can., 21-26.
Myrick, Myrick & Co., Grand, Pittsburg, 21-26.
Nawn, Tom, & Co., Olympic, Chicago, 21-26.
Nadje, Mlle., Orpheum, Kansas City, Mo., 21-26.
Navajo Girls (8), Crystal, Milwaukee, 21-26.
Nagel & Adams, Geo. H. Summers' Co.
Nelson & Egbert, Bijou, Lansing, Mich., 21-26; Bijou, Bay City, 28-Nov. 2.
Nelson, Ned, Allegheny, Pa., 21-26.
Nelson Comiques (4), Orpheum, Reading, Pa., 21-26.
Newman, Harry, Main Street, Peoria, Ill., 21-26; Bijou, Quincy, 28-Nov. 2.
Newell & Niblo, Crystal Palace, Leipsig, Ger., Nov. 1-15.
Nelson & Milledge, Unique, Minneapolis, 21-26.
Newhold & Carroll, Franklin Square, Worcester, Mass., 21-26.
Needham Bros., Sheedy's, Bijou, New London, Conn., 21-26.
"Night on a House Boat, A," Keith's, Phila., 21-Nov. 2.
Nightingales, The (3), Keith's, Phila., Pa., 21-26.
Niemeyer & Odell, Iola, Chicago, 21-26; Bijou, Kankakee, Ill., 28-Nov. 2.
Nichols Sisters, Tremont, Boston, 21-26.
Noblette & Marshall, Temple, Ft. Wayne, Ind., 21-26.
Nowlin, Dave, Majestic, Topeka, Kan., 21-26; Wasson's, Joplin, Mo., 28-Nov. 2.
North, Robby, Proctor's, Newark, N. J., 21-26.
Nome, Robert, Olympic, Chicago, 21-26.
Norworth, Jack, G. O. H., Pittsburg, 21-26.
O'Brien-Havel Co., Empire, Des Moines, Ia., 21-26.
O'Connell & Golden, Crystal, Logansport, Ind., 21-26.
O'Day, Ida, Novelty, Bkln., 21-26; Auditorium, Lynn, Mass., 28-Nov. 2.
O'Hara & Watson, Star, Jeanette, Pa., 21-26.
O Hanna San & Co., Orpheum, Denver, Colo., 21-26.
Okabe Japs, Auditorium, Chicago, 21-26.
Olympia Quartette, Forrest, Phila., 21-26.
Olsen Bros., Yale's, Kansas City, Mo., 21-26.
Okito Family, Orpheum, St. Paul, 21-26.
Onri, Robert Lee, Orpheum, Scranton, Pa., 21-26.
O'Neill, J. H., & Co., Bijou, Wheeling, W. Va., 21-26; National, Steubenville, O., 28-Nov. 2.
O'Neil, Tom, New Castle, Pa., 21-26; Orpheum, Turtle Creek, 28-Nov. 2.
Orland & Shafer, Savoy, Grand Forks, N. D., 21-26; Orpheum, Watertown, S. D., 28-Nov. 2.
Orphans' Quartet, Bijou, Wheeling, W. Va., 28-Nov. 2.
Ordway, Laura, Proctor's, Troy, N. Y., 21-26.
Orbassany's Cockatoos, Irma, Olympic, Chicago, 21-26.
Ostlin, Frank, Pittsburg, 21-26.
Oterita, G. O. H., Indianapolis, Ind., 21-26.
Our Quartet, Irwin, Goshen, Ind., 21-26; Anderson, 28-Nov. 2.
Ozavs, The, Majestic, Ft. Worth, Tex., 21-26; Majestic, San Antonio, 28-Nov. 2.
Parry, Charlotte, & Co., 58th St., N. Y. C., 21-26.
Pattee, Jack, & Mildred, Martinsville, Ind., 21-23; Lebanon, 24-26.
Parros, Four, Hippodrome, N. Y. C., 21-26.
Parkhurst, H. E., Bijou, Duluth, Minn., 21-26.
Pantzer Trio, Armory, Binghamton, N. Y., 21-26.
Pantzer, Willie, & Co., Colonial, N. Y. C., 21-26.
Patrice & Co., Jacques, Waterbury, Conn., 21-26.
Papinta, Crystal Palace, Leipsig, Ger., 21-31; Circus Carre, Amsterdam, Hol., Nov. 1-15; Mellini's, Hanover, Ger., 16-30.
Palmer & Dockman, Crystal, Logansport, Ind., 21-26.
Palmer, Annie, Orpheum, Scranton, Pa., 21-26.
Parker Bros., Family, Hazleton, Pa., 21-26.
Paulton & Dooley, Orpheum, Atlanta, Ga., 21-26.
Patchen & Clifton, Howard, Boston, 21-26; A. & S., Boston, 28-Nov. 2.
Perkins & Calvette, Auditorium, Norfolk, Va., 21-26.
Pepper Twins, The, Depew-Burdette Stock Co.
Perry, Frank L., Elite, Rock Island, Ill., 21-26.
Permane Bros., Temple, Detroit, Mich., 21-26.
Pelletier, Dora, Majestic, Johnstown, Pa., 21-26.
Petching Bros., G. O. H., Pittsburg, 21-26; Keith's, Cleveland, 28-Nov. 2.
Pelot, Fred & Annie, Poll's, Springfield, Mass., 21-26.
Peters, H. M., Temple, Ft. Wayne, Ind., 21-26.
Peters, Phil & Nettie, Orpheum, Omaha, Neb., 21-26.
Phipps, Frank, Gem, Lynn, Mass., 21-26.
"Phantastic Phantoms," 125th Street, N. Y. C., 21-26.
Phillips & Lang, Golden Crook Co.
Phillips, Wm., Family, Hazleton, Pa., 21-26.
Piccolo Midgets (4), C. O. H., Chicago, 21-26.
Pierce Bros. & Dale, Bradenburgh's, Phila., Pa., 21-26.
Pierce, Florence, Star, McKees Rock, Pa., 21-26; Star, New Kensington, 28-Nov. 2.
Piercey & Fulda, Bijou, Wheeling, W. Va., 21-26; National, Steubenville, O., 28-Nov. 2.
Piriscoffis, The, 23d St., N. Y. C., 21-26.
Piccinni Sisters, G. O. H., Pittsburg, 21-26.
Pianophiends, The, Proctor's, Newark, N. J., 21-26; Victoria, N. Y. C., 28-Nov. 2.
"Polly Pickle's Pets," G. O. H., Pittsburg, 21-26.
Post, Mae, Lyric, Cleveland, 21-26.
Poole, Fredericks & Pool, "Modern Office Girls" Co.
Porter & Palmer, Turner's, Silver Plate Show.
Potter & Harris, Wasson's, Joplin, Mo., 21-26.
Price, Jack & Mabel, Family, Erie, Pa., 21-26.
Primroses, Musical, Bachelor Club Co.
Proudlove, James D., Rialto, Elmira, N. Y., 21-26.
Pritzkow, Louis, Empire, Chicago, 21-26.
Prentice Trio, Schindler's, Chicago, 21-26.
Purvis, Jas., "McFadden's Flats" Co.
Pucks (2), Keith's, Columbus, O., 21-26.
Queirolos (7), Hippodrome, N. Y. C., 21-26.
Quinn & Mitchell, Poll's, Springfield, Mass., 21-26.
Quigg, Mackey & Nickerson, Feiberg Stock Co.
Quaker City Quartette, Columbia, Cincinnati, 28-Nov. 2.
Quinlan & Mack, Poll's, Bridgeport, Conn., 21-26.
Quigley Bros., Academy of Music, Montreal, Can., 21-26.
Raymond & Hall, Majestic, Evansville, Ind., 21-26.
Raymond & Fisher, Gem, Lynn, Mass., 21-26.
Raymond & Caverly, Colonial, N. Y. C., 21-26.
Raymond, Blanche, Auditorium, Norfolk, Va., 21-26.
Ray, Fred, & Co., Orpheum, Minneapolis, 28-Nov. 2.
Ramza & Arno, Empire, Paterson, N. J., 21-26.
Ranzetta & Lyman, Trocadero Burlesquers Co.
Ramsey Sisters, Crescent, Champaign, Ill., 21-26.
"Rain Dears," Orpheum, Boston, 21-26.
Razarras, The, Pastor's, N. Y. C., 21-26.
"Rainbows, The," Star, Pittsburg, 21-26.
Raffin's Monkeys, Orpheum, Boston, 21-26.
Rawson & June, Shubert, Newark, N. J., 21-26.
Raffayette's Dogs, Alhambra, Paris, Fr., 21-Nov. 21.
Rastus & Banks, Regent, Salford, Eng., 21-26; Tivoli, Grimsby, 28-Nov. 2; Empire, Holborn, 4-9; Hip., St. Helena, 11-16; Royal, Warrington, 18-23.
Roger, Archie, & Co., Lyric, Cleveland, 21-26.
Ranfs, The, Findlay, O., 21-26; Colonial, Cambridge, 28-Nov. 2.
Rawls & Von Kaufman, Orpheum, Leavenworth, Kan., 21-26.
Regal Trio, Shamokin, Pa., 21-26; Wilmington, Del., 28-Nov. 2.
Reed Bros., Food Fair, Boston, 21-26.
Renards (3), Orpheum, Omaha, Neb., 21-26.
Reese, Harvey & Alprey Sisters, Iola, Chicago, 21-26.
Rego, Jimmy, Family, Sioux City, Ia., 21-26; Family, Des Moines, 27-Nov. 2.
Reilly & Currier, Orpheum, Sioux City, Ia., 21-26.
Redford & Winchester, K. & P., Jersey City, N. J., 21-26; Trent, Trenton, 28-Nov. 2.
Real Comedy Four, Teddy, Chicago, 21-26.
Reiff Bros., Poll's, Bridgeport, Conn., 21-26.
Remington, Mayme, & Picks, Orpheum, Omaha, 21-26; Orpheum, Denver, 28-Nov. 2.
Reynard, Ed. F., Poll's, New Haven, Conn., 21-26; Poll's, Hartford, 28-Nov. 2.
Renaire Family (5), Bijou, Muskegon, Mich., 21-26; G. O. H., Grand Rapids, 28-Nov. 2.
Reynolds, Max, Poll, Worcester, Mass., 21-26.
Rhinehart, Stella, Main St., Peoria, Ill., 21-26.
Rice & Cohen, Alhambra, N. Y. C., 21-26; Poll's, Scranton, Pa., 28-Nov. 2.
Rio, Adolph, Young's Pier, Atlantic City, N. J., 21-26.
Rice & Elmer, Empire, Hoboken, N. J., 21-26.
Rice, Fannie, Bennett's, London, Can., 21-26.
Rich & Howard, Lyceum, Sharon, Pa., 21-26; National, Erie, Pa., 28-Nov. 2.
Rice & Prevost, K. & P., Jersey City, N. J., 21-26.
Rialto Comedy Quartette, Poll's, Springfield, Mass., 21-26; Novelty, Bkln., 28-Nov. 2.
Richards, Great, Sheedy's, Fall River, Mass., 21-26.
Rivers & Rochester, Crystal, St. Joe, Mo., 28-Nov. 2.
Ritchie-Hearn Co., Tremont, Boston, 21-26.
Rigoletto Bros., Providence, R. I., 21-26; Paterson, N. J., 28-Nov. 2.
Risleys (2), Family, Elmira, N. Y., 21-26.
Rio Bros. (4), Pavilion London, Eng., 21-Nov. 21.
Rich, Jack & Bertha, Bijou, Winnipeg, Can., 21-26; Bijou, Duluth, Minn., 28-Nov. 2.
Richards & Grover, Orpheum, Chicago, 21-26.
Richardson, Lavender, & Co., Pastor's, N. Y. C., 21-26.
Roberts, Four, The, Orpheum, Reading, Pa., 21-26; Orpheum, Allentown, 28-Nov. 2.
Rowland & Dugan, Keith's, Boston, 21-26.
Romaine, Claire, Tremont, Boston, 21-26.
Roy, Rob., A. & S., Boston, 21-26.
Rossi's Musical Horse, 125th Street, N. Y. C., 21-26.
Rogee, Orpheum, Bkln., 21-26.
Rossley & Rostelle, Maher's, Chicago, 21-26.
Romany Operatic Troupe, Forrest, Phila., 21-26.
Ross, Bonnie, Casino, Lawrence, Mass., 21-26.
Rossi & Paulo, Maryland, Baltimore, 21-26.
Rockway & Conway, Majestic, Ft. Wayne, Tex., 21-26.
Rondalas, The, Bradenburgh's, Phila., Pa., 21-26.
Rosaire & Doretto, Shea's, Buffalo, N. Y., 21-26.
Robinson, Parquette & Woods, K. & P., Jersey City, N. J., 21-26.
Rosaires, The, Family, Lancaster, Pa., 21-26.
Romaine, Manuel, & Co., Keith's, Columbus, O., 21-26.
Rose, Julian, G. O. H., Bkln., 21-26.
Rose, Original Jimmie, Sipe's, Kokomo, Ind., 21-26; Grand, Peru, 28-Nov. 2.
Ross & Lewis, Hip., Boscombe, Eng., 21-26; Hip., Portsmouth, 28-Nov. 2; Hip., Margate, 4-9; Empire, Bristol, 11-17; Palace, Manchester, 19-24; Palace, Belfast, 26-30.
"Robinson Crusoe's Isle," 23d Street, N. Y. C., 21-26; Proctor's, Newark, N. J., 28-Nov. 2.
Rogers Bros., Majestic, Madison, Wis., 21-26; Bijou, Dubuque, Ia., 28-Nov. 2.
Roberts' Menagerie, Chase's, Washington, D. C., 21-26.
Robin, Atlantic Garden, N. Y. C., 21-26.
Rooney & Bent, Victoria, N. Y. C., 21-26.
Rooney, Katie, Poll, Scranton, Pa., 21-26.

Robinson, Marcotte Co., Family, Shamokin, Pa., 21-26; Family, Williamsport, 28-Nov. 2.
Robinson & Grant, Lyric, Salt Lake City, U., 21-26; Novelty, Denver, Col., 28-Nov. 2.
Rochefort & May, Hippodrome, Pittsurg, 21-26.
Rogers & Mackintosh, Majestic, Montgomery, Ala., 21-26; Lyric, Mobile, 28-Nov. 2.
Roscoe & Sims, Rentz-Santley Co.
Royce, Ray L., Teck, Buffalo, N. Y., 21-26.
Roaltino & Stevens, Bennett's, Ottawa, Can., 21-26.
Russell, Leah, Empire, Johannesburg, S. A., 21-26.
Russell & Held, Poli's, Springfield, Mass., 21-26; Proctor's, Albany, N. Y., 28-Nov. 2.
Rupelts, The, Orpheum, Denver, Col., 21-26.
Ryan & Douglas, Southern "Flaming Arrow" Co.
Ryan & Richfield, Columbia, St. Louis, 21-26; C. O. H., Chicago, 28-Nov. 2.
Salerno, Poli's, Hartford, Conn., 21-26; Union Square, N. Y. C., 28-Nov. 2.
Sato, O. K., Apollo, Nuremberg, Ger., 21-31; Albert Schumann, Frankfort, Nov. 1-15; Crystal Palace, Leipsig, 16-30.
Sanson & Douglass, Jacques, Waterbury, Conn., 21-26.
Saunders, Chas., Bijou, Kalamazoo, Mich., 21-26.
Sampson & Zacchs, Bijou, Battle Creek, Mich., 21-26.
Samols, The Six, Mary Anderson, Louisville, Ky., 21-26.
Santaro & Co., National, Chicago, 21-26.
Samuels, Rae, Rialto, Elmira, N. Y., 21-26.
Saunders, Florence, Keith's, Reading, Pa., 21-26.
Salmo, Juno, Poli's, New Haven, Conn., 21-26; Poli's, Bridgeport, 28-Nov. 2.
Sabel, Josephine, Auditorium, Chicago, 21-26.
Saunders, Chalk, Keith's, Columbus, O., 21-26.
Scott, Carrie M., Palace, Meridian, Miss., 21-26.
Schell, Mme., & Lions, Bell Circus, City of Mexico, Mex., 21-Nov. 31.
Schenck Bros., Nelson, Springfield, Mass., 21-26.
Scott & Wilson, Orpheum, San Fran., Cal., 21-Nov. 2.
Scott, Great, Shea's, Buffalo, N. Y., 21-26.
Scott, Mike, Star, Charleroi, Pa., 21-26.
Seymour, O. G., & Co., Main Street, Peoria, Ill., 21-26; Bijou, Quincy, 28-Nov. 2.
Seymour & Dupree, Main Street, Peoria, Ill., 21-26.
Seymour Sisters, Grand Family, Newport, Ky., 21-26.
Seymour & Hill, Orpheum, Kansas City, Mo., 21-26.
Sears, Gladys, Dewey, Minneapolis, 21-26.
Selbini, Lalla, C. O. H., Chicago, 21-26.
Seligman & Bramwell, Orpheum, Los Angeles, Cal., 21-26.
Semon, Chas. F., Auditorium, Lynn, Mass., 21-26; Proctor's, Troy, N. Y., 28-Nov. 2.
Shields & Rogers, Bennett's, Montreal, Can., 21-26; Bennett's, Hamilton, Can., 28-Nov. 2.
Shattack & Pepper, De Rue Bros.' Minstrels.
Shannon & Straw, Lyric, Danville, Ill., 21-26.
Shields & Paul, Bennett's, Montreal, Can., 21-26.
Sheck Bros., Orpheum, Boston, 21-26.
Sharp Bros., Alhambra, N. Y. C., 21-26.
Sheppard & Ward, Lubin's, Baltimore, 21-26.
Shone, Madelyn, Vaudeville, Chattanooga, Tenn., 21-26; Twin, Nashville, 28-Nov. 2.
Sharnons (4), Bijou, Lincoln, Neb., 21-26; Empire, Des Moines, Ia., 28-Nov. 2.
Shekla, Armory, Binghamton, N. Y., 21-26.
Shafter & Shafter, Bijou, Connellsville, Pa., 21-26; East End, Pittsburg, 28-Nov. 2.
Six English Rockers, Poli's, Hartford, Conn., 21-26; Poli's, Bridgeport, 28-Nov. 2.
Simmons, H. A., Elwood City, Pa., 21-23; Apollo, 24-26; Ironton, O., 28-30; Ashland, Ky., 31-Nov. 2.
Simon & Gardner, Forrest, Phila., Pa., 21-26.
"Side Show," Proctor's, Newark, N. J., 21-26.
Simms, Willard & Co., Majestic, Chicago, 21-26.
"Singing Colleens," Auditorium, Lynn, Mass., 21-26.
Sinnay's Cats & Dogs, Crystal, Denver, 21-26.
Sirronje, Orpheum, Chicago, 21-26.
Slater & Finch, Flora De Voss Co.
Smirl & Kessner, Broadway, Camden, N. J., 21-26.
Smith & Van, Vogel's Minstrels.
Smiths, Bijou, Beloit, Wis., 21-26; Globe, Milwaukee, 28-Nov. 2.
Smith & Campbell, 23d St., N. Y. C., 21-26.
Smiths, Aerial, Ringling Bros.' Circus.
Smith & Brown, Washington, D. C., 21-26; Pittsburg, 28-Nov. 2.
Smith & Champion, Arcade, Toledo, O., 21-26.
Smith, Tom, "Modern Office Girls" Co.
Smith & Arado, North Ave., Chicago, 21-26.
Snyder, Ella, & Co., Novelty, Bkln., 21-26.
Snyder & Buckley, Cook O. H., Rochester, N. Y., 21-26; Grand, Syracuse, 28-Nov. 2.
Song Birds, Keith's, Boston, 21-26.
Sonora, Scenic, Taunton, Mass., 21-26.
Spray Sisters, Empire, San Fran., Cal., 21-Nov. 2.
Sperry & Ray, Keith's, Boston, 21-26.
Spong, Hilda, & Co., G. O. H., Pittsburg, Pa., 21-26.
Spencer & Atlanta, Scenic, Taunton, Mass., 21-26.
Spissell Bros. & Mack, Haymarket, Chicago, 21-26.
Spillers (5), Musical, 58th St., N. Y. C., 21-26; Proctor's, Newark, N. J., 28-Nov. 2.
Spedden & Herson, Novelty, Monaca, Pa., 21-26.
Stevens, Al., & Co., Majestic, Johnstown, Pa., 21-26.
Stanley, Mr. & Mrs. Lew, Crystal, Frankfort, Ind., 21-26.
Stevens, Will, Eagle, Hagerstown, Md., 21-26.
Stone & Hardman, Scenic, Taunton, Mass., 21-26.
Stafford & Stone, Orpheum, Chicago, 21-26.
Stapleton & Chaney, Family, Williamsport, Pa., 21-26.
Stevens, Edwin, & Co., Poli's, Bridgeport, Conn., 21-26.
Stadium Trio, Lyric, Cleveland, 21-26.
Stunning Grenadiers, Majestic, Chicago, 21-26; G. O. H., Indianapolis, 28-Nov. 2.
Stelling & Revell, Keith's, Phila., 21-26; Poli's, Scranton, Pa., 28-Nov. 2.
Standing, Herbert, & Co., Poli's, Worcester, Mass., 21-26.
Stoddard & Wilson, Gaiety, Springfield, Ill., 21-26; Main St., Peoria, 28-Nov. 2.
Stith & Stith, Orpheum, Mansfield, O., 21-26; Orpheum, Canton, 28-Nov. 2.
Strickland, E. C., Crystal, Colo. Springs, Col., 21-26; Earl, Pueblo, 28-Nov. 2.
Stuart & Keeley, Majestic, La Salle, Ill., 21-26.
Stewart Sisters, Colonial, Norfolk, Va., 21-26.
Stemm & Le Grange, Vogel's Minstrels.
Steger, Julius, & Co., Hopkins', Louisville, Ky., 21-26; Temple, Detroit, Mich., 28-Nov. 2.
St. Leon Family, Forepaugh & Sells Bros.' Circus.
St. Elmo, Leo, Family, Lebanon, O., 1-26.
St. Claire, Minnie, Teddy, Chicago, 21-26.
St. Julian, M., Wasson's, Joplin, Mo., 21-26; Lyric, St. Joseph, 28-Nov. 2.
Sugimoto Japs, Burwood, Omaha, Neb., 21-26.
Summers, Rae, Empire, St. Paul, 21-26.
Sully & Phelps, Bennett-Moulton Co.
"Sunny South, The," Orpheum, Salt Lake City, U., 28-Nov. 2.
Summerville, Amelia, Keith's, Boston, 21-26.
Summers & Winters, Electric, Waterloo, Ia., 28-Nov. 2.
Suers, Emile, Orpheum, Minneapolis, 21-26.
Sunetaro Troupe of Japs, The, Virginia, Chicago, 21-26.
Sullivan, W. J., Bijou, Great Falls, Mon., 21-Nov. 2.
Sutcliffe Troupe, Circus, Bury, Eng., 21-26; Grand, Hanley, 28-Nov. 2; Palace, London, 11-16; Empire, Oldham, 18-23; Palace, Gloucester, 25-30.
Swart, Frances, & Co., Gaiety, Springfield, Ill., 21-26.
Sweet, Chas. R., G. O. H., Bkln., 21-26.
Swan & Bambard, Buckingham, Louisville, 21-26.
Symonds, Jack, Orpheum, Chicago, 21-26; Bijou, Michigan City, Ind., 28-Nov. 2.
Tasma, Family, Williamsport, Pa., 21-26.
Tannen, Julius, 58th St., N. Y. C., 21-26.
Tait, "Silent," Burwood, Omaha, Neb., 21-21.
Tacianu, Proctor's, Albany, N. Y., 21-26.
Tambo Duo, Chestnut St., Lancaster, O., 21-26; Dreamland, Ironton, 28-Nov. 2.
Tattersley Bros., Bradenburgh's, Phila., 21-26.
Taylor Twin Sisters, Armory Skating Rink, Columbia, Pa., 21-26; City Park Rink, Bridgeport, Conn., 28-Nov. 2.
Taylor, Grattan, & Co., Union Sq., N. Y. C., 21-26.
Taylors, The, New York, N. Y. C., 21-26.
Tenley, Elmer, Orpheum, New Orleans, La., 21-26.
Terley, Baker, Rochester, N. Y., 21-26.
Teed & Lazell, Pastor's, N. Y. C., 21-26.
"The Fall of '64," Crystal, Milwaukee, 21-26.
The Quartette, G. O. H., Indianapolis, Ind., 21-26.
Thompson, W. H., & Co., Victoria, N. Y. C., 21-26.
Thompson & Tarrell, National, Chicago, 21-26.
Thompson, Harry, Nelson, Springfield, Mass., 21-26.
Thornton, James, Orpheum, Boston, 21-26.
Those Four Girls, H. & S., Toledo, O., 21-26; Lyric, Dayton, 28-Nov. 2.
Thomas, Raymond, Ellie, Quincy, Ill., 21-26.
Thomas & Payne, Proctor's, Elizabeth, N. J., 21-26.
Thompson's Elephants, New York, N. Y. C., 21-26.
Thurber, Leona, & Picks, Orpheum, Kansas City, Mo., 21-26.
Townsend, Charlotte, & Co., Arcade, Toledo, O., 21-26.
Tippell & Kliment, Orphium, Lima, O., 21-26.
Toys, Musical, Myrtle-Harder Co. (Eastern).
Toona, Mlle., Orpheum, Salt Lake City, 21-26.
Tourbillon Troupe, The, Auditorium, Chicago, 21-26.
Tomkins, William, Columbia, St. Louis, 21-26.
Tom-Jack Trio, Columbia, Cincinnati, 21-26; Majestic, Chicago, 28-Nov. 2.
Torcat, Orpheum, Allentown, Pa., 21-26; Shubert, Utica, N. Y., 28-Nov. 2.
Traney, Kitty, Sheedy's, Fall River, Mass., 21-26.
Tracy, Mr. & Mrs. Dick, G. O. H., Pittsburg, Pa., 21-26; Altmeyer, McKeesport, Pa., 28-Nov. 2.
Truesdell, Howard, & Co., Orpheum, Bkln., 21-26.
Tully, May & Co., Proctor's, Elizabeth, N. J., 21-26.
Uppell, Fred, Virginia, Chicago, 21-26.
Urbani & Son, Keith's, Cleveland, 21-26.
Unita & Paul, State Fair, Dallas, Tex., 21-Nov. 3.
Urma Sisters, Hopkins', Louisville, Ky., 21-26; Orpheum, Memphis, Tenn., 28-Nov. 2.
Vance, Clarice, Olympic, Chicago, 21-26.
Vail, Olive, Orpheum, El Paso, Tex., 21-26.
Vardon, Perry & Wilber, Bijou, Reading, Pa., 21-26.
Vagges, The, Temple, Alton, Ill., 21-26; Gaiety, Galesburg, 28-Nov. 2.
Valdares, Bessie, Trio, Orpheum, Kansas City, Mo., 21-26.
Vardelles, The, Electric, Pensacola, Fla., 21-26; Arcade, Mobile, Ala., 28-Nov. 2.
Van Der Vort, Elsa, Poli's, Hartford, Conn., 21-26.
Van, Billy, Cleveland, O., 21-26; Toronto, Can., 28-Nov. 2.
Van, Harry B., Bond Creek, Okla., 23, 24; Hennessy, 25, 26; Kingfisher, 28, 29.
Van Camps, Colonial, Norfolk, Va., 21-26.
Vaughners, The, Mohawk, Schenectady, N. Y., 21-26.
Van, Chas. & Fanny, Keith's, Utica, N. Y., 21-26.
Vanelli's Horses, Salem, Salem, Mass., 21-26.
Van Studdiford, Grace, Orpheum, Kansas City, Mo., 21-26.
Valadon, Poli's, New Haven, Conn., 21-26.
Varin & Burr, North Bros.' Comedians.
Vesta, Netta, Poli's, Bridgeport, Conn., 21-26.
Verna, Belle, Star, Monessen, Pa., 21-26; Casino, Washington, 28-Nov. 12.
Violeta (3), Orphium, Newark, O., 21-26; Orphium, Chillicothe, 28-Nov. 2.
Victoria, Vesta, Auditorium, Chicago, 21-26.
Vincent & Wallace, Grand, Homestead, Pa., 21-26; Star, Pittsburg, 28-Nov. 2.
Village Choir, Poli's, Scranton, Pa., 21-26.
Voelker, Mr. & Mrs. Frederic, Orpheum, Denver, Col., 21-26; Orpheum, Salt Lake City, U., 28-Nov. 2.
Volta, Bennett's, Ottawa, Can., 21-26.
Vokes, Harry & Margaret Daly, Proctor's, Elizabeth, N. J., 21-26.
Ward & Curran, Orpheum, New Orleans, La., 21-26.
Waltzinger, Bertha, Orpheum, Boston, 21-26.
Waud & Day, Vaudeville, Wabash, Ind., 21-23; O. H., Wabash, 24-26.
Wallace & Beach, Iola, Chicago, 21-26.
Walton, Dutch, G. O. H., Grand Rapids, Mich., 21-26.
Watson, Fred, & Morrisey Sisters, Chase's, Washington, D. C., 21-26.
Warren & Blanchard, 58th St., N. Y. C., 21-26.
Walsh, Frank, Star, Beaver Falls, Pa., 21-26.
Watson's Farmyard, Empire, Paterson, N. J., 21-26; Empire, Hoboken, 28-Nov. 2.
Wainwright, Marie, & Co., Empire, Paterson, N. J., 21-26.
Walton, Fred, & Co., Majestic, Chicago, 21-26.
Walton, Irwin R., Fred Irwin's Majestics.
Ward, May & Doll, Nelson, Springfield, Mass., 21-26.
Waterbury Bros. & Tenny, Hathaway's, New Bedford, Mass., 21-26; Hathaway's, Lowell, 28-Nov. 2.
Warner, Albert, Shea's, Buffalo, N. Y., 21-26.
Wagner, Clara, Lyric, Independence, Kan., 21-26; Lyric, Bartleville, I. T., 28-Nov. 2.
Waldorf & Mendez, Family, Williamsport, Pa., 21-26; Family, Lebanon, 28-Nov. 2.
Waits, Lulu, Utica, N. Y., 28-Nov. 2.
Wayne, A. J., Kappelman's O. H., Two Rivers, Wis., 21-26.
Washer Bros., "McFaden's Flats" Co.
Waddell, Fred, & Mae, Orpheum, Chicago, 21-26; Garrick, Burlington, Ia., 28-Nov. 2.
Webb, Harry L., Bijou, Kenosha, Wis., 21-26; Bijou, Lansing, Mich., 28-Nov. 2.
Welch, Mealy & Montrose, Empire, Hoboken, N. J., 21-26.
Werden & Taylor, Bennett's, Hamilton, Can., 21-26.
West, John A., C. O. H., Chicago, 21-26.
Wesley's, The Three, Bijou, Kalamazoo, Mich., 21-26.
Welch, Lem, "Since Nellie Went Away" Co.
Wesson, Walters & Wesson, Bennett's, Montreal, Can., 21-26.
Weber, Chas. D., Empire, Albany, N. Y., 21-26.
Weston, Al., & Irene Young, 23d Street, N. Y. C., 21-26; Keith's, Providence, R. I., 28-Nov. 2.
Welch, Francis, & Co., Empire, Paterson, N. J., 21-26.
Weston, Willie, Empire, Paterson, N. J., 21-26.
Weston, Clint, "A Country Kid" Co.
Weedons, The, Bijou, Duluth, Minn., 21-26.
Weber, R. J., & Co., Meridian, Miss., 21-26.
Welch & Sarl, Bijou, Duluth, Minn., 21-26.
Weaver & Co., G. O. H., Grand Rapids, Mich., 21-26.
Welch & Melrose, Proctor's, Newark, N. J., 21-26.
Welch, Joe, Baker, Rochester, N. Y., 21-26.
Welch, Ben, Orpheum, Kansas City, Mo., 21-26.
Weisz & Weisz, Imperial, Chicago, 21-26.
Weston, Fannie, Lubin's, Baltimore, 21-26.
West & Van Siclen, Washington, Spokane, Wash., 21-26; Coliseum, Seattle, 28-Nov. 2.
Whalen & West, Moss & Stoll Tour, England, 21-Nov. 18.
Whalley & Whalley, G. O. H., Strasburg, Pa., 21-26.
White, Eugene, Unique, Minneapolis, 21-26.
White Ed. B. & Rolla, Majestic, Indianapolis, Ind., 21-26; Grand, Madison, Wis., 28-Nov. 2.
White, Stuart, & Co., Chase's, Washington, D. C., 21-26.
White Hawk, Great, Howard, Boston, 21-26.
Whitesides, Ethel, & Picks, Alhambra, Paris, Fr., 21-31; Brussels, Belg., Nov. 1-15.
Whitford & White, Hopkins', Louisville, Ky., 21-26.
Whitney, Will, Hathaway's, Lowell, Mass., 21-26.
Wheelers, The, Gayety, Phila., 21-26; Gayety, Baltimore, 28-Nov. 2.
Wheeler, Zelma, Imperial, Chicago, 21-26.
Wincherman's Bears & Monkeys, Arcade, Toledo, O., 21-26.
Williams, Bransby, Alhambra, N. Y. C., 21-26.
Wills & Hassan, Bennett's, Hamilton, Can., 21-26.
Wilson, Lizzie N., Empire, San Fran., Cal., 21-Nov. 2.
Winchester, Edwin, Family, Carbondale, Pa., 21-26; Family, Chester, 28-Nov. 2.
Wilbur, Clarence, & Co., Family, Lancaster, Pa., 21-26.
Winton, J. W., Shubert's, Milwaukee, 21-26.
Wilton Bros., Teck, Buffalo, N. Y., 21-26.
Wixon & Eaton, Lafayette, Buffalo, N. Y., 21-26; Avenue, Detroit, Mich., 28-Nov. 2.
Wilson, Jack, & Co., G. O. H., Indianapolis, Ind., 21-26.
Ward and Jennings, Virginia, Chicago, 21-26.
Wilson Bros., Novelty, Bkln., 21-26; Poli's, Bridgeport, Conn., 28-Nov. 2.
Wilson, George, Hopkins', Louisville, Ky., 21-26.
Williams, Barney, Majestic, La Salle, Ill., 21-26; Orpheum, Chicago, 28-Nov. 2.
Williams, C. W., Orpheum, Atlanta, Ga., 21-26; Colonial, Norfolk, Va., 28-Nov. 2.
Williams, Sam, Procter's, Elizabeth, N. J., 21-26.
Williams Duo, The, Grand, Homestead, Pa., 21-26.
Williams, Malcolm, Poli's, Worcester, Mass., 21-26.
Williams & Healy, Orphium, Canton, O., 21-26; Cooper, Mt. Vernon, 28-Nov. 2.
Windom, Wm. H., Bijou, Quincy, Ill., 21-26.
Windom, Constance, Orpheum, Minneapolis, 28-Nov. 2.
Willard & Bond, Greener, Cedar Rapids, Ia., 21-26.
Wise, Jack, Theatorium, Massillon, O., 21-26.
Wordette, Estelle, & Co., K. & P., Jersey City, N. J., 21-26.
World & Kingston, Orpheum, New Orleans, 21-26.
Work & Owens, Poli's, New Haven, Conn., 21-26.
Wood, Francis, Bijou, Dubuque, Ia., 21-Nov. 2.
Wood, Eugenia, Orpheum, Watertown, S. D., 21-26.
Wood & Lawson, Gem, Lynn, Mass., 21-26.
Wood, Milt, Temple, Detroit, Mich., 21-26.
Wood Bros., Trent, Trenton, N. J., 21-26.
Wotpert Trio, Poli's, Hartford, Conn., 21-26.
Wolff Bros., Empire, San Fran., Cal., 21-26; Wigwam, San Fran., 28-Nov. 2.
Woodward, V. P., Franklin Square, Worcester, Mass., 21-26; Nelson, Springfield, 28-Nov. 2.
Woodward's Seals, G. O. H., Bkln., 21-26.
Wurnell & Bro., New Family, Lafayette, Ind., 21-26; Sipe's, Kokomo, 28-Nov. 2.
Wynn, Bessie, Majestic, Johnstown, Pa., 21-26.
Wynn & Lewis, Cook O. H., Rochester, N. Y., 21-26.
Wygand & Wygand, Parlor, York, Pa., 21-26.
Yackley & Burnell, O. H., Middletown, N. Y., 21-26.
York, Max, Keith's, Phila., Pa., 21-26.
Yoscarrys, The, 131, Forrest, Phila., Pa., 21-26.
Young, De Witt & Co., Colonial, N. Y. C., 21-26.
Young, Ollie, & Bro., Teck, Buffalo, N. Y., 21-26.
Young & De Vole, Haymarket, Chicago, 21-26; G. O. H., Indianapolis, 28-Nov. 2.
Zancigs, The, Bolton, Eng., 23; Penrith 24; Barnsley, 25; Chelmsford, 28; Ramsgate, 29; St. Albans, 30; Hereford, 31; Ealing, Nov. 1; Salisbury, 2; Cambridge, 3, 4.
Zanettos, The, Keith's, Cleveland, 21-26.
Zamloch Co., Bell, Oakland, Cal., 21-26; San Jose, 28-Nov. 2.
Zaretsky Troupe, New York, N. Y. C., 21-26.
Zanoras, Cycling, Bijou, Dubuque, Ia., 21-26; Dominion, Winnipeg, Can., 28-Nov. 2.
Zento, The Great, & Co., Pictorium, Dennison, O., 28-Nov. 2.
Zech-Zech, Grand, Homestead, Pa., 21-26; Majestic, Cincinnati, O., 27-Nov. 2.
Zimmerman, Willy, Shubert's Milwaukee, 21-26.
Ziska & King, Orpheum, Reading, Pa., 21-26.
Zink, Adolph, Keith's, Cleveland, 21-26.
Zouboulakis, Ellie, Rock Island, Ill., 21-26; Grand, Joliet, 28-Nov. 2.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Amber, Monte (Wright Bros., mgrs.)—Britt, Ia., 21-26, Livermore 28-Nov. 2.
Barrie Stock (Barrie & Graham, mgrs.)—Anadarko, Okla., 21-26, Hobart 28-Nov. 2.
"Cat and Mouse" (Sim Williams, mgr.)—Mauch Chunk, Pa., 22, Plymouth 23, Carbondale 24, Pittston 25, Bethlehem 26, Pottstown 28, Royersford 29, West Chester 30, Chester 31-Nov. 2.
Daly, Bernard (H. P. Franklin, mgr.)—Moline, Ill., 24, Muscatine, Ia., 25, Burlington 26, Cedar Rapids 27, Waterloo 28, Marshalltown 29, Grinnell 30, Des Moines 31-Nov. 2.
De Haven Stock (R. W. De Haven, mgr.)—Ossining, N. Y., 21-26, Walden 28-Nov. 2.
"Desperate Chance," Western (J. C. Patrick, mgr.)—Denver, Colo., 20-26, Pueblo 27, Rocky Ford 28, La Junta 29, Florence 30, Canon City 31, Buena Vista Nov. 1, Salida 2.
"Eight Bells," Bros. Byrne—Washington, D. C., 28-Nov. 2.
Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Covington, Va., 21-26.
Hayward, Grace (G. M. Gatts, mgr.)—Eau Claire, Wis., 28-Nov. 2.
"Hoosier Girl" (Gus Cohan, mgr.)—Concord, N. C., 23, Salisbury 24, Winston-Salem 25, Greensboro 26, Danville, Va., 28, Henderson, N. C., 29, Durham 30, Goldsboro 31, Wilson Nov. 1, Rocky Mount 2.
Klark-Urban (H. B. Klark, mgr.)—Sherbrooke, P. Q., Can., 21-26.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Waco, Tex., 26.
"Lost in New York" (I. Newton Bronson, mgr.)—Coalville, U., 23, Sandy 24, Lehi City 25, Mercur 26, Pleasant Grove 28, American Fork 29, Nephi 30, Moroni 31.
Morrison Comedy (Hugh Morrison, mgr.)—West Chester, Pa., 28-Nov. 2.
"My Wife's Family" (W. McGowan, mgr.)—Newburgh, N. Y., 28, Middletown 29, Paterson, N. J., 30, Boonton 31, Dover Nov. 1, Orange 2.
"Painting the Town," Chas. H. Yale's—Toledo, O., 27-30, Adrian, Mich., 31, Jackson Nov. 1, Flint 2.
"Strongheart" (Henry B. Harris, mgr.)—Waco, Tex., 28.
"Uncle Tom's Cabin," Stetson's, Eastern (J. W. Brownlee, mgr.)—Harrisburg, Pa., 23, Sunbury 24, Plymouth 25, Wilkes-Barre 26, Pittston 28, Scranton 29, Carbondale 30.
"Uncle Tom's Cabin," Stetson's, Central—Saratoga, N. Y., 23, Glens Falls 24, Rutland, Vt., 25, Ticonderoga, N. Y., 26, Plattsburg 28, Rouse Point 29, Burlington, Vt., 30.
"Uncle Zeke" (Raymond D. Crawford, mgr.)—Hays, Kan., 24, Oakley 26, Goodland 28, Hoxie 29, Hill City 30.
"Vendetta," Ernest Harrington's (R. E. Thomas, mgr.)—Sedalia, Mo., 28, Clinton 29, Pittsburg, Kan., 30, Joplin, Mo., 31, Chanute, Kan., Nov. 1, Oswego 2.
Webber, Harry (E. R. Salter, mgr.)—Tower City, Pa., 23, Carlisle 24, Gettysburg 25, Hagerstown, Md., 26, Greencastle, Pa., 28, Waynesboro 29, Lebanon 30, Lykens 31, Havre de Grace, Md., Nov. 1, Westminster 2.

The Vaudeville Situation in Chicago.

A week has passed since the first big gun of the Klaw & Erlanger forces was fired from the stage of the Auditorium, Chicago, and the crowd of people still continues in front of the three box offices. A glance at the bill offered for the first week shows nearly every act to be a headliner, commencing with Vesta Victoria, who, with Karno's Co., and Ida Fuller, have been retained for the second week.

One of the arguments offered by the K. & E. forces for their bill was that no "tiresome sketches" would be offered, but many have been heard to complain for the very reason that there was no sketch, and yet one could not have been heard in the Auditorium, if presented. The bill must of necessity be confined to dumb acts, singing, and dancing acts.

For the other side, at the Kohl & Castle houses (and there are four of them), the crowds at the Majestic have taxed the capacity of that house at every performance, as well as at the Olympic, while business has not fallen off one whit at either the Chicago Opera House, or the Haymarket. The Majestic is the big gun of the K. & C. forces, and the bill offered in opposition to the Auditorium was one of the best which has ever been seen in Chicago, headed by May Irwin, and fortified by Hilda Spong, William Courtleigh and others equally good. For the week of Oct. 21 the bill at the Majestic is even stronger than that of its predecessor, and it seems that whichever side wins in the long run, the public is benefiting meanwhile; likewise the performers.

Long's Theatre, Camden, Leased.

Beginning Oct 21, Dr. Long's new theatre, at Camden, N. J., built and opened two weeks ago, passes into the hands of Mr. Nash and Mr. Hodgson, of the United Booking Offices, on a long term lease. Mr. Peebles has taken the reins of management for the above named gentlemen, and will be stationed there as resident manager.

This action caused quite a surprise, as the house was doing satisfactory business under Dr. Long, who was assisted by his son, Wm. Long Jr. The presumption is that the offer made by Mr. Nash and Mr. Hodgson was so satisfactory that Dr. Long, taking everything into consideration, including his time, which is largely taken up by his medicine shows, thought this the wiser plan.

Matinees are to be run daily, Mr. Peebles announces, and many other changes are to be made.

The Rose Hill Folly Co. Nearing New York.

Geo. W. Rice and his troupe of comedy experts are presenting a good show this week at the Gaiety, in Brooklyn. Mr. Rice appears himself, in "The Sausage Trust," a timely burlesque, on the fad of "merging," with a humorous plot. The various spectacular numbers and comedy interludes make up an enjoyable entertainment. Thomas F. Thomas and John E. Cain lend valuable aid in the funmaking. Henriette Wheeler, Florence Evans, Flossie Gaylor and Jessie McHenry are the "women in the case." Campbell and Beard, in a comedy act; "The New Boy," played by Cain, Evans, etc.; Mlle. Beatrice, a dancing and singing expert; Rogers and Evans, comedy; and the Bard Brothers, acrobats, present a fine array of specialties.

New American Films.

A new line of films of American manufacture is announced in this issue, with the international balloon races this week as the initial production. The O. T. Crawford Manufacturing Co., of St. Louis, has been formed, and a staff of experts has been at work for some time. Other subjects will follow the balloon film in a short time, and before long regular issues will be put upon the market. Mr. Crawford's amusement interests are very extensive in the West.

New Columbia Circuit Houses.

Work is progressing rapidly on the burlesque theatre being erected at Toronto, Ont., by the Columbia Amusement Co. It is located on Richmond Street, on a square known as "the island," and open on four sides. The auditorium, containing orchestra, balcony and gallery, is constructed on the cantilever plan, without posts, and will seat 1,580. The building is exclusively a theatre, absolutely fireproof, of steel and concrete. The building was commenced April 28, and will open Thanksgiving week, with Reeves and Campbell's Mardi Gras Girls.

The Princess, Montreal, Can., being the last on the list, and which will complete the circuit, is being built opposite Bennett's Vaudeville Theatre. It will seat 1,970, and will also be built of steel and concrete, on the cantilever principle. It will probably open in January, being building since May 1.

The Bon Ton Burlesquers in Brooklyn.

At the Star this week the Bon Tons are presenting an excellent programme, which includes "A Pousse Cafe," by Guy Rawson and Harry Arner "The Girl from Mars," with Guy Rawson in the leading comedy role, aided and abetted by Harry Woods, Benjamin Pierce and Harvey Greene. The ladies are led by Gladys Carlisle, Frances Clare and Florence Moore. The olio includes: The Girl with the Red Mask, and the Six Cocktails, in a spectacular dancing number, showing steps of all nations; Woods and Greene, comedians, as the Hall Room Boys; Rawson and Clare, in "Just Kids," and Ben Pierce, monologist. The moving pictures are a feature, and the Matzetti Troupe, of acrobatic fame, are an added attraction.

White City, Indianapolis, in Receiver's Hands.

On petition of the Central Trust Co., trustee of the bond holders, Pierson Mendenhall was appointed receiver of the White City Co., Indianapolis. It is not alleged that the White City Co. is insolvent, but that too much of the profits were spent on improvements, and not enough money remained to meet the interest on the bonded indebtedness. It was decided to take this action to protect all parties interested.

Mercidies Duo for Burlesque.

The Mercidies Duo, vocalists, one of Klaw & Erlanger's European attractions, have been engaged by Manager Geo. W. Rice, of the Rose Hill English Folly Co., for the rest of the season. Last week they joined the company and made a pronounced success.

Dillon's Theatre Opens.

The New Cortland (N. Y.) Theatre, owned and controlled by William A. Dillon and his brothers, opened its doors Wednesday, Oct. 16, with Mary Emerson, in "On Parole." The house is now a thoroughly up-to-date theatre, having been remodeled.

The Buffalo Bill Show Ends Season.

The Buffalo Bill Wild West came to a halt Oct. 18, at Richmond, Va., where it played to tremendous business at both performances, and the show went into Winter quarters at Bridgeport, Conn. The season has been exceptionally big.

Von Tilzer for Alhambra.

Harry Von Tilzer will appear at the Alhambra, New York City, next week, in the singing act which brought him into such prominence at Hammerstein's.

Don Sisters Return.

The Sisters Don (Emma and Lulu) have returned to America, and will open at Bennett's Theatre, London, Canada, in a new act.

Majestic, Indianapolis, Discontinues Vaudeville, Will be Devoted to Dramatic Stock.

The Majestic, Indianapolis, which opened Sept. 2, as a vaudeville house, on the Nash circuit, found this class of entertainment impracticable. After a two weeks' engagement of the Avenue Stock Co., which closed Oct. 19, Manager Fribley organized a company, and named it the Majestic Stock Co.

Members of the new stock company will give "The Cherry Pickers" week of Oct. 20, as their initial offering.

Joseph Byron Totten, of New York, will be the producer and director. The leading man is Clarence Hipple, late of the Blanche Bates company. Ernestine Mohrle, who acquired her schooling under Melbourne McDowell, will be the leading woman.

The other members include Robert Hyman, juveniles; Bernard McOwen, heavies; Billy Carroll, comedian; Clara Byar, ingenue; Grace McArthy, second business woman; Marie DeTracy, soubrette; Rosalind Watson, characters; Henry W. Rowell, characters and general business; Wilson Gerard, L. V. Houson and S. I. Connor.

Elsie Janis Gets Loving Cup.

Members of last Summer's colony at Shelter Island made up a party on the opening night, Oct. 10, to see Elsie Janis in "The Hoyden," and later gave a supper for her in the Marie Antoinette room at the Plaza, when they presented her with a silver loving cup.

Henry Miller and Lee Shubert Secure "La Sacrifice."

Henry Miller, in connection with Lee Shubert, has obtained the English and American rights to "La Sacrifice," a three act drama, by Gaston Davore, now running at the Theatre Antoine, Paris, France.

Oscar Figman Opens Season.

Oscar Figman began his starring tour in "The Lightning Conductor," at Asbury Park, N. J., Saturday, Oct. 19, under the direction of H. A. Well.

Besides Justina Wayne, who plays the role created by Effie Shannon, the players supporting Mr. Figman include E. Fernandes, Dudley Clinton, J. E. Toole, J. A. Curtis, Alfred Aldridge, Frank Lyman, Edith Berwyn, Amy Willard, Morgin Lytton, Madeline Lock and Evelyn Watson.

A tour of the South and West will be made before "The Lightning Conductor" will be seen in New York.

MASSACHUSETTS.

Boston. — There are no changes at the down town houses this week, the continuations being: Cecilia Loftus and Lawrence D'Orsay, in "The Lancers," at the Majestic; Eleanor Robson, in "Salomy Jane," at the Hollis; Anna Held, in "The Parisian Model," at the Colonial, and Marie Doro, in "The Morals of Marcus," at the Park. "Sky Farm" is continued by the stock at the Boston. The week stands are: Gertrude Shipman, in "Dorothy Vernon of Haddon Hall," at the Globe, and "A Child of the Regiment" at the Grand Opera House. New bills at the various other houses complete the list.

MAJESTIC (A. L. Wilbur, manager).—Cecilia Loftus and Lawrence D'Orsay, in "The Lancers," are now in their second and final week. The piece immensely pleased large audiences last week. "The Lady from Lane's" 28 for two weeks.

HOLLIS STREET (Isaac B. Rich, manager).—Eleanor Robson, in "Salomy Jane," drew crowded houses. She is in her second and last week. Dustin Farnum, in "The Ranger," 28 and week.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Anna Held, in "The Parisian Model," opens her second week and last fortnight 21. The piece has caught on, and the capacity of the house is tested. Otis Harlan shares applause with the star.

PARK (Chas. Frohman, Rich & Harris, managers).—The success of Marie Doro, in "The Morals of Marcus," has been so great that the management is arranging to have the engagement extended indefinitely. The third week of S. R. O. begins 21.

GLOBE (Stair, Wilbur & Nicolai, managers).—Gertrude Shipman starts a week of "Dorothy Vernon of Haddon Hall" 21, following a good week for Fiske O'Hara, in "Dion O'Dare." "The Spoilers" next.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"A Child of the Regiment," with Vivian Prescott and Walter Wilson, 21-26. "The Gambler of the West" attracted big crowds. "The Life of An Actress" next week.

BOSTON (Lindsay Morison, manager).—The stock made a decided success in last week's performances of "Sky Farm," and the demand for seats was such that Manager Morison will continue the play the current week. "The Mummy and the Humming Bird" next week.

CASTLE SQUARE (Boston Stage Society, managers).—The stock opera company this week, in "Fra Diavolo." J. K. Murray will sing the title role, and Clara Lane and Blanche Edwards will alternate as Zerline. "La Sonnambula" was successfully revived last week. "Lohengrin" next week.

BOWDOIN SQUARE (G. E. Lothrop, manager).—The Lothrop Stock Co. give "Marked for Life" this week. During the past week "When the World Sleeps" was well attended. Next week, Charlotte Hunt will lead the company, in "Faust."

KEITH'S (B. F. Keith, manager).—"The Song Birds," with William Burress, this week. Others are: Arthur Dunn and Marie Glazier, Julian Eltinge, Amelia Summerville, Donald and Carson, Irving Jones, Juggling Burkes, Carlatta, Delmore Sisters, De Vole Trio, Sperry and Ray, Rowland and Dugan, Chester Johnstone, and the kinetograph.

TREMONT (J. B. Schoeffel, manager).—This week: The London Models, Lee Harrison and company, in John J. McNally's "A Morning Rehearsal;" "The London Fire Brigade," Claire Romaine (second week), Al. Shean and company, Three Ernestos, Valaszi, Nichols Sisters, Frelle's Bijou Circus, Hal Merritt, and new animated pictures.

ORPHEUM (A. J. Duffy, manager).—This week: Charmion, James Thornton, Joe Hart's "Rain Dears," with Louise Montrose; Raffin's monkeys, Mason and Shannon, Bertha Waltzinger, Mr. and Mrs. Allison, Sheck Bros., and new pictures.

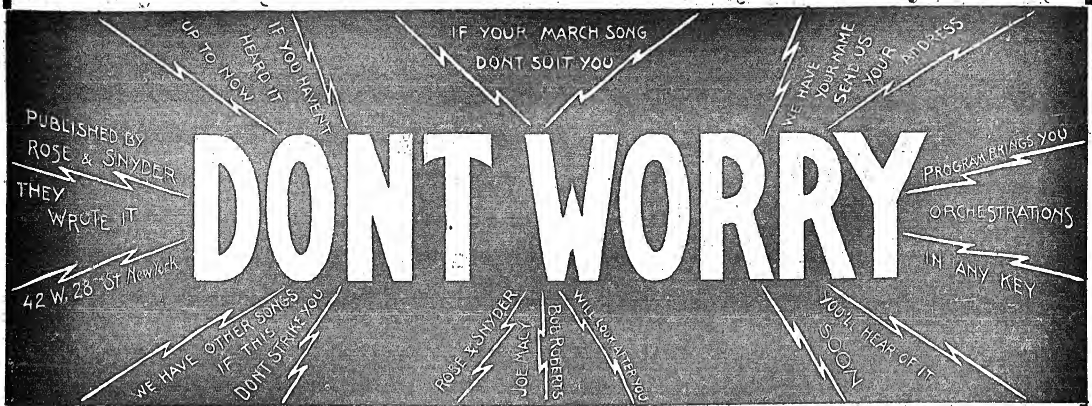
HOWARD (Jay Hunt, business manager).—The Star Show Girls this week, with "Dopey Dan in Turkey," introducing Charley Nichols, Marie Croix, Baker and Lynne, Pert Mackey, La Selle Trio, James Dixon, Fred Carroll and Wally Clark. The Howard's own bill presents: Hines and Remington, Kelly and Adams, Langweed Sisters, Patchen and Clifton, the Noles, La Dent, Belle Brandon, and the Musical Holbrooks. The Sam Devere Co. enjoyed prosperity last week. Next week, the Brigadiers.

PALACE (C. H. Waldron, manager).—Chas. Robinson heads his Night Owls 21-26. In the olio are: Chas. Robinson, Lawrence Edwards, Mildred Flora, Peyser and McDonald, and May Ward. The house bill names: Valding and Davis, Frothingham and Denham, the Musical Lockwoods, Alfred Harrington, and Queen and Ross. Big houses ruled for the Parisian Widows last week. Phil Sheridan's City Sports 28 and week.

COLUMBIA (H. N. Farren, manager).—Pat White and his Gaiety Girls 21-26. In the burlesque and olio are: Zelma Sommers, the Four Terrors, Watson and Bert, Jennings and Webb, the Malvern Troupe, Grace Addison, Georgie Hall, and Anna Grant. Tuesday evening's wrestling cards will be John Perelli and Strangler Lewis Jr. During the past week packed houses greeted the Brigadiers. Next week, Gay Toreadors.

LYCEUM (G. H. Batcheller, manager).—Rose Sydell's London Belles this week, introducing Woodford's educated animals, Harry Stuart, Campbell and Mack, Tivoli Four,

BOB ROBERTS IS NOW STOPPING AT THE SHERMAN HOUSE. JUST CALL; THAT'S ALL! **CHICAGO**



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By the Same Writers ROSE & SNYDER Song Makers 42 W. 28th St., N. Y. City

Kitty Clemens, and moving pictures. The Rentz-Santley Co. gave great satisfaction to filled houses last week. The Behman Show next.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Pauline Russell, the fearless leopard trainer, holds over in the curio hall. Others: Melalla, one man band; Les Noire, mystifier; John Topp's Harmonists; Trixie, snake queen, and English "Punch and Judy." In the theatre: Foley and Dale, Rob Roy, Dalton Sisters, Vesta Gilbert, Tom Meadow's Comedy Co., the Dalys, Heroian Fuller, Fulton and Cook, Florence Emmett, and motion pictures.

WALKER'S MUSEUM (L. B. Walker, manager).—Curio hall cards this week: Prof. De Voe and company, in a float act; Harry Allen, stock mystery; Olliveire, magician, and Rosacker on the flying rings. On the stage, Bowdoin Burlesque and Vaudeville Co.

NICKELODEON (W. H. Wolffe, manager).—Capt. Waters, deep sea diver; Alphonso, bag puncher, and the Creole Belles in the curio hall, 21-26. In the theatre: Marion Blake's Burlesquers, the olio including Cook and John, Marion Blake, Sigfried Moore, Hore Morris, Ray Wilder, Hilda Foster, Dorothy Belmont, Jone Crosby and Christine Hartnett.

NOTES.—The Banda Rossa and the Metropolitan Quartette will appear at the Food Fair in Mechanics' Building this week...... "Cyrano de Bergerac," interpreted by Bertha Kunz Baker, will be the second in the Henry L. Southwick course of recitals in Chickering Hall, Friday evening, 25......At the Symphony concerts on Friday and Saturday of this week, Earl Wendling, the new concert master of the orchestra, will be the violin soloist......Olga Samaroff will give a piano recital in Chickering Hall afternoon 28..... The Star Theatre (Harry Campbell, manager), Tremont Row, is the latest addition to the growing list of resorts presenting moving pictures and illustrated songs.....Harry Peyser has been elected business agent of the local Billers and Bill Posters Union.... The Thesns Club, composed of local performers, newspaper writers and members of the T. M. A., are planning to build a Summer clubhouse at Clinton, Mass. William H. Riley is president.

Lowell.—At the Lowell Opera House (Julius Cahn, manager) last week Clara Turner and a good company entertained very large sized houses. Specialties by Miss Turner, Billy Hall, Misses Jackson and Douglas, the Bell Boy Trio, and the Zarrow Troupe were well received. "Black Beauty" 21-26, Mme. Schumann-Heink 28.

ACADEMY OF MUSIC (R. F. Murphy, manager).—The Academy of Music Stock Co. gave a fine presentation of "The Banker's Daughter" last week, to good business. Albert McGovern and Ethel Elder are winning new friends, and Charles H. Clark, comedian, is doing clever work. Warren F. Hill gives the play very appropriate stage settings. "A Texas Steer" 21-26, and motion pictures and illustrated songs. Mrs. John McNamara is the new soloist, and is very well received.

HATHAWAY'S (J. L. Shannon, resident manager).—Current: Lasky's Military Octette, Felix and Caire, Kingsley and Lewis, Lee Tung Foo, Will Whiting and the Melnotte Sisters, Daly Brothers, Virginia Grant, and the Hathascope.

BOSTON (W. F. Lyons, resident manager).—The Red Ravens Burlesque Co. last week gave a good entertainment. This week, Nellie Hartford's Tyrolean Burlesque Co. Olio: William Weston, Parker and Ward, Henry T. Waite, and the Boston bioscope. Amateurs Friday.

EDISONIA (John H. Rose, manager).—This popular resort for moving pictures and illustrated songs was sold last week, by James Carruthers to John H. Rose, and the new management promises the same up-to-date entertainment. The house staff remains the same.

Springfield.—At the Court Square (D. O. Gilmore, manager) Grace George, in "Divorcons," Oct. 14, won her hearers. "The Gingerbread Man," 16, was found as tuneful as ever. Rose Murray was worthy of special mention. "Wine, Woman and Song," 18, scored. "The Follies of 1907" 23, "The Red Mill" 24, 25, "The Ranger" 26, Mme. Schumann-Heink 29, Jameson Lee Finney 30, "The Three of Us" 31.

POLI'S (Gordon Wrighter, manager).—Bill week of 21: William Hawtrey and company, Sie Hassan Ben Ali's Troupe, Salerno, Brown, Harrison and Brown, Quinn and Mitchell, Hibbert and Warren, Russell and Held, and electrograph.

NELSON (Walter M. Pepper, manager).—The new management gave the public a fine vaudeville bill for an opener. Bill 21-26: May Ward and her Dresden Dolls, John Clinton and Irene Jermon, Mozarto, Frank Maltese and company, Schenk Brothers, Harry Thompson, Carney and Wagner, Three Mitchells, and animated pictures.

GILMORE (P. F. Shea, manager).—The Bon Ton Extravaganza Co., 14-16, gave an even show, to good houses. Frances Clare received able support from Florence Moore and Gladys Carlyle. "Little Heroes of the Streets," 17-19, attracted good houses. The play was found interesting and exciting. Rentz-Santley 21-23, "The Rambler of the West" 24-26, Behman's Show 28-Nov. 2.

THROUGH THE OPERA-GLASSES.—At the Nelson Theatre, under the new management, Chas. Davis will look after the Wm. Morris Amusement Co. interest, succeeding Louis E. Kilby. Klaw & Erlanger's right hand man, Walter M. Pepper, continues as manager.... Katherine Donovan, formerly in the box office of the Gilmore Theatre, has been chosen treasurer, assisted by Miss Duffy. Arthur Shaw is now electrician. P. J. Casey, a Springfield boy, of William Morris' New York office, will act as general manager, spending a few days here each week......George H. Hill, of the Comique Theatre, is confined to the Springfield Hospital with an attack of typhoid fever.....Lakeside Park, in West Brookfield, owned by the Massachusetts street railway, is to be sold at auction Tuesday, Oct. 22. The property consists of 117 acres, and includes the buildings thereon.

Lynn.—At the Lynn (F. B. Harrison, manager) the James Kennedy Co. played to good business week of Oct. 14. The Taylor Stock Co. 21-26. Moving pictures every Sunday, by Walter Foster. The Leader De Lacey Co. 28 and week.

AUDITORIUM (Harry Katzes, manager).—This week: Gilbert and Kater, the Six American Dancers, Charles F. Semon, the Four Singing Colleens, a troupe of Arab acrobats, Devlin and Elwood, Juggling De Lisle, and the vitagraph.

GEM (C. W. Sheafe, manager).—Fred Driscoll is making a hit here with his illustrated songs. Current: Wood and Lawson, Foster and Hughes, Frank Phipps, Babe Dailey, Raymond and Fisher, Fred Driscoll, and the moving pictures.

EMPIRE, Salem (Geo. B. Cheetham, manager).—"Black Beauty" played to excellent business week of 14. The Boston Grand Opera Stock Co., in "The Emigrant Mother," 22.

SALEM, Salem (Julius Cahn, manager).—Advanced vaudeville is taking great here. Current: Vanelli's horses, Billy Van, Bellman and Moore, Georgianna Clark, Jupiter Brothers, Earl and Bartlett, Curlowrie Sisters, and the vitagraph pictures.

NOTES.—The Theatre Comique, the Electric, the Theatre Dreamland and the West Lynn Theatre, all giving moving picture shows, are doing excellent business, and the same can be said of the moving picture theatres of Salem, the latest addition in the latter city being the Mikado Theatre, opening last week. It is understood that there will soon be several more moving picture theatres added to the Lynn list.

Worcester.—At the Worcester (J. F. Burke, resident manager) Joseph Santley, in "Billy, the Kid," Oct. 21-23; "Mrs. Temple's Telegram" 24, Grace Merritt, in "When Knighthood Was in Flower," 25; "The Honeymooners" 26. Chuck Connors, in "From Broadway to the Bowery," 14-16, pleased. "Coming Thro' the Rye," 17, did excellent. The Jeweler Yiddish Co., in "The Sacrifice," 18, had an appreciative audience. "Caught in the Rain," 19, to good business.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Week of 21: Barnold's Dog and Monkey Pantomime Co., Florence Modena and company, Newbold and Carroll, John F. Clarke, De Faye Sisters, V. P. Woodward, Bailey and Peters.

POLI'S (J. C. Criddle, resident manager).—Week of 21, Malcolm Williams will appear, with Herbert Standing and others, in "The Promoter." Other acts: "Paradise Alley," the Great Francellas, Herbert Lloyd, George W. Cooper and Wm. Robinson, Foster and Wise Mike, Goldsmith and Hoppe, and the electrograph.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) Henrietta Crosman brings "The Christian Pilgrim" Oct. 21. "The Belle of Mayfair" closed a good week 19. "The Lion and the Mouse" 28.

ACADEMY (M. J. Lehmayer, manager).—"Brown of Harvard" comes 21, following "Fascinating Flora," which closed 19. "The Road to Yesterday" comes 28.

ALBAUGH'S (J. Albert Young, manager).—"The Fatal Wedding" is the offering for 21-26. "The Charity Ball" closed 19. Next week, "Monte Cristo," for which William Farnum has been specially engaged.

MARYLAND (James L. Kernan, manager).—Bill week of 21: Gertrude Hoffmann, Marzella, Mystic Musical Four, Ford and Swor, Herbert Cyril, Olga Roosa and Mons. Paulo, and Zarrell Brothers.

AUDITORIUM (James L. Kernan, manager).—"Little Dollie Dimples" is the week's attraction, opening 21. "A Lucky Dog" closed 19. "The Black Crook" will be seen 28.

HOLLIDAY STREET (George W. Rife, manager).—The new "Eight Bells" returns 21, for a week's stay. "The Little Organ Grinder" closed 19. Next week, "Four Corners of the Earth."

BLANEY'S (Charles E. Blaney, manager).—"Convict 999" begins a stay of one week 21. "His Terrible Secret" closed 19. "The Shoemaker" 28.

NEW MONUMENTAL (Sam M. Dawson, manager).—The Jolly Grass Widows begin a week's engagement 21. The Broadway Gaiety Girls closed 19. The Fay Foster Co. next.

GAYETY (W. L. Ballauf, manager).—Sam Scribner's Big Show starts in 21. The Gay Morning Glories closed 19.

LUBIN'S (Edward C. Earle, manager).—Bill week 21: Sheppard and Ward, Fannie Weston, and Brooks and Clark, with moving pictures of last week's parades in this city.

NEW JERSEY.

Newark.—At the Newark Theatre (Geo. W. Robbins, manager) "The Lion and the Mouse" Oct. 21-26. Large audiences appreciated "Ben-Hur" week of 14. Denman Thompson, in "The Old Homestead," week of 28.

PROCTOR'S (R. C. Stuart, resident manager).—This week, Edwin Arden and Bijou Fernandez in a new play; Ned Wayburn's "Side Show," Lasky's "Pianophiends," Gossare and Bailey company, Bobby North, La Petite Mignon, Keno, Walsh and Melrose, and Eight Juggling Johnsons.

SHUBERT (H. M. Hyams, manager).—Week of 21: Victor Herbert and George Hobart's ensemble, "Miss Camille," with Joseph C. Miron and twenty people; Rawson and June, Meredith Sisters, Carroll and Cooke, Hickey and Nelson, Herbert's Canine Circus, Dankmar-Schiller Troupe, Johnny Hyams and Leila McIntyre. Blanche Bates will appear in "The Girl of the Golden West," week of 28.

COLUMBIA (Geo. C. Jacobs, manager).—"Broadway to the Bowery" this week. "It's Never Too Late to Mend" drew good business 14-19. "Wanted by the Police" 28.

BLANEY'S (J. H. Hucken, manager).—This week, W. H. Turner, in "His Terrible Secret." Barney Gilmore pleased large audiences week of 14, in "Dublin Dan." "Bunco from Arizona" week of 28.

WALDMANN'S (Leo Ottolengui, manager).—Fred Irwin's Big Show this week. Al. Reeves' Big Show drew big week of 14. Cracker Jacks week of 28.

NOTE.—Geo. C. Jacobs, brother of Marcus J. Jacobs, who was killed by an automobile Sept. 29, has purchased a half interest in the Columbia Theatre from the widow of Marcus, and will manage the house and look after her interests.

Jersey City.—At the Majestic (F. E. Henderson, manager) Billy B. Van, in "Patsy in Politics," Oct. 21-26; Cecil Spooner, in repertory, to follow. Business last week with "Little Dollie Dimples" was good.

ACADEMY (F. E. Henderson, manager).—"Since Nellie Went Away" 21-26, "Midnight Escape" next week. "The Singing Girl from Killarney" closed a substantial week 19.

BON TON (T. W. Dinkins, manager).—The American Burlesquers 21-26, Dreamland Burlesquers 28 and week. Reilly & Wood's Show had a good week 14-19.

KEITH & PROCTOR'S (P. F. Burns, manager).—Week of 21: Rice and Prevost, Electro, Estelle Wordette and company, Al. Almont and Millie Dumont, Basque Quartette, Redford and Winchester, and Robinson, Parquette and Woods.

NOTES.—Advertising Agent Will Moran, of the Academy and Majestic, and Henry Wolff, of the Bon Ton, have now to submit all lithos for the different attractions visiting this city to the chief of police for inspection, previous to distributing the same......Manager Henderson had charge of the box office, night of 17, in order to enable Treasurer Louis Kalliski to take his third degree in Masonry...... Ben Greet and his company presented "The Merchant of Venice," to capacity attendance, at the Jersey City High School Auditorium, 18.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Dustin Farnum, in "The Ranger," Oct. 14, played to a most appreciative audience. May Robson, supported by an efficient company, 15, in "The Rejuvenation of Aunt Mary," pleased. "The Top o' the World," 17, drew a big house. George Monroe, Anna Laughlin, and Bully and Austin, all laugh makers, brought down the house. "The Wolls of Jericho" had a big advance sale 18. "Woodland" 19. "The Virginian" 21, local talent, in a comic opera, entitled "Parada," 21-24: "The Earl and the Girl" 26.

TRENT (Montgomery Moses, manager).—Big houses week of 14. Week of 21: Gallagher and Barrett, Wood Brothers, Tobin Sisters, Lisle Leigh, Madge Fox, Palfrey and Hoefler, and the Swor Brothers.

STATE STREET (F. B. Shalters, manager).—"A Fugitive from Justice," 14-16, pleased. "The Brothers Byrne, 17-19, to good houses. Barney Gilmore 21-23, Lew Welch 24-26.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "The Little Organ Grinder," Oct. 10-14, to big business. Cole and Johnson had S. R. O. 14-16. "A Midnight Escape" 17-19, "It's Never Too Late to Mend" 21-23, "Fighting Bill, Sheriff of Silver Creek," 24-26.

LONG'S NEW BROADWAY (Wm. Long Jr., manager).—S. R. O. prevails. Bill 14-19 includes: Three Abdallah Brothers, Dorothy Kenton, Barr and Evans, Estelle Wordette and company, Seibini and Grovini, Leville and Sinclair, and McPhee and Hill.

Elizabeth.—At the New Lyceum (Drake & Elroy, managers) "Eight Bells" came Oct. 14, 15. "The Walls of Jericho" followed 16 and gave unbounded satisfaction. "Edna, the Pretty Typewriter" came 17-19; Oscar Figman, in "The Lightning Conductor," 21; "The Earl and the Girl" 22, "East Lynne" 23, "The Way of the Transgressor" 25, 26, Local 28-30, "Convict 999" Nov. 4-6.

PROCTOR'S.—Bill for week of 21: Harry Vokes and Margaret Daly Vokes, assisted by Maud Dunn; Sam Williams, Heller and Roe's Eight Dancing Girls, McPhee and Hill, Thomas and Payne, May Tully and company, motion pictures.

Hoboken.—At the Lyric (H. P. Soulier, manager) "Fallen by the Wayside" Oct. 20-23, "From Sing Sing to Liberty" 24-26, "The Gambler from the West" 27-30, "Billy, the Kid," 31-Nov. 3. Business is very good.

EMPIRE (A. M. Bruggemann, proprietor).—For week of 21: Harry Horton and company, Byron and Langdon, Paul Le Croix, Chas. Howard, Delmore and Oneida, Welch, Mealy and Montrose, and the Colby Family. Business excellent.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "Miss Pocahontas," Oct. 11, 12, had good business. Arthur Deming, in "A White Blackbird," 13, played to a crowded house. German Theatre Co., in "Bunten Rock," 14, pleased. "The Grand Mogul" came 15, to S. R. O. Chas. B. Hanford 19, "A Royal Slave" 20, "Our New Minister" 22, 23, "The Hypocrites" 24, "The Show Girl" 26, "The District Leader" 29.

MAJESTIC (Wm. Proctor, resident manager).—"The Original Cohen," 10-12, had good houses. "A Fighting Chance," 13-16, did good business. W. A. Whitecar 17-19, Joe Hortiz 20-23, Russell Brothers 24-26, "Panhandle Pete" 27-30.

MAIN STREET (Davis-Churchill Circuit, managers).—Week of 21: Seymour and Dufree, Stella Rinehart, Harry Newman, Bryant and Saville, Sig. Dedato, and the kinodrome.

DEMPSEY'S (Edw. H. Brash, manager).—Week of 14: The Whitcombs, Fred Gay and company, Hughes and Wilson, Beatrice Smith and Rossell Sisters.

WEAST'S (C. F. Burlson, manager).—Week of 14: Stock burlesque, in "A Hot Time" and "What Happened to Smith;" Jack Younger, and moving pictures.

NOTES.—Lois Victor, late with "Sandy Bottom" Co., is visiting in this city...... Arthur Deming closed here......Fred Fordham has leased the Star and will shortly open it with a stock company......Wm. F. Hauter, for several seasons stage manager of Weast's Theatre, died 12, from consumption. He was thirty-seven years of age, and leaves a wife. He was a member of the local T. M. A., and that order will give his wife a benefit at Weast's 18.

Quincy.—At the Empire (W. L. Busby, manager) Williams and Walker drew a good house Oct. 12, and "Little Yennie Yensen" had good business 13. "Uncle Zeke" 19, "Uncle Josh Spruceby" 20, and Van Dyke Eaton Co. 21-27.

BIJOU (Patrick & McConnell, managers).—Bill for week 21: Mr. and Mrs. O. W. Hussey, Annie Morris, Brown and Wilmot, Wm. H. Windom, and moving pictures.

EMPIRE (H. S. Stone, manager).—Bill week 21: Mildred Le Roy, Raymond Thomas, Chapman Sisters, and moving pictures.

NOTES.—Varin and Barr, now with the North Bros.' Show, spent Sunday in this city with relatives and friends......Bert Williams, of Williams and Walker, while in this city Oct. 12 mistook a bottle of carbolic acid for cocktails, and before he realized his mistake burned his mouth and face. The matinee performance had to be cut out, but the evening performance was given, Mr. Williams having been sufficiently fixed up by a physician to take his part.

Decatur.—At the Powers Grand (J. F. Given, manager) Himmelein's Stock Co. closed a week of successful business Oct. 12. "A Break for Liberty" 14, and "A Poor Relation" 15, pleased. Chas. B. Hanford, 16, pleased a good house. "The Boy Scout" billed for 18, "A Contented Woman" 19, Hugh O'Neil 21, "The Grand Mogul" 23, "Judith of the Plains" 24.

BIJOU (A. Sigfried, manager).—Bill for week of 14: Rogers and Mackintosh, Dave Nowlin, Bessett and Scott, Stoddard and Wilson, Hazel Scranton, and the Bijoudrome. Business good.

NOTE.—Clara H. Allison, pianist of the orchestra at the Grand, joined the Chas. B. Hanford Co. at Springfield 17, as musical director. Irving Speddea, who has been filling the position, signed only for the rehearsal of "Antony and Cleopatra," but remained with the company until 16.

Bloomington.—At the Grand Opera House (Frank M. Raleigh, manager) Ernest Hogan, in "The Oyster Man," Oct. 10. "Little Yennie Yensen" 12. Frank Moulan and Maude Lillian Berri scored a hit in "The Grand Mogul," 14. "Miss Pocahontas" canceled 15. Sarah Truax, in "The Spider's Web," pleased 16, Chas. Hanford, in "Antony and Cleopatra," 18; "The Royal Slave" 19, Imperial Stock Co. 21-26, and "A Break for Liberty" 29.

CASTLE (Guy Martin, manager).—Bill week of 15: Bader La Velle Trio, Calef and Waldron, Mr. and Mrs. Dan Barrett, Archie Royer, the Lemonts, Kataro, and the Castlescope.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) "The Man of the Hour" scored a big triumph Oct. 13-19. Otis Skinner 20-26, with Rose Stahl to follow 27.

CRESCENT (T. C. Campbell, manager).—The Four Mortons opened 13, to capacity, and immense business followed throughout the week. Al. G. Field's Merry Minstrels week of 20, with Charley Grapewin to follow.

SHUBERT (T. C. Campbell, manager).—This house will open its doors 28, having Mrs. Fiske in repertory, for two weeks.

BLANEY'S LYRIC (J. V. McStea, manager).—The Baldwin-Melville Stock Co. presented "Lottie, the Poor Saleslady" week of 13, to big business. "The Curse of Drink" 20-26.

GREENWALD (Hy. Greenwald, manager).—The World Beaters, 13-19, had good box office returns. Jacobs' Golden Crook, with John L. Sullivan and Jake Kilrain, week of 20; the Trocaderos 27 and week.

DAUPHINE (John W. Barry, manager).—The Barry-Burke Stock Co. was seen to great advantage week of 13, when 'Big Hearted Jim" was ably presented. Treasurer Morris Marks reported excellent returns for the week. "Hearts Adrift" week of 20.

ORPHEUM (Martin Beck, general manager).—Bill for 21 and week: World and Kingston, Ward and Curran, Gaston and Green, Elmer Tenley, Lockwood and Bryson, with Anna Eva Fay as the headliner.

NOTES.—The Sells-Floto Circus and Menagerie played to full tents 12, 13, and pleased......Ringling Bros. Nov. 2, 3......The lease of West End, the big Summer resort, for a term of twenty-five years, went by the board, week of 8, no bidders being present.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, Maude Adams, in "Peter Pan." Last week "The Lion and the Mouse" had excellent business. Henrietta Crosman Oct. 28.

COLUMBIA (Luckett & Dwyer, managers).—This week, Herbert Kelcey and Effie Shannon, in "Bridge." Last week W. S. Hart, in "The Virginian," had good houses. Frank Daniels 28 and week.

BELASCO (L. Stoddard Taylor, manager).—This week, Adele Ritchie, in "Fascinating Flora." Last week, Virginia Harned, in "Anna Karenina," played to large business. Henry Woodruff next.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, Ray Raymond, in "The Candy Kid." Last week, Lottie Williams, in "The Little Madcap," packed the house. Bros. Byrne next.

MAJESTIC (F. B. Weston, manager).—This week, the Kathryn Purnell Stock Co., in "A Midnight Bell." Last week, "The Two Orphans" was admirably presented by the stock to good business. "Carmen" next.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: Clayton White-Marie Stuart Co., Fred Watson and Morrisey Sisters, Paul Conchas, Banks Breazeale Duo, Elizabeth M. Murray, Roberts' Menagerie Actors, Winsor McKay, and the vitagraph.

GAYETY (W. S. Clarke, manager).—This week, Gay Morning Glories. Last week, the Gay Masqueraders had full houses. Scribner's Big Show next.

LYCEUM (Eugene Kernan, manager).—This week, the Fay Foster Co. Last week, the Jolly Grass Widows made good, to fine business. Williams' Ideals next.

This Week's New Vaudeville Acts

VINNIE HENSHAW & Co., Pastor's.
TED AND LAZELLE, Pastor's.
LAVENDER RICHARDSON & CO., Pastor's.
CLOVER TRIO, Pastor's.
ALICE TAYLOR, New York.
ZARETSKY TROUPE, New York.
ALEX HURLEY, Colonial.
MIDDLETON, SPELLMEYER & CO., 23d St.
BLONDE TYPEWRITERS, 23d St.
GEORGE LAURENCE & CO., 125th St.
NORTON AND PATTERSON, Union Square.
R. RIENHOLD, Union Square.
GRETRELLA, Union Square.
APDALE'S ANIMALS, Union Square.

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By JEROME and SCHWARTZ, The Writers of HITS.

THE GREATEST OF ALL IRISH SONGS,

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A Knockout with Josephine Sabel, Elizabeth Murray, Clara Morton (of the Famous Four Mortons), Clarence Sisters and Others.

NORA BAYES' Big Song in "The Follies of 1907,"

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Now being Featured by Clarice Vance, Ethel Levey and Others.

SLIDES $5.00 Per Set. BEAUTIFUL SLIDES NOW READY FOR ALL THE FOLLOWING SONGS: NONE FREE **SLIDES**

"MISS KILLARNEY"
"AT THE OLD CROSS ROADS"
"JUST YOU AND I"

EVERY ONE A HIT

"MY IRISH ROSIE"
"ANY OLD TIME AT ALL"
"YOURS IS NOT THE ONLY ACHING HEART"

NEW YORK **FRANCIS, DAY & HUNTER** Publishers, 15 W. 30th St. (Near Broadway).

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 22.—At the Van Ness this is the beginning of two weeks of William Faversham, in "The Squaw Man."

GREATER NOVELTY.—"In Old Kentucky."

CENTRAL.—"Tracked Around the World."

AMERICAN.—"The Yankee Regent."

COLONIAL.—This week and next, Louis Imbaus and company, in "Around the World in Ninety Days."

NEW ALCAZAR.—"Before and After."

ORPHEUM.—Bill week of 20: the Cliffe Bergac horses, the Four Dainty Dancers, Lillian Tyce, Ladell and Crouch, Dixon and Fields, Elfie Fay, the Teddy Trio, and the kinodrome.

CHUTES.—Sunday (afternoon), 20, beginning of New York sensation, "Fighting the Flames," together with the following vaudeville acts: The Kobers, Levina and Melbourne, the Musical Spraguellos, the Columbia Four Quartet and new moving pictures. The prices of admission to witness this show will be raised to fifty cents.

PRINCESS.—Comic opera and musical comedy are to reign in the Princess. Manager Loverich announces that Meyer Mayerfeld, of the Orpheum, has purchased $50,000 worth of the $250,000 capital with which the Princess Theatre Company was incorporated. In regard to the change of policy of the house, on Oct. 28, the comic opera, "The Mocking Bird," will open. Arrangements have been made with several Eastern comic opera singers. George Lask is to be the stage manager. Manager Loverich has also engaged a noted orchestra conductor. Bill week of 21: The Newsboys Quartet, Baroness Von Zelber, McCloud and Melville, Melnotte, Lynn and Bonnie Hazard, the Azardes, Sam Sidman and company, and new moving pictures.

Under the Tents.

COLE BROS.' CIRCUS NOTES.—We gave two excellent performances, to packed tents, at Muskogee, I. T., Oct. 7.

NOTES FROM Advertising Car No. 2, of Buffalo Bill's Wild West, closed the season Oct. 12, at Richmond, Va. The roster is: Chas. Hayes, car manager; Al. Hall, boss billposter; F. Smith, boss lithographer; H. Johnson, boss bannerman; J. Reardon, H. Mason, H. Nulton, A. Meyers, J. Hart, F. C. Tutner, J. Reppert, R. Palmer, J. Cavanaugh, billposters; W. Brett, E. David, bannermen; H. Miller, porter. After the "Home Sweet Home" stand was posted on one of the principal bill boards of Richmond, which was designed by Al. Hall and H. M. Mason, the boys were given a banquet at the Jefferson Hotel, where a very pleasant evening was spent. Speeches were made by Car Manager Chas. Hayes and H. Nulton, steward of the car, while H. Johnson, who operated on the piano, was assisted by the Brush Quartette, consisting of F. Smith, H. Nulton, W. Brett and A. Meyers. J. Reardon told some of his experience while on routes in the woods. H. Mason related his trials and tribulations with the Mexicans in old Mexico. Kid, Palmer passed "a line of salve" about a few of the "big" ones he had been with, which made the boys stop eating. Al. Hall said he would dance, but his foot hurt him so. John Reppert brought out the long neck fiddle and introduced the barn dance. J. Cavanaugh, H. Nulton and A. M. Meyers entertained the boys with some acrobatic stunts, with the assistance of J. Reardon, doing the comedy part. The banquet broke up in the early hours of the morning, when the boys went to Norfolk to take in the warpath at the Jamestown Exposition, before leaving for New York.

ANTONIO PUBILLONES has completed arrangements for his companies for Cuba, and with one of them will sail Oct. 26 for Havana. Early in November a second company starts from New York for Mexico, and later another one sails for Panama.

ARTHUR YULE, assisted by Allie Simpson, is presenting a new act, entitled "Willie's Visit." For the first four weeks they have been delegated to close the show at every theatre they played.

O. HAROLD LA HICKEY, the violinist, has joined Frank & Thompson's Entertainers in Wisconsin. He reports fine business.

MLLE. ADELE RE BOND left Philadelphia Tuesday, Oct. 22, for a one week's engagement with her orchestra of twenty girls, to play for the opening of one of the attractions at Trenton, N. J., owned by Elting Siegel.

F. E. KEENE writes that a recent notice concerning his marriage stated that "Stella B. Carl and F. E. Keene, of 'Strongheart' Co., were married." Mr. Keene says this is an error, and that he and Stella B. Saville, of Saville's "Humpty Dumpty" Co., were married.

A BENEFIT PERFORMANCE was given last week at the Opera House, Bloomsburg, Pa., for the performers with the De Vonde & Stewart Co., as the managers left the company without giving notice.

DURING HER NUMBER, "Will You Make It For Me a Happy Life?" Gladys Sears, of the Parisian Belles Co., uses the real Yiddish dialect. She is said to be the only woman on the vaudeville stage doing that kind of an act. Western newspaper writers commend her highly.

ADELE PURVIS ONRI writes from London, of herself and Flora Allthorpe, enjoying themselves during their vacation. They spent a week in Paris, and there purchased a diamond spade, for use in her dance; also a diamond dress, made according to Miss Onri's designs. They will return to America in time to open at the Doric Theatre, Yonkers, Nov. 11. They have signed for the Moss & Stoll tour, commencing October, 1908.

J. BERNARD DYLLYN will start on another tour, of eleven weeks, on the Sullivan & Considine circuit, Oct. 28, making a total of forty-five weeks, in one year, played for the same firm.

FRANK MOORE AND GERTIE SCOFIELD, of the Behman Show, were married on the stage at Hurtig & Seamon's Music Hall, New York City, evening of Thursday, Oct. 17.

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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—The cold weather and the usual excellent bill caused a large attendance at the opening performance of the current week, Monday afternoon, Oct. 21. The Murray Sisters, with their songs, were fascinating. The songs are up-to-date, and the dainty, clever way in which they are rendered, made the act a "hit." Valerie Bergere, in a playlet, showed the emotions of an uneducated woman, who gives up her lover because she believes it would be for his good. She was skillful, and mingled slang with emotion to the delight of the audience. Stella Mayhew, assisted by Billee Taylor, rendered some bright songs in a clever manner, and received many encores. Norton and Patterson, colored comedians, did some graceful singing and dancing, which pleased those present. B. Rienhold, with a good song and bright talk, held the attention of all. Gertrelia did a graceful dance and some balancing on a trapeze. Her work on the trapeze is startling, and is done in a "finished" way. Dale and O'Malley scored with their song and bright, rapid talk. Apdale's animals were interesting in their clever tricks. The above five acts will be more fully reviewed in our next issue. The Five Madcaps, as usual, made a "hit" with their singing and acrobatic dancing. Others were: Juggling Mathieu, Brooks and Jennatt, German comedy sketch; Eva Taylor and company, in a clever playlet, and Mathews and Ashley, comedy singing and talking.

Majestic Theatre (W. L. Rowland, manager).—A musical extravaganza, entitled *The Top o' Th' World*, was given its first presentation in New York at this theatre, which reopened Oct. 19, after five nights of darkness, to a very large audience. The work was first produced Aug. 26, at the New Royal Alexandria Theatre, Toronto, Can., and the Messrs. Shubert are its sponsors. It is in two acts, the book being by Mark E. Swan, lyrics by James O'Dea, the music by Manuel Klein and Anna Caldwell, while Frank Smithson is responsible for its staging. There are three scenes in act one, the first one being Kris Kringle's workshop in Christmas Land, supposed to be at the top of the world, with Kringle about to start on his once-a-year tour with toys and presents for his young friends, when a little girl, who regrets that she is "only a little girl," and is desirous of "growing up fast," and is searching for the Wish Pole, finds her way to his shop. We are also introduced at this point to a balloonist, who is pledged not to discover the North Pole; an inventor of hot air, who is one of the important characters of the production; an Eskimo chief and his daughter, the two comedians, who dominate affairs generally, and an excellent impersonation of a friendly polar bear. It is here that Jack Frost appears on the scene, arrests all of the principals, and sends them all to the realms of Aurora Borealis, queen of the Northern lights, which forms the final scene of act one. Act two is in one scene, a plaza in the City of Illusia, and in which occurs most of the action of the piece. This concerns principally the anxiety of Aurora Borealis to capture an "affinity" among the men who have been transported to her realm, and the efforts of all the others concerned to circumvent the machinations of their arch enemy, Jack Frost, who finally accepts his defeat gracefully. Kathleen Clifford, as Maida, the little girl who wants to grow up fast, and charming little Anna Laughlin, the Eskimo maiden, carried off the honors of the evening, both having several very catchy vocal numbers, and dancing nimbly as well. George Monroe, as Aurora Borealis, did well in his well known boisterous way; Fred Bailey and Ralph Austin were excellent as Jack in the Box and the Candy Kid, respectively, as much of the comedy of the production is allotted to them; Arthur Hill assumed the character of the Polar Bear quite naturally; George Majeroni was successful as Jack Frost; Kankakee, the Eskimo chief, was well portrayed by Roger Dolan; John McVeigh was breezy as an inventor, and Harry Fairleigh did well as Shellman, the balloonist. There is no attempt at scenic display in the "*Top o' Th' World*," but it is very prettily costumed, there are a number of catchy vocal numbers, and the acting company does excellently well with the material at hand. But if success attends this engagement at the Majestic, much of it will be due to the artistic dancing numbers, as arranged by William Rock and Luigi Albertieri. Particularly is this the case in the "Kiddie" song in act one, entitled "How'd You Like to Be My Bow-wow-wow?" In this number, after six small girls had executed several dancing steps, six beautiful collie dogs trotted on the stage and found their proper places, lying down, and allowing just enough space between each to permit the girls to dance around and jump over the dogs' bodies, and at the finish of the number each dog "sat up" on his haunches and received a kiss for his good behavior. During the dance each dog held his position rigidly and it was a fine example of animal training. This number received ringing applause and is the dancing novelty of this season. There is a deal of brightness in *The Top o' Th' World* and much that appeals to the lovers of musical comedy. The cast: Kris Kringle, Russell Bassett; Kankakee, Roger Dolan; Maida, Kathleen Clifford; Billy, Bessie Franklin; Shellman, Harry Fairleigh; Westinghouse Morse, John McVeigh; Jack in the Box, Fred Bailey; The Candy Kid, Ralph Austin; The Friendly Bear, Arthur Hill; Stnincta, Blanche Wayne; Prince Tiuyinite, Helene Montrose; Jack Frost, George Majeroni; Ice Gunnis, Mary Mooney, Carolyn Barber; Aurora Borealis, George W. Monroe; Chief of Police, Bobbie Nolan; Kokomo, Anna Laughlin.

Colonial Theatre (Percy G. Williams, manager).—The usual big Monday audiences assembled Oct. 21, when the new bill for this week was presented. The headline position on the bill is given to the English coster comedian, Alec Hurley, who, with his coster comedians, made his American debut at the matinee, 21. The act will be reviewed in our next issue. The remainder of the bill for this week is made up of acts which the patrons of the Colonial always extend a generous welcome to, and applause greeted each act on Monday. The bill lists: Katie Barry, in character songs, and the diminutive comedienne scored a strong hit, as usual; Foy and Clark, in "The Spring of Youth," were applauded liberally, and took several bows at the finish of their very funny sketch; the Willy Pantzer Troupe, in an acrobatic act, was one of the solid successes of the show; Raymond and Caverly, in a hard position of the programme, easily won their usual favor; Howard's ponies delighted the young and astonished the older contingent in equine feats of training; the Milani Trio discoursed sweet music; Eddie Clarke and his Six Winning Widows renewed former successes here; De Witt C. Young juggled entertainingly, and the vitagraph showed new pictures.

Empire Theatre (Chas. Frohman, manager).—John Drew, in "My Wife," began his eighth week Oct. 21.

Astor Theatre (Wagenhals & Kemper, managers).—Raymond Hitchcock, in "A Yankee Tourist," began his eleventh week Oct. 21.

Lyceum Theatre (Daniel Frohman, manager).—Kyrle Bellew and Margaret Illington, in "The Thief," began their seventh week Oct. 21.

Daly's (Sam S. & Lee Shubert, Inc., managers).—Margaret Anglin and Henry Miller began Oct. 21, their eighth week.

Madison Square Theatre continues dark.

Yorkville Theatre (Frank Gersten, manager).—"A Millionaire's Revenge" is the bill here this week, opening Monday night, Oct. 21.

New Circle Theatre (Dave Kraus, general manager).—"Two Islands" began its second week Oct. 21.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—The revised production of "The Marriage of William Ashe," as given at this house on Oct. 21, proved much superior to the version of that play recently given in this city. Margaret Mayo has improved the work noticeably, and the opening day audiences here found much to commend in it. Edna May Spooner, as Lady Kitty, won a marked success. She caught the spirit of the part, and was magnetic and altogether satisfying in it. Augustus Phillips, as the dignified William Ashe, did splendidly. He is an actor who always knows his lines, and his interpretations are invariably intelligent ones. Harold Kennedy and Ben F. Wilson won honors for their work, and Edwin H. Curtis gave another of his character creations with great attention to detail, scoring big. Eleanor Wisdom, in the play and in her songs between acts, won much well merited applause. Others deserving mention were: Arthur Evers, William L. West, Walter D. Nealand, Lawrence Wakefield, Harold Clairement, Olive Grove, Jessie McAllister, Josephine Fox, Harriet Swearngin and Eleanor Haber.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—For the week beginning Monday matinee, Oct. 21, "Girl of Eagle Ranch," a new melodrama, by Walter Woods, in four acts, holds forth. The story tells how James Brandon loved June Carver and was engaged to marry her, and his brother, Richard, through treachery, supplants him. Jim goes West to forget her, and his brother, taking advantage of his sudden disappearance, steals money from Col. Carver, the girl's father, and brands Jim as a thief. On his arrival in the West Jim buys from a scheming Mexican what is believed to be a useless mine. He also loves and is loved by "The Girl" of the ranch, and everything is all right until some Easterners arrive and issue a warrant for the arrest of Jim, which is never served. The Mexican gets Richard in his power and forces him to do as he bids. The Mexican learns of the sale of the mine by Jim for a large sum of money, and, assisted by Richard, robs Jim and makes an attack on Col. Carver, who overhears their plot, and leaves him for dead. He recovers, however, but is speechless and can not tell who made the attack. Another fortune left to Col. Carver hastens Richard's scheme to marry June, who still believes in him. "The Girl" in the meantime still loves Jim, and believes in his innocence. She goes to Denver to attend the marriage of June to Richard, and meets Jim, who was reported dead. Everything is ready for the wedding when the Colonel suddenly regains his speech and bids his daughter leave the side of the man she is about to marry. He tells of Jim's innocence, and brings happiness to Jim and "The Girl." The Mexican is arrested, but Richard makes his escape. Mamie Fleming made her first local appearance as "The Girl." She was capital in her part, and soon won the admiration of the audience. Specialties by Miss Fleming were generously applauded and she was forced to respond to several encores. Joseph E. Bernard, as Jim Brandon, was worthy of the applause bestowed upon him, and Henry Alexander, as the Mexican, cleverly played his part. The work of W. H. Barwald was worthy of special mention, and Tommy West as "Sandy" O'Brien, and Herbert Colby as "Curly" Harris, the sheriff, were a very amusing pair. Tommy West and the "Valley Forge Quartette" offered specialties which were well received. W. H. Gracey, in a musical offering, introduced a very novel device, known as Musical Rattles, closing his act with patriotic airs which drew forth deafening applause. The cast: James Brandon, Joseph E. Bernard; Richard Brandon, W. H. Barwald; Santa Riverra, Henry Alexander; "Sandy" O'Brien, Tommy West; "Curly" Harris, Herbert Colby; Col. Henry Carver, Oliver Bundy; "Jual Bill," Frank Du Frayne; Wild Harry, William Quinn; Pecus Bill, William Healy; Slim Jake, Charles Quinn; Handsome Charley, Billy Bauer; Bess Starlight Dorothy Primrose; June Carver, Katherine Thayer; "The Girl," Mamie Fleming. Next week, "Edna, the Pretty Typewriter."

Knickerbocker Theatre (Al. Hayman & Co., managers).—A series of effective stage pictures, some well executed dances, a tuneful song or two, and Elsie Janis—but principally Elsie Janis—best describes *The Hoyden*, the musical comedy which received its initial New York performance Saturday evening, Oct. 19. The story is on the usual gossamer-like order of the modern musical comedy, and its treatment is sadly lacking in interest, nor are its musical interpolations of much merit, in the main. The piece is from the French, adapted by Cosmo Hamilton, with music by John L. Golden and Robert Hood Bowers. It was staged by Ben Teal. Lucy Talbot, engaged by her father's wish to a distant cousin, Harry Talbot, discovers that she does not love her prospective fiance, and implores him to jilt her. He, being no more in love with the lady than she with him readily agrees, and leaves to rejoin his Bohemian friends. Before he leaves, Joan Talbot, the Hoyden, arrives from school; they meet, and are mutually attracted. After a brief flirtation Harry leaves. Lucy pretends grief at the desertion of Harry, and Joan, in a burst of sisterly devotion, starts to bring Harry back to Lucy. She arrives at Dieppe and meets Harry with his theatrical friends. Meanwhile Lucy and her lover, Doctor Gousse, have become guests of Aunt Herminia, and at a reception all meet, explanations are exchanged, and everybody is made happy. Elsie Janis is as fresh, vivacious and ingenuous as of old, and enters heartily into her work. She is particularly effective in her imitations of Sam Bernard, Eddie Foy and Richard Carle, and also mimics in her songs Anna Held, George Cohan and others. Nellie Beaumont, as Illin Santaclerel, an actress friend of Harry's, scored with her "Advertising" song. Lionel Walsh, as the Hon. Bertie, had the best of the male roles, and made the most of it. Armand Kalisz, as Lucy's lover, the doctor, was particularly pleasing in his singing. Robert Lett and Arthur Stanford, as The Major and Harry Talbot made the best of limited opportunities. The Ward Brothers introduced a dancing specialty which seemed to please. Apart from the work of Miss Janis, which dominated the performance, the most effective numbers introduced were the various dances—one in the first act by practically the entire feminine portion of the company; one in the second act by a graceful and sprightly quartette, and the trio song and dance by Messrs. Lett, Kalisz and Walsh, in the final act. The cast: Thomas Talbot, Samuel Reed; Harry Talbot, Arthur Stanford; Major Algernon Fitzhugh Finch Robert Lett; Dr. Julian Gousse, Armand Kalisz; Hon. Bertie Cecil Grahame, Lionel Walsh; Louis, Robert Walsh; Theobald, Larry Ward; Lucy Talbot, Kathryn Hutchinson; Joan Talbot, Elsie Janis; Miss Herminia Smith, Annie Esmond; Henriette, Isabel D'Armond; Illin Santaclerel, Nellie Beaumont; Mlle. La Clarette, La Noveta; Maud de Maslan, Ella Hock; Claris Angier, Elsie Steele; Thais Coutior, Eleanor Pendleton.

Academy of Music (Gilmore & Tompkins, manager).—Denman Thompson, in "The Old Homestead," began, Oct. 21, his fourth and last week.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began its forty-seventh week Oct. 21.

Wallack's (Charles Burnham, manager).—"The Silver Girl" began its second week Oct. 21. This is its last fortnight.

Hudson Theatre (Henry B. Harris, manager).—Robert Edeson began, Oct. 21, his ninth week in "Classmates."

Liberty Theatre (Klaw & Erlanger, managers).—"The Rogers Brothers in Panama" moved in here Oct. 21.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—Another good bill is offered here this week, beginning Monday, Oct. 21, and was opened by the Keeley Bros., whose expert bag punching secured rounds of applause. Melville and Higgins entertained with their singing and dancing and comedy work. The Musical Spillers, five in number, were warmly welcomed in their musical offering; Charlotte Parry and Reginald Parry and Edward Eliot presented a protean playlet, entitled "The Comstock Mystery," in which Miss Parry very effectively assumed seven distinct characters; Julius Tannen, monologist and mimic, came in for many manifestations of approval; McMahon's Minstrel Maids and Watermelon Girls was the favorite number, their solo and ensemble singing scoring a pronounced hit; Warren and Blanchard, comedians of merit, made good; Murcel's living pictures representing works of world known painters and sculptors, were highly effective and pleasing. Motion pictures closed the show.

Stuyvesant Theatre (David Belasco, manager).—This house was dedicated Wednesday night, Oct. 16, by David Warfield, in his new four act play, entitled *A Grand Army Man*, which then was given its first metropolitan production. The play, which is the joint work of David Belasco, Pauline Phelps and Marion Short, received its first American production Sept. 23, at the Hyperion Theatre, New Haven, Conn., while on Sept. 10 it was presented, for copyright purposes, in London, Eng. The play tells a simple story of a veteran of the Civil War, and the action takes place in a small town in Indiana in the early '80s. Wes' Bigelow, commander of the Grand Army Post in his town, is also a stage driver. In his young manhood he had loved a young girl who did not return his affection, and married his friend. At the first call for volunteers Wes' and this friend, with a number of others of the town, joined the same regiment. The friend was killed in battle, and on his return home, at the close of the war, Wes' finds the young widow dying. Before her demise she imposes upon him the bringing up of her infant son, Robert, a trust which Wes' gladly accepts. At the beginning of the play Robert is a young man, eighteen years of age, spoiled through the indulgence of his foster father and Letitia, housekeeper for Wes'. Robert loves and is loved by Hallie, the daughter of Judge Andrews, who dislikes Wes' because of his activity in preventing his (the judge) re-election. The judge therefore frowns upon Robert's suit. The Grand Army Post has just completed its new hall, having succeeded, through fairs and sociables, in collecting $1,000, with which Robert is entrusted to deposit in the bank located in a nearby town. On the steps of the bank Robert is accosted by the owner of a bucket shop, who induce the lad to invest, with the result that he loses all. When the crime is discovered it is supposed that with the restitution of the money by Wes', the case will be dropped, but Let' Pettingill, treasurer of the Post, determines to prosecute the boy, being egged on to this action by Rogers Wellman, a young lawyer, who wants to marry Hallie. Wes', by dint of selling or mortgaging most of his possessions, succeeds in getting together the $1,000, but finds his efforts have been useless. Robert is found guilty and sentenced to the State penitentiary for one year. After serving six months of the sentence, Robert is pardoned and returns home New Year's night. The play is too long, and could be shortened, by at least three quarters of an hour, to advantage. It is doubtful, too, if the sentencing of Robert is not a mistake. The history of all plays has been that the placing of a stigma upon the hero or heroine on the stage detracts from its merit, and has prevented many a play from being great. The using of money which did not belong to him was undoubtedly a crime, but with the restitution of the funds by Wes', justice could probably have been better subserved by the suspension of sentence. In real life it is frequently done under similar circumstances, and to do it in this instance would be a victory for the hero, whose words to the judge, following the sentence of Robert, have an undisputed ring of truth in them—"You think you are punishing a criminal! You're not! You're making one!" With the stigma of Robert being stamped a criminal, placed upon Wes' Bigelow the sympathy of the audience, which has heretofore been his, turns to pity—a dangerous feeling for any stage hero or heroine to excite. The story is told in simple style, filled with heart interest and sentiment, and forms a fitting setting for an actor of Mr. Warfield's tenderness and feeling. The character of Wes' Bigelow is drawn on the lines of Herr Von Barwig, in "The Music Master," and Mr. Warfield plays it in the same masterful manner that signalized his performance of that role, and placed him among our greatest character actors. And great he really is in this role. Marie Bates, Reuben Fax, George Woodward, Antoinette Perry, Stephen Maley, and, in fact, the entire cast, lent capital aid. The work was staged with all the care to detail for which Mr. Belasco is famous. The cast in full: Wes' Bigelow, David Warfield; Judge Andrews, Howard Hall; Captain Bestor, Reuben Fax; Jim Bishop, George Woodward; Cory Kilbert, James Lackaye; Let' Pettingill, Stephen Maley; Comrade Potter, Tony Bevan; Comrade Tucker, Thomas Gilbert; Comrade Tate, Henry F. Stone; Robert, William Elliott; Rogers Wellman, Taylor Holmes; Hickman, John V. Daly; Hallie, Antoinette Perry; Letitia, Marie Bates; Mrs. Bestor, Amy Stone; Alida Bester, Veda McEvers; Mrs. Pettingill, Jane Cowl; Mrs. Kilbert, Louise Coleman. With Mr. Belasco's well known practice, he introduced an innovation which will probably become popular in our most fashionable theatres giving dramatic performances. There was no orchestra, and the rising of the curtain was announced by the ringing of a bell, which was followed by subdued chimes. Of the house itself it need only be said that it is the acme of beauty. A full description of it is deferred for another time. The second week of "A Grand Army Man" began 21, with capacity business still the rule.

American Theatre (J. M. Ward, manager).—Cole and Johnson, in *The Shoofly Regiment*, gave the opening performance of the current week, at this house, on Monday afternoon, Oct. 21. The audience was enthusiastic in its reception of the musical comedy. Bob Cole, as the janitor, proved to be as funny as usual, and made all present wish he had more to do. He was easy in his work, his comedy was good, and his dancing clever. J. Rosamond Johnson, as a graduate of Taskegee, was in good voice, and played his part well. Andrew Tribble was good in a grotesque part. Fannie Wise "caught on" with her "Brown Bear" song. The chorus was well trained, and had many good voices. The cast: Professor Maxwell, Arthur Talbot; Williamson, Frank De Lyons; Virginia, Nettie Glenn; Uncle July Jackson, Henry Gant; Aunt Phoebe Jackson, Elizabeth Williams; Rose Maxwell, Fannie Wise; Ophelia, Andrew Tribble; Mullman, J. T. Porter; Bro. Doolittle, Sam Lucas; Bro. Doless, Wesley Jenkins; Hunter Wilson, Bob Cole; Edward Jackson, J. Rosamond Johnson; Delsey Lumpkins, Mollie Dill; Napoleon Bonaparte Lumpkins, Arthur Ray; Martha Jones, Anna Cook; Truscalina, Mamie Butler; Lieut. Dixon, Theo. Pankey; Orderly Co. H., Wm. Phelps; Grizelle, Nettie Glenn, and a Filipino Spy, Arthur Ray.

Manhattan Theatre.—Shepard's moving pictures continue to please good attendance.

Herald Square Theatre (Geo. W. Sammis, manager).—Lew Fields, in "The Girl Behind the Counter," began his fourth week Oct. 21.

Casino (Sam S. & Lee Shubert, Inc., managers).—"The Gay White Way," starring Jefferson De Angelis, Blanche Ring and Alexander Carr, began its third week Oct. 21.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—Another good bill this week. Harry Leonhardt's wisdom in increasing the size of the orchestra here was shown on Oct. 21, when the selections rendered under the excellent leadership of Frederick Weper, got big applause. In the bill were: Rogers and Deely, in "Robinson Crusoe's Isle;" Smith and Campbell, who are the real laugh makers; Middleton, Spellmeyer and company, in a poetic little act, with some strong features, called "A Texas Wooing;" Johnnie Stanley, with Gus Edwards' Blonde Typewriters, in an entertaining offering, which is greatly strengthened by Mr. Stanley's clever imitations; Ila Grannon, a singing comedienne who has some good songs, and who knows how to sing them; Al. H. Weston and Irene Young, in "The Gadding Gossipers," which proved a success; the Five Periscoffs, in a neatly dressed and meritorious juggling novelty, and Max Duffek, a contortionist, whose act is remarkable. The motion pictures continue.

Murray Hill Theatre (J. Herbert Mack, manager).—The Bowery Burlesquers, under the direction of Jules Hurtig, opened here 21 with a bill full of good things, which earned hearty approval. The opening act, "On the Bowery," with its concert saloon, its slumming party, is well known, but was kept up to the minute by new interpretations. Ben Janson, as Isaac, kept the house in roars; Mike Kelly was amusing as Casey; Harry Koler was a comical "brudder" to Ike. Clara Douglas looked, acted and sang well as one of the 400. Ida Bayton was the lively red soubrette. The musical numbers included: 1. "I'd Rather Two-Step Than Waltz, Bill;" 2. "On the Bowery;" 3. "Waltressea;" 4. "Sacramento;" 5. "College;" 6. "My Dixieland Daisy;" 7. "The Moon Plays Peek-a-Boo," and a lively finale. The costumes of the girls were particularly striking and appropriate for each number. Arthur and Ethel Miller presented a whirlwind two step dance which brought down the house. The second scene in the artist studio, wherein Miss Douglas played the artist, was enlivened by some pretty numbers, notably "School Days," in which she was assisted by the chorus of school girls and boys. Ben Jansen's piano solos, parodies and comedy work, assisted by Harry Koler, earned him innumerable encores for his clever work. The third scene was laid in the courtroom, and allowed full scope for funny work. Other specialties were: The Two Racketts, music and comedy, and Carmelita Delcedere, in artistic poses with color effects. "Marlatch," sung by Harry Hills, with the chorus appropriately made up, was one of the big number hits. E. M. Rosenthal is manager; L. Burrows, business manager; Hugh W. Schubert, musical director; Edward M. Bice, electrician; A. Spector, stage carpenter. Next week, the Parisian Belles.

Pastor's Theatre (Tony Pastor, manager).—The current week opened with a matinee, Monday, Oct. 21. A crowded house received the excellent bill with many expressions of approval. Vinnie Henshaw and company, in "Lazy Lou's Vacation," gave pleasure. Vinnie Henshaw played the part of an ignorant scrubwoman, who is called on to take part in a singing trio. The funny slang and odd make-up caused roars of laughter. Teed and Lazelle, in "Delmonico's Upside Down," caught the fancy of the audience. Lavender Richardson and company, in a comedy, entitled "Brady's Boy," drew much applause by their skillful acting of the funny situations. The Clover Trio, in "Two Sharps and a Flat," proved to be very entertaining. The audience appreciated the clever work and odd sayings. The above acts will be more fully reviewed in our next issue. Deltorelli and Glissando played musical instruments concealed in odd ways, for one of which both sat down at a table, spread for a meal, and played on instruments concealed in dishes, cups, bread, etc. Many encores rewarded their efforts. Hathaway and Siegel, in a comedy skit, "Hotel Bluff." Miss Siegel was bright and pretty, and Hathaway aroused the audience with his dancing. J. K. Hutchinson and company, in "Out All Night," carried through the complicated situations with skill, and to the pleasure of all. Wm. H. Maxwell and Daisy Dudley, in a singing playlet, "For Sweet Charity," sang some bright, interesting songs. Their work scored as usual. Others were: Jeff and Lavern Healy, society vaudeville artists; the Razarfs, magicians and illusionists Granville and Mack, in "Just Nonsense," and Belmont, juggling. Motion pictures closed the show.

Victoria Theatre (Oscar Hammerstein, manager).—The bill for the present week here will, in point of entertaining merit, and the capabilities of the performers engaged, compare very favorably with any provided by the Victoria management. Opening Monday, 21, were: Peter F. Dailey and company, in his comedy skit, "Nearly a War Correspondent," which scored a solid hit; Wm. H. Thompson and company, presenting the delightfully acted playlet, "For Love's Sweet Sake;" the Elliore Sisters caused roars of laughter in "The Actress and the Maid;" John T. Kelly and company, in "A Game of Con," repeated former successes here; Irene Franklin and Burt Green scored strongly in their singing and piano specialty; Pat Rooney and Marion Bent, in "The Busy Bell-boy," easily won favor; Foster and Foster were excellent in a musical bit; Selbini and Grovini did startling cycling and equilibristic stunts; the Kitamura Japs appeared in their marvelous acrobatic work, and the vitagraph, with new pictures, brought the fine bill to a close.

Thalia Theatre (Sullivan & Woods, managers).—*A Child Shall Lead Them* is the attraction, having moved down from an uptown house for the week. Louis L. Barenkopf is business manager for S. Fleisig; Adolph J. Adler, treasurer; Harry M. Bailey, stage carpenter; George Prince, props.; Irving Medoff, advertising agent. Next week, Woods' "Fallen by the Wayside."

Third Avenue Theatre (Spencer & Baker, managers).—*The Still Alarm* is this week's offering. The cast: Jack Manley, Geo. Soule Spencer; John Bird, Eugene Frazier; Franklyn Fordham, J. W. McConnell; Doc Wilbur, Burke Clark; Willie Manley, Robert C. Turner; Joe Jones, Howard Missemer; Jenkins, Otis Miller; Messenger Boy, Master Leslie Miller; Nozzle, William Delmore; Tony, B. S. Walter; Elinore Fordham, Elinor Montell; Mrs. Manley, Mollie Ravel; Cad Wilbur, Bessie Bacon. Next week, "The Sign of the Four."

London Theatre.—*The Dreamland Burlesquers* drew a packed house Monday evening, with Dave Marion, Harry Fox and Agnes Behler in the principal roles, assisted by Will Lawrence, Fred Barnes, Fred B. Burke, Geo. H. Pearce, Charles Mannes, Will Hanlon, Frank Hanlon, Harry Hanlon, Adelaide L. Fell, Della Earl, Verna Earl, Agnes Daniels, Arline Bless, and a lively chorus, in the two act comedy, "Newport." The list of specialties included the Sisters Earl, the Liberty Four (Barnes, Lawrence, Pearce and Benor), Dave Marion, Harry Fox and company, and the Three Hanlons. The Londonscope presented "The Mill Girl." Next week, Pat White's Gaiety Girls.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The programme of the *Sam Devere Show*, here this week, includes: "Mr. Planet from Mars," the La Velle Sisters, Ali. Hunter and Ali, Jacobs and West, Ott, Nelson and company, Simonds and Warde, and "The Belle of Boston." Next week, the High School Girls.

New York Hippodrome (Shubert & Anderson, managers).—"Pioneer Days" and "Neptune's Daughter," and the numerous arena features began, Oct. 21, their eighth week.

Grand Opera House (John H. Springer, manager).—Frank Daniels, in "The Tattooed Man," is the current attraction, opening Monday, Oct. 21, to the usual large audience.

New York Theatre (Klaw & Erlanger, managers).—A crowded house greeted the excellent bill at the opening performance of the current week on Monday afternoon, Oct. 21. Alice Taylor, assisted by Henry Taylor, did a sharpshooting and balancing act which was well received. The shooting done by Alice Taylor at different objects and from different positions was wonderful, and the equilibristic work of Henry Taylor showed nerve. The Zaretsky Troupe showed the Russian style of acrobatic dancing. Their work was much above that class usually seen and was heartily applauded. The above acts will be more fully reviewed in our next issue. Hetty King, the impersonator of young men, proved to be as popular as ever. She introduced two new songs, with appropriate costumes, and received a royal welcome. Eph Thompson's elephants have a wide range of tricks and are remarkably clever. Hickey and Nelson, in "Twisted and Tangled," did an odd novelty, which pleased as usual, and showed their abilities as fun makers. Edith Helena possesses a voice with a remarkable range, and uses it well in some good songs. Ralph Johnstone does a large number of tricks on a bicycle, and some of them are startling. His work is skillful, and called for much applause. Howard Brothers juggled and played on six banjos simultaneously, to the delight of the audience. Wilfred Clarke and company, in "What Will Happen Next?" The farce is full of original and humorous situations, which are well carried out by Wilfred Clarke and his companions. Cartmell and Harris gave an odd dancing act, and showed grace and activity, and Stuart Barnes was entertaining in a monologue.

Berkeley Lyceum.—Arnold Daly inaugurated his new policy at this house Tuesday evening, Oct. 15, when three little plays were presented. There was no orchestra, and the first curtain did not rise until nine o'clock. Two of the plays are of American origin, in which Mr. Daly himself took part—*The Shirkers*, by C. M. S. McLellan, and *Washington's First Defeat*, by Charles Frederick Nirdlinger. Between them was sandwiched a Japanese tragedy, entitled *The Martyr*, performed by Mme. Hanako and her Japanese company. *The Martyr* tells of a playful little Japanese who fools her lover and exchanges dresses with her maid servant. When the maid refuses to reply to the lover's speeches he denounces her, and is overheard by the lady's brother. Then the brother drives his knife into the lover's heart, the girl being meanwhile engaged in a frantic effort to explain. Her death by her own hands follows. Mme. Hanako is clever as an actress, and her pantomime is most expressive. *The Martyr*, a tragedy in one act, is by Y. Robano. The cast: Princess Ossode, Mme. Hanako; Washizuka, her brother, Mr. Yamaoka; Baron Saito, Mr. Yoshikawa; Tanne, servant, Miss Oharu. Mr. McLellan's *The Shirkers* is a gruesome thing, but it held close attention and was splendidly acted by Holbrook Blinn, Helen Ware and Arnold Daly. It is in two acts, and tells of how a young man from the city arrives at a lonely farmhouse just after the owner of the place has stabbed his wife in a fit of madness, brought on by loneliness and grief for a dead child. The two men agree to exchange places in life. The youth has nursed the woman back to health, and they have lived together for a year. When she learns of his determination to quit her, she stabs herself. The end of the play sees the wanderer returned, the woman dead, and the youth starting on his way back to town. The wanderer, who thinks that he has left the woman dead a year before, goes mad when he comes upon her body, not yet cold. *Washington's First Defeat* tells of Washington's courtship, at the age of eighteen, of Lucy Grymes, his defeat lying in the failure to capture the girl, even after he had given her a colored version of the episode of the cherry tree and the hatchet. This was well played by Mr. Daly, Marion Chapman and Mattie Ferguson.

Dewey Theatre (Sullivan & Kraus, managers).—Campbell & Drew's *Tiger Lilies Burlesquers*, under the management of Wash. Martin, began the week here Monday matinee, Oct. 21. It was the first city appearance this season of this company, and they were greeted by a packed house. "The Twin Sister," a clever one act farce, opens the show. Geo. P. Murphy, as Ludwig Shultz, was a very good German; John C. Hart, as a Thespian, was as comical as he looked; Josie Webb, as Mrs. Towne; Una Lillian Ellsworth, as Mrs. Tom; Happy Carrie Ezler, as Lizzie Help Us, were all happily cast. The chorus was well drilled in march, dancing and singing, and were handsomely costumed. "I'll Be Happy Till I Die," rendered by Carrie Ezler and chorus, was one of the hits in the song line. "He Goes to Church on Sunday," by Geo. Murphy and chorus, were also well liked. The full cast: Ludwig Shultz, Geo. P. Murphy; A Thespian, John C. Hart; Mr. Towns, Harry J. Ellsworth; A Party, Jack Irwin; Willie Slim, John Marion; Miss Toms, Una Lillian Ellsworth; Mrs. Towns, Josie Webb; Lizzie Help Us, Carrie Ezler; Mrs. Ludwig Shultz, Julia Nutus; Carrie Sweets, Grace Lillian. The chorus ladies: May Harrison, Anna Murphy, Dorothy Marks, Rose Allen, Emlee Podl, Mollie Murdock, June Marlind, Leah Kuba, Grace Keller, Anna Allen, Edyth Bennett, Kaleeno Carter, Miss Smith, Dolly Davis, Ray Delmore, Del Netra. Excellent vaudeville followed: John Marion and Grace Lillian, in a singing and dancing specialty act, were good; Carrie Ezler and Josie Webb, as the actress and the maid, was the success of the evening; Jack Irwin, in his original story, "The Kid's Last Fight," was rendered in an excellent style, and was deservingly applauded, and Mr. and Mrs. Harry Ellsworth, in a sketch, called "The Silk Stocking," were compelled to respond to several encores. "Amateur Night on the Bowery," a one act burletta, closes the show. It was full of snap and ginger, and employs the whole company to good advantage. Executive staff: Wash. Martin, manager; Chas. Finberg, business manager; Geo. Murphy, stage manager; Bill Fero, musical director; Joe Mullen, master mechanic. Next week, Broadway Gaiety Girls.

Broadway Theatre (Litt & Dingwall, managers).—That excellent drama of Western life, "The Round Up," moved to this house Monday evening, Oct. 21. There was on hand a large audience who applauded the many stirring situations. Maclyn Arbuckle still continues to be a big success as "Slim" Hoover, the sheriff. The other members of the company continued to please, there being no change in the cast. There is no doubt that big business will continue and that the play will remain at this house for some time to come.

Huber's Museum (John H. Anderson, manager).—James Mandy, the iron skull man, is the feature attraction here this week. Others are: George, the Turtle Boy; Irving's dogs; Walters, the Blue Man; Princess Brandis, Burto and Gill, Raymond and Marlinett, Wyoming Jack and Nell, and new Edison moving pictures. J. M. Moore's New Orleans Minstrels hold over to big success.

Atlantic Garden (W. Kramer's Sons, managers).—The Two Arrows, gymnasts; the Musical Buckleys, Robin, comedy juggler; Mr. and Mrs. Sam King, colored comedy duo; Elodia Hunter, vocalist, and new moving pictures are the attractions this week.

Criterion (Chas. Frohman, manager).—"The Dairymaids" began, Oct. 21, its ninth week.

Garden Theatre (Henry W. Savage, manager).—"Madam Butterfly" began its second week Oct. 21. Elizabeth Wolff was Mr. Savage's third Cho-Cho-San at the afternoon performance Thursday, 17, and in the evening Phoebe Strakosch again sang the role.

Belasco Theatre (David Belasco, manager).—"The Rose of the Rancho," with Frances Starr in the leading role, began, Oct. 21, its eighth week.

New Amsterdam Theatre (Klaw & Erlanger, managers).—At this house on Monday night, Oct. 21, occurred the first metropolitan production of *The Merry Widow*, an operetta in three acts, the music of which is by Franz Lehar, and book by Victor Leon and Leo Stein, and the English lyrics by Adrian Ross. The work was given its first American presentation Sept. 23, at the Wieting Opera House, Syracuse, N. Y. Berlin, Ger., first heard it, May 1, 1906, at the Berliner Theatre, but it had been presented in Vienna and later in Hamburg several months previously. The scenes of the piece are laid in Paris. The principality of Marsovia is bankrupt, and the only apparent hope for the restoration of its credit is the marriage of Prince Danilo to Sonia, a young widow worth $20,000,000. Prior to Sonia's marriage she and Danilo were in love, but she being a farmer's daughter, Danilo's uncle forbade their marriage, and they separated, she to marry a millionaire and he to become a member of the Marsovian embassy at Paris. Neither one has forgotten their early love, but when they meet in Paris they are both on the defensive, and play at cross purposes. They each endeavor to make the other jealous, and Danilo succeeds in getting rid of every man whom he thinks is making any impression upon Sonia. Everything comes right in the end, and they are happy in the knowledge that their early love has been renewed. The book and lyrics are sparkling, and the music is tuneful and catchy; and with this to work upon, Henry W. Savage has given us one of the best light opera productions New York has seen in many a day. The scenes representing the Marsovian Embassy, the Gardens of Sonia's residence, and the Cafe Maxim are fine examples of the scene painter's art; the costumes are beautiful, and the staging, under the skillful direction of George Marion, has brought out to the fullest the best that there is in the work, which means it would be difficult to find better. The company has been selected with care, and is excellent throughout. Ethel Jackson and Donald Brian, upon whom much of the burden of the work falls, each won a most pronounced success. They were neither of them very well known in this city prior to this engagement, but in a single night they won a place among the most popular metropolitan favorites. They both sing pleasingly, but it is their acting and dancing which win them their spurs. Miss Jackson is decidedly the best comic opera soubrette New York has seen for some time. She is pretty and vivacious, and her face gives expression to her every feeling. Sometimes it is lit up with animation and pleasure; sometimes it is clouded with chagrin, anger or defiance, but at all times there is noticeable the lurking presence of coquetry, and it is to this latter she owes much of her success in this role, for she *lives* the character of Sonia. Mr. Brian shares success with Miss Jackson. He is a capital actor, and knows how to get the most out of a song. Much of their work was together, and whether it was singing, dancing or acting, it was always sure of approval. R. E. Graham was excellent as Popoff. Fred Frear gave a good account of himself as Nish. Lois Ewell sang and acted the role of Natalie in a pleasing manner. The others lent good aid. The work of the chorus was above par, their singing was of the usual high standard of Mr. Savage's productions, and their dance numbers, particularly a Moravian dance at the opening of act two, were remarkably clever. All in all the performance is a treat, and the attraction is likely to stay with us all the season. The cast in full: Popoff, Marsovian Embassador, R. E. Graham Natalie, Lois Ewell; Prince Danilo, Donald Brian; Sonia, Ethel Jackson; Camille De Jolidon, William C. Weedon; Marquis Cascada, Walter C. Wilson; Raoul De St. Brioche, Charles Meakins; Khadja, Harry Hyde; Malitza, Margaret Dalrymple; Nova Kovich, F. J. McCarthy; Olga, Frances Cameron; Nish, Fred Frear; Praskovia, Blanche Rice; Little Willie, Harry Meyers; An Englishman, Ralph Whiting; Head Waiter, Gerald Lane; Orchestra Leader at Maxim's, Nicholas Szabo; Zo-Zo, Frances Cameron; Fi-Fi, Eva Bennett; Lo-Lo, Aurora Piatt; Do-Do, Pauline Winters; Jou-Jou, Marion Armstrong; Frou-Frou, Jean Ward; Clo-Clo, Clara Tichenor; Margot, Portia Belmn; Zu-Zu, Bernice Hurle; Sappho, Sophie Witt.

Lyric Theatre (Sam S. & Lee Shubert, Inc., managers).—Harrison Grey Fiske has given Percy Mackaye's three act tragedy, *Sappho and Phaon*, a wonderfully impressive and beautiful stage setting, the massive colonnades of a temple rising on the right of the stage, and the foliage losing itself in the flies, giving the appearance of great height and depth to the stage picture. Mr. Mackaye's play was given its first New York production on Oct. 21, and proved heavy and of such mysticism, and so unintelligible in many portions, that the auditor was frequently floundering about in an endeavor to secure some solid ground on which to stand and grasp an understanding of things. The blank verse was no doubt of great beauty in itself, but its meaning did not get over the footlights at times, and Sappho's great love for the slave Phaon, which led her to self-destruction, was not of sufficient dramatic interest to survive the theatrical test of three acts overburdened with dialogue and lacking in action. Bertha Kalich rend her lines well, throwing her whole being into the interpretation, and giving the portrayal with intense feeling. Henry Kolker did quite well with the role of Phaon, and Fred Eric, while a trifle explosive, read with greater distinctness than the others of the company. Hazel Mackaye was most interesting as Anactoria, and Jessie F. Glendenning, a pretty girl, was dainty and pleasing as Atthis. The cast: Phaon, Henry Kolker; Alcaeus, Fred Eric; Pittacus, Lucius Henderson; Bion, Gladys Hulette; Priest of Poseidon, R. M. Dolliver; Sappho, Bertha Kalich; Anactoria, Hazel Mackaye; Atthis, Jessie F. Glendenning; Thalassa, Adele Block.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—*The Toreadors* opened the current week at this house Monday afternoon, Oct. 21. The cold weather, combined with the good show, drew a large attendance. This attraction has been seen in New York before, and its return visit proved that the show has not "gone back." The many tuneful numbers, the comedy work, the pretty girls and beautiful costumes drew much applause. Mildred Valmore, comedienne, and Anna Goldie, character comedienne, were added to the olio.

Weber's Theatre (Jos. M. Weber, manager).—"Hip! Hip! Hooray!" began its third week Oct. 21.

Garrick Theatre (Chas. Frohman, manager).—"The Step-Sister" began its second and last week Oct. 21. "Artie" follows 28.

Blaney's Lincoln Square Theatre (Chas. E. Blaney, manager).—"Robin Hood" is retained for another week. The revival is a splendid one.

Hackett Theatre (James K. Hackett, manager).—Francis Wilson, in "When Knights Were Bold," began his second week at this house Oct. 21.

Bijou (A. C. Campbell, manager).—Mme. Alla Nazimova began her fifth week in "The Master Builder," Oct. 21.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager).—Henry Arthur Jones' "The Evangelist" is the offering of the stock company this week, opening Oct. 21. Beatrice Morgan, as Mrs. Philip Nunnehan, and John Craig, as Rev. Mark Shergold, did clever work, and scored big hits. Others who were excellent were: Louise Randolph, Louise Brunelle, Robt. Hill, George Howell, Wm. Norton, Charley Seay, William Carr and Emile Melville.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (E. F. Albee, general manager).—Maggie Cline is the headliner this week. Others are: Mareena, Nevaro and Mareena, Clark Bergman and Mahoney, Edwards Davis and company, Lewis and Green, Russl's horse, Grant and Hoag, Georgie Laurence, Phantastic Phantoms, and motion pictures.

WEST END (J. K. Cookson, manager).—"The Spoilers" is the attraction for this week. It opened to a well filled house 21. The play was well presented by a most capable company. Next week, "At Yale."

METROPOLIS (Sam Hurtig, manager).—"Around the Clock" will hold forth this week. Next week, James J. Corbett.

STAR (Wm. T. Keogh, manager).—The four act melodrama, "The Convict and the Girl," is the attraction for this week. It is a superior type of this style of play, and the fact was appreciated on the opening day. It was applauded by an audience that packed this house. Next week, Canning, the Jailbreaker.

ALHAMBRA (Percy G. Williams, manager).—Several prominent headliners appear this week. Among them are Millie Lindon, the English star, this being her first Harlem appearance. She scored a great hit 21. Others are: Sharp Bros., Lang's Gotham Four, John C. Rice and Sally Cohen, Ancolotti and his dog, Bransby Williams, Lasky Quintette, Will H. Murphy and Blanch Nichols, and the Dunedin Troupe.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Al. Reeves' Extravaganza Co. began its first Harlem appearance this season, 21, and was accorded a flattering reception. The company is well selected. Next week, Fred Irwin's Big Show.

GOTHAM (Dave Kraus, manager).—The Merry Maidens Co. opened to a crowded house 21, and was well received. The comedy work is excellent. The olio offered: Lewis and Thompson, Patti Carney, Some Quartette, the Two Graces, and Lulu Beeson. Next week, Tom Miner's Bohemian Burlesquers.

FAMILY (D. J. McCoy, manager).—This week: The Todesca Kending Trio, Harry Rawley, Eva Thatcher and company, the Great Pascatel, Eddie Horna, Dan Healy and company.

Brooklyn.—At the Montauk (Edw. Trail, manager) Lulu Glaser, in "Lola from Berlin," Oct. 21-26. "Follies of 1907" played to big business. Next, Sam Bernard.

MAJESTIC (W. C. Fridley, manager).—"At Yale" is the present attraction. "The Spoilers" had another big week 14-19. Coming, "The Earl and the Girl."

BIJOU (Wm. Hyde, manager).—Joe Morris is the star of "The Banker, the Thief and the Girl," playing here 21 and week. "Through Death Valley" pleased. "The Little Organ Grinder" 28 and week.

COLUMBIA (Chas. H. Wuerz, manager).—Lillian Mortimer for the first time here, in "Bunco in Arizona" this week. "The Way of the Transgressor" did well.

ROYAL (Jay Wolf, manager).—Antonia Maiori and his company present 21-26, "I'Lampionara di Porta" ("The Lamplighter") and "Othello."

ORPHEUM (Percy G. Williams, manager).—Marie Lloyd 21 and week. Others are: Frank D. Bryan's Seventeen Human Flags, De Witt, Burns and Torrence, Cliff Gordon, the Three Leightons, Howard Truesdell and company, Rougee, Macart's Monkey Circus, Roscoe Troupe, and vitagraph.

GRAND (W. T. Grover, manager).—Advanced vaudeville offers 21 and week: Frederick V. Bowers and his company, in "College Days;" Harry Tate's "Fishing," May Belfort, Julian Rose, Sydney Grant, Chas. R. Sweet, Caicedo, Keefe and Pearl, Baptiste and Franconi, Harry Corson Clarke and company, Capt. Woodward's seals, and new pictures.

KEENEY'S (H. N. Perkins, manager).—Current week: Ameta, Caroline Hull and company, Van Brothers, Jack Gardner, Rich and Burton, Marga's Manikin Actors, Breakaway Barlows, Young Buffalo, and the Keeneyscope.

STAR (Edw. Behman, manager).—The Bon Ton Extravaganza Co., headed by Guy Rawson, 21-26. The olio: "The Girl with the Red Mask," Woods and Greene, Rawson and Clare, Ben Pierce, and the Matzette Troupe. Big business last week. Next, Rentz-Santley Burlesque Co.

OLYMPIC (Nick Norton, manager).—Weber & Rush's Parisian Widows, with Fields and Wooley. The olio finds Fields and Wooley, the Six English Daisies, Edw. Russell, Crystal and Lockwood, Mortimer Fox, Helene Yeamans and James Daly. Big houses past week. Next, London Belles.

TELLER'S BROADWAY (Leo C. Teller, lessee).—Grace George, Oct. 21-26, in "Divorcons." Frank Daniels had crowded houses last week. Next, "Follies of 1907."

FOLLY (Henry Kurtzman, manager).—"Edna, the Pretty Typewriter," with Edna Browning, 21-26. Big houses last week with "Fallen by the Wayside." Next, Nat M. Wills, in "A Lucky Dog."

GAYETY (Jas. Clark, manager).—The Rose Hill Folly Co. this week, with Campbell and Beard, Cain, Evans and company, Mlle. Beatrice, Rogers and Evans, and the Hard Brothers. Big houses week ending 19.

NOVELTY (Benedict Blatt, manager).—This week: Ella Snyder and company, Harry Lee, Abdallah Brothers, Wilson Brothers, the Chadwick Trio, Ida O'Day, Cook and Smythe, and Little Hip.

BLANEY'S (J. J. Williams, manager).—"Through Death Valley," with Marietta Smart, this week. Large houses last week. Next, "The Irish Detective."

GOTHAM (E. F. Girard, manager).—Ned Wayburn's newest act, "The Star Bout," with a company of about forty people, headed by Taylor Granville, heads the bill this week. Others are: "The Girl Behind the Drum," the Four Rianos, Catherine Hayes and Isabel Johnson, Patsy Doyle, Fred Morton, the Healys, Will Matthews and Nellie Harris.

PAYTON'S (Joe Payton, manager).—"Janice Meredith" this week. Business last week was up to the Payton standard. Next, "The Underlow."

LYCEUM (Louis Phillips, manager).—The house company, in "A Crown of Thorns," this week. "A Man of Mystery" played to large houses week ending 19.

NOTES.—A. F. W. Collins, last season assistant treasurer Montauk Theatre, has been appointed treasurer of that house. Mr. Collins has had considerable experience in this line and is well known. He was treasurer of the Columbia for a number of seasons, and for twelve years treasurer of the Manhattan Beach Theatre, during the Summer season. "Wine, Woman and Song" will return to the Majestic in the Spring for four weeks.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Richard Mantell Oct. 21-26, "The Man of the Hour" 28 and week. De Wolf Hopper renewed numerous friends in "Happyland" last week.

CONVENTION HALL (H. L. Meech, custodian).—Vladimir de Pachmann 21, David Bispham 26, Philharmonic Chorus, in conjunction with Victor Herbert and orchestra, 29.

SHEA'S.—This week: Benjamin Chapin, Lucille Mulhall and ranch boys, Frederick Bros. and Burns; Great Scott, Kelly and Rose, Rosaire and Doretto, the Astrellas, assisted by Albert Warner, and Harry Bulger.

TECK (J. R. Oshei, manager).—This week: George Evans, Curzon Sisters, Ray L. Royce, Mosher, Houghton and Mosher, Adelaide Herrmann, Aurie Dagwell, Canfield and Carleton, Wilton Brothers, and Ollie Young.

ACADEMY (P. C. Cornell, manager).—"Chinatown Charlie" this week. "Custer's Last Fight" next week. "Broadway After Dark" was well patronized.

LAFAYETTE (Chas. M. Bagg, manager).—The Strolling Players this week. Rialto Rounders next week. Colonial Belles did nicely.

GARDEN (Chas. E. White, manager).—Harry Bryant's Extravaganza this week. The Transatlantics next week. Dainty Duchess pleased good attendance last week.

LYRIC (J. Laughlin, manager).—Political meetings, preliminarily to the show season, beginning with a stock company.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "The Social Whirl," Oct. 14-16, pleased good sized audiences, and "the Lady from Lane's," 16, 17, did well. Dustin Farnum, in "The Ranger," 18, 19, made a hit. "The Boy With the Boodle" 21, "In Louisiana" 22, Yiddish Players 23, "The Time, the Place and the Girl" 24, "The College Widow" 25, 26, "The Red Mill" 28, 29, May Robson 30.

PROCTOR'S (Howard Graham, resident manager).—For 21 and week: Valla, Walter Kelly, Mr. and Mrs. Arthur Forbes, Jim and Jennie Jee, Taciano, Madge Lawrence and company, and Clemn and Cassells.

EMPIRE (Jas. H. Rhodes, manager).—Rose Sydell's London Belles, 14-16, and Bon Tons, 17-19, drew excellent business. Phil Sheridan's City Sports 21-23, Rentz-Santley Co. 24-26.

GAIETY (H. R. Nichols, manager).—The Nightingales Co., 14-16, gave two funny burlesques. Merry Maidens, 17-19, did good business. Kentucky Belles 21-23, Bohemian Burlesquers 24-26.

CASINO.—Stock burlesque and moving pictures.

NOTE.—Auditorium Skating Rink has the Nichols Bros. 21-26.

Rochester.—At the Lyceum (M. E. Wolff, manager) Maude Adams, Oct. 14-16, has S. H. O. Elsie Janis, in "The Hoyden," 17, 18, had large returns. Robert Mantell played to two good houses 19. De Wolf Hopper 21-23, May Robson 24-26.

NATIONAL (F. H. Parry, manager).—"Buster Brown," with Jimmie Rosen, 14-16, seemed to go better than ever. "The Mazuma Man," with George Sidney and Carrie Webber, played to big houses 17-19. "Broadway After Dark" 21-23, "Bertha, the Sewing Machine Girl," 24-26.

COOK OPERA HOUSE (J. H. Moore, manager).—Bill week of 21: Burr McIntosh, Will M. Cressy and Blanche Dayne, McMahon's Pullman Maids, Snyder and Buckley, Galetti's Animal Circus, Bros. Damm, Wynn and Lewis, Mignonette Kokin, and moving pictures.

BAKER (Richard Baker, manager).—Bill week of 21: Joe Welch, Hope Booth and company, Billy Clifford, Frosini, the La Vails, Duffin-Redcay Troupe, Maude Lambert, Willie Hale and his globe, Terley, and moving pictures.

CORINTHIAN (H. C. Jacobs, manager).—Sheridan's City Sports Co. had good houses past week. Dick Brown's comedy work was much appreciated. Dainty Duchess week of 21, Harry Bryant's Co. week of 28.

Utica.—At the Majestic (N. C. Mirick, resident manager) "Miss Bob White" was well received Oct. 14. Henry Woodruff did well 15. "The Social Whirl" had good houses 19. "The Duel" 21, Willie Walcott 22, "The Boy with the Boodle" 23, "On Parole" 24, "Brown of Missouri" 25, "The Mayor of Laughland" 26.

ORPHEUM (Ford Anderson, resident manager).—Myron Jones, and the pictures this week.

KEITH'S (Fred Berger, resident manager).—This week: Gus Edward's School Boys and School Girls, Carrie De Mar, Eddie Leonard and Gordon Boys, Byer and Herman, Ches. and Fanny Van, Montgomery and Moore, and McNamee.

NOTE.—The store at 108 Bleecker Street has been leased by a moving picture company. It is an excellent location.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) "The Lady from Lane's" did well Oct. 15. "The Social Whirl" had a big house 16. "The Duel" pleased a large audience 17. "My Wife's Family" had a good house 18. "The Lily and the Prince" drew well 19. Week of 21, Earl Burgess' Stock.

PROCTOR'S (W. H. Graham, resident manager).—Bill for 21 and week: Mr. and Mrs. Sidney Drew and company, Laura Orswny, Eckhoff and Gordon, Kartelli, Martinetti and Sylvester, Two Kings, and A. O. Duncan.

LYCEUM (R. H. Keller, manager).—The Merry Maidens filled the house 14-16. The Nightingales did big business 17-19. Miner's Bohemian Burlesquers 21-23, Kentucky Belles 24-26.

Syracuse.—At Wieting Opera House (J. L. Kerr, manager) Elsie Janis Oct. 15, 16, Maude Adams, in "Peter Pan," 17-19.

BASTABLE (H. A. Hurtig, manager).—"Buster Brown" 17-19, the Rays 21-23.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—Week of 21: Charles E. Evans, Bert Levy, the Five Majors, Howard and Howard, Bruno and Russell, Laveen and Cross, and Fentelle and Car.

THE FRIARS

Cor. Sec., PHILIP MINDIL, 114 W. 39th Street, New York.

The gathering on Friday night, Oct. 18, took place at the (hotel) Hermitage, Forty-second Street and Seventh Avenue, over eighty members being present. Owing to the absence of the abbot, Wells Hawks, the dean, Charles Emerson Cook, presided. Friar Governor Willard D. Corey, who made his first appearance since his election, was warmly welcomed. Two distinguished guests were Charles M. Bregg, dramatic critic of *The Pittsburg Dispatch*, and Thomas F. Kirk, manager of the Nixon Theatre, Pittsburg, Pa. Both of these gentlemen made addresses of interest.

Friar Mason Peters announced that the supper in honor of Col. Henry Watterson is indefinitely postponed, "Marse" Henry is so busy that he does not know when he can come.

Friar Treasurer J. W. Rumsey, who is one of the chief advocates of a relief fund in The Friars, has sent his personal check for $25.00 to Friar Governor Harry G. Sommers, chairman of the relief committee. The board of governors have raised $50.00 among themselves for the relief fund. Friars who desire to donate money to this fund may send it to Friar Governor Sommers, manager of the Knickerbocker Theatre, New York City.

Friar Governor Marcus R. Mayer, who is now in London, has presented the Friars with two handsomely framed and most appropriate pictures for the new clubrooms. One shows a group of jolly friars about the banquet board, while the other has a merry party fishing in a meadow stream, somewhat typical of the old monastic melody, "To-morrow will be Friday, and we will have no fish to-day." Hon. Hugh Hastings, tax commissioner of New York, brought the pictures over for Friar Mayer, and conveyed them to the Friar abbot.

The year book is now in process of compilation, and it will be in the hands of the printer in a short time. It will include date of incorporation, list of founders, list of members who applied for the club's charter, list of officers, past and present; list of standing committees, constitution and by-laws, list of house rules and rules governing visitors, list of active, associate and lay members in good standing, list of honorary members and deceased members.

The Friday night gatherings of the Friars will be held at the Hermitage in the future.

THE SCHENK BROTHERS arrived from Europe and opened, Oct. 7, on the K. & E. circuit. They have since then been engaged for next season.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Austin, Mrs.
Adams, Eloise
Armstrong, Mrs. Wm.
Arden, Temple
Arendorph, Miss N. M.
Allen, Mollie
Ahearn Mrs. V.
Armour Alda N.
Allen, Pearl
Andrews, Helen
Alexandroff, Ethel
Allsky, Mrs.C.W
Anderson, Mary
Adams Mrs. Joe
Alvarez, Lola
Atherton, Frances
Barbour, Nina
Bookman, Freddie
Bishop, Mrs. S.
Beesville, May
Burke, Helen
Baker, Edythe
Brown, Chelsea
Blade Mrs. R.L.
Buchanan, Dorothy
Beane Mrs. F.S.
Blanchard Mae
Barns, Flo
Bourne, Hazel
Barry Mildred
Barrington Belle
Bowie, Millie
Bliss, Mrs. F.B.
Berger, Miss P
Babilage MissCo.
Barrie, Edna
Brooks, Bertha
Bryant, Violet
Bucholder, Julie
Cunningham, Lottie
Cornyn, Clara
Cardowale, Sisters
Carter, Lillian
Clausen, Dot
Cameron Lillian
Cook, Helen
Cuenca, Maria
Cushman, Frank
Carver, Louise
Carroll, Jean
Courtney, Ida B.
Clayton, Mae
Canard, Mrs. M
Carpenter, Mrs. J. V. H.
Crane, Dorothy
DeForest Corine
Duncan, Annie
DeGraw Roselta
Dennette, Adeline
DeVeaux, Mrs. Wells G.
Davenport Pearl
Derea, Kittie
Davis, Violet
Baird Mrs. S.D.
Dale, Dottie & Harral
Deleon, Florence
Denton, Trixie
Davis, Mrs. E.
Delsion, Lena
Drake, Miss P.
Dean Leora Bell
Dunbar, Louise
Dickson, Elsie
Dunn Stock Co., Emma
Dellwood, Alexandria
Edythe, Rose
Emerson, Constance I.
Earl, Florence
Estella, Mlle.
Evans, Ella
Emerson, Ida
Estelle, Blanch
Carl, Virginia
Earle DorothyK
Erwood, Julien
Fields, Evelyn
Frederika, Rita
Floyd, Mammie
Freeman, Mrs.
Ffolers Mrs. G.B.
Fields, Nettie
Francois, Marguerite
Fayette, Lottie
Fisher, Maud
Fredericks, Mrs. Wm.
Fair, Florence
Frank Mrs. Bert
Field, Lillian
Farley, Dot
Glenmore Lottie
Grey, Daisey
Granville, Minnie
Gardner, Gladys
Gagnoux, Belle
Gilmore, Sidney
Gordon, Camille
Griswold, Jessie
Gilder, Myrtle
George, Gladys
Hay, Nian
Howard, Mazie
Hall, Pauline
Hubert, Carrie
Hamilton, Ann
Hayes, Minnie
Howe, Lizette
Hall, Flossie V.
Hall, Esther
Hubbard Minnie
Joey, May
Hillard, Helen
Hixon, May
Humphrey, Jean
Hillson, Violet
Hines, Phoebe
Ingram Mrs. H.
Job, Goldie
Kimberly, Edna
Kramer Frankie
Kahn, Mrs.Chas
Kavalaw Grayce
Kendall Dorothy
Kirk, Zanella
Kennedy, Iris
Kuhnast, Mrs. R. & M.
Kennedy, Mrs. S. A.
Kramer, Ida
Leighton, Jean
Loftus, Mrs. Walter
La Ronghe, Donna
Le Roy Florence
Livingstone, Frankie
Langslauff, Mrs
Ladies Quartette
Lewis, Kathryn
Lawrence, Nora
Lester, Mae
Lewis, Carrie L.
Leonard, Leona
Long, Billie
Lubelski, Frankie
Leslie, Berlina
LaBelle, Mrs. M
LaClaire Corrine
La Carroll, Mlle
La Adelia
La Fever, Dorothy
McClay, Helen
Merrall, May
Mills, Bertha
McNabb, Anna
Martinez, MissA
Meyer, Boodle
Malcom, Bessie
May, Lilly
Munroe, Gladys
Matthews, Zoa
Millburn, Grace
Mitchell, Belle
Marion & Deane
Meeker Minnie G
Milton, Mrs. Geo. B.
Murray, Elizabeth
Mahr, Agnes
Marston, Zelda
MacDonald Sara
May, Fannie
McCall, Marjorie
Martin Marion
Niemeyer, Elizabeth
Neilson, May
Norwood, Suzanne
Neilson, Pearl
Newell, Grace
Nelson, Lottie
Ommonde, Laurie
Oly, Carol
O'Brien, Annie
Ogden, Helen
O'Brine, Mattie
Paul, Myrtle
Person, Camille
Pearl, Kitty
Pennoyer, Alice
Pierpont LauraA
Payton, Ulrin
Quinn, Marjorie
Ramage Mrs.Df.
Rockwell, Mrs. J. H.
Russell, Madge
Roslyn, Marie
Richmond, Hattie L.
Reid, Andrea
Raymond, Lizzie B.
Roy, Bessie
Roth, Marion
Reed, Zella H.
Rockwell, Clara
Redding, Mattie
Snell, Corine
Sharron Rena H
Sayre, Adele
Sterling, Lillian
St Clair Audrey
Sadler, Josie
Spellman, Ellen
Steiner, Miss
Sinclair, Evelyn
Staunton, Vesta
Seymour, Lillian
Savage, Mrs. E.
Stevens, Pearl
Sommerville, Mrs. Robert
Saunders, MissN
St. Clair, Clara
Thomas Georgia
Tate, Beth
Taylor, Mrs. Ralph F.
Thomas, Gracie
Tanela, Tiny
Talley, Mrs. Harry L.
Turner, Cora B.
Tompkin, Charlotte
Van Camp, Rose
Woods, Nellie
Williams, Bell
Woods, Mrs. Dav. H.
Walters, Molly
Whitcomb Mary
Walters, May
Willis, Louise
Warfield, Marie
Wallace, Dorothy D.
Willard Harriet
Williams, Frankie
Younge, Josephine
Varelsky Sabina
Yeamans Helen
York, Grace
Zillman, Pearl
Zillman, Allce

GENTLEMEN'S LIST.

Anderson, Clyde
Arnoldo, Sig.
Alson, Harry
Athos, Great
Armstrong C. A.
Aldo, Fred
Allen, Felix
Anderson, M.
Acker & Collins
Adams, Clarence
Alger, A.
Astrellas, The
Ackerman, E. O.
Argent W. D.
Albertus &Miller
Ardelle & Leslie
Apel, Philip
Ashley, Harry
Andrus, John
Adams Show, Jas.
Byers, Park
Bram, Ed. A.
Burns, John C.
Bistoff, Joe
Busch, Billy
Baker, H. H.
Bedini, J.
Barrett Edmond
Braddock, O. W
Bickerstaff R.M
Burns, E. J.
Barton, Ralph
Bernardaz, R.
Bruu, Leo
Bingham, Ross
Burton, John
Benson, Jack
Barton, Geo. L.
Ball, Harry S.
Bradley, Ed. T.
Bernard, Babby
Bostwick, Elwood F.
Bakers European Gip. Camp(Ge.
Byrne, J. F.
Bryant &Saville
Baguelin, Jack
Barrington Fred
Boughtons, The
Bohlander, John
Bellair Clarence
Barton Frank C.
Belfords, The
Badger, Wm. C.
Bicknell, O. M.
Bramstein, Chas
Brown, Chas. L.
Britz, Herbert
Barren, Geo.
Bilyck, D.
Bohlman Jno.D.
Black, John
Blaue, Joe
Blackford C. T.
Breen, D. J.
Bowles, G.
Burtes, C. S.
Bell, Ralph W
Bachmann Robt.
Braeden, Willam
Burke, John P.
Brenon, H.
Braeden Geo. F.
Barrett & Harlowe
Burkhat, Chas. J.
Byrne, Geo. J.
Brandon, Wm.
Bronson, I. N.
Buck, F. W.
Bergman, B. A.
Beasley, A.
Bremer Walt S.
Benson, T. H.
Biewer, M. A.
Black, Perry
Brown, Albt. W
Carlass, John
Carlton, Burt
Corlez, H.
Clark, Geo. S.
Cooper, Leo
Collins, W.
Cloud, Dark
Courtney, Ed.
Clark, Eddie
Cox, Jos. M.
Conway, F. J.
Cooke, Harry
Cook, T.
Crawford, W.M.
Couline, H.
Coulis, Sam W.
Conway, F. J.
Crippen, Jack
Conrad, C. J.
Cotler, Geo. F.
Crooks, Ed. C.
Cox, Chas. G.
Calvert, Helen
Conners, John
Conrad StockCo.
Clements, Roy
Cottrell, Robert
Corrigan, Jas.
Clarke Bros.
Crossman, Char.
Close, Bill
Croucher, W. F.
Coy, W. M.
Connelly, Hugh
Cuelano Edward
Cummings, Ila
Colonials, The 3
Clifton Harry H
Cottrell-Powell Troupe
Crawford & Manning
Corbett John J.
Carmody, Jas. F
Cruze, Jim
Cosby, C.
Clinton, W.
Church, Fred A.
Carr, F. B.
Cohn, Wilhelm
Crockett, Will F
Clement, B.
Coln, T. Al.
Chase, Harry
Cannon, E. F.
Cogswell, Ray
Corley, Cal.
Cook, W. L.
Crandall, Milt.
Chapman, D. H.
Drane, Grant
Dunlap, Arthur
Dale, H.
Dee, Roy
De Von, Chester
Dale, Bill
Donnerel, R.E.
Dixey, Henry
Dunbar, Wm.
Delmore, Leonard
Dane, Harry E.
Dashington, Jas. J.
Donnelly, Jas.
Doyle, J. W.
Donohue, Herb.
Dougherty, John
Donegand, Frank
Dawson, B. J.
Doyle, Jas. H.
Dale & Dale
Deming, John
Dalrymple W. H
Desmond, Ralph
Davenport, Carl
De St. Germaine, C.
Only, John
Darling, S. F.
Dawson & Booth
Douglass Byron
Dolnecho, John
Dodd, Wm. G.
De Mora & Graceta
Deming, Joe
Dull, Clarence
Dearborn, Bert
Duke, R. F.
Daly, E. J.
Dukes, John
Dalley, Geo. E.
Daniels, F. H.
Desmond, E.
De Poy, Earl T.
D'Amour, Chester
Elton, Polo & Aldo
Edison, Jack
Eddie, Al.
Elliott, Foy
Edmonds & Goodman
Evans, Lew
Ezzell, Ben E.
Elmendorf W.C.
Evans, Billy H.
Edman, Harry
Elmore, Raymond D.
Eastman, Ernest
Earleston Hichel
Errol, Mr. & Mrs. Leon
Ellis, R.
Emmett, Chas.
Ellison, Tom
Ellis, Sidney
Fleck, Otis
Foster, Geo.
Field, NormanR
Farzell Frank F
Field, J. Rogers
Fitzgibbon, McCoy Trio
Fletcher, Chord.
Farmer, Chas.
Forrest &Olsen
Frey Trio
Field, Francis
Faybin, Adonis
Faris, Dave
Freeman, Jack
Francellas, The Great
Fountinelle
Ferguson, David
Farb, Dave
Fox & Gray
Friedland, Abe
Fredrik, Alex
Falls, C. W.
Foly, Eddie
Flagg, C. A.
Flicknor, Arnold
Flynn, John J.
Fjaloff, W. S.
Flynn, Nick
Grannon, Ed
Gallagan, Ed. F.
Griffin, Wm.
Gallmeit, Jack
Gray, Julian
Gatfield, Jas. B.
Gano, Chas.
Glenn, Nick
Gould, F. G
Godley, Jas. C.
Groves, Hal
Gessell, Geo.
Goforth & Doyle
Gordon D & Mae
Gattis, Geo. M.
Galvin, Jas. A.
Gavin & Dantly
Groves, Hal
Gausmann John
Gould, Edwin
Groine, L. A.
Geeuls, B. F.
Grant, Geo. A.
Gillette, Dwight
Gay, Max
Harden, De Forest
Hyde, Walt M.
Haggerty, Lawrence
Hurley, Chas. E
Hennings, Chas. (2c.)
Hammond, F. A
Howard ErnestA
Heath, J. K.
Hearn, Harry
Hutton, Mr.
Hoffman, A. H.
Harden, Thos.
Hevener, Jerold T.
Hoey, Chas.
Hale, Walter
Houghton Arth.
Huston, Arth. J.
Hobles, Harry
Hall, Billy
Hart, J. C.
Hearn, W. S.
Hyde, Walter
Hylands, Fred
Huntley, J. H.
Hamlin, Richard
Holen, J. J.
Hall, Albert
Hume, Richard
Hebert, Omer
Hill, W. E.
Hedrix & Prescott
Heneschka, F.
Hartwell, Frank
Herrmann, Guy
Hatten Juggling
Hefron, Tom
Henry, Frank
Hawkes, Jim
Harrington, R.A.
Hearne, J. J.
Harlow, Jack
Hedericks, The
Harris, Arthur
Humphrey, Emmett
Hildreth, Robt.
Hayter, Billy
Hawey, Chic
Hammond F. H.
Hayes, J. M.
Hunter & Helme
Howard (D&May)
Howard, Bert
Hays, Ed. G.
Irving John W.
Irwins, J. G.
Inter State Dramatic Co.
Inman, Wm.
Jones & Walton
Judd, B.
Jordan, I.
Jdek, Mr & Mrs
Jack, Eagle
Jones, J. A.
Jones, M. L.
Jones, Holmes
Jackson, Frank
Johnson, Carroll J
Johnstone, B.
Janey, RussellD.
Jarvis, Karl
Jarvis, Chas.
Jennings & Renfrew
Kennedy, Ed.
Kings, The 2
Khill, Mlle J.
Kola Bros.
Kenmor, Capt.
Kin Kaid, Billy
Kennete & Flynn
Kraus, M. L.
Kelly, Andrew
Knight, A. G.
Kamp, Harry
Kann, J.
Kenton, C. W.
Knotts, R. E.
King, Earl
Keramnia OscarS
Klark Urban Co
Kelly, Chas. J.
Kramer, Fred.
Kinnan, Thos.
Krona Arthur & Bessie
Kaiser, John
Kennedy & James
Kealing, Dan
Kubeler, Chas.
Kennedy Bros. Shows
La Vien Johnnie
Lee, Allen
Le Claire & Hart
Le Brun Trio
Libby & Trayer
Leona & Drake
Leonard, Eddie
Letford, Chas.
Lee, Frank
Linton, Harry B
Lawrence, Bert
La Belle, Wm.
Leslie, Frank
Lalonda, Lew
Levey, H.
Lester, Eddie
Leslie, H.
Lamont, Harry
Lands, The
LeFabvre, H. J.
Leeds, Arthur
Lewis, Wm.
Loudons, The 4
Langsfeld E.F.R
La Centra & La Rue
Lampe, Fred
Lerchenfeldt, Arthur
Losey, F. G.
La Zare & La Zare
Lynch, Thos.
La Reane Harry
Luce & Luce
Lorey, Thos.
Long, Frank G.
Lowery, Geo. E.
Levin, Percy H.
Levill, Dave
Lewis, Edgar
Leeds, Arthur
La Rose, Adam
Le Compte H.S.
Le Vard, Billy
La Velle, Geo.
Logan, Wm.
Lauham, Karl
Milotta, Jos.
Minor Beal, The
Meade, Will
Morris, Sam
McDrole, Harry
Murray, J. F.
Marron, J. F.
Malin, Paul
Maloney, H. D.
McFarland & Murray
Mayland, John
Muirhead, Harry
Martin, Norman
Maloldy, Jas. C
Marion, Phil H
Maloney, Arth E
McCullough Paul
Mack, Tony
Mozarts
Mack & Held
Melz, Harry F.
McCammon, Morris
McDougall Wil
Martin &Huckley
McKenz & Shannon
McKee & Rankin
Merrill, Marvelous
Mitchell & Pricklam
McCarthy, Chas
Moor, J. P.
Millon Geo. W.
Merrill, Chas
Mack Amuse.Co
Marshall C. A.
McDonald, Harrison
Mendels Saul C
Mattice, W. H.
McDonald, Guy & Mattie
Mealy, Sig.
Miller, Carl
Monelli, M.
Murray, D.
Malcom, Dave
Mills, Chas.
Merritt, Mark
Miller, Geo. E.
Meschendorf, Frank N.
Mack, Kenneth
Morrison, Wm.
Morrison Thos.V
Miller, Harry E.
Merrick, Thomas
Morrison Dugal.
Melrose Ernst H
Meyer, Chas.W.
Morris, J. A.
Magee, Karl
McCann, Archie P.
Malloy, M. W.
McGrath, J. S.
Marks, W. B.
Miller Bros. Stock Co.
Mosa, C. S.
McClelland O. A
Mitchell, H. F.
Melrose, Elmer
Maynard, Edwin
Newell, Willard
Nellions, Jack
Nixon & Eaton
Nunn, W. P.
Noyes, Aubrey
Noyes, Perley H
Norton, Chas. A
Neff, John
Newton, Al.
Nelson, Claude
Nutt, Ed. C.
Norton & Russel
Nice, Arthur
Neff, Wm. D.
Owen, Berry
O'Hara Geoffrey
O'Connell, Ed.
Olivet
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Perkins, Walt H
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Pope, Jesse C.
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Pearson, W. L.
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Stillman, Howard
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Schrodes, 2
Sullivan, Daniel
Strain, Arta H.
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Straight Ed. R.
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Serrand Douglas
Seale, Harry
Stanley, J. W.
Stewart, Clarence
Sleagno, Thos.
Schilling, F. K.
Stewart & Raymond
Statzer, Carl
Stanley, Ed H.
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Sherman, Robert
Sinawood David
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Willisle, R. S.
Williams Carl F
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Willis, Harry
Woods, Frank J
Walker, Frank
Walle Kenneth
Welch, Thos. J.
Ward, Jack
Wilson, H. W.
Wilson, Jas. J.
Wilsons, Aerial
Walton, Dutch
Webster, O. H.
Wright, J. H.
Williams, Joe
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Whitehouse Chas
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Wood, Stone & Cole
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Wilde, Porter J.
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Young D'Wilmot
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SEE NOTICE AT HEAD OF LIST.

Deaths in the Profession

John Andrus died Oct. 11, from typhoid fever, at his home in Stoney Point, N. Y. (on the Hudson). He was a piano player of much merit. This season he was a member of the Rowley-Gay Co. He was taken ill in Norwich, N. Y., two weeks before his death. He is survived by his wife, mother and little daughter, Madeline.

George Sydney, well known as an advance agent, died in Brooklyn, N. Y., Sept. 27. He was born in Aberdeen, Scotland, July 13, 1843, and commenced as advance agent for Mrs. James A. Oates, in September, 1860, in Chicago. He was manager for some time for Tony Denier, of "Humpty Dumpty" fame. His last engagement was in April, 1896, for Jacob Litt. He then retired from the profession and entered a railway office in Brooklyn. He was admitted to the Actors' Home, Staten Island, March 25, 1905, and left the home June 26, 1907.

Wm. F. Hunter, stage manager of Weast's Theatre, Peoria, Ill., died in that city Oct. 12, from consumption, aged thirty-seven years. His wife survives him.

FREDERIC MELVILLE, manager of Motogirl, writes from the Majestic Theatre, Chicago, under date of Oct. 16, as follows: "We opened here under a great disadvantage. The city electric inspectors cut out all my electric effects on Monday morning, and with no rehearsal for our various other effects, our act, 'Motogirl,' of course, lost a little of its mysterious aspect. At a great deal of expense I have at last satisfied the authorities, and we are once more fully equipped."

JACK SCULLION'S family was increased by the arrival of a boy on Oct. 15.

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On the Road.

For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

A

Adams, Maude (Charles Frohman, mgr.)—Washington, D. C., 21-26; Norfolk, Va., 28-30.
Anglin, Margaret, and Henry Miller (Henry Miller, mgr.)—N. Y. City 21, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—N. Y. City 21, indefinite.
Aubrey Stock, Eastern (Geo. A. Sullivan, mgr.)—Norristown, Pa., 21-26, Reading 28-Nov. 2.
Aubrey Stock, Western (H. Otto Hitner, mgr.)—Canton, O., 21-26, Bellaire 28-Nov. 2.
Angell's Comedians (Jack Emerson, mgr.)—Wellington, Kan., 20-26, Caldwell 27-Nov. 2.
American Stock (Arthur E. Herbst, mgr.)—Owosso, Mich., 21-26, Port Huron, 28-Nov. 2.
"Artie" (C. B. Dillingham, mgr.)—Elkhart, Ind., 23, Battle Creek, Mich., 24, Jackson 25, Grand Rapids 26, N. Y. City 28, indefinite.
"Alaskan" (John Cort, mgr.)—Moscow, Ida., 23, Pullman, Wash., 24, Lewiston, Ida., 25-26, Spokane, Wash., 27-Nov. 2.
"About Town" (Sam S. & Lee Shubert, Inc., mgrs.)—Scranton, Pa., 24, Wilkes-Barre 25.
"Anita, the Singing Girl" (A. J. Spencer, mgr.)—Minneapolis, Minn., 20-26, Racine, Wis., 27, Waukegan, Ill., 28, Rockford 30, Elgin 31, Aurora Nov. 1, Belvidere 2.
"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Kansas City, Mo., 20-26, Atchison, Kan., 27, Holton 28, Ottawa 29, Iola 30, Chanute 31.
"Arrival of Kitty"—Jamestown, N. Y., 23, Titusville, Pa., 24, Northeast 25, Ashtabula, O., 26.
"Around the Clock," Gus Hill's—N. Y. City 21-26, Hartford, Conn., 28-30, New Haven 31-Nov. 2.
"At Yale," A (Jules Murry, mgr.)—Brooklyn, N. Y., 21-26, N. Y. City 28-Nov. 2.
"At Yale," B (Jules Murry, mgr.)—Montpelier, Vt., 23, Burlington 24, Rutland 25, Brattleboro 26, Bennington 28, North Adams, Mass., 29, Pittsfield 30, Holyoke 31.
"Arizona" (David J. Ramage, mgr.)—Kearney, Nebr., 23, Cheyenne, Wyo., 24, Greeley, Colo., 25, Boulder 26, Denver 27-Nov. 2.
"Are You Crazy?" (H. L. Lawrence, mgr.)—Longmont, Colo., 23, Loveland 24, Fort Collins 25, Greeley 26.
"An Aristocratic Tramp," Eastern (Stockfeld & Kokomiller, mgrs.)—Cumberland, Md., 23, Hancock 24, Hagerstown 25, Martinsburg, W. Va., 26, Woodstock, Va., 28, Winchester 29, Harrisonburg 30.
"As Told in the Hills," Eastern (Nesbit Scoville, mgr.)—Warsaw, Ind., 23, Albion 24, Decatur 25, Elwood 26, Alexandria 28, Bluffton 29, Hartford City 30, Huntington Nov. 2.
"At the Wayside Inn" (Whipple & Miller, mgrs.)—Clearfield, Ia., 23, Tingley 24, Garden Grove 25, Cainsville, Mo., 26, Leon, Ia., 28, Mount Ayer 29, Albany, Mo., 30, Bethany 31, Pattonsburg Nov. 1, Trenton 2.
"Alinda" (Harry L. Dixson, mgr.)—Edinburg, N. Dak., 23, Milton 24, Osnabrock 25, Langdon 26, Larimore 28, Michigan 29, Lakota 30, Crary 31, Devils Lake Nov. 1, Leeds 2.
"At Cripple Creek," Eastern (E. J. Carpenter's (H. A. Murray, mgr.)—London, O., 23, Marion 25, Mansfield 26, Bucyrus 28, Tiffin 29, Fostoria 30, Findlay 31.
"Along the Kennebeck"—Saugerties, N. Y., 23, Fishkill 24, Haverstraw 25, Peekskill 26.

B

Blanche Bates (David Belasco, mgr.)—Philadelphia, Pa., 21-26, Newark, N. J., 28-Nov. 2.
Barrymore, Ethel (Charles Frohman, mgr.)—St. Joseph, Mo., 23, Kansas City 24-26, St. Louis 28-Nov. 2.
Bellew, Kyrle, and Margaret Illington (Charles Frohman, mgr.)—N. Y. City 21, indefinite.
Bloodgood, Clara (Sam S. & Lee Shubert, Inc., mgrs.)—Memphis, Tenn., 23, Greenville, Miss., 24, Vicksburg 25, Jackson 26.
Bernard, Sam (Charles Frohman, mgr.)—Detroit, Mich., 21-23, Toledo, O., 24, Youngstown 25, Altoona, Pa., 26, Brooklyn, N. Y., 28-Nov. 2.
Bell, Digby (Sam S. & Lee Shubert, Inc., mgrs.)—Pittsburg, Pa., 21-26.
Bingham, Amelia—Athens, Ga., 23, Augusta 24, Columbia, S. C., 25, Charleston 26, Savannah, Ga., 28, Jacksonville, Fla., 29, 30, Macon, Ga., 31.
Earl, Laura, and Henry Stanford (Ernest Shipman, mgr.)—Easton, Pa., 23, Lancaster 24, Harrisburg 25, Lebanon 26, Uniontown 28, Connellsville 29, Wheeling, W. Va., 30, Steubenville, O., 31.
Bindley, Florence (B. E. Forrester, mgr.)—Bay City, Mich., 20-23, Saginaw 24-26.
Burke, Edwin (James Corte, mgr.)—Ionia, Mich., 23, Lansing 24, Charlotte 25, Albion 26, Coldwater 28, Niles 29, Dowagiac 30, Plymouth, Ind., 31, La Porte Nov. 1.
Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—Cincinnati, O., 20-26, Chicago, Ill., 27-Nov. 2.
Brown, Kirk (J. T. Macauley, mgr.)—Akron, O., 21-26, New Castle, Pa., 28-Nov. 2.
Benfield-Moulton (W. A. Partello, mgr.)—Ware, Mass., 21-26, Athol 28-Nov. 2.
Bennett-Moulton (Ira E. Newhall, mgr.)—Biddeford, Me., 21-26, Bangor 28-Nov. 2.
Burgess (Earl) Co. (A. H. Graybill, mgr.)—Troy, N. Y., 21-26, Poughkeepsie 28-Nov. 2.
Burgess (Earl) Co. (George V. Halliday, mgr.)—Youngstown, O., 21-26, Beaver Falls, Pa., 28-Nov. 2.
Burgess (Earl) Co. (C. G. Hilton, mgr.)—Asbury Park, N. J., 21-26, Dover 28-Nov. 2.
Burgess (Earl) Co. (Fred Hillen, mgr.)—Pittston, Pa., 21-26, Carbondale 28-Nov. 2.
Bishop, Chester (G. H. Heinbuldt, mgr.)—Findlay, O., 21-26, Mansfield 28-Nov. 2.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Chattanooga, Tenn., 23, South Pittsburg 24, Huntsville, Ala., 25, Decatur 26, Sheffield 28, Corinth, Miss., 29, Memphis, Tenn., 30, Greenville, Miss., 31, Vicksburg Nov. 1, Natchez 2.
Benton's Comedians (P. H. Benton, mgr.)—Duncan, Ind. Ter., 21-26.
Bradford Stock (Downs & O'Toole, mgrs.)—Barnesville, O., 21-26, Uhrichsville 28-30.
Bailey Comedy—Kensington, O., 21-26.
Bryant Comedy (Sam Bryant, mgr.)—Belleville, W. Va., 21-26.
"Brewster's Millions" (Frederic Thompson, mgr.)—St. Louis, Mo., 20-26, Indianapolis, Ind., 28-30.
"Brewster's Millions" (Cohan & Harris, mgrs.)—Goshen, Ind., 23, Benton Harbor, Mich., 24, Battle Creek 25, Jackson 26, Saginaw 28, Bay City 29, Port Huron 30, Ypsilanti 31, Sandusky, O., Nov. 1, Elyria 2.
"Brewster's Millions" (Charles Frohman, mgr.)—London, Eng., 21-Dec. 21.
"Belle of Mayfair" (Thomas W. Ryley, mgr.)—Cincinnati, O., 21-26, St. Louis, Mo., 28-Nov. 2.
"Ben-Hur" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 21-Nov. 2.
"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Fulton, N. Y., 23, Geneva 24, Corning 25, Waverly 26, Binghamton 28, Plymouth, Pa., 29, Mauch Chunk 30, Lansford 31, Lebanon Nov. 1, Harrisburg 2.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Muncie, Ind., 23, New Castle 24, Shelbyville 25, Columbus 26, Cincinnati, O., 27-Nov. 2.
"Buster Brown," Central (Buster Brown Amuse. Co., mgrs.)—Middletown, Pa., 23, Lewistown 24, Tyrone 25, Du Bois 26, Altoona 28, Johnstown 29, Blairsville 30, Tarentum 31, Brownsville Nov. 1, Monessen 2.
"Brown of Harvard" (Henry Miller, mgr.)—Baltimore, Md., 21-26, Washington, D. C., 28-Nov. 2.
"Bedford's Hope" (Stair & Havlin, mgrs.)—Indianapolis, Ind., 21-23, Evansville 27-30, Terre Haute 31-Nov. 2.
"Bertha, the Sewing Machine Girl," A. H. Woods'—Syracuse, N. Y., 21-23, Rochester 24-26, Buffalo 28-Nov. 2.
"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Port Hope, Ont., Can., 23, Lindsay 24, Peterboro 25, 26.
"Broadway After Dark," A. H. Woods' (W. B. Irons, mgr.)—Rochester, N. Y., 21-23, Syracuse 24-26, Philadelphia, Pa., 28-Nov. 2.
"Burgomaster" (W. P. Cullen, mgr.)—Fort Wayne, Ind., 23, Grand Rapids, Mich., 24-26, Indianapolis, Ind., 28-30, Dayton, O., 31-Nov. 2.
"Before and After" (Wagenhals & Kemper, mgrs.)—Pueblo, Colo., 23, Salina, Kan., 24, Lawrence 25, Topeka 26, St. Joseph, Mo., 28, Atchison, Kan., 29, Leavenworth 30, Kansas City, Mo., 31-Nov. 2.
"Brown from Missouri," L. De Cordova Co.'s (Leo Fraukenstein, mgr.)—Mechanicsville, N. Y., 23, Gloversville 24, Utica 25, Ilion 26, Rome 28, Norwich 29, Canastota 30, Cortland 31, Weedsport Nov. 1, Seneca Falls 2.
"Boy with the Boodle" (H. F. McPhail, mgr.)—Utica, N. Y., 23.
"Big Hearted Jim" (Henry J. Jackson, mgr.)—Belle Plaine, Ia., 23, Iowa City 24, Tipton 25, Clinton 26, Moline, Ill., 27, Anamosa, Ia., 28, Independence 29, Oelwein 30, Waterloo 31, Galena, Ill., Nov. 1, Dubuque, Ia., 2.
"Banker's Child" (Harry Shannon, mgr.)—Arcanum, O., 24, West Milton 25, New Vienna 26, Mount Sterling 31, Jeffersonville Nov. 1, Mechanicsburg 2.
"Beyond the Rio Grande" (Howard & Hall, mgrs.)—Yakima, Wash., 23, Pendleton, Ore., 24, Roseburg 25, Eugene 26, Eureka, Cal., 28, Hollister 29, Ventura 30.
"Beggar Prince" Opera, Ella Merrie's (Harry La Velle, mgr.)—Muskogee, Ind. Ter., 20-26, Clarksville, Ark., 28, Russellville 29, Morrilton 30, Beebe 31, Arkadelphia Nov. 1, Gurdon 2.
"Belle of Japan" (G. Harris Eldon, mgr.)—Eldon, Mo., 23, Versailles 24, Windsor 25, Clinton 26, Aurora 28, Greenfield 29, Lamar 30, Webb City 31, Carthage Nov. 1, Neosho 2.
"Bachelor's Honeymoon" (Oakes & Gilson, mgrs.)—Brookfield, Mo., 23, Paris 24, Salisbury 25, Marshall 26, Lexington 29, Boonville 30.
"Banker, the Thief and the Girl" (Mittenthal Bros. Amuse. Co., mgrs.)—Brooklyn, N. Y., 21-26.
"Break for Liberty" (E. C. Underer, mgr.)—Belvidere, Ill., 23, Ottawa 24, Naperville 25, Elgin 26.
"Black Crook"—Baltimore, Md., 28-Nov. 2.
"Bell Boy" (Jas. A. Galvin, mgr.)—Knoxville, Tenn., 23-25.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Chicago, Ill., 21-Nov. 2.
Collier, William (Charles Frohman, mgr.)—Toronto, Can., 21-26, Chicago, Ill., 27-Nov. 9.
Carle, Richard (Charles Marks, mgr.)—Philadelphia, Pa., 21-Nov. 2.
Crosman, Henrietta (Harris & Campbell, mgrs.)—Baltimore, Md., 21-26, Washington, D. C., 28-Nov. 2.
Cahill, Marie (Daniel V. Arthur, mgr.)—Chicago, Ill., 20-26, St. Paul, Minn., 27-30, Minneapolis 31-Nov. 2.
Corcoran, Jane (Arthur C. Aiston, mgr.)—Natchez, Miss., 24.
Cameron, Grace (C. H. Kerr, mgr.)—Baltimore, Md., 21-26.
Craven, Ruth (Harry L. Beck, mgr.)—McHenry, N. Dak., 23, Binford 24, Cooperstown 25, Aneta 26, Sharon 28, Finley 29, Hope 30, Page 31, Valley City Nov. 1, Lisbon 2.
Creston Clarke (Jules Murry, mgr.)—Ashland, O., 23, Newark 24, Zanesville 25, Wheeling, W. Va., 26, Marietta, O., 28, Parkersburg, W. Va., 29, Weston 30, Grafton 31.
Cohan, Geo. M. (Cohan & Harris, mgrs.)—Cleveland, O., 21-26.
Conor, Harry—Philadelphia, Pa., 28-Nov. 2.
Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—Philadelphia, Pa., 21-26, N. Y. City 28-Nov. 2.
Cole and Johnson (Philip Robson, mgr.)—N. Y. City 21-26, Philadelphia, Pa., 28-Nov. 2.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Tarentum, Pa., 21-26, Washington 28-Nov. 2.
Chappelle-Winterhoff Stock (Harry Chappelle, mgr.)—Fort Smith, Ark., 21-23, Van Buren 24-26, Belleville, Ill., 28-Nov. 2.
Cutler Stock (Wallace R. Cutter, mgr.)—Warren, O., 21-26, Ashtabula 28-Nov. 2.
Cosgrove Stock (John Cosgrove, mgr.)—Pittsfield, Mass., 21-26, Danbury, Conn., 28-Nov. 2.
Carl W. Cook's Stock (Hosea F. Mayer, mgr.)—Lima, O., 21-26, Wapakoneta 28-Nov. 2.
Copeland Bros. Stock—Springdale, Mo., 21-26.
Conrad Stock (Keen & Conrad, mgrs.)—Freeland, Pa., 21-23, Nanticoke 24-26, Hawley 28-30.
Curtis Musical (Allen Curtis, mgr.)—Bay City, Tex., 28, 29, Victoria 30, 31, Goliad Nov. 1, 2.
"College Widow" (Henry W. Savage, mgr.)—Jamestown, N. Dak., 23, Dickinson 24, Billings, Mont., 25, Livingston 26, Bozeman 28, Helena 29, Anaconda 30, Butte 31.
"College Widow," Southern (Henry W. Savage, mgr.)—Glens Falls, N. Y., 23, Saratoga 24, Albany 25, 26, Pittsfield, Mass., 28, Cohoes, N. Y., 29, Oneonta 30, Rochester 31.
"Cat and the Fiddle," Lincoln J. Carter's (C. A. Sellon, mgr.)—Cincinnati, O., 20-26, Louisville, Ky., 27-Nov. 2.
"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Boston, Mass., 21-26, Worcester 28-30, Fall River 31-Nov. 2.
"Cow Puncher," Central, W. F. Mann's (Sam L. Lloyd, mgr.)—Seneca, Mo., 23, Neosho 24, Carthage 25, Webb City 26, Independence, Kan., 27, Olean 28, Baxter Springs 29, Columbus 30, Oswego 31.
"Cow Puncher," Western, W. F. Mann's (Edwin Percival, mgr.)—Portland, Ore., 20-26, Astoria 27, Hillsboro 28, McMinnville 29, The Dalles 30, Corvallis 31.
"Coming Thro' the Rye" (B. J. Reilly, mgr.)—Waterbury, Conn., 23, New Haven 24, Danbury 25, Bridgeport 26, North Adams, Mass., 28, Pittsfield 29, Albany, N. Y., 30, Troy 31, Glens Falls Nov. 1, Schenectady 2.
"Convict 999," A. H. Woods' (Louis Katz, mgr.)—Baltimore, Md., 21-26, Pittsburg, Pa., 28-Nov. 2.
"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Providence, R. I., 21-26, Holyoke, Mass., 28-30, Springfield 31-Nov. 2.
"Chinatown Charlie," A. H. Woods' (Dave Posner, mgr.)—Buffalo, N. Y., 21-26.
"Card King of the Coast" (Vance & Sullivan, mgrs.)—Grand Rapids, Mich., 20-23, Jackson 24, Fort Wayne, Ind., 25, 26, Chicago, Ill., 27-Nov. 2.
"Custer's Last Fight" (J. E. Clifford, mgr.)—Philadelphia, Pa., 21-26, Buffalo, N. Y., 28-Nov. 2.
"Cupid at Vassar" (Jules Murry, mgr.)—St. Paul, Minn., 20-26, Minneapolis 27-Nov. 2.
"Cowboy Girl," Kilroy & Britton's (G. E. White, mgr.)—Saginaw, Mich., 20-23, Bay City 24-26, Detroit 27-Nov. 2.
"Choir Singer," Eastern, W. E. Nankeville's—Webster, Mass., 23, Spencer 24, Palmer 25, Gardner 28, Fitchburg 29, Turners Falls 31.
"Choir Singer," Western (Al. H. Hagen, mgr.)—Pendleton, Ore., 23, La Grande 24, Baker City 25, Boise, Ida., 26, Ogden, U., 28, Malad, Ida., 29, Brigham, U., 30, Coalville 31, Park City Nov. 1, Provo City 2.
"Checkers" (Cornelius Gardner, mgr.)—Seattle, Wash., 20-26, Portland, Ore., 27-29, Salem 30, Eugene 31.
"County Chairman" (Marx S. Nathan, mgr.)—Denver, Colo., 20-26, Greeley 28, Fort Collins 29, Boulder 30, Victor 31.
"County Sheriff" (H. E. Wee, mgr.)—Binghamton, N. Y., 25, Plymouth, Pa., 26, Williamsport 30, Milton 31.
"Convict and the Girl"—N. Y. City 21-26.
"Cowboy's Girl," Eastern, Perse H. Benton's—Shreveport, La., 23, Texarkana, Ark., 24, Hot Springs 26.
"Cowboy's Girl," Western, P. H. Benton's (Edgar Barnett, mgr.)—Voss, Okla., 23, Arapaho 24, Custer 25, Thomas 26, Fairchild 28, Ingersole 29, Alva 30, Woodward 31, Higgins, Tex., Nov. 1.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 21, indefinite.
Daniels, Frank (Charles Dillingham, mgr.)—N. Y. City 21-26, Washington, D. C., 28-Nov. 2.
D'Orsay, Lawrence, and Cecilia Loftus (Henry Miller, mgr.)—Boston, Mass., 21-26.
Day, Anna (Ernest Shipman, mgr.)—Ithaca, N. Y., 23, Elmira 24, Waverly 25, Wellsboro, Pa., 26, Lock Haven 28, Williamsport 29, Lewisburg 30, Mount Carmel 31.
Doone, Allen (Geo. W. Kenney, mgr.)—Chatham, Ont., Can., 23, Petrolia 24, Port Huron, Mich., 25, Lansing 26.
Davis, Florence—Wilmington, N. C., 23, Charlotte 24-26.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Union City, Ind., 22-26.
Dougherty Stock (Payne & Dougherty, mgrs.)—Elroy, Wis., 21-23, Sparta 24-26, La Crosse 28-Nov. 2.
De Voss, Flora (J. B. Rotnour, mgr.)—Humboldt, Ia., 21-23, Lehigh 24-26, Gowrie 28-30, Lohrville 31-Nov. 2.
De Vonde, Chester, Stock—Portsmouth, O., 21-26, Huntington, W. Va., 28-Nov. 2.
Deagon Theatre (E. H. Deagon, mgr.)—Terre Haute, Ind., 21-26.
"Dairymaids" (Charles Frohman, mgr.)—N. Y. City 21, indefinite.
"David Carson" (Harry Doel Parker, mgr.)—Steubenville, O., 23, Wheeling, W. Va., 24, East Liverpool, O., 25, Rochester, Pa., 26.
"David Harum" (Julius Cahn, mgr.)—Jacksonville, Fla., 23.
"Duel, The" (Wm. K. Sparks, mgr.)—Allentown, Pa., 23, South Bethlehem 24, Shamokin 25, Wilkes-Barre 26, Scranton 28, Pittston 29, Berwick 30, Hazleton 31, Shenandoah Nov. 1, Lebanon 2.
"Dream City" (John W. Dunne, mgr.)—Galveston, Tex., 23, Houston 24, 25, San Antonio 26, 27, Austin 28, Waco 29, Dallas 30, 31.
"Devil's Auction," Chas. H. Yale's—Springfield, Mo., 23, Aurora 24, Pittsburg, Kan., 25, Columbus 26, Fort Scott 27, Iola 28.
"Desperate Chance" (W. C. Connors, mgr.)—Akron, O., 21-23, McKeesport, Pa., 24-26, Alliance, O., 28, Norwalk 29, Sandusky 30, Galion 31, Marion Nov. 1, Findlay 2.
"Down Mobile," Eller's (Chas. E. Bowen, mgr.)—Eastland, Tex., 23, Thurber 24, Weatherford 25, Boyd 26, Jacksboro 28.
"Daniel Boone on the Trail," Robt. H. Harris' (Harry Feltas, mgr.)—Asheville, N. C., 23, Statesville 25, Thomasville 29, Lexington 30.

E

Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 21, indefinite.
Emerson, Mary (Nixon & Zimmerman, mgrs.)—Potsdam, N. Y., 23, Utica 24.
Elwyn, Lorne—Somersworth, N. H., 21-26, Dover 28-Nov. 2.
Edwall-Winthrope Stock (D. B. Edsal, mgr.)—Roanoke, Va., 21-26, Knoxville, Tenn., 28-Nov. 2.
Eckhardt's Ideals (Oliver J. Eckhardt, mgr.)—Emmett, Ida., 21-23, Nampa 24-26, Boise 28-Nov. 2.
Empire Stock—Gainesville, Tex., 20-Nov. 2.
"End of the Trail," Lincoln J. Carter's (W. F. Jackson, mgr.)—Kansas City, Mo., 20-26, St. Joseph 27-30, Omaha, Nebr., 31-Nov. 2.
"Earl and the Girl" (Sam S. & Lee Shubert, Inc., mgrs.)—Atlantic City, N. J., 23, 24, New Brunswick 25, Trenton 26, Brooklyn, N. Y., 28-Nov. 2.
"Edna, the Pretty Typewriter," A. H. Woods' (Robt. H. Goodman, mgr.)—Brooklyn, N. Y., 21-26, N. Y. City 28-Nov. 2.
"Eagle Eye" (Ackerman & Franck, mgrs.)—Duncan, Okla., 23, Bowie, Tex., 24, Decatur 25, Weatherford 26.
"East Lynne" (Moses & McDonald, mgrs.)—Williamsburg, Ia., 23, What Cheer 24, South English 25, Willmar 26, Kalona 28, Riverside 29, Lone Tree 30.
"East Lynne," Jos. King's (A. A. Seymour, mgr.)—Hot Springs, Ark., 25, Russellville 26, Fort Smith 28, Fayetteville 29, Eureka Springs 30, Harrison 31, Monett, Mo., Nov. 1, Springfield 2.
"East Lynne," Jos. King's (Geo. W. Scott, mgr.)—Greensburg, Pa., 23, Irwin 24, Braddock 26, Mount Pleasant 28, Monessen 29, Brownsville 30, Connellsville Nov. 1, Scottdale 2.
"East Lynne," Jos. King's (T. W. Goodwin, mgr.)—Elizabeth, N. J., 23, New Brunswick 24, Perth Amboy 26.
"Eli and Jane—Eaton, O., 23, Greens Fork, Ind., 24, Harrisburg 25, Mooreland 26, Liberty 28, Brookville 29, North Vernon 30, Scottsburg 31, Salem Nov. 2.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Asheville, N. C., 21, 22, Decatur, Ala., 23, Birmingham 24, 25, Mobile 26.
Faversham, Wm. (Liebler & Co., mgrs.)—San Francisco, Cal., 21-Nov. 2.
Fields-All Stars (Lew Fields, mgr.)—N. Y. City 21, indefinite.
Farnum, Dustin (Charles Frohman, mgr.)—Hartford, Conn., 23, Waterbury 24, New Haven 25, Springfield, Mass., 26, Boston 28-Nov. 9.
Foy, Eddie (Sam S. & Lee Shubert, Inc., mgrs.)—Chicago, Ill., 20-26, Milwaukee, Wis., 28-30.
Figman, Max (John Cort, mgr.)—Columbus, O., 23, 24, Toledo 25, Grand Rapids, Mich., 27.
Fealy, Maude (John Cort, mgr.)—Los Angeles, Cal., 21-23, Redland 24, Riverside 25, San Bernardino 26, San Diego 28, Pasadena 29, Bakersfield 30, Visalia 31, Hanford Nov. 1, Fresno 2.
Fleming, Mamie (W. H. Gracey, mgr.)—N. Y. City 21-26, Philadelphia, Pa., 28-Nov. 2.
Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Haverhill, Mass., 21-26, Lowell 28-Nov. 2.
Fenberg Stock, Western (Geo. M. Fenberg, mgr.)—South Framingham, Mass., 21-26, Marlboro 28-Nov. 2.
Fitzgerald's Stock (W. D. Fitzgerald, mgr.)—Washington, D. C., 21, indefinite.
Ferguson Comedy (Jos. Ferguson, mgr.)—Goshen, N. Y., 21-23, Liberty 25, 26, Ellenville 28-30.
Fischer's World Fair Orchestra (Chas. L. Fischer, mgr.)—Jamestown Exposition, Va., 21-Nov. 1.
"Forty-five Minutes From Broadway" (Klaw & Erlanger, mgrs.)—Minneapolis, Minn., 20-23, St. Paul 24-26, Milwaukee, Wis., 27, Sheboygan 28, Fond du Lac 29, Oshkosh 30, Janesville 31, Dubuque, Ia., Nov. 1, Rockford, Ill., 2.
"Fascinating Flora" (Sam S. & Lee Shubert, Inc., mgrs.)—Washington, D. C., 21-26, Philadelphia, Pa., 28-Nov. 9.
"Follies of 1907" (Florenz Ziegfeld, mgr.)—Springfield, Mass., 23, Hartford, Conn., 24-26, Brooklyn, N. Y., 28-Nov. 2.
"Fugitive From Justice" (Rosenquest & Parker, mgrs.)—Philadelphia, Pa., 21-26, Bayonne, N. J., 28-30, Paterson 31-Nov. 2.
"Flaming Arrow," Eastern, Lincoln J. Carter's—Peru, Ind., 23, Wabash 24, Hartford City 25, Marion 26.
"Flaming Arrow," Southern, Lincoln J. Carter's—Spencer, Ia., 23, Emmetsburg 24, Estherville 25, Spirit Lake 26, Sibley 28, Rock Rapids 29, Hawarden 30, Le Mars 31, Storm Lake Nov. 1, Sac City 2.
"Faust," White's (Olga Verne, mgr.)—Belleville, Ill., 23, Alton 24, Pana 25, Decatur 26, Litchfield 27, Charleston 28, Lincoln 29, Bloomington 30, Danville Nov. 1.
"Fallen by the Wayside," A. H. Woods' (Fred Fleck, mgr.)—Hoboken, N. J., 20-23, Bayonne 24-26, N. Y. City 28-Nov. 2.
"Fighting Bill, Sheriff of Silver Creek" (Mittenthal Bros.' Amuse. Co., mgrs.)—Wilmington, Del., 21-23, Camden, N. J., 24-26, Newark 28-Nov. 2.
"For Mother's Sake," Holland & Filkins' (John H. Andrews, mgr.)—Malad, U., 23, Brigham 24, Wells, Nev., 25, Elko 26, Reno 27, Carson City 28, Tonopah 29, Goldfield 30, Virginia 31.
"Fighting Chance" (B. E. Forrester, mgr.)—St. Louis, Mo., 20-26, Kansas City 27-Nov. 2.
"From Sing Sing to Liberty" (Chas. E. Blaney Amuse. Co., mgrs.)—Bayonne, N. J., 21-23, Hoboken 24-26, N. Y. City 28-Nov. 2.
"Fatty Felix," Northern (C. Jay Smith, mgr.)—Darlington, Wis., 23, Platteville 24, Cuba 25, Benton 26, Montfort 28, Muscoda 29, Soldiers Grove 30, Viroqua 31, Sparta Nov. 1, Galesville 2.
"Fatty Felix," Southern (Rice & Franklin, mgrs.)—Marlin, Tex., 23, Waco 24, Temple 25, Taylor 26 New Braunfels 27, San Antonio 28, Lockhart 29, Austin 30, Brenham 31, Houston Nov. 1, Victoria 2.
"Fatal Scar" (Dennaker & Teese, mgrs.)—Kenton, O., 23, Fostoria 24.
"Four Corners of the Earth," Klimt & Gazzolo's (Daniel Reed, mgr.)—Pittsburg, Pa., 21-26, Baltimore, Md., 28-Nov. 2.
"Fatal Flower" (W. I. Flagg, mgr.)—Poughkeepsie, N. Y., 23, Newburgh 24, Peekskill 26.
"From Broadway to the Bowery" (Wm. T. Keogh, mgr.)—Newark, N. J., 21-26, Camden 28-30, Wilmington, Del., 31-Nov. 2.
"Folks Up Willow Creek" (Frank S. Davidson, mgr.)—Cloverdale, Ind., 24, Spencer 25, Martinsville 26, Worthington 28, Newport 29, Montezuma 30, Oxford 31.
"Fanny Folks" (Pat Chappelle, mgr.)—Calera, Ala., 23, Sylacauga 24, Talladega 25, Anniston 26, Gadsden 28, Rome, Ga., 29, Cedartown 30, Cartersville 31, Rockmart Nov. 1, Dallas 2.

G

Gillette, William (Charles Frohman, mgr.)—N. Y. City 28, indefinite.
Grace George (Wm. A. Brady, mgr.)—Brooklyn, N. Y., 21-26, Richmond, Va., 28, Lynchburg 29, Danville 30, Norfolk 31-Nov. 2.
Glaser, Lulu (Klaw & Erlanger, mgrs.)—Brooklyn, N. Y., 21-26, N. Y. City 28-Nov. 2.
Goodwin, N. C.—Wilmington, Del., Nov. 2.
Gilmore, Paul (Jules Murry, mgr.)—East Liverpool, O., 23, Latrobe, Pa., 24, Altoona 25, Johnstown 26, Greensburg 28, Uniontown 29, Fairmont, W. Va., 30, Clarksburg 31.
Griffith, John—Charleston, W. Va., 23, Hinton 24, Covington, Va., 25, Clifton Forge 26, Staunton 28, Charlottesville 29, Newport News 30, Henderson, N. C., 31, Durham Nov. 1, Raleigh 2.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Trenton, N. J., 21-23, Paterson 24-26, Brooklyn, N. Y., 28-Nov. 2.
Greet's Players (Ben Greet, mgr.)—St. Catherines, Can., 26.
Grapewin, Chas. (Wells, Dunne & Harlan, mgrs.)—New Orleans, La., 27-Nov. 2.
Grayce, Helen (N. Appell, mgr.)—Williamsport, Pa., 21-26, Pottsville 28-Nov. 2.
Grahame Stock (Ferdinand Grahame, mgr.)—Hazleton, Pa., 21-26, Shamokin 28-Nov. 2.
Gage Stock (Fred Gage, mgr.)—Bath, Me., 21-26, Berlin, N. H., 28-Nov. 2.
"Grand Mogul" (Klaw & Erlanger, mgrs.)—Decatur, Ill., 23, Danville 24, Terre Haute, Ind., 25, Evansville 26, Louisville, Ky., 28-30, Nashville, Tenn., 31.
"George Washington Jr." (Cohan & Harris, mgrs.)—Harrisburg, Pa., 23, York 24, Wilmington, Del., 25, Annapolis, Md., 26, Charlottesville, Va., 28, Newport News 29, Richmond 30, Lynchburg 31, Roanoke Nov. 1, Charlotte, N. C., 2.
"Gay White Way" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 21, indefinite.
"Girl Question" (M. H. Singer, mgr.)—Chicago, Ill., 21, indefinite.
"Girl Hunger" (Herman Oppenheimer, mgr.)—Philadelphia, Pa., 21-26.
"Great Express Robbery," A. H. Wood's (Bert Howard, mgr.)—Philadelphia, Pa., 21-26, Wilmington, Del., 28-30, Camden, N. J., 31-Nov. 2.
"Gingerbread Man"—Philadelphia, Pa., 21-26.
"Gambler of the West," A. H. Woods' (Al. Rich, mgr.)—Holyoke, Mass., 21-23, Springfield 24-26, Hoboken, N. J., 27-30, Bayonne 31-Nov. 2.
"Great Eastern World," Klimt & Gazzolo's (John Bernero, mgr.)—Toronto, Can., 21-26, Cleveland, O., 28-Nov. 2.
"Girl and the Stampede" (V. E. Lambert, mgr.)—Harper, Kan., 25, Arkansas City 26.
"Girl of the Sunny South," Eastern (J. W. Hartman, mgr.)—Delaware, O., 23, Utica 24, Coshocton 25, Newark 26, Shawnee 28, Corning 29, Crooksville 30, Newcomerstown 31.
"Girl of the Sunny South," Western (J. W. Hartman, mgr.)—Kankakee, Ill., 23, Ottawa 24, Mendota 25, Streator 26, Joliet 27, Hammond, Ind., 28, De Kalb, Ill., 29.
"Great Wall Street Mystery" (Vance & Sullivan, mgrs.)—Chicago, Ill., 20-Nov. 2.
"Gingerbread Man"—St. Catherines, Can., 24.
"Girl of the Streets" (C. E. Braman, mgr.)—Fort Smith, Ark., 26, Webb City, Mo., 27, Iola, Kan., 28, Hutchinson 29, Garden City 30, Lamar, Colo., 31, Rocky Ford Nov. 2.
"Girl From Kansas" (Jas. T. McAlpin, mgr.)—Watseka, Ill., 28, Milford 29, Rossville 30.
"Gay New York," Gus Hill's—Springfield, Ill., 23, South Chicago 24-26, Milwaukee, Wis., 27-Nov. 2.

H

Harned, Virginia (Sam S. & Lee Shubert, Inc., mgrs.)—Philadelphia, Pa., 21-Nov. 2.
Held, Anna (Florenz Ziegfeld, mgr.)—Boston, Mass., 21-Nov. 2.
Hitchcock, Raymond (Henry W. Savage, mgr.)—N. Y. City 21, indefinite.
Hopper, De Wolf (Sam S. & Lee Shubert, Inc., mgrs.)—Rochester, N. Y., 21-23, Olean 24, Jamestown 25, Erie, Pa., 26, Wheeling, W. Va., 29, Zanesville, O., 30, Mansfield 31.
Holland, E. M. (James K. Hackett, mgr.)—Toledo, O., 23, Lafayette, Ind., 24, Kansas City, Mo., 28-30.
Holland, Mildred (Edward C. White, mgr.)—Janesville, Wis., 23, Madison 24, Kenosha 25, Racine 26, Wausau 27, Merrill 28, Manitowoc 29, Fond du Lac 30, Sheboygan 31.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Dubuque, Ia., 23, Waterloo 24, Cedar Rapids 25, Iowa City 26, Davenport 28, Muscatine 29, Burlington 30, Ottumwa 31, Des Moines Nov. 1, 2.
Higgins, David (Stair & Nicolai, mgrs.)—Clinton, Ia., 23, Des Moines 24-26, Omaha, Nebr., 27-30, Lincoln 31, Topeka, Kan., Nov. 1, St. Joseph, Mo., 2.
Horlitz, Joe (Nicolai & Miller, mgrs.)—Peoria, Ill., 20-23, Springfield 24-26, Chicago 27-Nov. 2.
Huntings, the Four (Harry Dull, mgr.)—Detroit, Mich., 20-26, Chicago, Ill., 27-Nov. 2.
Hall, Jessie Mae (Al. Trahern, mgr.)—New Castle, Pa., 23, Beaver Falls 24, Rochester 25, East Liverpool, O., 26, Alliance 28, Massillon 29, Wooster 30, Cambridge 31, Wheeling, W. Va., Nov. 1, Waynesburg, Pa., 2.
Hall, Geo. F. (Frank W. Nason, mgr.)—Picton, Can., 23, Belleville 24, Trenton 25, Cobourg 26, Port Hope 28, Oshawa 29, Peterboro 30, Lindsay 31, Orillia Nov. 1, Barrie 2.
Hendricks, Ben (Wm. Gray, mgr.)—Bakersfield, Cal., 26, San Bernardino 28, Riverside 29, Redlands 30, San Diego 31, Santa Ana Nov. 1, Pasadena 2.
Hogan, Ernest (Hurtig & Seamon, mgrs.)—Toledo, O., 20-23, Cleveland 28-Nov. 2.
Himmelein's Ideals (L. A. Earle, mgr.)—Bellaire, O., 21-26, Cumberland, Md., 28-Nov. 2.
Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Bloomington, Ill., 21-26, Madison, Wis., 28-Nov. 2.
Harder-Hall Stock (Eugene J. Hall, mgr.)—Chester, Pa., 21-26, Bridgeton, N. J. 28-Nov. 2.
Henderson, Maude (Joseph Parent, mgr.)—Cheboygan, Mich., 21-26, Alpena 28-Nov. 2.
Hickman-Bessey (W. Al. White, bus. mgr.)—Marysville, Mo., 21-26, Fremont, Nebr., 28-Nov. 2.
Hatton-Bailey Stock (Geo. W. Bailey, mgr.)—Asheville, N. C., 21-26, Chattanooga, Tenn., 28-Nov. 2.
Herald Square Stock, Bubb & Riller's—Tamaqua, Pa., 21-26.
Herald Square Stock (Arthur L. Fanshawe, mgr.)—Port Allegany, Pa., 21-26.
Hollingsworth Twins (Gleason & Franklin, mgrs.)—Dawson, N. Mex., 21-26.
Hankins' Comedians (W. W. Hankins, mgr.)—Union City, Tenn., 21-26.
Hillebrand Stock (Jacob Hillebrand, mgr.)—Pond Creek, Okla., 23, 24, Hennessey 26, 27, Kingfisher 29, 30.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Pierre, S. Dak., 21-26, Miller 28, Aberdeen 29-Nov. 2.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Kirwin, Kan., 21-26, Downs 28-Nov. 2.
Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Louisiana, Mo., 21-26, Springfield, Ill., 28-Nov. 2.
"Hypocrites" (Charles Frohman, mgr.)—Davenport, Ia., 23, Peoria, Ill., 24, Springfield 25, Terre Haute, Ind., 26, Cincinnati, O., 28-Nov. 2.
"Hypocrites" (Charles Frohman, mgr.)—London, Eng., 21, indefinite.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Butte, Mont., 23, Spokane, Wash., 25, 26, Seattle 27-Nov. 2.
"Honeymooners" (Hope & Welch, mgrs.)—Salem, Mass., 23, Marlboro 24, Fitchburg 25, Worcester 26, Brockton 28, Taunton 29, Newport, R. I., 30, Fall River, Mass., 31, New Bedford Nov. 1, Attleboro 2.
"Heart of Chicago," Lincoln J. Carter's—Shelbyville, Ill., 23, Carlinsville 24, Roodhouse 25, Alton 26, Belleville 27, Nashville 28, Pinckneyville 29, Murphysboro 30, Cairo 31, Carbondale Nov. 1, Marion 2.
"Heart of Maryland" (David Belasco, mgr.)—New Haven, Conn., 22, 23.
"Her Fatal Love" (Vance & Sullivan, mgrs.)—Scranton, Pa., 21-23, Wilkes-Barre, 24-26, Hoboken, N. J., 27-30.
"His Honor the Mayor" (Wm. Raymond Sill, mgr.)—Altoona, Pa., 23, Johnstown 24.
"Holy City," Western (Le Comte & Flesher, mgrs.)—Caldwell, Ida., 23, Ontario, Ore., 24, Weiser, Ida., 25, Lagrande, Ore., 26, Pendleton 27, Walla Walla, Wash., 28, Dayton 29, Colfax 30, Pullman 31, Lewiston, Ida., Nov. 1, Moscow 2.
"Holy City," Southern (Le Comte, Flesher & Isham, mgrs.)—Florence, S. C., 23, Wilmington, N. C., 24, 25, Columbia, S. C., 26, Savannah, Ga., 29, Brunswick 30, Waycross 31, Jacksonville, Fla., Nov. 1, Valdosta, Ga., 2.
"Human Hearts," Southern, W. E. Nankeville's—Huntsville, Ala., 23, Decatur 24, Birmingham 25, Tuscaloosa 26, Talladega 28, Anniston 29, Atlanta, Ga., 30, Athens 31.
"Human Hearts," Eastern, W. E. Nankeville's—St. John, N. B., Can., 23, Fredericton 24, Calais, Me., 25, Eastport 26, Lubec 28, Machias 29, Bangor 30, Skowhegan 31.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Walla Walla, Wash., 23, Dayton 24, Waitsburg 25, Portland, Ore., 27-Nov. 2.
"Human Slave" (Leo J. Dautlin, mgr.)—Greenup, Ill., 23, Effingham 24, Sullivan 25, Bethany 26, Ilverton 27, Mount Pulaski 28, Mason City 29, Stanford 30, Mackinaw 31, Canton Nov. 1, Glassford 2.
"Happy Hooligan," Gus Hill's—Franklin, Vt., 23, White River Junction 24, Lawrence, Mass., 25, Fitchburg 26, Milford 28, South Framingham 29, Willimantic, Conn., 30, New London 31, Titleboro, Mass., Nov. 1, Taunton 2.
"Hottest Coon in Dixie" (L. E. Gideon, mgr.)—Fall River, Mass., 21-23.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Anna, Ill., 26, Tamms 27, Mound City 28, Sikeston, Mo., 29, Dexter 30.

I

Isabel Irving (Liebler & Co., mgrs.)—Spokane, Wash., 25, Seattle 27-Nov. 2.
"In a Bishop's Carriage" (Liebler & Co., mgrs.)—Spokane, Wash., 23, 24.
"Isle of Spice," B. C. Whitney's—Kokomo, Ind., 23, Frankfort 24, Crawfordsville 25, Anderson 26, New Castle 28, Connersville 29, Franklin 30, Columbus 31, Madison Nov. 1, Richmond 2.
"Isle of Bong Bong," B. C. Whitney's—Milwaukee, Wis., 20-26, La Salle, Ill., 27, Crawfordsville, Ind., 28, Anderson 30, Marion 31, Kokomo Nov. 1, Elwood 2.
"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Camden, N. J., 21-23, Wilmington, Del., 24-26, Philadelphia, Pa., 28-Nov. 2.
"Irish Senators" (Jos. W. Spears, mgr.)—Tecumseh, Okla., 23, Shawnee 24, Kingfisher 26, Perry 29, Pawnee 30, Stillwater 31, Norman Nov. 1, Oklahoma City 2.
"In Louisiana" (Julius Glendor, mgr.)—Gloversville, N. Y., 23, Glens Falls 24, Granville 25, Burlington, Vt., 26, Barre 28, Waterbury 29, Montpelier 30, Plattsburg, N. Y., 31.
"In a Woman's Power" (Wild & Arnold, mgrs.)—Johnstown, Pa., 23, Monessen 26, New Kensington 28, Tarentum 30.
"Isle of Spice" (H. H. Frazee, mgr.)—Fresno, Cal., 23, Los Angeles 24-26, Riverside 28, Redlands 29, San Bernardino 30.
"In Old Kentucky" (A. W. Dingwall, mgr.)—San Francisco, Cal., 20-26.

J

James, Louis—Salt Lake City, U., 24-26.
Jefferson, Thomas—Guthrie, Okla., 23, Oklahoma City 24, Shawnee 25, Ardmore, Ind. Ter., 26, Dallas, Tex., 28, 29, Fort Worth 30, 31.
Jefferson, Joseph and William W. (S. W. Donalds, mgr.)—Macon, Ga., 23, Columbus 24, Eufaula, Ala., 25, Montgomery 26, Birmingham 28, Selma 29, Mobile 30, Hattiesburg, Miss., 31, Demopolis, Ala., Nov. 1, Meridian, Miss., 2.
Janis, Elsie (Chas. B. Dillingham, mgr.)—N. Y. City 21, indefinite.
"Jessie Left the Village" (Mittenthal Bros.' Amuse. Co., mgrs.)—N. Y. City 21-26, Brooklyn, N. Y., 28-Nov. 2.
"Just Out of College" (Bothner & Campbell, mgrs.)—Moberly, Mo., 23, Columbia 24, Boonville 25, Lexington 26, Topeka, Kan., 27, Junction City 28, Salina 29, Wichita 30, Hutchinson 31.
"Jakey, Mikey and Ikey" (Allen Curtis, mgr.)—Nacogdoches, Tex., 23, Livingston 24, Humble 25, Brenham 26.
"Jolly American Tramp" (S. M. La Porte, mgr.)—Chillicothe, Ill., 23, Washburn 24, La Rose 25, Lostant 26, Toluca 27, Coal City 28.
"Just Plain Folks" (Chas. K. Channing, mgr.)—Gouverneur, N. Y., 23, Norwood 24.
"Jerry From Kerry" (Patten & Fletcher, mgrs.)—Gallatin, Tenn., 23, Bowling Green, Ky., 30, Central City 31.
"Judith of the Plains"—Decatur, Ill., 24.

K

Kalich, Bertha (Harrison Grey Fiske, mgr.)—N. Y. City 21-Nov. 9.
Kelcey, Herbert, and Effie Shannon (Ernest Shipman, mgr.)—Washington, D. C., 21-26, Sunbury, Pa., 28, Scranton 29, Wilkes-Barre 30, Williamsport 31.
Kellar and Thurston (Dudley McAdow, mgr.)—Fremont, O., 23, Toledo 24-26, Detroit, Mich., 27-Nov. 2.
Kendall, Ezra (Askin & Singer, mgrs.)—Fort Wayne, Ind., 28, Hamilton, O., Nov. 2.
Knickerbocker Stock (E. D. Fiske, mgr.)—Woonsocket, R. I., 21-26, Brockton, Mass., 28-Nov. 2.
Kennedy, James (Spitz & Nathanson, mgrs.)—Lewiston, Me., 21-26, Portland 28-Nov. 2.
Keystone Dramatic (Eldon & Teuff, mgr.)—Greenfield, O., 21-26, Ironton 28-Nov. 2.
Kelley Stock (Jewell Kelley, mgr.)—Meridian, Miss., 21-26.
Kerkhoff Komedy Ko. (Olmer J. Kenyon, mgr.)—Hastings, Nebr., 21-23, Minden 24-26.
"Knight for a Day," B. C. Whitney's—Chicago, Ill., 20, indefinite.
"Knight for a Day," B. C. Whitney's—Milwaukee, Wis., 20-23, Fond du Lac 24, Racine 25, Waukegan, Ill., 26, Kenosha, Wis., 27, Elgin, Ill., 28, Aurora 29, Joliet 30, Hammond, Ind., 31, Michigan City Nov. 1, South Bend 2.
"Kidnapped for Revenge" (Chas. E. Blaney Amuse. Co., mgrs.)—New Haven, Conn., 21-23, Hartford 24-26.
"King and Queen of Gamblers," A. H. Woods' (Fred W. Busey, mgr.)—Milwaukee, Wis., 20-26, St. Paul, Minn., 27-Nov. 2.
"Kentucky Sue" (Colonial Amuse. Co., mgrs.)—Dover, N. J., 23, Burlington 24, Reading, Pa., 25, 26, Lebanon 28, Harrisburg 29, 30, Coatesville 31.
"Kansas Sunflower" (Will J. Peters, mgr.)—Lyndon, Kan., 23, Osage City 24, Eskridge 25, Alta Vista 29, White City 30, Gypsum 31, Geneseo Nov. 1, Marquette 2.
"Kerry Gow"—Iowa City, Ia., 23, Burlington 26.
"King of Tramps," East (J. W. Williams, mgr.)—Washington Court House, O., 23, Waverly 24, Jackson 25, Wellston 26.

L

Laurence, Ida Burt (Col. H. Stanley Lewis, mgr.)—Salem, N. J., 23, Bridgeton 24, Wildwood 25, Millville 26, Norristown, Pa., 28, West Chester 29, Atlantic City, N. J., 30, Trenton 31.
Lewis, J. C.—Tecumseh, Nebr., 21, Fairbury 22, Marysville, Kan., 23, Holton 24, Wamego 25, Junction City 26, Herington 28, McPherson 29.
Leslie, Rosabele (Sim Allen, mgr.)—Middletown, N. Y., 21-26.
Lewis Stock (W. F. Lewis, mgr.)—Ord, Nebr., 21-26, North Loup 28-Nov. 2.
Locke's, The (Will H. Locke, mgr.)—Blue Rapids, Kan., 21-23, Frankfort 24-26, Belleville 28-30, Esbon 31-Nov. 2.
Long, Frank E., Stock ([illegible], mgr.)—Red Wing, Minn., 21-26, Winona 27-Nov. 2.
Lyric Stock—Wapakoneta, O., 21-26.
Lewis & Lake's Musical Comedy—Seattle, Wash., 21, indefinite.
"Lion and the Mouse" (Henry B. Harris, mgr.)—N. Y. City 28-Nov. 16.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Newark, N. J., 21-26, Baltimore, Md., 28-Nov. 2.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Portland, Me., 21-26.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Denver, Colo., 21-26, Victor 27, Cripple Creek 28, Pueblo 29, Colorado Springs 30, Boulder 31.
"Lady From Lane's," Broadhurst & Currie's—Providence, R. I., 21-23, Fall River, Mass., 24, Boston 28-Nov. 9.
"Land of Nod" (Herbert W. [illegible], mgr.)—Hot Springs, Ark., 23, Little Rock 24, Fort Smith 25, Springfield, Mo., 26, Pittsburg, Kan., 27, Joplin, Mo., 28, Sedalia 29, Hannibal 30.
"Lottie, the Poor Saleslady" (Chas. E. Blaney Amuse. Co., mgrs.)—Cleveland, O., 21-26, Cincinnati 27-Nov. 2.
"Leah Kleschna" (Harrison Grey Fiske, mgr.)—Girardville, Pa., 23, Lock Haven 24, Port Allegany 25, Emporium 26.
"Little Organ Grinder" (B. E. Forrester, mgr.)—Wilkes-Barre, Pa., 21-23, Scranton 24-26, Brooklyn, N. Y., 28-Nov. 2.
"Little Johnny Jones" (Jos. M. Gaites, mgr.)—Riverside, Cal., 23, 24, Santa Ana 25, San Diego 26, Los Angeles 28-Nov. 2.
"Life of An Actress," Aubrey Mittenthal's—Ottawa, Ont., Can., 21-23, Boston, Mass., 28-Nov. 2.
"Lily and the Prince" (Frank Holland, mgr.)—Ilion, N. Y., 23, Canastota 24, Lyons 25, Palmyra 26, Oswego 28, Fulton 29, Baldwinsville 30, Canandaigua 31, Batavia Nov. 1, Perry 2.
"Lieutenant and the Cowboy," Pelton & Smutzer's—Los Angeles, Cal., 20-26.
"Lost Trail" (Anthony E. Wills, mgr.)—Meyersdale, Pa., 23, Uniontown 24, Monessen 25, Washington 26, Waynesburg 28.
"Little Detective" (C. L. Newton, mgr.)—Arkansas City, Kan., 23, Winfield 26.
"Little Heroes of the Street"—Burlington, Vt., 23, Montreal, Can., 28-Nov. 2.

M

Mantell, Robert B. (Wm. A. Brady, mgr.)—Buffalo, N. Y., 21-26, Pittsburg, Pa., 28-Nov. 2.
Mack, Andrew (W. M. Wilkison, mgr.)—Sydney, N. S. W., 21-26.
Mary Mannering (Sam S. & Lee Shubert, Inc., mgrs.)—Parkersburg, W. Va., 23, Louisville, Ky., 24-26, Cincinnati, O., 28-Nov. 2.
Montgomery and Stone (Chas. B. Dillingham, mgr.)—Chicago, Ill., 21, indefinite.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., 21-26, Youngstown, O., 28, Elyria 29, Canton 30.
Murphy, Tim—Natchez, Miss., 23, Jackson 24, Meridian 25, Mobile, Ala., 26.
Merrill, Grace (Ernest Shipman, mgr.)—Marlboro, Mass., 23, Fitchburg 24, Worcester 25, Norwich, Conn., 26, New London 28, Middletown 29, New Britain 30, Waterbury 31.
Mortimer, Lillian (J. L. Veronee, mgr.)—Brooklyn, N. Y., 21-26, Newark, N. J., 28-Nov. 2.
Melborne MacDonald and Virginia Drew Trescott—Gainesville, Tex., 24.
Mabel Montgomery—Memphis, Tenn., 24.
MacMillan, Francis—Harrisburg, Pa., 28.
Murray and Mack (Murray & Mack Amuse. Co., mgrs.)—Salida, Colo., 23, Leadville 24, Aspen 25, Grand Junction 26, Salt Lake City, U., 27-30, Provo City 31, Ogden Nov. 1, Park City 2.
Mortons, the Four—Memphis, Tenn., 21-26, Chattanooga 28-Nov. 2.
Mildred and Rouclere—Paterson, N. J., 21-23, Perth Amboy 24, Plainfield 25, Orange 26, Easton, Pa., 28, Allentown 29, 30, South Bethlehem 31, Atlantic City, N. J., Nov. 1, 2.
Mac's, the Two (McCall & McGovern, mgrs.)—Lamberton, Minn., 21-23, Sanborn 24-26, Comfrey 28-30, Butterfield 31-Nov. 2.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Winchester, Va., 21-26, Annapolis, Md., 28-Nov. 2.
Myrkle-Harder Stock, Southern (Lattimore & Leigh, mgrs.)—Huntington, W. Va., 21-26, Charleston 28-Nov. 2.
Murray & Mackey Stock (John J. Murray, mgr.)—Sunbury, Pa., 21-26, Lancaster 28-Nov. 2.
Murray & Mackey Comedy (John J. Murray, mgr.)—Morgantown, W. Va., 21-26, East Liverpool, O., 28-Nov. 2.
Myers, Irene, Big Stock (Will H. Myers, mgr.)—Youngstown, O., 21-26.
Marks Stock (Tom Marks, mgr.)—Port Huron, Mich., 21-26, Mount Clemens 28-Nov. 2.
McDonald Stock (G. W. McDonald, mgr.)—Lamar, Mo., 21-26, Butler 28-Nov. 2.
Morey Stock (Le Comte & Flesher, mgrs.)—Emporia, Kan., 21-26, Salina 28-Nov. 2.
Morrison Comedy (Hugh Morrison, mgr.)—Coatesville, Pa., 21-26.

Murray Comedy (J. Rus. Smith, mgr.)—Richmond, Ind., 21-26, Muncie 28-Nov. 2.
McPhee's Imperial Stock (Wm. Echols, mgr.)—Spring Valley, Minn., 21-23, Faribault 24-26.
Melloy Stock (R. Lindsey, mgr.)—Kingston, N. Y., 21-26, Stamford, Conn., 28-Nov. 2.
McCarver's Southern Comedy (A. L. Ethen, mgr.)—Humphrey, Mo., 24, Green City 25, Novinger 26, Kirksville 28, Laplato 29, Marceline 30.
"Madame Butterfly" (Henry W. Savage, mgr.)—N. Y. City 21-Nov. 2.
"Merry Widow" (Henry W. Savage, mgr.)—N. Y. City 21, indefinite.
"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 21, indefinite.
"Man of the Hour" (Brady & Grismer mgrs.)—Cleveland, O., 21-26, Buffalo, N. Y., 28-30.
"Man of the Hour," Western (Brady & Grismer, mgrs.)—Birmingham, Ala., 23, 24, Atlanta, Ga., 25, 26, Columbia, S. C., 28, 29, Augusta, Ga., 30, Charleston, S. C., 31.
"Man of the Hour" Brady & Grismer's (David Traitel, mgr.)—Rockford, Ill., 23, Joliet 24, Michigan City, Ind., 25, South Bend 26, Hammond 27, La Porte 28, Lafayette 29, Terre Haute 30, Crawfordsville 31, Frankfort Nov. 1, Anderson 2.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—London, Eng., 21, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Parkersburg, W. Va., 25.
"Morals of Marcus" (Charles Frohman, mgr.)—Boston, Mass., 21-Nov. 2.
"Man From Home" (Liebler & Co., mgrs.)—Chicago, Ill., 21, indefinite.
"Mayor of Tokio" (Harry Sweatman, mgr.)—Portland, Ore., 20-23, Salem 24, Medford 25, Chico, Cal., 26, San Francisco 27-Nov. 2.
"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—Worcester, Mass., 24.
"Mysterious Burglar," Rowland & Clifford's (Frank Winch, mgr.)—East St. Louis, Ill., 20-23, Louisville, Ky., 27-Nov. 2.
"Ma's New Husband," Eastern (Scott & Raynor, mgrs.)—Kenton, O., 28, Ottawa 29, Findlay 30, Delphos Nov. 1, Lima 2.
"Ma's New Husband," Western (Scott & Raynor, mgrs.)—Oskaloosa, Ia., 23, Centerville 24, Albia 25, Moberly, Mo., 26, Macon 28, Brookfield 29, Chillicothe 30, Brunswick 31, Richmond Nov. 1, Lexington 2.
"Moonshiner's Daughter," Darlington & Kingston's—Batesville, Ark., 23, Newport 24, Beebe 25, Little Rock 26, Pine Bluff 29, Hot Springs, Russellville 31.
"Midnight Escape" (B. E. Forrester, mgr.)—Jersey City, N. J., 28-Nov. 2.
"McFadden's Flats," Gus Hill's—St. Joseph, Mo., 21-23, Omaha, Nebr., 24-26, Des Moines, Ia., 27-30, Iowa City 31, Davenport Nov. 1, 2.
"Montana" (Hopp Hadley, mgr.)—Niagara Falls, N. Y., 23, Mount Jewett, Pa., 24, Bradford 25, New Castle 26, Titusville 28, Oil City 29, Jamestown, N. Y., 30, Sharon, Pa., 31, Franklin Nov. 1, Meadville 2.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Grand Ledge, Mich., 23, Mason 24, Williamston 25, Howell 26, St. Charles 27, Chesaning 28, St. John 29, Owosso 30, Fowler 31, Ionia Nov. 1, Portland 2.
"Missouri Girl," Western, Fred Raymond's (M. G. Norton, mgr.)—Milan, Mo., 23, Unionville 24, Kirksville 25, Bevier 26, Marceline 28, Brookfield 29, Linneus 30, Chillicothe 31, Gallatin Nov. 1, Jamesport 2.
"My Wife's Family," Eastern (W. McGowan, mgr.)—Hudson, N. Y., 23, Yonkers 24-26.
"Message From Mars" (A. L. Rhinestrom, mgr.)—Vancouver, B. C., Can., 23, Everett, Wash., 24, Portland, Ore., 25, 26.
"Millionaire's Revenge" (Mittenthal Bros. Amuse. Co., mgrs.)—N. Y. City 21-26.
"Miss Pocahontas"—Anderson, Ind., 23, Columbus, O., 25, 26.
"Musical Wizard of Wall Street," No. 1, Edwin Patterson's (H. N. Morgan, mgr.)—Eldora, Ia., 23, Dysart 24, West Branch 25, Oakville 26, Winfield 28, Washington 29, Ottumwa 30, Oskaloosa 31, Eddyville Nov. 1, New London 2.
"Musical Wizard of Wall Street," No. 2, Edwin Patterson's (Fred Mackintosh, mgr.)—Carthage, Mo., 23, Webb City 24, Duenweg 25, Weir, Kan., 26, Mulberry 28, Oswego 29, Bartlesville, Ind. Ter., 30, Coffeyville, Kan., 31, Cherryvale Nov. 1, Howard 2.
"My Dixie Girl" (Dodge & Duffield, mgrs.)—Chamberlain, S. Dak., 23, 24, Luverne 26, Beresford 28, Centerville 29, Yankton 30, Vermillion 31, Akron, Ia., Nov. 1, Sioux Falls, S. Dak., 2.
"Monte Cristo," Jos. King's (W. W. Shuttleworth, mgr.)—Gloversville, N. Y., 23, Greenwich 24, North Adams, Mass., 25, Amsterdam, N. Y., 26, Troy 28, Schenectady 29, Cohoes 30, Tarrytown 31, New Rochelle Nov. 1, Waterbury, Conn., 2.
"My Friend From Arkansaw" (H. T. Glick, mgr.)—Bonne Terre, Mo., 23, Fredericktown 24, Cape Girardeau 25, Poplar Bluff 26, Cairo, Ill., 28, Bardwell, Ky., 29, Mayfield 30, Fulton 31, Greenfield Nov. 1, Milan, Tenn., 2.
"Midnight Flyer" (J. B. Richardson, mgr.)—Plymouth, Ill., 26, Versailles 28, Bluffs 29, Arenzville 30, Ipava 31, Farmington Nov. 1, Macomb 2.
"Millionaire Tramp," Elmer Wolters' (Fred J. Bates, mgr.)—Deadwood, S. Dak., 26, Spearfish 28, Sturgis 29, Rapid City 30.
"Monte Cristo" (C. A. Curtiss, mgr.)—Clayton, Ill., 26, Nauvoo 27, Raritan 28, Kahoka, Mo., 29, Memphis 30, Warsaw, Ill., 31, Carthage Nov. 1, New London 2.
"Miss Petticoats"—Milford, Mass., 25.

N

Nethersole, Olga (Louis Nethersole, mgr.)—Oakland, Cal., 21-23, San Jose 24, Fresno 25, Sacramento 26, Tacoma 28, Victoria, B. C., Can., 29, Vancouver 30, Everett, Wash., 31, Portland, Ore., Nov. 1, 2.
Nazimova, Madame Alla (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 21, indefinite.
Nillson, Carlotta (Walter N. Lawrence, mgr.)—Wilmington, Del., 21, Atlantic City, N. J., 25, 26, Providence, R. I., 28-30, Springfield, Mass., 31.
Neville, Margaret (Scott & Raynor, mgrs.)—Thibodaux, La., 23, Houma 24, Morgan City 25, Franklin 26, Jeanerette 28, Abbeville 29, Lafayette 30, Crowley 31, Washington Nov. 1, Alexandria 2.
Niemeyer-Kelly (Wm. Niemeyer, mgr.)—Enfield, Ill., 23, Albion 24, McLeansville 25, Flora 28, Kinmundy 29, Richview 30, Chester 31, Murphysboro Nov. 1.
North Bros. Comedians—Hamilton, O., 21-26.
Noble Bros. Theatre (Warren Noble, mgr.)—Jamestown, N. Dak., 21-26.
"Nellie, the Beautiful Cloak Model," A. H. Woods' (John Polton, mgr.)—Chicago, Ill., 20-26, South Chicago 27-30, Toledo, O., 31-Nov. 2.
"New York Day by Day" (Geo. W. Winnett, mgr.)—St. Mary's, W. Va., 23, Parkersburg 24-26, Athens, O., 28, Arthur 29, Gallipolis 30, Ashland, Ky., 31, Portsmouth, O., Nov. 1, Chillicothe 2.
"Ninety and Nine" (Jos. D. Barton & Co., mgrs.)—Scranton, Pa., 21-23, Wilkes-Barre 24-26.
"Ninety and Nine (Jas. D. Barton & Co., mgrs.)—Wheeling, W. Va., 24-26.
"No Mother to Guide Her" (J. M. Torr, mgr.)—Johnstown, Pa., 23.
"No Mother to Guide Her" (Edison A. Dodge, mgr.)—Sedalia, Mo., 27, Moberly 29, Centerville, Ia., 30, Albia 31, Oskaloosa Nov. 1, Ottumwa 2.
"Nobody's Claim," Eastern (J. M. Jacobs, mgr.)—Lansford, Pa., 23, Reading 24-26.
"Nobody's Claim," Western (H. B. Le Roy, mgr.)—Neenah, Wis., 23, Waupun 24, Pine Island, Minn., 31, Waseca Nov. 1, New Ulm 2.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Chicago, Ill., 20-Nov. 2.
O'Neill, James (Edgar Forrest, mgr.)—Wilkes-Barre, Pa., 24.
O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—Montreal, Can., 21-26, Toronto 28-Nov. 2.
Osterman, Kathryn — Wheeling, W. Va., 23, Youngstown, O., Nov. 2.
Osman Stock (John Osman, mgr.)—Spartanburg, S. C., 21-26, Salisbury, N. C., 28-Nov. 2.
"Outlaw's Christmas" (P. H. Sullivan, mgr.)—Nashville, Tenn., 21-26, Birmingham, Ala., 28-Nov. 2.
"Original Cohen," Rowland & Clifford's (W. T. Gaskill, mgr.)—Cincinnati, O., 20-26, Nashville, Tenn., 28-Nov. 2.
"Old Arkansaw," Eastern, Fred Raymond's (L. E. Edwards, mgr.)—Auburn, Ind., 23, Bluffton 25, Kokomo 26, Elwood 28, Tipton 29, Alexandria 30, Converse 31, Van Buren Nov. 1, Hartford City 2.
"Old Arkansaw," Western, Fred Raymond's (O. W. Bicknell, mgr.)—Las Animas, Colo., 23, La Junta 24, Canon City 25, Colorado Springs 26, Denver 27-Nov. 2.
"Our New Minister" (Joseph Conyers, mgr.)—Peoria, Ill., 23, Kewanee 24, Sterling 25, Princeton 26, Dixon 28, Aurora 30, Belvidere 31, Rockford Nov. 1, Elgin 2.
"Ole Olson" (George Conway, mgr.)—Curwensville, Pa., 23, Barnesboro 24, Hastings 25, Tyrone 26, Patton 28, Houtzdale 29, Tyrone 30, Clearfield 31, Renovo Nov. 1, Williamsport 2.
"On Parole"—Utica, N. Y., 24.

P

Powers, James T. (Sam S. & Lee Shubert, Inc., mgrs.)—South Bend, Ind., 23, Milwaukee, Wis., 24-26, Minneapolis, Minn., 27-30, St. Paul 31-Nov. 2.
Patton, W. B. (J. M. Stout, mgr.)—Fort Dodge, Ia., 23.
Poynter, Beulah (Burton Nixon, mgr.)—St. Louis, Mo., 20-26, Kansas City 27-Nov. 2.
Payton Sisters (C. S. Payton, mgr.)—Cleburne, Tex., 21-26, Marlin 28-Nov. 2.
Partello Stock (W. A. Partello, mgr.)—Lockport, N. Y., 21-26, Niagara Falls 28-Nov. 2.
Porter Stock (C. O. Porter, mgr.)—Troy, Ill., 20-26.
Pryor and his Band (C. R. Sorensen, bus. mgr.)—Middletown, Conn., 23, Norwich 24, Putnam 25, New London 26, Westerly, R. I., 28.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Missoula, Mont., 23, Helena 24, Butte 25, 26, Jamestown, N. Dak., 28, Fargo 29, Grand Forks 30, Winnipeg, Man., Can., 31-Nov. 2.
"Public Opinion" (J. K. Hackett, mgr.)—Washington, D. C., 21-26.
"Piff! Paff!! Pouf!!!" B. C. Whitney's—Kansas City, Mo., 20-26, Leavenworth, Kan., 27, Des Moines, Ia., 28, Clinton 29, Dixon, Ill., 30, Peoria 31-Nov. 2.
"Parsifal" (Martin & Emery, mgrs.)—Norfolk, Va., 21-23, Goldsboro, N. C., 24, New Bern 25, Wilmington 26, Charleston, S. C., 28, Augusta, Ga., 29, Savannah 30, Jacksonville, Fla., 31.
"Peggy From Paris" (Madison Corey, mgr.)—Charleston, S. C., 24.
"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Chicago, Ill., 21-26, Akron, O., 28-30, Erie, Pa., 31-Nov. 2.
"Painting the Town," Chas. H. Yale's—Zanesville, O., 23, Columbus 24-26, Jackson, Mich., Nov. 2.
"Parted on Her Bridal Tour" (Chas. E. Blaney Amuse. Co., mgrs.)—Louisville, Ky., 21-26, Cincinnati, O., 27-Nov. 2.
"Panama" (Central Amuse. Co., mgrs.)—Marshall, Minn., 23, Fargo, N. Dak., 24, Crookston, Minn., 25, Grand Forks, N. Dak., 26.
"Pair of Country Kids," Eastern (C. Jay Smith, mgr.)—Blairsville, Pa., 23, Ebensburg 24, Patton 25, Punxsutawney 26, Glen Campbell 28, Hastings 29, Barnesboro 30, South Fork 31, Lilly Nov. 1, Altoona 2.
"Panhandle Pete"—South Chicago, Ill., 20-23, Peoria 27-30.

Q

"Quincy Adams Sawyer" (John G. Stewart, mgr.)—Winnipeg, Man., Can., 21-23, Grand Forks, N. Dak., 24, Fargo 25, Jamestown 26.
"Quincy Adams Sawyer"—Des Moines, Ia., 23.
"Queen of the Highway" (Hodgins & McLaughlin, mgrs.)—Middleboro, Mass., 28.

R

Robson, Eleanor (Liebler & Co., mgrs.)—Boston, Mass., 21-26, Detroit, Mich., 28-30.
Russell, Lillian (Joseph Brooks, mgr.)—Pittsburg, Pa., 21-26, Wheeling, W. Va., 28, Youngstown, O., 29, Akron 30, Canton 31.
Robson, May—Rochester, N. Y., 24-26, Albany 30.
Ray, John and Emma (Stair & Nicolai, mgrs.)—Syracuse, N. Y., 21-23, Schenectady 24, Holyoke, Mass., 25, Waterbury, Conn., 26, Providence, R. I., 28-Nov. 2.
Russell Bros. (Chas. E. Blaney Amuse. Co., mgrs.)—Evansville, Ind., 20-23, Peoria, Ill., 24-26, Chicago 27-Nov. 2.
Ryan, Daniel—Stamford, Conn., 21-23, New Haven 24-26, Newburgh, N. Y., 28-Nov. 2.
Rosar-Mason Stock (Rosar & Mason, mgrs.)—Springfield, O., 21-26, Wellston 28-Nov. 2.
Rowley-Guy (Walter J. Nelson, mgr.)—Seneca Falls, N. Y., 21-26, Dunkirk 28-Nov. 2.
"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 21-Nov. 9.
"Round Up" (Klaw & Erlanger, mgrs.)—N. Y. City 21, indefinite.
"Rogers Bros. in Panama" (Gus & Max Rogers, mgrs.)—N. Y. City 21, indefinite.
"Right of Way"—Ottawa, Can., 21-23, Hamilton 24, 25, London 26, Cleveland, O., 28-Nov. 2.
"Race Across the Continent," A. H. Woods' (H. F. Wiseman, mgr.)—Chicago, Ill., 20-26, St. Louis, Mo., 27-Nov. 2.
"Road to Yesterday" (Sam S. & Lee Shubert, Inc., mgrs.)—Wilkes-Barre, Pa., 23, Easton 24, Lancaster 25, Harrisburg 26, Baltimore, Md., 28-Nov. 2.
"Red Mill" (Chas. B. Dillingham, mgr.)—Bridgeport, Conn., 23, Springfield, Mass., 24, 25, Albany, N. Y., 28, 29.
"Royal Slave," Eastern, Clarence Bennett's (Alfred Rowland, mgr.)—Canton, Ill., 23, Toulon 24, Cambridge 25, Davenport, Ia., 26, Rock Island, Ill., 27, Morrison 28, Amboy 29, Freeport 30, Rockford 31.
"Royal Slave," Western, Clarence Bennett's (Harry A. Du Bois, mgr.)—Bismarck, N. Dak., 23, Mandan 24, Glendive, Mont., 25, Miles City 26, Forsythe 28, Big Timber 29, Livingston 30, Bozeman 31, Helena Nov. 1, Great Falls 2.
"Red Feather" (Jos. M. Gaites, mgr.)—Nashville, Tenn., 23, Huntsville, Ala., 24, Decatur 25, Birmingham 26, Tuscaloosa 28, Demopolis 29, Montgomery 30, Mobile 31, Pensacola, Fla., Nov. 1, Biloxi, Miss., 2.
"Raffles"—Seattle, Wash., 21-26.
"Royal Chef" (H. H. Frazee, mgr.)—Salt Lake City, U., 21-23, Ogden 24, Los Angeles, Cal., 27-Nov. 2.
"Ragged Hero" (Wm. R. Lennox, mgr.)—Oneonta, N. Y., 23, Cooperstown 24, Cobleskill 25, Schenectady 26, Schuylerville 28, Greenwich 29, Mechanicsville 30, Williamstown, Mass., 31, Shelburne Falls Nov. 1.
"Reflections From the Hearth" (P. E. Corrigan, mgr.)—Newark, N. J., 28-Nov. 2.
"Richard III" (D. O. Carney, mgr.)—Birnamwood, Wis., 23, New London 24, Manitowoc 25, Plymouth 26, Watertown 28, Fort Atkinson 29, Howard, Ill., 30, Woodstock 31.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Jacksonville, Tex., 24, Mineola 25, Longview 26, Marshall 28, Jefferson 29, Texarkana, Ark., 30, Camden 31, Pine Bluff Nov. 1, Clarendon 2.

S

Sothern, E. H. (Sam S. & Lee Shubert, Inc., mgrs.)—Cincinnati, O., 21-26.
Skinner, Otis (Charles Frohman, mgr.)—New Orleans, La., 21-26, Natchez, Miss., 28, Jackson 29, Vicksburg 30, Shreveport, La., 31.
Stahl, Rose (Henry B. Harris, mgr.)—Louisville, Ky., 21-23, Nashville, Tenn., 24, Memphis 25, 26, New Orleans, La., 27-Nov. 2.
Scheff, Fritzi (Chas. B. Dillingham, mgr.)—Kansas City, Mo., 21-23, Des Moines, Ia., 24, Omaha, Nebr., 25, 26, Denver, Colo., 28-Nov. 2.
Shipman, Gertrude (Ernest Shipman, mgr.)—Boston, Mass., 21-26, Norwich, Conn., 28, New London 29, Bridgeport 30, 31.
Selwyn, Edgar (Henry B. Harris, mgr.)—Austin, Tex., 25.
Stuart, Ralph (Henry B. Harris, mgr.)—Oklahoma City, Okla., 25.
Scott, Cyril (Walter N. Lawrence, mgr.)—Lincoln, Nebr., 23.
Shea, Thomas E. (Cohan & Harris, mgrs.)—Chicago, Ill., 20-26, Milwaukee, Wis., 27-Nov. 2.
San Francisco Opera (Frank W. Healy mgr.)—Portland, Ore., 21-Dec. 21.
Sousa and his Band (John Philip Sousa conductor)—Berkeley, Cal., 23, Fresno 24, Los Angeles 25, 26, Long Beach 27, San Francisco 28-31, Stockton Nov. 1, Auburn 2.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Cleveland, O., 21-26, Jersey City, N. J., 28-Nov. 2.
Sidney, Geo. (A. W. Herman, mgr.)—Niagara Falls, N. Y., 21, Erie, Pa., 22, Ashtabula, O., 23, East Liverpool 24, New Castle, Pa., 25, Steubenville, O., 26, Canton 28, Sharon, Pa., 29, Washington 30, Zanesville, O., 31, Newark Nov. 1, Springfield 2.
Santley, Joseph (H. H. Hancock, mgr.)—Worcester, Mass., 21-23, Fall River 24-26, New Brunswick, N. J., 28, Perth Amboy 29, Plainfield 30, Hoboken 31-Nov. 2.
Smart Set, Gus Hill's—Wheeling, W. Va., 21-23, Zanesville, O., 24, Lancaster 25, Chillicothe 26, Columbus 28-30, Indianapolis, Ind., 31-Nov. 2.
Stewart, May (J. E. Cline, mgr.)—Lagrange, Tex., 23, Smithville 24, Lockhart 25, New Braunfels 26.
Stull, Walter H.—New Rochelle, N. Y., 21-26, Hazleton, Pa., 28-Nov. 2.
Simmons, Earle C. (S. Greason, mgr.)—Shenandoah, Pa., 21-26.
"Step-Sister" (Chas. B. Dillingham, mgr.)—N. Y. City 21-26.
"Social Whirl" (Sam S. & Lee Shubert, Inc., mgrs.)—Montreal, Can., 21-26, Toronto 28-Nov. 2.
"Squaw Man" (Liebler & Co., mgrs.)—Austin, Tex., 23, Galveston 24, Houston 25, 26, Beaumont 28, Port Arthur 29, Orange 30, Alexandria, La., 31.
"Shepherd King" (Shipman & McKinney, mgrs.)—Springfield, O., 21-23, Dayton 24-26, Goshen, Ind., 28, 29, South Bend 30, 31.
"Silver Girl" (Frank McKee, mgr.)—N. Y. City 21, indefinite.
"Since Nellie Went Away," A. H. Woods' (J. K. Roberts, mgr.)—Jersey City, N. J., 21-26, N. Y. City 28-Nov. 2.
"Shadowed by Three," W. F. Mann's (Clarence Burdicks, mgr.)—Toledo, O., 20-23, Toronto, Ont., Can., 28-Nov. 2.
"Shoemaker," Gus Hill's (Joe March, mgr.)—Yonkers, N. Y., 21-23, Trenton, N. J., 24-26, Baltimore, Md., 28-Nov. 2.
"Spoilers" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 21-26, Boston, Mass., 28-Nov. 2.
"Show Girl," J. P. Goring's—Carbondale, Ill., 23, Murphysboro 24, Belleville 25, Jerseyville 26, Peoria 28, Sterling 29, Galesburg 30, Monmouth 31, Muscatine, Ia., Nov. 1, Rock Island, Ill., 2.
"Secret Orchard"—Chicago, Ill., 27, indefinite.
"Sweetest Girl in Dixie," Southern, A (C. S. Ruble, mgr.)—El Reno, Okla., 23, Guthrie 24, Norman 25, Shawnee 26, Oklahoma City 27, South McAlester, Ind. Ter., 28, Muscogee 29, Tulsa 30, Enid 31.
"Sweetest Girl in Dixie," Southern, B—Canton, Ill., 26.
"Sweetest Girl in Dixie," Northern (Will R. Hughes, mgr.)—Pittsburg, Kan., 23, Columbus 24, Vinita, Ind. Ter., 25, Joplin, Mo., 26, Parsons, Kan., 27, Nevada, Mo., 28, Clinton 29, Fort Scott, Kan., 30, Pleasanton 31, Ottawa Nov. 1, Iola 2.
"Sweetest Girl in Dixie," Western, Edwin Patterson's—Nampa, Ida., 23, Baker City, Ore., 24, Tacoma, Wash., 26, Seattle 27-Nov. 2.
"Skating Rink Girl" (Francis & Co., mgrs.)—Raleigh, N. C., 23, Wilson 24, Goldsboro 25, New Bern 26, Wilmington 28, Florence, S. C., 29, Darlington 30, Sumter 31.
"Shackles of Fate" (A. C. West, mgr.)—North Adams, Mass., 23, Granville, N. Y., 24, Hoosick Falls 25, Burlington, Vt., 26.
"Superba" (Hanlon Bros., mgrs.)—Norfolk, Va., 21-26.
"Sandy Bottom" (Guarantee Amuse. Co., mgrs.)—Wood River, Nebr., 23, Lexington 24, Cozad 25, Kearney 26.
"Sis in New York," Frank Filkins'—Massillon, O., 23, Youngstown 31.
"Sis in New York," Southern, Frank Filkins'—Selma, Ala., 25, Knoxville, Tenn., Nov. 2.
"Street Singer"—Bay City, Mich., 20-23, Saginaw 24-26.
"Side Tracked," Jules Walters'—St. Catherines, Can., 23.
"Sherlock Holmes"—Columbia, S. C., 24.
"Simple Simon Simple" (Nixon & Zimmerman, mgrs.)—Youngstown, O., 30.
"Saved From the Slums" (P. E. Corrigan, mgr.)—Washington, N. J., 28, Clinton 29, Somerville 30, Bound Brook 31, Freehold Nov. 1, Perth Amboy 2.

T

Thompson, Denman (Franklin Thompson, mgr.)—N. Y. City 21-26, Newark, N. J., 28-Nov. 2.
Truax, Sarah (John Cort, mgr.)—St. Paul, Minn., 20-23, Minneapolis 24-26, Crookston 28, Winnipeg, Man., Can., 29, 30, Grand Forks, N. Dak., 31, Fargo Nov. 1, Jamestown 2. 31, Fargo Nov. 1, Jamestown 2.
Thurston, Adelaide (Francis X. Hope, mgr.)—Wabash, Ind., 23, Elkhart 24, Kalamazoo, Mich., 25, Battle Creek 26, Jackson 28, Lansing 29, Bay City 30, Saginaw 31.
Turner, W. H. (Chas. E. Blaney Amuse. Co., mgrs.)—Newark, N. J., 21-26, Scranton, Pa., 28-30, Wilkes-Barre 31-Nov. 2.
Tornberg, Samuel (P. H. Sullivan, mgr.)—Hartford, Conn., 21-23, Stamford 24, Bridgeport 25, New Britain 26, Camden, N. J., 28-30, Lebanon, Pa., 31, Harrisburg Nov. 1, Reading 2.
Teal Opera (Raymond Teal, mgr.)—Natchez, Miss., 28-30.
Taylor Stock (H. W. Taylor, mgr.)—Lynn, Mass., 21-26, Biddeford, Me., 28-Nov. 2.
Turner, Clara (Ira W. Jackson, mgr.)—Nashua, N. H., 21-26, Biddeford, Me., 28-Nov. 2.
Taylor, Albert (Oscar V. Nix, mgr.)—Mart, Tex., 23, 24, Corsicana 25, 26, Ennis 28, 29, Terrell 30, Cleburne 31-Nov. 2.
Tressell, Minnie, Stock (Bob Sutton, mgr.)—Oakland, Ia., 21-23, Shelby 24-26, Minden 28-30.
"Three of Us" (Walter N. Lawrence, mgr.)—Chico, Cal., 23, Ashland, Ore., 24, Roseburg 25, Eugene 26, Salem 28, Astoria 29, Portland 30, 31.
"Talk of New York" (Cohan & Harris, mgrs.)—Chicago, Ill., 20, indefinite.
"Tourists" (Sam S. & Lee Shubert, Inc., mgrs.)—Savannah, Ga., 23, Jacksonville, Fla., 24, Albany, Ga., 26.
"Time, the Place and the Girl" (Askin & Singer, mgrs.)—Albany, N. Y., 24, Burlington, Vt., 26, Montreal, Can., 28-Nov. 2.
"Top o' the World" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 21, indefinite.
"Tempest and Sunshine," W. F. Mann's (Richard Chapman, mgr.)—Marshfield, Wis., 23, Waupaca 24, Appleton 25, Fond du Lac 26, Sheboygan 27, Neenah 28, Greenburg 29, New London 30, Waupun 31.
"Too Proud to Beg," Lincoln J. Carter's—Connersville, Ind., 24, New Castle 25, Muncie 26, Tipton 28, Noblesville 29, Lebanon 30, Lafayette 31.
"Texas," Broadhurst & Currie's—Detroit, Mich., 20-26, Grand Rapids 27-30, Fort Wayne, Ind., 31.
"Thorns and Orange Blossoms," Eastern, Rowland & Clifford's (Ed. Weyerson, mgr.)—Fairmont, W. Va., 23, Monongah 24, Uniontown, Pa., 25, Connellsville 26, Scottdale 28, Mount Pleasant 29, Jeannette 30, Greensburg 31.
"Thorns and Orange Blossoms," Western, Rowland & Clifford's (F. C. Wilson, mgr.)—Eugene, Ore., 23, Albany 24, Salem 25, The Dalles 26, Portland 27-Nov. 2.
"Through Death Valley" (Jas. D. Barton & Co., mgrs.)—Brooklyn, N. Y., 21-26, Philadelphia, Pa., 28-Nov. 2.
"Telegraph Station 21" (Rapier & Matthews, mgrs.)—Dunlap, Ia., 23, Denison 24, Lake City 25, Jefferson 26, Scranton 28, Carroll 29, Boone 30, Newton 31, Marshalltown Nov. 1, State Center 2.
"Texas Ranger" (Chas. R. McAdams, mgr.)—Waco, Tex., 23, Temple 24, Taylor 25, Austin 26, San Marcos 28, Cuero 30, Victoria 31, Wharton Nov. 1, Houston 2.
"Trust Buster," Western, Kilroy & Britton's—Larned, Kan., 24, Kingman 25, Caldwell 26, 27, Wellington 28, Arkansas City 29, Winfield 30, Perry, Okla., 31, Tulsa Nov. 1, Enid 2.
"Two Orphans" (Fred G. Conrad, mgr.)—Camden, Mo., 23, Huntsville 24, Fayette 25, Jefferson City 26, Sedalia 27, Lexington 28, Warrensburg 29, Pleasant Hill 30, Harrisonville 31, Paola, Kan., Nov. 1, Rich Hill, Mo., 2.
"Two Islands" (M. M. Theise, mgr.)—N. Y. City 21, indefinite.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Murfreesboro, Tenn., 23, Chattanooga 24, 25, Knoxville 26, Rome, Ga., 28, Talladega, Ala., 29, Anniston 30, Tuscaloosa 31, Columbus, Ga., Nov. 1, Birmingham, Ala., 2.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Billings, Mont., 23, Livingston 24, Bozeman 25, Helena 26, Great Falls 28, Butte 29, 30, Missoula 31, Coeur d'Alene, Ida., Nov. 1, North Yakima, Wash., 2.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Winona, Minn., 23, Rochester 24, New Ulm 25, Mankato 26, Fairmont 28, Albert Lea 29, Osage, Ia., 30, Charles City 31, Algona Nov. 1, Mason City 2.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Chicago, Ill., 20-26, Joliet 27, Benton Harbor, Mich., 28, South Bend, Ind., 29, Elkhart 30, Grand Rapids, Mich., 31-Nov. 2.
"Uncle Tom's Cabin," Al. W. Martin's (W. Van Auda, mgr.)—Hendricks, W. Va., 23, Davis 24, Piedmont 25, Cumberland, Md., 26, Martinsburg, W. Va., 28, Hagerstown, Md., 29, Chambersburg, Pa., 30, Carlisle 31, Columbia Nov. 2.
"Umpire" (Askin & Singer, mgrs.)—Norfolk, Va., 24-26, Philadelphia, Pa., 28-Nov. 2.
"Under Suspicion" (Chas. H. Young, mgr.)—N. Y. City 21-26.
"Under the North Star," Clarence Bennett's (Jos. G. Chandler, mgr.)—Osceola, Ia., 23, Bethany, Mo., 24, Leon, Ia., 25, Creston 26, Atlantic 28, Perry 29, Jefferson 30, Boone 31.
"Uncle Josh Perkins," Eastern (Thos. Roe, mgr.)—West Chester, Pa., 23, Conshohocken 24, Royersford 25, Pottsville 26, South Bethlehem 28, Mahanoy City 30, Shamokin 31, Berwick Nov. 1, Allentown 2.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Jersey City, N. J., 21-26, Philadelphia, Pa., 28-Nov. 2.
Van Dyke & Eaton (F. Mack, mgr.)—Quincy, Ill., 21-26.
Vinton, Myrtle (H. P. Bulmer, mgr.)—Stromsburg, Nebr., 23.
"Virginian" (The Kirke La Shelle Co., mgrs.)—Plainfield, N. J., 23, Newburgh, N. Y., 24, Poughkeepsie 25, Glens Falls 28, Troy 29, Schenectady 30, Utica 31.
"Vanderbilt Cup" (Jos. M. Gaites, mgr.)—Sacramento, Cal., 23, Oakland 24-26, San Francisco 28-Nov. 2.
"Volunteer Organist" (W. W. Newcomer, mgr.)—Lincoln, Nebr., 28, 29.
"Vendetta" (R. E. Thomas, mgr.)—Carlinville, Ill., 23, Whitehall 24, Bowling Green, Mo., 25, Mexico 26.
"Village Grocer" (W. W. Lapoint, mgr.)—Flemington, N. J., 26, Elizabeth 28, Bridgeport, Conn., 29, Wallingford 30, Yonkers, N. Y., 31-Nov. 2.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Philadelphia, Pa., 21-Nov. 2.
Williams, Hattie (Charles Frohman, mgr.)—Dayton, O., 23, Springfield 24, Indianapolis, Ind., 25, 26, Goshen 28, Grand Rapids, Mich., 29, Toledo, O., 30, Detroit, Mich., 31-Nov. 2.
Warfield, David (David Belasco, mgr.)—N. Y. City 21, indefinite.
Wilson, Francis (Charles Frohman, mgr.)—N. Y. City 21, indefinite.
Weber's All Star (Jos. M. Weber, mgr.)—N. Y. City 21, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—St. Louis, Mo., 20-26, Terre Haute, Ind., 27, Paris, Ill., 28, Decatur 29, Danville 30, Newark, O., 31, Zanesville Nov. 1, Cambridge 2.
West, Blanca (Ernest Shipman, mgr.)—Dayton, O., 21-23, Urbana 24, Bellefontaine 25, Marion 26, Shelby 28, Tiffin 29, Lima 30, 31.
Williams, Lottie (Chas. E. Blaney Amuse. Co., mgrs.)—Pittsburg, Pa., 21-26, Wheeling, W. Va., 28-30.
Whitecar, W. A. (Jules Murry, mgr.)—Appleton, Wis., 23, Menominee, Mich., 24, Marquette 25, Ishpeming 26, Calumet 28, Hancock 29, West Superior, Wis., 31, Duluth, Minn., Nov. 1, 2.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Philadelphia, Pa., 21-26, Brooklyn, N. Y., 28-Nov. 2.
Ward, Hap (Stair & Nicolai, mgrs.)—Birmingham, Ala., 21-26, Selma 28, Meridian, Miss., 29, Jackson 30, Vicksburg 31, Natchez Nov. 1, Baton Rouge, La., 2.
Waters, Tom (Nixon & Zimmerman, mgrs.)—Binghamton, N. Y., 23, Utica 26.
Wills Musical Comedy (John B. Wills, mgr.)—Greenville, S. C., 21-26.
Williams and Walker (Jack Shoemaker, mgr.)—Topeka, Kan., 23, Lawrence 24, Joplin, Mo., 25, Sedalia 26, St. Louis 27-Nov. 9.
Whyte Dramatic (Chas. P. White, mgr.)—Frederick, Okla., 21-26, Altus 28-Nov. 2.
Woodruff, Horn. Stock (J. Dudley Kilgore, mgr.)—Vincennes, Ind., 21-26.
Willard's Comedians (Harry F. Willard, mgr.)—Palatka, Fla., 21-23, Live Oak 24-26, Quitman, Ga., 28-30, Moultrie 31-Nov. 2.
Winninger Bros., A (Joe Winninger, mgr.)—Beardstown, Ill., 21-26, Streator 28-Nov. 2.
Wolford Stock (E. L. Paul, mgr.)—Dalhart, Tex., 21-26, Trinidad, Colo., 27-Nov. 2.
Wilber Stock (Fred W. Homer, mgr.)—Cohoes, N. Y., 21-26, Johnstown 28-Nov. 2.
Wells, Raymond (Crow & Wells, mgrs.)—Kenosha, Wis., 20-23, Burlington 24-26, Janesville 28-30.
"Woodland" (Henry W. Savage, mgr.)—Staunton, Va., 23, Charleston, W. Va., 24, Huntington 25, Parkersburg 26, Zanesville, O., 28, Fort Wayne, Ind., 29, Lafayette 30, Champaign, Ill., 31.
"'Way Down East" (Wm. A. Brady, mgr.)—Toronto, Can., 21-26, Hamilton 28, London 29, Niagara Falls, N. Y., 30, Erie, Pa., 31, Youngstown, O., Nov. 1.
"'Way Down East" (Wm. A. Brady, mgr.)—Charleston, S. C., 23, Savannah, Ga., 24, Jacksonville, Fla., 25, 26, Macon, Ga., 28, Columbus 29, Selma, Ala., 30, Birmingham 31.
"Way of the Transgressor," Chas. H. Yale's—Paterson, N. J., 21-23, Elizabeth 25, 26, Wilkes-Barre, Pa., 28-30, Scranton 31-Nov. 2.
"What Women Will Do" (Holden Bros. & Edwards, mgrs.)—Campbell, Mo., 23, Cairo, Ill., 25, Paducah, Ky., 25, Mount Vernon, Ill., 26, East St. Louis 27-30.
"Why Girls Leave Home," F. J. Carpenter's (Harry E. Howe, mgr.)—Salt Lake City, U., 20-26, Bingham Canyon 27, Provo City 28, Richfield 29, Ephraim 30, Mount Pleasant 31.
"What Happened to Jones" (N. L. Jalenko, mgr.)—Lebanon, Ky., 23, Madisonville 24, Owensboro 25, Henderson 26, Benton, Ill., 28, Du Quoin 29, Olney 31, Washington, Ind., Nov. 1, Mitchell 2.
"We Are King," Central (A. W. Cross, mgr.)—Elwood, Ind., 24, Marion 25, Kenton, O., 26, Fort Wayne, Ind., 27, Van Wert, O., 28, Huntington, Ind., 29, Wabash 30, Tipton 31, Attica Nov. 1, Danville, Ill., 2.
"We Are King," Northern (A. W. Cross, mgr.)—Innisfail, Alta. Can., 23, Didsbury 24, Calgary 25, 26, High River 28, Claresholm 29, Macleod 30, Cardston 31, Magrath Nov. 1, Raymond 2.
"What Money Will Do" (Harry Shannon, mgr.)—Woodstock, Ill., 26, McHenry 27, Marengo 28, De Kalb 30, Mendota Nov. 2.
"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Columbus, O., 21-23, Dayton 24-26, Hamilton 27, Lima 28, Findlay 29, Flint, Mich., 30, London, Ont., Can., 31, Hamilton Nov. 1, 2.
"Wine, Woman and Song," Western (M. M. Theise, mgr.)—St. Louis, Mo., 20-26, Chicago, Ill., 27-Nov. 2.
"Wizard of Wall Street" (Lew Virden, mgr.)—Goliad, Tex., 23, Beeville 24, Corpus Christi 25, Cuero 26, Hallettsville 28, Weimar 29, Lockhart 30, Lagrange 31, Smithville Nov. 1, Bastrop 2.
"When We Are Friends"—Omaha, Nebr., 23, Lincoln 25, 26.
"Woman of Mystery"—Oklahoma City, Okla., 28.
"Wanted by the Police"—Newark, N. J., 28-Nov. 2.
"Worm Match"—Wilmington, Del., 28-30.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Atlanta, Ga., 21-26, Athens 28, Macon 29, Columbia, S. C., 30, 31, Charleston Nov. 1, Savannah, Ga., 2.
Yankee Doodle Stock, Burgess & Himmelein's (W. De Hollis, mgr.)—Watertown, N. Y., 21-26, Amsterdam 28-Nov. 2.
"Yankee Regent" (H. H. Frazee, mgr.)—San Francisco, Cal., 20-26, San Jose 27, Stockton 28, Sacramento 29, 30, Ashland, Ore., 31, Eugene Nov. 1, Salem 2.
"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Chattanooga, Tenn., 21-26, Memphis 28-Nov. 2.
"Younger Bros."—Burlington, Ia., 28.

BURLESQUE AND VAUDEVILLE.

Americans (T. E. McCreary, mgr.)—Jersey City, N. J., 21-26, Philadelphia, Pa., 28-Nov. 2.
Avenue Girls—Scranton, Pa., 21-23, Paterson, N. J., 24-26.
Boston Belles (O. H. Batchelor, mgr.)—Detroit, Mich., 20-26, Toledo, O., 27-Nov. 2.
Bryant's Extravaganza (Harry C. Bryant, mgr.)—Buffalo, N. Y., 21-26, Rochester 28-Nov. 2.
Blue Ribbon Girls, James Hyde's—Chicago, Ill., 20-26, Detroit, Mich., 27-Nov. 2.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—N. Y. City 21-26, Philadelphia, Pa., 28-Nov. 2.
Bohemians (Barney Gerard, mgr.)—Troy, N. Y., 21-23, Albany 24-26, N. Y. City 28-Nov. 2.
Bon Tons (Weber & Rush, mgrs.)—Brooklyn, N. Y., 21-Nov. 2.
Brigadiers (Chas. Cromwell, mgr.)—Providence, R. I., 21-26, Boston, Mass., 28-Nov. 2.
Behman Show (Jack Singer, mgr.)—Providence, R. I., 21-26, Boston, Mass., 28-Nov. 2.
Bachelor Club (Chas. S. Arnold, mgr.)—Kansas City, Mo., 20-26, St. Louis 27-Nov. 2.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Philadelphia, Pa., 21-26, N. Y. City 28-Nov. 2.
City Sports (Phil Sheridan, mgr.)—Albany, N. Y., 21-23, Holyoke, Mass., 24-26, Boston 28-Nov. 2.
Cracker Jacks (Harry Leoni, mgr.)—Reading, Pa., 21-23, Scranton 24-26, Newark, N. J., 28-Nov. 2.
Casino Girls (Jesse Burns, mgr.)—Cincinnati, O., 20-26, Birmingham, Ala., 28-Nov. 2.
Cherry Blossoms (Will A. Pyne, mgr.)—Paterson, N. J., 21-23, Scranton, Pa., 24-26, Troy, N. Y., 28-30, Albany 31-Nov. 2.
Colonial Belles (Chas. Falke, mgr.)—Detroit, Mich., 20-26, Indianapolis, Ind., 28-30.
Champagne Girls (Phil Fisher, mgr.)—Cincinnati, O., 20-26, Cleveland 28-Nov. 2.
Dainty Duchess (Weber & Rush, mgrs.)—Rochester, N. Y., 21-26, Albany 28-30, Holyoke, Mass., 31-Nov. 2.
Dreamland Burlesquers (Bert Kendrick, mgr.)—N. Y. City 21-26, Jersey City, N. J., 28-Nov. 2.
Devere's, Sam (J. L. Simonds, mgr.)—N. Y. City 21-26, Scranton, Pa., 28-30, Paterson, N. J., 31-Nov. 2.
Empire Burlesquers (J. Fennessy, mgr.)—Kansas City, Mo., 20-26, St. Louis 27-Nov. 2.
Fay Foster (Joseph Oppenheimer, mgr.)—Washington, D. C., 21-26, Baltimore, Md., 28-Nov. 2.
Greater New York Stars (Jacobs & Jermon, mgrs.)—Philadelphia, Pa., 21-26, Baltimore, Md., 28-Nov. 2.
Gay Morning Glories (Weber & Rush, mgrs.)—Washington, D. C., 21-26, Pittsburg, Pa., 28-Nov. 2.
Gay Masqueraders (Geo. Turner, mgr.)—Pittsburg, Pa., 21-26, Columbus, O., 28-Nov. 2.
Golden Crook (Jacobs & Jermon, mgrs.)—New Orleans, La., 20-26.
Girl From Happyland (Joe Hurtig, mgr.)—Indianapolis, Ind., 21-26, Chicago, Ill., 27-Nov. 2.
Gay Toreadors (Geo. M. Hale, mgr.)—N. Y. City 21-26, Boston, Mass., 28-Nov. 2.
Gaiety Girls (Pat White, mgr.)—Boston, Mass., 21-26, N. Y. City 28-Nov. 2.
High Jinks (Robert Mills, mgr.)—Cleveland, O., 21-26, Pittsburg, Pa., 28-Nov. 2.
High School Girls (T. W. Dinkins, mgr.)—N. Y. City 28-Nov. 2.
Hardeen Vaudeville (Klaw & Erlanger, mgrs.)—Cedar Rapids, Ia., 21-26, Omaha, Nebr., 27-Nov. 2.
Irwin's Big Show (Fred Irwin, mgr.)—Newark, N. J., 21-26, N. Y. City 28-Nov. 2.
Imperials (H. W. & Sim Williams, mgrs.)—Duluth, Minn., 20-26, Minneapolis 27-Nov. 2.
Ideals (H. W. & Sim Williams, mgrs.)—Pittsburg, Pa., 21-26, Washington, D. C., 28-Nov. 2.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Baltimore, Md., 21-26, Philadelphia, Pa., 28-Nov. 2.
Jolly Girls (Gus Hiening, mgr.)—St. Louis, Mo., 20-26, Evansville, Ind., 27-30, Terre Haute 31-Nov. 2.
Jersey Lilies (J. Froshin, mgr.)—Scranton, Pa., 21-23, Reading 24-26, Philadelphia 28-Nov. 2.
Kentucky Belles (Robert Gordon, mgr.)—Albany, N. Y., 21-23, Troy 24-26, Montreal, Can., 28-Nov. 2.
Knickerbockers (Louis Roble, mgr.)—Columbus, O., 21-26, Cincinnati 27-Nov. 2.
Lid Lifters (H. S. Woodhull, mgr.)—Milwaukee, Wis., 20-26, Chicago, Ill., 27-Nov. 2.
Lady Birds (Alf. G. Herrington, mgr.)—Indianapolis, Ind., 21-26, Louisville, Ky., 27-Nov. 2.
Merry Maidens (C. W. Daniels, mgr.)—N. Y. City 21-26.
Miss New York Jr. (I. M. Herk, mgr.)—St. Joseph, Mo., 24-26, Kansas City 28-Nov. 2.
Majestics (Fred Irwin, mgr.)—Philadelphia, Pa., 21-26, Reading 28-30, Scranton 31-Nov. 2.
Merry Makers (John Grieves, mgr.)—Chicago, Ill., 20-26, Milwaukee, Wis., 27-Nov. 2.
Martz & Burnell Vaudeville (Al. Martz, mgr.)—Concord, Vt., 24, Lunenburg 25, Waterford 26.
Night Owls (Chas. Robinson, mgr.)—Boston, Mass., 21-26, Springfield 28-30, Albany, N. Y., 31-Nov. 2.
New Century Girls (John J. Moynihan, mgr.)—Chicago, Ill., 20-26, Indianapolis, Ind., 31-Nov. 2.
Nightingales (A. Jack Faust, mgr.)—Montreal, Can., 21-26, Toronto 28-Nov. 2.
Oriental Cozy Corner Girls (Sam Robinson, mgr.)—St. Paul, Minn., 20-26, Duluth 27-Nov. 2.
Parisian Widows (Weber & Rush, mgrs.)—Brooklyn, N. Y., 21-26, N. Y. City 28-Nov. 2.
Parisian Belles (Chas. E. Taylor, mgr.)—Minneapolis, Minn., 20-26, St. Joseph, Mo., 31-Nov. 2.
Rollickers (H. H. Pollna, mgr.)—Evansville, Ind., 20-23, Terre Haute 24-26, Chicago, Ill., 27-Nov. 2.
Runaway Girls (Peter S. Clark, mgr.)—St. Louis, Mo., 20-26, Indianapolis, Ind., 28-Nov. 2.
Reeves' Beauty Show (Al. Reeves, mgr.)—N. Y. City 21-26, Providence, R. I., 28-Nov. 2.
Rose Hill English Folly (Rice & Barton, mgrs.)—Brooklyn, N. Y., 21-26, Scranton, Pa., 28-30, Reading 31-Nov. 2.
Rentz-Santley (Abe Leavitt, mgr.)—Springfield, Mass., 21-23, Albany, N. Y., 24-26, Brooklyn 28-Nov. 9.
Rice & Barton's Big Gaiety—Chicago, Ill., 20-26, Milwaukee, Wis., 27-Nov. 2.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Boston, Mass., 21-26, Brooklyn, N. Y., 28-Nov. 2.
Reilly & Wood's (Geo. F. Leonard, mgr.)—Philadelphia, Pa., 21-26.
Rialto Rounders (Chas. Franklin, mgr.)—Toronto, Can., 21-26, Buffalo, N. Y., 28-Nov. 2.
Strolling Players (Louis M. Granat, mgr.)—Buffalo, N. Y., 21-26, Detroit, Mich., 27-Nov. 2.
Star Show Girls (W. Fennessy, mgr.)—Boston, Mass., 21-26, Providence, R. I., 28-Nov. 2.
Sam Scribner's Big Show (Morris Wainstock, mgr.)—Baltimore, Md., 21-26, Washington, D. C., 28-Nov. 2.
Trans-Atlantic Burlesquers (Hurtig & Seamon, mgrs.)—Cleveland, O., 21-26, Buffalo, N. Y., 28-Nov. 2.
Tiger Lilies (Issy Grodz, mgr.)—N. Y. City 21-26, Paterson, N. J., 28-30, Scranton, Pa., 31-Nov. 2.
Trocaderos (Chas. H. Waldron, mgr.)—Birmingham, Ala., 21-26, New Orleans, La., 27-Nov. 2.
Thoroughbreds (Frank B. Carr, mgr.)—Albany, N. Y., 28-30, Troy 31-Nov. 2.
Twentieth Century Maids (Maury Kraus, mgr.)—N. Y. City 28-Nov. 2.
Vanity Fair (Robert Manchester, mgr.)—Toledo, O., 20-26, Cleveland 28-Nov. 2.
World Beaters (J. Herbert Mack, mgr.)—Kansas City, Mo., 27-Nov. 2.
Watson's Burlesquers (W. B. Watson, mgr.)—Louisville, Ky., 20-26, Cincinnati, O., 27-Nov. 2.
Washington Society Girls (Lew Watson, mgr.)—Indianapolis, Ind., 21-23, Chicago, Ill., 27-Nov. 2.
Yankee Doodle Girls (T. W. Dinkins, mgr.)—Milwaukee, Wis., 20-26, St. Paul, Minn., 27-Nov. 2.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Kennett, Mo., 23, Osceola, Ark., 24, Pocahontas 25, Thayer, Mo., 26, West Plains 28, Willow Springs 29, Mountain Grove 30.
Coburn's, J. A.—Paducah, Ky., 23.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Omaha, Nebr., 23, 24, Topeka, Kan., 25, St. Joseph, Mo., 26, Kansas City 27-Nov. 2.
Donnelly & Hatfield's—Goldsboro, N. C., 23, Henderson 24, Durham 25, Winston-Salem 26, Salisbury 28, Gaffney 29, Concord 30.
Dandy Dixie (Voelckel & Nolan, mgrs.)—McAlester, Ind. Ter., 23, Muskogee 24, Tulsa 25, Sapulpa 26, Okmulgee 28, Tahlequah 29, Fort Smith, Ark., 30, Fayetteville 31, Aurora, Mo., Nov. 1, Carthage 2.
De Rue Bros.' (Billy De Rue, mgr.)—Winchendon, Mass., 23, Turners Falls 24, Hinsdale, N. H., 25, Shelburne Falls, Mass., 26, Keene, N. H., 28, Peterboro 29, Hillsboro 30, Concord Nov. 2.
Field's, Al. G. (Doc Quigley, mgr.)—New Orleans, La., 20-26, Lake Charles 28, Beaumont, Tex., 29, Galveston 30, Houston 31, Nov. 1, San Antonio 2, 3.
Fox's Lone Star (Roy E. Fox, mgr.)—Cisco, Tex., 21-23, Dublin 24-26, Morgan 28-30.
Richards and Pringle's (Holland & Filkins, mgrs.)—Los Angeles, Cal., 20-26.
Vogel's (John W. Vogel, mgr.)—Dansville, N. Y., 23, Waverly 24, Towanda, Pa., 25, Elmira, N. Y., 26, Corning 28, Watkins 29, Canandaigua 30, Seneca Falls 31.
West's, Wm. H. (Sanford B. Ricaby, mgr.)—San Luis Obispo, Cal., 23, Monterey 24, Watsonville 25, San Jose 26, Sacramento 27.

TENT SHOWS.

Campbell Bros.'—Coolidge, Tex., 23, Teague 24, Hubbard City 25, Gatesville 26, McGregor 28.
Forepaugh & Sells Bros.'—Marshall, Tex., 23, Terrell 24, Paris 25, Greenville 26.
Hagenbeck & Wallace's—Ozark, Ala., 23, Bainbridge, Ga., 24, Thomasville 25, Valdosta 26, Jacksonville, Fla., 28, Waycross, Ga., 29, Savannah 30, Charleston, S. C., 31, Sumter Nov. 1, Columbia 2.
Pawnee Bill's Wild West and Great Far East, Col. Lillie's—Lampasas, Tex., 23, Austin 24, San Antonio 25, Yoakum 26.
Ringling Bros.'—Fort Smith, Ark., 23, Fayetteville 24, Aurora, Mo., 25, Jonesboro, Ark., 26, Memphis, Tenn., 28, Clarksdale 29.
Sells-Floto's—Nacogdoches, Tex., 23, Athens 24, Ennis 25, Waxahachie 26, Childress 28, Clarendon 29, Hereford 30.
Sparks, John H.—Smithfield, N. C., 26, Dunn 28, Red Springs 29, Dillon, S. C., 30.

MISCELLANEOUS.

Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Kankakee, Ill., 21-26, Quincy 28-Nov. 1.
Freeman's Amuse. Co. (D. W. Freeman, mgr.)—Presque Isle, Me., 23, Van Buren 24, 25, Limestone 26, Ashland 28, Fort Kent 29-31.
Georgia Coon Shouters (H. La Sue, mgr.)—Bellevue, Mich., 23, Portland 24, Marcellus 26, Six Lakes 29.
Golden Rule Comedy (Gardiner Bros., mgrs.)—Clayton, Ill., 22-26.
Huntley Entertainers (Ben A. Huntley, mgr.)—Ladysmith, Wis., 21-23, Bruce 24-26, Chetek 28-30, Spooner 31-Nov. 2.
Pauline, J. R.—Port Jervis, N. Y., 21-26, season ends.
Pickerts, the Four, & Co. (Willis Pickert, mgr.)—Washington, N. C., 24-26, Enfield 28-30, Rocky Mount 31-Nov. 2.
Parker, C. W., Shows (Cramer & Tyler, mgrs.)—Superior, Nebr., 21-26, season ends.
Prescelle and Edna May Magoon (F. W. Magoon, mgr.)—Augusta, Me., 21-26, Newburyport, Mass., 28-Nov. 2.
Rounds Ladies' Orchestra and Specialty Co. (H. O. Rounds, mgr.)—Seattle, Wash., 21-26.
Sages, The (Dr. Haugeros, mgr.)—Beaumont, Tex., 21-26, Fort Worth 28-Nov. 2.
Sevengala (Walter C. Mack, mgr.)—Denver, Colo., 21-26.
Scott & Silverlake's Show—Martinsville, Va., 21-26.
Silver Family Swiss Bell Ringers (Bell Silver, mgr.)—Scottville, Mich., 23, Le Roy 24, Tighton 25, Marion 26.
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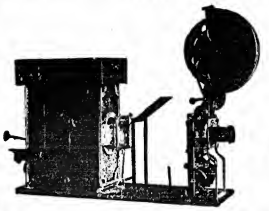

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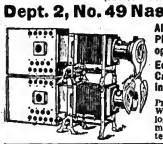

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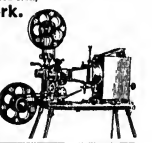

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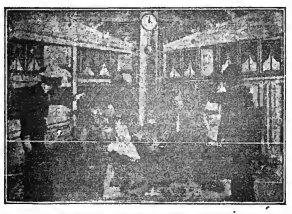

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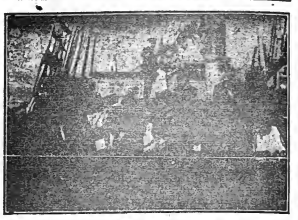

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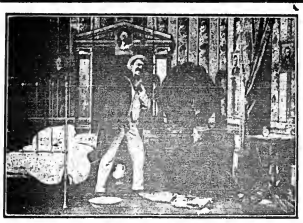

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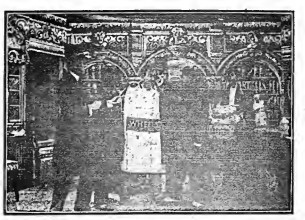

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LAST WEEK | THE MASQUERADE PARTY - - - 530 Feet

THIS WEEK

THE INQUISITIVE BOY, Or Uncle's Present.

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Old gentleman presents nephew with jack-knife, saw and other implements—Boy immediately starts work—Cuts top out of uncle's silk hat—Takes his father's watch apart—Cuts springs out of chair—Saws leg off another chair—Carves bric-a-brac—Knocks holes in kitchen utensils—Uncle returns from stroll—Leans on cane—Falls to ground—Family enter parlor—Find everything mutilated—Old gentleman leans on table—Boy's mother sits in armchair—Both fall—In kitchen cook is almost insane—"Inquisitive boy" located in bedroom dissecting his father's gold watch—Boy relieved of tools and soundly spanked.

A LAUGH FROM START TO FINISH.

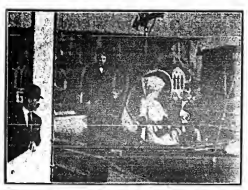
LENGTH - 500 FEET

THE VEILED BEAUTY

OR, ANTICIPATION AND REALIZATION.

Copyright, 1907, by The Vitagraph Co. of America.

Heavily veiled lady walking along is observed by dude—Follows—Meets two other mashers—First admirer routs rivals and takes up the chase—Falls over wheelbarrow, an Italian woman, runs into large beam, etc. Follows lady into Dreamland, finally strikes up conversation—Visit numerous pleasure resorts—Invites lady to dine—At restaurant implores his affinity to raise her veil—She finally does so, revealing a most horrible face—Cross-eyed, warts, whiskers, etc.—Dude falls over, horror-stricken—Veiled beauty hastily departs.



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The total number of feet of GAUMONT subjects for the week is 6,596 feet.

"THE ADVENTURES OF A BATH CHAIR"	560 Feet.
"THE ABSENT MINDED PROFESSOR"	504 Feet.
"ONIONS MAKE PEOPLE WEEP"	544 Feet.
"THE IRRISISTIBLE PIANO"	431 Feet.
"THE ATHLETIC DUDE"	500 Feet.
"FLOOR POLISHER"	234 Feet.
"THE THIEVING UMBRELLA"	407 Feet.
"TOWED BY AN AUTOMOBILE"	424 Feet.
"WHO HAS STOLEN MY BICYCLE"	274 Feet.
"THE GLUE"	467 Feet.
"SMOKE WITHOUT FIRE"	257 Feet.
--- DRAMATIC ---	
"A FOUR YEAR OLD HEROINE"	427 Feet.
"AN EPISODE OF THE PARIS COMMUNE"	310 Feet.
"VOLUNTEER'S BETROTHAL"	684 Feet.
--- NAVAL ---	
"NAVAL MANEUVRES"	567 Feet.
TOTAL,	6,596 Feet

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